This list remains in file

✓ = Phos. List

5/25/64

ARTISTS FOR CORE
Sponsors -- 1964
May 5 - 16

Abram, Mr. & Mrs. Morris B.
575 Madison Avenue
New York, N.Y.

Aldrich, Mr. Larry
108 East 38th. Street
New York 16, N.Y.

Angell, Mr. & Mrs. Ernest
156 E. 66th. Street
New York, New York

✓ Appleton, Mr. & Mrs. Shelly
38 Bank Street
New York, New York

Asnes, Mr. & Mrs. Marvin
4 Washington Sq. Village
New York, New York

Ault, Mr. Lee

Austin, Mrs. Joyce Phillips
City Hall
New York, NY

Ayers, Mrs. Lemuel
162 E. 61st. Street
New York, NY

Backer, Mr. & Mrs. George
132 E. 72nd. Street
New York 21, N.Y.

Bartos, Mr. & Mrs. Armand
155 E. 72nd. Street
New York, N.Y.

Bass, Mrs. Mary C.
850 Park Avenue
New York 21, N.Y.

Baum, Mr. & Mrs. Joseph
940 Park Avenue
New York, N.Y.

Belafonte, Harry
157 W. 57th. St.
New York, N.Y.

✓ Benjamin, Mr. & Mrs. Robert M.
45 E. 82nd. Street
New York 28, N.Y.

✓ Berle, Mr. & Mrs. Adolph A.
142 E. 19th. Street
New York, New York

Bingham, Mr. & Mrs. Jonathan B.
5000 Independence Avenue
Riverdale, New York

✓ Braun, Mrs. Edmund M.
145 E. 92nd. Street
New York, New York

Bunn, Warren J.
% OCAW, AFL-CIO
369 Glenmore Ave.
Brooklyn 7, New York

Burton, Mr. Harold C.
10 E. 138th. Street
New York, NY

Canfield, Mr. & Mrs. Cass
152 E. 38th. Street
New York, NY

Capron, Mrs. Jill S.
1185 Park Avenue
New York, NY

Carden, Dr. & Mrs. George A.
156 E. 78th. Street
New York, NY

Carter, Elmer A.
409 Edgecombe Avenue
New York, NY

Cartwright, Mr. & Mrs. Carroll L.
350 E. 57th. Street
New York, NY

✓ Chasen, Mr. Will
205 West End Avenue
New York, NY

Cohen, Mr. Alexander H.
20 E. 46th. Street
New York, NY

This list remains in file

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ARTISTS FOR CORE
Sponsors -- 1964
May 5 - 16

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New York, New York

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New York, NY

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New York, N.Y.

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New York, New York

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Riverdale, New York

✓ Braun, Mrs. Edmund M.
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New York, New York

Bunn, Warren J.
% OCAW, AFL-CIO
369 Glenmore Ave.
Brooklyn 7, New York

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New York, NY

Canfield, Mr. & Mrs. Cass
152 E. 38th. Street
New York, NY

Capron, Mrs. Jill S.
1185 Park Avenue
New York, NY

Carden, Dr. & Mrs. George A.
156 E. 78th. Street
New York, NY

Carter, Elmer A.
409 Edgecombe Avenue
New York, NY

Cartwright, Mr. & Mrs. Carroll L.
350 E. 57th. Street
New York, NY

✓ Chasen, Mr. Will
205 West End Avenue
New York, NY

Cohen, Mr. Alexander H.
20 E. 46th. Street
New York, NY

Cchron, Mr. George E.
5 Gloucester Place
New Rochelle, New York

Compton, Mrs. Randolph P.
53 Brookley Road
Scarsdale, New York

✓ Cowan, Mrs. Louis G.
941 Park Avenue
New York 28, NY

Cowles, Mr. & Mrs. Gardner
740 Park Avenue
New York, NY

Currier, Mr. & Mrs. Stephen R.
1125 Fifth Avenue
New York 28, NY

Davis, Mr. & Mrs. Howard L.
Stafford House
Philadelphia 44, Pennsylvania

Davis, Mr. Joseph E.
75 West 125th. Street
New York, NY

dHarnoncourt, Rene

Dockery, Mrs. George R.
501 West 123rd. Street
New York, NY

Donner, Mrs. Beatrice
146 Central Park West
New York, NY

Dougherty, Mr. & Mrs. Fraser
35 Beekman Place
New York, NY

Dowline, Mr. Robert W.
Carlyle Hotel
35 E. 76th. Street
New York, NY

Dumpson, Honorable James R.
250 Church Street
New York, NY

✓ Elmalie, Mr. Kenward G.
28½ Cornelia Street
New York 14, NY

✓ Emil, Mr. & Mrs. Arthur D.
47 East 88th. Street
New York 28, NY

Farland, Leo
175 East 79th. Street
New York, NY

✓ Field, Mrs. Marshall
990 Fifth Avenue Card on file 250 Park Ave NY 17
New York, NY

Fitelson, Mr. & Mrs. H. William
580 Fifth Avenue
New York, NY

Flood, Roger W.
21 Stuyvesant Oval
New York 9, NY

Freedman, Mr. & Mrs. Alan J.
25 Central Park West
New York, NY

Freund, Mrs. Mathew
219 W. 90th. Street
New York 24, NY

Gam, Miss Rita
162A E. 93rd. Street
New York, NY

Garrison, Mr. & Mrs. Lloyd K.
133 East 64th. Street
New York 21, NY

✓ Garson, Mr. & Mrs. William E.
441 West End Avenue
New York, NY

✓ Ginsberg, Mrs. William R.
40 E. 83rd. Street
New York 28, NY

✓ Godowsky, Mr. & Mrs. Leopold
45 Sutton Place S.
New York, NY

Golschman, Mrs. Vladimir
1120 Park Avenue
New York 28, NY

Graff, Mr. & Mrs. Robert D.
149 East 73rd. Street
New York 21, NY

Green, Mr. & Mrs. Jules L.
165 East 66th. Street
New York, NY

Grover, Mr. & Mrs. Allen
21 East 79th. Street
New York 21, NY

Guinzburg, Mrs. Harold
480 Park Avenue
New York, NY

Gunther, Mrs. John
1 East End Avenue
New York, NY

Hammerstein, Mrs. Oscar
10 East 63rd. Street
New York, NY

Harris, Mrs. Morton B.
3 Stuyvesant Oval
New York, NY

Heckscher, Mr. & Mrs. August
159 East 94th. Street
New York, NY

Heimerdinger, Mrs. F.M.
920 Fifth Avenue
New York, NY

Heller, Mr. & Mrs. Ben
151 Central Park West
New York, NY

Hess, Mr. & Mrs. Thomas B.
19 Beekman Place
New York, NY

Hochschild, Mrs. Walter
781 Fifth Avenue
New York 21, NY

Hooker, Mrs. R. Wolcott
553 Park Avenue
New York, NY

Horne, Lena
300 West End Avenue
New York, NY

Hughes, Langston
20 East 127th. Street
New York, NY

Jackson, Mr. Jesse
80 LaSalle Street
New York 27, NY

Jacobs, Martin D.
1080 Fifth Avenue
New York, NY

Jakobson, Mr. & Mrs. John R.
315 E. 72nd. Street
New York, NY

Janeway, Mr. & Mrs. Eliot
326 East 51st. Street
New York, NY

Javitz, Hon. & Mrs. Jacob K.
375 Park Avenue
New York, NY

Johnson, The Rev. Forrest
2530 Independence Avenue
Bronx 63, New York

Jones, Dr. & Mrs. Alfred
30 Sutton Place South
New York 22, NY

Jones, Mr. Alfred E. Jr.
56 East Berkeley Street
Uniontown, Pennsylvania

Jones, Mr. & Mrs. E. Powis
925 Park Avenue
New York, NY

Kahn, Mr. & Mrs. Gilbert W.
218 East 62nd. Street
New York, NY

Kaplan, Mr. Jacques
4 East 70th. Street
New York, NY

Karelsen, Mr. & Mrs. Frank E.
1130 Park Avenue
New York 28, NY

Kazon, Mr. & Mrs. Philip
1230 Park Avenue
New York, NY

Killens, Mr. John O.
1392 Union Street
Brooklyn 13, NY

Kimbrough, Emily
11 East 73rd. Street
New York, NY

Kintner, Mrs. Robert
817 Fifth Avenue
New York 21, NY

Lambert, Mrs. Phyllis B.
375 Park Avenue
New York 22, NY

Leigh, Mr. & Mrs. N. Joseph
35 E. 75th. Street
New York, NY

Leonhardt, Mrs. Robert C.
120 Central Park South
New York, NY

Leval, Mrs. Fernand
660 Park Avenue
New York 21, NY

Levinson, Dr. & Mrs. Peritz
129 East 92nd. Street
New York 28, NY

Lewis, Edward
100 Lasalle Street
New York, NY

List, Mr. & Mrs. Albert A.
927 Fifth Avenue
New York 21, NY

Lyons, Mrs. Augusta
1120 Park Avenue
New York 28, NY

McClane, Curtis F.
5 Maiden Lane
New York 28, NY

March, Mr. & Mrs. Frederic
190 East 72nd. Street
New York, NY

Marshall, Mr. James
~~521 Fifth Avenue~~ 430 Park Ave
New York, NY 17

Mayer, Mr. Albert
31 Union Square West
New York 3, NY

Moore, Mrs. Leon
485 Park Avenue
New York 21, NY

Newberger, Mr. & Mrs. Roy R.
120 Broadway
New York, NY

Norman, Mrs. Dorothy S.
124 E. 70th. Street
New York, NY

Novik, Mr. Harry
310 Lenox Avenue
New York 27, NY

O'Doherty, Mr. & Mrs. Brian
156 W. 13th. Street
New York, NY

Ossorio, Mr. Alfonso
The Creeks
Easthampton, Long Island

Parkinson, Mrs. Bliss
215 E. 72nd. Street
New York, NY

Pepper, Mr. & Mrs. Benjamin
91 Central Park West
New York, NY

Plaut, Mr. & Mrs. Richard L.
975 Park Avenue
New York 28, NY

Poses, Mr. & Mrs. Jack I.
95 Coleytown Road also 1007 5th ave New York
Westport, Connecticut

Poston, Mr. & Mrs. Ted
101 Chauncey Street
New York, (Brooklyn)

Powell, Dr. & Mrs. C.B.
Box 265
Briacliff Manor, New York

Preminger, Mrs. Marion Mill
550 Park Avenue
New York, NY

Preston, Mrs. Baldwin
315 East 72nd. Street
New York, NY

Procope, Mrs. G.
1424 Fulton Street
Brooklyn, New York

Randolph, A. Philip
217 West 125th. Street
New York, NY

Ravitch, Mrs. Sylvia
130 East 63rd. Street
New York 21, NY

Reis, Mr. & Mrs. Bernard J.
252 East 68th. Street
New York, NY

Rewald, Mr. & Mrs. John
67 Park Avenue
New York 16, NY

Richmond, Mr. Frederick W.
25 Sutton Place business address 743 5th ave nyc 21
New York, NY

Robbins, Mr. & Mrs. Louis J.
54 Riverside Dr.
New York, NY

Robinson, Rev. & Mrs. James H.
150 Fifth Avenue
New York, NY

Roman, Mr. & Mrs. Kenneth Jr.
940 Park Avenue
New York, NY

Rosen, Mr. & Mrs. Robert
262 Central Park West
New York, NY

Rosenberg, Mr. & Mrs. Thomas J.
1136 Fifth Avenue
New York, NY

Rosenman, Hon. & Mrs. Samuel I.
885 Park Ave New York

Rosenwald, Mr. & Mrs. Robert
135 Central Park West
New York, NY

Rosset, Mr. Barney
203 W. Houston Street
New York, NY

Rubin, Mr. & Mrs. Samuel
9 East 64th. Street
New York, NY

Rubin, Dr. Vera D.
1080 Fifth Avenue
New York, NY

Sachs, Mr. & Mrs. Richard
23 Garden Place
Brooklyn, NY

Sagner, Mrs. Alan
2 Crest Circle
S. Orange, New Jersey

Salkin, Mr. & Mrs. Herbert
360 East 69th. Street
New York, NY

Scheide, Mr. & Mrs. William H.
133 Library Place
Princeton, New Jersey

Schuster, Mr. & Mrs. M. Lincoln
11 East 73rd. Street
New York, NY

Scull, Mr. & Mrs. Robert
1010 Fifth Avenue
New York, NY

Selz, Peter
333 Central Park West
New York, NY

Siffert, Dr. & Mrs. Robert S.
45 East 85th. Street
New York 28, NY

Slater, Mr. & Mrs. James
Barlow Lane
Rye, New York

Smith, Mrs. Carleton Sprague
122 East 65th. Street
New York, NY

Spaeth, Mr. & Mrs. Otto L.
120 East 81st. Street
New York, NY

Stamatiou, Mrs. Ruth Ellington
52 W. 58th. Street
New York, NY

Stanton, Mrs. Arthur
1185 Park Avenue
New York, NY

Steele, Mrs. Lillian N.
405 E. 56th. Street
New York, NY

Stern, Mr. & Mrs. Alfred R.
993 Fifth Avenue
New York 21, NY

Stetten, Mrs. Dewitt
240 Central Park South
New York 19, NY

Stone, Mrs. Maurice L.
817 Fifth Avenue
New York, NY

Straus, Mr. & Mrs. Donald B.
44 East 73rd. Street
New York 21, NY

Straus, Mr. & Mrs. R. Peter
101 Central Park West
New York, NY

Swann, Mr. & Mrs. Erwin D.
43 W. 54th. Street
New York, NY

Tobias, Mr. & Mrs. Seth D.
860 Fifth Avenue
New York, NY

VanRensselaer, Mr. Charles
316 E. 62nd. Street
New York 22, NY

Vicente, Mrs. Esteban
36 Gramercy Park
New York, NY

Watts, Mr. & Mrs. Rowland
Usonia Road
Pleasantville, New York

Wechsler, Mr. Robert L.
110 East 138th. Street
New York, NY

Weisberg, Mrs. Philip

Weiss, Mrs. Louis S.
215 West 88th. Street
New York, NY

Weiss, Mr. & Mrs. Peter
5022 Waldo Avenue
New York, NY

Whitridge, Mrs. Arnold
151 East 79th. Street
New York, NY

Zeckendorf, Mrs. Guri Lie
1100 Park Avenue
New York, NY

Zeisler, Mr. Richard S.
4 East 70th. Street
New York, NY

• This list remains in file

√ = Phos. List

ARTISTS FOR CORE
PATRONS
May 5-16, 1964

5/26/64

Aberbach, Mr. Gene

Bayer, Mr. & Mrs. Abba
4 Regent Place
Roslyn, New York

Berson, Mr. & Mrs. Joel
85 East End Avenue
New York, NY

Beverly, Clarence E.

Blitzer, Mr. & Mrs. William
59 W. 12th. Street
New York 11, NY

Bloomfield, Mr. & Mrs. Fred
14 Joseph Street
New Hyde Park, New York

Broadman, Mrs. Joseph
143 Henry Street
Brooklyn, New York

Brody, Mr. & Mrs. Samuel
171 Hicks Street
Brooklyn 1, New York

Burrows, Mr. & Mrs. Selig S.
96 Merrivale Rd.
Great Neck, New York

Cohn, Roberta (Mrs. Sidney)
285 Central Park West
New York, NY

√ Constable, Mrs. Rosalind
25 W. 13th. Street c/o Time Inc
New York, NY Time-Life Bldg

deMenil, Miss Adelaide
165 East 80th. Street
New York, New York

√ Devree, Charlotte
5 Gramercy Park
New York, NY

Dyer, Mr. James

Elkon, Andre
235 E. 80th. Street
New York, NY

Feldman, Erwin
14 E. 75th. Street
New York, NY

Finn, David
130 East 59th. Street
New York, NY

Fox, Fannie F.
930 Fifth Avenue
New York, NY

Freed, Mr. Fred
336 Central Park West
New York, NY

Friedman, Dr. & Mrs. Lionel
200 East End Avenue
New York, NY

Friedman, Mr. & Mrs. Wm. K.
211 Central Park West
New York, NY

Gaba, Mr. & Mrs. Richard
470 Laurel Road
Rockville Centre, New York

Garfunkel, Mrs. B.J.
4 East 70th. Street
New York 21, NY

Gillis, Manuel

Glass, Mrs. Wendy
315 Central Park West
New York, NY

Goldberg, Dr. Bernard
140 Lockwood Avenue
New Rochelle, New York

Goldstone, Mr. & Mrs. Abner
550 Park Avenue
New York, NY

Gottsegen, Katherine & Irving
Bedford Hills,
New York

Grant, Dr. & Mrs. George
11 Chester Drive
Rye, New York

Greenbaum, Dr. Jack M.
240 Central Park South
New York 19, NY

Gross, Laurence
101 Central Park West
New York, NY

Heydenry , Henry
141 West 54th. Street
New York, NY

Hirshhorn, Mr. Joseph
100 Park Avenue
New York, NY

Jaffee, Mrs. Mary
2 Homer Avenue
Larchmont, New York

Kernan, Mrs. F.
163 E. 65th. Street
New York, NYK

Kubie, Mrs. Nora
111 E. 56th. Street
New York, NY

Kuh, Miss Katherine
30 E. 68th. Street
New York, NY

Lasker, Mrs. Albert D.
29 Beekman Place
New York 22, NY

Levy, Mr. & Mrs. Norman
1160 Park Avenue
New York, NY

List, Mr. & Mrs. Austin
1060 Fifth Avenue
New York 28, NY

Mayer, Mr. Jules
41 East 42nd. St.
New York, NY

Muten, Olof
Egbert Hill
Morristown, New Jersey

Oppenheimer, Mr. & Mrs. Herbert
151 Central Park West
New York 23, NY

Powers, Mr. John
Prentice Hall
Engelwood Cliffs, New Jersey

Prinz, Dr. Joachim
306 Elmwood Drive
Orange, New Jersey

Rand, Mr. & Mrs. William
9 East 79th. Street
New York, NY

Roose, R.V.
333 Central Park West
New York, NY

Rosenbaum, Mr. & Mrs. Saul
75 Central Park West
New York, NY

Sachs, William
995 Fifth Avenue
New York, NY

Sager, Dr. & Mrs. Clifford J.
46 E. 73rd. Street
New York 21, NY

Sand, Mr. & Mrs. Leonard
239 Central Park West
New York, NY

Schwartz, Robert
115 Central Park West
New York, NY

Schapiro, Myron J.
22 Ball Street
Irvington, New Jersey

Slote, Mrs. Edwin
32 East 64th. Street
New York, NY

Stoll, Mr. & Mrs. Charles
408 W. 20th. Street
New York, NY

Steinberg, Mrs. Milton
219 East 69th. Street
New York, NY

Strong, Roger L.
120 East 81st. Street
New York, NY

Tomkins, Mrs. Sterling
20 E. 68th. Street
New York, NY

Truman, Mr. Jack

Wechsler, Mr. Abe
211 Central Park West
New York, NY

Wechsler, Robert
21 W. 75th. Street
New York, NY

Weingarten, Mrs. Victor
Croton Lake Road
Mt. Kisco, New York

Weinstein, Mrs. Carol
957 Allen Lane
Woodmere, L.I., New York

Williams, Mrs. Earle K.
30 East 68th. Street
New York, NY

Wouk, Mr. & Mrs. Victor
1225 Park Avenue
New York, NY

SUPPLEMENTARY LIST OF PATRONS

Chanin, Mr. & Mrs. Marcy
71 Bates Road
Harrison, New York

Eastland, Mr. John
Skowhegan School of Painting & Sculpture
36 East 68th. Street
New York, NY

Forum Gallery
Bella & Sol Fishko
1018 Madison Avenue
New York, NY

Rosen, Fred
717 Fifth Avenue
New York, NY

ARTISTS FOR CORE
ART PURCHASERS
May 5-16, 1964

5/27/64

Abrams, Mr. & Mrs. Harry N.
33 East 70th. Street
New York, NY

Bartos, Mr. Armand
155 E. 72nd. Street
New York, NY

Benjamin, Robert
45 E. 85th. Street
New York, NY

Berkman, Mr. Herman
181 Rues Lane
East Brunswick, New Jersey

Berle, Mrs. Adolph A.
142 E. 19th. Street
New York, NY

Blitzer, William
59 W. 12th. Street
New York, NY

Bloom, Mrs. Charles
75 Bay Blvd.
Atlantic Beach, NY

Brooklyn Museum
Eastern Parkway
Brooklyn, New York

Brown, Mrs. Earl B.
326 Heathcote Road
Scarsdale, New York

Burrows, Selig
514 W. 49th. Street
New York, NY

Carr, Mrs. Leon
2 Tudor City Place
New York, NY

Chanin, Mrs. Marcy
71 Bates Road
Harrison, New York

Chasan, Will
205 West End Avenue
New York, NY

Copley, William L.
150 E. 69th. Street
New York, NY

Corsan, Mrs. Cornelia
256 Burns Street
Forest Hills, NY

Cowan, Mrs. L.
941 Park Avenue
New York, NY

Cowles, Mr. Gardner
488 Madison Avenue
New York, NY

Epstein, Mrs. Henry
880 Fifth Avenue
New York, NY

Eastman, Lee V.

Ernst, Mrs. A.
21-03 44th. Avenue
Long Island City, NY

Esman, Mrs. Aaron
4 East 95th. Street
New York, NY

Fogel, Mr. Henry
140 Station Road
Great Neck, New York

Frankfurther, Dr. Alfred
1133 Fifth Avenue
New York, NY

Friedenberg, Mrs. Louis
200 E. 57th. Street
New York, NY

Friedenthal, Mrs. Louis
70 East 10th. Street
New York, NY

Friedman, Dr. Edward Jr.
2772 Old Yorktown Road
Yorktown Heights, NY

Garson, William
271 West End Avenue
New York, NY

Gelfan, Mrs. Samuel
6 Murry Hill Road
Scarsdale, New York

Gershman, Mrs. J.
25 E. 86th. Street
New York, NY

Glenn, Dr. George
28 Westerveit Road
Tenefly, New Jersey

Goldberg, Dr. Bernard
140 Lockwood Avenue
New Rochelle, NY

Goldberg, Mrs. Dorothy
251 W. 81st. Street
New York, NY

Goldman, Mrs. Charles
781 Fifth Avenue
New York, NY

Greenbaum, Dr. Jack
240 Central Park South
New York, NY

Griffith, Less
835 Madison Avenue
New York, NY

Hackett, Mrs. Albert
88 Central Park West
New York, NY

Kaplan, Jacques
730 Fifth Avenue
New York, NY

Klausner, Mrs. Robert
75 Bay Blvd.
Atlantic Beach, L.I., NY

Koplin, Norma Jean
25 E. 83rd. Street
New York, NY

Lebenbom, David
2118 Guardian
Detroit 20, Michigan

Levinson, Mrs. Peritz
129 East 92nd. Street
New York, NY

List, Mrs. Albert
927 Fifth Avenue
New York, NY

List, Mrs. Austin
1060 Fifth Avenue
New York, NY

Marrow, Dr. Alfred Jr.
870 Fifth Avenue
New York, NY

Mebel, Mr. Frederick
68 Hemstead Avenue
Rockville Centre, New York

Morrow, Mrs. Morton
Crestwood Drive
Greenville, South Carolina

Norman, Theodore
300 Central Park West
New York, NY

Paley, Mrs. Stuart
91 Central Park West
New York, NY

Pawley, Mrs. Sylvia
60 Sutton Place South
New York, NY

Pepper, Mrs. Benjamin
Owenoke
West Port, Connecticut

Peirce, Mrs. Brooke
Rt. 2, Box 351
Cockeysville, Maryland

Pierson, Mrs. Robert
9 Oakley Road
White Plains, NY

Poses, Mrs. Jack
1007 Fifth Avenue
New York, NY

Powers, Mr. J.
Prentice Hall
Engelwood Cliffs, New Jersey

Rich, Marvin
% CORE
38 Park Row
New York, NY

Robinson, Miss Molly
Windmill Farm
Armonk, New York

Sachs, Mr. A.M.
20 East 68th. Street
New York, NY

Sachs, Mr. William
995 Fifth Avenue
New York, NY

Sagner, Mrs. Alan
2 Crest Circle
South Orange, New Jersey

Shulof, Mrs. Joseph
41 Cruseway Road
Lawrence, New York

Siegel, Mr. J.
130 E. 67th. Street
New York, NY

Simon, Abbott
% R.K.O.
1740 Broadway
New York, NY

Stone, Mrs. Maurice
817 Fifth Avenue
New York, NY

Tucker, Dr. Sheldon
2429 Maroneal
Houston 25, Texas

Ullman, Mrs. Leo
61 Valley View
Chappaqua, New York

Ward, Mrs.
Stable Gallery
33 E. 74th. Street
New York, NY

Wechsler, Mrs. Abraham
181 E. 73rd. Street
New York, NY

Weinstein, Mrs. Joseph
211 Central Park West
New York, NY

Woodward Foundation
% Mrs. Lucius Battle
1001 15th. Street
Washington, D.C.

ARTISTS FOR CORE
4 West 63rd. Street
New York, New York 10023 Tel. 581-3744

ARTISTS WHO HAVE SOLD IN 63 & 64 (Selected partial list)	MEDIUM	SALE PRICE
Albers, Josef	Engraving	$ 135.00
Appel, Karel	Oil	600.00
Avery, Milton	Watercolor	1,000.00
Anderson, Lennart	Oil	100.00
Baskin, Leonard	Litho.	150.00
Bearden, Romare	Oil	300.00
Beauchamp, Robert	Oil	300.00
Blanch, Arnold	Watercolor	300.00
Bluhm, Norman	Watercolor	300.00
Bontecou, Lee	Drawing	300.00
Brach, Paul	Oil	400.00
Brooks, James	Oil	600.00
Clader, Alexander	Gouache	700.00
Dehner, Dorothy	Bronze	375.00
DeKooning, Elaine	Charcoal Dr.	1800.00
Diebenkorn,Richard	Ink Drawing	450.00
Dine, Jim	Watercolor	550.00
Di Suvero, Mark	St. Steel	400.00
Ernst, Jimmy	Oil on paper	300.00
Evergood, Philip	Drawing	350.00
Ferber, Herbert	Drawing	200.00
Frankenthaler, Helen	Litho.	200.00
Goodnough, Robert	Oil	750.00
Gross, Chaim	Watercolor	200.00

ARTISTS WHO HAVE SOLD IN '63-'64

Guston, Philip	Ink drawing	450.00
Gwathney, Robert	Oil	500.00
Hare, David	Bronze	900.00
Hartigen, Grace	Collage	600.00
Held, Al	Ink	150.00
Hirsch, Joseph	Litho.	85.00
Hofmann, Hans	Oil	3000.00
Hultberg, John	Oil	400.00
Indiana	Oil	3000.00
Jenkins, Paul	Oil	550.00
Johnson, Lester	Oil	400.00
Krushenick, John	Oil	100.00
Lassaw, Ibram	Ink Drawing	350.00
Lawrence, Jacob	Oil	2500.00
Levine, Jack	Etching	85.00
Lichtenstein, Roy	Oil	1200.00
Lipton, Seymour	Crayon	200.00
Marison, Escobar	Box	150.00
Mitchell, Joan	Oil	450.00
Parker, Raymond	Oil	600.00
Porter, Fairfield	Oil	450.00
Rauschenberg, Robert	Oil on plastic	1200.00
Reinhardt, Ad	Oil	500.00
Roszak, Theodore	Drawing	150.00
Rothko, Mark	Oil	4000.00
Segal, George	Pastel	300.00

ARTISTS WHO HAVE SOLD IN '63-'64

Soyer, Moses	Oil	700.00
Soyer, Raphael	Oil	1500.00
Stankiewicz, Richard	Iron	300.00
Steinberg, Saul	Drawing	300.00
Tworkov, Jack	Liquitex	500.00
Vincente, Esteban	Collage	1000.00
Wesselman, Tom	Objects&Polymer	900.00
Youngerman, Jack	Watercolor	200.00
Yunkers, Adja	Watercolor	300.00

ARTISTS ASKED TO CONTRIBUTE
ARTISTS FOR CORE
1964 ART EXHIBITION & SALE

2/2/65

NAMES	PRICE	ARTISTS %	MEDIUM	SIZE
Agostini, Peter *	90.00		Watercolor	
Albers, Josef *	135.00		Engraving	15x22¼
Albert, Calvin	250.00	20	Bronze	
Alston, Charles H.	900.00	50	Oil	30x40
Anderson, Lennart *	100.00		Oil on Canv	
Anuszkiewica, Richard				
Appel, Karel *	600.00		Oil on Canv	
Aronson, David				
Asher, Elise *	250.00		Oil on Bd	15x20
	150.00		Mixed Media	
Avedisian, Edward	375.00		Liquitex	25x25
Avery, Milton *	1,000.00	66 2/3	Watercolor	22x30
Barnet, Will	1,800.00	50	Oil	48x41½
Baruchello *	175.00		Oil on Paper	20x30
Baskin, Leonard *	150.00		Graphic	
Bearden, Romare H. *	300.00	50		18x20
Beauchamp, Robert *	300.00		Oil	24½x30
Biala, Janice *	175.00		Gouache	8½x9½
Birillo, Ben	125.00		Pl. & Canv.	
Bischoff, Elmer				
Blaine, Nell	375.00		Watercolor	14x17 3/4
Blanch, Arnold *	250.00	40	Watercolor	
Bluhm, Norman *	300.00	50	Watercolor	22x30
Blume, Peter				

* Indicates work was sold, either in 1963 or 1964.
NOTE: Prices indicate works contributed.

Boardman, Seymour	600.00	50	Oil	40x50
Bontecou, Lee *	300.00		Draw on Lith	22½x18
Bogat, Regina	100.00		Gouache	
Brach, Paul *	200.00 400.00	50	Oil	10x12
Brandt, Warren *	200.00 350.00		Mixed, Oil Oil	
Briggs, Ernest	250.00		Acrylic	16 x 18
Brodie, Gandy	1,000.00	1/3	Oil	24x36
Brody, Grace				
Brooks, James	600.00	1/3	Ink & Crayon	15 3/4x19 3/4
Brown, Joan				
Brustlein, Daniel	275.00		Oil	13x16
Burchfield, Charles				
Burlin, Paul *	150.00 150.00	$50. $50.	Collage & Ink Collage & Ink	19 3/4x15 17x14½
Burliuk, David	500.00 300.00 300.00 300.00	½ ½ ½ ½	Oil Oil	18x24 8x10
Button, John	100.00		Watercolor	
Caesar, Doris (Mrs.)	2,000.00		Bronze	L. 37"
Cajori, Charles *	150.00		Pencil	14x12
Calcagno, Lawrence	875.00	40%	Oil	32x36
Calder, Alexander *	700.00 700.00		Gouaches Gouaches	29x42 27x40
Caparn, Rhys (Miss)	450.00	½	Bronze	8" High
Carone, Nicholas				
Carton, Norman *	350	½	Oil	34x40
Cavallon, Giorgio				

Chamberlain, John				
Cherry, Herman *	300.00	10%	Oil	18x23
Chryssa, V.	200.00		Lithograph	25½x36
Cicero, Carmen				
Connor, Bruce				
Crawford, Ralston				
Cruz, Emilio *	150.00	½	Oil	19x24
D'Agostino, Vincent *	400.00		Oil	
Daphnis, Avlon, Helen	200.00		Oil	15x15
Daphnis, Nassos	300.00		Ink	28½x20 3/4
Decker, Lindsey *	80.00 200.00		Charcoal & Ink Bronze	18x24
Dehn, Adolf				
Dehner, Dorothy *	375.00	$75.	Cast Bronze	8x7x4
deKooning, Elaine *	1,800.00 400.00	½	Charcoal Dr. 5 photos	26x35
deKooning, Willem				
DeNiro, Robert				
deRivera, Jose				
Dickinson, Edwin				
Diebenkorn, Richard *	450.00		Ink	17x14
Dine, Jim *	550.00		Collage	37½x22
di Suvero, Mark *	400.00		Stnless Steel	
Donati, Enrico	100.00		(Sent chk since no pic avail)	
Doyle, Tom	400.00		Blue Stone	
Drexler, Rosalyn	275.00	½	Oil Collage	17½x15½
Drexler, Sherman	900.00	½	Oil on Bd.	48x60
Dzubas, Freidel	600.00	1/3	Oil on Canv.	34x34

Edelheit, Martha *	75.00		Watercl. & Ink	15 3/4x18 5/8
Ernst, Jimmy *	300.00		Oil on Paper	8½x7
Evergood, Philip *	350.00	25	Drawing	12x15
Falkenstein, Claire				
Feeley, Paul				
Fenton, Alan	250.00	½	Oil on Canv	66x66
Ferber, Herbert *	200.00		Wash Drawing	20x26
Ferren, John				
Fiene, Ernest	300.00	½	Oil	13x16
Fine, Perle	500.00	½	Oil on Canv.	50x60
Fiore, Joseph	150.00			
Floch, Joseph	700.00	½	Oil	20x24
Francis, Sam				
Frankenthaler, Helen *	125.00		Lithograph	
Frasconi, Antonio	225,00	66 2/3	Clr Woodcut	36x24
Freilicher, Jane	350.00	30	Oil Canvas	18x24
Gabriel, Ada	150.00		Oil	19x25
Gatch, Lee				
Gechtoff, Sonia	750.00	1/3	Oil on Canv.	56x32
George, Thomas *	225.00		Pastel	18 3/9x18
Georges, Paul	450.00		Oil	20x23¼
Gikow, Ruth (Miss)	500.00	½	Oil	18x30
Ginniver, Chuck	100.00		Sculpt.-Misc.	
Glarner, Fritz				
Goldberg, Michael	500.00	½	Oil & Pastel	18x21½
Golub, Leon	500.00		Drawing	60x100
Golubov, Maurice				

Gonzalez, Xavier				
Goodman, Sidney	1,000.00	66 2/3	Oil	46x40
Goodnough, Robert *	75.00	½	Watercolor	4x6
	750.00	"	Oil on Canv.	40x48
	100.00	"	Oil	
	100.00	"	Collage	
	75.00	"	Watercolor	
	100.00	"	Ink & wtclr drw	
	175.00	"	Collage	
	450.00	"	Oil	
	200.00	"	Oil	
six others were exhibited but unsold				
Gottlieb, Adolph				
Goulet, Lorrie*	150.00	½	Drawing	25x32
Greenbaum, Dorothea	600.00	¼	Hammered Lead	12x12
Greene, Balcomb				
Greene, Stephen*	125.00	1/3	Ink	12x16
Grillo, John	500.00		Oil on wood	
Gross, Chaim *	200.00		Watercolor	
Guerrero, Jose	350.00	¼	Ink Drawing	26½x40
Guston, Philip*	450.00		Ink on Paper	20x20
Gwathmey, Robert	100.00		Lithograph	
	500.00		Oil	19x15
	200.00		Pencil	
Hadzi, Dmitri				
Hague, Raoul				
Hare, David *	900.00		Bronze	15" High
Harrison, Newton	185.00	$60.	Liquitex	
Hartigan, Grace *	600.00		Collage on Pap.	23x19
Hebald, Milton				
Held, Al	150.00		Ink	18x24
Heliker, John	200.00	½	Charcoal	20x24

Higgins, Edward				
Hirsch, Joseph *	85.00		Lithograph	17x23
Hofmann, Hans *	3,000.00	1/3 to CORE		25½x19 3/4
Hollingsworth, Al				
Holty, Carl				
Hopkins, Budd *	325.00	5%	Oil on Canv.	
Hultberg, John *	400.00		Oil on Canv.	30x24
Hunt, Richard	750.00		Steel	12" High
Indiana, Robert*				
Jenkins, Paul*	550.00		Oil on Canv.	20x16
Jensen, Alfred	185.00			
Jocelyn L.	800.00			
Johns, Jasper				
Johnson, Lester *	400.00		Oil on Canv.	16x20
Kacere, John				
Kadish, Reuben *	75.00 75.00		Terra Cotta figures	
Kahn, Wolf				
Kamihira, Ben				
Kanemitsu, Matsumi *	400.00	½(waived)	Liquitex	30x30
Kanovitz, Howard	500.00		Oil on Canv.	
Katz, Alex	300.00		Oil on Bd.	18 3/4x19
Katzman, Herbert *	450.00	66 2/3	Oil	22x27 3/4
Kelly, Ellsworth				
Kerciu, G. Ray *	75.00 300.00	½ 66 2/3	Lithograph	14x20
Kienbusch, William	850.00	½	Casein	27x40½
Kiesler, Frederick				

Kilstrom, Kenneth	150.00		Oil	18x24
King, William *	* 100.00 400.00		Ink Bronze	7x9
Kingman, Doug				
Kirschenbaum, Jules				
Kligman, Ruth	800.00	66	Oil on Canv.	
Knaths, Karl(Never received)	200.00	10	Block Print	
Kriesberg, Irving	500.00	½	Acrylic	25x30
Krushenick, John *	80.00		Oil on Canv.	
Kulicke, Robert *	100.00		Oil	
Laning, Edward				
Lanser, Fay	325.00	¼	Pastel	18x24
Lassaw, Ibram*	350.00		Ink Drwing	15½x21 3/4
Lekakis, Michael				
Laufer, Miriam	150.00	1/3	Oil	
Lawrence, Jacob *	2,500.00	66 2/3	Tempera	24x36
Lee, Doris	600.00	½	Polymer	22x45
Leslie, Alfred	2,500.00	½	Oil	36x48
Levi, Julien	300.00	½	Oil	22x17
Levine, Jack *	85.00		Etching	
Levinson, Mon *	350.00	½	Pap & Vinyl	22x22
Lewis, Norman	250.00		Oil	24x17 3/4
Liberman, Alexander				
Lichtenstein, Roy*	1,200.00		Oil & Magna	36x40
Lindner, Richard				
Lipchitz, Jacques				
Lippold, Richard				

Artists Asked 1964 AE&S 8

Lipton, Seymour	200.00	½	Crayon	8x11
	* 150.00	½	Crayon	8x11
Lobdel, Frank	250.00		Ink	15x18
Lucchesi, Bruno				
Lyons, Martin	225.00	$110.	Oil	
Mc Garrell, James	175.00		Pencil Dr.	18x24
MacIver, Loren (Miss)	400.00		Pastel	16x21
Mallary, Robert *	80.00	½	Lithograph	20x30
Mangold, Robert	175.00		Oil & Mtl. on C	16x18
Marca-Relli, Conrad	900.00	1/3	Collage, Canv.	12x14
Marcus, Marcia	300.00	2/3	Pastel	38½x52
Marisol, Escobar *	60.00		Hydrostone	5x3
Marsicano, Nicholas *	200.00	½	Oil on Paper	19x24
Martin, Knox *	700.00		Oil	26x40
Matter, Mercedes	450.00	½	Charcoal	20x24
Mayhew, Richard *	1,000.00		Oil	
Menkes, Zygmunt				
Metcalf, James				
Middleton, Sam *	* 30.00		Lithograph	
	* 45.00		Lithograph	
Mitchell, Joan *	450.00		Oil on Canv.	
Morgan, Norma				
Morris, Carl	300.00		Oil on Paper	
Morris, George L.K.				
Morris, Kyle	900.00		Oil & Col.	30x30
Motherwell, Robert	2,000.00	½	Oil & Col.	28½x22¼
Moy, Seong				
Moyer, Roy				

Mullican, Lee	375.00		Oil	28½x20¼
Murch, Walter				
Nakian, Reuben				
Neel, Alice	600.00	½	Oil	17x21
Nevelson, Louise				
Newman, Daniel *	900.00 125.00	66	Casein Casein	8x16
Niese, Henry	200.00	1/3	Oil	18x24
Nivola, Constantino	250.00		Terra Cotta	7½x6
Noguchi, Isamu				
Noland, Kenneth	1,200.00		Magna Plastic	22x22
Okada, Kenzo				
Okamura, Arthur	300.00		Oil	10¼x12
Okeeffe, Georgia				
Oldenburg, Claes	325.00			
Olitski, Jules				
Oliveira, Nathan				
Ortman, George	1,200.00	45	Oil Pl & Col	36x36
Ossorio, Alfonso	1,500.00		Plastic & other	36x40
Overstreet, Joe	2,475.00	1/3	Oil	20x40
Pace, Stephen				
Palmer, William C.				
Parker, Raymond*	600.00		Oil	24x30
Parker, Robert Andrew	250.00		Ink	
Pasilis, Felix	1,000.00	66 2/3	Oil	
Pavia, Philip	165.00		Watercolor	
Pearlstein, Philip *	225.00		Pencil	14x17

Pereira, I. Rice (Miss)				
Peterdi, Gabor *	80.00		Etching & Engr	24x42
Petersen, Vita *	250.00	$100	Oil	30x32
Pinkerson, Ian *	* 55.00	½	Collage	
	150.00	½	Oil	
	25.00	½		
Poleskie, Steve *	50.00		Serigraph	
Pollack, Reginald	200.00	10	Oil	5½x9
Porter, Fairfield *	450.00		Oil	20½x15
Pousette, Dart Richard	1,000.00	½	Oil	14x15
Prestopino, Gregorio *	600.00	½	Oil	20x28
Rauschenberg, Robert *	1,200.00		Drwng, Oil	15x15
Reinhardt, Ad *	500.00		Oil	15x15
Resnick, Milton				
Reva	450.00	1/3	Oil on C & Wd	26½x29
Reynal, Jeanne	750.00		Mosaic	3¼x51½
Rhoden, John W.	1,200.00		Welded Bronze	21
Rice, Dan	200.00		Oil	25½x31½
Richenburg, Robert B.	500.00		Acrylic	23¼x25½
Rivers, Bill *	450.00	½	Oil	25½x30
Rivers, Larry				
Ronald, William *	250.00		Watercolor	19x25
Rosati, James	125.00		Pencil Drwng	14x18
Rosenquist, James				
Rosenthal, Bernard	2,500.00		Copper	33x39½x7¼
Rosenwald, Robert	600.00		Wood	
Roszak, Theodore *	150.00		Ink Drwng.	10x12

Rothko, Mark *	2,000.00		Oil	20x26
Ruben, Richards	900.00		Oil	40x50
Sander, Joop	400.00	½	Oil	36x25
Sander, Ludwig *	350.00		Oil	9x10
Saunders, Raymond	1,000.00	66 2/3	Oil	54x37
Scarpitta, Salvatore	Unknown			
Schanker, Louis	500.00	½	Clr on Paper	20x30
Schapiro, Miriam *	300.00 150.00	½ (waived) 1/3	Magna, canvas Oil	16x20 8x10
Schmidt, Katherine				
Schrag, Karl	250.00	½	Watercolor	12x16
Schueler, Jon *	500.00	½	Oil	39x32
Schwabacher, Ethel	700.00		Oil	30x36
Segal, George *	300.00	1/3?	Pastel	12x18
Shahn, Ben				
Shaw, Charles	175.00	10	Oil	16x12
Sherman, Sarai (Miss)				
Sills, Thomas	450.00		Oil	26x43
Simon, Sidney	175.00		Watercolor	12x16
Simpson, Merton D.	600.00		Oil	30x40
Slivka, David *	* 300.00 250.00	½ ½	Bronze Ink & Egg Temp.	12" High 30x40
Smith, David				
Smith, Hassell				
Smith, Leon	1,000.00	½	Oil	33x27
Solman, Joseph *	75.00		Gouache	9x11
Solomon, Hyde	750.00	½	Oil	36x27

Artists Asked 1964 AE&S 12

Soyer, Moses *	700.00		Oil	8x10
Soyer, Raphael *	1,500.00		Oil	9x12
Spaventa, George	1,200.00	½	Bronze	14x7
Stamos, Theodore	750.00	½	Oil	20x30
Stankiewica, Richard *	300.00		Iron & Steel	8" High
Stefanelli, Joseph J. *	175.00		Oil	16x23
Steinberg, Saul *	300.00		Ink Drwng.	
Stella, Frank				
Stern, Marina *	250.00	0	Collage	40x20
Stone, Sylvia *	300.00	1/3	Oil & Magna	
Stuempfig, Walter				
Sugarman, George *	200.00		Collage	
Tam, Reuben				
Tania	600.00		Liquitex	
Thiebaut, Wayne				
Thomas, Alma				
Thomas, Yvonne	400.00		Oil	40x32
Thompson, Bob	1,500.00	½	Oil	60x84
Thon, William				
Tingueley, Jean				
Tobey, Mark				
Twardowicz, Stanley	250.00	1/3	Oil	24x20
Tworkov, Jack *	500.00		Liquitex	20x15
Vicente, Esteban *	1,000.00	½	Collage	16x20
	450.00	½	Charcoal & Ink	
Vickrey, Robert				
Von Wicht, John	900.00	½	Oil Liquitex	34x24

Walton, William				
Warhol, Andy				
Washburn, Janey	500.00		Oil	48x41
Wechter, Vivienne Thaul	200.00		Crayon & Oil	23 3/4x19 3/4
Weinberg, Elbert				
Wesselmann, Tom *	900.00		Radio, clock, Objects & Polymer	22x23¼x8
White, Charles				
White, William	1,200.00	½	Oil on Canv.	33x49
Whitten, Jacky	800.00	½	Oil on Canv.	48x41½
Wilde, John	225.00		Pencil & Wash	15x20
Wiley, William				
Wilke, Ulfert *	250.00	10	Collage	14½x22¼
Williams, Walter	600.00	80	Oil & Collage	32x22
Wilson, Jane	1,500.00	½	Oil on Canv.	42x54
Wilson, Sol	900.00	70	Oil	20x24
Wines, James	450.00		Collage & Ink	25x33
Woodruff, Hale A.	550.00	½	Oil on Canv.	40x50
Wyeth, Andrew				
Xceron, Jean				
Yerxa, Thomas				
Yektai, Manoucher	225.00	30	Pencil drawing	32x20
Youngerman, Jack *	100.00		Lithograph	20x26
Yunkers, Adja *	175.00	$50.	Lithograph	41½x29½
Zachc, Jack				
Zogbaum, Wilfred *	400.00	½	Bronze	14"
Zorach, Marguerite	900.00	2/3	Oil	22x23
Zorach, William	2,500.00	2/3	Bronze	16" High Base 7½x5

NOTE: This letter has all the facts necessary, but is obviously too long. Adopt it to your personal needs, and if possible write in longhand on your personal stationery.

Dear :

I am writing to you because I have become involved in a most exciting project: ARTISTS FOR CORE. For the first time, Robert Rauschenberg, one of America's leading artists has made a beautiful color silk screen for the Fourth Annual Artists for CORE Exhibition and Sale. This unique, signed limited edition of two hundred, will be available to the first patrons of our Art Show.

For one hundred dollars, you can become a patron and receive one of these Rauschenbergs, which will certainly be a collector's item. You will also receive two tickets to the Preview to be held on Wednesday evening, April 28th., at the Graham Gallery, 1014 Madison Avenue, New York City.

Proceeds from the 1965 show will go to the Scholarship, Education and Defense Fund, and will be especially earmarked for desperately needed funds for legal defense in the South.

We need your support! Please help by becoming a Patron, and sending me your check and the enclosed card immediately. Since Rauschenberg's edition is limited, we can only honor requests in the order that they are received.

Because of the exceptional quality of the contributions of leading artists in the past, our Art Exhibitions have been unusually distinguished. We look forward to seeing you at our Preview.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 1, 1965

MAR 3 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

Following is a complete list of all checks forwarded to you to above date, including those attached.

Date Recvd.	Name	Address
2/11	Mr. & Mrs. Alan J. Freedman	25 Central Park W.
2/11	Miss Anna Sosenko	25 Central Park W.
2/17	Mrs. Robert E. Kintner	817 Fifth Avenue
2/24	Mrs. Herbert Haldenstein	20 Sutton Pl. S.
2/26	Mr. & Mrs. Stuart Paley	91 Cnetral Park W.
2/26	Dr. & Mrs. Aaron H. Esman	4 East 95 St.
2/26	Mr. & Mrs. Robert Klausner	6 West 77 St.
2/26	Mr. & Mrs. Alan D. Greene	19 Shirlawn Dr, Short Hills, N.J.
2/26	Mr. Walter Randel	40 E. 81 St
2/26	Mr. & Mrs. Saul Rosenbaum	75 Central Park W.
3/1	Mrs. Leon L. Altman	1 West 64 Street

$1,100

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 1, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

MAR 3 1965

Enclosed are additional patron cehcks received today.

Date Recvd.	Name	Address
3/1	Dr. Joseph M. Krimsley	300 E. 57 St.
3/1	Trudy Bradley	64 E. 94 St.
3/1	Mrs. Theodore P. Halperin	4641 Grosvenor Ave, Bronx 7
3/1	M. Peter Piening	75 E. End Ave.
3/1	Rosina F. Patti	170 E. 83 St.
3/1	Dr. Hans J. Kleinschmidt	170 E. 79 St., N.Y. 21
3/1	Mr. Bernard Bauer	1100 Park Ave.
3/1	Mr. & Mrs. Frederick Rudolph	Bx 77, Williamstown, Mass.
3/1	Mr. & Mrs. David A Prager	14 E. 90 St. N.Y. 10028
3/1	Mr.& Mrs.Robert M. Benjamin	45 E. 82 Street
3/1	Mrs. Anna Maximilian Potok	60 W. 57 St., Apt 17 H

$1,100.

artists for CORE

MAR 3 1965

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
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Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 2, 1965

Memo to: Eva Levy
From: Eva Kerr
Subject: Patron Checks

Enclosed you will find patron checks received today.

3/2/ Mr. and Mrs. Alan Sagner 200 E. Mt. Pleasant Ave. Livingston, N.J.

3/2/ Mr. and Mrs. Robert G. Schwartz 115 Central Park W.

3/2/ Mr. Warren Strauss 113 E. 19 Street

$300 (2)

artists for CORE

MAR 4 - 1965

FOURTH ANNUAL EXHIBITION AND SALE

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 3, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Patron Checks

Enclosed you will find the checks received today.

Date Recvd	Name	
3/3/65	Thomas & Bille Scheuer,	174 Wood Hollow Lane New Rochelle, N.Y.
3/3/65	Mr. & Mrs. Philip Kazon,	1230 Park Ave, N.Y.C.
3/3/65	Miss Karin Koehn	301 E. 69 Street, N.Y.C.
3/3/65	Kay Hillman	750 Park Ave, N.Y.C.
3/3/65	Alfonso A. Ossorio	The Creeks Easthampton, N.Y.

$500

artists for CORE

MAR 5 1965

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 4, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron checks

Enclosed you will find checks from the following, who wish to become patrons of the art show.

Date Recvd.	Name	Address
3/4	Mr. and Mrs. Carter Burden	---1 W. 72 St.
3/4	Mr. and Mrs. Arthyr A. Feder	-25 W. 81 St.
3/4	Mr. and Mrs. John Eastman Jr.	-333 E. 68 St.
3/4	Dr. Rhoda N. Krawitz	-27 E. 95 St.,N.Y. 28
3/4	Mr. and Mrs. Wm. R. Ginsberg	-40 E. 83 St.
3/4	Mr. Alfred Geller	-30 E. 60 St.
3/4	Mr. and Mrs. Lloyd Frank	-25 Central Park W.
3/4	Mr. Sol Wechsler	- 476 Broadway
3/4	Mr.& Mrs. Howard R.Rappaport	-4 E. 84 Street.

(1)

$900

March 5

4 Patrons

Contributions

$10.00

50.00

2.00

Patrons $400.
Cont. 62.

$462.00

artists for CORE
4 west 63 street
new york, new york

March 8, 65

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks and Donation Checks

Enclosed you will find checks received today from those who wish to become patrons and one donation.

Patrons

Date	Name	Address
3/8	Mr. Edward Bernstein	2501 Germantown Ave. Phila., 33
3/8	Jeanne S. Siegel	130 E. 67 St, N.Y. 21
3/8	Richard & Nannette Sachs	23 Garden Pl, Bklyn.
3/8	Alfred & Frances Manacher	21 E. 90 St.
3/8	Mrs. Maurice Stone	817 Fifth Ave.
3/8	Mr and Mrs. Charles Goldman	781 Fifth Ave.
3/8	Mr and Mrs Bud H. Gibbs	1 W. 81 St.
3/8	Mr. and Mrs. Stephen A. Lieber	115 Central Park W.
3/8		

Donation

$10.00	Mr. and Mrs. Richard Wallach	16 W. 77 St.

Patrons $800.00
Cont - 10.00
$810.00

March 9, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subjedt:Patron Checks

Enclosed are checks from those people who wish to become patrons, received today.

Date	Name	Address
3/9	Dr. &Mrs. Burton I. Korelitz	45 E. 85 St.
3/9	Mrs. Guri Lie Zeckendorf	1100 Park Ave, N.Y. 28
3/9	Mr. Jules Mayer	91 Central Park W.
3/9	Mrs. George W. Staempfli	953 5 Ave, N.Y. 21
3/9	Mrs.Lawrence Mark	75 Central Park W.

March 5, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Patron Checks and Donations

Following is a list of checks received from those who wish to become patrons, as well as several donations.

Patrons

Date Recvd	Name	Address
3/5	Bella Fishko (Forum Gallery)	1018 Madison Ave.
3/5	Seth M. Glickenhaus	30 Broad St.
3/5	Mr & Mrs. Milton Paulson	180 E. End Ave.
3/5	Bernard D. Fischman	115 Central Park W.

Donations

$10.	Mr. & Mrs. Elliot L. Bruenberg	3315 Wisconsin Ave. Washington D.C. 16
$50.	Mr. Sam Francis	345 W. Channel Rd. Santa Monica, Cal.
$2.	Mr. James Denton	23 Ave B, N.Y.C.

(Note: we have kept Mr. Denton's $2.00, which was in cash, and entered it in our Petty Cash)

March 4, 1965

DEPOSITS.

1. **Artists for CORE.**

a.	Check from	Mrs. Leon L. Altman 1 West 64th Street, N.Y. -	$100.00
b.	Check from	Mr. Walter Randel 40 E. 81st St., N.Y. -	$100.00
c.	Check from	Mr. & Mrs. Saul Rosenbaum 75 C.P.W., N.Y. -	$100.00
d.	Check from	Mr. & Mrs. Aaron H. Kaman 4 East 95th St., N.Y. -	$100.00
e.	Check from	Mr. & Mrs. Robert Klausner 6 W. 77th St., N.Y. -	$100.00
f.	Check from	Mr. & Mrs. Alan D. Greene 19 Shirlawn Dr., Short Hills, N.J.-	$100.00
g.	Check from	Mr. & Mrs. Stuart M. Paley 91 C.P.W., N.Y. -	$100.00
h.	Check from	Mr. Joseph M. Krimsley 300 E. 57 St., N.Y. -	$100.00
i.	Check from	Trudy Bradley 64 E. 94 St., N.Y. -	$100.00
j.	Check from	Mrs. Theodore P. Halperin 4641 Grosvenor Ave., Bronx 71 -	$100.00
k.	Check from	Mr. M. Peter Piening R.D. #2, Cazenovia, N.Y. -	$100.00
l.	Check from	Rosina F. Patti 170 E. 83 St., N.Y. -	$100.00
m.	Check from	Dr. Hans J. Kleinschmidt 870 E. 79 St., N.Y. -	$100.00
n.	Check from	Mr. Bernard Bauer 1100 Park Ave., N.Y.C -	$100.00
o.	Check from	Mr. & Mrs. Frederick Rudolph Box 77, Williamstown, Mass. -	$100.00
p.	Check from	Mr. & Mrs. David A. Prager 14 E. 90 St., N.Y. 28 -	$100.00
q.	Check from	Mr. & Mrs. Robert Benjamin 45 E. 82 St., N.Y. -	$100.00
r.	Check from	Mrs. Anna Maximilian Potok 60 W. 57, Apt. 17H, N.Y. -	$100.00

2. **General.**

a.	Check from	John Kilissen, Esq. 430 Park Avenue, 8th flowr New York 22, N.Y. -	$ 25.00

- - - - -

artists for CORE
4 west 63 street
new york, new york

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks and Donation Checks

Enclosed you will find checks received today from those who wish to become patrons and one donation.

Patrons

Date	Name	Address
3/8	Mr. Edward Bernstein	2501 Germantown Ave. Phila., 33
3/8	Jeanne S. Siegel	130 E. 67 St, N.Y. 21
3/8	Richard & Nannette Sachs	23 Garden Pl, Bklyn.
3/8	Alfred & Frances Manacher	21 E. 90 St.
3/8	Mrs. Maurice Stone	817 Fifth Ave.
3/8	Mr and Mrs. Charles Goldman	781 Fifth Ave.
3/8	Mr and Mrs Bud H. Gibbs	1 W. 81 St.
3/8	Mr. and Mrs. Stephen A. Lieber	115 Central Park W.
3/8		

Donation

$10.00	Mr. and Mrs. Richard Wallach	16 W. 77 St.

March 3, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Patron Checks

Enclosed you will find the checks received today.

Date Recvd	Name	
3/3/65	Thomas & Bille Scheuer,	174 Wood Hollow Lane New Rochelle, N.Y.
3/3/65	Mr. & Mrs. Philip Kazon,	1230 Park Ave, N.Y.C.
3/3/65	Miss Karin Koehn	301 E. 69 Street, N.Y.C.
3/3/65	Kay Hillman	750 Park Ave, N.Y.C.
3/3/65	Alfonso A. Ossorio	The Creeks Easthampton, N.Y.

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron checks

Following is a list of the checks received today from those who wish to become patrons.

date	[redacted]	address
3/10	Mrs. Lois List	1060 Fifth Ave.
3/10	Dr. and Mrs. P. Levinson	129 E. 92 St.
3/10	Mr. and Mrs. Arthur D. Emil	47 E. 88 St.
3/10	Miss Elizabeth McFadden	92 Bank St.
3/10	Mr. and Mrs. Herbert S. Rosen	16 W. 77 St.
3/10	Dr.and Mrs. Wm. Wolgin	2104 Delancey Place Phila 19103

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

MAR 1 0 1965

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 9, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subjedt:Patron Checks

Enclosed are checks from those people who wish to become patrons, received today.

Date	Name	Address
3/9	Dr. &Mrs. Burton I. Korelitz	45 E. 85 St.
3/9	Mrs. Guri Lie Zeckendorf	1100 Park Ave, N.Y. 28
3/9	Mr. Jules Mayer	91 Central Park W.
3/9	Mrs. George W. Staempfli	953 5 Ave, N.Y. 21
3/9	Mrs.Lawrence Mark	75 Central Park W.

(2)

Patrons $500

artists for CORE

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 11, 1965

MAR 12 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron and Donation Checks

Enclosed you will find checks covering money from those who wish to become patrons of the art show, and two donations.

Patrons

Date	Name	Address
3/11	Mr. and Mrs. Zachary Scott	1 W. 72 Street
3/11	Mr. and Mrs. Michael Zimmer	461 W. 18 St.
3/11	Richard L. Feigen	24 E. 81 St.
3/11	Mr. and Mrs. Burton L. Knapp	239 Central Park W.
3/11	Mr. and Mrs. Walter Hochschild	1270 Sixth Ave.
3/11	Mr. and Mrs. Herbert M. Stanton	221 Meetinghouse Lane Merion, Pa.
3/11	Mr. and Mrs. Harry N. Abrams	33 E 70 S .
3/11	Mr. and Mrs.A.A. Berle, Jr.	142 E. 19+St.

Donations

$10.	Mr. and Mrs. Edw. Gosfield, Jr.	2113 Spruce St. Phila.
$25.	Mr. and Mrs. John D. Gordan	113 E. 78 St.

(P1

Cont.— 35
Patrons $800
835

artists for CORE

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 12, 1965

MAR 1 5 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron checks received today.

Date	Name	Address
3/12	Mr. and Mrs. Ernest Angell	156 E. 66 St.
	Mr. and Mrs. Jack I. Poses	1107 Fifth Ave
	Hedda Hendrix Edelbaum	750 Park Ave
	Mrs. Ernest S. Alson	Genesee Trail, Harrison
	Mr. and Mrs. Daniel Bloom	40 E. 83 St.
	Rabbi and Mrs. Leon Jick	550 N. Columbus, New Rochelle, N.Y.
	Mr. and Mrs. Joel I. Berson	85 E. End Ave.

(R)

Patrons $700

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 15, 1965

MAR 17 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

Enclosed are checks received from those who wish to become patrons of the art show.

date	Name	Address
3/15	Bernard J. Reis	10 E. 40 St.
	Arthur A. Goldberg	E.F. Hutton Co, 61 B'way
	Mr. and Mrs. Geo. L. Shettle	300 Central Park W.
	Martin T. Sosnoff.	300 1 Avenue
	Mrs. Lionel O. Friedman	1175 Park Avenue
	Lee V. Eastman	39 W. 54 St.
	William T. Blumberg	18 Paxford Lane, Scarsdale
	Mr. & Mrs. James Slater	Barlow Lane, Rye, N.Y.
	Mr.&Mrs. B.H. Friedman	237 E. 48 St.
	Mr. Wm. N. Landau	1440 B'way
	Wm. E. Garson	Garson Bergman, Inc 799 Broadway
	Mr.& Mrs. Ben Mildwoff	23 W. 11 St.
	MRS GEORGE MACK	998 5th AVE

(P1)

A 1300.

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 15, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Sale of Contributed art work, checks attached.

The attached checks are for two portfolios of original prints, published by Mrs. Alan J. Freedman. The two portfolios are to be considered as any other contribution of works from artists.

Date		Amt to artist	Amt to CORE	Total Amt
3/15	Mrs. Carter Burden 1 West 72 St.	$125.	$ 75.	$200.
3/15	Mr.& Mrs. Alan D. Greene Shirlawn Drive, Short Hills, New Jersey	$100.	$100	$200

$175 net
$400 Gross

Form O.C. No. 1 GOLDSMITH BROS. Sta[illegible]rs, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date March 16, 1965

To Artists for CORE From J.E. McDonald

Subject: Patrons - Fourth Annual Art Exhibition & Sale

~~Please add Mrs. George E. Mack (Olga) of 998 Fifth Ave. New York 28, NY~~

~~She sent check for $100 and request for two tickets to Show on 4/24~~

Also send two tickets to Ralph J. Chyaskar who sent $30.00
130 E. 59th St. thru mrs. Peretz
New York City Levinson

$30 P

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 16, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

MAR 17 1965

Subject: Enclosed Checks

1. Patron Checks

Date	Name	Address
3/16	Mrs. Francis K. Kernan	163 E. 65 St., N.Y. 21
3/16	Mr. and Mrs. Seymour Hecht	96 S. Road, Harrison
3/16	Mr. and Mrs. Marcy Chanin	71 Bates Rd. Harrison

2. Donations

$25.	Mr. and Mrs. Ira B. Kapp	5056 Delafield Rde New York 10471
$25.	Mr. and Mrs. Justin Colin	55 Liberty St, N.Y. 5

3. Sale of Art Work

The attached check for $200 is for a portfolio of original prints, published by Mrs. Alan J. Freedman, which is to be considered as a regular purchase from the show.

		Amt to Core	Amt to artists	total
3/16	Mr. and Mrs. Saul Rosenbaum 75 Central Park West	$75.	$125	$200

mrs. George Smack
-Olga 998 5th Ave NY 28

$350

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 17, 1965

MAR 18 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Patron Checks, Attached

Date	Name	Address
3/17	Mr. & Mrs. Bernard Needle	285 Central Park W.
	Mr. & Mrs. I.M. Pei	385 Madison Ave.
	Mrs. Leopold Godowsky	45 Sutton Pl S.
	Mrs. Paul Heller	59 Morton St.
	Mr. & Mrs. Arthur A. Cohen	160 E. 70 St.
	Dr. Elaine(Mrs. Arthur)Snyder	1136 Fifth Ave.

Q

$600

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 18, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Patron Checks & Donations

Patrons

Date	Name	Address
3/18	Dr. and Mrs. Leonard V. Kornblee	969 Fifth Avenue.
	Mrs. Charles Goodman	75 Central Park W.
*	Mr. and Mrs. Howard Ladas	241 Central Park W.

* $200. check, $100 for patron listing
100 donation

Donations

$25.	Irving M. Engel	52 Vanderbilt Ave.

(R)

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 19, 1965

Memo to: Eva Levy
From: Eva Kerr

Subject: Patron Checks

The checks attached are from those people, listed below, who wish to become patrons of the art show.

Date	Name	Address
3/19	Mr. & Mrs. Abbott Simon	c/o RKO Theatres 1740 Broadway
	Daniel Yankelovich	25 E. 86 St.
	Howard Sloan	480 Park Ave.
	Saul S. Garelick	60 Orme Court St. Paul, Minn.

(R)

Patrons of the Fourth Annual Artists for CORE Exhibition and Sale

(As of March 22, 1965)

Mr. and Mrs. Harry N. Abrams
Mrs. Ernest S. Alson
Mrs. Leon L. Altman
Mr. and Mrs. Ernest Angell
Mr. and Mrs. Robert M. Benjamin
Mr. Bernard Bauer
Mr. and Mrs. A.A. Berle Jr.
Mr. Edward Bernstein
Mr. and Mrs. Joel Berson
Mr. and Mrs. Daniel Bloom
Mr. William T. Blumberg
Trudy Bradley
Mr. and Mrs. Carter Burden
Mr. and Mrs. Marcy Chanin
Mr. and Mrs. Arthur A. Cohen
Mr. and Mrs. William Copley
Mr. and Mrs. Lee V. Eastman
Mr. and Mrs. John Eastman, Jr.
Mr. and Mrs. Frederick Eberstadt
Hedda Hendrix Edelbaum
Mr. and Mrs. Arthur D. Emil
Dr. and Mrs. Aaron Esman
Mr. and Mrs. Arthur A. Feder
Mr. Richard L. Feigen
Mr. and Mrs. Bernard Fischman
Bella Fishko
Mr. and Mrs. Lloyd Frank
Mr. and Mrs. Frederick Freed
Mr. and Mrs. Alan J. Freedman
Mr. and Mrs. B.H. Friedman
Mrs. Lionel O. Friedman
Mr. and Mrs. Saul Garelick
Mr. William E. Garson
Mr. Alfred Geller
Mr. and Mrs. Bud H. Gibbs
Mr. and Mrs. William R. Ginsberg
Mr. and Mrs. Seth M. Glickenhaus
Mrs. Leopold Godowsky
Mr. Arthur A. Goldberg
Mr. and Mrs. Charles Goldman
Mrs. Charles Goodman
Mr. and Mrs. Alan D. Greene
Mrs. Herbert Haldenstein
Mrs. Theodore P. Halperin
Mr. and Mrs. Seymour Hecht
Mrs. Paul Heller
Mrs. Kay Hillman
Mr. and Mrs. Walter Hochschild
Rabbi and Mrs. Leon Jick
Mr. George Joelson
Mr. Jaques Kaplan
Mr. and Mrs. Philip Kazon
Mrs. Francis K. Kernan
Mrs. Robert E. Kintner
Mr. and Mrs. Robert Klausner
Dr. Hans J. Kleinschmidt
Mr. and Mrs. Burton L. Knapp
Karin Koehn
Mr. and Mrs. Ira Koenig
Dr. and Mrs. Burton I. Korelitz
Dr. and Mrs. Leonard V. Kornblee
Mr. and Mrs. Herman Krawitz
Dr. Joseph Krimsley
Mr. and Mrs. Robert Kulicke
Mr. and Mrs. Harold Ladas
Mr. and Mrs. William H. Landau
Dr. and Mrs. Peritz Levinson
Mr. and Mrs. Stephen A. Lieber
Mrs. Austin List
Miss Elizabeth McFadden
Mrs. George S. Mack
Mrs. Alfred T. Manacher
Mrs. Lawrence Mark
Mr. Jules Mayer
Mr. and Mrs. Ben Mildwoff
Mr. and Mrs. Bernard S. Needle
Mr. and Mrs. Roy R. Neuberger
Mr. Alfonso A. Ossorio
Mr. and Mrs. Stuart Paley
Rosina F. Patti
Mr. and Mrs. Milton Paulson
Mr. and Mrs. I.M. Pei
Mr. M. Peter Piening
Mr. and Mrs. Jack I. Poses
Mme. Anna Maximilian Potok
Mr. and Mrs. David A. Prager
Mr. Walter Randel
Dr. and Mrs. Howard R. Rappaport
Mr. Bernard J. Reis
Mr. and Mrs. H.S. Rosen
Mr. and Mrs. Saul Rosenbaum
Mr. and Mrs. Frederick Rudolph
Mr. and Mrs. Richard Sachs
Mr. and Mrs. Alan Sagner
Mr. and Mrs. Thomas Scheuer
Mr. and Mrs. Robert G. Schwartz
Mr. and Mrs. Zachary Scott Jr.
Mr. John Sheedy
Mr. and Mrs. George P. Shettle
Mrs. Jerome A. Siegel

Mr. and Mrs. Abbott Simon
Mr. and Mrs. James Slater
Mr. and Mrs. Howard Sloan
Mr. and Mrs. Arthur I. Snyder
Miss Anna Sosenko
Mr. Martin T. Sosnoff
Mrs. George W. Staempfli
Mr. and Mrs. Herbert M. Stanton
Mrs. Maurice Stone
Mr. Warren Strass
Mr. and Mrs. William J. VandenHeuval
Mr. Sol Wechsler
Dr. and Mrs. William Wolgin
Mr. Daniel Yankelovich
Mrs. Guri Lie Zeckendorf
Mr. and Mrs. Michael Zimmer

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 22, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks and Donations

Enclosed are checks of those who wish to become patrons, and checks from those making outright donations.

Date	Name	Address
3/22	Mr. and Mrs. Merlyn Pitzele	55 Central Park W.
	George J. Joelson	116 John St, N.Y. 10038
	Mr. and Mrs. Frederick Freed	336 Central Park W.
	John J. Sheedy	59 E. 96 St
	Jaques Kaplan	730 Fifth Avenue
	Mr. and Mrs. Roy Neuberger	120 Broadway
	Mr. Frederick Eberstadt	791 Park Ave.
	Mr. and Mrs. Ira Koenig	500 Fifth Avenue
	Mr. and Mrs. Wm. N. Copley	150 E. 69 St.
	Mr. + Mrs. Wm J. Vandenheuvel	135 Central Park W.

Donations

$50.	Mr. and Mrs. Joseph Shulof	41 Causeway, Lawrence, N.Y
$25.	Mrs. Lily Auchinloss	
$25.	Mrs. Alfred R. Stern	993 Fifth Ave.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

MAR 2 3 1965

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James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 23, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks and Donation Checks

Checks for today are listed below.

Patrons

3/23	Mr. and Mrs. Robert Lubell	46 East 91 St.

Donations

$25.	Dr. and Mrs. A. Kardiner	1100 Park Ave.
$50.	Mr. George L.K. Morris	Lenox, Mass.

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artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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MAR 25 1965

March 24, 1965

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Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

The people listed below wish to become patrons of the art show.

Date	Name	Address
3/24	Mr and Mrs. Seth Tobias	860 Fifth Avenue
	Mr. and Mrs. A. Silberstein	180 East End Ave.

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 26, 1965

MAR 30 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks and Donation Checks

Enclosed are the checks from those who wish to become patrons of the art show, and one donation.

Patrons

3/26	Mr. Leo Castelli	4 East 77 St.
	Mr. Leon Karchmer	91 Central Park W.
	Mrs. Audrey C. Koehler	219 E. 49
	Mr. Morton S. Levin	Old White Plains Rd. Mamaroneck
	Mrs. I. Morgenstein	226 W. 86 St.
	Dr. and Mrs. Yehuda Nir	330 W. 72
	Mr. Lionel Rogosin	40 E. 84 St
	Mrs. Herbert Shayne	85 E. End Ave.

Donation

$25.	Mr. and Mrs. Arnold I Turtz	525 Park Avenue

(P)

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
For the benefit of CORE Scholarship, Education and Defense Fund
A tax exempt organization

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artists for CORE

MAR 30 1965

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Telephone: 581-3744

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 29, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

Checks enclosed are from those who wish to become patrons of the art show.

Date	Name	Address
3/29	Mr. and Mrs. Abe Osser	Bates Rd., Harrison, N.Y.
	Mr. and Mrs. Abraham P. Kanner	25 Central Park W.
	Mrs. Nancy Singer	31 Crestwood Dr. Clayton, Missouri
	Mr. and Mrs. David Rose	895 Park Ave.

(P)

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FOURTH ANNUAL EXHIBITION AND SALE

MAR 31 1965

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James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 30, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks, from those who wish to become patrons of the art show.

Date	Name	Address
3/30	Mrs. Elliott Lawrende	300 Central Park W.
	Mrs. Ileana Sonnabend	c/o Leo Castelli 4 E. 77 St.
	Mr. and Mrs. Armand Bartos	155 E. 72 St
	Mr. Frank Schiffman	253 W. 125 St.
	Gian Enzo Sperone	c/o Leo Castelli 4 E. 77 St.(& Turin,Italy)
	Mr. and Mrs. Dikran P.Donchian	148 E. 89 St.

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Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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March 31, 1965

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NATIONAL DIRECTOR CORE
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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Patron Checks

Attached are checks from the people listed below, who wish to become patrons of the art show.

Date	Name	Address
3/31	Mr. Hans C. Clapper	400 E. 55 St.
	Mr. and Mrs. Av Westin	155 E. 76 St.
	Mr. and Mrs. Charles Colvin	311 Loncoln Ave. Point Pleasant, N.J.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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April 1, 1965

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NATIONAL DIRECTOR CORE
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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

APR 2 1965

Memo to: Eva Levy
From: Eva Kerr

Subject: Patron checks

Enclosed you will find checks from those who wish to become patrons of the art show.

Date		
4/1	Mr. and Mrs. Samuel Mayers	25 Central Park W.
	Miss Maxine Freedman	30 E. 9 Street
	Dr. and Mrs. I.J. Rosevsky	10 Riverside Dr.
	MR+MRS ALEXANDER BERLINER	Binghamton, N.Y.

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Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
For the benefit of CORE Scholarship, Education and Defense Fund
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artists for CORE

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 5, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks

The following are the names of those who wish to become patrons of the art show, whose checks are enclosed.

~~xxx~~

4/5	Mr. & Mrs. Edwin Anderson	114 E. 72 St.
	Mrs. Sylvia Chanin	25 Central P. W.
	Mr. Hanford Yang	2420 Sedgewick Ave. University Hghts,N.M.
	Dr. and Mrs. Robert Mellin	2 W. 67 St.
	Mr. Norris Darrell Jr.	163 E. 81 St.
	Mr. & Mrs. Arthur Ross	150 E. 69 St.

The following has purchased a portfolio of prints, published by Mrs. Alan J. Freedman. This is to be considered as any other contribution of work by artists.

		Amt artist	CORE	Total
4/5	Mr. and Mrs. Victor Friedman 239 Central Park W.	$125	$100	$225

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artists for CO

FOURTH ANNUAL EXHIBITION

April 7, 1965

Memo to: Mrs. Ina Levy
From: Eve Kerr
Subject: Checks of those who wish to become patrons.
Checks of those who wish to become sponsors.

Patrons

Date	Name	Address
4/7	Mr. and Mrs. Lane Slack	27 Highmount Ave. Nyack
	Mr. and Mrs. Paul Shapiro	89 Revere Dr. Hillside, N.J.
	Mr. and Mrs. Donald Schrager	5 Waylon Drive S. Orange, N.J.
	Mr. Samuel Baker, IFA Gallery	2623 Connecticut Ave. Washington D.C.

Sponsors

4/7	Mrs. Robert De Graff	Far Hills, N.J.

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 26-May 8, 1965
For the benefit of CORE Scholarship, Education and Defense Fund
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(CORRECTED SHEET)

Many people made this exhibition possible. Our special thanks go to the Graham Galleries and their entire staff, and to all the following for their most generous donation of services, time and talent:

Mr. Shelley Appleton.....for his all round assistance, without which we could not have managed,
Chanin Management.....for Artists for CORE office and storage space, at 4 West 63 St.,
Mr. Alvin Eisemann.....for designing our invitations, poster and leaflets,
Mr. Alan J. Freedman.....for all our multilithing and trucking of paintings,
Mr. Robert Graham.....for the flag waving outside the gallery,
Kulicke Frames.....for designing a special frame for the Rauschenberg print.
Mr. Herbert Levenberg.....for repainting the Graham Gallery,
M
Mr. James Mathews.....for all photography work,

Mr. A. Silberman.....for office and storage space during the show,
Mr. Campbell Wylly.....for hanging this show with the invaluable help of:

Lindsey Decker
Mon Levinson
Kyle Morris
Robert Moskowitz
Raymond Parker
James Starrett

Mr. William C. Bendig and Mr. Paul Shanley of The Art Gallery,

To all those at National CORE for their cooperation.

Above all, to our sales force and volunteers, too numerous to mention here, our heartfelt appreciation for their considerable and varied assistance.

Please add to artist list Gregorio Prestopino.

Forgive us and note corrected spelling of the following names: Regina Bogat, Xavier Gonzalez, Charles B. Hinman.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

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April 7, 1965

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Memo to: Mrs. Eva Levy
From: Eva Kerr
Subject: Checks of those who wish to become patrons.
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April 8, 1965

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From: Eva Kerr

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April 8, 1965

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AS 64

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ARTISTS WHO HAVE SOLD IN 63 & 64 (Selected partial list)	MEDIUM	SALE PRICE
Albers, Josef	Engraving	$ 135.00
Appel, Karel	Oil	600.00
Avery, Milton	Watercolor	1,000.00
Anderson, Lennart	Oil	100.00
Baskin, Leonard	Litho.	150.00
Bearden, Romare	Oil	300.00
Beauchamp, Robert	Oil	300.00
Blanch, Arnold	Watercolor	300.00
Bluhm, Norman	Watercolor	300.00
Bontecou, Lee	Drawing	300.00
Brach, Paul	Oil	400.00
Brooks, James	Oil	600.00
Clader, Alexander	Gouache	700.00
Dehner, Dorothy	Bronze	375.00
DeKooning, Elaine	Charcoal Dr.	1800.00
Diebenkorn,Richard	Ink Drawing	450.00
Dine, Jim	Watercolor	550.00
Di Suvero, Mark	St. Steel	400.00
Ernst, Jimmy	Oil on paper	300.00
Evergood, Philip	Drawing	350.00
Ferber, Herbert	Drawing	200.00
Frankenthaler, Helen	Litho.	200.00
Goodnough, Robert	Oil	750.00
Gross, Chaim	Watercolor	200.00

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Guston, Philip	Ink drawing	450.00
Guathney, Robert	Oil	500.00
Hare, David	Bronze	900.00
Hartigen, Grace	Collage	600.00
Held, Al	Ink	150.00
Hirsch, Joseph	Litho.	85.00
Hofmann, Hans	Oil	3000.00
Hultberg, John	Oil	400.00
Indiana	Oil	3000.00
Jenkins, Paul	Oil	550.00
Johnson, Lester	Oil	400.00
Krushenick, John	Oil	100.00
Lassaw, Ibram	Ink Drawing	350.00
Lawrence, Jacob	Oil	2500.00
Levine, Jack	Etching	85.00
Lichtenstein, Roy	Oil	1200.00
Lipton, Seymour	Crayon	200.00
Marison, Escobar	Box	150.00
Mitchell, Joan	Oil	450.00
Parker, Raymond	Oil	600.00
Porter, Fairfield	Oil	450.00
Rauschenberg, Robert	Oil on plastic	1200.00
Reinhardt, Ad	Oil	500.00
Roszak, Theodore	Drawing	150.00
Rothko, Mark	Oil	4000.00
Segal, George	Pastel	300.00

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Soyer, Raphael	Oil	1500.00
Stankiewicz, Richard	Iron	300.00
Steinberg, Saul	Drawing	300.00
Tworkov, Jack	Liquitex	500.00
Vincente, Esteban	Collage	1000.00
Wesselman, Tom	Objects&Polymer	900.00
Youngerman, Jack	Watercolor	200.00
Yunkers, Adja	Watercolor	300.00

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Mr. Daniel Newman Grippi-Waddell Gallery 15 East 57th Street New York, New York		
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Constantino Nivola 123 Waverly Place New York, New York		
Isamu Noguchi 33-38 10th Street Long Island City, N. Y.		
Mr. Kenneth Noland South Shaftsbury Vermont		
Kenzo Okada 51 West 11th Street New York, New York		
Mr. Arthur Okamura Box 21 Ocean Parkway Bolinas, California		
Claes Oldenburg 107 East 2nd Street New York, New York		
Jules Olitski Bennington College Bennington, Vermont		
Mr. George Ortman 62 East 90th Street New York, New York		

NAME	TELEPHONE	REMARKS
Mr. Alfonso Ossorio East Hampton L.I., New York		
Mr. Joe Overstreet 186 Bowery New York, New York		
Mr. Stephen Pace 345 West 29th Street New York, New York		
Mr. William C. Palmer Buttermut Hill Clinton, New York		
Mr. Raymond Parker 52 Carmine New York, New York		
Mr. Robert A. Parker Kent Cliffs Road Carmel, New York		
Mr. Felix Pasilis 106 E. 19th St. New York, New York		
Mr. Philip Pavia 90 E. 10th St. New York, New York		
Mr. Philip Pearlstein 317 West 89th St. New York, New York		
I. Rice Pereira 121 West 15th St. New York, New York		
Mr. Gregorio Prestopino Roosevelt New Jersey		
Gabor Peterdi 108 Highland Avenue Rowayton, Connecticut		
Vita Petersen 163 East 94th St. New York, New York		
Ian Pinkerson 71 E. 77th St. New York, New York		

NAME	TELEPHONE	REMARKS
Mr. Reginald Pollack % Peridot Gallery 820 Madison Avenue New York, New York		
Mr. Fairfield Porter 49 South Main Street Southampton, New York		
Mr. Richard Pousette - DART 286 Hoverstraw Road Suffern, New York		
Mr. Larry Poons 120 Pearl Street New York, New York		
Mr. Ad Reinhardt 209 East 19th Street New York 3, New York		
Mr. Milton Resnick 80 Forsyth Street New York 2, New York		
Jeanne Reynal 240 West 11th Street New York, New York		
Mr. John W. Rhoden 23 Cranberry Street Brooklyn, New York		
Mr. Dan Rice 200 East 20th Street New York, New York		
Mr. Robert B. Richenburg 232 Willoughby Avenue Brooklyn 15, New York		
Mr Bill Rivers 307 Bowery New York, New York		
Mr Larry Rivers 92 Little Neck Road Southhampton, @ L.I., N.Y.		
Mr. William Ronald 77 Main Street Kingston, N. J.		
Mr. James Rosati 252 West 14th Street New York, New York		

NAME	TELEPHONE	REMARKS
Mr. James Rosenquist 328 East 89th Street New York 28, New York		
Mr. Bernard Rosenthal 358 East 57th Street New York, New York		
Mr. Robert Rosenwald 135 Central Park West New York, New York		
Mr. Theodore Roszak 1 St. Luke's Place New York, New York		
Mr. Mark Rothko 102 West 54th Street New York, New York		
Mr. Richards Ruben 61 West 27th Street New York, New York		
Mr. Ludwig Sander 68 E. 12th Street New York, New York		
Mr. Joop Sanders 172 Bleeker St. New York, New York		
Mr. Raymond Saunders Dintenfass Gallery 18 East 64th Street New York, New York		
Mr. Louis Schanker Box 359 Stamford, Conn.		
Miriam Schapiro 235 W. 76th St. New York City		
Mr. Karl Schrag 127 East 95th St. New York, New York		
Jon Schueler 901 Broadway New York, New York		
Ethel Schwabacher 1192 Park Ave. New York, N. Y.		

NAME	TELEPHONE	REMARKS
Mr. George Segal RFD 4 Box 323 New Brunswick, New Jersey		
Mr. Jasen Seley 428 East 13th Street New York, New York		
Mr. Ben Shahn Roosevelt New Jersey		
Miss Sarai Sherman 17 W. 9th Street New York, New York		
Mr. Charles Shaw 340 East 57th St. New York, New York		
Mr. Thomas Sills 240 W. 11th New York, New York		
Mr. Sidney Simon Grippi-Waddell 15 East 57th Street New York, New York		
Mr. Merton D. Simpson 445 East 77th Street New York, New York		
Mr. David Slivka 107 Bank St. New York City		
Mr. David Smith Terminal Iron Works Bolton Landing Lake George, New York		
Mr. Hassell Smith 1293 Hurlburt Sebastopol, California		
Mr. Leon Smith 82 West 12 St. New York Cityh		
Mr. George Spaventa 84 East 10 St. New York City		
Mr. Theodore Stamos 80 West 82nd St. N.Y.C.		

NAME	TELEPHONE	REMARKS
Mr. Richard Stankiewicz Star Route Huntington, Mass.		
Mr. James Starret 1574 3rd Avenue New York, New York		
Mr. Saul Steinberg 3 Washington Sq. Village N.Y.C.		
Mr. Frank Stella 29 E. 73rd St. N.Y.C.		
Mr. Joseph Stenfanelli 158 West 22nd N.Y.C.		
Marina Stern 2 W. 67th St. N.Y.C.		
Sylvia Stone 58 3rd Ave. N.Y.C.		
Mr. Myron Stout Provincetown, Mass.		
Mr. Walter Stuempfig 1826 Spruce St. Philadelphia, Pa.		
Mr. Joseph Solman 156 2nd Ave. N.Y.C.		
Mr. Hyde Solomon 320 E. 42nd St. N.Y.C		
Mr. Moses Soyer 50 West 9th St. New York, New York		
Mr. Raphael Soyer 54 2nd Avenue N.Y.C.		
Mr. George Sugarman 127 Green St. N.Y.C.		

NAME	TELEPHONE	REMARKS
Mr. Reuben Tam 549 West 123 St. N.Y.C.		
Tania 108 Fifth Ave. N.Y.C.		
Mr. Wayne Thiebaut 1970 Fifth Avenue Sacramento, Calif.		
Mrs. Yvonne Thomas 45 East 82 St. N.Y.C.		
Mr Bog Thompson 6 Rivington St. N.Y.C.		
Mr. Stanley Twardowicz 48 Ocean Ave. Northport, L.I., N.Y.		
Mr. Tony Vevers Art Department Purdue University Lafayette, Indiana		
Mr. John Von Wicht 55 Middagh St. Brooklyn, N. Y.		
Mr. John Wilde Evansville Wisconsin		
Mr. Ulfert Wilke 1417 Hepburn Ave. Louisville 4, Kentucky		
Mr Walter Williams Roko Gallery 867 Madison Avenue New York, New York		
Jane Wilson 317 E. 10th St. New York, New York		
Mr Sol Wilson c/o Babcock Gallery 805 Madison Avenue New York, New York		

NAME	TELEPHONE	REMARKS
Mr. James Wines c/o Luciana Rebay 60 E 96th New York, New York		
Hale Woodruff 22 E. 8th St. New York, New York		
Mr. Andrew Wyeth Chads Ford, Pennsylvania		
Esteban Vicente 88 East 10th N.Y.C.		
Mr Robert Vickrey c/o Midtown Gallery 11 East 57nSt. N.Y.C.		
Mr. Andy Warhol 1342 Lexington Ave. N.Y.C.		
Janey Washburn 307 Bowery N.Y.C.		
Mr. Tom Wasselmann 157 Bleecker New York, New York		
Vivienne Thaul Wechter 4525 Henry Hudson Parkway New York 71, N. Y.		
Mr. Elbert Weinberg 40 Academy St. New Haven, Connecticut		
Mr. Charles White 936 Kent St. Altadena, California		
Mr. William White 37 Walker St. New York, New York		
Mr. Jack Whitten 319 Church St. New York, New York		
Jean Xceron 54 W. 74th New York 23, New York		

NAME	TELEPHONE	REMARKS
Mr. Manoucher Yektai 25 E. 67th New York, New York		
Mr. Thomas Yerxa 718 Madison Ave. New York 21, New York		
Mr Jack Youngerman 123 Fulton St. New York, New York		
Adja Yunkers 351 East 19th New York, New York		
Mr. Wilfred Zogbaum East Hampton Lane New York		

AS

Community Relations CORE February 11, 1965

NAMES AND ADDRESSES ON ARTISTS FOR CORE STATIONERY 1965

HONORARY CHAIRMEN

Mrs. August Heckscher
159 E. 94th. St.
New York

Mrs. Arthur Logan
121 West 88th. St.
New York

CHAIRMEN OF ART COMMITTEE

Mr. Lloyd Goodrich
1349 Lexington Avenue
New York 28, New York

Mr. Jack Tworkov
234 E. 23rd. St.
New York, New York

CHAIRMAN

Mrs. Alan J. Freedman
25 Central Park West
New York

COORDINATOR

Mrs. Lester J. Josephs
145 Central Park West
New York

CHAIRMAN, PATRON COMMITTEE

Mrs. Carter Burden
1 West 72nd. St.
New York

Mrs. Robert E. Kintner
817 Fifth Avenue
New York

PUBLICITY COMMITTEE

Mrs. Frederick Freed
336 Central Park West
New York

Mrs. William Goodman
75 Central Park West
New York

ADVISORY COUNCIL

Dr. Mamie Clark
17 Pine Crest Drive
Hastings on Hudson, New York

Mr. Lyle Marshall
1527 Franklin Avenue
Mineola, L.I., New York

Mr. Kyle Morris
24 East 17th. Street
New York

Mr. Roy Moyer YU 8-7700 ofc
Director, American Fed. of Arts
41 41 E. 65th. St. 300 E. 33rd St., Apt. 15B
New York NY 10016

Mr. Ray Parker ofc 3-5098
52 Carmin Res Ch 2-2456
New York

Dr. Frederick D. Patterson
297 Park Avenue South
New York

Mr. Peter Selz
333 Central Park West - Res.
Modern Museum of Art - Ofc.
11 W. 53rd. St.
New York

ADMINISTRATIVE COMMITTEE

Mrs. Leon Altman
41 Central Park West
New York

Mrs. Ivan Chermayeff
347 E. 62nd. St.
New York

Mrs. Dikran P. Donchian
148 E. 89th. St.
New York

Mrs. Helen R. Heller
41 West 58th. St.
New York

Names and Addresses on Artists for CORE Stationery 1965 (Cont.)

Mrs. Philip Kazon
1230 Park Avenue
New York

Mrs. Peretz Levinson
120 E. 89th. St.
New York

Mrs. Arnold Newman
33 West 67th. St.
New York

Mrs. Stuart Paley
91 Central Park West
New York

Mrs. Alan Sagner
2 Crest Circle
South Orange, New Jersey

Mrs. Seth Tobias
860 Fifth Avenue
New York

Mrs. Saul Rosenbaum
75 Central Park West
New York

NATIONAL DIRECTOR, CORE

Mr. James Farmer

CONSULTANT SPECIAL PROJECTS

Mrs. Newman Levy

1. Report #1 - February 23, 1965

	'64 Contribution	'63 Contribution
Brandt, Warren	$350 (ns)	1@ $125, 1@ 200, 1@ 400
Caesar, Doris	$2,000 (ns)	
Calder, Alex.	1@ $700 1@ $700	1@ $900 1@ $900 - 300 to CORE 1@ $900 - 300 to CORE
Capern, Rhys	$450 - 50% retained 225	
Carton, Norman	$350 - 50% retained 175	350 - 50% ret.
Cajori, Chas.	$150	$100 $100 - 50% ret.
Cherry, Herman	$300 - 10% ret. 300,00	1 - ns
De Suvero, Mark	$400	
Ferber, Herbert	$200 (ns)	$300
Gechtoff, Sonia	$750 - 1/3 ret. (ns)	1 - ns
Goulet, Lorri	$150 - 50% ret. $150 - ?	
Gross, Chaim		$200
Guerrero, Jose	350 - 25% ret.	
Gwathmey, Robert	$100 $500 - 400 ret. by donor $300	
Hultberg, John	$400	$800
Kreisberg, Irving	$500 - 50% ret. (ns)	
Levi, Julian	$300 - 50% ret. (ns)	
Levinson, Mon	350 - 50% ret.	1 (ns)
Lobdell, Frank	$250 (ns)	
Mangold, Robert	$175 (ns)	
Marcus, Marcia	$300 - 2/3 ret. (ns)	
Nevola, Constantino		1 ns '62 - $250 (ns)
Ortman, George	$1,200 - 45% ret. (ns)	$900-$500 ret.

2. Report #1

	'64	'63
Prestopino, Geo.	$600 - 50% ret.	
Reynal, Jeanne	$750 (ns)	1 (ns)
Rice, Dan	$200 (ns)	$200
Roszak, Theo.	$150	
Schwabacher, Ethel	$700 (ns)	1 (ns)
Solman, Joseph	$75	
Soyer, Raphael	$1500	1 (ns)
Sills, Thomas	$450 (ns)	
Stankiewicz, R.	$300	
Yektai, Manoucher	$225 - 30% ret. (ns) $225 - 30% ret. (ns)	
Wecher, Vivienne	$200 (ns)	1 (ns)
Wilson, Sol	$900 - 70% ret. (ns)	
Yunkers, Adja	$175 - $50 ret. (ns)	$150

1. Report #2 - March 1, 1965

	1964 Contribution	'63 Contribution
Albert, Calvin	$250 - 20% ret. (ns)	1 (ns)*
Boardman, Seymour	$600 - 50% ret. (ns)	1 (ns)
Carewe, Sylvia		$200 (ns) donor
Ferren, John		$450 - 1/3 ret. (ns)
Fiene, Ernest	$300 - 50% ret. (ns)	
Fine, Perle	$500 - 50% ret. (ns)	1 (ns)
Flock, Jos.	$700 - 50% ret. (ns)	
Gikow, Ruth	$500 - 50% ret. (ns)	
Hartigan, Grace	$600	$450
Kats, Alex	$300 (ns)	1 (ns)
Kilstrom, Kenneth	$150 (ns)	
Neal, Alice	$600 - $300 ret. (ns)	1 (ns)
Newman, Daniel	$900 (66% ret. by donor)	
Noland, Kenneth	$1,200 (ns)	
Petardi, Gabor	$80	
Rothko, Mark	$2,000	$3,000
Schrag, Karl	$250 - 50% ret. (ns)	
Simon, Sidney	$175 (ns)	
Stamos, Theo.		$750 - 50% ret. (ns)
Stern, Marina	$250	
Sugarman, Geo.	$200	
Tania	$600 (ns)	
Whitten, Jacky	$800 - 50% ret. (ns)	
Wilson, Jane	$1500 - 50% ret. (ns)	1 (ns)

* No Sale

Rept #7

	1964 Contribution	1968 Contribution
Asher, Elise	$550	1 (ns)
	$250	
	$150	
Bearden, Romare	$300 - 50% 2 (ns)	
	$300 - 50% ret.	
	$300 - 50% ret.	
Briggs, Ernest	$250	1 (ns)
Daphnis, Helen Avlon	$200	
Dehner, Dorothy	$375	2 (ns)
Goodnough, Robert	$750 - 50% ret.	18 $400
	$100 - 50% ret.	18 $150 ½ ret.
	$ 75 - 50% ret.	18 $350 " "
	$100 - 50% ret.	18 $150 " "
	$175 - 50% ret.	18 $450 " "
	$450 - 50% ret.	18 $400 " "
	$200 - 50% ret.	18 $125 " "
		18 $200 " "
		18 $150 " "
		18 $150 " "
		18 $ 75 " "
		18$175 " "
Kadish, Reuben	$75	18 $750 - 450 to CORE
	$75	
Krushenick, John	$85	
Levine, Jack	$85	
Mangold, Robert	$175	
Martin, Knox	$700	1 (ns)
Ossorio, Alfonso	$1,500	1 (ns)
Schanker, Louis	$500 - 50% ret.	
Von Wicht, John	$900 - 50% ret.	

ARTISTS FOR CORE _-- Report #4 March 8, 1965

	'64 Contribution	'63 Contribution
Brody, Gandy	$1000 -1/3 ret. (ns)	1-ns
D'Agostino, Vincent		$400
Dine, Jim	$550	1-ns
Ernst, Jimmy	$300	$400
Evergood, Philip	$350 - ¼ ret.	
Golub, Leon	$500 (ns)	
Hirsch, Joseph	$85	
Indiana, Robert	$3000	
Lichtenstein, Roy	$1248	
Marsicano, Nicholas	$200- ½ ret.	2-ns
Marisol	$60	$300
Pearlstein, Philip	$225	$125
Wesselmann, Tom	$900	1 @ $150 1@ $350
Williams, Walter	$600 - 80% ret. (ns)	

ARTISTS FOR CORE : Report #5 - March 10, 1965

	'64 Contributions	'63 Contributions
Barnet, Will	$1000 - ½ ret. (ns)	1 - ns
Drexler, Rosalin	$275 - ½ ret. (ns)	
Drexler, Sherman	$900 - ½ ret. (ns)	
Goldberg, Michael	$500 - ½ ret. (ns)	1- ns
Grillo, John		$500 - ns
Laufer, Miriam		$150 - 1/3 ret. (ns)
Mallary, Robert	$80 - ½ ret.	1 -ns
Niese, Henry	$200 - 1/3 ret. (ns)	
Rosenthal, Bernard	$2500 (ns)	
Soyer, Moses	$700	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

February 23, 1965
Report Number 1

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Arman				
Blume, Peter				
Brandt, Warren				Retains 50%
Caesar, Doris	Bronze	About 8"	$300.	
Calder, Alexander	Gouache			
Caparn, Rhys	Pastel	23" x 29"	$175.	Retains 50%
Carton, Norman	O on C	30 x 39	$35.	
Cajori, Charles				
Cherry, Herman				
di Suvero, Mark				
Ferber, Herbert	Ink Wash	18 x 24	$25.	
Gechtoff, Sonia	O on C	24 x 22	$300.	
Getz, Ilse	Oil			
Goulet, Lorri				Retains 50%
Gross, Chaim				
Guerrero, Jose				
Gwathmey, Robert				Retains 50%
Hultberg, John				
Kreisberg, Irving	Acrylic Charcoal	40 x 30	$300.	
Levi, Julian	Color litho.	16 x 20	$75.	
Levinson, Mon				
Lobdell, Frank				
Manso, Leo				
Mangold, Robert				
Marcus, Marcia				Retains 50%
Natkin, Robert				
Nivola, Constnatino				
Ortman, George				
Prestopino, G.	Serigraph	22 x 31	$175. framed	Add prints unfr. at $150. 50%-CORE
Reynal, Jeanne	Mosaic	49 x 17	$400.	
Rice, Dan				
Roszak, Theodore				
Schwabacher, Ethel	Oil	32 x 45	$1,500.	
Solman, Joseph	O & Temp.	14 x 30	$600.	Retains 50%
Soyer, Raphael	Oil	9 x 12	$1000.	
Sills, Thomas	O on board	19 x 18	$300.	
Stankiewicz, R.				
Starrett, James				
Yektai, Manoucher				Retains 1/3
Wechter, Vivienne				
Wilson, Sol				Retains 2/3
Yunkers, Adja	O on paper	30 x 22	$450.	Retains $150.

Sent 17

Unless noted artist is giving entire price to CORE.

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 1, 1965

Report # 2

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Albert, Calvin	Bronze	36" high	$1,800.	50%
Boardman, Seymour	Acrylic	30 x 40	400.	40%
Carewe, Sylvia	Collage Relief	24 x 30	750.	Uncertain
Dash, Robert	O on C	60 x 60	750.	1/3
Ferren, John	Oil	19 x 20	500.	
Fiene, Ernest	O on C	34 x 42	3,000.	50%
Fine, Perle	O on C	50 x 50	650.	50%
Floch, Joseph	Oil	21 x 26	700.	50%
Gikow, Ruth	Oil	24 x 28	800.	60%
Gorchov, Ron				
Hartigan, Grace	Water Color Col			
Kahn, Wolf	Pastel	14 x 17	175.	
Katz, Alex	Steel, paint	6 x 24 x 6	450.	1/3
Kilstrom, Kenneth	Oil	8 x 9	150.	
Lamis, Leroy	Construction	8 x 8 x 24	600.	
Leland, Lynn	Acrylic	33 x 33	600.	50%
Neel, Alice	Oil	45 x 31	2,000.	50%
Nevelson, Mike	Sculpture			
Newman, Daniel				
Noland, Kenneth				
Pereira, I. Rice	O on C	50 x 40	3,000.	50%
Petardi, Gabor	Etching	18 x 24		
Rickey, George	Steel, poly.	41" High	750.	
Rothko, Mark				
Schrag, Karl	Color Etching	33 x 25	90.	50%
Shahn, Ben	Serigraph		50.	
Simon, Sidney	Oil	28 x 38	700.	
Stamos, Theodore	Oil	24 x 30	900.	50%
Stern, Marina	Oil	30 x 30	400.	
Sugarman, George	Collage	17 x 17	200.	
Tania	Wd, Met, Liq	26 x 15 x 19	300.	30%
Whitten, Jacky	O on C	28 x 72	500.	25%
Wilson, Jane	O on C	40 x 50	1,200.	50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 4, 1965

Report # 3

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Asher, Elise	O On Gesso bd.	24 X 30	$500.	25%
Bearden, Romare	Oil Mixed	18 X 24		50
Briggs, Ernest				
Daphnis, Helen Avlon	Magna & Canvas	24 X 24	250.	20%
Dehner, Dorothy	Bronze Sculpture			Casting Price
Fuller, Sue	Saran monofilament	24 X 36	600.	25%
Goodnough, Robert				50%
Goodyear, John	Enamel/wood & masonite	24 X 24	600.	
Gottlieb, Adolph	Liquitex, paper	10 X 8	900.	
Kadish, Reuben				
Krushenick, John	O on C.			
Levine, Jack	Etching	8 X 10	85.	
Mangold, Robert	Painting/constr.	16 X 16	150.	
Martin, Knox	Magna & Oil	30 X 40	700.	
Ossorio, Alfonso	Plastic & various	30 X 24	800.	
Schanker, Louis	Woodcut (color)			
Smith, Hassel	Oil			
Von Wicht, John	Oil	24 X 34	1,000.	
Wardlaw, George M.	Oil	24 X 22	300.	

Unless noted artist is giving entire price to CORE Scholarship Education & Defense Fund.

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 8, 1965

Report # 4

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Brody, Gandy	Oil	15 x 18	$1,200	Retains 50%
D'Agostino, Vincent	Oil	18 x 24	300	
Dine, Jim	Red ink, Charc.		600	Retains 1/3
Ernst, Jimmy				
Evergood, Philip				
Golub, Leon	Sanguine	19 x 23	300	
Hirsch, Joseph	O on C	10½ x 18	850	
Indiana, Robert				
Lichtenstein, Roy				
Marisol				
Marsicano, Nicholas	Oil/paper	19 x 24	200	Retains 50%
Neal, Reginald H.	Litho	15 x 19	250	
Pearlstein, Philip	Wash	21 x 27	300	
Wesselman, Tom				
Williams, Walter	Mixed	18 x 18½	150	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

Date 2/24, 2/25. (1965)
Report Number 2

Artist	Medium	SIZE	Price	Remarks
Received 2/24/65				
4 Dash, Robert	O on C	60 x 60	$750	retains 1/3
8 Floch, Joseph	Oil	21 x 26	$700	retains 50%
13 Katz, Alex	Steel, paint	6x24x6	$450	retains 1/3
17 Neel, Alice	Oil	45 x 31	$2000	retains 50%
19 Newman, Daniel				
Received 2/25/65				
1 Albert, Calvin	Bronze	36" high	$1800	retains 50%
2 Boardman, Seymour	Acrylic	30 x 40	$400	retains 40%
5 Ferren, John	Oil	19 x 20	$500	
7 Fine, Perle	O on C	50 x 50	$650	retains 50%
9 Gikow, Ruth	Oil	24 x 28	$800	retains 60%
11 Hartigan, Grace	Water color collage			
18 Nevelson, Mike	Sculpture			
20 Noland, Kenneth				
22 Petardi, Gabor	Etching	18 x 24		
24 Rothko, Mark				
27 Simon, Sidney	Oil	28 x 38	$700	
29 Stern, Marina	Oil	30 x 30	$400	
30 Sugarman, George	Collage	17 x 17	$200	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

Date March 1, 1965

Report Number 3

Artist	Medium	Size	Price	Remarks
Redeived 2/26/65				
3 Carewe, Sylvia	Collage relief	24 x 30	$750	% of contribution to be checked
10 Gorchov, Ron				
12 Kahn, Wolf	pastel	14 x 17	$175	
14 Kilstrom, Kenneth	Oil	8 x 9	$150	
16 Leland, Lynn	Acrylic	33 x 33	$600	retains 50%
28 Stamos, Theodore	Oil	24 x 30	$900	retains 50%
32 Whitten, Jacky	O on C	28 x 72	$500	retains 25%
Received 3/1/65				
6 Fiene, Ernest	O on C	34 x 42	$3000	retains 50%
15 Lamis, Leroy	Construction	8x8x24	$600	
23 Rickey, George	steel, polychrome	41 high	$750	
26 Shahn, Ben	Serigraph		$50	
33 Wilson, Jane	O on C	40 x 50	$1200	retains 50%
Additional Received 3/1/65				
21 Pereira, I. Rice	Oil on Canvas	50 x 40	$3000	retains 50%
25 Schrag, Karl	Color etching	33 x 25	$90	retains 50%
31 Tania	Wood, metal & liquitex	26x15x19	$300	retains 30%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 1, 1965

Report # 2

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Albert, Calvin	Bronze	36" high	$1,800.	50%
Boardman, Seymour	Acrylic	30 x 40	400.	40%
Carewe, Sylvia	Collage Relief	24 x 30	750.	Uncertain
Dash, Robert	O on C	60 x 60	750.	1/3
Ferren, John	Oil	19 x 20	500.	
Fiene, Ernest	O on C	34 x 42	3,000.	50%
Fine, Perle	O on C	50 x 50	650.	50%
Floch, Joseph	Oil	21 x 26	700.	50%
Gikow, Ruth	Oil	24 x 28	800.	60%
Gorchov, Ron				
Hartigan, Grace	Water Color Col			
Kahn, Wolf	Pastel	14 x 17	175.	
Katz, Alex	Steel, paint	6 x 24 x 6	450.	1/3
Kilstrom, Kenneth	Oil	8 x 9	150.	
Lamis, Leroy	Construction	8 x 8 x 24	600.	
Leland, Lynn	Acrylic	33 x 33	600.	50%
Neel, Alice	Oil	45 x 31	2,000.	50%
Nevelson, Mike	Sculpture			
Newman, Daniel				
Noland, Kenneth				
Pereira, I. Rice	O on C	50 x 40	3,000.	50%
Petardi, Gabor	Etching	18 x 24		
Rickey, George	Steel, poly.	41" High	750.	
Rothko, Mark				
Schrag, Karl	Color Etching	33 x 25	90.	50%
Shahn, Ben	Serigraph		50.	
Simon, Sidney	Oil	28 x 38	700.	
Stamos, Theodore	Oil	24 x 30	900.	50%
Stern, Marina	Oil	30 x 30	400.	
Sugarman, George	Collage	17 x 17	200.	
Tania	Wd, Met, Liq	26 x 15 x 19	300.	30%
Whitten, Jacky	O on C	28 x 72	500.	25%
Wilson, Jane	O on C	40 x 50	1,200.	50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 4, 1965

Report # 3

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Asher, Elise	O On Gesso bd.	24 X 30	$500.	25%
Bearden, Romare	Oil Mixed	18 X 24		50
Briggs, Ernest				
Daphnis, Helen Avlon	Magna & Canvas	24 X 24	250.	20%
Dehner, Dorothy	Bronze Sculpture			Casting Price
Fuller, Sue	Saran monofilament	24 X 36	600.	25%
Goodnough, Robert				50%
Goodyear, John	Enamel/wood & masonite	24 X 24	600.	
Gottlieb, Adolph	Liquitex, paper	10 X 8	900.	
Kadish, Reuben				
Krushenick, John	O on C.			
Levine, Jack	Etching	8 X 10	85.	
Mangold, Robert	Painting/constr.	16 X 16	150.	
Martin, Knox	Magna & Oil	30 X 40	700.	
Ossorio, Alfonso	Plastic & various	30 X 24	800.	
Schanker, Louis	Woodcut (color)			
Smith, Hassel	Oil			
Von Wicht, John	Oil	24 X 34	1,000.	
Wardlaw, George M.	Oil	24 X 22	300.	

Unless noted artist is giving entire price to CORE Scholarship Education & Defense Fund.

ARTISTS FOR CORE _-- Report #4 March 8, 1965

	'64 Contribution	'63 Contribution
Brody, Gandy	$1000 -1/3 ret. (ns)	1-ns
D'Agostino, Vincent		$400
Dine, Jim	$550	1-ns
Ernst, Jimmy	$300	$400
Evergood, Philip	$350 - ¼ ret.	
Golub, Leon	$500 (ns)	
Hirsch, Joseph	$85	
Indiana, Robert	$3000	
Lichtenstein, Roy	$1248	
Marsicano, Nicholas	$200- ½ ret.	2-ns
Marisol	$60	$300
Pearlstein, Philip	$225	$125
Wesselmann, Tom	$900	1 @ $150 1@ $350
Williams, Walter	$600 - 80% ret. (ns)	

ARTISTS FOR CORE # Report #5 - March 10, 1965

	'64 Contributions	'63 Contributions
Barnet, Will	$1000 - ½ ret. (ns)	1 - ns
Drexler, Rosalin	$275 - ½ ret. (ns)	
Drexler, Sherman	$900 - ½ ret. (ns)	
Goldberg, Michael	$500 - ½ ret. (ns)	1- ns
Grillo, John		$500 - ns
Laufer, Miriam		$150 - 1/3 ret. (ns)
Mallary, Robert	$80 - ½ ret.	1 -ns
Niese, Henry	$200 - 1/3 ret. (ns)	
Rosenthal, Bernard	$2500 (ns)	
Soyer, Moses	$700	

artists for CORE
4 west 63 street
new york, new york

LIST OF ARTISTS PARTICIPATING

(AS OF MARCH 18, 1965)

Calvin Albert
Samuel Adler
Charles Alston
Richard Anuszkiewicz
Arman
Elise Asher
Edward Avedisian
Milton Avery
Will Barnet
Leonard Baskin
Romare Bearden
Robert Beauchamp
Arnold Blanch
Peter Blume
Seymour Boardman
Lee Bontecou
Paul Brach
Warren Brandt
Ernest Briggs
Gandy Brodie
Paul Burlin
Doris Caesar
Charles Cajori
Lawrence Calcagno
Alexander Calder
Rhys Caparn
Sylvia Carewe
Norman Carton
John Chamberlain
Herman Cherry
Carmen Cicero
Minna Citron
Vincent D'Agostino
Helen Avlon Daphnis
Robert Dash
Jose de Creeft
Dorothy Dehner
Jim Dine
Mark di Suvero
Rosalyn Drexler
Sherman Drexler
Friedel Dzubas
Jimmy Ernest
Alan Fenton
Herbert Ferber
John Ferren
Ernest Fiene
Perle Fine
Joseph Fiore
Joseph Flock
Helen Frankenthaler
Antonio Frasconi
Sue Fuller
Sonia Gechtoff
Thomas George
Paul Georges
Ilse Getz
Ruth Gikow
Michael Goldberg
Leon Golub
Edward Giobbi
Xavier Gonzalez
Sidney Goodman
Robert Goodnough
John Goodyear
Ron Gorchov
Adolph Gottlieb
Lorrie Goulet
Balcomb Greene
John Grillo
Chaim Gross
Jose Guerrero
Philp Guston
Robert Gwathmey
Grace Hartigan
John Heliker
Joseph Hirsch
Will Horwitt
John Hultberg
Robert Indiana
David Jacobs
Reuben Kadish
Wolf Kahn
Matsumi Manemitsu
Alex Katz
Herbert Katzman
Kenneth Kilstrom
William King
Irving Kriesberg
John Krushenick
Robert Kulicke
Leroy Lamis
Ibram Lassaw
Miriam Laufer
Robert Lawlor
Jacob Lawrence
Doris Lee
Lynn Leland
Julian Levi
Jack Levine
Mon Levinson
Roy Lichtenstein
Richard Lindner
Frank Lobdell
Sheldon Machlin
Robert Mallary
Robert Mangold
Leo Manso
Marcia Marcus
Marisol
Nicholas Marsicano
Knox Martin
Sam Middleton
Joan Mitchell
Kyle Morris
Norma Morgan
Robert Moskowitz
Roy Moyer
Robert Natkin
Reginald Neal
Alice Neel
Mike Nevelson
Daniel Newman
Henry Niese
Constantino Nivola
Kenneth Noland
Arthur Okamura
Claes Oldenburg
George Ortman
Alfonso Ossorio
Raymond Parker
Robert A. Parker
Philip Pearlstein
I. Rice Pereira
Gabor Peterdi
Vita Petersen
Steve Poleskie
Fairfield Porter
Gegorio Prestopino
Robert Rauschenberg
Ad Reinhardt
Jeanne Reynal

Dan Rice
George Rickey
Larry Rivers
Bernard Rosenthal
Theodore Roszak
Mark Rothko
Richards Ruben
Joop Sanders
Raymond Saunders
Louis Schanker
Miriam Schapiro
Karl Schrag
Ethel Schwabacher
George Segal
Jason Seley
Ben Shahn
Thomas Sills
Sidney Simon
David Slivka
Hassel Smith
Joseph Solman
Moses Soyer
Raphael Soyer
Theodore Stamos
Richard Stankiewicz
James A. Starrett
Frank Stella
Marina Stern
George Sugarman
Tania
Wayne Thiebaud
Stanley Twardowicz
Jack Tworkov
John von Wicht
George M. Wardlaw
Vivienne Thaul Wechter
Tom Wesselmann
Jacky Whitten
John Wilde
Walter Williams
Jane Wilson
Sol Wilson
James Wines
Manoucher Yektai
Jean Xceron
Adja Yunkers
Larry Zox

Addendum

Elaine de Kooning

Through March 22, 1965

Peter Blume
Jane Freilicher
Budd Hopkins
Alexander Liberman
Loren McIver
Zygmunt Menkes
Hyde Solomon
Reuben Tam
George Spaventa
John Wilde

Warren Brandt
Minna Citron
Tony DeLap
Red Grooms
Al Held
Charles Hinman
Ben Kamihira
William Kienbusch
Fay Lansner
Robert Kulicke
James McGarrell
Richard Mayhew
Carl Morris
Udwig Sander
Seong Moy
Frank Stella
David Smith

Patrons of the Fourth Annual Artists for CORE Exhibition and Sale

(As of March 22, 1965)

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Mrs. Charles Goodman
Mr. and Mrs. Alan D. Greene
Mrs. Herbert Haldenstein
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Mrs. Jerome A. Siegel

artists for CORE

List of Patrons - Page 2

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Artists for CORE
4 West 63rd. St.
New York, N.Y. 10023
Tel: 581-3744
ATTN: Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

PARTIAL LIST OF ARTISTS PARTICIPATING
(AS OF MARCH 25, 1965)

Calvin Albert
Samuel Adler
Charles Alston
Richard Anuszkiewicz
Arman
Elise Asher
Edward Avedisian
Milton Avery
Will Barnet
Leonard Baskin
Romare Bearden
Robert Beauchamp
Nell Blaine
Arnold Blanch
Peter Blume
Seymour Boardman
Lee Bontecou
Paul Brach
Warren Brandt
Ernest Briggs
Gandy Brodie
Paul Burlin
Doris Caesar
Charles Cajori
Lawrence Calcagno
Alexander Calder
Rhys Caparn
Sylvia Carewe
Norman Carton
John Chamberlain
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Carmen Cicero
Minna Citron
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Helen Avlon Daphnis
Robert Dash
Tony DeLap
Jose de Creeft
Dorothy Dehner
Elaine de Kooning
Richard Diebenkorn
Jim Dine
Mark di Suvero
Rosalyn Drexler
Sherman Drexler

Friedel Dzubas
Jimmy Ernest
Alan Fenton
Herbert Ferber
John Ferren
Ernest Fiene
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Al Held
John Heliker
Charles Hinman
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John Hultberg
Robert Indiana
David Jacobs

Paul Jenkins
Reuben Kadish
Wolf Kahn
Ben Kamihira
Matsumi Kanemitsu
Alex Katz
Herbert Katzman
William Kienbusch
Kenneth Kilstrom
William King
Irving Kriesberg
John Krushenick
Robert Kulicke
Leroy Lamis
Fay Lansner
Ibram Lassaw
Miriam Laufer
Robert Lawlor
Jacob Lawrence
Doris Lee
Lynn Leland
Julian Levi
Jack Levine
Mon Levinson
Alexander Liberman
Roy Lichtenstein
Richard Lindner
Frank Lobdell
James McGarrell
Loren McIver
Sheldon Machlin
Robert Mallary
Robert Mangold
Leo Manso
Marcia Marcus
Marisol
Nicholas Marsicano
Knox Martin
Richard Mayhew
Zygmunt Menkes
Sam Middleton
Joan Mitchell
Carl Morris
Kyle Morris
Norma Morgan

More....

Lee Mullican
Robert Moskowitz
Roy Moyer
Robert Natkin
Reginald Neal
Alice Neel
Mike Nevelson
Daniel Newman
Henry Niese
Constantino Nivola
Kenneth Noland
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Dan Rice
George Rickey
Larry Rivers
Bernard Rosenthal
Theodore Roszak
Mark Rothko
Richards Ruben
Ludwig Sander
Joop Sanders
Raymond Saunders
Louis Schanker
Miriam Schapiro
Karl Schrag
Ethel Schwabacher
George Segal
Jason Seley
Seong Moy
Ben Shahn
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Stanley Twardowicz
Jack Tworkov
John von Wicht
George M. Wardlaw
Vivienne Thaul Wechter
Tom Wesselmann
Jacky Whitten
John Wilde
Walter Williams
Jane Wilson
Sol Wilson

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 31, 1965

Report # 11

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Brustlein, Daniel	Oil		$ 250	
Cunningham, Ben	Oil on Panel	24 x 32	650	
Gabriel, Ada V.	Oil	18 x 24	125	
Harrison, Newton	Liquitex	18 x 24	175	
Insley, Will	Liquitex	24 x 24	400	
Jensen, Leo	Polychrome/wood		1250	Retains 50%
Johnson, Lester	Oil/canvas	10 x 8	300	
Lichtenstein, Roy	Porcelain on Steel	40 x 40	1000	
Mikus, Eleanor	Oil on wood	15 x 12½	400	
Overstreet, Joe	Oil		3000	Retains 25%
Thompson, Bob	Oil	16 x 20	200	Retains 40%
Vevers, Tony	Oil	21 x 19	300	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 24, 1965

Rept # 10

Altman, Harold	Aquatint	24 x 18 (plate size)	$ 75	
Blaine, Nell	Water Color	14 x 20	425	Retains 10%
D'Arcangelo, Allan	Collage/drawing	11 x 14	150	
Diebenkorn, Richard	Charc/guache	12 x 17	600	
Flack, Audrey	Oil	28 x 34	800	Retains 50%
Greene, Stephen	Oil	22 x 22	500	Retains 50%
Jenkins, Paul	Oil		750	
Kligman, Ruth	Oil/liquitex	3' x 4'	500	Retains 50%
Margin, Paul	Acrylic/masonite	72 x 48	750	
Morris, Kyle				
Mullican, Lee	Oil	40 x 26	600	
Oldenburg, Claes				
Parker, Raymond	Oil on Canvas	21 x 26	600	
Pousette-Dart, Richard				
Rhoden, John W.				
Segal, George				
Stefanelli, Joseph J.				Retains 50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 19, 1965

Report # 9

ARTISTS	MEDIUM	SIZE	PRICE	REMARKS
Blume, Peter	Ink on Paper	11 x 8	$ 350	
Brandt, Warren	Oil	16 x 20	450	Retains 50%
Citron, Minna	Construction	23 x 18	400	
DeLap, Tony	Silk Screen	20 x 20	100	
Freilicher, Jane	Acrylic	10 x 14	250	
Grooms, Red	Wash & Ink	18 x 20 (fr)	80	
Hopkins, Budd	Oil on Canvas	16 x 24	350	
Held, Al				
Hinman, Charles	Acrylic			
Kamihira, Ben	Oil	54 x 40	3000	Retains 50%
Kienbusch, William	Casein	27½ x 34½	850	Retains 50%
Kulicke, Robert				
Lansner, Fay	Charc & Pastel	24½ x 18	325	
Liberman, Alexander	Liquitex	55	2000	
McGarrell, Janes	Pencil	21 x 19½	125	
McIver, Loren	Charcoal	19 x 25	175	
Mayhew, Richard	Oil	36 x 27	900	
Menkes, Zygmunt	Casein/temp	16 x 20	400	
Morris, Carl	Sumi Ink	14½ x 19½	150	
Sander, Ludwig				
Seong Moy	Oil	30 x 40	800	Retains 50%
Smith, David	Drawing			
Solomon, Hyde	Oil on Canvas	48 x 40	1200	
Spaventa, George	Gouache	23 x 15	250	
Stella, Frank				
Tam, Reuben	Ink	22 x 28½ (fr)	100	Retains 25%
Wilde, John	Pencil/paper	24½ x 20½	250	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 18, 1965

Report # 8

ARTISTS	MEDIUM	SIZE	PRICE	REMARKS
Avery, Milton	Oil/Crayon/Ink	14 x 17	$600	Retains 1/3
Baskin, Leonard	Etching	22 x 28	150	
Beauchamp, Robert	Oil	47 x 56	900	Retains 50%
Brach, Paul				
Briggs, Ernest	Acrylic	19 x 22	500	
Calcagno, Lawrence	Oil	18 x 16	350	Retains 50%
deKooning, Elaine				
Dzubas, Friedel	Oil on Canvas	26 x 28	500	
Georges, Paul	Oil on Canvas	25 x 21	400	
Giobbi, Edward	Oil & Pencil	12 x 12	175	
Gonzalez, Xavier	Oil	25 x 30	650	
Guston, Philip	Ink on Paper	18 x 24	900	
Horwitt, Will	Ink Brush	31 x 22	125	
Lassaw, Ibram	Ink	15 x 18	300	
Lawlor, Robert	Polyurethene	3½' Tall	300	Retains 30%
Moskowitz, Robert	Collage/Paint	26 x 22	425	Retains 50%
Moyer, Roy				
Okamura, Arthur				
Poleskie, Steve	Oil on Wood	15 x 25 3/4	200	Retains 50%
Sanders, Joop	Acrylic	15 x 20	325	Retains 40%
Schapiro, Miriam				
Thiebaud, Wayne				
Twardowicz, Stanley	Magna Acrylic	29 x 24	400	Retains 50%
Tworkov, Jack	Charc & Pastel	22 x 19	600	
Xceron, Jean	Watercolor	15½ x 22½	800	
Wilde, John				
Wines, James	Collage/Ink	30 x 40	350	

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ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 16, 1965

Report # 7

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Alston, Charles	Oil	40 x 50	$1200	Retains 50%
Avedisian, Edward	Liquitex	30 x 30	350	
Blanch, Arnold	Liquitex	25 x 30	300	(framed) Retains 50%
Bontecou, Lee				
Cicero, Carmen	Ink	23 x 29	275	Retains 50%
Fenton, Alan	Acrylic/linen	30 x 30	400	Retains 50%
Frankenthaler, Helen	Acrylic/paper	4 3/4 x 6½	250	
Frasconi, Antonio	Drawing	26 x 22½	350	Retains 2/3
George, Thomas	Pastel	26 x 19	250	
Goodman, Sidney	Oil	18 x 14	500	Retains 2/3
Greene, Balcomb	Oil/linen	44 x 34	2000	
Heliker, John	Oil on Canvas	22 x 22¼	1350	Retains 50%
Kanemitsu, Matsumi	Wood Collage	6x4x4½ in.	200	Retains $40
Katzman, Herbert	Oil	30 x 39	1000	Retains 2/3
King, William	Bronze	18" high	1000	Retains 2/3
Lawrence, Jacob	Water color	32 x 24	1000	Retains 2/3
Lee, Doris	Casein	20 x 34	300	Retains 50% (framed)
Middleton, Sam	Lithographs (3)			
Morgan, Norma	Gouache	18 x 20½	600	Retains 2/3
Petersen, Vita	Drawing (framed)	21 x 18	100	
Reinhardt, Ad	O on C	17 x 15	1500	
Saunders, Raymond	Oil	50 x 34	1200	Retains 2/3
Slivka, David	Ink & Egg	24 x 30	175	Retains 40%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 12, 1965

Report # 6

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Burlin, Paul	Ink & crayon	21 x 17	$300	retains 50%
Chamberlain, John				
de Creeft, Jose	Brush and Ink	24 x 30	$400	retains 50%
Fiore, Joseph	Oil	20 x 26	$300	retains 1/3
Goulet, Lorrie	Mixed Media	19½ x 25	$150	retains 50%
Lindner, Richard	Lithograph		$100	
Mitchell, Joan				
Parker, Robert A.				
Porter, Fairfield				
Ruben, Richards	Pencil & crayon	22 x 28	$200	
Wilson, Sol	Oil	10 x 19	$400	2/3

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 10, 1965

Report # 5

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Anuskiewicz, Richard	Lithograph			
Barnet, Will	Woodcut	31 x 35½(fr)	$175	
Drexler, Rosalin	Oil/liquitex		275	Retains 50%
Drexler, Sherman				
Goldberg, Michael	Pastel	18 x 19	225	Retains 50%
Grillo, John	O on C	32 x 38	750	Retains 1/3
Jacobs, David	Aluminum	9x3½x3½ in.	200	Retains 50%
Laufer, Miriam	Oil/collage	40 x 50	600	Retains 50%
Mallary, Robert	Lithograph			
Niese, Henry	O on C	49 x 31	600	Retains 2/3
Rivers, Larry				
Rosenthal, Bernard				
Seley, Jason	Pencil	18 x 24	175	
Soyer, Moses				
Zox, Larry	Liquitex	16 x 20	250	Retains 50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 8, 1965

Report # 4

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Brody, Gandy	Oil	15 x 18	$1,200	Retains 50%
D'Agostino, Vincent	Oil	18 x 24	300	
Dine, Jim	Red ink, Charc.		600	Retains 1/3
Ernst, Jimmy				
Evergood, Philip				
Golub, Leon	Sanguine	19 x 23	300	
Hirsch, Joseph	O on C	10½ x 18	850	
Indiana, Robert				
Lichtenstein, Roy				
Marisol				
Marsicano, Nicholas	Oil/paper	19 x 24	200	Retains 50%
Neal, Reginald H.	Litho	15 x 19	250	
Pearlstein, Philip	Wash	21 x 27	300	
Wesselman, Tom				
Williams, Walter	Mixed	18 x 18½	150	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 4, 1965

Report # 3

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Asher, Elise	0 On Gesso bd.	24 X 30	$500.	25%
Bearden, Romare	Oil Mixed	18 X 24		50
Briggs, Ernest				
Daphnis, Helen Avlon	Magna & Canvas	24 X 24	250.	20%
Dehner, Dorothy	Bronze Sculpture			Casting Price
Fuller, Sue	Saran monofilament	24 X 36	600.	25%
Goodnough, Robert				50%
Goodyear, John	Enamel/wood & masonite	24 X 24	600.	
Gottlieb, Adolph	Liquitex, paper	10 X 8	900.	
Kadish, Reuben				
Krushenick, John	0 on C.			
Levine, Jack	Etching	8 X 10	85.	
Mangold, Robert	Painting/constr.	16 X 16	150.	
Martin, Knox	Magna & Oil	30 X 40	700.	
Ossorio, Alfonso	Plastic & various	30 X 24	800.	
Schanker, Louis	Woodcut (color)			
Smith, Hassel	Oil			
Von Wicht, John	Oil	24 X 34	1,000.	
Wardlaw, George M.	Oil	24 X 22	300.	

Unless noted artist is giving entire price to CORE Scholarship Education & Defense Fund.

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 1, 1965

Report # 2

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Albert, Calvin	Bronze	36" high	$1,800.	50%
Boardman, Seymour	Acrylic	30 x 40	400.	40%
Carewe, Sylvia	Collage Relief	24 x 30	750.	Uncertain
Dash, Robert	O on C	60 x 60	750.	1/3
Ferren, John	Oil	19 x 20	500.	
Fiene, Ernest	O on C	34 x 42	3,000.	50%
Fine, Perle	O on C	50 x 50	650.	50%
Floch, Joseph	Oil	21 x 26	700.	50%
Gikow, Ruth	Oil	24 x 28	800.	60%
Gorchov, Ron				
Hartigan, Grace	Water Color Col			
Kahn, Wolf	Pastel	14 x 17	175.	
Katz, Alex	Steel, paint	6 x 24 x 6	450.	1/3
Kilstrom, Kenneth	Oil	8 x 9	150.	
Lamis, Leroy	Construction	8 x 8 x 24	600.	
Leland, Lynn	Acrylic	33 x 33	600.	50%
Neel, Alice	Oil	45 x 31	2,000.	50%
Nevelson, Mike	Sculpture			
Newman, Daniel				
Noland, Kenneth				
Pereira, I. Rice	O on C	50 x 40	3,000.	50%
Petardi, Gabor	Etching	18 x 24		
Rickey, George	Steel, poly.	41" High	750.	
Rothko, Mark				
Schrag, Karl	Color Etching	33 x 25	90.	50%
Shahn, Ben	Serigraph		50.	
Simon, Sidney	Oil	28 x 38	700.	
Stamos, Theodore	Oil	24 x 30	900.	50%
Stern, Marina	Oil	30 x 30	400.	
Sugarman, George	Collage	17 x 17	200.	
Tania	Wd, Met, Liq	26 x 15 x 19	300.	30%
Whitten, Jacky	O on C	28 x 72	500.	25%
Wilson, Jane	O on C	40 x 50	1,200.	50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

February 23, 1965
Report Number 1

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Arman				
Blume, Peter				
Brandt, Warren				Retains 50%
Caesar, Doris	Bronze	About 8"	$300.	
Calder, Alexander	Gouache			
Caparn, Rhys	Pastel	23" x 29"	$175.	Retains 50%
Carton, Norman	O on C	30 x 39	$35.	
Cajori, Charles				
Cherry, Herman				
di Suvero, Mark				
Ferber, Herbert	Ink Wash	18 x 24	$25.	
Gechtoff, Sonia	O on C	24 x 22	$300.	
Getz, Ilse	Oil			
Goulet, Lorri				Retains 50%
Gross, Chaim				
Guerrero, Jose				
Gwathmey, Robert				Retains 50%
Hultberg, John				
Kreisberg, Irving	Acrylic Charcoal	40 x 30	$300.	
Levi, Julian	Color litho.	16 x 20	$75.	
Levinson, Mon				
Lobdell, Frank				
Manso, Leo				
Mangold, Robert				
Marcus, Marcia				Retains 50%
Natkin, Robert				
Nivola, Constnatino				
Ortman, George				
Prestopino, G.	Serigraph	22 x 31	$175. framed	Add prints unfr. at $150. 50%-CORE
Reynal, Jeanne	Mosaic	49 x 17	$400.	
Rice, Dan				
Roszak, Theodore				
Schwabacher, Ethel	Oil	32 x 45	$1,500.	
Solman, Joseph	O & Temp.	14 x 30	$600.	Retains 50%
Soyer, Raphael	Oil	9 x 12	$1000.	
Sills, Thomas	O on board	19 x 18	$300.	
Stankiewicz, R.				
Starrett, James				
Yektai, Manoucher				Retains 1/3
Wechter, Vivienne				
Wilson, Sol				Retains 2/3
Yunkers, Adja	O on paper	30 x 22	$450.	Retains $150.

Unless noted artist is giving entire price to CORE.

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 31, 1965

Report # 11

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Brustlein, Daniel	Oil		$ 250	
Cunningham, Ben	Oil on Panel	24 x 32	650	
Gabriel, Ada V.	Oil	18 x 24	125	
Harrison, Newton	Liquitex	18 x 24	175	
Insley, Will	Liquitex	24 x 24	400	
Jensen, Leo	Polychrome/wood		1250	Retains 50%
Johnson, Lester	Oil/canvas	10 x 8	300	
Lichtenstein, Roy	Porcelain on Steel	40 x 40	1000	
Mikus, Eleanor	Oil on wood	15 x 12½	400	
Overstreet, Joe	Oil		3000	Retains 25%
Thompson, Bob	Oil	16 x 20	200	Retains 40%
Vevers, Tony	Oil	21 x 19	300	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 24, 1965

Report #10

Altman, Harold	Aquatint	24 x 18 (plate size)	$ 75	
Blaine, Nell	Water Color	14 x 20	425	Retains 10%
D'Arcangelo, Allan	Collage/drawing	11 x 14	150	
Diebenkorn, Richard	Charc/guache	12 x 17	600	
Flack, Audrey	Oil	28 x 34	800	Retains 50%
Greene, Stephen	Oil	22 x 22	500	Retains 50%
Jenkins, Paul	Oil		750	
Kligman, Ruth	Oil/liquitex	3' x 4'	500	Retains 50%
Margin, Paul	Acrylic/masonite	72 x 48	750	
Morris, Kyle				
Mullican, Lee	Oil	40 x 26	600	
Oldenburg, Claes				
Parker, Raymond	Oil on Canvas	21 x 26	600	
Pousette-Dart, Richard				
Rhoden, John W.				
Segal, George				
Stefanelli, Joseph J.				Retains 50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 19, 1965

Report # 9

ARTISTS	MEDIUM	SIZE	PRICE	REMARKS
Blume, Peter	Ink on Paper	11 x 8	$ 350	
Brandt, Warren	Oil	16 x 20	450	Retains 50%
Citron, Minna	Construction	23 x 18	400	
DeLap, Tony	Silk Screen	20 x 20	100	
Freilicher, Jane	Acrylic	10 x 14	250	
Grooms, Red	Wash & Ink	18 x 20 (fr)	80	
Hopkins, Budd	Oil on Canvas	16 x 24	350	
Held, Al				
Hinman, Charles	Acrylic			
Kamihira, Ben	Oil	54 x 40	3000	Retains 50%
Kienbusch, William	Casein	27½ x 34½	850	Retains 50%
Kulicke, Robert				
Lansner, Fay	Charc & Pastel	24½ x 18	325	
Liberman, Alexander	Liquitex	55	2000	
McGarrell, Janes	Pencil	21 x 19½	125	
McIver, Loren	Charcoal	19 x 25	175	
Mayhew, Richard	Oil	36 x 27	900	
Menkes, Zygmunt	Casein/temp	16 x 20	400	
Morris, Carl	Sumi Ink	14½ x 19½	150	
Sander, Ludwig				
Seong Moy	Oil	30 x 40	800	Retains 50%
Smith, David	Drawing			
Solomon, Hyde	Oil on Canvas	48 x 40	1200	
Spaventa, George	Gouache	23 x 15	250	
Stella, Frank				
Tam, Reuben	Ink	22 x 28½ (fr)	100	Retains 25%
Wilde, John	Pencil/paper	24½ x 20½	250	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 18, 1965

Report # 8

ARTISTS	MEDIUM	SIZE	PRICE	REMARKS
Avery, Milton	Oil/Crayon/Ink	14 x 17	$600	Retains 1/3
Baskin, Leonard	Etching	22 x 28	150	
Beauchamp, Robert	Oil	47 x 56	900	Retains 50%
Brach, Paul				
Briggs, Ernest	Acrylic	19 x 22	500	
Calcagno, Lawrence	Oil	18 x 16	350	Retains 50%
deKooning, Elaine				
Dzubas, Friedel	Oil on Canvas	26 x 28	500	
Georges, Paul	Oil on Canvas	25 x 21	400	
Giobbi, Edward	Oil & Pencil	12 x 12	175	
Gonzalez, Xavier	Oil	25 x 30	650	
Guston, Philip	Ink on Paper	18 x 24	900	
Horwitt, Will	Ink Brush	31 x 22	125	
Lassaw, Ibram	Ink	15 x 18	300	
Lawlor, Robert	Polyurethene	3½' Tall	300	Retains 30%
Moskowitz, Robert	Collage/Paint	26 x 22	425	Retains 50%
Moyer, Roy				
Okamura, Arthur				
Poleskie, Steve	Oil on Wood	15 x 25 3/4	200	Retains 50%
Sanders, Joop	Acrylic	15 x 20	325	Retains 40%
Schapiro, Miriam				
Thiebaud, Wayne				
Twardowicz, Stanley	Magna Acrylic	29 x 24	400	Retains 50%
Tworkov, Jack	Charc & Pastel	22 x 19	600	
Xceron, Jean	Watercolor	15½ x 22½	800	
Wilde, John				
Wines, James	Collage/Ink	30 x 40	350	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 16, 1965

Report # 7

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Alston, Charles	Oil	40 x 50	$1200	Retains 50%
Avedisian, Edward	Liquitex	30 x 30	350	
Blanch, Arnold	Liquitex	25 x 30	300	(framed) Retains 50%
Bontecou, Lee				
Cicero, Carmen	Ink	23 x 29	275	Retains 50%
Fenton, Alan	Acrylic/linen	30 x 30	400	Retains 50%
Frankenthaler, Helen	Acrylic/paper	4 3/4 x 6½	250	
Frasconi, Antonio	Drawing	26 x 22½	350	Retains 2/3
George, Thomas	Pastel	26 x 19	250	
Goodman, Sidney	Oil	18 x 14	500	Retains 2/3
Greene, Balcomb	Oil/linen	44 x 34	2000	
Heliker, John	Oil on Canvas	22 x 22¼	1350	Retains 50%
Kanemitsu, Matsumi	Wood Collage	6x4x4½ in.	200	Retains $40
Katzman, Herbert	Oil	30 x 39	1000	Retains 2/3
King, William	Bronze	18" high	1000	Retains 2/3
Lawrence, Jacob	Water color	32 x 24	1000	Retains 2/3
Lee, Doris	Casein	20 x 34	300	Retains 50% (framed)
Middleton, Sam	Lithographs (3)			
Morgan, Norma	Gouache	18 x 20½	600	Retains 2/3
Petersen, Vita	Drawing (framed)	21 x 18	100	
Reinhardt, Ad	O on C	17 x 15	1500	
Saunders, Raymond	Oil	50 x 34	1200	Retains 2/3
Slivka, David	Ink & Egg	24 x 30	175	Retains 40%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 12, 1965

Report # 6

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Burlin, Paul	Ink & crayon	21 x 17	$300	retains 50%
Chamberlain, John				
de Creeft, Jose	Brush and Ink	24 x 30	$400	retains 50%
Fiore, Joseph	Oil	20 x 26	$300	retains 1/3
Goulet, Lorrie	Mixed Media	19½ x 25	$150	retains 50%
Lindner, Richard	Lithograph		$100	
Mitchell, Joan				
Parker, Robert A.				
Porter, Fairfield				
Ruben, Richards	Pencil & crayon	22 x 28	$200	
Wilson, Sol	Oil	10 x 19	$400	2/3

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 10, 1965

Report # 5

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Anuskiewicz, Richard	Lithograph			
Barnet, Will	Woodcut	31 x 35½(fr)	$175	
Drexler, Rosalin	Oil/liquitex		275	Retains 50%
Drexler, Sherman				
Goldberg, Michael	Pastel	18 x 19	225	Retains 50%
Grillo, John	O on C	32 x 38	750	Retains 1/3
Jacobs, David	Aluminum	9x3½x3½ in.	200	Retains 50%
Laufer, Miriam	Oil/collage	40 x 50	600	Retains 50%
Mallary, Robert	Lithograph			
Niese, Henry	O on C	49 x 31	600	Retains 2/3
Rivers, Larry				
Rosenthal, Bernard				
Seley, Jason	Pencil	18 x 24	175	
Soyer, Moses				
Zox, Larry	Liquitex	16 x 20	250	Retains 50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 8, 1965

Report # 4

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Brody, Gandy	Oil	15 x 18	$1,200	Retains 50%
D'Agostino, Vincent	Oil	18 x 24	300	
Dine, Jim	Red ink, Charc.		600	Retains 1/3
Ernst, Jimmy				
Evergood, Philip				
Golub, Leon	Sanguine	19 x 23	300	
Hirsch, Joseph	O on C	10½ x 18	850	
Indiana, Robert				
Lichtenstein, Roy				
Marisol				
Marsicano, Nicholas	Oil/paper	19 x 24	200	Retains 50%
Neal, Reginald H.	Litho	15 x 19	250	
Pearlstein, Philip	Wash	21 x 27	300	
Wesselman, Tom				
Williams, Walter	Mixed	18 x 18½	150	

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 4, 1965

Report # 3

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Asher, Elise	O On Gesso bd.	24 X 30	$500.	25%
Bearden, Romare	Oil Mixed	18 X 24		50
Briggs, Ernest				
Daphnis, Helen Avlon	Magna & Canvas	24 X 24	250.	20%
Dehner, Dorothy	Bronze Sculpture			Casting Price
Fuller, Sue	Saran monofilament	24 X 36	600.	25%
Goodnough, Robert				50%
Goodyear, John	Enamel/wood & masonite	24 X 24	600.	
Gottlieb, Adolph	Liquitex, paper	10 X 8	900.	
Kadish, Reuben				
Krushenick, John	O on C.			
Levine, Jack	Etching	8 X 10	85.	
Mangold, Robert	Painting/constr.	16 X 16	150.	
Martin, Knox	Magna & Oil	30 X 40	700.	
Ossorio, Alfonso	Plastic & various	30 X 24	800.	
Schanker, Louis	Woodcut (color)			
Smith, Hassel	Oil			
Von Wicht, John	Oil	24 X 34	1,000.	
Wardlaw, George M.	Oil	24 X 22	300.	

Unless noted artist is giving entire price to CORE Scholarship Education & Defense Fund.

ARTISTS FOR CORE
CONTRIBUTING ARTISTS
March 1, 1965

Report # 2

ARTIST	MEDIUM	SIZE	PRICE	ARTIST %
Albert, Calvin	Bronze	36" high	$1,800.	50%
Boardman, Seymour	Acrylic	30 x 40	400.	40%
Carewe, Sylvia	Collage Relief	24 x 30	750.	Uncertain
Dash, Robert	O on C	60 x 60	750.	1/3
Ferren, John	Oil	19 x 20	500.	
Fiene, Ernest	O on C	34 x 42	3,000.	50%
Fine, Perle	O on C	50 x 50	650.	50%
Floch, Joseph	Oil	21 x 26	700.	50%
Gikow, Ruth	Oil	24 x 28	800.	60%
Gorchov, Ron				
Hartigan, Grace	Water Color Col			
Kahn, Wolf	Pastel	14 x 17	175.	
Katz, Alex	Steel, paint	6 x 24 x 6	450.	1/3
Kilstrom, Kenneth	Oil	8 x 9	150.	
Lamis, Leroy	Construction	8 x 8 x 24	600.	
Leland, Lynn	Acrylic	33 x 33	600.	50%
Neel, Alice	Oil	45 x 31	2,000.	50%
Nevelson, Mike	Sculpture			
Newman, Daniel				
Noland, Kenneth				
Pereira, I. Rice	O on C	50 x 40	3,000.	50%
Petardi, Gabor	Etching	18 x 24		
Rickey, George	Steel, poly.	41" High	750.	
Rothko, Mark				
Schrag, Karl	Color Etching	33 x 25	90.	50%
Shahn, Ben	Serigraph		50.	
Simon, Sidney	Oil	28 x 38	700.	
Stamos, Theodore	Oil	24 x 30	900.	50%
Stern, Marina	Oil	30 x 30	400.	
Sugarman, George	Collage	17 x 17	200.	
Tania	Wd, Met, Liq	26 x 15 x 19	300.	30%
Whitten, Jacky	O on C	28 x 72	500.	25%
Wilson, Jane	O on C	40 x 50	1,200.	50%

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

February 23, 1965
Report Number 1

ARTIST	MEDIUM	SIZE	PRICE	REMARKS
Arman				
Blume, Peter				
Brandt, Warren				Retains 50%
Caesar, Doris	Bronze	About 8"	$300.	
Calder, Alexander	Gouache			
Caparn, Rhys	Pastel	23" x 29"	$175.	Retains 50%
Carton, Norman	O on C	30 x 39	$35.	
Cajori, Charles				
Cherry, Herman				
di Suvero, Mark				
Ferber, Herbert	Ink Wash	18 x 24	$25.	
Gechtoff, Sonia	O on C	24 x 22	$300.	
Getz, Ilse	Oil			
Goulet, Lorri				Retains 50%
Gross, Chaim				
Guerrero, Jose				
Gwathmey, Robert				Retains 50%
Hultberg, John				
Kreisberg, Irving	Acrylic Charcoal	40 x 30	$300.	
Levi, Julian	Color litho.	16 x 20	$75.	
Levinson, Mon				
Lobdell, Frank				
Manso, Leo				
Mangold, Robert				
Marcus, Marcia				Retains 50%
Natkin, Robert				
Nivola, Constnatino				
Ortman, George				
Prestopino, G.	Serigraph	22 x 31	$175. framed	Add prints unfr. at $150. 50%-CORE
Reynal, Jeanne	Mosaic	49 x 17	$400.	
Rice, Dan				
Roszak, Theodore				
Schwabacher, Ethel	Oil	32 x 45	$1,500.	
Solman, Joseph	O & Temp.	14 x 30	$600.	Retains 50%
Soyer, Raphael	Oil	9 x 12	$1000.	
Sills, Thomas	O on board	19 x 18	$300.	
Stankiewicz, R.				
Starrett, James				
Yektai, Manoucher				Retains 1/3
Wechter, Vivienne				
Wilson, Sol				Retains 2/3
Yunkers, Adja	O on paper	30 x 22	$450.	Retains $150.

Unless noted artist is giving entire price to CORE.

Artists for CORE
4 West 63rd. St.
New York, N.Y. 10023
Tel: 581-3744
ATTN: Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

PARTIAL LIST OF ARTISTS PARTICIPATING
(AS OF MARCH 31, 1965)

Calvin Albert
Samuel Adler
Charles Alston
Richard Anuszkiewicz
Arman
Elise Asher
Edward Avedisian
Milton Avery
Will Barnet
Leonard Baskin
Romare Bearden
Robert Beauchamp
Nell Blaine
Arnold Blanch
Peter Blume
Seymour Boardman
Lee Bontecou
Paul Brach
Warren Brandt
Ernest Briggs
Gandy Brodie
Daniel Brustlein
Paul Burlin
Doris Caesar
Charles Cajori
Lawrence Calcagno
Alexander Calder
Rhys Caparn
Sylvia Carewe
Norman Carton
John Chamberlain
Herman Cherry
Carmen Cicero
Minna Citron
Ben Cunningham
Vincent D'Agostino
Helen Avlon Daphnis
Robert Dash
Tony DeLap
Jose de Creeft
Dorothy Dehner
Elaine de Kooning
Richard Diebenkorn
Jim Dine
Mark di Suvero

Rosalyn Drexler
Sherman Drexler
Friedel Dzubas
Jimmy Ernest
Alan Fenton
Herbert Ferber
John Ferren
Ernest Fiene
Perle Fine
Joseph Fiore
Joseph Flock
Helen Frankenthaler
Antonio Fresconi
Jane Freilicher
Sue Fuller
Ada V. Gabriel
Sonia Gechtoff
Thomas George
Paul Georges
Ilse Getz
Ruth Gikow
Michael Goldberg
Leon Golub
Edward Giobbi
Xavier Gonzalez
Sidney Goodman
Robert Goodnough
John Goodyear
Ron Gorchov
Adolph Gottlieb
Lorrie Goulet
Balcomb Greene
John Grillo
Chaim Gross
Red Grooms
Jose Guerrero
Philip Guston
Robert Gwathmey
Newton Harrison
Grace Hartigan
Al Held
John Heliker
Charles Hinman
Joseph Hirsch
Hans Hofmann

Budd Hopkins
Will Horwitt
John Hultberg
Robert Indiana
Will Insley
David Jacobs
Paul Jenkins
Leo Jensen
Lester Johnson
Reuben Kadish
Wolf Kahn
Ben Kamihira
Matsumi Kanemitsu
Alex Katz
Herbert Katzman
William Kienbusch
Kenneth Kilstrom
William King
Irving Kriesberg
John Krushenick
Robert Kulicke
Leroy Lamis
Fay Lansner
Ibram Lassaw
Miriam Laufer
Robert Lawlor
Jacob Lawrence
Doris Lee
Lynn Leland
Julian Levi
Jack Levine
Mon Levinson
Alexander Liberman
Roy Lichtenstein
Richard Lindner
Frank Lobdell
James McGarrell
Loren McIver
Sheldon Machlin
Robert Mallary
Robert Mangold
Leo Manso
Marcia Marcus
Marisol
Nicholas Marsicano

More....

Knox Martin
Richard Mayhew
Zygmunt Menkes
Sam Middleton
Eleanor Mikus
Joan Mitchell
Carl Morris
Kyle Morris
Norma Morgan
Lee Mullican
Robert Moskowitz
Roy Moyer
Robert Natkin
Reginald Neal
Alice Neel
Mike Nevelson
Daniel Newman
Henry Niese
Constantino Nivola
Kenneth Noland
Arthur Okamura
Claes Oldenburg
George Ortman
Alfonso Ossorio
Joe Overstreet
Raymond Parker
Robert A. Parker
Philip Pearlstein
I. Rice Pereira
Gabor Peterdi
Vita Petersen
Steve Poleskie
Fairfield Porter
Richard Pousette-Dart
Gregorio Prestopino
Robert Rauschenberg
Ad Reinhardt
Jeanne Reynal
Dan Rice
George Rickey
Larry Rivers
Bernard Rosenthal
Theodore Roszak
Mark Rothko
Richards Ruben
Ludwig Sander
Joop Sanders
Raymond Saunders
Louis Schanker
Miriam Schapiro
Karl Schrag
Ethel Schwabacher

George Segal
Jason Seley
Seong Moy
Ben Shahn
Thomas Sills
Sidney Simon
David Slivka
David Smith
Hassel Smith
Joseph Solman
Hyde Solomon
Moses Soyer
Raphael Soyer
George Spaventa
Theodore Stamos
Richard Stankiewicz
James A. Starrett
Frank Stella
Marina Stern
George Sugarman
Reuben Tam
Tania
Wayne Thiebaud
Bob Thompson
Stanley Twardowicz
Jack Tworkov
Tony Vevers
John von Wicht
George M. Wardlaw
Vivienne Thaul Wechter
Tom Wesselmann
Jacky Whitten
John Wilde
Walter Williams
Jane Wilson
Sol Wilson

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

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Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 9, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: The attached, checks from those who wish to be sponsors of the art show.

4/9	Mr. Jack Nash	10 E. End Ave	$30
	Mr. and Mrs. F. Altshhul	730 Fifth Ave.	"
	Mr. and Mrs. Samuel Jaffe	880 Fifth Ave.	"
	Jeanne Reynal Sills	240 W. 11 St.	"
	Mr. & Mrs. George Brockway	63 Brevoort Rd. Chappaqua	2

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For the benefit of CORE Scholarship, Education and Defense Fund
A tax exempt organization

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

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Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 9, 1965

Memo to: Mrs Eva Levy
From: Eva Kerr
Subject: Enclosed Patron Check

4/9 Mr. Thomas G. Killian 400 Central Park W.

(P)

100

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

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Jack Tworkov

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Mrs. Helen R. Heller
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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 12, 1965

APR 15 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks
a. Sponsors
b. Donation

a. Sponsors

4/12	Miss Antoinette Kraushaar	1055 Madison Ave	$30.
	Mr. and Mrs. Ernest Cahn	30 Bank St.	"
	Wendy D. Glass	315 Central Park W.	20.
	Marie Thurman	147 E. 69 St.	30.
	Mr. and Mrs. J.E. Butler	888 Park Ave	"
	Andre Elkon	235 E. 80 St.	"
	Mrs. Ruth Hooker Svanoe	1 Gracie Terrace	"
	Mr. and Mrs. Herbert Epstein	301 Pepperidge Rd. Hewlett Harbor N.Y.	"

b. Donation

4/12	Mr. and Mrs. Leo Lemle	1160 Park Ave.	$25.

#265-8

artists for CORE

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April 12, 1965

Memo to: Mrs. Eva Levy
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Subject: Enclosed Checks, from Prospective Patrons

4/12	Mr. and Mrs. Sidney Kingsley	79 Glen Grey Rd. Oakland, N.J.
	Mr. and Mrs. S.S. Goodman	245 Dale Drive Short Hills, N.J.
	Mr. and Mrs. Irving Schwartz	10 E. End Ave
	Mr. R.D. Barnard	220 E. 19 St.
	Mr. + Mrs Sidney Weinstein	25 Dartmouth Rd W. Orange, N.J.

$500 - 5

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
For the benefit of CORE Scholarship, Education and Defense Fund
A tax exempt organization

182 (P)

artists for CORE

APR 15 1965

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks, from Sponsors of the Show.

4/13	Dr. and Mrs. J.M. Greenbaum	$30.	240 Central Park S.
	Mr. & Mrs. Martin Goodman	"	Smith Lane, Woodmere
	Mrs. Stanley Geller	"	153 W. 12 St.
	Dr. & Mrs. S.E. Sussman	"	875 Park Ave.
	Barbara Mather Chapin	$20.	1 Christopher St.
	Mr. and Mrs. A.M. Sachs	$30.	20 E. 68 St.
	Mr. & Mrs. Arnold J. Singer	"	276 Highland Rd. So. Orange, N.J.
	Mr. & Mrs. Robert Delson	"	16 W. 77 St.
	J.M. Eckstein $15.)	$30.	210 E. 58 St.
	Mrs. R. Miller $15.)		

$260-7
(P)

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 13, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks, from Patrons of the show.

4/13	Mr. and Mrs. August Heckscher	159 E. 94 St.
	Mrs. Gertrude Perrin	898 Park Ave.

$200 - 2 (R)

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artists for CORE

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NATIONAL DIRECTOR CORE
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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 14, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Sponsor Checks, attached.

4/14	Dr. Samuel L. Beranbaum		121 E. 60 St.
	Mr. & Mrs. Ronald G. Targan		410 W.Orange Ave. S. Orange, N.J.
donation	Donald E. Fawcett	20.00	210 E. 53 St

$80-2

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artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

April 14, 1965

APR 15 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Checks Attached, from Patrons and Donors

4/14	Charles Coiffures	$100	25 Central Park W.
	Mr. Thomas J. Sheahan	$100	679 Orleans St. Chicago 10, Ill.
4/14	Romaine S. Moloney	$ 10	220 E. 48 St.
	Mr. William Lee Frost	$ 25	175 Riverside Dr.

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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

$235 2 Patrons (P)

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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artists for CORE

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 16, 1965

Memo to: Eva Levy
From: Eva Kerr

Subject: Enclosed Sponsor Checks

4/16 Mr. Albert Dorner/Famous Artists School	680 Fifth Avenue	$50.-
Mr. & Mrs. Stephen Currier	666 Fifth Avenue	$30-
Mr. and Mrs. Leonard Field	1100 Park Ave.	$30-
Mr. & Mrs. Lewis Shapiro	220 Fifth Ave	$30-
Mr. F. Lloyd/Marlborough Gerson Gallery	41 E. 57	$30-
Mr. & Mrs. W.J. Rooney, Jr.	126 E. 38 St	$30-
Mr. L. Pollack/Peridot Gallery	820 Madison Ave.	$20-
Mr. E.M. Terner	740 Park Ave.	$30-
Mrs. Helen R. Heller	41 W. 58 St	$20-
Mrs. Anna Zwerin	37 W. 12 St	$20-
Mr. & Mrs. M. Singer	15 Willow Pl, Bklyn	30-
Mr. & Mrs. D. Marks	317 Forest Rd. S. Orange, N.J.	$30-
Mr. & Mrs. E.L. Kerr	68-09 Burns St. Forest Hills, N.Y.	$30-
Mr. & Mrs. Richard Weiner	305 West End Ave	$30-

Curtis + Davis Architects

Melco Foundation, Inc.

$410

artists for CORE

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James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 17, 1965

APR 19 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks from Sponsors

4/17	Mr. & Mrs. Edward Tanner	1165 Park Ave	$30
	Dr. & Mrs. Herbert J. Kayden	130 E. End Ave	"
	Mr. Robert Graham	1014 Madison Ave.	"
	Mr. & Mrs. John C. Marin, Jr.	945 5 Ave.	"
	Mrs. Theodore Cohn	57 Winding Way, W. Orange, N.J.	"
	Mr. & Mrs. Alan Hahn	50 Riverside Dr.	"
	Mrs. S.G. Mortimer, Jr.	149 E. 73 St.	$20
	Edith G. Halpert	32 E. 51 St.	$20

$220 (PL)

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May [illegible]
For the benefit of CORE Scholarship, Education and Defense Fund
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artists for CORE

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OFFICE: 4 West 63rd Street
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CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

April 17, 1965

APR 19 1965

Memo to: Eva Levy
From: Eva Kerr

Subject: Enclosed Checks

1. Sale

4/16	Miss Nina Neuschotz	$100	St. Paul En Foret Var, France

(for drawing, Theodore Roszak)

2. Patrons

4/17	Mr. and Mrs. Clarence Reisen	170 Montrose Ave S. Orange, N.J.
	Mr. & Mrs. Benjamin Joelson	1010 Fifth Ave.
	Mr. Sidney Golding	30 E. 65 St.

$400

APR 19 1965

Memo (strictly off the record) to: E. Levy
M. Rich

From: Eva Kerr
Re: Attached Check & Bill

We have received the attached donation from Mr. Robert Graham.

It is to cover the cost of the attached bill, for the banner to fly during our show.

We are extending Mr. Graham the courtesy of paying this bill ourselves, and he is therefore giving us the donation to cover it.

Please pay as soon as possible.

$110.76

artists for CORE

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Mrs. Newman Levy

April 20, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Attached Checks, from sponsors

4/20	Mr. William F. Blitzer	59 W. 12 St
	M.G. Mack	155 Glenview Rd, S. Orange
	Mrs. Claus Hoie	20 W. 12 St
	Mr. & Mrs. F.A. Bloomfield	14 Joseph St. New Hyde Park
	Mr. and Mrs. H. Oppenheimer	151 Central Park W.

$170

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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APR 21 1965

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April 20, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Attached Checks

Donation 4/20	B.B. Zambrowski	351 W. 24 St.	$10.
Patrons 4/20	Mr. and Mrs. L. Richmond	7 Woodcrest Rd. Great Neck	
	Mr. D. Kurtz	58 E. 79 St.	
	Mrs. Audrey Sabol	800 Eagle Farm Rd Villanova, Pa.	
	Mr. & Mrs. S. Fingerhbod	40 W. 77 St	
	Mr. Irving Sandler	301 E. 10 St.	
	Mr. Leonard E. Fracek (Berliner check)	Mogadiscio, Somalia	

$675

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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Mrs. Matthew Freund

APR 22 1965

30.00

210 West 90th Street, New York, New York 10024

April 21st, 1965

Dear Sir,

Enclosed please find my check for $30.00, for the opening of the Artist for Core Exhibit on April 28th.

Thank you. Please send ticket to the above address.

Sincerely,

Mrs. Matthew Freund

4-22-65
held check for list - called Mrs Lowe

artists for CORE

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Subject: Enclosed, Sponsor Checks

4/21	Mrs. Arlene R. Scott	$20	18 Rock Spring Rd. W. Orange, N.J.
	Dr. G. Tannenbaum	30-	115 E. 86 St.
	Mr. & Mrs. John A. Thomas	" -	1056 Fifth Ave
	Mr. & Mrs. John Jakobson	" -	114 E. 72 St
	Mr. & Mrs. ~~Stephen~~ Robert M. Benjamin	- "	1070 Park Ave
	Mr. Kenneth R. Heyman	" -	315 Highland Rd. S. Orange
	Mr. & Mrs. B. Samons	" -	20 Brookwood Rd. S. Orange, N/J.

The Samons - Press Agency
660 Madison Ave
NY 21, NY

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
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$200

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Mrs. Newman Levy

April 21, 1965

APR 2 2 1965

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From: Eva Kerr

Subject: Enclosed Checks

1. Donors

4/21 Mr. & Mrs. Morgan L. Miller — 11 Normandy Lane Scarsdale — $25.-

Judith H. Florman — 55 Central Pk W. — 10.-
m + Mrs. S. C. Florman

2. Patrons

4/21 Mrs. Ethel Glen, — 6440 N. Lake Dr. Milwaukee — 100.00

Emil J. Arnold — 340 W. 57 St. — 100.00

Mr + Mrs Aaron Fine — 307 Vassar Ave. Swarthmore, Pa. — 135.-

3. Checks for Work Sold

4/21 Mr. & Mrs. Clifford Grodd — $120.-

Mr. and Mrs. Samuel Mayers — 25 Central Park W $500.

P

~~600.00~~ 990.

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artists for CORE

APR 2 7 1965

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April 23, 1965

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NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Attached Checks

1. Patrons

4/23	Mr. Michael Abrams) (Harry N. Abrams check) Mr. Robert Abrams)	33 East 70 St.	200.00
	Dr. Irving Davis	119 W. 57 St.	100.00

2. Sponsors

4/23	Mr. Guy Weill	5 Paddington Rd Scarsdale, N.Y.	$20
	Allan Forsyth	48 E. 83 St.	11
	Mrs. E. Schwabacher, Ethel K	1192 Park Ave	11
	Mr. Alan J. Lerner	42 E. 71 St.	$30
	Mr. & Mrs. Charles Blatt	162 E. 70 St.	11
	Mr. R. Marcus	275 Central Park W.	11
	Mrs. Robert S. Rubin	31 Garden Pl., Bklyn.	11
	Mr. & Mrs. Theodore Ness	91 Central Park W.	11
	Mr. and Mrs. Samuel Brody "Sally"	171 Hicks St, Bklyn.	11
	Mr. S. P. Bonan Seon Pierre	122 E. 42 St. or Seon Pierre Bonan Martindale Greenwich, Conn	11

Mathew Freund "Chaye
210 West 90th St, NY 10024 $30

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965
For the benefit of CORE Scholarship, Education and Defense Fund
A tax exempt organization

$600.

182

artists for CORE
4 West 63 St.
New York, New York

April 26, 1965

APR 27 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr

Subject: Enclosed Checks, covering sponsors and patrons for 4/24 & 4/26

Patrons

4/26	Jimmy McDonald	253 E. 3 St.	$100-
	Wm. Goodman (includes payment for Marian Goodman, both with frames)	15 W. 72 St.	$270-
	Bobbie K. Weinstein	211 Central P. W.	$100-
	Wm. L Bernhard	46 E. 71 St.	$135-
	Eleanor Ward	Stable Gallery	$135-
	Mr. Leo Farland	175 E. 79 St	$100-

Sponsors

4/26	Mr. and Mrs. Robert M. Young	711 Quaker Rd. Chapaqua, N.Y.	$20-
	Haskel S. Frank		$20-
	Eugenia Zundel from David Mankovitz	36 Hillside Ave. Englewood, N.J.	$30-
	Howard V. Devree	5 Gramercy Pk,	$20-
	David D. Weinberger	5 W. 86 St	$30-

$960

artists for CORE
4 west 63 street
new york, new york

LIST OF CONTTRIBUTING ARTISTS AND THEIR WORK
(further additions and corrections to follow.

ARTISTS	TITLE	MEDIUM	SIZE
Albert	Guardian	Bronze	36" high
Adler			
Alston	Nocturne	Oil	40"x50"
Anuszkiewicz			
Arman	New Cheops		15x15x15
Asher	For Martha	Oil/gesso board	24x50
Avedisian	East Orange Tigress	Liquitex	30x30
Avery			
Barnet	Enclosure	Color Woodcut	31x35½
Baskin	The Sheriff	Etching	
Bearden	Fiddler	Oil/mixed media	18x24
Beauchamp		Oil	47x56
Blaine	Cove in June	Watercolor	14x20
Blanch	Landscape	Liquitex	25x30
Blume	Study for Tasso's oak	Ink/paper	11x8
Boardman	Untitled	Acrylic/canvas	30x40
Bontecou			
Brach			
Brand	Reclining Nude	Oil	16x20
Briggs	Quartet	Acrylic	19x22
Brustlein			
Brodie	Grey Birch	Oil	27½x39
Burlin	The Figures	Ink & Crayon	20½x16½
Caesar	Standing Woman	Bronze	8" high
Cajori	Untitled	Drawing	11x14
Calcagno	Redspit II	Oil on panel	18x16
Calder		Gouache	
Caparn	Landscape Formation	Pastel	23x29
Carewe	High Frequency	Collage Relief	24x30
Carton	The Heights	Oil on canvas	30x39
Chamberlain			
Cherry			
Cicero	Unexpected move	Ink	22½x28½
Citron	Trove	Construction	23x18
Cunningham	Torsion III	Oil/panel	24x32
Daphnis, Helen	Blue Frame Within Frame	Magna/cut canvas	24x24
D'Agostino	Moonlight Fantasy	Oil	18x24
D'Arcangelo		Collage/drawing	11x14
Dash	The Grey Tree	Oil/canvas	
de Creeft	Nude #7	Brush & Ink	24x30
DeLap	Portrait of Queen Zozer	Silk screen	20x20
Dehner	Signpost	Bronze	12x5x4
de Kooning, E.			
Dine	Self Portrait	Red ink/charcoal	
Diebenkorn		Charc/gouache	12x17
de Suvero			
Drexler, R.	The Visit	Liquitex/oil	
Drexler, S.	Crouching Woman	Oil/board	15x17½
Dzubos	Raintree	Oil/canvas	26x28

ARTIST	TITLE	MEDIUM	SIZE
Ernst			
Evergood	Women in the Rain	Drawing	22½"x30½"
Fenton	Fairmount	Acrylic/Linen	30"x30"
Ferber	Untitled,1964	Drawing, Ink Wash	18"x24"
Ferren	Study in Oil	Oil	10"x9"
Fiene	The Wreck at Cutty Hunk Island	Oil on Canvas	34"x42"
Fine	Charged #55, "cool" series	Oil on canvas	50"x50"
[illegible]			
Fiore	Ice on the Hudson	Oil	20"x26"
Flack	Two Women Grieving for Kennedy Outside Dallas Hospital	Oil	28"x34"
Flock	Resting People	Oil	21"x26"
Frankenthaler	Blue Head-On	Acrylic print on paper	43/4"x6½"
[illegible]			
Frasconi	Logs	Drawing	26"x22"
Freilicher	Flowers	Acrylic	10"x14"
Frimkus	Natch	Cast Aluminum	36"x11"x11
Fuller	String Composition	Saran Monofilament	24"x36"
Gabriel	Boatyard	Oil	18"x24"
Gechtoff	Medallion	Oil on canvas	21"x26"
George	Pastel No. 15	Pastel	26"x19"
Georges	Tree at Sag Harbor	Oil on Canvas	25"x21"
Getz	Women in Windows	Oil	18"x12"
Gikow	Three Girls	Oil	24"x28"
Giobbi	Times of Day	Oil & pencil on masonite	12"x12"
[illegible]	Trees		
Goldberg	Trees	Pastel	18"x19"
Golub			23½"x39"
Gonzales	The Round Table	Oil	25"x30"
Goodman	Look of Fear	Oil	18"x14"
Goodnough			
Goodyear	Red and Black Wave	Enamel/wood/ masonite	24"x24"
Goulet	The Toy	Mixed Media	19½"x25"
Gorchov	Solomom's Net	Egg Tempra	5½"x3"
Gottlieb		Liquitex on paper	10"x8"
Greene	Green Dot	Oil	22"x22"
Grillo	Sun Garden	Oil on Canvas	32"x38"
Grooms	Hoboken Boy	Wash and Ink	16"x22"
Gross	Dancing Girl	Wash Drawing	
Guston	Drawing	Ink on paper	18"x24"
Guerrero	Andalucia	Ink & gouache	40"x27"
Gwathmey	Still Life Study	Oil	16"x10"
Hartigan		Water color collage	
Hare	Figure & Chair	Steel & Bronze	13 in. hig
Held			
Harrison	Untitled	Liquitex	20"x26"
Heliker		Oil on canvas	22"x22¼"
Hinman		Acrylic - shaped canvas	
Hirsch	Catcher	Oil on canvas	10½x18
Hofmann	Fluss E8	Oil/board	16"x19¼ "

ARTISTS	TITLE	MEDIUM	SIZE
Hopkins	Blue Pamet	Oil/canvas	16x24
Insley	Little Brute	Liquitex	24x24
Indiana	Mississippi		60x72
Jacobs	Head Columns #A9	Aluminum	9x3½x3½
Jensen	Sprite	Polychrome wood	
Johnson, Lester	Bluehead	Oil/canvas	10x8
Kadish	Seated Figure	Bronze	4½ high
Kamihira	Young Man	Oil	54x40
Kanemitzu	BI, 1962	Oil/canvas	16x16
Katz			
Katzman			
Kerciu	Freedom Now #7	Acrylic transfer	15½x30
Kienbusch	Granite Ocean	Casein	27½x34½
Kilstrom		Oil	7 1/8x9
King	Joy Milan #2	Bronze	18 high
Kligman		Oil/liquitex/canvas	36x48
Kriesberg	Meshoba #2	Acrylic/charcoal	40x30
Krisel	White Aggregate	Acrylic bas relief	18x24
Krushenick	Bird	Oil/canvas	
Kulicke	Banquet	Oil/wood	9½x7½
Kahn	Provincetown Fleet	Pastel	14x17
Lansner		Charcoal/pastel	24½x18
Lawrence	Photographer's Shop	Water Color	32x24
Lassaw	Drawing, 1965	Ink	15x18
Levi	Promised Land	Color lithograph	16x20
Lawlor	Anticipation	Poly-urethene	2'x3½'
Lee	High Tide	Casein	20x34
Levine	Studies for Volpone	Etching	8x10
Leland	For Stephan Wolpe	Acrylic	33x33
Levinson	Dance V	Paper Relief	26x20
Liberman	Untitled	Liquitex	55 tondo
Lichtenstein	The Scientist	Porcelain on Steel	40x40
Lindner	Untitled	Lithograph	
Machlin	Box/Negative Form 6	Steel/black paint	6x24x6
MacIver	Palette	Pastel	19x25
Mallary	Incubus	Lithograph	12x18
Mangold	Red Corner Piece	Paint/construction	16x16
Marcus	Sarah	Oil/sand/paper/canvas	18x19
Margin	Outscope	Acrylic/masonite	72x48
Marisol	Portrait	Box	
Marsicano	Lorelei	Oil/paper	19x24
Martin	Eight	Magna/oil	30x40
Manso	Malta	Acrylic/assemblage	15x40
Mayhew	Fluxian	Oil	36x27
Menkes	Two Figures	Casein/tempera	16x20
Middleton	Sun Dance	Lithograph	
Mikus	Tablet 92	Oil/wood	15x12½
Mitchell			
Morgan	Hebridean Fantasy	Water color	24x33
Morris	Sky Textures	Sumi Ink	15x20
Morris, Kyle			

ARTISTS	TITLE	MEDIUM	SIZE
Moskowitz	Untitled	Collage/paint/canvas	26x22
Moy	Lily Pond	Oil	30x40
Moyer			
Mullican	Bouquet	Oil	40x26
McGarrell	Fallen Figure	Pencil	21x19½
Natkin	Gothic	Watercolor	30x40
Neal	Maze-Red & Blue	Litho/paper/plastic	15x19
Neel	James Farmer,64	Oil	45x31
Nevelson, Louise		Sculpture	
Nevelson, Mike	Elegant Lady	Wood sculpture	64x14
Newman			
Niese	The Bee Keeper	Oil/canvas	49x31
Nivola	Cielo E Terra #24	Terra Cotta	10x10
Noland	Chamfer	Oil/canvas	102x143
Okamura			
Oldenburg	Four Flat Pies	Plaster cloth/enamel	19x12
Ortman	Female	Drawing	18x24
Ossorio	Theme, 1964	Plastic & various	30x24
Overstreet	Tribute to a Hero	Oil	30x40
Rauschenberg	Freedom	Silk screen	24x36
Reinhardt,	Painting, 1960	Oil/canvas	17x15
Reynal		Mosaic	49x17
Rhoden			
Rice			
Rickey	One Up, One Down	Steel & Polychrome	41 high
Rivers	Paul Jenkins	Drawing	
Rosenthal			
Roszak		Pen/brush drawing	20x24
Rothko			
Ruben	Untitled	Drawing/pencil/crayon	22x28
Sanders	Unittled	Acrylic	15x20
Schanker		Color wood cut	
Schapiro			
Schrag	Dusk Gold & Black	Color etching	33x25
Schwabacher	The Young Leader	Oil	42x35
Segal	Untitled	Pastel	12x18
Seley	Untitled	Pencil drawing	24x19
Shahn	Three Civil Rights	Workers	
Sills	Landscape	Oil/board	19x18
Simon	The Teacher		
Slivka		Ink/egg drawing	24x30
Smith, David		Drawing	
Solman	Red Chair	Oil/tempera	14x30
Solomon	North Shore	Oil/canvas	48x40
Soyer, Moses			
Soyer, Raphael	Figure	Oil	9x12
Spaventa	Three Figures	Gouache	23x15
Stankiewicz			
Stamos	Red Clefs	Oil/canvas	24x30
Starrett	Farmers Problem	Liquitex/canvas	18x18

ARTISTS	TITLE	MEDIUM	SIZE
Stefanelli			
Sander			
Saunders	Mexico South	Oil/masonite	12 x10
Stella	Malcolm's Bouquet	Alkoid/board	12x24
Smith, Hassel			
Stern		Oil	30x30
Stone	Red Turning	Liquitex	24x30
Sugarman	Untitled	Collage	17x17
Tam	Surf	Ink	23x29
Tania	Man in Boiler	Wood/metal/liquitex	26x15x19
Thiebaud			
Thomas			
Thompson	Portrait of Allan Ginsberg	Oil	16x20
Twardowicz	#11, 1962	Magna/acrylic	29x24
Tworkov	Charcoal/pastel		
Vevers	City Overpass	Oil	21x19
von Wicht	Moonlight	Oil	24x34
Wardlaw	Apple	Oil	24x22
Wechter	Red Torpor	Oil/polymer/canvas	60x54
Wesselmann	Still Life #53	Paint/plastic	4'x5'x4"
Whitten	Creation of a Head	Oil/canvas	28x72
Wilde	Woman in a Tree	Pencil/paper	25x21
Williams	Catching Butterflies	Mixed Media	18x18½
Wilson, Jane	Green	Oil/canvas	40x50
Wilson, Sol	Beach Strollers	Oil	10x19
Wines	Untitled	Collage	30x40
Xceron	Tense	Water color	15x22
Yektai	Still Life	Oil	20x24
Yunkers	Untitled	Oil/paper	30x22
Zogbaum		Drawing	
Zox	Rotation in Stripes II	Liquitex	16x20

Committee Officers, Fourth Annual Artists for CORE Exhibition and Sale

Mrs. Arthur Logan is honorary co-chairman, an associate of Dr. Martin Luther King's, she is the only northerner on the Board of the Southern Christian Leadership Conference and has been active in numerous other civil rights activities since the middle '50s. Her husband is the noted surgeon and chairman of the Board of HARYOU-ACT.

Mrs. August Heckscher is honorary co-chairman. She is serving for the third year. She is the wife of the president of the 20th Century Fund, who was formerly consultant on the arts to the late President Kennedy.

Mrs. Alan J. Freedman is chairman. She is a publisher of portfolios containing work by such well-known artists as George Segal, Roy Lichtenstein and Helen Frankenthaler. She has served as chairman of three art exhibits for the benefit of the Ethical Culture School, and has been adviser to two former Artists for CORE Exhibitions. She is the daughter of noted architect and builder Irwin S. Chanin.

Mrs. Lester J. Josephs, an artist who has exhibited and won many prizes, is coordinator of the exhibition.

Mrs. Carter Burden is a student at Columbia University. She is the daughter of Mrs. William Paley, and co-chairman of the Patron's Committee for the exhibition.

Mrs. Robert E. Kintner is co-chairman of the Patron's Committee, and wife of the president of the National Broadcasting Company.

Jack Tworkov, internationally known artist, is co-chairman of the Art Selection Committee.

Lloyd Goodrich, director of the Whitney Museum of American Art, is co-chairman of the Art Selection Committee.

Lawyers Constitutional Defense Committee, Inc.

Ninth Floor, 156 Fifth Avenue, New York, N. Y. 10010

(212) YU 9-7530

file List

F. 4. 1.

President

LEO PFEFFER
General Counsel
American Jewish Congress

Vice-Presidents

JOHN M. PRATT
Counsel, Commission on Religion and Race
National Council of the Churches of Christ

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Counsel to the
Rev. Dr. Martin Luther King, Jr.

HOWARD MOORE, JR.
Counsel
Student Non-violent Coordinating Committee

Executive Secretary

HENRY SCHWARZSCHILD

REMINDER

LCDC CONFERENCE

October 10, 1964, 9:30 A.M. to 6:00 P.M.

at New York University School of Law
Vanderbilt Hall
Washington Square South, New York

Among the speakers are:

The Rev. Dr. MARTIN LUTHER KING Jr.
AARON HENRY, Clarksdale, Mississippi
Prof. THOMAS I. EMERSON, Yale Law School
Dean ROBERT B. McKAY, N.Y.U. School of Law
The Rev. ROBERT F. DRINAN, S.J., Boston College Law School
COFO, CORE, SCLC field directors
LCDC lawyers and directors

Please send your reservation TODAY. If we get ulcers from not knowing how many people will attend, you'll have to eat all the green peas yourself!

- -

To: Lawyers Constitutional Defense Committee, Inc.
9th floor, 156 Fifth Avenue, New York, N.Y. 10010

I plan to attend the LCDC Conference on October 10, 1964.

I shall be accompanied by _____.

Enclosed is my check for $___ ($4.00 per person) to cover the registration fee.

Name: _____.

Street: _____.

City: _____.

CORE
38 Park Row
New York, NY

M E M O R A N D U M

January 18, 1965

TO: Mrs. Newman Levy

FROM: Mr. J.E. McDonald

SUBJECT: Tip Top List, Analysis

The attached copy is a complete break down of what we have in the file at the present time.

I am in the process of getting additional data on the cards.

New York City individuals	285	Group	172
Westchester individuals	23	Group	2
New Jersey individuals	39	Group	25
Connecticut individuals	9	Group	5

Enc: Analysis of Tip Top list

Community Relations JEM January 18, 1965

LOCATIONS	SCHOOLS	CIVIC	UNIONS	INDIVIDUALS*	CHURCHES	FOUNDATIONS	TOTAL
Brooklyn	2	7	7	12	3		31
Bronx		2		5			7
Manhattan	7	42	127	268	1	6	451
Long Island	3	13	2	25	2		45
Westchester		2		23			25
Upstate	1	3	4	34			42
Staten Island	1						1
New Jersey		12	8	29	5		54
Connecticut	1	1	1	9	2	-	14
TOTAL	15	82	149	405	13	6	670

* This amount includes artists in the New York area.

Mrs Lee

FRANK H. BEREND
AND ASSOCIATES
INCORPORATED

FEB 19 1965

Suite 2836. . . .1290 Avenue of the Americas, New York 19, N.Y. . . . . Columbus 5-7460

February 17, 1965

Mr. James Farmer, Executive Secretary
Congress of Racial Equality, Inc.
38 Park Row
New York, N. Y.

Dear Mr. Farmer:

We are pleased to announce that our organization, having serviced Social Agencies, Hospitals, Health Agencies and many diversified Civic Enterprises for over 47 years, has now undertaken to enlarge our "Consultation Service Department in Fund-Raising."

Consistent with our regular policy of fine service at a price that Welfare, Health and Hospital Agencies can afford, our fee will be nominal and includes consultation on Organization, Fund-Raising (C & I, Foundations, Special Gifts, Special Events) and Public Relations.

The Berend Organization has specialized in the creating and planning of Special Events, Dinners, Theatre Parties, etc. Our lists are the most comprehensive available. Our advice and guidance along these lines will also be available to you.

Accounts we are presently handling are:

AGENCY	EVENT	CHAIRMAN
Greek Orthodox Charities	"Greatest Story Ever Told" Premiere	Spyros Skouras
Air Force Aid Society	Air Force Ball	Tex McCrary
Mary MacArthur Fund	"Sound of Music" Premiere	Richard Rodgers
St. Phillips Episcopal Church	Testimonial Dinner	Courtney C. Brown
March of Dimes	Automobile Ball	Wm. Randolph Hearst, Jr.
Concert Artists Guild	Tribute to Wm. Paley	Adlai Stevenson
Int'l Cardiology Foundation	Dinner - Geneva, Switzerland	Albert Baer
Nat'l Academy of Sports	Sports Award Dinner (Partial Listing)	William Shea

A card is enclosed for your convenience and we invite your inquiries to discuss our services. With kindest regards.

Sincerely yours,

FRANK H. BEREND & ASSOCIATES

Daniel E. Yudien

DEY:pl
Enclosure

Daniel E. Yudien
Vice President

DATE _____ filing List

Dear Mr. Yudien:

Would you kindly call our office as we are interested in:

( ) discussing your Consultation Service.

( ) conducting a Dinner, Preview Motion Picture, Special Event, etc.

_____

( ) We are not interested in your services presently, but would like to discuss this with you at a later date (_____). Please call me then.
DATE

NAME _____

AGENCY _____

ADDRESS _____

PHONE _____

X – info Noted on Card

TIP TOP CONTRIBUTORS

(date)	(full name)
2/25/65	Mrs S. Foster Hunt (Cable Car)
(amount)	(full address)
100.00	233 Medway St. Providence R.I.
(date)	(full name)
2/26/65	Marguerite Davis
(amount)	(full address)
300.00	73 - 8th St. Racine, Wisc.
(date)	(full name)
X 2/26/65	Mr. + Mrs Frederick Rose
(amount)	(full address)
200.00	72 Brewster Rd. Scarsdale N.Y. Other address 529 Fifth Ave NY City 17, N.Y.
(date)	(full name)
2/26/65	Edith J. Smith
(amount)	(full address)
100.00	2333 High Oak Dr. Los Angeles, Calif
(date)	(full name)
2/26/65	C.S.E.P. % Ben Brown ?-
(amount)	(full address)
500.00	~~Hayden~~ 38 Park Row
(date)	(full name)
3/1/65	Mrs. B.H. Lehman
(amount)	(full address)
100.00	P.O. Box 214 Saratoga, Calif
(date)	(full name)
3/1/65	Mr & Mrs Alan Spitzer
(amount)	(full address)
100.00	739 Clark St Iowa City, ~~Iowa~~
(date)	(full name)
3/2/65	Edward S. Newman
(amount)	(full address)
100.00	3597 Farland Rd. Uniontown Heights, Ohio
(date)	(full name)
3/2/65	Mrs James Laughlin
(amount)	(full address)
100.00	Meadow House, Norfolk, Conn.

TIP TOP CONTRIBUTORS

(date)	(full name)	(full address)
3/2/65	Kingsland Camp	Lexington Ave. at 49th.
100.00 (amount)		Shelton Towers Hotel N.Y. N.Y.
3/2/65	Mrs. Florence M. Chapin	
100.00 (amount)		226 S. 46th St. Phila. Pa.
3/2/65 (Florence Merbley)	Mr. John E. Marguese	
250.00 (amount)		
3/3/65	Mrs Lovering Hathaway	
100.00 (amount)		414 Westfield St. Dedham Mass.
3/4/6	Estate of Millie	
Rebount 500.00 (amount)		
3/5/65	Mrs Saul Sherman	
250.00 (amount)		1255 Westmoor Rd. Wanetka, Ill.
3/5/65	Arthur Hughes	
100.00 (amount)		Bard College Annandale-on-Hudson N.Y.
3/5/65	Herbert L Fisher	
125.00 (amount)		night 6107 4107 Logan Ave. N.W. Canton, Ohio see Blue card
X 3/5/65	+ Amalgamated Lithographers of American	
100.00 (amount)		Local 1 - 113 Univ. Place, N.Y. N.Y.

3-1-65

Audrey H.D. Markham
The Kirk Club
Bloor Street United Church
Toronto
$50.00

Philip Stinn
383 West 82nd St
New York, N.Y.
$25.00

Mr. Paul S. Hoffman
444 Madison Avenue
New York, N.Y.
$250.00

Mrs. Paul S. Hoffman
444 Madison Avenue
New York, N.Y.
$250.00

(Anna Rosenberg)

Mary Ann Johnson
65 Sort Avenue
Roxbury 19 Massachusetts
$40.00

TIP TOP CONTRIBUTORS

(date)	(full name)
3/8/65	L. Metzenberg
(amount)	(full address)
100.00	1750 Sunnyside Highland Pk. Ill.
(date)	(full name)
3/8/65	Elizabeth P. Steiner
(amount)	(full address)
100.00	512 W. 6th St. Claremont, Calif.
(date)	(full name)
3/8/65	Marie Milgram
(amount)	(full address)
100.00	5 Longford St. Phila, Pa.
(date)	(full name)
3/9/65	John M. Lemmon
(amount)	(full address)
400.00	119 Hemenway St, Boston, Mass
(date)	(full name)
X 3/9/65	Carole Karash
(amount)	(full address)
100.00	2 S. State Rd. Springfield, Pa.
(date)	(full name)
3/9/65	Mr. & Mrs Walter Teller
(amount)	(full address)
100.00	200 Prospect Ave. Princeton, N.J.
(date)	(full name)
3/9/65	Lowell 1199
(amount)	(full address)
150	
(date)	(full name)
3/10/65	Geraldine S. Fenn
(amount)	(full address)
100.00	417 West Hayes St. Bozeman, Mont.
(date)	(full name)
X 3/10/65	Mrs Norman Levy
(amount)	(full address)
248.50	52 W. 58th St. N.Y.

Sent

Week of March 22nd

Mary D. Fisher
205 Rosedale Hts. Drive
Toronto 7 Ont. Canada
$30.00

John Horn
328 Howard avenue
Fairlawn, New Jersey
25.00

Mrs. F. B. Coffin
1477 Lowell rd.
Schnectady 8, N.Y.
25.00

Elliot & Anita Mishler
70 Inov ct.
Kensington High st.
London W. 8, England
25.00 (selma Alabama)

Helen Miller
1581 Monroe st.
Denver, Colorado
25.00

Henry Null
50 Winchester
New Rochelle, N.Y.
45.00

Mr. James Curtis
121 South Brainer
Hinsdale, Ill.
25.00 (Selma Alabama)

Cards typed for Prospect file

Mrs. Levy

$25 + over Contributors

Finished

Dechy, Mrs. Carl
5377 La Jolla Blvd.
La Jolla, Calif. 92037
17.00

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Evergood, Philip Bridgewater, Conn.	Selig Burrows 514 W. 49th St. New York, New York	B	350.00 Pd. Artist % 25%
Goodnough, Robert 237 west 4st.	Mr. Herman Berkman 181 Rues Lane East Brunswick, N.J	B	175.00 Pd. Artist % 50%
Goodnough, Robert	Marcy Chanin 71 Bates Rd. Harrison, New York	C	750.00 Pd. Artist % 50%
Goddnough, Robert	Mrs. Louis Friedenberg 200 E. 57th St. New York, New York	F	450.00 Pd Artist % 50%
Goodnough, Robert	Mrs. Earl B. Brown 326 Heathcote Rd. Scarsdale, New York	B	200.00 Pd. Artist % 50%
2 Goulet, Lorrie Kirby Lane Rye, New York	~~Steve Scheuer~~		~~150.00~~ (not Paid) ~~Artist % 50%~~
Greene, Stephen 55 E. 93rd St. New York, New York	Molly Robinson Windmill Farm Armonk, New York	R	125.00 Pd. Artist % 33 1/3%
Goodnough	Marvin Pich	R	100 artist 50% Pd
Goodnough	Joanne Svenson	L	100 " " Pd
goodnough	Theodore Norman 300CPW	IV	75 " " Pd
goodnough	David Lebenbom 2118 Guardian Bldg	L	100
Goodnough	Mrs. Sylvia Pavley 60 Sutton Pl. S. N.Y. 22, N.Y.	P	Depart 20 much

Ordered

De Koonigs (original)

Photo

Edelheit, Martha
1140 Lafayette
NYC.

Sold to

~~Mr.~~ MRS. Abraham Wechsler

W

1. William Garson
471 West End Ave
G

2. ~~Mrs. Abraham Wechsler~~
Miss Morton Marrow
Greenwood Drive
Greenville, South Carolina
M

3. Mrs. Joseph Shulof
41 Causeway Rd.
Lawrence, L.I.
S

Mrs Jack Posner
1107 5th Ave.
NYC.
P

(3) Gwathmey Robert 304 E. 53rd St / Gwathmey, Rbt — Tanager Gallery / Brooklyn Museum

	Guston, Philip Marverick Rd. Woodstock, New York	Mrs. Charles Goldman 781 Fifth Avenue New York, New York	G	~~450.00~~ Pd.
	Gwath Hare, David 34 Leroy Street New York, New York	Dr. Sheldon Tucker 2429 Maroneal Houston 25, Texas	T	~~900.00~~ Pd
	Hartigan, Grace 209 Edgevale Rd. Baltimore, Md.	Mrs. Charles Goldman 781 Fifth Avenue New York, New York	G	~~600.00~~ Pd
	Hirsch, Joseph 90 Riverside Dr. New York, New York	AUSTIN Mrs. Astin List 1060 Fifth Avenue New York, New York	L	~~85.00~~ Pd
	Hofmann, Hans 1 Washington Square Village New York, New York	Mrs. Alan Sagner 2 Crest Circle South Orange, N.J.	S	3,000.00 Pd. artist 66 2/3%
	Hopkins, Budd 246 W. 16th St. New York, New York	Dr. Edward Friedman, Jr. 2773 Old Yorktown Rd. Yorktown Heights, New York	F	325.00 Pd. artist 5%
Indiana	Hultberg, John 473½ Vallejo St. San Francisco, Calif.	Selig Burrows 514 W. 49th St. New York, New York	B	~~400.00~~ Pd
	Katzman, Herbert Terry Dintenfass, Inc.	Mrs. J. Gershman 25 E. 86th St. New York, New York	G	450.00 Pd Artist % 80%
	Kerciu, G. Ray 116 Rivo Alto Canal Long Beach, Calif.	Mrs. L. Cowan 941 Park Avenue New York, New York	C	~~75.00~~ Pd
	King, William Terry Dintenfass, Inc.	Abbott Simon c/o R.K.O. 1740 Broadway New York, New York	S	~~100.00~~ Pd
	Kulicke, Robert 1007 Madison Ave - nyc	Mrs. Robert Klausner 75 Bay Blvd. Atlantic Beach L. I., N.Y.	K	~~100.00~~ Pd
	Lawrence, Jacob Terry Dintenfass, Inc.	Mrs. A. A. Berle 142 E. 19th St. New York, New York	B	2,500.00 Pd. Artist % 66 2/3%
	Levine, Jack ?	Mrs. Charles Goldman 781 Fifth Avenue New York, New York	G	~~85.00~~ ~~350.00~~ Pd.
	Levinson, Mon 91 Central Park W. New York, New York	Mrs. Albert List 927 Fifth Avenue New York, New York	L	~~350~~ Pd ~~1200~~ Pd
	Lichtenstein Roy 36 W 26 St	William A. Copley 150 E. 69 St	C	

(4) Johnson, Lester
The Springs
Easthampton, LO

Kanematsu, Matsumi
158 W. 23rd St
NYC

Hassan Ibrom
Five Place Rd
(10) the Springs
Easthampton

Les Griffith
835 Madison Ave
Newyak, N Y

~~Les~~ Tengalbo U.
Ves Kiel.

pulled out

Brooklyn Museum

G

B

Marsicano, Nicholas 23 W. 16th St. New York, New York	Dr. Alfred Frankfurter 1133 Fifth Avenue New York, New York	F	200.00 PD Artist % 50%
Marisol, Escobar 141 E. 33rd St. New York, New York	Mrs. Ward Stable Gallery 33 E. 74th St. New York, New York	W	~~60.00~~ PD
Mayhew, Richard 3223 Glenwood Rd. Brooklyn, New York	Mrs. List 927 Fifth Avenue New York, New York	L	1000 NOT PAID
Middleton, Sam Alexanderkade 5 Amsterdam, Holland	Mrs. Cornelia Corsan 256 Burns St. Forest Hills, New York	C	~~30.00~~ PD
Middleton, Sam Alexanderkade 5 Amsterdam, Holland	Mrs. Marcy Chanin 71 Bates Rd. Harrison, New York	C	~~45.00~~ PD
Newman, Daniel 44 S. Mountain Rd. New York, New York	Mrs. Robert Pierson 9 Oakley Rd. White Plains, New York	P	900.00 Pd Artist % 66%
Newman, Daniel 44 S. Mountain Rd. New York, New York	Mrs. Leon Carr CARR 2 Tudor City Place New York, New York	C	~~125.00~~ Pd
Pinkerton, Ian 71 ? PINKERSON ~~E~~ 77 ? ADDRESS	Mrs. Dorothy Goldberg 251 W. 81st St. New York, New York	G	55.00 Artist % 50% Pd
PETERDI, GABOR 108 HIGHLAND AVE ROWAYTON CONN Porter, Fairfield 49 S. Main St. Southampton, New York	Anony.	P	80 500- Pd
Prestopino, Gregorio Roosevelt, N.J.	Mr. & Mrs. J. Gershman 25 E. 86th St. New York, New York	G	600.00 Artist % 50%
Rauschenberg, Robert ? address	Mrs. Aaron Esman 4 E. 95th St. New York, New York	E	~~1,200.00~~ Pd
Reinhardt, Ad. 732 Broadway New York, New York	Robert Benjamin 45 E. 85th St. New York, New York	B	~~500.00~~ Pd
Roszak, Theodore 1 St. Lukes Place New York, New York	Dr. Sheldon Tucker 2429 Maroneal Houston, Texas	T	~~150.00~~
Rothko, Mark ? address 118 E. 95 St ny 28	Sold by Artist Lee V. Eastman	E	~~2,000.00~~
Lake Ray 52 Carmine Pearlstein, Philip 317 W. 89 St.	Tangalow - Kid Tangalow - "		

Roosevelt, H.L.	Mr. & Mrs. L. Cortelyou	52 E. 88th St.	C	Matted & 20%
		New York, New York		
Roosevelt, Kermit	Mrs. Anton Kuhn	4 E. 95th St.	F	1,500.00
		New York, New York		
Rosenthal, Ada	Robert Benjamin	42 E. 82nd St.	B	200.00
135 Broadway		New York, New York		
Rosenthal, Theodore	Dr. Sheldon Tucker	1 Madison Ave.	C	120.00
1 St. Lukes Place		Boston, Texas		
New York, New York		Sold by Artist		3,000.00
Rothko, Mark				
Schlamm, Ida	Miss. Dorothy Coldberg	327 W. 81st St.	C	Matted & 20%
		New York, New York		22.00
Schneider, Jean				
Schwartz, Edgar	Mrs. Mark	1 Madison Ave.	W	60.00
	Sarah Gallery			
144 E. 33rd St.		55 E. 74th St.		
New York, New York		New York, New York		
Scribner, Richard	Mrs. Allan	3551 Ellis Ave.	F	
3555 Glenwood Rd.		New York, New York		
Brooklyn, New York				
Shaffer, Daniel	Mrs. Dorothy Cohen	320 Bruce St.	C	30.00
Alexander Hodge 2		Forest Hills, New York		
Amsterdam, Holland				
Shaffer, Sam	Mrs. Nancy Chanin	17 Dorea Rd.	C	42.00
Alexander Hodge 2		Hartson, New York		
Amsterdam, Holland				
Shemen, Daniel	Mrs. Robert Pierson	9 Oakley Rd.	B	Matted & 20%
44 S. Montesano Rd.		White Plains, New York		300.00
New York, New York				
Shemen, Daniel	Dr. Alfred Frankfurter	1133 Fifth Avenue	F	Matted & 20%
53 W. 10th St.		New York, New York		500.00
New York, New York				
Shirazano, Nicholas				
Shirley, Ian				
Shoenberg, Ernest	Mrs. Frank Perls	1601 Laurel Way	C	150.00
1601 N. Laurel Ave.		Beverly Hills, California		
Los Angeles, California				
Shore, Arnold	Mrs. Leon Kahn	5 Tudor City Place	C	150.00
44 S. Montesano Rd.		New York, New York		
New York, New York				
Shorr, Ben				
Shorr, Ben	Mrs. Leon Kahn	5 Tudor City Place	C	150.00
44 S. Montesano Rd.		New York, New York		
New York, New York				
Shorr, Ben				
Shorr, Ben				
Shorr, Ben				

	Sander, Ludwig 68 E. 12th St. New York, New York	J. Siegel 130 E. 67th St. New York, New York	S	~~350.00~~ Pd
	Segal, George R. F. D. Box 322 New Brunswick, N.J.	Mrs. Charles Bloom 75 Bay Blvd. Atlantic Beach, N.Y.	B	~~300.00~~ Pd.
	Schapiro, Miriam 235 W. 76th St. New York, New York	Mrs. Albert List 927 Fifth Avenue New York, New York	L	150.00 Pd Attist % 1/3%
	Slivka, David 107 Bank St. New York, New York	Mrs. Henry Epstein 880 Fifth Avenue New York, New York	E	300.00 Pd. Artist % 50%
	Solman, Joseph 156 2nd Avenue New York, New York	Mrs. Marcy Chanin 71 Bates Rd. Harrison, New York	C	~~75.00~~ Pd
	Stankiewicz, Richard Star Route Huntington, Mass.	Armand Bartos 155 E. 72nd St. New York, New York	B	~~300.00~~ Pd
	Steinberg, Saul	Mrs. JeAnne Levinson 129 E. 92nd St. New York, New York	L	~~300.00~~ Pd
	Stern, Marina 2 W. 67th St. New York, New York	Mrs. Albert Hackett 88 Central Park W. New York, New York	H	~~250.00~~ Pd
	Sugarman, George 127 Greene St. New York, New York	Mrs. B. Pepper Owenoke West Port, Conn.	P	~~200.00~~ Pd
	Tworkov, Jack 234 E. 23rd St. New York, New York	Dr. Bernard Goldberg 140 Lockwood Avenue New Rochelle, New York	G	~~500.00~~ Pd
	Wilke, Ulfert 100 W. 55th St. New York, New York	Mrs. Leo Ullman 61 Valley View Chappaqua, New York	V	250.00 artist 10 %
	Youngerman, Jack 123 Fulton St. New York, New York	Dr. Jack Greenberg 240 Central Park S. New York, New York	G	~~100.00~~ Pd.

Gendar, Ludwig	Mr. Albert Hackett	$20.00	
68 E. 15th St.	88 Central Park W.		
New York, New York	New York, New York		
Green, Martha	Mr. Albert Hackett	$20.00	
5 W. 67th St.	88 Central Park W.		
New York, New York	New York, New York		
Siegel, George	Mr. B. Tepper	$00.00	
455 Park Ave.	Orchard		
New York, New York	West Port, Conn.		
Gingerman, Jack	Dr. Jack Crossman	$00.00	
153 Dalton St.	540 Central Park S.		
New York, New York	New York, New York		
Schwartz, Max	Mr. Leo Gallagher	$20.00	
100 W. 55th St.	61 Valley View		
New York, New York	Chappaqua, New York		
Malko, Ulrich	Mr. Leo Gallagher	$20.00	
100 W. 55th St.	61 Valley View		
New York, New York	Chappaqua, New York		
Ivonkov, Jack	Dr. Bernard Goldberg	$00.00	
534 E. 53rd St.	140 Lockwood Avenue		
New York, New York	New Rochelle, New York		
Sugarman, George	Mr. B. Tepper	$00.00	
153 Greene St.	Orchard		
New York, New York	West Port, Conn.		
Schapiro, Miriam	Mr. Albert Hackett	$20.00	
555 W. 70th St.	652 Fifth Avenue		
New York, New York	New York, New York		
Schwartz-Malkin	Mr. Henry Epstein		
Gilyard, David	Mr. Leo Gallagher		
101 Bank St.	61 Valley View		
New York, New York	Chappaqua, New York		
Goldman, Joseph	Mr. Robert Chapman		
150 2nd Avenue	12 Barrow St.		
New York, New York	Harrison, New York		
Granklewitz, Richard	Manana Beatrice		
8th Road	155 E. 72nd St.		
Huntington, Mrs.	New York, New York		
Greenbaum, Sol	Mr. Lawrence Tibbett	$00.00	
153 E. 53rd St.	153 E. 53rd St.		
New York, New York	New York, New York		

(1) Artist who contributed but did not sell. Artist suggest price.

1 Mr. Charles Alston — $900
555 Edgecombe Avenue
New York, N.Y.

2 Edward Avedisian — $375
17 West 8th Street,
New York, N.Y.

3 Will Barnet — $1800
43 West 90th Street
New York, N.Y.

4 ~~XXXX~~ Blaine , Nell — $375.
210 Riverside Drive
New York, N.Y.

~~Norman Bluhm~~
~~325 East 17th Street~~
~~New York, N.Y.~~

5 Seymour Boardman — $600
334 East 30th Street
New York, N.Y.

6 Warren Brandt — $200
138 East 95th Street
New York 25, N.Y.

7 Ernest Briggs — $250.
128 West 23rd Street
New York, N.Y.

8 Gandy Brodie — $1000.
West Towshend, Vermont.

9 James Brooks — $600.
East Hampton
Long Island

10 Paul Burlin — 150.
54 West 74th Street
New York 23, N.Y.

11 Doris Caesar — 2000.
Litchfield, Conn.

12 Mr. Lawrence Calcagno — ?
5 Spring Street
New York, N.Y.

13 Rhys Caparn — 450
333 West 57th Street
New York, N.Y.

14 Norman Carton — 350
203 West 86th Street
New York, N.Y.

CHRYSSA — 200

? Rosalyn
15 Rosalind Drexler — 275
237 East Broadway
New York, N.Y.

16 Alan Fenton — 250
333 Fourth Avenue
New York, N.Y.

17 Herbert Ferber — 200
827 Broadway
New York, N.Y.

18 Perle Fine — 500
758 Third Avenue
New York, N.Y.

19 Ernest Fiene — 300
331 East 55th Street
New York, N.Y.

20 Antonio Frasconi — 225
18 East 67th Street
New York, N.Y.

21 Miss Jane Freilicher — 350
16 West 11th Street
New York, N.Y.

22 Ada V. Gabriel — 150
2 West 67th Street
New York, N.Y.

23 Miss Sonia Gechtoff — 750.
361 Canal Street
New York, N.Y.

24 Mr. Thomas George — 225
Old Millwood
Valley Cottage, N.Y.

25 Paul Georges — 450
Sagaponach, N.Y.

26 Miss Ruth Gikow — 500
231 West 11th Street
New York, N.Y.

27 Mr. Michael Goldberg — 500
330 West 11th Street
New York, N.Y.

Mr. Sidney Goodman
c/o Terry Dintenfass
28 18 East 67th Street
New York, N.Y.
$1000

Dorothea Greenbaum
29 104 Mercer Street
Princeton, New Jersey
600

Mr. Jose Guerrero
30 406 West 20th Street
New York, N.Y.
350

Mr. Al Held
31 182 Fifth Avenue
New York, N.Y.
150

Mr. John Heliker
32 865 West End Avenue
New York, N.Y.
200

Mr. Richard Hunt
33 1503 No. Cleveland Avenue
Chicago, Illinois
350

Pall Jenkins
34 c/o Martha Jackson
32 East 69th Street
New York 21, N.Y.
550

Mr. Reuben Kadish
35 231 East 9th Street
New York, N.Y.
2 at $750

Mr. Alex Katz
36 182 Fifth Avenue
New York, N.Y.
300

Mr. William Kienbusch
37 44 Greenwich Avenue
New York 11, N.Y.
850

Mr. Karl Knaths
38 8 Commerical
Provincetown, Mass.
200

Mr. Irving Kriesberg
39 44 East Broadway
New York, N.Y.
500

Miss Fay Lanser
40 317 West 80th Street
New York 24, N.Y.
325

Miss Doris Lee
41 Woodstock, New York
600

Mr. Seymour Lipton
42 302 West 98th Street
New York, N.Y.
200

Loren MacIver
43 61 Perry Street
New York, N.Y.
400

James Mc Garrell
44 411 East View
Bloomington, Md.
175

Conrad Marca-Relli
45 East Hampton, L.I.
800

Miss Maria Marcus
46 703 East 6th Street
New York, N.Y.
300

Kyle Morris
47 233 East 17th Street
New York, N.Y.
900

Mr. Robert Motherwell
48 173 East 94th Street
New York, N.Y.
2000.

Lee Mullican
49 370 Nesa Road
Sant Monica, California
375

Miss Alice Neel
50 300 West 107th Street
New York, N.Y.
600

Mr. Henry Niese
51 18 Melrose Place
Melrose, N.J.
200

Constantino Nivola
52 123 Waverly Place
New York, N.Y.
250

Mr. Kenneth Noland
53 Shaftsbury, Vermont
1200

Arthur Okamura
54 Box 21
Bolinas, Califonnia
300

Mr.

55 Mr. George Ortman
62 East 90th Street
New York, N.Y. 1200.

56 Mr. Alfred Ossorio
The Greeks
East Hampton, L.I. 1500.

57 Mr. Felix Pasilis
106 East 19th Street
New York, N.Y. 1000

58 Vita Petersen
163 East 94th Street
New York 28, N.Y. 300

59 Mr. Reginald Pollack
331 West 19th Street
New York, N.Y. 200

60 Mr.Richard Pousette-Dart
286 Haverstraw Road
Suffern, New York 1000

61 Miss Jeanne Reynal
240 West 11th Street
New York, N.Y. 750

62 Mr. John W. Rhoden
23 Cranberry Street ?
Vrooklyn, N.Y.

63 Mr. Dan Rice
200 East 20th Street 200
New York, N.Y.

64 Mr. Robert ~~Rauben~~ ~~Rauchenberg~~ Richenburg
232 Willoughby Avenue 500
Brooklyn, N.Y.

65 Mr. James Rosati
252 West 14th Street 125
New York, N.Y.

66 Mr. ~~Bernard~~ Bernard Rosenthal
358 East 57th Street 2500.
New York, N.Y.

67 Mr. Richard Ruben
98 Thompson Street 900
New York, N.Y.

68 Mr. Joop Sander
172 Bleeker Street 400
New York, N.Y.

69 Mr. Raymond Saunders
c/o Terry Dintenfass 1000
18 East 67th Steet
New York, N.Y.

70 Mr. Salvatore Scarpitta ?
33 Park Avenue South
New York, N.Y.

71 Mr. Louis Schanker
Box 359 500
Stamford, Conn.

72 Mr. Karl Schrag
127 East 95th Street 250
New York, N.Y.

73 Mr. ~~John~~ Jon Schueler
901 Broadway
New York, N.Y.

74 Mr. Charles Shaw
340 East 57th Street 175-
New York, N.Y.

75 Mr. Thomas Sills
240 West 11th Street 450
New York, N.Y.

Mr. Charles Shaw
340 East 57th Street
New York, N.Y.

76 Mr. Sidney Simon
4 St. Marks Pl 175-
New York, N.Y.

77 Mr. Leon Smith
82 West 12th Street ?
New York, N.Y.

78 Mr. Hyde Solomon
320 East 42nd Street 700
New York, N.Y.

79 Mr. Joseph Stefanelli
158 West 22nd Street 175-
New York, N.Y.

80 Miss Sylvia Stone
58 Third Avenue 300
New York, N.Y.

81 Tania
209 East 19th Street
New York, N.Y. 600

82 MYonne Thomas
45 East 82nd Street
New York, N.Y. 400

Mr. Robert Thompson
83 6 Rivington Street 1500
New York, N.Y.

Mr. Stanley Twardowicz
84 48 Ocean Avenue 250
Nothport 21, N.Y.

Reva Urbann
85 845 Eighth Avenue 450
New York, N.Y.

MrXXXXsXXX

Mr. Esteban Vicente
86 36 Gramercy Park 1000
New York, N.Y.

Miss Vivienne Thaul-Wechter
87 4525 Henry Hudson Parkway 200
New York, N.Y.

Mr. John Von Wight
88 55 Middagh Street 900
Brooklyn, N.Y.

Mr. Hale Woodfuff
94 22-26 East 8th Street 550
New York, N.Y.

89 Mr. Tom Wesselman
157 Bleeker Street
New York, N.Y.

Mr. John Wilde
90 Evensville, Wisc. 225

M ss Jane Wilson
91 317 East 10th Street 1500
New York, N.Y

Mr. Sol Wilson
92 567 Sixth Avenue 900
New York, N.Y.

Mr. James Wines
93 3 Washington Sq. 450
New York, N.Y.

MrXXXsXXXXXXXXXXXXXXXn
XXX

Manoucher Yektai
95 25 East 67th Street 225
New York 21, N.Y.

Adja Yunkers
96 217 East 11th Street 175
New York, N.Y.

Wilfred XXXXX Zogbaum
97 East Hampton, L.I. 400

Marguerite Zorach
98 275 Hicks Street 900
New York, N.Y.

Mr. William Zorach
99 276 Hicks Street, 900
New York, N.Y.

COMPLETE ARTIST LIST whose list? not Coro

- Josef Albers 8 N. Forest Circle, New Haven,15 Conn
- Calvin Albert 139 South St or 222 Willoughby Ave, Bklyn ST 2 4169(Studio) ST 9 9173 home
- Klise Asher 157 W 12
Milton Avery 294 W 11; 300 C.P.W. LY 5 7338 Borgenicht
- Peter Agostini Radich
2 - Will Barnet 60 East End Ave
Leonard Baskin Borgenicht
William Baziotes 90 La Salle St; MO 6 0328 Janis
- Stoppour Boardman 131 W 23 MU 5 2817 Radich
Leland Bell 241 W 16 OR 5 0683 Zabriskie
Ilya Bolotowsky Borgenicht
Eugene Berman 100 W 55
Peter Blank 161 W 75
Blanx Rene Bouche 38 C.P. South PL 3 8428
Brach 235 W 76
James Brooks 500 W. Broadway Kootz
- Gandie Brodie 210 Hooper St Bklyn, Durlacher Bros.
Byrnn Browne 216 E 15
Fritz Bultman 176 E 95 LE 4 7341
- Paul Burlin 54 W 74 EN 2 7511

Charles Cajori 205 W 14
Alexander Calder Roxbury Conn(Perls)
Campoli Frumkin
Nicholas Carone East Hampton Staempfli
Giorgio Cavallon 178 E 95 Kootz
Carmen Cicero Peridot
Minna Citron 21 E 9 St
Robert Conover 263 E 7 Zabriskie
Janet Chase Hauk 162 E 93
- Al Copley 55 E 86 EN 9 6298

Nassos Daphnis 400 W 23 AL 5 6372 Castelli
- Elaine de Kooning Graham
Robert de Niro 26 Bond St. Jackson
Enrico Donati 875 Fifth
Edwin Dickenson 420 W 119 MO 6 7044
Edward Dugmore 100 W 14 Al 5 2315 Wise

James Ernst 110 Riverside Drive
Philip Evergood RFD 2 Southbury Conn

Claire Falkenstein 5 Great Jones St Mayer
- Herbert Ferber 454 Riverside Drive Emmerich
- John Ferren 15 West 73 St
- Helen Frankenthaler 173 E 94 SA 20018 Emmerich
- Perle Fine 51 W 8 Graham E Hampton
- Jane Freilicher 16 W 11 SP 7 9545 Tibor de Nagy

- Sonia Gechtoff 361 Canal St
Fritz Glarner RD 2 Huntington LI
Girona(Julio) Schaeffer
Joseph Glasco 124 E 79
- Michael Goldberg 32 E 6 St CH 2 6812 Jackson
Maurice Golubow 446 Ocean Ave, Bklyn, Mayer
3 - Robert Goodnough 237 W 4 St WA 9 3342 de Nagy
Adolph Gottlieb 27 W 96
Sidney Gordin 108 4th Av
Morris Graves Willard
Balcombe Greene 747 Broadway Schaeffer
Stephen Greene Valley Cottage, NY Dial 914, EL 8 5966
Peter Grippe 108 2 Av
- John Grillo 500 3rd Ave

~~Abbopley~~
- Beauchamp
- Biala
2 - Birrillo
- Nell Blaine
- Bluhm
- Bogart Paul Brach?
- Brandt
Briggs
~~Jackie Brostie~~
grace Brady
Brustlein
Button

Calcagno
Campoglie
Carroll
Carone
Cerorell
2 Chagall
D'Agostini
2 Dorothy Dehner
Jim Dine
Doyle
Dzubas
~~Ferren~~

Janet Chase??

Paul Georges
Gwathmey

David Hare 34 leRoy St CH 2 2992 Saidenberg
Grace Hartigan(Price) 112 S Calvert St, Baltimore
John Heliker, 42 Ravine Ave Yonkers
Hans Hofmann 1 Washington Square Village, 9-1 W AL 4 4337 Kootz
Carl Holty 1245 Madison SA 2 7485
John Hultberg 27 E 67 TR 9 9514 Jackson
Inokuma 115 E 95 TE 1 4185 Willard

Paul Jenkins Jackson
Jasper Johns 128 Front St Castelli
Lester Johnson 1361 Lexington Ave FI 8 1550 Jackson

John Kacere 100 W 14 WA 9 0935 Stone
Wolf Kahn 813 Broadway OR 4 5576 Borgenicht
Kanemitsu 158 W 22 AL 5 8556 Radich
Alex Katz 212 W 28 St LO 4 2028 Stable
James Kearns, Cober
William Keinbusch 44 Greenwich Av
William King 68 E 12(Home) 813 Broadway(Studio) GR 7 3851
Ellsworth Kelly 3 Coenties Slip WH 3 8395 Parsons
Franz Kline 242 W 14 Janis
Gabriel Kohn Castelli
Karl Knaths 8 Commercial St. Provincetown, Mass
Lee Krasner 147 E 72 St. YU 8 3449 E. Hampton Wise

Fay Lansner 60 Riverside Drive TR 3 0223
Ibram Lassaw 108 W 15 CH 3 4226 or Home WA 9 6293 Kootz
Al Leslie 390 First Ave
Norman Lewis Willard
Landes Lewitin 41 Union Square
Julien Levi 282 W 4
Jack Levine 257 Humboldt Ave Boston Mass
Linde Lindeberg 178 E 95 St
Richard Lindner 178 E 95
Seymour Lipton 1939 Grand Concourse TR 8 9112 Parsons
John Little East Hampton
Marca -Relli 30 W 11 Kootz
Nicholas Marsicano 53 E 11 Schaeffer
Mallary(Robert) Alan Stone 463 Broome St
George MC Neil 226 A Willoughby Ave Bk. MA 2 4764
Jean Miles 333 W 18
Dody Muller 81 2nd Ave GR 5 9037 Parma
Lee Mullican Willard
Walter Murch 468 Riverside Drive
Robert Motherwell 173 E 94 SA 2 0018 Janis
George L.K. Morris 1 Sutton Place South PL 9 1887
Ezio Martinelli 121 W 85 TR 7 5334
Louise Nevelson 29 Spring St CA 6 2478
Costantino Nivola 123 Waverly Place SP 7 7167
Isami Noguchi Stable
Kenzo Okada 51 W 11 St Parsons
Alfonso Ossorio E Hampton Parsons
John Opper 32 King St AL 5 7277

Charlotte Park see Brooks
Ray Parker 52 Carmine St. CH 2 2456 Kootz
Philip Pearlstein 520 E 12 GR 7 8773
Felix Pasilis 95 E 10 GR 3 4725 Zabriskie
Vita Petersen 163 E 94
Fairfield Porter 30 E 14 CH 3 5945 de Nagy

— Jenkins & Socolow
— Howard Kanowitz
Katzen
Katzman
3 Kerrien
R Kleinman
Irving Kriesberg
Robert Keelicke
Von Sievenson

Marino
Knox Martin
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—Jeanne Reynal 240 West 11
—James Rosati 252 W 14 WA 9 0267
Theordore Roszak 1 St Lukes Place
Larry Rivers 102 W 3 St SP 7 2060 Jackson

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DEPARTMENT OF PAINTING AND SCULPTURE

April 28th 1963

Mrs. Newman Levy
Artists for Core
Core
38 Park Row
New York 38, NY

Dear Mrs. Levy:

Here are most of the addresses of the artists who wanted:

X Robert Mallary	463 Broome Street		Allen Stone
X Ralston Crawford	Hoffstra College, Hempstead, L.I.		Nordness
X Burgoyne Diller	Observatory Place, Atlantic Highlands, N.J.		Chalette
X Constantino Nivola	47 West 8th Street		Andrew-Morris
X Jacques Lipchitz	168 Warburton Ave, Hastings-on-Hudson		Otto Gerson
~~Robert Motherwell~~	173 East 94th Street, NYC		Sidney Janis
wife: ~~Helen Frankenthaler~~	"		Andre Emmerich
~~Willem deKooning~~	Springs, L.I.,NY	(or 831 Broadway, NYC)	Sindey Janis

I added the names of the galleries. Even if the do not forward, sometimes a telephone call about addresses, etc. will help --especially if they know it's for Core, as most of them are very sympathetic.

Sincerely yours,

Peter Selz

Rochester Benefit

Community Relations CORE May 1965

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Buetens, Mrs. Shirley 30 Wilshire Road ER 1-6117	
Cunningham, Mr. & Mrs. Peter 115 Penfield Road DU 1-1655	
Elson, Mrs. Winnie 261 Grosvenor Road BR 1-0130	
Gilman, Dr. & Mrs. William 16 Arnold Park GR 3-1992	
Goodman, Mrs. Philip 1600 Monroe AVenue Apt. 10	
Grave, Bebe 81 Victoria Drive	
Handelman, Esq., Mr. Martin 47 Hemingway Drive CH 4-8846	
Heyneman, Alan L. 30 Varinna Drive	
Jackman, Judy 108 Southern Parkway BR 1-1292	

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Koralsky, Gladys 166 Ashbourne Rs.	
Lederman, Mr. & Mrs. Milton 29 Glen Ellyn Way Rochester, 14618	
Leitz, Mr. & Mrs. Irving 140 Hollyvale Drive GI 2-9233	
Lerman, Lynn 135 Fairhill Drive	
Levine, Rabbi Allan 124 Longmeadow Drive FI 2-7211	
Levine, Mrs. Henrietta 247 Cobbs Hill Drive GR 3-3015	
Rochford, Betty 19 Castlelar Rd.	
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Schatz, Mr. & Mrs. K. M. 1600 Monroe Avenue	
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Streinman, Mr. & Mrs. Harvey 51 Varinna Drive	
Teraell, Kathryn 909 Jefferson Avenue ID 6-5895	
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TO: Ella Perry.

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Fairfield, Conn.
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Espana
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Hinner, William H.
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	Mrs. Elliot F. Glassberg	230 Broadview Av	New Rochelle, NY
	Dr. Henriette L. Glatzer	30 Disbrow Lane	New Rochelle, NY
	Mr. & Mrs. Harry Glick & Family	1730 Harrison Av	Bronx, NY
	Mr. Seth M. Glickenhaus	100 Dorchester Rd	Scarsdale, NY
	Mrs. Chinny Glintencamp	~~42 W 58 St~~. The Navoy 720 W.E	NYC
	Mr. & Mrs. Ben Golden	200 Central Park S	NYC
	Mr. & Mrs. Charles Goldman	Sherry Netherlands 781 Fifth Av	NYC
	Mr. & Mrs. William Goldsmith	250 E 39th st	NY
	Mr. Alfred Goldstein	1430 Flagler Dr.	Mamaroneck, NY
	Mrs. Carl Goldstein	61 Bow Air Av	New Rochelle, NY
	Mrs. Milton Goldstein	29 Baraud Rd	Scarsdale, NY
	Rabbi David I Golavensky	Northvield Rd	New Rochelle, NY
	Mr. & Mrs. Albert Goodman	44 Route 306	Suffern, NY
	Miss Bernice Goodman c/o Mr. Harrison Goodman	2688 Walker St	Bellmore, NY
	Mr. & Mrs. David Goodman	73-25 52 rd	Maspeth, LI
	Mr. & Mrs. Harrison Goodman	2688 Walker St	Bellmore, ny
	Mrs. Marion Goodman	75 Central Park W	NYC
	Dr. & Mrs. Soll Goodman	26 Sherman Av	White Plains, NY
L	Mrs. Sylvia Goodman	75 Central Park W	NYC
L	Mr. William Goodman	15 W 72 St	NYC
	Mrs. Samson Gordon	31 Hunter av	New Rochelle, NY
	Mr. Herbert M. Gorfinkle	1 Taymil Rd	New Rochelle, ny
	Miss Judith Gorkin	370 Cebtral Park W	NYC
	Mr. & Mrs. Jay Gorney	905 West End av	NYC
	Mrs. Helen Gottlieb	Pickwick Arms	Bronx, NY
	Mr. & Mrs. Herman Gould	61-40 215 st	Bayside, LI
	Mr. & Mrs. Jay Gould	168 W 86 st	NYC
	Mr. & Mrs. Greenstein	25 Olmstead pl	East Norwalk, Conn
	Mr. & Mrs. Red Grooms	234 W. 26 st	NYC
	Mr. & Mrs. Chaim Gross	526 W Broadway	NYC
L	Miss Ruth Grunzweig c/o ~~Rosenthal~~ Daniel	~~20 E. 11 st~~. 96 Fifth Ave	NYC
	Mrs. Rosalie Gwathmey	27 Washington Square N	NYC
	c/o Bernard Schake	11 Country Rd	Bellmore, NY

Mr. and Mrs. Victor Harris	300 Central Park West	NYC
Dr + Mr. Joel Deadly	56 96	NYC
Mr. Midhael Hampshire	803 Washington St	NYC
Mrs. Harry Hanchrow	77 Norman Rd	New Rochelle, NY
Mrs. Arthur G. Haslain	807 Weaver st	New Rochelle, NY
Mr. & Mrs. S. Hausner	260 Hawthorne St	Brooklyn, ny
Mr. & Mrs. Milton Hebald	Viale Trastevere #60	Rome, Italy
Mrs. Fran Heller	300 Pelham rd	New Rochelle, NY
Mr. & Mrs. Paul Hennion	301 Sunset Blvd.	Wyckoff, Nj
Mr. John R. Herg	325 Weaver Pl	Larchmont, NY
Mr. William Heyman	1100 Park Av	NY
Mr. & Mrs. Paul Himmel	117 East 83 St.	NYC
Mr. & Mrs. Murray Hirsch	136 E 64 st	NYC
Dr. Leonard N. Hallinger	37 Overlook rd	New Rochelle, NY
Dr. & Mrs. Theodore Holzager	35 Gateway dr	Great Neck, NY
Mr. & Mrs. Mickey Horwitz	750 Kappock st	Riverdale, NY
Dr. & Mr.s Charles Hyman	501 w. 123rd st	NY
Rev. Edgar N. Jackson	464 E. Boston Post Rd=	Mamaroneck NY
The Henry Jacoby Family	305 Riverside Dr	NYC
Mrs. Florence Jonas	285 Riverside Dr	NYC
Mr. & Mrs. Philip Jones	2½ Grove st	NYC
Miss Irma Jurist	601 W. 113 st	NYC
Dr. Martin Kahn	35 W. 92nd st	NY 25
Mr. & Mrs. Irving Kaplan	355 E. 187th St.	Bronx, NY
Mr. & Mrs. Joseph Kaplan	311 W 24 st	NYC
Mr. & Mr.s Leo Kaplan	564 W. 188th st	NYC
Mr. & Mrs. Sol Kaplan	441 W. End Av.	NYC
Mrs. Renee Karel	7 Lexington Av	NYC
Mr. & Mrs. David Kates	338 West End Av	NYC
Mr. & Mrs. Theodore Kheel	407 W. 246 st	Riverdale, NY
Mr. & Mrs. Norman Kimelman	925 Waring Av	Bronx, NY
Mr. Henry Kirschenbaum	Sylvanleigh Rd	Purchase, NY
Dr. & Mrs. Emanuel Klosk	30 Carter Rd	West Orange, NJ
Mrs. Herbert Klosk	338 W. end Av	So. Orange, NJ
Mr. & Mrs. Lawrence Klosk	120 Gale Place	Bronx, NY
Mr. & Mrs. Louis Klosk	145 W. 79 st	NYC
Miss Susanne Kolben	2170 University av	Bronx, NY
Mr. & Mrs, Bernard Krainas	161 W. 86 st	NYC
Mr. Jack Kriger	175 Trenor Dr.	New Rochelle, NY
Mr. & Mrs. Leonard Lake	Glendale Rd	Harrison , NY
Mr. & Mrs. Saul Lancourt	[illegible]	NYC
Mr. & Mrs. Nathan Levine	84-45 69th st	Jackson Heights, NY
Mr. & Mrs. Irving Levy	75 Central Park W	NY
Mr. & Mrs. Horace Linsky	68-37 Yellowstone Blvd.	Forest Hills, NY
Mrs. Ralph Langram	150 Paine Av	New Rochelle,NY
Mr. & Mrs, Ring Lardner	607 West End Av	NYC
Mrs. Rose Leeder	401 West End Ave	NYC
Rabbi & Mrs. Arthur Lelyveld	23737 Fairmont Blvd.	Cleveland 21, Ohio
Dr. & Mrs. Lawrence Le Shan	322 Central Park W	NYC
Mr. & Mrs. Lester Levin	524 E. 87 st	NYC
Mr. & Mrs. Jack Levine	231 W 11 xx st	NYC
Dr. & Mrs. Louis Linn	55 E. 86 st	NYC
Mr. Bernard Livingston	160 Lorell rd	New Rochelle, NY
Dr. & Mrs. Arthur Logan	121 W. 68 st	NYC
Mr. Stanley H. Lowell	52 Wall St	NYC
Mr. & Mrs. David Lowenthal	1481 Grand Concourse	Bronx, 52
Dr. & Mrs. Milton Lowenthal	13 Hemlock Circle	White Plains
Dr. & Mrs. Carl Lubin	350 Central Park W	NYC
Mr. & Mrs. Bruno Lucchesi	537 First St.	B'klyn, NY
Dr. Olga R. Lurie	742 Halstead av	Mamaroneck, ny
Mr. Sydney A. Lurie	56 Elizabeth Rd=	New Rochelle, ny

Mr. Edward E. Lustbader	11 Echo Bay Dr	New Rochelle, NY
Miss Nella Luzzatto	122 E. 78 st	NYC
Mrs. Helen M. Lynd	75 Central Park W	NYC
Dr. Lonnie MacDonald	345 Riverside dr	NYC
Mrs. William J. McWilliams	99 ~~xxxxx~~ Av Willow	Larchmont, NY
Dr. & Mrs. Eugene Machlin	44 Morningside Dr.	Croton-On-Hudson NY
Dr. & Mrs. Henry Mackover	7 Country rd	Mamanoneck, NY
Mr. & Mrs. Marcus	123 Acapulco st	Atlantic Beach, LI
Mr. & Mrs. Ben Margolin	285 Central Park W	NYC
Mr. Bernard Margolis	34 Petersville Rd	New Rochelle, NY
Mrs. Charlotte Mark	60 Sheldrake Rd	Scarsdale, NY
Mr. & Mrs. Lawrence Mark	75 Central Park W	NYC
Mr. & Mrs. Robert Markewich	175 Riverside Dr	NYC
Mr. Burke Marshall	Covington & Burling Union Trust Building Washington, D.C.	
Mr. Carl Marzani	416 West 56 st	NYC
Mrs. Edith Marzani	312 W. 87 st	NYC
Dr. Barbara L. Mason	50 White Oak St.	New Rochelle, NY
Mr. & Mrs. Leon Meadow	145 W. 86 St.	NYC
Mrs. Helen Meiklejohn	1525 LaLoma av	Berkeley 8, Cal.
Mr. & Mrs. Allan Meltzer	171 W. 57 st	NYC
Miss Eve Merriam	548 Riverside Dr.	NYC
Mr. & Mrs. Sidney Meyers	545 West End av	NYC
Mrs. Leo Miller	355 E. 187 th St.	Bronx, NY
Dr. & Mrs. Myron Miller	Normandy-86th St. & Riverside Dr.	NY
Mrs. Alice Milvy and Family	165 W. 66 st	NYC
Mr. and Mrs. Albert Mitchell	151 Central Park W	NYC
Mr. & Mrs. Morris Mitchell	610 West End Ave.	NYC
Dr. & Mrs. robert Morrow	16 Peitro Pl	Dobbs Ferry, NY
Mrs. Patricia Najauan	20 Sylvan Pl	New Rochelle, NY
Mrs. Marjorie Neikrug	224 E. 68 St.	NYC
Mr. and Mrs. Henry Nelson	208 Porterfield Rd	Freeport, LI
Mr. & Mrs. George Nemeny	145 Arandale Av	Great Neck, LI
Dr. & Mrs. Maxwell Nirenberg	~~3478~~ Riverside dr	NYC
Mr. & Mrs. Michael Nisselson	110 Elm av	New Rochelle, NY
Mr. & Mrs. Sam Norkin	161 W. 86 st	NYC
Mr. & Mrs. Jack Nunberg	29 Haverford Rd	Scarsdale, NY
Mr. & Mrs. Leslie Oberleder	56 East 89 st	NYC
Mr. Ralph Oppenheim	541 Pelham Rd.	New Rochelle, NY
Mrs. Annette D. Packer	55 Davis Ave	Rye, Ny
Mr. & Mrs. Joseph Papp	215 W. 98 St	NYC
Mr. & Mrs. Wesley Parker	258 Storer Av	New Rochelle, NY
Mrs. Gertrude Pascal	590 Flatbush Av	Brooklyn, NY
Miss Theodora Peck	28 E 10 st	NYC
Dr. & Mrs. Harris Peck	120 Woodridge St-	Peoria, NJ
Mr. & Mrs. Allen Perry and Family	70 East 10 st	ny, 3
Mrs. Milton Peshkin	360 E 55th St	NY
Mr. & Mrs. Gerard Piel	320 Central Park W	NYC
MR. Augustus Pigman	527 W 121 st	NYC
Dr. & Mrs. William Pike	4734 Iselin Av	Bronx, NY
Mr. & Mrs. Albert Polon	305 W 86 st	NYC
Mr. and Mrs. Abraham Polonsky	219 W 81 st	NYC
Mrs. Reba Pommer	40 Central Park S=	NYCM
Mr. & Mrs. Martin Popper	322 Central Park W	NYC
Mr. & Mrs. David Pressman	333 Central Park W	N'C
Mr. Gabe Pressman	National Broadcasting Co 30 Rockefeller Plaza	NYC

Mrs. Miriam Proctor	310 W 85 st	NYC
Mr. & Mrs. Leon Quat	16 Eliot Rd	Great Neck, NY
Mr. & Mrs. Matthew Radom	748 Kingston rd	Princeton, NJ
Dr. William Rakower	111 Morris Lane S	Scarsdale, NY
Dr. & Mrs. Joseph Ransohoff	140 Riverside Dr	NYC
Mr. & Mrs. Maurice Rapf	161 W 86 st	NYC
Mr. & Mrs. Harry Rathner	30 W 60 st	NYC
Mr. Earl Robingon	128 Willow st	Brooklyn, NY
Mr. & Mrs. Mordecai Rochlin	120 E. 81 St	NYC
Nathan&Rosalind Rock	353 E. 53 St	NYC
Dr. & Mrs. Lawrence Roose	333 Central Park W	NYC
Dr. and Mr.s Sam Rosen	Arcady	Katonah, NY
Dr. & Mrs. Victor Rosen	262 Central Pk W	NYC
Miss Winifred Rosen	28 W. 87 St	NYC
Mr. & Mrs. Saul Rosenbaum	75 Central Park W	NY, 23
Mrs. Dorothy Rosenwald	88 Central Park W	NYC
Mr. & Mrs. Alex Rosner	900 Riverside Dr.	NYC
Mr. & Mrs. Paul Ross	365 West End NYC	NYC
Mr. Dan Rubenberg	1 Washington Square Village	NYC
Mr. Harold Rubin	96 Valley Rd	New Rochelle, NY
Mr. Milton H. Rubin	150 E 77th st	NY
Mayor Alvin R. Ruskin	50 Elizabeth Rd.	New Rochelle, NY
Dr. & Mrs. Robert Sager	6 W 77 st	NYC
Dr. David G. Salten	10 The Epplanade	New Rochelle, NY
Mrs. Lydia Sandler	315 W. 70 st	nyc
Mrs. Peter Sands	12 Shady Glen Court	New Rochelld, NY
Mr. & Mrs. Al Schechter	14 Wildwood Rd	Scarsdale, ny
Dr. David E. Schecter	120 E 89th st	NY apt. 2B
Mr. Paul Schmalling	2800 Heath one	Bronx 63
Mr. & Mrs. Herbert Schrank	320 w 90 st	NYC
Mrs. Rose Schupan	2259- 37th st	Astoria, L.I.
Dr. & Mrs. Bernard Schwartz	302 W 86 st	NYC
Dr. & Mrs. Ben Segal	126 E 64 st	NYC
Mr. Fred Seiden	137-75 Geranium Av	Flushing, NY
Mr. & Mike Seigel	8 Slingerland Av	Pequonnock, NJ
Mr. & Mrs. Ted Seigal	Box 221 Charlton rd	Scotia 2, NY
Mr. & Mrs. Joel Selden	285 Central Park W	NYC
Mrs. Zachary Sereves ?	265 Storer av	New Rochelle, NY
Mr. & Mrs. Ben Shahn	Roosevelt	New Jersey
Mrs. Edivin Shelley	239 Oxford rd	New Rochelle, NY
Dr. & Mrs. M.B. Sherman	2850 Shore Pkwy	Brooklyn ,NY
Mr. & Mrs. Moses Sherr	327 Central Park w	NYC
Mr. Jesse Silberstein	Realectro Corp. P.O. BOX202	Mamaroneck, ny
Dr. J. William Silverberg	190 Hillair Circle	White Plains, NY
Mr. & Mrs. Abbot Simon	610 West End Av	NYC
Mr. & Mrs. David Smith	355 8th av	NYC
Mrs. Janet Smitherman	46-80 Concord Av	Great Neck, NY
The Jerome Sonnenborn Family	910 Fifth Av	NYC
Mr. & Mrs. Leonard Spinrad	4 Peter Cooper Rd	NY
Mrs. Rode Spinrad	315 Av C	NY
Mrs. Natalie Stats	1215 Fifth Av-	NYC
Mrs. Jane Stickler	50 Berrian rd	New Rochelle
Mr. & Mrs. Philip Stern	415 Argyle rd	Brooklyn, NY
Mrs. Stanley Stillman	60 Elmore rd	New Rochelle
Miss Evelyn H. Stone	69 Fifth Av	NYC
Mr. & Mrs. Leo Strauss	188 Pascack rd	Hillsdale, NJ
Mr. Robert L. Streger	89 Rugby rd	New Rochelle, NY
Dr. Tina Strobas	70 Larchmont av	Larchmont, NY
Rev. Charles T. Strohbeck III	15 Vaughn av	New Rochelle

Mr. & Mrs. Sheppard Strudwick	260 Riverside Dr.	NYC
Dr. & Mrs. Michael Tanzer	255 E. 106 St.	NYC
Mr. & Mrs. Joseph Tapfar	9 Warren Pl	Plainview, LI
Dr. & Mrs. Irwin Tekulsky	105 E. 85 st	NYC
Mr. Albert Terestman	473 West End Ave	NYC
Mrs. Wilma R. Thomas	14 Schuyler st	New Rochelle, NY
Mrs. Lisa Toback	620 King St.	Portchester, NY
Dr. Alan B. Tulipan	65 Orlando av	Ardsley Ny
Dr. Isabelle Uryson	P.O. Box 13 Glenville station	Greenwich, Con.
Mr. & Mrs. Edmund Weil	115 W. 86 st	NY 24
Mrs. Harold H. Wender	171 Oxford rd	New Rochelle
Dr. Maxwell N. Weisman	924 W Tyson st	Baltimore 1, Md
Mr. & Mrs. Luke Wilson	Rockville Pike	Bethesda, Md
Mr. & Mrs. Benedict Wolf	325 W 86 st	NYC
Mr. & Mrs. Henry Wolf	156 W 86 st	NYC
Mr. & Mrs. Wilfred Wyler	333 Central Park W	NYC
Mrs. Edith Yahm	300 Pelham Rd	New Rochelle
Mr.s Robert Yanawitz	57 Berrian rd	New Rochelle
Mr. & Mrs. Louis Zachary	127 W. 96 st	NYC
Mr. & Mrs. George Zalkind	333 West End Av	NYC
Mr. & Mrs. Leo Zeveloff	3 Peter Cooper Rd	NYC
Mr. Abram Zevy	280 Reservoir Pl	Bronx 67
Mrs. Esther Zlatchin	50 w. 96 st	NYC
Dr. & Mrs. Israel Zwerling	161 W. 86 st	NYC

CORE
38 Park Row
New York, N. Y.

MEMORANDUM

Jan. 8, 1965

TO: Mrs. Lester Josephs,
cc Mrs. August Heckscher

FROM: Mrs. Newman Levy

SUBJECT: Art Show

Mrs. Heckscher telephoned me this morning, and could be available for the tentative meeting we arranged with Mrs. Freedman next Thursday.

The hours when she will be available are from ten to one in the morning, and from four on, in the afternoon.

Therefore, in arranging this meeting, will you please arrange it in this fashion? As soon as you have set a definite appointment, please notify Mrs. Heckscher.

Mrs. Heckscher is planning to call Mrs. Carter Burden this afternoon to arrange a meeting with her for the week of January 18. I told her that I was sure you, Mrs. Freedman, myself, and any others in the office who may be coming, would be available-if necessary, at the drop of a hat.

Read F-1
AS
gave to C.J.

January 5, 1965

M E M O R A N D U M

TO: Mrs. Clara Josephs and Mr. J.E. McDonald

FROM: Mrs. Herman Levy

SUBJECT: To Do Items

1. Letter from Mr. Turner to Graham Gallery.

2. Fill in list of offices. Note attached.

   Needed: Co-Chairman of Art
   Chairman of sponsors
   Publicity director

3. Prepare time schedule.

4. Plan for announcing to all who participated last year, date, Gallery, etc., announcing details to follow.

5. Tax exemption.

6. Arrange appointment for as long as possible with Mrs. Friedman. Follow up with Mrs. Marian Goodman.

Reading F
A S
gave to C.J.

M E M O R A N D U M

January 5, 1965

TO: Mrs. Clara Josephs, cc: Mrs. Alan Friedman, Mrs. August Heckscher

FROM: Mrs. Herman Levy

SUBJECT: Artist Mailing List, 1964

The artist mailing list of 1964 consisted of the following.

1. Those artists who gave in 1963, whether or not they sold.

2. Special list of additional names prepared by Mr. Goodrich.

3. Names suggested by Ray Parker.

4. Special names approved by both Mr. Parker and Mr. Goodrich.

In view of the fact that the total number of artists in these lists were to great, a preliminary list was devised as a result of a selection from the total list prepared by Mr. Goodrich.

Many artists phoned to ask whether they might contribute to the show. In all cases we took the name and address and sent these to the selection committee for their determination. At no time did CORE take any responsibility for or against an artist. The attached letter and blue form was sent together to artists with a return envelope. A follow up was later sent.

Mr. Goodrich and Mr. Parker discussed with their own acquaintances on the list the kind of "works of art" we would want. Always use "works of art" for paintings and sculpture since it is more inclusive.

file

DISCUSSION OF 1965 ART SHOW
DECEMBER 10. 1965
Doris Friedman Residence

Those present were Doris Friedman, Clare Josephs, Natalie Altman, Judy Tobias, Claude Heckscher, Doris Castle, Eva Levy, Jim McDonald, Marian Goodman, and Mrs. ~~John~~ Stuart Paley.

The meeting resulted in the following questions and decisions.

1. Is the Art Show to be a Fund Raising event for a particular project or purpose, and will it be mentioned in connection with Chaney, Goodman, and Schwerner?

2. What is the tax status of the Art Show?

3. Mrs. Friedman and Mrs. Josephs are to search for Art Galleries, beginning with the Graham Gallery.

4. It was agreed that this office would submit a list of Sponsors and Patrons and purchasers, and that those present at the meeting would enlarge the list. Those present, with the exception of Miss Castle and Mr. McDonald would submit their personal list of persons whom they felt could be approached in doing something for the Art Show.

5. It was agreed to attempt to contact leading Negro women in the community, in particular Mrs. Count Basie and Mrs. Mamie Phillips Clark (Mrs. Kenneth B. Clark).

6. There should be three honorary chairmen of each committee, including at least one Negro.

7. Because of the importance of time, it is imperative that we consumate all this material as soon as possible. The deadline for an Art Gallery was set for Tuesday, December 17th.

8. It was suggested that perhaps there could be a limited amount of reproductions made by a top artist who would in turn permit us to give one to each Patron autographed, and to Sponsors, and unautographed poster.

gallery —

December 4, 1964

M E M O R A N D U M

TO: Mrs. Alan Freedman

FROM: Mrs. Lester Josephs, Mrs. Newman Levy

SUBJECT Dec. 14th. meeting regarding Art Show

The following, we though should be asked. Add any others you think of. Mrs. Altman, Heckscher, Paley, Rosenbaum, Tobias, Levinson, Gus Newman.

Have left word for Natalie, Judy and Jo An to call me but you may wish to call them yourself or drop them a line.

Copy to Josephs

CORE
38 Park Row
New York, N. Y.

M E M O R A N D U M

December 30, 1964

TO: Mrs. Lester Josephs

FROM: Mrs. Newman Levy

SUBJECT: Names who might assist with Art Show

Mrs. Heckscher has indicated that the following names might be prepared to do a job for the Art Show this year:

Mrs. Carter Burden
1 West 72 Street
New York 23, N. Y. TR. 3-8129

Mrs. Elizabeth Shaw
Res. 162 E. 93 St.
Off. Museum of Modern Art
21 West 53 Street
New York, N. Y. CI. 5-8900

Mrs. Ivan Chermayeff
59 E. 64 Street
New York, N. Y. Pl. 5-1982

Mrs. Lena Hoffer

artsh 65

LOUIS J. MARSON
President
MARY VANDEGRIFT
Executive Vice-President
MAX BARTHOLET
Secretary & Treasurer
EUNICE S. CARROLL
Asst. Secy. & Treasurer

JOSIAH Q. BENNETT
SAMUEL T. BLAISDELL
J. BUFORD CHISHOLM
CHARLES A. HELLMICH
CARROLL HOGAN
JOHN L. MARION
N. H. MORRIS McOSTRICH
THEODORE J. MULDOON
THOMAS E. NORTON
JERRY E. PATTERSON
WILLIAM A. SMYTH

PARKE-BERNET GALLERIES · INC.

980 MADISON AVENUE · NEW YORK 21

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European Representative
EMIL HARTMANN
Limmatstrasse 285
ZURICH, SWITZERLAND

Zilla

January 5, 1965

"Core"
c/o Mrs. Newman Levy
52 West 58th Street
New York, New York

Dear Mrs. Levy:

This will confirm arrangements made for public sale of property consigned to us by you, to be sold at our Galleries subject to the Conditions of Sale printed in our catalogues, a copy of which is hereto attached. This property will be included in sale of property from various consignors scheduled for **the afternoon and evening of January 27; exhibition to open on January 22. The property referred to herein is a painting by Fletcher Martin.**

We shall not be responsible for any postponement of sale caused by strikes, labor controversies or difficulties, war conditions, riots or civil commotions, or other happenings beyond our control. In case of such postponement the new date shall be as determined by us.

For our services in exhibiting and selling said property you are to pay us **18%** of the gross proceeds to cover both our commission and your pro rata share of writing, compiling, printing and distributing catalogues; preparing, printing and distributing circulars; advertising and publicity; incidental charges in connection with exhibition and sale.

Your consignment will be insured under our blanket fine arts policy (excluding war risks), which covers the property as regards your interest and our commission and expenses from the time it is received in our Galleries until three days following date of sale. The cost is additional and will be 2½ cents per day per thousand dollars of the selling prices; rate subject to change; minimum charge $2.50.

Should we find that any repairing or reconditioning is necessary to put the property, or any item, in proper condition for exhibition and sale we will advise you thereof and submit an estimate of the cost for your approval before proceeding with the work, which is at your option.

These terms are, of course, after delivery of the property to our Galleries. Settlement is made thirty days following last day of sale. We are addressing this letter to you in duplicate. Kindly indicate your acceptance of the foregoing by signing and returning to us the duplicate copy, which, together with the attached General Conditions of Consignment Agreement and Conditions of Sale as printed in our catalogues, shall constitute the contract between us.

Very truly yours,

PARKE-BERNET GALLERIES, INC.

Louis J. Marson

President

GENERAL CONDITIONS OF CONSIGNMENT AGREEMENT

For Auction Sales Conducted by the

PARKE-BERNET GALLERIES, INC

(Hereinafter referred to as the "Galleries")

(a) Consignor represents and warrants that he has the right to consign said property for exhibition and sale and that the same is free and clear and will be kept free and clear, of imcumbrances, liens and claims of third parties.

(b) The Consignor shall have no right to withdraw the property, or any part thereof, from consignment, exhibition or sale without the consent of the Galleries, and if such consent is given and the property, or any part thereof, is withdrawn, the Consignor shall be obligated to pay to the Galleries a commission of 10 per cent computed on the basis of the Galleries' appraised value of the property so withdrawn, in addition to such expenses as may have been incurred by the Galleries up to the time of withdrawal, and the Galleries shall have the right to retain possession of the property until such commission and expenses shall be paid.

(c) The Galleries makes no guarantee or agreement with respect to the selling price at auction of any property consigned pursuant to this contract. The Consignor expressly agrees that no appraisal, opinion or other statement with respect to such selling price, whether made by the Galleries or any of its representatives, has been relied upon by the Consignor as being any such guarantee or agreement.

(d) As stated in paragraph 2 of the Conditions of Sale, the Galleries does not warrant or represent, either to the Consignor or to the purchaser, and shall in no event be responsible for, the correctness of the description, genuineness, authorship, provenience, or condition of the property. Nevertheless, if at any time prior to the sale the Galleries should conclude that the property is not or may not be reasonably as represented then the Galleries is authorized to withdraw the property from sale or exhibition and return it to the Consignor. Moreover, if the Galleries should conclude, after complaint and demand by any purchaser made within one year of the date of sale, that the property sold is not or may not be reasonably as represented, or that the sale should be cancelled for any reason which in the discretion of the Galleries seems to it sufficient, the Galleries is authorized to cancel the sale and, if delivery has been made, to accept return of the property and to release the purchaser from payment, or, if payment has been made, to reimburse the purchaser from the proceeds of the sale for any amount paid by the purchaser for such property. In the event that the Galleries has already paid the proceeds of such sale to the Consignor, the Consignor will repay such purchase price to the Galleries for the account of the purchaser and will then be entitled to receive back the property from the Galleries. The Galleries shall not be entitled to any commission with respect to sales cancelled in accordance with this paragraph.

(e) The Galleries assumes no responsibility for, and shall be under no obligation to proceed by suit or otherwise to enforce, payment by any purchaser for property sold but not delivered. However, in the event of nonpayment by the purchaser, the Galleries may so proceed either in its own name or in the name of the Consignor; or the Galleries may, in its discretion, cancel the sale and resell the property or hold the same for the account of the Consignor.

(f) The Galleries shall render an account of the sale to, and make settlement with, the Consignor within thirty days after the conclusion of the sale, unless otherwise agreed; but such settlement and any payment thereunder shall not be held to constitute a waiver or termination of the responsibility of the Consignor under these Terms and Conditions or other provisions of the contract.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold on the following terms and conditions:

1. The word "Galleries," whenever here used, means the Parke-Bernet Galleries, Inc.

2. The Galleries has endeavored to catalogue and describe the property correctly, but all property is sold "as is" and neither the Galleries nor its consignor warrants or represents, and they shall in no event be responsible for, the correctness of description, genuineness, authorship, provenience or condition of the property, and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such a warranty or representation, or an assumption of liability.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, all of the articles under a numbered item are either specifically designated by the auctioneer at the time of the sale or designated in the printed catalogue as a "Lot," then bids are to be for the lot irrespective of the number of items. However, in book catalogues, *all* bids are to be for the lot as numbered, unless specific notification to the contrary is given by the auctioneer at the time of sale.

4. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, the auctioneer shall have absolute discretion either to determine the successful bidder, in which event his determination shall be final, or to re-offer and resell the article in dispute. If any dispute arises after the sale, the Galleries' sale record shall be conclusive as to who was the purchaser, the amount of the highest bid, and in all other respects.

5. If the auctioneer, in his sole and final discretion, decides that any original bid is not commensurate with the value of the article offered, or, having acknowledged an original bid, that any advance thereafter is not of sufficient amount, he may reject the same.

6. The name and address of the purchaser of each article or lot shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be made immediately by the purchaser. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled and the article or lot re-offered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or as a sale without reserve, the consignor has reserved the right to bid personally or by agent; and if the consignor or his agent is the highest bidder, less than full commissions may, under certain defined circumstances, be payable.

8. Except as otherwise provided in paragraph 6 hereof, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter, the purchaser shall bear the sole risk and responsibility for the property.

9. All property purchased is to be paid for in full and removed from the Galleries at the purchaser's risk and expense immediately after the conclusion of the sale. As to any property not so paid for in full, in addition to all

other remedies available to the Galleries by law, including, without limitation, the right to hold the purchaser liable for the bid price, the Galleries, at its option, may either (a) cancel the sale, in which event all payments made by the purchaser shall be retained as liquidated damages, or (b) resell the same without notice to the purchaser and for the purchaser's account and risk, either publicly or privately, and, in such event, the purchaser shall be liable for the payment of any deficiency plus all costs, including warehousing, the expenses of both sales, and the Galleries' commissions at its regular rates. All property not promptly removed by the purchaser, may be removed by the Galleries to a warehouse for the account and risk and at the expense of the purchaser.

10. Items or categories in this catalogue which are subject to the Federal Excise Tax on jewelry, clocks, silver, gold, furs, etc., are designated by an asterisk (*). Unless acquired by a registered dealer for resale the purchaser will be required to pay in addition to the amount of his bid, the Federal Excise Tax equivalent to 10 per cent of the bid.

11. Unless exempt from the payment thereof, the purchaser will also be required to pay the New York City sales tax of 4 per cent of the bid.

12. The Galleries, without charge for its services, may undertake to make bids on behalf of responsible persons approved by it, including the consignor, subject to the Conditions of Sale and to such other terms and conditions as it may prescribe. The Galleries reserves the right, however, to decline to undertake to make such bids and when undertaking to make such bids shall in no event be responsible for failing correctly to carry out instructions.

13. The Galleries, at the purchaser's risk and expense, will facilitate the employment of carriers and packers for the purchaser's account, but will not be responsible for their acts in any respect whatsoever.

14. Any and all claims of a purchaser shall be deemed to be waived and shall be without validity unless made in writing to the Galleries within ten days after the sale.

15. Neither the auctioneer nor any other representative of the Galleries shall have the authority to waive or alter, in whole or in part, any of these Conditions of Sale, or, except as provided in paragraphs 6 and 9 hereof, orally to cancel any sale.

Sales Conducted by

LOUIS J. MARION

WILLIAM A. SMYTH • THEODORE J. MULDOON
CHARLES A. HELLMICH • JOHN L. MARION

PARKE-BERNET GALLERIES · INC

LOUIS J. MARION · President

MARY VANDEGRIFT • *Executive Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

$350 lot 111
"Down for the Count"
Feb. 27th -

LOUIS J. MARION
President
MARY VANDEGRIFT
Executive Vice-President
MAX BARTHOLET
Secretary & Treasurer
EUNICE S. CARROLL
Asst. Secy. & Treasurer

JOSIAH Q. BENNETT
SAMUEL T. BLAISDELL
J. BUFORD CHISHOLM
CHARLES A. HELLMICH
CARROLL HOGAN
JOHN L. MARION
N. H. MORRIS McOSTRICH
THEODORE J. MULDOON
THOMAS E. NORTON
WILLIAM A. SMYTH

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK 21

PUBLIC AUCTION SALES AND APPRAISALS OF
ART · LITERARY AND OTHER PERSONAL PROPERTY
INCLUDING JEWELRY

Telephone
TRAFALGAR 9-8300
Cable Address: PARKGAL

European Representative
EMIL HARTMANN
Limmatstrasse 285
ZURICH, SWITZERLAND

January 18, 1965

"Core"
c/o Mrs. Newman Levy
52 West 58th Street
New York, New York

Dear Mrs. Levy:

We sent you under date of January 5, our contract letter covering the exhibition and sale of property consigned to us which is included in sale of the **afternoon** and **evening** of January 27; **exhibition** to open on January 22.

We wish to complete our file records before date of sale and believe that you have overlooked the returning of the duplicate, as requested. Will you kindly send it to us in accordance with the last paragraph thereof?

Very truly yours,

PARKE-BERNET GALLERIES, INC.

Helen L. Cummins

Read 7d
AS
gone to C J.

TO BE DONE January 5, 1965

A file of artists names should be prepared in a form which can be sent to Mr. Goodrich, so that he can add or subtract as he sees fit. This list should contain information about:

A. Each artist sold.

B. Which artists were asked but did not respond.

Decide on use of printed forms created by Mr. Chermayeff for 1964 show. Check with Liberty Letter Shop to see if plates were retained. Material should be ordered early where we are not waiting for names. Envelopes can be obtained in advance for home addressing.

TO BE CONSIDERED IN 1965

1. The addition of new sponsors to be drawn from

A. The friends of the new Chairmen of sponsors.

B. Last years patronesses.

C. Others.

2. Letters should be drafted to last years sponsors who may again want to serve to inform them in advance of any public notice of the fact of another show coming up.

NOTE: Our files probably contain the way in which last years Chairman addressed the person to be asked, first name, last name, etc.

Community Relations CCNY BHL Jan. 8, 1965

ARTISTS FOR CCNY

Fourth Annual Exhibition and Sale

HONORARY CHAIRMAN:

Mrs. August Heckscher
Mrs. Albert List
Mrs. Arthur Logan
CHAIRMEN OF ART COMMITTEE:

Lloyd Goodrich

Chairman
Mrs. Alan Freedman

CHAIRMEN SPONSORS COMMITTEE:

PUBLICITY COMMITTEE

Chairman
Miss Elizabeth Shaw
MRS.

ADMINISTRATIVE COMMITTEE:

Mrs. Saul Rosenbaum
Mrs. Leon Altman
Mrs. William Goodman
Mrs. Seth Tobias
Mrs. Stuart Paley
Mrs. Peretz Levinson
Mrs. August Newman
" Helen Keller Mrs

Entire committee Should be ask to attend meeting on the 20th 159 E. 94th 5:30 p.m. Mrs. Heckscher, Louise Selvester Carter (Hand Surgeon) MRS. Heckscher will make contact)

CO-ORDINATOR:

Mrs. Lester Josephs

ADVISORY COUNCIL:

Suggested by Kay Parker

TH Preferences:
Robert Motherwell — 1st
? Romar Bearden — 2nd
Al Held & Cajori also suggested 3rd
David Smith

Suggested by Mrs. Heckscher
Mrs. Carter Burden
Mrs. Ivan Charmayeff ?
[redacted]
Mrs. Arthur Logan
Mrs. Robert Kintner (Co-Chairman

Mrs. Parkinson will be sponsor

Mrs. Alan Sagner
Mrs. Dorothy Kirshon
Mrs. Lena Hoffer (Heckcher niece)
Mrs. Count Basie
Mrs. Minnie Phillips Clark ? ? ?
(Kenneth B.)
Mrs. ? Kennedy

Committee members?
Lucy Freeman?

Suggestions for Chairman
Peter Selz
Jacob Lawrence
Romar Bearden
Roy Moyer

VIGILANCE COUNCIL:

Mrs. Forest Goodspeed

CO-CHAIRMAN:

Mrs. Arthur Kudner
Mrs. Warner Hewson
Mrs. Forest Hyatt
Mrs. Grant Hoyt
Mrs. Allison Goodhue
Mrs. Jean Atkins
Mrs. Saul Rosenberg

ADMINISTRATIVE COMMITTEE:

Mrs. Elizabeth Shaw

Chairman

PUBLICITY COMMITTEE

HONORARY CHAIRMAN:

Mrs. Alan Trezise

CHAIRMEN SPONSORS COMMITTEE:

Chairman

Lloyd Goodrich

CHAIRMEN OF THE COMMITTEE:

Mrs. Forest Goodspeed

Mrs. Alan Atkins
Mrs. Allison Goodhue
Mrs. Saul Rosenberg
Mrs. Grant Hoyt
Mrs. Forest Hyatt
Mrs. Warner Hewson
Mrs. Arthur Kudner

Committee Members:

Lucy Freeman

Mrs. ? Kennedy
(Kenneth M.)
Mrs. Meris Griffith Clark
Mrs. Conte Nardi
Mrs. Jane Hopkins
Mrs. Dorothy Hilton
Mrs. Alan Gruber

Mrs. Robert Kingston
Mrs. Arthur Lubin
Mrs. Ivan Chermayeff
Mrs. Carlton Bowden

Suggested by Mrs. Rockefeller

In Preparation:

Report Montgomery —
Report Benton —
Al Held & Carlos Cruz
suggested

Donald Smith

Lloyd Goodrich

Report Annual Exhibition and Sale

NOV 27 1961 RECEIVED

Dear Friends and Members of the Whitney Museum:

Please mark your calendars now for the Whitney Museum's Annual Exhibition and Sale of Contemporary American Paintings, Sculpture and Prints, to be held from Tuesday, December 5 through Sunday, December 10, 1961.

Dec. 5

Con AS

CORE
38 Park Row
New York, NY

M E M O R A N D U M

January 11, 1965

TO: Mrs. Lester Josephs, Mrs. Alan Freedman

FROM: Mrs. Newman Levy

SUBJECT: Art Show

The following women will I believe take special responsibility as follows. You met most of them at Mrs. Freedmans house.

Mrs. Leon Altman (Natalie) 41 CPW New York	TR 7-7184	Was in charge of pick up of paintings and return of those not sold in 1964. Has agreed to do this major job once again.
Mrs. Helen Keller 41 West 58th. St. New York	MU 8-6093	Will handle again, arrangements for opening night.
Mrs. Philip Mason (Miriam) 1230 Park Ave. New York 28	SA 2-6482	Handled distribution of posters to gallaries and inclosures in gllary mailings.
Mrs. Peretz Levinson (Jo Ann) 129 E. 92nd. St. New York	RI 8-6017	Is very close to CORE, and has been superb to it. Generally helped contact people for opening night. Arranged dinner parties, etc. Daughter of Mr. Albert List. Should be brought in if possible.
Mrs. August Newman (Gus) 33 W. 67th. St. New York	SU 7-1574 TR 7-4510	Has limited amount of time, but extremely well informed and will help to the extent that she has the time to do so. She lined up the volunteer sales force in 1963 and helped to do so again in 1964.
Mrs. Stuart Paley (Naomi) 91 CPW New York	SU 7-8893	Worked with Mrs. Freedman in promoting the show in 1963. Was indispensable as a salesman at the gallary and in the management of the gallary. I am sure she would do these same things this year, but might possibly take on some other assignments if needed.

Mrs. Saul Rosenbaum (Ann) 75 CPW New York	TR 7-8933	Started to work just before the show opened in 1964. Reorganized our master file mailing list during the summer and will help again this year if we have an up town office. She might supervise the use of the card file. She would be superb in following up sponsors who may give opening night dinners, etc.
Mrs. Seth Tobias (Judy) 860 Fifth Avenue New York	TR 9-2510	Working to interest Foundations in participating in the art show. This should be more of an important job this year in view of tax exemption.

as

Community Relations MGL 1/8/65

NOTES For discussion with Mrs. Freedman, Mrs. Josephs.

1. Publicity Committee
   Lucy Freeman, MU 3-8880

2. Tax exemption has been arranged. The proceeds of the Art Show will pay for legal work in the South, particularly in Mississippi.

   The cost of the legal work is approximately $77,000.

3. Should selected art and committee people of last year receive a special introductory note at this time?

CORE
38 Park Row
New York, N. Y.

M E M O R A N D U M

Jan. 8, 1965

TO: Mrs. Lester Josephs,
cc Mrs. August Heckscher

FROM: Mrs. Newman Levy

SUBJECT: Art Show

Mrs. Heckscher telephoned me this morning, and could be available for the tentative meeting we arranged with Mrs. Freedman next Thursday.

The hours when she will be available are from ten to one in the morning, and from four on, in the afternoon.

Therefore, in arranging this meeting, will you please arrange it in this fashion? As soon as you have set a definite appointment, please notify Mrs. Heckscher.

Mrs. Heckscher is planning to call Mrs. Carter Burden this afternoon to arrange a meeting with her for the week of January 18. I told her that I was sure you, Mrs. Freedman, myself, and any others in the office who may be coming, would be available-if necessary, at the drop of a hat.

File
A S

[redacted]
[redacted]
FOURTH ANNUAL EXHIBITION AND SALE
Home of Mrs. Lester Josephs
January 14, 1965

Present: Mrs. August Hechscher, Mrs. Doris Freedman, Mrs. Clara Josephs, Mrs. Herman Levy, Mr. Jimmy McDonald and Doris Castle.

ART COMMITTEE CO-CHAIRMAN

Names suggested: Mr. Larry Rivers
Mrs. Elaine O. DeKooning
Mr. Jack Tworkov
Mr. Herbert Ferber
Mr. Robert Motherwell
Mr. George Ortman
Mr. Joseph Stefanelli
Mr. Jack Youngerman

Action: Mrs. Josephs or Mrs. Freedman to read above list to Mr. Goodrich for his advice. If possible we should ask his choice, if not contact should be immediately established by Mrs. Josephs and Mrs. Freedman.

Deadline: Friday, January 15.

HONORARY CHAIRMEN

Accepted: Mrs. Arthur Logan
Mrs. August Hechscher

Action: Mrs. Hechscher to ask Mrs. Albert List.

SPONSORS

Chairman suggested:
Mrs. Carter Burden
Mrs. Kenneth Clark
Mrs. Robert Kintner

Action:
To be asked to Mrs. Hechscher's house on January 20, at 5:30PM.

Action:
Others to be invited there. Mrs. Hechscher to ask.
Mrs. Carter Burden
Mrs. Ivan Chermayeff
Mrs. Eliot Perkinson
Mrs. Arthur Logan
Mrs. Robert Kintner
Mrs. Myron Kofer
Mrs. Kenneth Clark

Minutes of meeting on AEBS 1/14/65 (Cont)

Action:
Mrs. Josepha and Mrs. Freedman to ask by telephone:
Mrs. Saul Rosenbaum
Mrs. Leon Altman
Mrs. William Goodman
Mrs. Seth Tobias
Mrs. Stuart Paley
Mrs. Peretz Levinson
Mrs. August Newmann
Helen Keller

Duties of Chairmen of sponsors--
Line up friends to work toward success of opening night.

OFFICE SPACE

Available at 25 Central Park West, will be painted etc., and ready for operation by January 20.

Action:
Mrs. Levy will obtain desks, telephone, and floor covering if possible.

STORAGE SPACE FOR PICTURES

In same area as office. Mrs. Freedman has obtained truck and driver to move pictures to gallery on April 25.

MECHANICS

1. Artists file cards (for use when all artists agree to give a picture), similar to last year. Approved

   Action: Mrs. Levy will provide.

2. Design of announcements and other printed material to follow 1964 design and brought up to date, using a different color, preferably blue.

   Action: Mrs. Levy to order envelopes now and other material later.

NEXT MEETING

January 20, 5:30PM, Mrs. Heckscher's house.

Minutes of meeting on AMBS 1/14/65 (Cont)

Action:

1. Invitations by telephone--see above.
2. Confirming notes with addresses to be sent as individuals accept.
3. Agenda for this meeting to be prepared.

NOTE:

1. Mrs. Myron Hofer, niece of Mrs. Heckscher will work on the show. At the office?

2. Hanging - Sunday, Monday? Open Tuesday.

3. Letter from Mrs. Heckscher to Mrs. List to serve as honorary chairman to be written by Mrs. Levy.

4. Remind Mrs. Heckscher and Mrs. Freedman to provide stationery.

5. Stationery to list names as outlined above., should say other committees in preparation, and should carry CCNE and 25 Central Park West addresses and phone numbers.

A1

ARTISTS FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Meeting - Home of Mrs. Alan Freedman
January 27, 1965

Those present: Mrs. Samuel Shaw, Mrs. Alan Freedman, Mrs. Lester Josephs, Mrs. William Goodman, Doris Castle, Mr. J.E. McDonald.

SUBJECT: Discussion of Publicity for Art Show

CHAIRMAN

Accepted: Mrs. Samuel Shaw

Suggested: Mrs. Judith Freed
Mrs. Grafton

Action: Both to be followed up by Mrs. Alan Freedman

Deadline: January 28.

TO BE DONE

Press list to be updated by Mrs. Shaw.

Work schedule (timing of publicity material, newspapers, radio, television, magazines, etc.)

POSTER

Mr. Rauschenberg has agreed to do 200 signed silk screen posters.

Needed: Dicision on size and color.

Action: Marion Goodman to get information.

Deadline: February 1.

LETTERS

Mrs. Alan Freedman, Mrs. Lester Josephs and Mrs. Samuel Shaw to prepare letters to patrons and sponsors and artists.

Deadline: February 9.

Next meeting: January 28, 1965

Reading

TO BE DONE January 5, 1965

A file of artists names should be prepared in a form which can be sent to Mr. Goodrich, so that he can add or subtract as he sees fit. This list should contain information about:

A. Each artist sold.

B. Which artists were asked but did not respond.

Decide on use of printed forms created by Mr. Chermayeff for 1964 show. Check with Liberty Letter Shop to see if plates were retained. Material should be ordered early where we are not waiting for names. Envelopes can be obtained in advance for home addressing.

TO BE CONSIDERED IN 1965

1. The addition of new sponsors to be drawn from

   A. The friends of the new Chairmen of sponsors.

   B. Last years patronesses.

   C. Others.

2. Letters should be drafted to last years sponsors who may again want to serve to inform them in advance of any public notice of the fact of another show coming up.

NOTE: Our files probably contain the way in which last years Chairman addressed the person to be asked, first name, last name, etc.

Community Relations CORE MEL Jan. 8, 1965 AS

ARTISTS FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Meeting - Home of Mrs. Alan Freedman
January 14, 1965

Those present will be: Mrs. Lester Josephs, Mrs. Alan Freedman, Mrs. August Heckscher, Mrs. Newman Levy, Doris Jean Castle.

AGENDA

1. Selection of co-chairman, and procedure to get him.

   First Choice
   Second Choice

2. Chairman of sponsors and co-chairmen.

3. Location of office.

   First Choice
   ok — Downstairs in Mrs. Freedman's building 25 C, P, W
   Carpet for floor
   Painting of space
   — Number of desks needed
   Telephone, etc. Hall & CORE office

   Second Choice
   SEDF Office - 150 Nassau St.

   Third Choice
   ??

   Deadline for moving operation is Tuesday, January 19, 1965.

   (Suggestion: Make quick decisions on above and discuss in depth later)

4. Mechanics

   A. Can we proceed with preparation of yellow cards similar to pink? See attached.

   B. May we order envelopes for announcements? (Presupposes use of 1964 design) Negatives available, color??

5. Publicity setup.

6. Review of mailing list.

7. Date for next meeting.

AS

ARTISTS FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Meeting: Home of Mrs. A. Heckscher
Wed.Jan.26: at 8:30 P.M.

AGENDA

1. Welcome by Chairman, Doris Freedman

2. Doris will introduce Joan Castle who will speak.

3. Chairman will introduce Coordinator who will revue and bring committee up to date.

1. Chairman of Art: Lloyd Goodrich
2. Co-Chairman.....

4. Through Mrs.Heckscher we were lucky to get the Robert Graham Galleries,1014 Madison Ave.(two floors). Opening either on Tuesday April 27th or Wednesday April 28 to continue untio May 8th.

5. Through Mrs. Freedman we are having our uptown office at 25 Central Park West. We will have desks, telephones and storage space for paintings to be brought in.

6. We need a Chairman of Sponsors.

7. " " Chairman of publicity
This area is very important- we need lots of help and ideas on publicity.

MEMORANDUM

Clara & Doris at Graham Gallery
Tuesday, Jan.19th.

Confirmed

We are to have the two floors (2nd & 3rd floors) for the exhibition from Sunday,April 25th to Saturday,May 8th. The back room of the second floor to be used for hanging only on opening night and for a few days afterward. The rest of the space to be ours for the duration of the show.

Plan to move in paintings,etc. on Sunday A.M. early and start to hang (if incomplete may have to extend hanging to Monday). Decision yet to be made whether to open on Tuesday the 27th.or Wednesday the 28th.

Mr. Silberman of the E.& A.Silberman Galleries located on the 4th and 5th floors of same building, offered us space on the 5th floor for business and some storing.

AS

TO BE CHECKED:

Telephones:

Call telephone Co. to see whether they will bring in a temporary outside line. Determine whether we should have one on the 2nd 3rd and 5th floors.

In correspondence, publicity and literature we refer only to the GRAHAM GALLERY
Extra credit to be given to the E.& A.Silberman fof their contribution of space,etc.
Galleries on 2nd and 3rd floors will have to be painted on Sunday,May 9th in order that the gallery may proceed with their own show following our exit.

Name of Painters who do their work.

Art Craft Dec.
120 West 42nd.St.
Wi.7-7969

(Their last bill amounted to $250. for that floor. May be much more if done on Sunday. I believe they get time and one-half)

For the third floor, we can check with Richard Chiriani (part time painter) who is interested in Core and may with a group of frienes,at a nominal fee paint that floor. (Check with Mrs. Washburn first if that is satisfactory.

Guy Luster, in charge of Graham Gallery, 2nd.floor
Mrs. Washburn " " 3rd.Floor

Get Doris to explain Kline Litho deal if the Rauschenberg falls through.

Mrs. Levy

PROPERTY AND LIFE SERVICES, INC.
INSURANCE SERVICE MANAGEMENT CO.
INSURANCE BROKERS - ADJUSTERS - CONSULTANTS
LIFE INSURANCE-ESTATE PLANNING-EMPLOYEE BENEFIT PLANS

132 NASSAU STREET - NEW YORK, N.Y. 10038
(212) BEEKMAN 3-7783
Cable: "PROLIFESER", New York

Date January 13, 1965 mj ☐ 3817 ☐ CM# ☐ RR

RE: IF ACCIDENT OR CLAIM:
☐ DATE OF OCCURRENCE:
KIND

Re: IF NEW INSURANCE OR CHANGE:
☒ EFFECTIVE DATE: 1/12/65 - Binder#54800
Policy No. M-4847164
Kind: Fine Arts Floater

Att: Mrs. Newman Levy

Congress of Racial Equality, Inc.
38 Park Row
New York, New York 10038

WE ACKNOWLEDGE THE FOLLOWING:
PLEASE REFER TO PARAGRAPH [X]
☐ POLICY #
☐ AUTO ACCIDENT REPORT
☐ WORKMEN'S COMPENSATION ACCIDENT REPORT
☒ YOUR LETTER DATED 1/12/65 instructing us to cancel coverage on Fletcher Martin
☐ YOUR TELEPHONE CALL Painting - $2,000.
☐

file Gil

JAN 14 1965

#104 This matter is having our attention and, if necessary, you will hear from us in due course.

Community Relations CORE MIL Jan. 8, 1965

ARTISTS FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Meeting - Home of Mrs. Alan Freedman
January 14, 1965

Those present will be: Mrs. Lester Josephs, Mrs. Alan Freedman, Mrs. August Heckscher, Mrs. Newman Levy, Doris Jean Castle. + Jimmy McDonald

AGENDA

1. **Selection of co-chairman, and procedure to get him.**

   First Choice
   Second Choice

2. **Chairman of sponsors and co-chairmen.**

3. **Location of office.** — Dr Doris Freedman

   First Choice
   Downstairs in Mrs. Freedman's building
   Carpet for floor
   Painting of space 25 C.P.W.
   Number of desks needed
   Telephone, etc.

   Second Choice
   ~~CORE Offices~~ - 150 Nassau St.

   Third Choice
   ??

   Deadline for moving operation is Tuesday, January 19, 1965.

   (Suggestion: Make quick decisions on above and discuss in depth later)

4. **Mechanics**

   A. **Can we proceed with preparation of yellow cards similar to pink? See attached.** (Same as last year —

   B. **May we order envelopes for announcements? (Presupposes use of 1964 design) Negatives available, color??** [redacted] (Bright Blue)

5. **Publicity setup.**

6. **Review of mailing list.**

7. **Date for next meeting.**

use — of form same as last year
administrative comm. to be used.

File 4 for C

Community Relations CORE DC January 22, 65

MINUTES OF MEETING
ARTISTS FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Home of Mrs. August Heckscher
January 20, 1965

Present: Mrs. Arthur Logan, Mrs. Myron Hofer, Mrs. Philip Kazon, Mrs. Carter Burden, Mrs. Ivan Chermayeff, Mrs. Stewart Paley, Mrs. William Goodman, Mrs. Seth Tobias, Mrs. Saul Rosenbau, Mrs. Samuel Shaw, Mrs. Lester Josephs, Mrs. Alan Freedman, Doris Castle, Mr. Jimmy McDonald.

HONORARY CHAIRMEN

Accepted: Mrs. August Heckscher, Mrs. Arthur Logan

Action: Mrs. Heckscher to ask Mrs. Robert Kintner, Mrs. Albert List.

CHAIRMEN OF SPONSORS

Accepted: Mrs. Carter Burden

Action: Mrs. Heckscher to ask Mrs. Kenneth Clark.

Action: Meeting at home of Mrs. Alan Freedman, January 28, 4:15PM, to discuss responsibilities of chairmen of sponsors. Mrs. Ivan Chermayeff, Mrs. Marian Hofer, Mrs. Carter Burden, and Mrs. Kenneth Clark to be present.

PUBLICITY CHAIRMAN

Accepted: Mrs. Samuel Shaw

Action: Mrs. Shaw to attend meeting at Mrs. Freedman's, January 27, 4:15 PM, to clarify responsibilities and plan coordination between her activities and those of the National CORE office.

Action: Mrs. Levy to follow up.

SUGGESTIONS TO BE CONSIDERED:

1. Ask Mr. Rauschenberg, to make original, signed poster with limited number of silk screen copies to be sold to patrons opening night for $100 each. Unlimited unsigned silk screen posters to be sold at door for $??.

   Action: Mrs. William Goodman to ask List Foundation to underwrite expense of silk screening.

   Deadline: January 29.

Minutes of meeting, AE&S, 1/20/65, Continued

2. Ask foundations to buy paintings from Art Show and donate them to Southern colleges and organizations.

   Action: Mrs. Seth Tobias to follow up.

   Deadline: January 29.

3. Involvement of HARYCU to hang paintings, assist in office, etc.

   Action: Mrs. Arthur Logan.

4. Possibility of acquiring names of artists collectors and asking them to be sponsors.

   Action: Mrs. Saul Rosenbaum.

NOTE: Mrs. Levy and committee to clarify tax exemption on contributions and purchases.

Deadline: January 27.

Next meeting: To be set by Mrs. Lester Josephs.

AS-65

January 21, 1965

TO: Eva Levy

FROM: Marvin Rich

The CORE Scholarship, Education and Defense Fund has established the following annual budget for legal activities:

$20,000.	Louisiana
14,400.	Mississippi
14,400.	Northern Florida
3,600.	North Carolina
3,000.	Legal Conference
12,000.	Northern projects
$67,400.	TOTAL

This information can be used for fund raising purposes, as well as for program purposes.

/b

cc: Richard Haley
Carl Rachlin

For our information —

AS·65

Artists for CORE
8 W. 63rd. Street
New York, NY 10023

M E M O R A N D U M

January 29, 1965

TO: All Committee Members

FROM: Mrs. Carter Burden and Mrs. Robert Kintner, Co-chairmen
Patron - Sponsor Committee.

SUBJECT: Patrons - Sponsors

We are happy to inform you that Robert Rauschenberg has generously agreed to do a limited edition of 200 silk screen prints for the 1965 Artist for CORE Exhibition and Sale.

Because of this unique and wonderful contribution we hope to raise an additional twenty thousand dollars through our Patron - Sponsor Committee. Will you help us to achieve this goal by:

1. Sending a letter to prospective patron (sample copy enclosed) on your personal stationery. (Indicate salutation)

   The office would be happy to type your letters if necessary, and return them to you for your signature.

   Review the enclosed list of past patrons and sponsors.

2. Preparing a list of additional names and addresses of any friends whom you would be willing to write on your personal stationery. Our committee will cross check to prevent any duplication.

NOTE: Please give this your immediate attention as this mailing must go out within the next two weeks.

This is going to Committee only from 63rd St office —

Community Relations CORE MEL Jan. 8, 1965 AS

ARTISTS FOR CORE

Fourth Annual Exhibition and Sale

HONORARY CHAIRMAN:

Mrs. August Heckscher
Mrs. Albert List

CHAIRMEN OF ART COMMITTEE:

Lloyd Goodrich

TH Preferences:
Robert Motherwell
Romar Bearden
Al Held & Cajori also suggested

Chairman
Mrs. Alan Freedman

CHAIRMEN SPONSORS COMMITTEE:

Suggested by Mrs. Heckscher
Mrs. Carter Burden
Mrs. Ivan Chermayeff
Mrs. Miles Parkinson
Mrs. Arthur Logan
Mrs. Robert Kintner

Mrs. Alan Wagner
Mrs. Dorothy Hirshon
Mrs. Lena Heffer
Mrs. Count Basie
Mrs. Mamie Phillips Clark (Kenneth B.)
Mrs. ? Kennedy

PUBLICITY COMMITTEE

Chairman
Miss Elizabeth Shaw

Committee members?
Lucy Freeman?

ADMINISTRATIVE COMMITTEE:
Mrs. Saul Rosenbaum
Mrs. Leon Altman
Mrs. William Goodman
Mrs. Seth Tobias
Mrs. Stuart Paley
Mrs. Peretz Levinson
Mrs. August Newman

CO-ORDINATOR:

Mrs. Lester Josephs

ADVISORY COUNCIL:

Suggestions for Chairman
Peter Selz
Jacob Lawrence
Romar Bearden
Roy Mayer

AS xtra copy
Douas

Egd

January 5, 1965

M E M O R A N D U M

TO: Mrs. Clara Josephs and Mr. J.E. McDonald

FROM: Mrs. Newman Levy

SUBJECT: To Be Done

Robert Graham

1. Letter from Mr. Farmer to Graham Gallery.
2. Fill in list of officers. Note attached.

   Needed: Co-Chairman of Art
   Chairman of sponsors
   Publicity director

3. Prepare time schedule.
4. Plan for announcing to all who participated last year, date, Gallery, etc., announcing details to follow.
5. Tax exemption.
6. Arrange appointment for as long as possible with Mrs. Friedman. Follow up with Mrs. Marian Goodman.

Edl

Memorandum

For Eva Levy
from
Clara Josephs

Meeting with Mrs. Elizabeth Shaw at her office (Modern Museum) at 3:30 Monday, February 1st.

Doris Freedman
Judy Freed
Marian Goodman
Clara Josephs

Mrs. Shaw will be happy to work with the publicity committee in an advisory capacity but does not wish to be listed in any of our literature.

Mrs.Shaw suggested that we have a mimeographed fact sheet at our disposal listing some of the following:

1.History of Art Show
2.How and where the museums and foundations have participated.
3.Where funds have been used in the past.
4. In what way funds will be used for legal defense.
5. Brief sketch of Rauschenberg.
6. Brief sketch of people involved in the show.

Also suggested by Mrs. Shaw.

As soon as possible, send out a release on Show.

Prepare a separate release on Rauschenberg timed to when we send out sponsor8s letter.

Get photos of poster and if possible to include Rauschenberg.

Society story (fof N.Y.Times,etc.pages) with photo. Suggested Mrs.Heckscher,Mrs.A. Logan and Mrs. Carter Burden to pose fof same.

Gallery inserts..need someone to leave posters and inserts foff galleries.

Try to get early feature story for Times or N.Y.Post.

Judy Freed to get information to Mrs. Shaw forreleases (Mrs. Shaw will advise her on same) after Thursday,Feb.4th.

Ask magazine people to come to Press Preview.

Marian Goodman will check with Rauschenberg and Larry Rivers for possible TV and Radio appearances.

Marian will also approach some magazines for a story.

Judy and Marian are to work closely on publicity with some assist from whoever has access to people in the communication field.

Clara Josephs called and spoke to Jim McDonald who will prepare the material asked fof in the above memorandum.

Artists for CORE
8 W. 63rd. Street
New York, NY 10023

M E M O R A N D U M

January 29, 1965

TO: All Committee Members

FROM: Mrs. Carter Burden and Mrs. Robert Kintner, Co-chairmen
Patron - Sponsor Committee.

SUBJECT: Patrons - Sponsors

We are happy to inform you that Robert Rauschenberg has generously agreed to do a limited edition of 200 silk screen prints for the 1965 Artist for CORE Exhibition and Sale.

Because of this unique and wonderful contribution we hope to raise an additional twenty thousand dollars through our Patron - Sponsor Committee. Will you help us to achieve this goal by:

1. Sending a letter to prospective patron (sample copy enclosed) on your personal stationery. (Indicate salutation)

   The office would be happy to type your letters if necessary, and return them to you for your signature.

   Review the enclosed list of past patrons and sponsors.

2. Preparing a list of additional names and addresses of any friends whom you would be willing to write on your personal stationery. Our committee will cross check to prevent any duplication.

NOTE: Please give this your immediate attention as this mailing must go out within the next two weeks.

AGENDA FOR CORE
FOURTH ANNUAL EXHIBITION AND SALE
Meeting - Home of Mrs. Alan Freedman
January 27, 1965

Those present: Mrs. Samuel Shaw, Mrs. Alan Freedman, Mrs. Lester Josephs, Mrs. William Goodman, Doris Castle, Mr. J.E. McDonald.

SUBJECT: Discussion of Publicity for Art Show

CHAIRMAN

Accepted: Mrs. Samuel Shaw

Suggested: Mrs. Judith Freed
Mrs. Grafton

Action: Both to be followed up by Mrs. Alan Freedman

Deadline: January 28.

INVITATIONS

Press list to be updated by Mrs. Shaw.

Work schedule (timing of publicity material, newspapers, radio, television, magazines, etc.)

PRIZES

Mr. Rauschenberg has agreed to do 200 signed silk screen posters.

Needed: Decision on size and color.

Action: Marion Goodman to get information.

Deadline: February 1.

LETTERS

Mrs. Alan Freedman, Mrs. Lester Josephs and Mrs. Samuel Shaw to prepare letters to patrons and sponsors and artists.

Deadline: February 9.

Next meeting: January 28, 1965

7 Mar C
4th A-A E+S
April 28-May 8/1965

(file)

date -

Dear

The Artists for Core Art Exhibition & Sale is the strongest demonstration of the art community's concern with Core's program to bring about an acceptance ~~of the importance~~ of human dignity for all through non=violent direct action.

Because of the exceptional quality of contributions in the past, this show has gained great importance as an exhibition as well as a sale. Museums and Foundations have purchased works which have gone to universities and museums in both the North and South. We hope to expand on this aspect of our program this year.

Core has been able to carry out its summer Mississippi programs largely because of funds raised through our efforts. Proceeds of the 1965show will go to the SEDF especially earmarked for desperately needed funds for legal defence in ths South. As a result, ~~we hope it will be helpful, that~~ your contribution will be tax deductible. ~~Do we do Lobe this will be~~ ~~tax deductible to many pr~~

We are particularly fortunate ~~this year~~ that the Graham Galleries have generousally contributed their two floors to the Exhibition and Sale which will open the evening of Tuesday, April 27th and will run through May 8th.

We urgently need your immediate commitment.

Sincerely, with our thanks,

~~Chairmen of Art~~

need something out
of the
Lobby to work
from us.

Type & proofread for accuracy - actual address

(FORM Draft)

ARTISTS FOR CORE ~~22 Park Row, NY 10038, CO 7-6270~~ 8 West 63 - NY 10023 (tel # by mail)

Fourth Annual Art Exhibition and Sale

TO: Lloyd Goodrich
Jack Tworkov -
Co-Chairmen

date _____

I will contribute the work specified below to be exhibited and sold for CORE's Scholarship, Educ. + Defense Fund - (This is a tax exempt organization + your donation to it will be tax exempt)

2) Title of work - _____ Date _____

Please print

MEDIUM _____ Size _____

Sales Price _____ Photograph available? _____

1) artist's NAME _____

Please print

ADDRESS- Home _____ Telephone _____

Studio _____ Telephone _____

☐ I wish to contribute the entire sales price to CORE. SEDF.

☐ I wish to reserve for myself _____ percent of the net sales price to be paid me after the close of the exhibition and sale.

(Kindly check your preference above)

All work must be collected for cataloging. If it is at all possible we sincerely urge your cooperation ~~ask your cooperation~~ in delivering your work between ~~and , Monday through Friday,~~ Friday April 9 ~~and~~ Sat. April 17 to 8 W 63 St -

☐ I can deliver.

If ~~you cannot deliver~~ this is impossible, please indicate below where we can pick up your work during the collection period:

Address _____ Hours _____

Any unsold works will be returned to you. If you do not live in NYC it would be helpful if you could give us the name of someone in NYC who would be willing to accept it.

Name _____ Address _____ phone work _____

If you ~~do live in~~ NYC and could ~~possibly~~ pick it up we would be deeply appreciative

between 4 PM + 6 PM ~~and~~ during the week of ~~most~~ May 10th we would be profoundly grateful. ~~we would be appreciative~~ - on Saturday May 8 from 11 AM to 6 PM at 8 W 63 St.

If you cannot pick it up we will return it the week after the sale to _____ Telephone _____

give address

~~We remind you that your cost to Core is tax exempt~~

Caps

Date_____

ARTISTS FOR CORE

Third Annual Art Exhibition & Sale

TO: Lloyd Goodrich
Ray Parker
Co-Chairmen

I will contribute the work of art specified below to be exhibited and sold for CORE. (Address: 38 Park Row, New York 38, New York)

Name_____
(Please Print)

Address - Home_____Telephone_____

Studio_____Telephone_____

Title_____Date_____
(Please Print)

Medium_____Size_____

Sales Price_____Photograph available?_____

☐ I give this as a contribution in the entirety of its sales price.

☐ I wish to reserve for myself_____percent of the net sales price to be paid to me after close of the exhibition and sale.

(kindly check your preference above)

All works must be collected for cataloging. If it is at all possible we ask your cooperation in delivering your work from 9 to 5, Monday through Friday, April 15 to April 30 to the Federation of Arts building, 41 East 65 Street.

☐ I can deliver.

If you are unable to do so, indicate below where we can pick up your work during the collection period.

Address_____Hours_____

Unsold works will be returned to the artists. (We remind you that your contribution to CORE is not tax exempt.)

R File
Canton

February 1, 1965

Mrs. Robert Noble
Main Street
Laneville, Connecticut

Dear Mabel:

Enclosed is some material prepared by the Canton, Mississippi staff, as well as a letter received today from Mr. Raymond, in Canton. I hope it can be helpful to you in getting your project under way. I am sure that more material will be forthcoming very soon.

Hope to see you soon.

Sincerely,

Mrs. Newman Levy

NL:bp

Enc 2

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 15, 1965

TO: Mrs. Newman Levy

FROM: J.E. McDonald

SUBJECT: Progress Report Fourth Annual Art Exhibition & Sale

1. 103 Artists have replied. (200 approx total 1964)
2. have not indicated price of their paintings. (31 gave in 1964)
3. Artists contributed this year who have not in the past.
4. 34 have indicated percentage they wish to retain.
5. Comparative total amounts:

	1964	1965
Gross (includes all 1965 artists who have indicated amounts)	$30,900.00	$36,185.00
CORE Retains	29,135.00	24,607.50
Paid out in percentages	9,365.00	11,577.50

6. We will have a more comprehensive breakdown as soon as the 45 have indicated the amounts of their paintings.

* includes new artists for whom we have prices —

Community Relations CORE EGL 3/12/65

~~DRAFT I~~

One thing is plain in America today. We are awakening once again, as a nation, to the moral responsibilities of freedom. The increasing surge of interest in efforts to eliminate discrimination and poverty, and to widen educational opportunities, are an expression of this awakening. The civil rights movement has been the leader and the goad.

Through the years Artists for CORE has made possible summer programs in the South. This year it hopes to raise even more ~~in an effort to finance legal defense programs of~~ for the CORE Scholarship Education and Defense Fund.

The support of Americans, Negro and White, who value the ideals of justice ~~and fair play~~ are more than ever essential.

Those who have contributed their paintings as well as those who have helped in other ways, are all partners in the most meaningful undertaking of our times.

Mrs. August Heckscher

Mrs. Arthur Logan

65

ARTISTS FOR CORE
FOURTH ANNUAL ART EXHIBITION AND SALE
8 West 63rd. Street
New York, New York 10023
Phone

TO: Mr. Lloyd Goodrich
Mr. Jack Tworkov
Co-Chairmen

Date_____

I will contribute the work specified below to be exhibited and sold for CORE Scholarship Education and Defense Fund (This is a tax exempt organization and your donation to it will be tax exempt)

NAME_____
(Please print)

ADDRESS: Home_____ Telephone_____

Studio_____ Telephone_____

( ) I wish to contribute the entire sales price to CORE Scholarship Education and Defense Fund.

( ) I wish to reserve for myself _____ percent of the net sales price to be paid me after the close of the exhibition and sale.

(Kindly check your preference above)

All work must be collected for cataloging. If it is at all possible we sincerely urge your cooperation in delivering your work between Friday, April 9, and Saturday, April 17, to 8 West 63rd. Street.

( ) I can deliver.

If this is impossible, please indicate below where we can pick up your work during the collection period.

Address_____ Hours_____

Any unsold works will be returned to you. If you do not live in New York City it would be helpful if you could give us the name of someone in New York City who would be willing to accept it.

Name_____ Address_____ Phone_____

We would be deeply appreciative if you DO live in New York city and could accomodate us by picking up any unsold work on Saturday, May 8, between 4:00 P.M. and 6:00 P.M. at Graham Gallery, or during the week of May 10, from 11:00 A.M. to 6:00 P.M. at 8 West 63rd. Street.

If you cannot pick it up we will return it the week after the sale to

Address_____ Telephone_____

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 10, 1965

TO: Mrs. Newman Levy

FROM: J.E. McDonald

SUBJECT: Progress Report Fourth Annual Art Exhibition & Sale

1. 103 Artists have replied.
2. 45 have NOT indicated price of their paintings.
3. 22 Artists contributed this year who have not in the past.
4. 34 have indicated percentage they wish to retain.
5. Comparative total amounts:

	1964	1965
Gross	$38,900.00	$36,185.00
CORE Retains	29,535.00	24,607.50
Paid out in percentages	9,365.00	11,577.50

6. We will have a more comprehensive breakdown as soon as the 45 have indicated the amounts of their paintings.

January 5, 1965

M E M O R A N D U M

TO: Mrs. Clara Josephs and Mr. J.E. McDonald

FROM: Mrs. Newman Levy

SUBJECT: To Be Done

1. Letter from Mr. Farmer to Graham Gallery.

2. Fill in list of offices. PS Note attached.

   Needed: Co-Chairman of Art
   Chairman of sponsors
   Publicity director

3. Prepare time schedule.

4. Plan for announcing to all who participated last year, date, Gallery, etc., announcing details to follow.

5. Tax exemption.

6. Arrange appointment for as long as possible with Mrs. Friedman. Follow up with Mrs. Marian Goodman.

File with our copy of bill

artists for CORE

FEB 2 5 1965

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

February 24, 1965

Memo to: Mrs. Eva Levy
From: Doris Freedman
Subject: Printing Prices

Below are comparative figures for 1964 & this year.

1964 -	3000 letterheads	85.00
	1500 envelopes	34.15
		119.15
1965 -	3000 letterheads)	
	3000 envelopes)	
	800 letters printed)	90.00
	800 patron cards & envelopes (inc new copy due to our error.)	32.00
		122.00

March 1, 1965

MAR 3 1965

Memo to: Ben Peterson
From: Eva Kerr

Subject: List of Contributing Artists

I am enclosing the list of artists who have agreed to contribute, as of 3/1/65

I suggest you combine this sheet with the previous one, since a stencil hasn't yet been cut for that.

Distribution as before:

10 copies for your files
1 each to addressed envelopes, which you hold
5 copies for our files, to be mailed to us.

Community Relations CORE DC 1/28/65

ARTISTS FOR CORE

FOURTH ANNUAL EXHIBITION AND SALE
Meeting - Home of Mrs. Alan Freedman
January 27, 1965

Those present: Mrs. Samuel Shaw, Mrs. Alan Freedman, Mrs. Lester Josephs, Mrs. William Goodman, Doris Castle, Mr. J.E. McDonald.

SUBJECT: Discussion of Publicity for Art Show

CHAIRMAN

Accepted: Mrs. Samuel Shaw

Suggested: Mrs. Judith Freed — Mrs ? 1964 Chairman
Mrs. Grafton

Action: Both to be followed up by Mrs. Alan Freedman

Deadline: January 28.

TO BE DONE

Press list to be updated by Mrs. Shaw. TV-Radio Also?

Work schedule (timing of publicity material, newspapers, radio, television, magazines, etc.)

POSTER

Mr. Rauschenberg has agreed to do 200 signed silk screen posters.

Needed: Dicision on size and color.

Action: Marion Goodman to get information.

Deadline: February 1.

LETTERS

Mrs. Alan Freedman, Mrs. Lester Josephs and Mrs. Samuel Shaw to prepare letters to patrons and sponsors and artists.

Deadline: February 9.

Next meeting: January 28, 1965

MAR 4 1965

ARTISTS FOR CORE
CONTRIBUTING ARTISTS

Date 3/3/65

Report # 3

Artist	Medium	Size	Price	Remarks
Received 3/2/65				
Briggs, Ernest ✓				
Daphnis, Helen Avlon ✓	magna & canvas	24 x 24	$250	retains 20%
Krushenick, John ✓	~~aaóaWaaaaast.~~ O on C.			
Schanker, Louis ✓	woodcut (color)			
von Wicht, John	Oil	24 x 34	$1000	
Wardlaw, George M.	Oil	24 x 22	$300	
Received 3/3/65				
Dehner, Dorothy ✓	Bronze sculpture			retains casting price
Goodyear, John ✓	~~Enamel~~/wood & masonite	24 x 24	$600	
Kadish, Reuben ✓				
Levine, Jack ✓	Etching	8 x 10	$ 85	
Mangold, Robert ✓	Painting/constr.	16 x 16	$150	
Ossorio, Alfonso ✓	Plastic & various	30 x 24	$800	
Smith, Hassel ✓	Oil			

(unless otherwise indicated in "remarks" column, artist is contributing entire price to CORE)

A565

CORE
38 Park Row
New York, NY

M E M O R A N D U M

February 9, 1965

TO: Mr. Ben Brunson, L.H. Bohlin & Co.

FROM: Mrs. Newman Levy

SUBJECT: Artists for CORE Letters

1. Multigraph 400 letters. You will not be typing envelopes.

2. All envelopes will be in your office at 9:00 A.M. February 10th. From these you will take names for fill in as follows:

   (1) No three line fill in.

   (2) On fill in please address all WOMEN -
   "Dear (first & last name), Example: "Dear Doris Castle"

   (3) Fill in for MEN should be -
   "Dear (last name), Example: "Dear Mr. Jones"

3. It is important that these letters look as personal as possible. Please have body and fill in match.

4. These must be in the mail the night of February 10th. Please return to National CORE office no later than 4:00 P.M. in order that Mr. Farmer may sign. If impossible due to point # 5, please communicate at once when they will be ready.

5. Please make a list from the envelopes, five carbons if legible, arranged alphabetically as follows:

ARTISTS FOR CORE
February 10, 1965

NAME	TELEPHONE	REMARKS
Artists Names Address		
Artists Names Address		

6. Please send a dozen letters without fill in.

Bill to: Artists for CORE
CORE Scholarship Education & Defense Fund
150 Nassau Street, Room 1312
New York, New York

COPY TO:
Mrs. Newman Levy
CORE
38 Park Row

AS 65

CORE
38 Park Row
New York, N. Y.

M E M O R A N D U M

Jan. 8, 1965

TO: Mrs. Lester Josephs,
cc Mrs. August Heckscher

FROM: Mrs. Newman Levy

SUBJECT: Art Show

Mrs. Heckscher telephoned me this morning, and could be available for the tentative meeting we arranged with Mrs. Freedman next Thursday.

The hours when she will be available are from ten to one in the morning, and from four on, in the afternoon.

Therefore, in arranging this meeting, will you please arrange it in this fashion? As soon as you have set a definite appointment, please notify Mrs. Heckscher.

Mrs. Heckscher is planning to call Mrs. Carter Burden this afternoon to arrange a meeting with her for the week of January 18. I told her that I was sure you, Mrs. Freedman, myself, and any others in the office who may be coming, would be available-if necessary at the drop of a hat.

. . gave @
CJ
AS

December 30, 1964

M E M O R A N D U M

TO: Mrs. Lester Josephs

FROM: Mrs. Newman Levy

SUBJECT: Names who might assist with Art Show

Mrs. Heckscher has indicated that the following names might be prepared to do a job for the Art Show this year.

Mrs. Carter Burden
1 West 72nd. St.
New York 23, NY Phone TR 3-8129

Mrs. Elizabeth Shaw
Res.- 162 E. 93rd. St.
Ofc.- Museum of Modern Art
21 W. 53rd. St., Phone CI 5-8900
New York, NY

Mrs. Ivan Chermayeff
59 E. 54th. St.
New York, NY Phone PL 5-1982

Mrs. ? Lena Hoffer

A.S.

F

CORE
38 Park Row
New York, N.Y.

February 3, 1965

To: Mrs. Lester P. Josephs and Mrs. Alan Freedman

From: Mrs. Newman Levy

Subject: Progress of Art Show

At present the following are in the works for the Art Show:

1. Artists' list for Lloyd Goodrich and Jack Tworkav (This will be ready by Thursday morning).

2. The "Famous Box" of Artist pink cards from 1964 (This will also be ready by Thursday morning).

3. Letters to Artists en route with Jimmy McDonald.

4. Mimeographed copies of Patrons - Sponsor - Purchasers of 1964 lists.

5. Cards for Artists to be used for 1965 (yellow) - "famous box"

6. Printer is coming to see us at 3 P.M. today with samples, etc.

Files: As you know, some time ago Clara Josephs went through the files and took some material she thought was needed. I will send a set of forms tomorrow.

Note: Mrs. David Rea (Jacqueline) of 1165 Fifth Avenue (FI 8-3991) has indicated that she would like very much to work on the Art Show. Mrs. Sachs feels that Mrs. Rea is a very "good person and would have contacts." She has indicated she will work two days a week for us.

I Releases to ~~special~~ magazines, newspapers, ~~&c~~ Radio & TV —

A565

Newsweek - (Art Ed - Hilda Loveman Wilson) Jack Krall ?
2441 - Webb ave - New York 68.

Art Forum - T21 OR 4-7070

deadline Editor.

Pictures in Exhibition - T21. PL 3-6381

D.L. ~~on~~ 11th or 12th Editor: Charles Z. Offin

Promenade - T21 MU 8-4755

D.L. ~~Apr~~ March 8 Editor Miss Clarissa De Villers.

Cue T21 LO 3-7170

D.L. Right away Editor ~~Emory Lewis~~ Emory Lewis

Table of Town special articles

New Yorker T21 OX 5-1414

D.L. 3 wks in advance Editor. Goings on About Town

~~Hufbaun~~ Hufbauer T21 TR 3-7400

D.L. Monday morn. Editor Manfred George

Manhattan East. T21. PL 2-5282

D.L. 5 P.M. Monday Editor Morton B. Lawrence

Wall St. Journal T21 HA 2-3115

D.L. Editor Richard E. Cook

Standard T21

D.L. Editor

over

Metropolitan Daily

Monday art page

Christian Science Monitor - Mrs Dorothy Adlow
1 Norway St - Boston
use Dore Ashton name for special story —

Wall St Journal
Newsday L.I
Manhattan East - (Morty Lowrence)
France L'Amerique

~~other regular newspapers - stories & listings — announcements & changes, dates etc~~

~~Radio & TV~~

UPI
NEA
AP

Deadline

~~Hide Boards~~

Title Show
Art rules
retur 1965

Art Show Staff job

1- Be informed of all phases of the work + to the greatest degree possible assist where needed -

2 Aspects of show.

a - opening night -

patrons + spousers -

~~Patrons file~~ + (Ranchcocktail)

Personal letters, or personal stationary

Special patron letter -

retrieve cards -

b - artists

List of artists selected by art chairman - and letters have been sent -

card for artists invited

Procedure when artists returns.

1) Remove his name from artists card

2) Make yellow card for artist -

3) Thank you to artist

4) Daily - report sheet sent to a list of names -

weekly summary

c Invitations & Shows -
have addressed -
enclosures -
1) Addressed Return Card & Envelope
2) duplicate slips -

d) Pic reps of pictures -
Mrs Altman.

office -
1) File Copies -
12 samples of all
printed material & office
samples of all forms -
letters (sent to
more than one ——

2) Money control — (to Mrs Levy -
Petty cash - * 65 revolving funds -
all bills must be kept.
Forms at office -
Daybook for money received
separate & shared to
mailed daily to office
Bills printing etc —
To be checked ~~signed~~ at 63 A1 —
& mailed to Mrs Levy -
(Bills to be made out to
core SED F.)

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

March 15, 1965

Memo to: Ben Peterson
From: Eva Kerr

Subject: Attached Press Release

Please run-off the attached for us and return 60 copies to this office, and retain whatever extra copies you feel will be necessary for your files.

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965

Artists for CORE
4 West 63rd St.
New York,N.Y.10023
Tel: 581-3744
Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

~~Exclusive to Grace Glueck~~
~~New York Times~~

RAUSCHENBERG CREATES FOR CORE

Noted Artist Makes Color Screen Especially for Benefit Preview

Two hundred signed and numbered original color screen prints by internationally renowned artist Robert Rauschenberg, will be given to $100-patrons at the gala preview of the Fourth Annual Artists for CORE benefit exhibition and sale on April 28 at the Graham Gallery, 1014 Madison Ave.

The sale--which will consist of paintings, drawings, sculpture and prints by more than 200 of the nation's leading artists insert -- will open April 29 to the general public, with no admission charge, and continue through May 8.

The Rauschenberg color screen, which measures 36" by 24", was especially made by the artist for this purpose and given by him to Artists for CORE. The composition combines photographs and reproductions of such diverse subjects as the late President Kennedy, a street sign, the Statue of Liberty, an American Indian, industrial machinery and highways. A small color wheel dominates the center of the picture. The screen was produced by Ives and Sillman in New Haven.

Rauschenberg, who won the first prize at the Venice Biennale last year and first prize at the Corcoran Gallery in Washington, is one of this country's most acclaimed artists.

more.....

His work is represented in leading museums and private collections in this country and abroad.

In addition to the color screens, patrons receive two tickets to the preview. Preview tickets alone are $30 per couple and $20 for single admission. Tickets are available at the office of Artists for CORE, 4 West 63 St.

Lloyd Goodrich, Director of the Whitney Museum of American Art and Jack Tworkov, well known American artist, are co-chairmen of the selection committee for the benefit sale. Mrs. August Heckscher and Mrs. Arthur Logan are Honorary Chairmen. Mrs. Alan J. Freedman is Chairman and Mrs. Lester J. Josephs, Coordinator. Mrs. Robert E. Kintner and Mrs. S. Carter Burden are Co-Chairmen of the Patron's Committee.

Because the immediate goal in many parts of the south today is for voter registration and for legal defense, proceeds from the 1965 exhibition and sale will go to CORE'S recently inaugurated Scholarship, Education and Defense Fund.

Last year, more than $40,000 was raised at the sale. This year, in view of the urgent need, the goal has been doubled.

March 17th,1965

Mr. Leonard Lyons
New York Post
75 West Street
New York, N.Y.

Dear Mr. Lyons:

You are cordially invited to attend an informal meeting of the committee for the Fourth Annual Artists for CORE benefit exhibition and sale.

The meeting will be held at the residence of Mrs. Carter Burden, 1 West 72nd Street, (the Dakota)on Tuesday, March 23rd at 3 P.M.

James Farmer, national director of CORE,will attend and will address the group. Also attending will be those listed at the left including committee officers Mrs. August Heckscher, Mrs. Arthur Logan, Mrs. Robert E. Kintner, Mrs.Alan Freedman, Lloyd Goodrich,director of the Whitney Museum and noted artist Jack Tworkov (who is also chairman of the art department at Yale University).

The Artists for CORE benefit exhibition and sale will be held April 29 - May 8 at the Graham Gallery, 1014 Madison Avenue. A preview will be held on April 28.

We hope you will be able to attend the meeting of the committee.

Attendance by members of the press will be limited.

Cordially,

Howard A. Brock

March 18, 1965

Mr. Howard Brock
26 Gramercy Park South
New York, New York 10003

Dear Mr. Brock:

This is to confirm that Artists for CORE agrees to engage you as publicist beginning March 15th, and ending May 8, 1965. It is agreed that for your services you will receive $500., $250. to be paid to you on March22, 1965, and $250. to be paid on May 8th, 1965.

It is understood that this fee includes the expenditure of minor out-of-pocket expenses, such as intra-city transportation. Major expenses, such as entertainment of the press is not included in this figure. Such expenditures will be cleared with the office before any such event.

Sincerely,

Mrs. Alan J. Freedman
Chairman

45

March 18, 1965

Memo to: Ben Brown, CORE, 38 Park Row
From: Eva Kerr

Subject: Volunteers Needed by Artists for CORE

As a follow up fto Jimmy McDonald's phone call to you earlèer this week, I am making the following specific requests for volunteer help.

1. Week of March 22: We need two or three people every day, beginning March 22 (Monday) to address envelopes for a large mailing. We can use them any day,(but particularly the early days of the week) from 9:30 to 5:00, and it will probably keep them busy all week.

2.On or about April 1st, we will need five people for as long as they can stay to stuff the 6000 envelopes of the same mailing. I will advise you by phone next week if there is any change in this date. Unless you hear from me, it will be April 1st.

Many thanks.

Eva Kerr

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

MAR 22 1965

March 19, 1965

Memo to: Mrs. Eva Levy
From: Eva Kerr for Howard Brock
Subject: Attached Press Release

1. We would like the attached run off again, double spaced, on white paper. ~~60~~ 150 copies.

2. Before it is run off, would you be kind enough to approve the use of a direct quote from James Farmer, as given in the press release.

or change

art

general press

preview?

Castle ~

100+

Exhibition and Sale • Graham Gallery, 1014 Madison Avenue • April 28-May 8, 1965

double spaced on legal 100 copies

Artists for CORE
4 West 63 Street
New York, New York 10023

Tel: 581 3744
Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

NATION'S TOP ARTISTS CREATE FOR CORE

The nation's leading artists are joining to contribute their most valuable possesion -- their talent -- to the civil rights movement.

Paintings, drawings, sculpture and prints, representing a cross section of American art, are being donated by more than 200 artists to the Fourth Annual Artists for CORE benefit exhibition and sale. The benefit will be open to the public with no admission charge from April 29 to May 8 at the Graham Gallery, 1014 Madison Avenue.

In a statement released with the announcement of the benefit, James Farmer, National Director of CORE said: "I can never forget how much artists, by their generosity, have helped. In past years, proceeds received from Artists for CORE benefitexhibitions have made possible summer civil rights programs in the South. This year, with our accelerated voter registration drives and with a long difficult road still ahead, the monies received through the efforts of Artists for CORE, will be more welcome than ever."

Mr. Farmer said that all proceeds from the sale will go to CORE's recently inaugurated Scholarship, Education and Defense Fund. Monies from the Fund will be used to meet expenses in the legal defense of civil rights workers arrested during demonstrations and voter registration campaigns.

On April 28 a gala preview of the Exhibition and Sale will be held. Patrons donating $100 will receive two preview tickets plus a numbered and signed original color silk screen print created especially for Artists for CORE by internationally renowned artist Robert Rauschenberg.

Preview tickets alone are worth $30 per couple or $20 for single admission. (Tickets may be purchased and preview donations made at Artists for CORE, 4 West 63 Street.)

Principal committee officers for Artist for CORE are: Mrs August Heckscher and Mrs. Arthur C. Logan - Honorary Chairmen; Mrs. Alan J. Freedman - Chairman; Mrs. Lester J. Josephs - Coordinator; Lloyd Goodrich, Director of the Whitney Museum and Jack Tworkov, noted artist - Co-chairmen of the Art Selection Committee; Mrs. Robert E. Kintner and Mrs. Carter Burden - Co-chairmen of the Patron's Committee.

#####

March 19, 1965

Miss Ann Geracimos
Women's Department
New York Herald Tribune
230 West 41 Street
New York, New York

Dear Miss Geracimos:

You are cordially invited to attend an informal meeting of the committee for the Fourth Annual Artists for CORE benefit exhibition and sale.

The meeting will be held at the residence of Mrs. Carter Burden, 1 West 72 Street, (the Dakota) on Tuesday, March 23, at 3:00 P.M.

James Farmer, National Director of CORE, will attend and will address the group. Also attending will be those listed at the left, including committee officers Mrs. August Heckscher, Mrs. Arthur Logan, Mrs. Robert E. Kintner, Mrs. Alan J. Freedman, Lloyd Goodrich, Director of the Whitney Museum and noted artist Jack Tworkov (who is also chairman of the Art Department at Yale University School of Art and Architecture.)

The Artists for CORE benefit exhibition and sale will be held April 29 to May 8 at the Graham Gallery, 1014 Madison Avenue. A preview will be held on April 28.

We hope you will be able to attend the meeting of the committee.

Attendance by members of the press will be limited.

Cordially,

Howard A. Brodk

March 19, 1965

Mr. Jerome Zerbe
14 Sutton Place South
New York, New York

Dear Mr. Zerbe:

You are cordially invited to attend (or to send a representative to) an informal meeting of the committee for the FOurth Annual Artists for CORE benefit exhibition and sale.

The meeting will be held at the residence of Mrs. Carter Burden, 1 West 72 Street, (the Dakota) on Tuesday, March 23, at 4:00 P.M.

James Farmer, National Director of CORE, will attend and will address the group. Also attending will be those listed at the left, including committee officers Mrs. August Heckscher, Mrs. Arthur Logan, Mrs. Robert E. Kintner, Mrs. Alan J. Freedman, Lloyd Goodrich, Director of the Whitney Museum and noted artists Jack Tworkov (who is also chairman of the Art Department at Yale University School of Art and Architecture.)

The Artists for CORE benefit exhibition and sale will be held April 29 to May 8 at the Graham Gallery, 1014 Madison Avenue. A preview will be held on April 28.

We hope you will be able to attend the meeting of the committee.

Attendance by members of the press will be limited.

Cordially,

Howard A. Brock

March 19, 1965

Mr. J. Erwin Gifford
Society Editor
New York Herald Tribune
New York, New York

Dear Mr. Gifford:

You are cordially invited to attend (or send a representative to) an informal meeting of the committee for the Fourth Annual Artists for CORE benefit exhibition and sale.

The meeting will be held at the residence of Mrs. Carter Burden, 1 West 72 Street, (the Dakota) on Tuesday, March 23, at 4:00 P.M.

James Farmer, National Director of CORE, will attend and will address the group. Also attending will be those listed at the left, including committee officers Mrs. August Heckscher, Mrs. Arthur Logan, Mrs. Robert E. Kintner, Mrs. Alan J. Freedman, Lloyd Goodrich, Director of the Whitney Museum and noted artist Jack Tworkov (who is also chairman of the Art Department at Yale University School of Art and Architecture.)

The Artists for CORE benefit exhibition and sale will be held April 29 to May 8 at the Graham Gallery, 1014 Madison Avenue. A preview will be held on April 28.

We hope you will be able to attend the meeting of the committee.

Attendance by members of the press will be limited.

Cordially,

Howard A. Brock

You are invited to the
Fourth Annual Art Exhibition and Sale
by leading American artists
for the benefit of the
CORE Scholarship, Education and Defense Fund

Patron-Sponsor Preview, April 28th at Six P.M.
Show April 29th through May 8th.
Graham Gallery, 1014 Madison Avenue
New York, N. Y. 10028

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

Agenda for Progress Meeting Report

Fourth Annual Artists for CORE Exhibition and Sale

Home:Mrs.Carter Burden
March 23,1965

1. Welcome: Mrs. Burden
2. Introductions: Mrs.Alan Freedman
   1.Goal of Show
3. Artists report: Mr. Goodrich and Mr. Tworkov
4. Core speaker: Mr. Robert Gore, Asst.Dir.of Organization
5. Patron Report: Mrs.Burden
   a. Dinner parties.
6. Invitations: Mrs.Lester Josephs
7. Foundations: Mrs. August Heckscher ; Mrs.Seth Tobias
8. Pickup and return of paintings: Mrs. Leon Altman
9. HARYOU ACT : Mrs. Dikran Donchian

Atten:Mrs. August Heckscher

Report on foundations,etc.

artists for CORE
4 west 63 street
new york, new york

LIST OF ARTISTS PARTICIPATING

(AS OF MARCH 18, 1965)

Calvin Albert
Samuel Adler
Charles Alston
Richard Anuszkiewicz
Arman
Elise Asher
Edward Avedisian
Milton Avery
Will Barnet
Leonard Baskin
Romare Bearden
Robert Beauchamp
Arnold Blanch
Peter Blume
Seymour Boardman
Lee Bontecou
Paul Brach
Warren Brandt
Ernest Briggs
Gandy Brodie
Paul Burlin
Doris Caesar
Charles Cajori
Lawrence Calcagno
Alexander Calder
Rhys Caparn
Sylvia Carewe
Norman Carton
John Chamberlain
Herman Cherry
Carmen Cicero
Minna Citron
Vincent D'Agostino
Helen Avlon Daphnis
Robert Dash
Jose de Creeft
Dorothy Dehner
Jim Dine
Mark di Suvero
Rosalyn Drexler
Sherman Drexler
Friedel Dzubas
Jimmy Ernest
Alan Fenton
Herbert Ferber
John Ferren
Ernest Fiene
Perle Fine
Joseph Fiore
Joseph Flock
Helen Frankenthaler
Antonio Frasconi
Sue Fuller
Sonia Gechtoff
Thomas George
Paul Georges
Ilse Getz
Ruth Gikow
Michael Goldberg
Leon Golub
Edward Giobbi
Xavier Gonzalez
Sidney Goodman
Robert Goodnough
John Goodyear
Ron Gorchov
Adolph Gottlieb
Lorrie Goulet
Balcomb Greene
John Grillo
Chaim Gross
Jose Guerrero
Philp Guston
Robert Gwathmey
Grace Hartigan
John Heliker
Joseph Hirsch
Will Horwitt
John Hultberg
Robert Indiana
David Jacobs
Reuben Kadish
Wolf Kahn
Matsumi Manemitsu
Alex Katz
Herbert Katzman
Kenneth Kilstrom
William King
Irving Kriesberg
John Krushenick
Robert Kulicke
Leroy Lamis
Ibram Lassaw
Miriam Laufer
Robert Lawlor
Jacob Lawrence
Doris Lee
Lynn Leland
Julian Levi
Jack Levine
Mon Levinson
Roy Lichtenstein
Richard Lindner
Frank Lobdell
Sheldon Machlin
Robert Mallary
Robert Mangold
Leo Manso
Marcia Marcus
Marisol
Nicholas Marsicano
Knox Martin
Sam Middleton
Joan Mitchell
Kyle Morris
Norma Morgan
Robert Moskowitz
Roy Moyer
Robert Natkin
Reginald Neal
Alice Neel
Mike Nevelson
Daniel Newman
Henry Niese
Constantino Nivola
Kenneth Noland
Arthur Okamura
Claes Oldenburg
George Ortman
Alfonso Ossorio
Raymond Parker
Robert A. Parker
Philip Pearlstein
I. Rice Pereira
Gabor Peterdi
Vita Petersen
Steve Poleskie
Fairfield Porter
Gegorio Prestopino
Robert Rauschenberg
Ad Reinhardt
Jeanne Reynal

Dan Rice
George Rickey
Larry Rivers
Bernard Rosenthal
Theodore Roszak
Mark Rothko
Richards Ruben
Joop Sanders
Raymond Saunders
Louis Schanker
Miriam Schapiro
Karl Schrag
Ethel Schwabacher
George Segal
Jason Seley
Ben Shahn
Thomas Sills
Sidney Simon
David Slivka
Hassel Smith
Joseph Solman
Moses Soyer
Raphael Soyer
Theodore Stamos
Richard Stankiewicz
James A. Starrett
Frank Stella
Marina Stern
George Sugarman
Tania
Wayne Thiebaud
Stanley Twardowicz
Jack Twor[illegible]v
John von Wicht
George M. Wardlaw
Vivienne Thaul Wechter
Tom Wesselmann
Jacky Whitten
John Wilde
Walter Williams
Jane Wilson
Sol Wilson
James Wines
Manoucher Yektai
Jean Xceron
Adja Yunkers
Larry Zox

Addendum

Elaine de Kooning

Through March 22, 1965

Peter Blume
Jane Freilicher
Budd Hopkins
Alexander Liberman
Loren McIver
Zygmunt Menkes
Hyde Solomon
Reuben Tam
George Spaventa
John Wilde

Warren Brandt
Minna Citron
Tony DeLap
Red Grooms
Al Held
Charles Hinman
Ben Kamihira
William Kienbusch
Fay Lansner
Robert Kulicke
James McGarrell
Richard Mayhew
Carl Morris
Ludwig Sander
Seong Moy
Frank Stella
David Smith

Agenda for Progress Meeting Report

Fourth Annual Artists for CORE Exhibition and Sale

Home: Mrs.Carter Burden
March 23, 1965

1. Welcome: Mrs. Carter Burden
2. Introductions: Mrs. Alan Freedman
   a. Goal of show
3. Artists report: Mr.Goodrich and Mr. Tworkov
4. Core speaker: Mr. Robert Gore, Asst.Dir. of Organization
5. Patron report: Mrs. Carter Burden
   a. Dinner parties
6. Invitations: Mrs.Lester Josephs
7. Foundations: Mrs. August Heckscher; Mrs. Seth Tobias
8. Pickup and return of paintings: Mrs. Leon Altman
9. HARYOU ACT: Mrs. Dikran Donchian

Atten:Mrs. Newman Levy

hostesses

Play up 6 PM with hostesses - people at 6 PM - dinners later -

Everyone at same ~~x~~ last year

8 X 12 Ken Noland -

March 25, 1965

Mr. Harold Nisinson
Property & Life Services Inc.
132 Nassau Street
New York, New York

Dear Mr. Nisinson:

Please give us an estimate of the cost for complete coverage of the attached list of Art.

Coverage is to be from April 9th. through June 1st. We will begin delivering the art April 9th. to the Artists for CORE office at 4 West 63rd. Street and transfer it to the Graham Galleries at 1014 Madison Avenue, where the show will be held on the second and third floors. Unsold art will be picked up by the artist at the Gallery, however it may be necessary to transport some of it back to the Art Show office to hold till June 1st.

The attached list indicates roughly $80,000 value of art to be exhibited. We expect it to be a little more than $100,000 when all works of art have been delivered.

Please let us have your estimate by the first of next week.

Sincerely,

BP:s

Ben Peterson

Date ~~xxxxxxxxxxxx~~ March 31, 1965

Report # 11

Artist	Medium	Size	Pride	Remarks
6 Jensen, Alex				
Katz, Leo	Polychrome/ wood		$1250	retains 50%
Lichtenstein, Roy	Porcelain on steel	40 x 40	$1000	
Oldenburg, Claes	Oil		$3000	retains 25%
Thiebaud, Wayne	Oil	16 x 20	$200	retains 40%
1 Bruetlein, Daniel	Oil		$250.	
2 Cunningham, Imogen	Oil on panel	24 x 32	$650	
9 Hilton, Eleanor	Oil on wood	15 x 12½	$400	
4 Morrison, Newton	Lmiquitex	18 x 24	$175	
3 Gabriel, Ada V.	Oil	18 x 24	$125	
5 Insley, Will	Liquitex	24 x 24	$400	
7 Johnson, Lester	Oil/canvas	10 x 8	$300	
12 Vevers, Tony	Oil	21 x 19	$300	

April 6, 1965

Mr. Harold Nisinson
Property & Life Services
132 Nassau Street
New York, New York

Dear Mr. Nisenson:

Attached is the most current list of information we have on the art for the Fourth Annual Art Exhibition and Sale.

Prior to the show's opening we will have more complete information when the catalogue is printed. As of now, many of the artists are not certain what they will contribute.

Sincerely,

Ben Peterson

BP/s

Enc.

Form O.C. No. 1 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date April 26, 1965

To Marvin Rich From Mrs. Newman Levy

Subject: Expenses - Art Show

It is fitting and proper that SEDF should lpay for all Art Show costs. Never the less, in 1963 and 1964, the CORE office supplied labor and space, etc., without this being charged to the Art Show. I believe we must work out comparable charges or their net figure will not be comparable with last years figures.

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

April 28, 1965

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

You are cordially invited to attend a "Broadway at the Gallery" afternoon for the Fourth Annual Artists for CORE Exhibition and Sale on Tuesday, May 4th, from 3:00 to 5:30 P.M. at the Graham Gallery, 1014 Madison Avenue (at 78 Street).

We would like to emphasize that this is not a solicitation of funds, but a request for your presence at the gallery to indicate your support for the benefit and to stimulate the sale of the art works.

Enclosed is a copy of a news release explaining the exhibition and the important cause which it serves. More than 250 of the nation's leading art talents, representing every contemporary style, have participated by contributing a work for display and sale. The exhibition, without doubt, is a "hit" show.

The "Broadway at the Gallery" afternoon -- an informal gathering -- to which the press will be invited, is expected to provide a strong impetus to the sale of the art work. It will take place during the second week of the exhibition when sales traditionally tend to diminish during art shows.

The money is vitally needed -- more vitally than can be indicated in a newsrelease -- and your attendance next Tuesday would be of substantial assistance and greatly appreciated.

Thank you for your consideration.

Cordially,

Howard A. Brock

Form O.C. No. 1 **GOLDSMITH BROS.** Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date **May 10, 1965**

To **Marvin Rich** From **Mrs. Newman Levy**

Subject: **Art Show**

I do not want to duplicate thank you letters to those who worked in the Art Show, however it seems to me that Mr. Farmer should write to the artists and the key people since he has been from the first the name we have used in connection with them.

I know what Doris Freedman was planning, so I want to be careful to time our letters correctly. Won't you let me hear?

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

May 17th.1965

Mr. Joseph Dever
New York World Telegram and Sun
125 Barclay Street
New York City

Dear Mr. Dever:

You are cordially invited to attend (or send a representative) an informal meeting of the committee for the Fourth Annual Artists for CORE benefit exhibition and sale.

The meeting will be held at the residence of Mrs. Carter Burden, 1 West 72nd Street, (the Dakota) on Tuesday, March 23rd at 3 P.M.

James Farmer,national director of CORE, will attend and will address the group. Also attending will be those listed at the left including committee officers Mrs. August Heckscher, Mrs. Arthur Logan, Mrs. Robert E. Kintner, Mrs. Alan Freedman, Lloyd Goodrich, director of the Whitney Museum and noted artist Jack Tworkov (who is also chairman of the art department at Yale University).

The Artists for CORE benefit exhibition and sale will be held April 29-May 8 at the Graham Gallery,1014 Madison Avenue. A preview will be held on April 28.

We hope you will be able to attend the meeting of the committee. Attendance by members of the press will be limited.

Cordially,

Howard A. Brock

MAY 2 1 1965

May 20, 1965

Dear Ben:

Please pay the following bills just as soon as possible, as we are most anxious to close our books.

Seven Santini Bros. for Noland Delivery	$20.00
Seybert-Nicholas Bills duplicate..not paid	$253.50
Burns Detec. Agency	21.00
Kulicke Frames	143.75

Enclosed are three checks:

Mr. L. Bauman for Rauschenberg	$250.00
William Blumberg for Rauschenberg Frame	35.00
Mrs. Stuart Paley for Kulicke Frame	35.00
	$320.00

Thank you.

Doris

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

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Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

Dear Friend,

We have exciting news! For the first time, Robert Rauschenberg, one of America's leading artists, has created a beautiful color silk screen for the Fourth Annual Artists for CORE Exhibition and Sale. Because of Mr. Rauschenberg's deep interest in CORE, he has made possible this unique, signed, limited edition of two hundred to the first patrons of our Art Show.

For one hundred dollars, you can become a patron. We will reserve your Rauschenberg and two tickets to the Preview, to be held Wednesday evening, April 28th, at the Graham Gallery, 1014 Madison Avenue, New York.

Proceeds from the 1965 Show will go to the CORE Scholarship, Education and Defense Fund, and will be especially earmarked for desperately needed funds for legal defense in the South.

We need your support! Please become a patron by sending us your check and the enclosed card immediately. Since Mr. Rauschenberg's edition is limited, we will only be able to honor requests in the order they are received.

Because of the exceptional quality of the contributions of leading artists in the past, our Art Exhibitions have been unusually distinguished. We look forward to seeing you at our Preview.

Sincerely, with our thanks,

Mrs. Carter Burden

Mrs. Robert E. Kintner

Co-Chairmen, Patron Committee

NOTE: This letter has all the facts necessary, but is obviously too long. Adopt it to your personal needs, and if possible write in longhand on your personal stationery.

Dear :

I am writing to you because I have become involved in a most exciting project: ARTISTS FOR CORE. For the first time, Robert Rauschenberg, one of America's leading artists has made a beautiful color silk screen for the Fourth Annual Artists for CORE Exhibition and Sale. This unique, signed limited edition of two hundred, will be available to the first patrons of our Art Show.

For one hundred dollars, you can become a patron and receive one of these Rauschenbergs, which will certainly be a collector's item. You will also receive two tickets to the Preview to be held on Wednesday evening, April 28th., at the Graham Gallery, 1014 Madison Avenue, New York City.

Proceeds from the 1965 show will go to the Scholarship, Education and Defense Fund, and will be especially earmarked for desperately needed funds for legal defense in the South.

We need your support! Please help by becoming a Patron, and sending me your check and the enclosed card immediately. Since Rauschenberg's edition is limited, we can only honor requests in the order that they are received.

Because of the exceptional quality of the contributions of leading artists in the past, our Art Exhibitions have been unusually distinguished. We look forward to seeing you at our Preview.

SUGGESTION:

Should we enclose a letter from James Farmer, again thanking the Art Committee and I am sure he can put in thanking the Artists for past efforts..embellish the need for legal defense fund...etc.....

AS

ARTISTS FOR CORE

FOURTH ANNUAL EXHIBITION & SALE
(Congress of Racial Equality)
38 Park Row
New York 38, New York

We believe in CORE. We believe that through their continuing nonviolent action and "behind the scene" negotiations CORE is achieveing meaningful and substantial results. For these reasons we have agreed to serve as Chairmen for their FOURTH ANNUAL ART EXHIBITION.

The ARTISTS for CORE SHOW is the strongest demonstration of the art community's sympathy for the courageous activities of Core Workers.

Because of the exceptional quality of contributions in the past, this show has gained great importance as an exhibition as well as a sale. CORE has been able to carry out its summer Mississippi programs largely because of funds raised through our efforts. This year they have requested that funds from this show go to the desperate needs of their legal defense.

We invite your participation in this Show. Through the generous contribution of the Graham Galleries, 1014 Madison Ave. we will hold the show at their premises from April...to May 8th with a Patrons preview the eving of April....

Of course, your regular market price will be protected and if you so desire, a percentage of the sales price will be retained for you and forwarded to you after the sale. Please indicate your wishes to us and return as spon as possible so that our publicity and catalogue may be completed.

If this humanitarian effort is to succeed we urgently need your immediate commitment.

Sincerely, with our thanks

LLoyd Goodrich

....///.....
Co-Chairman

(CORRECTED SHEET)

Many people made this exhibition possible. Our special thanks go to the Graham Galleries and their entire staff, and tc all the following for their most generous donation of services, time and talent:

Mr. Shelley Appleton.....for his all round assistance, without which we could not have managed,
Chanin Management.....for Artists for CORE office and storage space, at 4 West 63 St.,
Mr. Alvin Eisemann.....for designing our invitations, poster and leaflets,
Mr. Alan J. Freedman.....for all our multilithing and trucking of paintings,
Mr. Robert Graham.....for the flag waving outside the gallery,
Kulicke Frames.....for designing a special frame for the Rauschenberg print.
Mr. Herbert Levenberg....for repainting the Graham Gallery,
Mr. James Mathews.....for all photography work,
Mr. A. Silberman.....for office and storage space during the show,
Mr. Campbell Wylly.....for hanging this show with the invaluable help of:

Lindsey Decker
Mon Levinson
Kyle Morris
Robert Moskowitz
Raymond Parker
James Starrett

Mr. William C. Bendig and Mr. Paul Shanley of The Art Gallery,

To all those at National CORE for their cooperation.

Above all, to our sales force and volunteers, too numerous to mention here, our heartfelt appreciation for their considerable and varied assistance.

Our apologies to Gregorio Prestopino whose name was accidentally omitted from the list of donating artists.

Forgive us and note corrected spelling of the following names: Regina Bogat, Xavier Gonzalez, Charles B. Hinman.

THOMAS GEORGE

JUN 17 1963

AS 63

SAT.

DEAR MRS. NEWMAN:

I WAS DELIGHTED TO HEAR OF THE GREAT SUCCESS OF THE "ARTISTS FOR CORE" SHOW. TO KNOW THAT WE ARTISTS CAN ALSO DO OUR SMALL PART IN THE DYNAMIC HISTORY BEING MADE TODAY IS A GREAT SATISFACTION.

IN THE PAST I HAVE GIVEN MY WORK TO A NUMBER OF FUND RAISING EFFORTS AND HAVE DISCOVERED THAT THE BEST LEVEL OF ~~X~~ PRICING IS ASSEMBLED IF THE ARTIST CAN TAKE A TAX DEDUCTION ON HIS WORK IF IT IS SOLD. IN NEXT YEAR'S EXHIBITION WOULD THIS BE POSSIBLE WITH THE CORE SHOW?

SINCERELY

Thomas George

THOMAS GEORGE
OLD MILL ROAD
VALLEY COTTAGE
NEW YORK

Please
- Give us
Deduction

Art for Core

child study association of america

9 EAST 89TH STREET, NEW YORK 28, N.Y. • TEL. ATWATER 9-2600

September 4, 1963

Mrs. Norman Levy
ARTISTS FOR CORE
38 Park Row
New York, New York

Dear Mrs. Levy:

As per our telephone conversation today, this is to verify that CORE has received payment for the Nevelson painting that was incorporated in the $1,400 check sent to you on August 20th.

As you know, we have not as yet received the Peterdi and hope that we will do so shortly.

Sincerely yours,

Helen Odenz

Mrs. Helen Odenz
Public Relations Department

HO:rf

CHILD STUDY ASSOCIATION OF AMERICA, INC.

~~[illegible]~~
9 East 89th Street, NYC 28

Nº 8730

NAME C. O. R. E.

STREET 38 Park Row,

CITY & STATE New York, New York

Amount received $ 1 painting valued at $150.00 (by Nevelson) - check to follow

CASH ☐ CHECK ☐ STAMPS ☐
MONEY ORDER ☐

PAMS.
BOOKS
SUBS.
MISC.

DATE 8-30-63

SIGNED R. Fishman

MARINA M. MARKEVITCH
CONSULTANT
440 WEST END AVENUE
NEW YORK 24, N. Y.
—
SUSQUEHANNA 7-4997

SEPTEMBER, 3, 1963

DEAR CLORA,

IT'S A LITTLE BIT HECTIC AROUND HERE THESE DAYS AND I CANNOT COME NOW TO THE OFFICE.
REASON WHY I AM SENDING YOU, ENCLOSED, THE RECEIPT # 8730 FROM THE CHILD STUDY ASSOCIATION, 9 EAST 89TH, N.Y.C. (IN CHARGE : MRS ODENZ).

I HAVE DELIVERED, LAST FRIDAY, THE PAINTING BY LOUISE NEVELSON THAT THE ASSOCIATION BOUGHT AT THE ARDSLEY SHOW.

THEY PROMISED TO SEND THE CHECK THIS WEEK.
I WOULD APPRECIATE IT VERY MUCH THAT YOU CHECK ON THAT AND IF BY NEXT MONDAY YOU HAVE NOT RECEIVED IT, LET ME KNOW OR GET IN TOUCH WITH MRS ODENZ AT THE ASSOCIATION.

HOPE YOU ARE ALL WELL .
I'LL SEE YOU SOON.

WITH WARMEST REGARDS,

Yours, Marina M.

E.O.L.
9/20/63

ARTISTS FOR CORE
May 22-29, 1963

PICTURES SOLD - ITEMISED REPORT

ARTIST	PRICE	TO CORE
Agostini, Peter	$100.00	$100.00
Anderson, Lennart	100.00	100.00
Avery, Milton	450.00	450.00
	300.00	100.00
Baskin, Leonard	150.00	150.00
Bluhm, Norman	250.00	250.00
Brandt, Warren	125.00	125.00
	200.00	80.00
	400.00	160.00
Brooks, James	300.00	300.00
Burlin, Paul	200.00	200.00
Cajori, Charles	100.00	100.00
	100.00	50.00
Calder, Alexander	900.00	900.00
	900.00	300.00
	900.00	300.00
Carton, Norman	350.00	175.00
D'Agostino	400.00	400.00
Deane, Louis	100.00	25.00
Decker, Lindsey	250.00	250.00
Dekooning, Elaine	400.00	400.00
Edelheit, Martha	90.00	90.00
Ernst, James A.	400.00	400.00
Forber, Herbert	300.00	300.00
Frankenthaler, Helen	300.00	300.00
George, Tom	250.00	250.00
Goodnough, Robert	400.00	400.00
	450.00	225.00
	75.00	37.50
	150.00	75.00
	350.00	175.00
	150.00	75.00
	150.00	75.00
	400.00	200.00
	125.00	62.50
	200.00	100.00
	150.00	75.00
	350.00	175.00
	150.00	75.00
	150.00	75.00
	175.00	87.50

ARTIST	PRICE	TO CORE
Gross, Chaim	$200.00	$200.00
Guston, Philip	900.00	900.00
Gwathmey, Robert	50.00	50.00
	75.00	75.00
Hartigan, Grace	450.00	450.00
Held, Al	200.00	200.00
Hofmann, Hans	750.00	750.00
Hopkins, Budd	250.00	250.00
Hultberg, John	800.00	800.00
Jenkins, Paul	300.00	300.00
	500.00	50.00
Kadish, Reuben	1000.00	700.00
Kanemitsu, Matsumi	150.00	150.00
	150.00	75.00
Kerciu, Ray	850.00	283.33
	250.00	83.33
	1500.00	500.00
Krushenick, John	80.00	80.00
Lassaw, Ibram	300.00	300.00
Lawrence, Jacob	50.00	50.00
	50.00	8.00
Lichtenstein, Roy	250.00	250.00
Lipton, Seymour	150.00	150.00
Mariscal, Escobar	300.00	300.00
Mayhew, Richard	300.00	300.00
Mitchell, Joan	500.00	500.00
Morris, Kyle	650.00	650.00
Motherwell, Robert	150.00	150.00
	450.00	100.00
Newman, Daniel	75.00	50.00
Oldenburg, Claes	250.00	100.00
Ortman, George	900.00	400.00
Pearlstein, Philip	125.00	125.00
Peterdi, Gabor	125.00	125.00
Peterson, Vita	150.00	150.00
	150.00	50.00

ARTIST	PRICE	TO CORE
Poleskie, Steve	$ 50.00	$ 50.00
Rauschenberg, Robert	1200.00	1200.00
Rice, Dan	200.00	200.00
Rivers, Bill	250.00	250.00
Ronald, William	250.00	250.00
Rothko, Mark	3000.00	3000.00
Schueler, Jon	85.00	85.00
Simon, Sidney	125.00	125.00
Stankiewicz, Richard	300.00	300.00
	300.00	300.00
Stefanelli, Joseph	150.00	150.00
Stone, Sylvia	100.00	100.00
Tworkov, Jack	300.00	300.00
Vicente, Esteban	100.00	100.00
	250.00	250.00
	250.00	125.00
	100.00	50.00
	100.00	50.00
Wesselman, Tom	350.00	350.00
	150.00	150.00
Yunkers, Adja	150.00	150.00
Zogbaum, Wilfred	150.00	150.00

SALES STAFF - OPENING NIGHT

Hostess - Mrs Dougherty

Mrs Joshua Cahn

Mrs Richard Seidlits

Miss Rosalind Stevens

Mrs Leo Manso

Mrs Arnold Newman

Mrs Fred Freed

Mrs Alan Freedman

Mrs Philip Kason

Mrs Dinkens

Mrs Aaron Esman

Mrs Korelitz

Mrs Breindel

Mrs Stuart Paley

Donald Straus

Robert Rosenwald

Mrs Leopold Godowsky

Mrs A L Berliner

Mrs Jick

Mrs Morrow

Miss Linda Gravensen

Mr Waldersmith

SALES STAFF

1963

"rt Exhibition

Mrs Leon Altman
Tr7-7184

Mrs A L Berliner
430 E 63
Te8-1778

Mrs Jo Berson
85 East End
Tr9-3762

Mrs Jos Breindel
45 Gramercy Park

Mrs J L Burling
24 Gramcery Park S

Mrs Joshua Cahn
161 E 79
Bu8 8036

~~Miss Mary Curran - for Jackson~~
Mrs Jill Capron
1185 Park

Mrs Howard Devree
5 Gramercy Park W
Gr 3-7065

Mrs David N Dinkens
2200 Madison Ave

Mrs Fraser Dougherty
57 W 69

Mrs David Edwards
68 Edgecombe

Mrs J Eisen
174 W 76

Mrs Aaron Esman
4 E 95
Te 1-3404

Mrs Valli Firth
Mt Kisco NY
914-Be4-9144

Mrs Fred Freed
336 C P W
Ac2-0017

Mrs Alan Freedman
25 C P W
Ju6-7541

Mrs Leonard Gans
200 E 66
Te8-2779

Mrs Leopold Godowsky - 45 Sutton Place S

Mrs Wm Goodman
75 C P W
Mrs Samuel Grafton - 460 E79
Miss Linda Gravenson
307 E 70
Le5 -7066

Mrs Horton B Harris
3 Stuyvesant Oval

Mr Hart,
Jackson Gallery

Mrs Fred Hauck
162 E 93
Rh8-4714

Mrs Murray Hirsch 136 E 64
Te 8-0576

Leon
Mrs Millicent Jick
550 N Columbus Ave
Mt Vernon, N Y

Mrs Philip Kason
1230 Park
Sa 2-6482

Mrs Marvin Koner
127 W 56

Mrs Burton Korelitz
1235 Park

Mrs Alfred Lindau
262 C P W
Sa4-0743

Mrs Perry Levinson
129 E92

Mrs Louis Lipton
40 E 88

Mrs Leo Manso
460 Riverside Dr
Ac2-7312

Mrs Lawrence Mark
75 C P W

Mrs Martin Morrow
145 CP W

Se4-8744

Mrs Arnold Newman (in charge)
33 W 67
Su 7-1574
Tr7-4510

Mrs Stuart Paley
91 C P W
Su 7-8893

Mrs Vita Peterson
163 E 94
Rh8-0085

Robert Rosenwald
Georgine Sachs
252 E61

Mrs Mabel Schirmer
3 E 75

Mrs Gerald Schwartz, Jr
192 Gardner Ave
Jericho, L I
516-Wells 1-7056

Mrs Robert Schwartz
115 C P W
Ly5-7590

Mrs Richard Seidlitz
49 E 96
Te 1-3696

Mrs James Slater - Barlow Lane - Oyster Bay

Mrs Douglas Smiley
5020 Independence Ave NY 71

Miss Rosalind Stevens
15 Park
Mu6-6578

Donald Straus

Mrs Estoban Vicente
36 Gramercy Park E

Walderwith
Jackson Gallery

Mrs Louis Weiss
215 E 88
Tr3-0606

DEC 6 1963

45

MRS. ESTEBAN VICENTE • 36 GRAMERCY PARK EAST • NEW YORK 3, NEW YORK

Dear Eva —

a few thoughts.

Given enough time — you can arrange an international show for C.O.R.E — with the best Abstract & Non-Abstract names — with perhaps 5 or 10 top Consigned pieces — with a special graphics section — & with out the problem of last minute requests to contribute.

I still feel that last years arrangement of Mr. F & Kyle & Tom Hess was the

2

MRS. ESTEBAN VICENTE • 36 GRAMERCY PARK EAST • NEW YORK 3, NEW YORK

best guarantee for quality. So I
would suggest that you try
for that again plus incorporating
a few more people to do the
nasty work.

I am not sending you
my list of 300 names, as it
might interfere with the
chosen "leaders" task. —— &
that would be unfortunate.

I am even more optimistic
than before that C.O.R.E. will
have a fantastic show & sale. —
I do think that my role should

be as liason with the "leader" -
the artists. — the committee — etc.
and I urge you not to
think of me as an artists
wife — I am always
that — but I am other
things as well.

See you soon —.

Hamlet

ARTISTS FOR CORE

THIRD ANNUAL EXHIBITION & SALE

CHAIRMEN OF ART COMMITTEE:
Lloyd Goodrich
Ray Parker

CHAIRMEN SPONSOR COMMITTEE:
Mrs. John Gunther
Mrs. August Heckscher
Mrs. Robert E. Kintner

CO-ORDINATOR:
Mrs. Newman Levy

ADVISORY COUNCIL:
Mrs. Alan Freedman
Jacob Lawrence
Mrs. Baldwin Preston
Peter Selz
Mrs. Esteban Vicente

ARTISTS FOR CORE – 1963:
Honorary Chairman
Mrs. August Heckscher
Chairmen of Art Committee
Dr. Alfred M. Frankfurter
Kyle Morris
Chairman of Sponsors
Bernard J. Reis

ARTISTS FOR CORE – 1961:
Dore Ashton
Stanley Kunitz

NATIONAL DIRECTOR CORE:
James Farmer

ANALYSIS OF ART SALES 1963 and 1964

1963		1964
97	Number of works sold	100
70	Number of buyers	64
12	# works below $100	20
47	# works $100-299	27
24	# works 300- 499	25
10	# works 500- 999	19
4	# works $1000 and over	9

Two additions to the blue sheet form are suggested:

(1) If you live out of the metropolitan area please give us a NY name and address and phone number we can use if necessary.

(2) If my work is not sold please return to_____

new buyers.

Congress of Racial Equality • 38 Park Row, New York 38, New York • COrtlandt 7-6270

JAN 21 1964

MERTON D. SIMPSON

BORN:	Charleston, S.C., Sept. 20, 1928
STUDIED:	New York University The Cooper Union Art School with Robert Motherwell and Baziotes, and with William Halsey
SERVICE:	Official Air Force Artist, 1951-54
AWARDS & PRIZES:	Red Cross Exchange Exhibit, Paris, Tokyo, 1950 Oakland Art Museum, 1952 Atlanta University, 1950, 1951, 1956 Intercultural Club, 1951 South Carolina Cultural Fund, 1951 Gibbes Art Gallery, 1956
EXHIBITED:	Guggenheim Museum, N.Y. Metropolitan Museum of Art, N.Y. The Brooklyn Museum The National Museum of Japan National Gallery in Paris Bertha Schaefer Gallery, N.Y. Atlanta University Contemporary Art Gallery, N.Y. Intercultural Club, N.Y. Oakland Art Museum Gibbes Art Gallery University of Michigan
PERMANENT COLLECTIONS:	James J. Sweeney Collection at the Guggenheim Museum Howard University, Washington, D.C. Scott Field Museum, Chicago Atlanta University Gibbs Art Gallery
PRIVATE COLLECTIONS:	Gov. Nelson D. Rockefeller Hon. Dwight D. Eisenhower Helena Rubenstein Stanley Marcus Alexander Bing Gen. Nathan F. Twining Duke Ellington Henry Luce, Jr. Arthur Cohen Prime Minister Nkrumah of Ghana Frederic Ossorio Gustave Schindler Dr. Werner Muensterberger Dr. Renato Almansi

January 24, 1964

ARTISTS FOR CORE

Suggestions for 1964 Show

1. **Gallery:**

Larger if possible. With our stronger sponsor set-up our opening nights receipts should at least be doubled. Last year the crush was so great some people were turned away.

Entrance on the ground floor if possible. Although this is secondary to above.

Dates - Earlier date than the last week in May would be helpful.

Poor substitutes if absolutely impossible to get gallery:
Former Stephen Clark house (empty) owned by
Loft set up as CORE Gallery.

2. **Standard of Work:**

Again as last year we must set the highest possible standards. Despite this, consideration should be given to methods of raising the standards of work received. I know this is asking a great deal of artists. However, if a few important artists gave important works it would set a standard for others to do likewise. Men like Calder, Stuart Davis, Hopper, Burchfield, Rothko, Hofmann, Motherwell ??? (Mrs. Esteban Vicente has some interesting ideas in re to this.)

3. **Non-abstract work:**

Non-abstract works should be solicited at the same time as abstract and a way might be found to give such artists a sense of "belonging."

4. **Negro Artists:**

There was little participation by Negroes in the show last year. This year we hope to interest more of their leaders in helping run the show. It would be helpful also if we could spotlight a Negro artist in some way or invite more of them to contribute.

5. **Drawings:**

Is there a new and growing interest in old drawings, especially Early American? Might we like to add these to our show or have a $100 room, if gallery is sufficiently larger, of sculptor's drawings, etc.

6. **Invitations:**

1. In view of the many hit and run art shows it might be advisable to remind the artists and public that the reception to last year's show was favorable. For example, we might use the same form for announcements,

posters, etc. as last year, bringing them up to date (see attached).

2. Invitations might carry the names of the chairmen of the two previous shows -- (see attached tentative set-up- #)

3. Invitation to Artist - From co-chairmen preceded by a letter from Mr. Farmer announcing the new chairmen for 1964. (Artists receive occasional impersonal information about CORE as do other interested parties) (see suggested letter attached)

Date of Mailing - We were a month late in sending out invitations to artists last year with resulting great last minute pressure. It would be helpful to get in the mail to them early in February.

7. Publicity:

We were fortunate in 1963 in the extraordinary amount of publicity we received. Much of this was the result of great interest in the Kerciu works, which we exhibited and sold.

This year we will probably open shortly after the Worlds Fair. Would it be wise to tie our publicity to this? "Artists for CORE Worlds Fair Edition?" (Distribution of announcements on Posters at Fair, hotels where fair visitors may be coming, etc.) Perhaps a Worlds Fair's Night at show, inviting architects, building sponsors, etc., as guests of honor.

Kyle Morris suggested we should be aware of and make our appeal to artists on building up the tradition of artists helping CORE. Prestige of 1963 show - our effort to consider artists feelings and prestige.

8. Should Gallery officials be asked to serve as sponsors? If so, which?

January 24, 1964

ARTISTS FOR CORE

Suggested Jobs to be done & ~~Suggested~~ Tentative Personnel*

1. Artists Selection:	~~Chairmen & Thomas Hess~~ (it is understood that full responsibility for Art selection will reside in the Art Chairmen.)
2. Co-ordination:	Mrs. Newman Levy
3. Invitations & Announcements:	Mrs. Alan Freedman Mrs. Baldwin Preston ~~Mrs. Newman Levy~~
4. Publicity - Suggestions:	~~Will Chason~~ Ivon Chev Herbert Bronstein (?) (Formerly publicity - Museum of Modern Art) Peter Pollock(?)
5. Collectors & Museum Lists:	Mrs. Seth Tobias ? Mrs. August Heckscher
6. Pick-ups:	Mrs. Leon Altman Mrs. Baldwin Preston Mrs. Stuart Paley
7. Pre-opening Storage Area:	
8. Lining up Opening Night Sales Force and Skeleton force for other days	Mrs. Arnold Newman
9. Training & Supervision of Sales Force:	
10. Poster distribution to Galleries and stores, enclosures in Gallery mailings etc.:	Mrs. Philip Kazon Mrs. Baldwin Preston
11. Opening Night Dinners & Sponsors:	Mrs. John Gunther Mrs. August Heckscher Mrs. Robert E. Kintner
12. Arrangements for Opening Night:	Mrs. Helen Heller
13. Hanging of show:	Raymond Parker
14. Emergencies:	Mrs. Alan Freedman Mrs. Harriet Vicente Mrs. Peter Selz Mrs. Baldwin Preston

15. Foundations:

Mrs. Newman Levy
Mrs. Edward Warburg??
(name needed)

Note: It is assumed that all those helping will be available for selling Opening Night and other days during the show.

Except where there are question marks above, people have agreed to assignments. Many handled similar assignments in 1963.

January 24, 1964

ARTISTS FOR CORE

Suggested names for Announcements

Art Chairmen:	**Raymond Parker**
Honorary Art Committee:	
Co-ordinator:	**Mrs. Newman Levy**
Chairmen Sponsors:	**Mrs. John Gunther** **Mrs. August Heckscher** **Mrs. Robert E. Kintner** **List of sponsors in preparation**
Advisory Chairmen:	**Mrs. Alan Freedman** **Peter Selz** **Mrs. Harriet Vicente** **Mrs. Baldwin Preston**
ARTISTS FOR CORE **Chairmen - 1963**	**Dr. Alfred M. Frankfurter** **Kyle Morris**
Chairmen - 1961	**Dore Ashton** **Stanley Kunitz**
National Director CORE	**James Farmer**

Committee in Process of formation

January 24, 1964

Sample material used for preparing 1964 show

TO: Raymond Parker
Thomas Hess

FROM: Mrs. Newman Levy

RE: Invitation to ARTISTS FOR CORE

Note: Two letters of thanks were sent in June to artists participating in the 1963 ARTISTS FOR CORE show, one from the chairman and one from CORE.

In September Mr. Farmer wrote to participating artists telling them how much their contributions meant to CORE during the dummer. The money raised through ARTISTS FOR CORE played a major role in financing CORE's summer program.

James Peck, author of "Freedom Ride," sent out a copy of his book to the artists in October.

A report of CORE achievements will shortly be sent to CORE subscribers, including artists.

I would suggest:

1. A letter announcing the show from Mr. Farmer, saying he again hopes for their help and introducing the Chairmen for 1964.

2. About 10 days later a letter from the Art Chairmen, asking for contributions and enclosing a return blank (see sample letter & blank). A list of sponsors might be enclosed in this letter, particularly if we line up a sufficient number of collectors.

3. Mailings to artists should be sent early in February.

1964 Artists wanted copies of posters for their collections
Fishbowl effective for contributions
Should have file on artists - collections etc - for reference of sales staff

January [illegible]

Sample [illegible]
[illegible] the Board
[illegible] for 1964
[illegible]

ARTISTS FOR CORE

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BEST COPY AVAILABLE

January 24, 1964

Sample material for preparing for 1964 show

ARTISTS FOR CORE

Notes for Chairmen

On 1963 Exhibition and Sale

The Art Exhibition and Sale took place May 23 - May 30 at Martha Jackson Gallery, which Mrs. Jackson generously gave to CORE for this period.

Letters and follow up letters to artists, asking them to contribute were sent by two Chairmen, Alfred M. Frankfurter and Kyle Morris. They and Thomas Hess served as the selection committee. The show was hung by Kyle Morris. The Sponsoring committee functioned as a special group, handling a multitude of details involved in collection of works of art, staffing the gallery, running the Gala Opening and so forth. I served as co-ordinator then, and will again this year with secretarial help in the CORE office. Net proceeds total approximately $40,000, with opening night admission, contributions and so forth.

Artists set their own prices for their works to which we carefully adhered. They were given an option whether to give the total price to CORE, or to retain a percentage for themselves. Practically all contributed the total sale price to CORE for their first contributed work, with the exception of sculptors who in many cases asked for casting costs. Where additional works were solicited and sold, artists retained a percentage.

The general impression of the 1963 show was favorable, although we were weak in some areas. We could not meet the wishes of buyers seeking non-abstract works. (Should a leading non-abstract name show among our list of officers?) We could have sold more of better works of artists at substantial prices but after the first few days many of the best works were gone and collectors bought only small items in order to benefit CORE but not better works they would have preferred and paid for. At the other end of the scale we could have sold many more works in the $50 to $150 price range. (It must be born in mind that in addition to usual buyers of art, many people attend a CORE show who do not usually buy art.)

Encls:
1. List of 1963 Artists who were invited to give pictures, showing those who responded favorably and those who sold.
2. Supplementary list of artists who might be invited.
3. Suggestions for 1964 show
4. List of Sponsoring group and others who have assumed responsibility for 1964 show to date.
5. Suggested form letter to artists asking them to serve and copy of revised return blank to be enclosed.

1/24/64

Incomplete original
Letter for 1964
show

Date

ARTISTS FOR CORE

THIRD ANNUAL EXHIBITION & SALE
(Congress of Racial Equality)
38 Park Row
New York 38, New York

We believe in CORE. We believe that through their Freedom Rides, Sit-ins, continuing direct nonviolent action and today more than ever "behind the scene" negotiation, CORE is achieving meaningful and substantial results. For these reasons we have agreed to serve as Chairmen for the Third Annual Art Exhibition and Sale. We are pleased that we succeeded in the preceding exhibits by attending to matters important to the artist -- hanging, handling, pricing, general conduct, etc,

Although much has been accomplished since our Art Exhibition and Sale last spring, there is a continuing emergency.

We ask you, for all these reasons, to join us in our attempt to make tangible the widespread sympathy of the art world for this important work. We ask you to do this by giving us a work for an exhibition and sale, the proceeds of which will be entirely turned over to CORE. This exhibition and sale of paintings and sculpture will take place at the _____ Gallery, _____ Street, New York City (which has wholly donated its premises and services) from _____ to _____ with special opening on the evening of _____ _____.

Of course, your regular market price will be protected and if you so desire a percentage of the sales price will be retained for you and forwarded to you after the sale. Please indicate your wishes on the enclosed form and return to us.

If this humanitarian effort is to succeed we urgently need your immediate commitment.

Sincerely, with our thanks

Chairman

Chairman

(Enclosures: 1. For your information a partial list of people working on this event is enclosed.
2. A form to be filled in and returned and a self-addressed envelope for your convenience.)

The Martha Jackson Gallery, which is being contributed to the project, will be open to the public from noon through 7 P.M. daily. There will be an admission charge of $1.00 (.50 for students). In addition, to the paintings and sculpture, there will be an exhibition of photographs of the Freedom Walk now in progress through Alabama to Mississippi. A special patrons gala preview will be held on Wednesday, May 22nd from 6 to 11 P.M. With a contribution charge of $25 a couple, $15 a single admission. Refreshments will be served. Dress is optional.

Sponsors of the Artists for CORE project include:
Mr. and Mrs. Shelley Appleton, James Baldwin, Mrs. Katrina McCormick Barnes, Mrs. Jonathan Bingham, Russel Crouse, Mrs. Alan J. Freedman, Mr. and Mrs. Leopold Godowsky, Mrs. John Gunther, Mr. and Mrs. August Heckscher, Mr. and Mrs. Ben Heller, Mr. and Mrs. Thomas B. Hess, Mr. and Mrs. Herbert H. Lehman, Mrs. Madeleine M. Low, Mr. and Mrs. John Rewald, Jackie Robinson, and Mr. and Mrs. Peter Selz.

###

February, 1964

CORE - Congress of Racial Equality
38 Park Row, New York, N.Y. 10038
COrtlandt 7-6270

ELEVEN QUESTIONS

(These questions are commonly asked. Those soliciting CORE Associate memberships should know the answers. They should also know what the local chapter has done and is doing.)

1. Q: WHAT IS CORE?

   A: The Congress of Racial Equality (CORE) is a national action organization with more than 100 local groups in every section of the country. CORE fights all forms of racial discrimination through nonviolent direct action.

2. Q: WHAT HAS CORE DONE?

   A: CORE has ended discriminatory practices in all parts of the country. In the South, the CORE initiated, planned Freedom Rides thrust direct action into the hard-core areas of racial segregation. The rides and the sit-ins have desegregated thousands of restaurants, swimming pools and beaches, churches and other public places. In New Orleans, St. Louis, Baltimore, Philadelphia, Seattle, Denver and scores of other communities Negroes have secured jobs and promotions through the campaigns of CORE groups.

   Housing discrimination is beginning to crack under the pressure of CORE sit-ins and dwell-ins at real estate offices and apartments. CORE-led "Operation Windowshops" have caused hundreds of Negroes to break through into suburban housing developments for the first time. CORE campaigns have improved living conditions in the slum ghettoes of the North.

3. Q: HOW DOES CORE WORK?

   A: CORE groups use interracial, nonviolent direct action methods. This is a step-by-step process beginning with investigation and going on to negotiation with those responsible for the discrimination. If talking doesn't work, we then use other methods, such as leaflet appeals. Finally, we use pickets and sit-ins. CORE groups continue to negotiate while using these action techniques.

4. Q: WHY NONVIOLENT DIRECT ACTION?

   A: Nonviolence is effective. It has worked in hundreds of cases. This method attacks the practice of discrimination but respects the person who discriminates. This means we can often win over the discriminator. In any case, we win the support of the public.

   Direct action is effective. It involves the personal actions of thousands of people. Those who use direct action must be trained and disciplined but they need not be lawyers or ministers or highly trained professional people. Thus direct action permits people from every walk of life to participate <u>directly</u> in the struggle for their freedom.

(over)

ELEVEN QUESTIONS (Continued)

5. Q: WHAT IS CORE's GOAL?

A: CORE believes in an integrated society where each individual is judged solely on his own merit. We believe everyone should act now for human brotherhood. We do not believe time solves problems. We believe that racial discrimination hurts all Americans. Therefore, all Americans should take action to end it. CORE is interracial in membership and in leadership.

6. Q: WHAT ARE CORE GROUPS LIKE?

A: The 100 CORE groups carry on action campaigns to end discrimination in their own community. In addition, many of the northern and western groups take action to support our southern groups. The nation-wide boycott of Woolworth in support of the southern sit-ins is an example of such cooperation. Local groups elect their own officers, meet frequently and democratically decide their own policy.

7. Q: WHAT DOES NATIONAL CORE DO?

A: A staff of field secretaries and Task Force members provides training in nonviolent direct action for chapters and provides assistance in local programs. The "CORElator" and special pamphlets publicize and interpret CORE action. In addition, some projects such as voter registration and the Freedom Rides are carried on by National CORE, directly.

8. Q: WHY SHOULD I JOIN CORE?

A: Because everyone should help to bring about a first-class society. When you join CORE, you help yourself and you help America. Racial discrimination is America's number one problem.

9. Q: HOW DO I JOIN CORE?

A: There are two ways. If you cannot be active in a local chapter, you can become an Associate (Contributing) Member. All associate members who contribute $3.00 or more receive the CORElator and other publications. If you are interested in becoming an active member, contact the CORE group nearest you or the National Office.

10. Q: WHERE DOES CORE GET ITS MONEY?

A: From its more than 70,000 members. National CORE is financed by its associate members, churches, unions, civic groups and local chapters. Local chapters support themselves by membership dues and by special benefits.

11. Q: WHAT CAN I DO TO HELP?

A: You can help by becoming an associate member and contributing financially or by becoming an active member and giving your time and energy. You can help by telling your friends about CORE and showing them the literature you receive. You can help by supporting CORE action programs and by never knowingly supporting Jim Crow.

Let's do the job together! . . in schools, in housing, in employment, and in the community.

May 21, 1963

CORE - Congress of Racial Equality
38 Park Row, New York 38, New York
COrtlandt 7-6270

Some Facts About CORE

1. Originating as a small group in Chicago in 1942, CORE has since expanded into a national movement involving more than 50,000 members who are participating in nonviolent direct action methods geared toward gaining civil rights for all citizens in both south and north.

   CORE's activities are directed toward gaining equal rights in:

   Schools
   Voters' Registration
   Employment
   Housing
   Public accommodations (lunch counters, stores, buses, movies, rest rooms, etc.)

2. CORE was founded by James Farmer, its present national director. Then a student at Howard University, Washington, D.C., Mr. Farmer drew up a series of memos to various interested persons. The ideas expressed in these became the working platform of CORE. Farmer, greatly influenced by Gandhi's teachings and program of nonviolent resistance, used as his key point: "Those of us in America who speak against segregation and denial of civil rights must act with our bodies as well as our thoughts and words." From these ideas evolved the freedom rides, the nonviolent demonstrations, the sit-ins and the entire direct action movement which has led to the current efforts in Birmingham, Attalla, Greensboro, Raleigh, Durham and many other cities throughout the south.

3. Since its beginning, hundreds of CORE members have been expelled from schools and colleges, fined, jailed, beaten, bombed and killed in their peaceful efforts to gain the civil rights for all citizens guaranteed by our Constitution. (At this time, more than 1,000 CORE-led students and others are in jail in Greensboro and 412 are jailed in Durham).

   Jim Peck, severely beaten on the first Freedom Ride in 1961, has described his experiences and the work of CORE in two books. "We Who Would Not Kill" (Lyle Stuart) and "Freedom Ride" (Simon and Schuster) and a paperback edition published by Grove Press. Peck, who is editor of the official CORE publication CORELATOR led the memorial services last Sunday for William Moore, CORE member and mailman from Baltimore, Maryland who was murdered on April 23rd in Attalla, Alabama while on a solitary freedom march through the south. Eleven of those taking part in the services were arrested and jailed shortly after the ceremony began.

   Dr. Walter Bergman, of Detroit, was so severely beaten on the first freedom ride that he is permanently paralyzed.

   Issac Reynolds, of Detroit, another participant in the first freedom ride, has been an active CORE leader ever since. During the current crisis in Birmingham where he was directing student nonviolent protests, he was jailed, beaten and barely escaped death when his room at the Gaston motel was bombed. (Reynolds will be on hand at the Artists for CORE press preview and will be available for interviews).

More-More-More

Some of CORE's Accomplishments To Date:

a) CORE's pioneering freedom rides made possible the massive nonviolent resistance in the hard core areas of the deep south.

b) Lunch counters have been integrated in 155 communities.

c) Bus terminals have been integrated in 120 communities.

d) More than 7,800 Negroes have registered to vote for the first time -- in the last year -- in hard core areas.

e) Hundreds of Negroes have found new jobs at all levels of skills in communities such as Seattle, Washington, Lexington, Kentucky, New York City, New Orleans, Louisiana, and Durham, North Carolina.

f) CORE's efforts toward desegregation in housing have been directed against discrimination both in big metropolitan centers and suburban areas. In the cities, CORE units have achieved results in such areas as Brooklyn with sit-in demonstrations directed at realtors and sellers to achieve compliance with Fair Housing Laws. In the suburban areas, they have been concerned with bringing pressure on builders and developers and have achieved notable results in suburbs of Boston, Los Angeles, New York and Denver.

Sept. 2nd

Dear Mrs. Levy

Unfortunately I can't really help too much on the May 5th set show. If is possible we may be out of town that evening; plus

the fact that Jim involved us
just this kind of thing
(re-lists of names with my attached
card) for 2 other projects
This does not mean that I

Dear Dot interested in Core: a D
appreciate the Vital work that you
are doing & its great importance.
I telephoned Claudia Heckscher
about this just before she left
for Europe, & she understood

the reasons for my not being able
the more active.

Enclosed please find a small
check which I would like the listed
as anonymous. I am going to
of the A.F.A. I see the show & perhaps
be tempted to make a purchase
Lots of food luck. Kay Hebdwell

bridge tables
flowers

a ba C

5

date

ARRANGEMENTS FOR MAY ~~1958~~ - 6 TO 11

I. Layout etc.

Coleman + Mrs. Pitman

2 bridge tables to be placed left of entrance

Desk Coverage

Tickets - Mrs. ~~Gatewick~~ to supervise. ~~Leave desk where it now is.~~ ~~2 staff needed for check in.~~ ~~Joyce Bishens.~~ ~~Jocelyn and Dorothy and a CORE replacement.~~ Messenger - ~~Laurie Oestreich.~~

Joyce Bishens. Dorothy Jeffries. ~~Lee Englebrecht~~ Maxine Benjamin Jenison +

~~Items~~ To Be At Desk

a. ~~Master list (catalogue is free list.~~ Catalogues + price list

b. File (Patrons) of those who have paid or on free list. other than artists.

c. Door sale - Tickets to be filled in with name, address + ~~amount~~ dollars -

d. Salesforce to be checked in and sent to Mrs. Neuman in rear ground floor room.

e. Cash ~~to keep in it~~ Set up for 3 desks - Freeman

f. Name tags for salesforce etc.

g. Guest book

~~h. Catalogues~~

i. Blank checks

pencils, pens, clips, 3x5 cards etc

II. ~~Inside Door~~

Mr Garson?

~~Mrs. Clarence Webster.~~ - Hostess (with catalogue) to guide people to desk for registration. To check people leaving with packages. Receipts to be shown.

III. Bar

To be located on ~~balcony~~ second floor ~~along rail to right of stairs.~~

Staff - Jimmy Stewart and a second bartender. No drinks to be passed. Mrs. Heller to supervise. Alberta Grier to pick up glasses, ash trays, etc.

Equipment for Bar

To be rented.

~~(Mr. Meng in charge at Gallery and equipment. Folding table bar available. Glasses from Academy chairs MU 2-8838. Cigarette trays available.~~

IV. Refreshments

Liquor (from Shelly Appleton to be delivered ~~Monday~~ Friday)

1½ cases bourbon

1½ cases scotch

~~Champagne (from Masson Wine Company)~~

~~1 case champagne (S.C.L. to check)~~

Soft drinks - (From Mrs. Tobias?) (C&L and Tiptoe)

5 cases club soda

2 cases ginger ale

5 ice containers ice

Delivery by 4 P.M. ~~Tuesday~~ Monday

11 of ice ~~Wednesday~~ Tuesday at 5.30

V. Business Desk

~~Open night of~~ to Kitchen 2nd floor rear

Location - ~~In Mr. Hart's office rear of second floor.~~

Staff Available:

~~Kyle Morris final authority.~~

Mr. Alan ~~Freedman~~ Friedman and Mrs. Stuart Paley, Mrs Clora Coleman

~~2 pros (Buz and Close)~~

Messenger - ~~Laurie Oestreich~~? Cookie + Carlos

Wrapping in same room. Mr. Freedman and Mr. Paley to handle. Mr. Freedman providing paper and gummed tape. Bridge table. ~~Mr. Laurie office~~. Scissors and cutter.

1. Blank checks
2. typewriter ~~from Jackson office~~ available at gallery -
3. Cash - ~~and arrange with bank.~~ (Small safe available if needed)

Staff Step 1 - Remove card from file fill in donor's name ~~(Betty Carey)~~
Staff Step 2 - Person with receipt book to fill in and take money. ~~(Jon)~~

Instructions ~~to be prepared by Mrs. Farmer.~~ attached

April 27, 1964

ARRANGEMENTS FOR MAY 5 - 6 to 11

I. Layout etc.

Tickets - Mrs. Coleman & Mrs. Pitman to Supervise. 2 bridge tables to be placed left of entrance. Desk coverage - Joyce Dinkens, Maxine Skurka, Dorothy B. and her friend, Suzanne Fenson.

Items to Be at Desk

A. Catalogues and price list

B. File (Patrons) of those who have paid or on free list other than artists.

C. Door sale. Tickets to be filled in with name, address & dollars

D. Salesforce to bechecked in and sent to Mrs. Freedman in rear ground floor room.

E. Cash setup for 3 desks

F. Name tags for salesforce etc.

G. Guest book

H. Pencils, pens, clips, 3 X 5 cards, etc., & Blank Checks

II. Inside Door

Mr. Garson (?) Hostess (with catalogue) to guide people to desk for registration. To check people leaving with packages. Receipts to be shown.

III. Bar

To be located on second floor.

Staff - Jimmy Stewart and a second bartender. No drinks to be passed.

Mrs. Heller to supervise. Alberta Grier to pick up glasses, ash trays, Etc.

Equipment for Bar

To be rented

IV. Refreshments

Liquor (from Shelly Appleton to be delivered Friday)
1½ cases bourbon
1½ cases scotch
Soft drinks - (from Mrs. Tobias ? (C&L and Tiptoe)
5 cases club soda
2 cases ginger ale
5 ice containers ice
Delivery by 1 p.m., Monday
11 of ice Tuesday at 5:30 pm

V. Business Desk

Location - In Kitchen 2nd floor rear

Staff available:

Mr. Alan Freedman and Mrs. Stuart Paley, Mrs. Clora Coleman

Messenger - Cookie & Carlos

Wrapping in same room. Mr. Freedman and Mr. Paley to handle. Mr. Freedman providing paper and gummed tape. Bridge table. Scissors and cutter.

1. Blank checks
2. typewriter available at Gallery
3. Cash (and arrange with bank. Small safe available if needed)

Staff Step 1 - Remove card from file fill in donor's name

Staff Step 2 - Person with receipt book to fill in and take money

Instructions attached.

Date_____

ARTISTS FOR CORE

Third Annual Art Exhibition & Sale

TO: Lloyd Goodrich
Ray Parker
Co-Chairmen

I will contribute the work of art specified below to be exhibited and sold for CORE. (Address: 38 Park Row, New York 38, New York)

Name_____
(Please Print)

Address - Home_____Telephone_____

Studio_____Telephone_____

Title_____Date_____
(Please Print)

Medium_____Size_____

Sales Price_____Photograph available?_____

☐ I give this as a contribution in the entirety of its sales price.

☐ I wish to reserve for myself_____percent of the net sales price to be paid to me after close of the exhibition and sale.

(kindly check your preference above)

All works must be collected for cataloging. If it is at all possible we ask your cooperation in delivering your work from 9 to 5, Monday through Friday, April 15 to April 30 to the Federation of Arts building, 41 East 65 Street.

☐ I can deliver

If you are unable to do so, indicate below where we can pick up your work during the collection period.

Address_____Hours_____

Unsold works will be returned to the artists (We remind you that your contribution to CORE is not tax exempt.)

file AS 64

Picked up by Mrs Woodward

Loan
Free
1964 Annual

The Woodward Foundation

6 May 1964

2510 Girard Trust Building
Philadelphia 2, Pennsylvania

1001 Fifteenth Street, N.W.
Washington 5, District of Columbia

Hold for Levy
to reply

Mrs. Nathan Levy
CORE
American Federation of Arts
41 E. 65th Street
New York, New York

Dear Mrs. Levy:

I hope that by now you have received the Foundation check for the painting by Janice Biala which we purchased from the CORE Show. You were very kind to let us come in early for a look.

Would you please have the painting delivered to Mr. Max Fegelson, Julius Lowy Framers, 511 E. 72nd St. Would you ask him to hold it for the Woodward Foundation until we can come again to New York.

I hope that the Show was an even greater success than last year. With best regards.

Sincerely yours,

Sally D. Battle

(Mrs. Lucius D. Battle)
3200 Garfield St., N.W.
Washington, D.C.

File in old. case artist for in files and copy office

A.S.64

ARTISTS FOR CORE

~~THIRD~~ Fourth ANNUAL EXHIBITION & SALE

Uptown Gallery, 1014 Madison Avenue, N.Y.C. April 27 thru May 8th.

Second & third floors.

Office 8 W 63rd Street, N.Y. 10023
Phone: _____

HONORARY CHAIRMAN:
Mrs. August Heckscher

CHAIRMEN OF ART COMMITTEE:
Lloyd Goodrich
Ray Parker

CHAIRMEN SPONSOR COMMITTEE:
Mrs. John Gunther
Mrs. August Heckscher
Mrs. Robert E. Kintner

CO-ORDINATOR:
Mrs. Newman Levy

ADVISORY COUNCIL:
Mrs. Alan Freedman
Jacob Lawrence
Mrs. Baldwin Preston
Peter Selz
Mrs. Esteban Vicente

ARTISTS FOR CORE – 1963:
Honorary Chairman
Mrs. August Heckscher
Chairmen of Art Committee
Dr. Alfred M. Frankfurter
Kyle Morris
Chairman of Sponsors
Bernard J. Reis

ARTISTS FOR CORE – 1961:
Dore Ashton
Stanley Kunitz

NATIONAL DIRECTOR CORE:
James Farmer

April 10, 1964

One hundred and seventy one artists have already promised to give to the ARTISTS FOR CORE exhibition. It is an impressive list, promising a show of high quality. We are writing you once more because we want as many good artists as possible to be included.

The CORE Task Force in Mississippi, suffering daily hazards in small isolated communities, has ~~just~~ voted to cut their own pay from $25 a week to $10 so that they can enlarge their program. The proceeds of the exhibition and sale will help to keep such programs going.

We hope very much that we will hear from you.

With our sincere thanks,

Lloyd Goodrich

Ray Parker
Co-chairmen

ARTISTS FOR CORE

THIRD ANNUAL EXHIBITION & SALE

CHAIRMEN OF ART COMMITTEE:

Lloyd Goodrich
Ray Parker

CHAIRMEN SPONSOR COMMITTEE:

Mrs. John Gunther
Mrs. August Heckscher
Mrs. Robert E. Kintner

CO-ORDINATOR:

Mrs. Newman Levy

ADVISORY COUNCIL:

Mrs. Alan Freedman
Jacob Lawrence
Mrs. Baldwin Preston
Peter Selz
Mrs. Esteban Vicente

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Honorary Chairman
Mrs. August Heckscher
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Dr. Alfred M. Frankfurter
Kyle Morris
Chairman of Sponsors
Bernard J. Reis

ARTISTS FOR CORE – 1961:

Dore Ashton
Stanley Kunitz

NATIONAL DIRECTOR CORE:

James Farmer

Will you join us to help the cause of freedom and racial equality?

The Artists For CORE show is the strongest demonstration of the art community's sympathy for the courageous and imaginative activities of CORE workers. Both your gift in itself and your contributing to an exhibition of the highest quality will give evidence of the American artists' commitment to democratic ideals.

We ask you to give us a work for an exhibition and sale, the proceeds of which will be turned over to CORE. This exhibition and sale of paintings and sculpture will take place in the Galleries of the American Federation of Arts, 41 East 65th Street, New York City, from May 5 through May 12, with a special opening on the evening of May 5.

Of course, your regular market price will be protected and if you so desire a percentage of the sales price will be retained for you and forwarded to you after the sale. Please indicate your wishes on the enclosed form and return to us as soon as possible in order that the assembling of the material for the catalogue may be completed within the next few weeks.

Sincerely, with our thanks

Lloyd Goodrich

Ray Parker
Co-Chairmen

Congress of Racial Equality • 38 Park Row, New York 38, New York • COrtlandt 7-6270

Date_____

ARTISTS FOR CORE

Third Annual Art Exhibition & Sale

TO: Lloyd Goodrich
Ray Parker
Co-Chairmen

I will contribute the work of art specified below to be exhibited and sold for CORE. (Address: 38 Park Row, New York 38, New York)

Name_____
(Please Print)

Address - Home_____Telephone_____

Studio_____Telephone_____

Title_____Date_____
(Please Print)

Medium_____Size_____

Sales Price_____Photograph available?_____

☐ I give this as a contribution in the entirety of its sales price.

☐ I wish to reserve for myself_____percent of the net sales price to be paid to me after close of the exhibition and sale.

(kindly check your preference above)

All works must be collected for cataloging. If it is at all possible we ask your cooperation in delivering your work from 9 to 5, Monday through Friday, April 15 to April 30 to the Federation of Arts building, 41 East 65 Street.

☐ I can deliver.

If you are unable to do so, indicate below where we can pick up your work during the collection period.

Address_____Hours_____

Unsold works will be returned to the artists. (We remind you that your contribution to CORE is not tax exempt.)

Dear Mrs. Smith:

Artists for Core will presents its fourth annual exhibition and sale at the Graham Galleries from April 2x through ~~xxx~~ and we hope very much that you will again be a patron.

Since 19~~66~~ these annual ~~exhibitions and sales~~ have raised thousdans of dollars for Core. It is largelybecause of this benefit, for example, that Core has been able to carry (?) out its summer Mississippi project.

This year we are doubling our goal. Funds willbe earmarked for legal defense. (___ people were jailed attempting to Southern register to vote in one city alone in tow weeks in January.)

Once again leading artists of New York are making recent paintings, sculputres, prints and drawings available for sale for Core's benefit. Once again the entire art community of New York is cooperating to express its support of Core's program.

One hundred dollar patrons of this year's ~~exhibition~~ exhibition will receive two tickets to the gala preview and a signed lithograph by Robert Rauchenberg.

Thirty dollar sponsors of the exhibition will receive two tickets to the gala preview, enalbing them, like the patrons, a early opportunity topurchse works of art at the exhibition.

Dear Mr. Vicente:

Ever since you called I have been deeply troubled. All of CORE, Jim Farmer, Marvin Rich and all of the committee for the Art Show feel the warmest appreciation for the depp commitment of artists M to the cause of Civil Rights as expressed through ARTISTS FOR CORE. Their generosity last year made possible much of the 1963 struggle in Mississippi. This year it will pay for a major political project in Mississippi and Louisiana. artists They have shared as partners in the major battle of our time.

You yourself have been so cooperative and helpful through the years it is ~~troubling to me~~ disturbing to feel that anything we have done has met with your disapproval or could be interpreted by you as a lack of respect for the artist.

CORE was given a check for an emergency situation. We were told by the generous donor we could use this money for pictures for a Negro college provided this did not reduce CORE's share. It is good to know that culturally deprived students will have the benefit of the picturers to be sent. We fully understand your position, indeed respect it, although we regret that your own work is not included with the eight others to be sent.

Again let me thank you for all your help.

Sincerely yours,

Dear Mr. Vicente

The ARTISTS FOR CORE [redacted] (Congress of Racial Equality) will continue today, Monday, May 27, through Wednesday May 29, from noon till seven P.M, at the Martha Jackson Gallery, 32 E. 69. Artists whose works were purchased at the opening of the sale have contributed additional paintings, giving late comers a fresh choice. Though many art galleries are closed on Monday the Core sale is open. [redacted]

*

NBC Today Wm Slow - 30 Rockefeller Plaza Cit-8300

CBS NEWS - 485 Madison Pl 1-2345 Rodin-4926 Bway Su7-5000

ABC Mfr TV 7W66

WBAI Rod - 30E 39 - OX7-2288 3.30

WNYC WA3-3600

WNEW - YU6-7000

WCBS - 177 W, 46 ✓

WOR - 7-0880 3.36 Pentcheny

Heckscher - see the arched Clem's gallery [redacted] N.Y. Times CA4-1000

TV.

NBC Mr. Kenneth Donaghue NBC news - 30 Rockefeller Plaza N.Y. 20 ✓

CBS Local Edit news desk - 49 E. 52 nr 51, ✓

ABC Mr. Joseph Weill Room C-3 - 39 W. 66 N.Y. 23.22 ✓

WPIX Miss C. Stewart 220 E. 42 N.Y. ✓
R. 1025 -
MU 2.6500

Radio -

Jerr Weinles - Direct Line. WNBC - 30 Rockefeller Plaza - ✓ CI 7-8300

Gerald Weissman - Eyewitness News CBS. ✓ JU 6-6000 524 W. 57 St. N.Y.

✓ Ernie Leatherell - Alyn Service - CBS. 485 Madison Av N.Y. ✓ PL 1-2345 of Goo Mrs Carroll 22.

Barry Gray - ~~WABC~~. WMCA 415 Madison 13th floor MU 8-5700 of Mrs Jay Taylor ✓

~~WNYC~~ ~~Municipal~~ Bldg N.Y. 7 - ✓ MU 6-9300

WPAT - 12 W. 40 St. N.Y. 18 - ✓

WQXR 229 W. 43 - ✓

WNEW TV - ~~115~~ 205 E. 67th St. N.Y. 21

Newsdesk - CBS. TV. Robin 485 Madison ✓

Newsdesk NBC. TV 30 Rockefeller ✓

~~News~~ New York News Bureau WOR TV. Rm ✓ 1440 Broadway N.Y. 18.

WINS - ~~4~~ News Desk 70 P.M. N.Y. 23 ✓

Mail to Mrs. Levy

PROPERTY AND LIFE SERVICES, INC.
INSURANCE SERVICE MANAGEMENT CO.
INSURANCE BROKERS - ADJUSTERS - CONSULTANTS
LIFE INSURANCE-ESTATE PLANNING-EMPLOYEE BENEFIT PLANS

132 NASSAU STREET - NEW YORK 38, N. Y.
BEEKMAN 3-7783
Cable: "PROLIFESER", NewYork

Date June 15, 1964 ☐3817 ☐CM # ☐RR

RE:

Fine Arts Floater
Fletcher Martin Painting

JUN 16 1964

Attention: Mrs. Newman Levy

CORE 38 Park Row New York, N. Y. 10038	

Pursuant to our phone conversation of late in May, we wrote to the Milch Gallery on May 29th as per the enclosed copy of the letter. We have not received a reply. We would appreciate it if you would use your influence through your friends, to obtain the information from the Milch Gallery about the $3,000 value so that we can get a written appraisal.

Very truly yours,

Harold L. Nisinson

Milch Gallery BU 8 2770

Fletcher Martin 224 Mead Mt Road
Woodstock NY
914 - Orel 9 2768

Natl art Museum of Sports - no money
No auction at Park-Bernet till fall -

HLN:gm
Enc

ASSOCIATED with EQUITY INVESTORS CO. • MUTUAL FUNDS and OTHER INVESTMENT MEDIA

PROPERTY AND LIFE SERVICES, INC.
INSURANCE SERVICE MANAGEMENT CO.
INSURANCE BROKERS - ADJUSTERS - CONSULTANTS
LIFE INSURANCE-ESTATE PLANNING-EMPLOYEE BENEFIT PLANS

6/14

132 NASSAU STREET - NEW YORK, N. Y. 10038
(212) BEEKMAN 3-7783
Cable: "PROLIFESER", New York

Date May 29, 1964 ☐3817 ☐CM # ☐RR

RE:

Congress of Racial Equality Inc.
Painting of Fletcher Martin

Milch Gallery 21 East 67th Street New York, N. Y. 10021	COPY TO:

We are the Insurance Brokers for CORE. It is our understanding that you placed a valuation on a painting of Fletcher Martin which is at the AFA Gallery, in the amount of $3,000. We have been trying to get an appraisal in writing, for the past 5 or 6 months and we would appreciate one from you as a favor to CORE.

If you do give us a letter of appraisal, please indicate the title or the scene depicted and the size of the painting, if it is unframed, or the size of the complete object, if it is framed.

If there will be a charge for this, please let us know what the amount will be and I will discuss it with my client.

Very truly yours,

Harold L. Nicholson

HLN:gm

Printing 1964 —

stationery

3000 letter heads -	3 # 85
1500 envelopes	34.50

invitations

7000 folders	262.50
6000 envelopes	112.50
6000 "duplicate" slips	

Patron's Gala Preview car

6000 cards -	72.
(enclosed in each invitation)	
*6000 return envelopes addressed to Artists for Cora	45

gallery enclosure slips

12000	164.

Posters 155.

250 14 X 22

Note:

* return envelopes if ordered Thursday 4th AM will be at your office Monday the 8th Tell Mr Mc D

Question: Should they be addressed to Artists for Cora 8 W 63 - NY 10023

~~Should artists committee enclose their own self addressed envelopes on their personal letters & if so much more personal - Data can be used for~~

Printer is sitting with me as I write - He tells me that it will take 4 days from the time order is given until he will deliver on the stationery -

Last year Mrs Kintner etc sent letters on their personal stationery to selected names enclosing their own ~~return~~ self addressed return envelopes.

Please give Mr McD proper names for stationery.

Can't we use Mrs Shaw's name as a consultant at least.?

Our mailing list is approximately 6000 - Do you think your committee will be adding more than 500 new names? If we can make a good guess we could order envelopes for invitation now for ~~later~~ addressing -

I will be in office late Call me if you wish.

Eva

First Release
Include
Attention D. 7.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
Mrs. Frederick Freed
Mrs. William Goodman

ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

FEB 24 1965

February 22nd, 1965

For immediate release

The Fourth Annual Artists for CORE Exhibition and Sale will be held at the Graham Gallery, 1014 Madison Avenue, on Wednesday, April 28th through Saturday, May 8th. Approximately 300 paintings, drawings, sculpture and prints donated by leading artists will be sold for the benefit of the Scholarship, Education and Defense Fund of the Congress of Racial Equality.

Lloyd Goodrich, Director of the Whitney Museum of American Art, and Jack Tworkov, important American artist, are co-chairmen of the art selection committee for Artists for CORE Exhibition and Sale. Honorary Co-chairmen of this year's benefit are Mrs. August Heckscher and Mrs. Arthur Logan. Mrs. Alan J. Freedman is Chairman and Mrs. Lester J. Josephs is Coordinator. Mrs. Robert E. Kintner and Mrs. Carter Burden are Co-chairmen of the Patrons Committee.

A gala preview of Artists for CORE will be held on April 28th, from 6 pm until 11 pm. Tickets for the preview,

(More)

$30.00 per couple and $20.00 for one person are available from the office of Artists for CORE, 4 West 63rd Street, New York City. Admission for the remainder of the Show is free.

CORE is a national organization, with affiliated local groups, dedicated to bring about an acceptance of equality and democratic ideals for all, through non-violent direct action.

Because the immediate goal in many parts of the south today is for voter registration and for legal defense, proceeds from the 1965 Exhibition and Sale will go to the Scholarship, Education and Defense Fund.

Last year, more than $40,000 was raised at the Sale. This year, in view of the urgent need, the goal has been almost doubled.

For further information call Artists for CORE, JU 1-3744.

(Thirty)

Artists for CORE
4 West 63 Street
New York, New York 10023

Tel: 581 3744
Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

NATION'S TOP ARTISTS CREATE FOR CORE

The nation's leading artists are joining to contribute their most valuable possession -- their talent -- to the civil rights movement.

Paintings, drawings, sculpture and prints, representing a cross section of American art, are being donated by more than 200 artists to the Fourth Annual Artists for CORE benefit exhibition and sale. The benefit will be open to the public with no admission charge from April 29 to May 8 at the Graham Gallery, 1014 Madison Avenue.

In a statement released with the announcement of the benefit, James Farmer, National Director of CORE said: "I can never forget how much artists, by their generosity, have helped. In past years, proceeds received from Artists for CORE benefit exhibitions have made possible summer civil rights programs in the South. This year, with our accelerated voter registration drives and with a long difficult road still ahead, the monies received through the efforts of Artists for CORE, will be more welcome than ever."

Mr. Farmer said that all proceeds from the sale will go to CORE's recently inaugurated Scholarship, Education and Defense Fund. Monies from the Fund will be used to meet expenses in the legal defense of civil rights workers arrested during demonstrations and voter registration campaigns.

On April 28 a gala preview of the Exhibition and Sale will be held. Patrons donating $100 will receive two preview tickets plus a numbered and signed original color silk screen print created especially for Artists for CORE by internationally renowned artist Robert Rauschenberg.

Preview tickets alone are worth $30 per couple or $20 for single admission. (Tickets may be purchased and preview donation made at Artists for CORE, 4 West 63 Street.)

Principal committee officers for Artists for CORE are: Mrs. August Heckscher and Mrs. Arthur C. Logan - Honorary Chairmen; Mrs. Alan J. Freedman - Chairman; Mrs. Lester J. Josephs - Coordinator; Lloyd Goodrich, Director of the Whitney Museum and Jack Tworkov, noted artist - Co-chairmen of the Art Selection Committee; Mrs. Robert E. Kintner and Mrs. Carter Burden - Co-chairmen of the Patron's Committee.

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Artists for CORE
4 West 63 Street
New York, New York 10023

Tel: 581 3744
Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

The following are just some of the more than 200 artists who are contributing their work to CORE's Fourth Annual Exhibition and Sale. They represent a cross section of American art today and deomnstrate the artists' concern for freedom and civil rights.

Richard Anuszkiewicz
Arman
Milton Avery
Leonard Baskin
Lee Bontecou
Alexander Calder
Norman Carton
John Chamberlain
Robert Dash
Dorothy Dehner
Elaine de Kooning
Jim Dine
Herbert Ferber
John Ferren
Helen Frankenthaler
Ruth Gikow
Adolph Gottlieb
Philip Guston
Robert Gwathmey
Grace Hartigan
John Hultbert
Robert Indiana
Wolf Kahn
Alex Katz
Irving Kriesberg
John Krushenick
Leroy Lamis
Ibram Lassaw
Jack Levine
Roy Lichtenstein
Marisol
Robert Natkin
Mike Nevelson
Constantino Nivola
Kenneth Noland
Claes Oldenburg
George Ortman
Alfonso Ossorio
I. Rice Pereira
Gregorio Prestopino
Robert Rauschenberg
George Rickey
Larry Rivers
Theodore Roszak
Mark Rothko
Karl Schrag
Ben Shahn
Thomas Sills
Raphael Soyer
Theodore Stamos
Richard Stankiewicz
Jack Tworkov
Tania
John von Wicht
Tom Wesselmann
Jane Wilson
Adja Yunkers

Artists for CORE
4 West 63rd. St.
New York, N.Y. 10023
Tel: 581-3744
ATTN: Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

RAUSCHENBERG CREATES FOR CORE

Noted Artist Makes Color Screen Especially for Benefit Preview

Two hundred signed and numbered original color screen prints by internationally renowned artist Robert Rauschenberg, will be given to $100-patrons at the gala preview of the Fourth Annual Artists for CORE benefit exhibition and sale on April 28 at the Graham Gallery, 1014 Madison Ave.

The sale--which will consist of paintings, drawings, sculpture and prints by more than 200 of the nation's leading artists will open April 29 to the general public, with no admission charge, and continue through May 8.

The Rauschenberg color screen, which measures 36" by 24", was especially made by the artist for this purpose and given by him to Artists for CORE. The composition combines photographs and reproductions of such diverse subjects as the late President Kennedy, a street sign, the Statue of Liberty, an American Indian, industrial machinery and highways. A small color wheel dominates the center of the picture. The screen was produced by Ives and Sillman in New Haven.

Rauschenberg, who won the first prize at the Venice Biennale last year and first prize at the Corcoran Gallery in Washington, is one of this country's most acclaimed artists. His work is represented in leading museums and private collections in this country and abroad.

more.....

In addition to the color screens, patrons receive two tickets to the preview. Preview tickets alone are $30 per couple and $20 for single admission. Tickets are available at the office of Artists for CORE, 4 West 63 St.

Lloyd Goodrich, Director of the Whitney Museum of American Art and Jack Tworkov, well known American Artist, are co-chairmen of the selection committee for the benefit sale. Mrs. August Heckscher and Mrs. Arthur Logan are Honorary Chairmen. Mrs. Alan J. Freedman is Chairman and Mrs. Lester J. Josephs, Coordinator. Mrs. Robert E. Kintner and Mrs. S. Carter Burden are Co-Chairmen of the Patrons' Committee.

Because the immediate goal in many parts of the South today is for voter registration and for legal defense, proceeds from the 1965 exhibition and sale will go to CORE's recently inaugurated Scholarship, Education and Defense Fund.

Last year, more than $40,000 was raised at the sale. This year, in view of the urgent need, the goal has been doubled.

Artists for CORE
4 West 63rd. St.
JU 1-3744
ATTN: Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

NEW YORK SCHOOLS INVITED TO SEND GROUPS TO ARTISTS FOR CORE BENEFIT

Students to Have 'Rare' Opportunity To View Works of 250 Leading Artists

Schools and colleges in the New York area are being invited to send groups of students to the Fourth Annual Artists for CORE benefit exhibition and sale, Mrs. Alan Freedman, Chairman, has announced.

The exhibition will be held April 29 - May 8 at the Graham Gallery, 1014 Madison Avenue.

Mrs. Freedman said that the committee felt that every effort should be made to give students a chance to view the showing. Since more than 250 of the nation's leading artists will be participating, the students will have a rare opportunity to see - at one time and under one roof --numerous quality representations of virtually every style of contemporary art.

Schools interested in sending groups to the exhibition should call JU 1-3744.

The exhibition will also be open to the general public without admission charge.

Mrs. August Heckscher and Mrs. Arthur Logan are honorary co-chairmen of the event. Mrs. Robert Kintner and Mrs. Carter Burden are co-chairmen of the patron's committee. Noted artist Jack Tworkov and Lloyd Goodrich, director of the Whitney Museum, are co-chairmen of the art selection committee.

+++++++

NEW YORK
Herald Tribune
D. 307,674 SUN. 385,268

MAY 2 1965

Making the Rounds of the Arts

Hospital.

Herald Tribune photo by JOSEPH GAZDAK

1. Steve Balkin, Claire Wesselman and Roy Lichtenstein, Wednesday at the Graham Gallery's opening of "Artists for CORE," an exhibition of the nation's leading artists to benefit the civil rights movement.
2. Mr. and Mrs. Jack ("The Subject Was Roses") Albertson.
3. Backstage at the Broadhurst Theater, Sunday, England's Tommy Steele was congratulated by choreographer Onna White, director Gene Saks, and his personal manager, Larry Parnes. for his performance in the new musical "Half A Sixpence."
4. Rosamond Gilder, president of the International Theatre Institute, was honored Tuesday at the United Nations for her contributions to the International Theatre. From left to right: Peggy Wood, president of ANTA, Miss Gilder, UN Ambassador Adlai E. Stevenson and Marietta Tree.
5. Maestro Leopold Stokowski, Mrs. Pierre Schlumberger and Rudolf Nureyev at Monday's supper party, given by the Schlumbergers at their home. The party followed the maestro's performance at Carnegie Hall where he conducted his American Symphony Orchestra in Charles Ives' Fourth Symphony world premiere.

MORNINGSIDER
W. 20,000

APR 2 2 1965

COMMITTEE OFFICERS for the fourth annual Artists for CORE benefit exhibition and sale work on plans for the event during a meeting at the home of Mrs. Carter Burden (left), in the Dakota, 1 W. 72 St. Left to right are: Mrs. Burden, co-chairman of the patrons' committee; Mrs. Arthur Logan, honorary co-chairman of the benefit; and Mrs. Alan J. Freedman, chairman. More than 225 artists will participate in the benefit, to be held April 29 to May 8 at the Graham Gallery, 1014 Madison Ave. Proceeds will go to CORE's Scholarship, Education and Defense Fund.

—Photo by James Mathews

CUE
NEW YORK, N.Y.
W. 210,159

MAY 1 1965

about new york

a collector's idea of nirvana exists on Third Avenue. Piled into Sydney Strange's Antiques Exchange at No. 417 (29th Street), crowding the walls, floor and every cluttered corner of a tiny shop are the results of Mr. Strange's passion for collecting oddities: old American iron well hooks, a 19th-century English thread winder, locks and keys from all over Europe, wrought-iron branding irons from the American southwest, an old Pennsylvania lightning rod, and a 19th-century Siamese elephant gong, to mention but a few. Strange began his antique-collecting career when he was an orchestra leader (at Billy Rose's Diamond Horseshoe and later on the *S.S. America*), concentrating on porcelains and paintings; a trip to the Mediterranean got him started on iron, which has led to his current concentration on antique tools, gadgets, devices, anything pertaining to trades and professions. He has old nautical tools and doctor's instruments (you may buy a set of bleeding knives if you wish), English carpenter's tools and a German scale for weighing game, 19th-century crêpe suzette tongs from Brittany and fire company hats used by the Pennsylvania Dutch. The finer antiques are not neglected; there are some lovely Chinese porcelains from the Kang H'si period and some rare, early-19th-century black basalt pottery from Staffordshire, England. The shop is a great place for picking up a small, out-of-the-ordinary gift: perhaps a pillow lace bobbin made of bone for a lady's pin, $2.50; a Gay Nineties pocket watch, $12 to $25; an Edwardian silver-plated matchbox, $5 to $10; or a Spanish wooden milking stool (a fine small footstool) at $15. Most of the avid browsers at this shop are men, and they keep the place humming six days a week, from 10 to 2 and from 3 to 6:30. Mr. Strange's phone number is LE 2-5760.

fantasy, flowers, and food in the French manner are the elegant ingredients used by Jean-Pierre Briand in catering some of the town's most unusual cocktail parties. Briand, a French interior designer who made a success here last year with his Fondue Bourgignonne parties reported on previously in these pages, has added some new feathers to his chef's cap. Determined to "improve the formula of the American cocktail party," he adapts classic French dishes to the American buffet style, serving tiny portions of such classics as "Cassoulet Toulousain" (with sausage, goose, beans with Armagnac); Boeuf au Chambertin (with wine sauce and mushrooms); "Escaloppe de veau a la Normande" (with cream and Calvados), and Shrimp a L'Armoricane (with sauce of live lobster meat) from silver chafing dishes on small, easily manageable plates. Other possibilities for a cocktail party or buffet supper include "Les Pains Surprises"—"surprise breads," huge, round and ribbon-trimmed and filled with a variety of sandwiches; illuminated blocks of ice filled with seafood or caviar; or perhaps a galantine of duck or pheasant on a silver tray, resembling a bird in flight. The presentation is always as imaginative as the food; fresh flowers are used as decorations on the serving trays. Briand works out of his apartment at 440 East 56th Street, and does a great deal of catering in the Westchester and Long Island suburbs. Come summer, he plans to establish headquarters in the Hamptons. For information and prices (which begin at $4 per person for a cocktail party), phone him at PL 3-2872.

american artists of every persuasion — from pop to classicism—are joining together to support one cause: the civil rights struggle. Currently on view at the Graham Gallery, 1014 Madison Avenue, is the fourth annual Artists for Core benefit exhibition and sale, representing the work of more than 250 American painters, and as wide a variety of styles and trends as can be seen anywhere in town. The distinguished roster includes Ben Shahn and Roy Lichtenstein, Theodore Stamos and Robert Gwathmey, Mark di Suvero, Alexander Calder, Raphael Soyer, Leonard Baskin and Marisol—to name just a few. All proceeds go to CORE's Scholarship, Education and Defense Fund, and will be used primarily to meet the legal expenses of civil rights workers arrested during voter registration campaigns and demonstrations. National CORE Director James Farmer points out that with a stepped-up civil rights campaign this summer, funds received through the efforts of artists will be more welcome and necessary than ever. Admission to the exhibition, which runs through May 8, is free.

April 12, 1965

James Farmer, national director of CORE, and internationally renowned artist Robert Rauschenberg will be present at Artists for CORE headquarters, 4 West 63 Street. (office is on street level) on Wednesday, April 14th., at 1:00 P.M.

The occasion will be a ceremony in which Mr. Rauschenberg will personally sign and number a limited edition of color screen prints produced from a collage which he especially created for the Fourth Annual Artists for CORE benefit exhibition and sale. (Please see attached news release for details.)

You are invited to cover.

For further information call Howard Brock or Doris Freedman at 531-3744 or 581-3836.

artists for CORE

FOURTH ANNUAL EXHIBITION AND SALE

OFFICE: 4 West 63rd Street
New York, N. Y. 10023
Telephone: 581-3744

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan J. Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

PUBLICITY COMMITTEE
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ADVISORY COUNCIL
Dr. Mamie Clark
Lyle Marshall
Kyle Morris
Roy Moyer
Dr. Frederick D. Patterson
Peter Selz

ADMINISTRATIVE COMMITTEE
Mrs. Leon Altman
Mrs. Ivan Chermayeff
Mrs. Dikran P. Donchian
Mrs. Helen R. Heller
Mrs. Philip Kazon
Mrs. Peretz Levinson
Mrs. Arnold Newman
Mrs. Stuart Paley
Mrs. Alan Sagner
Mrs. Seth Tobias
Mrs. Saul Rosenbaum

NATIONAL DIRECTOR CORE
James Farmer

CONSULTANT, SPECIAL PROJECTS
COMMUNITY RELATIONS
Mrs. Newman Levy

You are Invited to Cover

WHAT: The Gala Preview of the Fourth Annual Artists for CORE Benefit Exhibition and Sale.

WHEN: Wednesday, April 28, 6 - 11 p.m.

WHERE: Graham Galleries, 1014 Madison Ave., (78th. St.)

Attending will be numerous dignitaries and well known personalities from the world's of art, society, the theater and government. The exhibition itself will be a rare event -- a collection of works by more than 250 of the nation's leading art talents.

For details please see enclosures including a news release, fact sheet on committee officers, patrons list and partial list of participating artists.

For additional information contact Howard Brock or Doris Freedman at 581-3744.

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Artists for CORE
% Graham Galleries
1014 Madison Ave.
581-3744
Howard Brock, Doris Freedman

FOR IMMEDIATE RELEASE

**STARS OF THEATER & ART WORLDS TO MEET TUESDAY, MAY 4
IN 'BROADWAY AT THE GALLERY' DAY AT CORE EXHIBIT**

"Stars" from the worlds of theater and art -- active supporters of the civil rights movement in separate benefits -- will meet in a "Broadway at the Gallery" day on Tuesday, May 4, from 3 to 5:30 p.m. at 1014 Madison Avenue (78th. Street).

The informal gathering will take place on the several floors of the Graham and A. Silberman Galleries where the Fourth Annual Artists for CORE Benefit Exhibition and Sale is holding forth until May 8.

In an indication of their support for the CORE benefit, Broadway and other theatrical personalities will meet a committee drawn from the 250 name artists who contributed works to the exhibition. Proceeds from the sale of the art are going to CORE's recently inaugurated Scholarship, Education and Defense Fund.

# # # # #

Note: Press is invited

(CORRECTED SHEET)

Many people made this exhibition possible. Our special thanks go to the Graham Galleries and their entire staff, and tc all the following for their most generous donation of services, time and talent:

Mr. Shelley Appleton.....for his all round assistance, without which we could not have managed,
Chanin Management.....for Artists for CORE office and storage space, at 4 West 63 St.,
Mr. Alvin Eisemann.....for designing our invitations, poster and leaflets,
Mr. Alan J. Freedman.....for all our multilithing and trucking of paintings,
Mr. Robert Graham.....for the flag waving outside the gallery,
Kulicke Frames.....for designing a special frame for the Rauschenberg print.
Mr. Herbert Levenberg....for repainting the Graham Gallery,
Mr. James Mathews.....for all photography work,
Mr. A. Silberman.....for office and storage space during the show,
Mr. Campbell Wylly.....for hanging this show with the invaluable help of:

Lindsey Decker
Mon Levinson
Kyle Morris
Robert Moskowitz
Raymond Parker
James Starrett

Mr. William C. Bendig and Mr. Paul Shanley of The Art Gallery,

To all those at National CORE for their cooperation.

Above all, to our sales force and volunteers, too numerous to mention here, our heartfelt appreciation for their considerable and varied assistance.

Our apologies to Gregorio Prestopino whose name was accidentally omitted from the list of donating artists.

Forgive us and note corrected spelling of the following names: Regina Bogat, Xavier Gonzalez, Charles B. Hinman.

artists for CORE
4 west 63 street
581-3744, 581-3836
Howard Brock, Doris Freedman

Suggested Radio Spot Announcements

on behalf of

The Fourth Annual Artists for CORE Exhibition and Sale

60 SECOND: #1

This announcement is good news for art lovers. For the fourth consecutive year, ARTISTS FOR CORE will hold an exhibition and sale. Paintings and sculpture have been donated by more than 250 prominent artists for the benefit of the Scholarship, Education and Defense Fund, recently inaugurated by CORE, the Congress of Racial Equality. Among the contributing artists are Milton Avery, Alexander Calder, Jim Dine, Larry Rivers, Marisol, and Raphael Soyer. Whether your taste is conservative or avant-garde, you will no doubt find something to your liking, and by making a purchase at this sale, you will help CORE carry on its important work. This is a rare opportunity to see more than 300 works by the nations most respected artists. Come and see these paintings and sculptures from 10 A.M. to 6 P.M. any day from April 29 through May 8th at the Graham Gallery, 1014 Madison Avenue. Remember, proceeds of this sale will go to CORE's Scholarship, Education and Defense Fund.

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artists for CORE
4 west 63 street
581-3744, 581-3836
Howard Brock, Doris Freedman

Suggested Radio Spot Announcements

on behalf of

The Fourth Annual Artists for CORE Exhibition and Sale

60 SECOND: #2

CORE, Congress of Racial Equality, is fighting all forms of discrimination through direct non-violent action. In order to raise money for CORE's Scholarship, Education and Defense Fund, more than 250 of the nation's leading artists have donated works to the Fourth Annual Artists for CORE benefit exhibition and sale, which will be held April 29th through May 6th at the Graham Gallery, 1014 Madison Avenue. You will be able to purchase works by such artists as Robert Rauschenberg, Raphael Soyer, Marisol, Robert Indiana, Hans Hofmann, Tom Wesselmanns and Alexander Calder. ARTISTS FOR CORE is a demonstration of support by the art community for the activities of CORE. Won't you help too? Remember, proceeds of this sale will go to CORE's Scholarship, education and Defense Fund. The exhibition is free and may be visited April 29th to May 8, 10 A.M. to 6 P.M., at the Graham Gallery, 1014 Madison Ave.

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artists for CORE
4 west 63 street
581-3744, 581-3836
Howard Brock, Doris Freedman

Suggested Radio Spot Annoucements

on behalf of

The Fourth Annual Artists for CORE Benefit Exhibition
And Sale

30 SECOND: #3

More than 300 works of contemporary art will be available for purchase.April 29th to May 8th during the Fourth Annual Artists for CORE benefit exhibition and sale. Robert Rauschenberg, Marisol, Milton Avery, Jim Dine, Robert Indiana and more than 250 other prominen6 artists have donated work to benefit the Scholarship, Education and Defense Fund recently launched by CORE, the Congress o Racial Equality. See and buy these works at the Graham Gallery, 1014 Madison Avenue, on exhibit daily from 10 A.M. to 6 P.M., April 29th through May 8th.

CORE - Congress of Racial Equality
38 Park Row. New York, 38, N.Y.
COrtland 7-6270

FOR IMMEDIATE RELEASE: ATTENTION: Newsdesks, City Editors. Metropolitan Dailies.

May 17, 1963.

G. RAY KERCIU, assistant professor of Art, at the University of Mississippi, at Oxford, who painted the controversial picture "AMERICA THE BEAUTIFUL" will be available for interviewing at a press conference held by CORE (CONGRESS OF RACIAL EQUALITY) at the Martha Jackson Gallery, 32 East 69th St. on Tuesday, May 21, from 3 to 6 P.M. The press will then also be able to view the more than one hundred paintings and sculpture pieces of sculpture contributed by top A merican Artists to CORE'S exhibition and sale which has a gala preview on Wednesday, May 22, from 6 to 11 and runs from May 23 to 29, from 12 noon, till 7 P.M.

MR. KERCIU'S " obscene" painting, which put him in jail on charges of obscenity and desecration of the Confederate flag, will be in the sale as well as five other Kerciu paintings.

Also available for interviewing will be: JEROME SMITH, 23, CORE field worker who has been in jail in North Carolina, 3 months in Mississippi, and whose health was severly damaged by maltreatment in jail in New Orleans, where his family lives.

Also: ISAAC REYNOLDS, 29, CORE field worker who took part in the recent demonstrations, where he was assaulted by state police and on another occasion, his car was taken by the police. Both men are here to raise funds to continue CORE field activities.

Some students protested the treatment accorded Mr. Kerciu, because they felt it was a violation of FREEDOM OF EXPRESSION.

Mr. Kerciu is an Air Force Vetean and had been stationed in Miss, (Biloxi0 in 1952, for almost a year.

Apr C.
64

THIRD ANNUAL ART EXHIBITION & SALE

GALLERY OF AMERICAN FEDERATION OF ARTS

41 East 65th Street, N.Y.C.

May 6 - May 16, 1964

CONGRESS OF RACIAL EQUALITY
CORE

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

The front line in the crusade for Civil Rights is everywhere. We, in CORE, believe that the struggle for racial justice and a better America involves all of us, white and Negro, young and old. The artists of America have shown through the contribution of their talent that they share this commitment.

Every work sold will help to advance the cause of freedom and dignity for all of us, and to utilize the creative spirit of the artist for a better and fairer society.

This is more than a catalogue. We, in CORE, regard it as a roll of honor.

James Farmer

May 5, 1964

James Farmer
National Director, CORE

PETER AGOSTINI	Untitled, Drawing, Watercolor
JOSEF ALBERS	Intaglio Duo H 5/35, Engraving, 15x22-1/4
CARLTON ALBERT	Knight, Bronze
CHARLES ALSTON	School Girl - Anytown, Dixie Oil, 30x40
KAREL APPEL	Two Head, Oil on Canvas
ELISE ASHER	He, Oil, 15x20
EDWARD AVEDISIAN	Untitled, Liquitex, 25x25
MILTON AVERY	Clam Diggers, Watercolor, 22x30
WILL BARNET	White Edge, Oil, 48x41-1/2
ROMARE H. BEARDEN	The Evening Meal of Prophet Peterson, 18x20
ROBERT BEAUCHAMP	Untitled, Oil, 24-1/2x30
JANICE BIALA	Love Birds, Gouache 8-1/2x9-1/2
NELL BLAINE	Winter Landscape, Watercolor, 14x17-3/4
ARNOLD BLANCH	Trees, Watercolor
NORMAN BLUHM	Shenandoah, Watercolor, 22x30
SEYMOUR BOARDMAN	Untitled, Oil, 40x50
LEE BONTECOU	Untitled, Drawing on Lithograph, 22-1/2x18
PAUL BRACH	Painting 1962, Oil, 10x12
WARREN BRANDT	Untitled, Mixed

ERNEST BRIGGS	Cave I, Acrylic, 16x18
GANDY BRODIE	Portrait of Billie Holiday, Oil, 24x36
JAMES BROOKS	Untitled, Ink and Crayon, 15-3/4x19-3/4
PAUL BURLIN	Untitled, Collage and Ink, 19-3/4x15
DORIS CAESAR	Reclining Woman, Bronze, Length 37"
CHARLES CAJORI	Drawing, 1963, Pencil, 14x12
LAWRENCE CALCAGNO	The Red Season II, Oil on Linen Canvas, 32x36
ALEXANDER CALDER	Volcanic Landscape, Gouache, 29x42
RHYS CAPARN	Lion, Bronze, 8" high
NORMAN CARTON	MacDowell on the Green, Oil on Canvas, 38x40
HERMAN CHERRY	Greek, Oil on Paper, 18x23
CHRYSSA	Newspaper Page (from the composition of newspaper book consisting of 24 pages) Lithograph 25-1/2x36
EMILIO CRUZ	Figure Study, Oil on Paper 19x24
NASSOS DAPHNIS	D-8-63, Ink on Paper, 28-1/2x20-3/4
HELEN DAPHNIS-AVLON	Oblique, Oil, 15x15
LINDSEY DECKER	Wound-Crevice #3, Charcoal and Ink
DOROTHY DEHNER	Janus Minor, Cast Bronze, 8x7x4

ELAINE deKOONING	John Fitzgerald Kennedy, Charcoal Drawing, 26x35
RICHARD DIEBENKORN	Drawing, Ink, 17x14
JIM DINE	Shower #5, Collage & Pastel, 37-1/2x22
ROSALYN DREXLER	Rescue II, Oil Collage on Canvas & Liquitex, 70x60
SHERMAN DREXLER	Red Nude, Oil on Board, 48x60
FRIEDEL DZUBAS	Untitled, Oil on Canvas, 34x34
MARTHA EDELHEIT	Portrait of a Tattooed Lady, Watercolor & Ink 15-3/4x18-5/8
JIMMY ERNST	Idea Sequence #11, Oil, 8-1/2x7
PHILIP EVERGOOD	Boy and Cat, Drawing, 12x15
ALAN FENTON	Chalfant, Oil on Canvas, 66x66
HERBERT FERBER	Untitled, Wash Drawing, 20x26
ERNEST FIENE	Corea Harbor, Maine, Oil, 13x16
PERLE FINE	Cool Series #32, Ebb and Flow, Oil on Canvas, 50x60
HELEN FRANKENTHALER	Solarium, Lithograph (Artists Proof)
ANTONIO FRASCONI	Daisies, Color Woodcut, 36x34
JANE FREILICHER	Meadow, Oil on Canvas, 18x24
ADA V. GABRIEL	Arabesque, Oil, 19x25
SONIA GECHTOFF	Russian Easter, Oil on Canvas, 56x32

THOMAS GEORGE	P38-1962, Pastel, 18-3/4x18
PAUL GEORGES	Landscape, Oil 20x23-1/4
RUTH GIKOW	The Motorcyclists, Oil, 18x30
MICHAEL GOLDBERG	Bed, Oil & Paper & Pastel on Paper, 18x21-1/2
LEON GOLUB	Untitled, Drawing, 60x100
SIDNEY GOODMAN	The Astronaut, Oil, 46x40
ROBERT GOODNOUGH	Horses, Oil on Canvas, 40x48
LORRIE GOULET	The Water-Hosing at Birmingham Drawing, 25x32
DOROTHEA GREENBAUM	Miner, Hammered Lead, 12x12
STEPHEN GREENE	Garden of Eden, Ink, 12x16
JOSE GUERRERO	Black Center, Ink Drawing on Paper, 26-1/2x40
ROBERT GWATHMEY	Matriarch, Lithograph
PHILIP GUSTON	Untitled, Ink on Paper, 18x19-1/4
DAVID HARE	Head, Bronze, 15" high
GRACE HARTIGAN	Untitled, Collage on Paper, 23x19
AL HELD	Untitled, Ink, 18x24
JOHN HELIKER	Interior, Charcoal 20x24
JOSEPH HIRSCH	Monument, Lithograph, 17x23

HANS HOFMANN	(Title unknown at press time)
AL HOLLINGSWORTH	(Title unknown at press time)
BUDD HOPKINS	Kerlock, Oil on Canvas
JOHN HULTBERG	Canal, Oil on Canvas, 30x24
RICHARD HUNT	Hybrid Form, Steel, 12" high
ROBERT INDIANA	The Black Yield Brother III, Oil on Canvas, 85x85 (diamondwise)
PAUL JENKINS	Phenomena Veil Drop, Oil on Canvas 20x16
LESTER JOHNSON	Crowd Scene, Oil on Canvas, 16x20
REUBEN KADISH	Untitled, Lithograph
MATSUMI KANEMITSU	#9, 1964, Liquitex, 30x30
ALEX KATZ	Study For Passing, Oil on Board, 18-3/4x19
HERBERT KATZMAN	Duny, Oil, 22x27-3/4
G. RAY KERCIU	Freedom Now, Lithograph 17/20, 14x20
WILLIAM KIENBUSCH	Coast Movement, Casein, 27x40-1/2
WILLIAM KING	Good Exercise, Bronze
KARL KNATHS	Cream Pitcher, Block Print, Hand Painted
IRVING KRIESBERG	All in the Family, Acrylic, 25x30

ROBERT KULICKE	Four Roses, Oil
FAY LANSER	Figure Study, Pastel, 18x24
IBRAM LASSAW	Untitled, Ink Drawing, 15-1/4x21-3/4
JACOB LAWRENCE	The Praying Ministers, Tempera, 24x3
DORIS LEE	#9 of VINE SERIES, Polymer on Canva 22x45 (upright)
ALFRED LESLIE	All Purpose Grind, Oil, 36x48
JULIEN LEVI	Tide Rises, Tide Falls #3, Oil on Paper, 22x17
JACK LEVINE	Untitled, Etching (artist proof)
MON LEVINSON	Diamonds In A Square I, Paper & Vinyl, 22x22
NORMAN LEWIS	Moon Madness, Oil on Paper, 24x17-3/
ROY LICHTENSTEIN	Moonlight Kiss, Oil & Magna, 36x40
SEYMOUR LIPTON	Crayon Drawing for Sculpture, 8x11
JAMES MC GARRELL	Invention, Pencil Drawing, 18x24
LOREN MAC IVER	Lilies of the Valley, Pastel, 16x21
ROBERT MALLARY	Masked Figure, Lithograph, 20x30
CONRAD MARCA-RELLI	Untitled, Canvas Collage, 12x14
MARCIA MARCUS	Untitled, Pastel, 38-1/2x52
MARISOL	Hand, Hydrostone, 5x3

NICHOLAS MARSICANO	Figure, Oil on Paper, 19x24
KNOX MARTIN	Change, Oil, 26x40
MERCEDES MATTER	(Title not known at press time)
RICHARD MAYHEW	Rize, Oil
SAM MIDDLETON	Color Lithograph
KYLE MORRIS	Spring Series No. 2, Oil, 30x30
ROBERT MOTHERWELL	Reversible Collage, Oil & Collage, 28-1/2x22-1/2
LEE MULLICAN	The Shape of A Pearl, Oil, 28-1/4x20-1/4
ALICE NEEL	Abdul Rahman, Oil, 17x21
DANIEL NEWMAN	Distant Spring, Casein, 8x16
HENRY NIESE	Games, Oil, 30x48
COSTANTINO NIVOLA	Bead, Terra Cotta, 7-1/2x6
KENNETH NOLAND	Drifting, Magna Plastic, 22x22
ARTHUR OKAMURA	Head, Oil, 10-1/4x12
GEORGE ORTMAN	Echo, Oil Plaster Collage, 36x36
ALFONSO OSSORIO	Siblings, Plastic & other-media, 36x40
JOE OVERSTREET	Apiio, Oil, 20x40
RAY PARKER	Untitled, Foil, 24x30

ROBERT ANDREW PARKER	Key West - Groupers, Ink
FELIX PASILIS	Homage to Turner, Oil
PHILIP PEARLSTEIN	Nude Model, Pencil, 14x17
GABOR PETERDI	Wood Creek, Etching & Engraving, 24x42
VITA PETERSEN	Slough Pond-Wellfleet, Oil, 30x32
REGINALD POLLACK	Pacific Isle, Oil, 5-1/2x9
FAIRFIELD PORTER	Tree, Oil, 20-1/2x15
RICHARD POUSETTE-DART	Small Blue World, Oil, 14x15
GREGORIO PRESTOPINO	Potato Pickers, Oil, 20x28
ROBERT RAUSCHENBERG	Drawing
AD REINHARDT	Abstract Painting 1964, Oil, 15x15
JEANNE REYNAL	Water Fall, Mosaic, 34x51-1/2
JOHN W. RHODEN	Quiet Figure, Welded Bronze 21
DAN RICE	Southwest Window, Oil on Paper, 25-1/2x31-1/2
ROBERT RICHENBURG	Utopia, Acrylic on Canvas, 23-1/4x25-1/2
BILL RIVERS	A Dance To The Petal, Oil on Canvas, 25-1/2x30
JAMES ROSATI	Untitled, Gouache

BERNARD ROSENTHAL	Night Sea Voyage, Copper, 33x39-1/2x7-1/4
THEODORE ROSZAK	Mandrake (study for sculpture) Drawing - Ink & Pen & Brush 10x12
MARK ROTHKO	#6 1958, Oil on Paper, 20x26 (On view at studio)
RICHARDS RUBEN	Mottled Center, Oil, 40x50
JOOP SANDER	Untitled, Oil, 36x25
LUDWIG SANDER	Untitled, Oil on Canvas, 9x10
RAYMOND SAUNDERS	Going Home, Oil, 54x37
SALVATORE SCARPITTA	Tishamingo, Oil & Belts, 66x60
LOUIS SCHANKER	Composition, Color on Paper, 20x30
MIRIAM SCHAPIRO	Shrine 1964, Oil, 8x10
KARL SCHRAG	Rhythm of Primeval Forests, Watercolor, 12x16
JAN SCHUELER	Kathy G., Oil on Canvas, 39x32
ETHEL SCHWABACHER	Silence, Oil, 30x36
GEORGE SEGAL	Untitled, Pastel, 12x18
CHARLES SHAW	Breakthrough, Oil on Canvas, 16-1/2x12
THOMAS SILLS	Red Dream, Oil, 26x43
SIDNEY SIMON	Water Color Nude, Mixed Media, 12x16

MERTON SIMPSON	Landscape, Oil, 30x40
DAVID SLIVKA	Nefertiti, Bronze 12
JOSEPH SLOCH	City, Oil, 20x24
LEON SMITH	Correspondence, Red-Black, Oil on Canvas, 33x27
JOSEPH SOLMAN	In the Subway, Gouache, 9x11
HYDE SOLOMON	The Fen, Oil, 36x27
MOSES SOYER	Andrea, Oil, 8x10
RAPHAEL SOYER	The Red Shawl, Oil, 9x12
GEORGE SPAVENTA	Cast of Phoenix, Bronze, 14x7 (See in exhibition at Poindexter)
JOSEPH J. STEFANELLI	Untitled, Oil on Paper, 16x23
RICHARD STANKIEWICA	Untitled, Iron & Steel, 8-1/2" high
SAUL STEINBERG	Untitled, Ink, Drawing
FRANK STELLA	(Title unknown at press time)
SYLVIA STONE	Passage of Light, Oil & Magna
GEORGE SUGARMAN	Untitled, Collage
TANIA	Exit, Liquitex on Wood
YVONNE THOMAS	Space Squares, Oil, 40x32
ROBERT THOMPSON	The Nativity, Oil, 60x84

STANLEY TWARDOWICZ	#6 - 1958, Oil, 24x20
JACK TWORKOV	Untitled, Liquitex on Paper, 20x15
REVA URBAN	Cassandra At Dawn, Oil on Canvas and Wood, 26-1/2x29
ESTEBAN VICENTE	Ayer, Collage, 16x20
JOHN VON WICHT	On Red, Oil, Liquitex, 34x24
ANDY WARHOL	(Title unknown at press time)
JANEY WASHBURN	Abdalla, Oil, 48x41
VIVIENNE THAUL WECHTER	Untitled Drawing, Crayon & Oil, 23-3/4x19-3/4
TOM WESSELMANN	Still Life #38, Radio, Clock, Objects & Polymer 22x23-1/2x8
WILLIAM WHITE	Red Dance, Oil, 33x49
JACKY WHITTEN	Boy, Girl, Oil on Canvas, 48x41-1/2
JOHN WILDE	Thistle, Drawing, (pencil & wash) 15x20
ULFERT WILKE	Unreleased, Collage, 14-1/2x22-1/2
WALTER WILLIAMS	Southern Landscape, Oil and Collage 32x22
JANE WILSON	Back Garden, Oil on Canvas, 42x54
SOL WILSON	Dunes and Town, Oil, 20x24
JAMES WINES	Untitled, Collage & Ink, 25x33

HALE A. WOODRUFF	Figuration, Oil on Canvas, 40x50
MANOUCHER YEKTAI	Untitled, Pencil Drawing, 32x20
JACK YOUNGERMAN	White/Indigo, Lithograph, 20x26
ADJA YUNKERS	Skies of Venice III, Lithograph, 41-1/2x29-1/2
WILFRID M. ZOGBAUM	Curlew, Bronze, 14"
MARGUERITE ZORACH	White Flowers & Horn Bird, Oil 22x23
WILLIAM ZORACH	Aspiration, Bronze on marble base, 16" high (base 7-1/2x5)

We were able to list in this catalogue only one work of each contributing artist. We want to extend our appreciation to those artists who have donated more than one item.

ACKNOWLEDGEMENTS

Many people made this exhibition and sale possible - above all, the artists who have so generously given their works.

Special thanks are due to the American Federation of Arts and to the following for their generous donation of talent and time:

Herbert Bronstein	Newspaper, Magazine publicity
Geri Charney	Radio & TV
Ivan Chermayeff	Design for announcements
Barbara Kulicke	Framing
John Waggaman	Photographs

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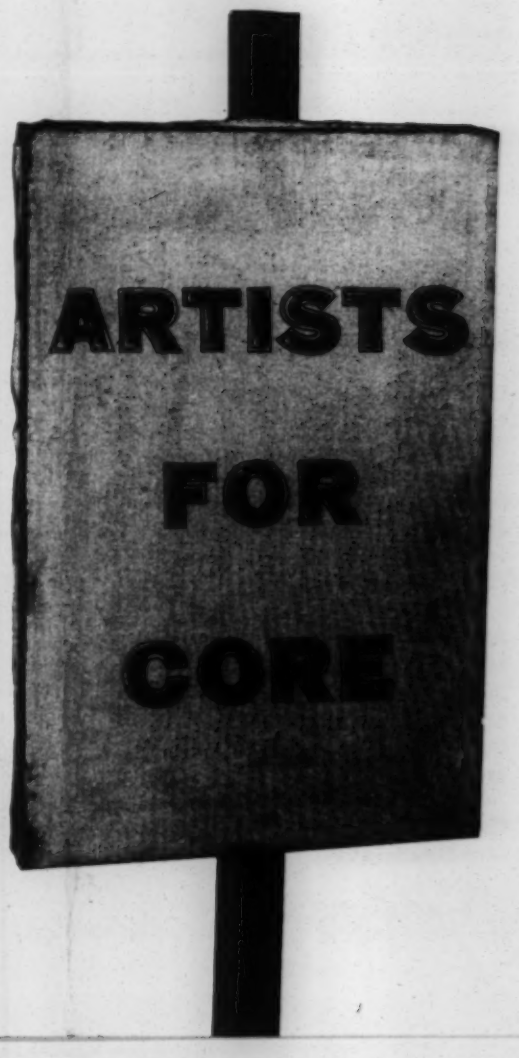

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The fight for equality in America is proving to be difficult and complex. This is no surprise. One does not easily uproot prejudices or reshape economic and social patterns developed over some 400 years. There are those who argue that, because of the difficulty involved in change, we must reconcile ourselves to "going slow." We, ~~in CORE~~ reject this viewpoint. Injustice does not become more tolerable because it has so long existed. The opposite is more nearly true. All across our nation today, in the ghettoes of the North as well as in the South, Negroes are increasingly in rebellion, as they should be, against segregation in all of its forms and against all of the evils to which it has given rise.

But the civil rights movement is not, and should not be, a movement of Negroes alone. It has a claim on the support of all Americans who value the ideals of justice and fair play on which this nation is founded, and for which Americans, Negro and white alike, have in our lifetime fought two major wars.

We ~~CORE is~~ most grateful for the support of Artists for CORE. Those who contribute their paintings, as well as those who contribute in other ways, can take satisfaction in the knowledge that they are helping our nation to fulfill the ideals that constitute our proudest possession.

~~James Farmer, National Director, CORE~~

~~Sincerely~~ Heckscher - Sincerely

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CORE - Congress of Racial Equality
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FOR IMMEDIATE RELEASE

ATTN: Marvin Rich

Art Sale for CORE

New York, N. Y., May 3: Artists for CORE (Congress of Racial Equality) will sponsor an Art Exhibition and sale at the Martha Jackson Gallery, 32 East 69th Street, the week beginning May 23rd to raise funds for new Freedom Walks and other civil rights activities.

A similar Art Exhibition and sale helped to finance the CORE-led Freedom Rides in 1961.

Mrs. August Heckscher, honorary chairman of Artists for CORE and wife of the White House consultant on cultural affairs, says that more than 100 prominent American artists have contributed paintings and sculptures to the project.

The art works were selected by artist Kyle Morris and Dr. Alfred M. Frankfurter, publisher of Art News.

The list of contributing artists, which reads like a Who's Who of American Art, includes representatives of a wide range of contemporary art. Among them are: Philip Guston, Jim Dine, David Hare, Alexander Calder, Mark Rothko, Raphael Soyer, Seymour Lipton, Peter Agostini, Al Held, Paul Burlin, Josef Albers, Reuben Kadish, James Brooks, Wilfrid Zogbaum, Escobar (Marisol), and Jane Freilicher. Hans Hoffmann. (most important)

Bernard J. Reis, a well-known collector who is serving as Chairman of the Sponsoring Committee of Artists for CORE, said yesterday that "virtually the entire New York art Community is cooperating in this effort to assist an organization that is advancing the cause of equal rights by giant strides."

FROM: CORE -Congress of Racial Equality
38 Park Row
New York 38,N.Y.
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FOR IMMEDIATE RELEASE

TOP-RANKING AMERICAN ARTISTS CONTRIBUTE WORKS TO FINANCE CORE-SPONSORED FREEDOM RIDES

More than 100 of the nation's leading artists have contributed paintings and sculpture for an exhibition and sale to raise funds for CORE(Congress of Racial Equality) to be held May 23rd through 29th at the Martha Jackson Gallery, 32 East 69th Street.

Artists for CORE originated in 1961 when a similar art exhibtion and sale provided necessary funds for the first CORE-led Freedom Rides. These, together with similar CORE-sponsored non-violent protests against segregation, brought about the integration of bus terminals in more than 120 southern communities as well as providing an immense forward thrust to the vital and intensifying civil rights struggle.

Mrs. August Heckscher, wife of the White House Consultant on Cultural Affairs, is the honorary chairman of Artists for CORE. Art works for the forthcoming exhibition and sale have been selected by Kyle Morris, internationally known artist, and Dr. Alfred Frankfurter, publisher of Art News.

"Virtually the entire New York art community is cooperating in this effort to raise desperately needed funds for CORE at this critical period in the struggle for civil rights," Bernard J. Reiss, noted art collector and Chairman of the Sponsoring Committee of Artists for CORE, reported today.

The list of contributing artists, representing almost every school

of contemporary art, includes: Hans Hoffmann, Philip Guston, Jim Dine, David Hare, Alexander Calder, Mark Rothko, Raphael Soyer, Seymour Lipton, Peter Agostini, Al Held, Paul Burlin, Josef Albers, Reuben Kadish, James Brooks, James Brooks, Wilfred Zogbaum, Escobar (Marisol) and Jane Freilicher. (COMPLETE LIST ATTACHED).

The Martha Jackson Gallery, which is being contributed to the project, will be open to the public from noon through 7 p.m. daily. In addition to the paintings and sculpture, there will be an exhibition of photographs of the Freedom Walk now in progress through Alabama to Mississippi.

Sponsors ~~for~~ of the Artists for CORE project include:

AS. 64

Benefit for CORE

Associated Press Photo

James Farmer, national director of CORE, views sketch of the late President Kennedy which brought $1,809 into civil rights group's treasury at benefit exhibit last night. Elaine de Koonig, artist who drew the sketch, stands nearby.

AS 64 Saturday

Art: Exhibition Is a Benefit for CORE

Show at Federation Is Mixture of Extremes

By BRIAN O'DOHERTY

IF you saw the large exhibition of the gallery of the American Federation of Arts at 41 East 65th Street without knowing why it was brought together, you could spend a long time wondering. For it covers a number of extremes with elastic ease in (one must say) quality, in artists, whether classified according to name (Agostini to, inevitably, Zorach), style (abstract expressionism to Pop) or generation (better to pass up examples here). There is much piquancy in a show rubbing together works of art whose originators wouldn't (in many cases) be seen dead with each other.

All the works are united, however, by their intent, for the show is an artists' civil-rights demonstration in aid of the Congress of Racial Equality. The level of quality is higher than would be expected when the artists each chose one of his own works for donation after what must have been—in every genuine artist's case—a crisis of conscience.

At the time of writing, the exhibition has realized a sizable $36,000 from about 50 sales. There are almost 220 works in the show, and the prices seem to be lower than asking prices would be in a commercial gallery.

John F. Waggaman

Untitled ink drawing by Saul Steinberg at "Artists for CORE" exhibit at American Federation of Arts Gallery.

trollable combinations. Or he hides them under tiny hinged doors or in miniature drawers. And in one piece, he passes Adam and Eve (in woodcuts) through a series of small doors into infinity. He comes through often enough, and has such a profusion of ideas, that he must be accounted as a sizable addition to the art scene.

Philip Evergood (Gallery 63, 721 Madison Avenue at 63d Street): As with Mr. Lassaw, Mr. Evergood forces me—for an unprecedented two times on one day—to

the conservative virtues here results in a pleasant show by three artists, Raphael Soyer, Joseph Hirsch, and Joseph Floch. Mr. Soyer's elegiac and tender lyricism gravely skirts the rim of the sentimental; Mr. Hirsch's large drawings ("Woman Burning," "Birth") have a spadelike certainty that raises them above the level of most of his earlier works; Mr. Floch [illegible] some excellent drawings of figures sectioned by thrown rhomboids of light and the spindly iron [illegible] of the city.

NEW YORK POST, SUNDAY, MAY 10, 1964

AS 64

In the Art Galleries

IRVING SANDLER

By definition, an *avant-garde* is dated destined to be superseded by other *avant-gardes*. As the new modes of expression which initially caused an advanced art to be fresh and challenging become familiar, another quality, if the work has it, emerges —an indefinable masterliness that makes it great.

This quality has increasingly come to the fore in the art of Arshile Gorky since his death at the age of 44 in 1948. Fifty drawings, dating from 1925 to 1947, by this extraordinary painter who was germinal in the development of Abstract Expressionism are now on display at the Jewish Museum, Fifth Av. at 92d St.

We have come to view Gorky's pictures as he meant them to be seen, for, from the first, he set out to be a master. To this end, he imitated artists he considered masters—Picasso, Braque, Miro and Kandinsky—an academic practice.

But the appreciation of these radical artists in New York in the 1920s and 1930s was itself a radical act. Therefore, by copying them, Gorky built an *avant-garde* principle into his traditional approach. As a disciple he was humble and [illegible]rent, but in his choice of [illegible]ers he was self-assured to [illegible]rt of arrogance. As early

"The Praying Ministers" by Jacob Lawrence is one of more than 200 paintings and sculptures donated by prominent artists to Artists for CORE. The exhibition and sale is being held at the American Federation of Arts, 41 E. 65th St., with all proceeds going to the Congress of Racial Equality. The show will be open through May 16, 11 a.m. to 7 p.m; there is no admission charge. Artists whose work is on sale include: Appel, Calder, E. deKooning, Ferber, Frankenthaler, Goldberg, Hoffmann, Indiana, Rauschenberg, Rothko, M. Soyer and Zorach.

You are invited to the
Fourth Annual Art Exhibition and Sale
by leading American artists for the benefit of
CORE Scholarship, Education and Defense Fund

ARTISTS FOR CORE

Patron-Sponsor Preview April 28th at 6 P.M.
Open daily and Sunday 10:00 A.M. to 6:00 P.M.
April 29th through May 8th
Graham Gallery
1014 Madison Avenue
New York, New York

artists for CORE

One thing is plain in America today. We are awakening once again, as a nation, to the moral responsibilities of freedom. The increasing surge of interest in efforts to eliminate discrimination and poverty, and to widen educational opportunities, are an expression of this awakening. The civil rights movement has been the leader and the goad.

Through the years Artists for CORE has made possible summer programs in the South. This year it hopes to raise even more for the tax exempt CORE Scholarship, Education and Defense Fund.

The support of Americans, Negro and white, who value the ideals of justice is more than ever essential.

Those who have contributed their paintings, as well as those who have helped in other ways, are all partners in the most meaningful undertaking of our times.

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Arman
Elise Asher
Milton Avery
Edward Avedisian
Will Barnet
Leonard Baskin
Romare H. Bearden
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Rosalyn Drexler
Sherman Drexler
Friedel Dzubas
Jimmy Ernst
Philip Evergood
Alan Fenton
Herbert Ferber
John Ferren
Ernest Fiene
Perle Fine
Joseph Fiore
Joseph Floch
Helen Frankenthaler
Antonio Frasconi
Jane Freilicher
Sue Fuller
Sonia Gechtoff
Thomas George
Paul Georges
Ilse Getz
Ruth Gikow
Edward Giobbi
Michael Goldberg
Leon Golub
Xavier Gonzalez
Sidney Goodman
Robert Goodnough
John Goodyear
Ron Gorchov
Adolph Gottlieb

Lorrie Goulet
Balcomb Greene
Stephen Greene
John Grillo
Red Grooms
Chaim Gross
Jose Guerrero
Philip Guston
Robert Gwathmey
Grace Hartigan
Al Held
John Heliker
Charles Hinman
Joseph Hirsch
Budd Hopkins
Will Horwitt
John Hultberg
Robert Indiana
David Jacobs
Reuben Kadish
Wolf Kahn
Ben Kamihira
Matsumi Kanemitsu
Alex Katz
Herbert Katzman
William Kienbusch
Kenneth Kilstrom
William King
Ruth Kligman
Irving Kriesberg
John Krushenick
Robert Kulicke
Leroy Lamis
Fay Lansner
Ibram Lassaw
Miriam Laufer
Robert Lawlor

Jacob Lawrence
Doris Lee
Lynn Leland
Julian Levi
Jack Levine
Mon Levinson
Alexander Liberman
Roy Lichtenstein
Richard Lindner
Frank Lobdell
James McGarrell
Sheldon Machlin
Loren MacIver
Robert Mallary
Robert Mangold
Leo Manso
Marcia Marcus
Marisol
Nicholas Marsicano
Knox Martin
Richard Mayhew
Zygmunt Menkes
Sam Middleton
Joan Mitchell
Norma Morgan
Carl Morris
Kyle Morris
Robert Moskowitz
Seong Moy
Roy Moyer
Robert Natkin
Reginald H. Neal
Alice Neel
Mike Nevelson
Daniel Newman
Henry Niese
Constantino Nivola

Kenneth Noland
Arthur Okamura
Claes Oldenburg
George Ortman
Alfonso Ossorio
Raymond Parker
Robert Andrew Parker
Philip Pearlstein
I. Rice Pereira
Gabor Peterdi
Vita Petersen
Steve Poleskie
Larry Poons
Fairfield Porter
Richard Pousette-Dart
Gregorio Prestopino
Robert Rauschenberg
Ad Reinhardt
Jeanne Reynal
John W. Rhoden
Dan Rice
George Rickey
Larry Rivers
Bernard Rosenthal
Theodore Roszak
Mark Rothko
Richards Ruben
Ludwig Sander
Joop Sanders
Raymond Saunders
Louis Schanker
Miriam Schapiro
Karl Schrag
Ethel Schwabacher
George Segal
Jason Seley
Ben Shahn

Thomas Sills
Sidney Simon
David Slivka
David Smith
Hassel Smith
Joseph Solman
Hyde Solomon
Moses Soyer
Raphael Soyer
George Spaventa
Theodore Stamos
Richard Stankiewicz
James A. Starrett
Frank Stella
Joseph J. Stefanelli
Marina Stern
George Sugarman
Reuben Tam
Tania
Wayne Thiebaud
Stanley Twardowicz
Jack Tworkov
John von Wicht
George M. Wardlaw
Vivienne Thaul Wechter
Tom Wesselmann
Jacky Whitten
John Wilde
Walter Williams
Jane Wilson
Sol Wilson
James Wines
Manoucher Yektai
Adja Yunkers
Jean Xceron
Larry Zox
List incomplete

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Mrs. Newman Levy

If you have received another invitation from artists for CORE to this Art Exhibition and Sale, please forgive us and pass it on to a friend

ARTISTS FOR CORE

THIRD ANNUAL EXHIBITION & SALE

HONORARY CHAIRMAN:
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Dore Ashton
Stanley Kunitz

NATIONAL DIRECTOR CORE:
James Farmer

Will you join us to help the cause of freedom and racial equality?

The Artists for CORE show is the strongest demonstration of the art community's sympathy for the courageous and imaginative activities of CORE workers. Both your gift in itself and your contributing to an exhibition of the highest quality will give evidence of the American artists' commitment to democratic ideals.

We ask you to give us a work for an exhibition and sale, the proceeds of which will be turned over to CORE. This exhibition and slae of paintings and sculpture will take place in the Galleries of the American Federation of Arts, 41 East 65th Street, New York City, from May 5 through May 12, with a special opening on the evening of May 5.

Of course, your regular market price will be protected and if you so desire a percentage of the sales price will be retained for you and forwarded to you after the sale. Please indicate your wishes on the enclosed form and return to us as soon as possible in order that the assembling of the material for the catalogue may be completed within the next few weeks.

Sincerely, with our thanks,

Lloyd Goodrich

Ray Parker
Co-Chairmen

Congress of Racial Equality • 38 Park Row, New York 38, New York • COrtlandt 7-6270

Sunday in New York: C

By Ann Geracimos

A group of CORE sympathizers demonstrated esterday how to successfully organize and intall by non-violent means a show of contemporary American art that normally might take a museum one year to produce.

Artists and other good hearts in casual dress spent the day transferring over 250 pieces of art from Artists for CORE headquarters at 4 W. 63d St. across Central Park to the Graham Gallery at 1014 Madison Ave. The Sunday moonlighting spree was the final phase of preparation for the Fourth Annual Artists for CORE Exhibition and Sale which opens with a private preview Wednesday evening.

Peter Selz, who weekdays is the Curator of Painting and Sculpture Exhibitions at the Museum of Modern Art, was there, tieless in a plaid shirt and jacket, helping hang the art under the direction of Campbell Wylly, of the museum staff, when he should have been home writing. He and Dore Ashton, the critic, set up the first show four years ago.

Carter Burden in corduroys, who helped haul in paintings from the van, should have been studying for May exams at Columbia University Law School. His wife, Amanda, co-chairman with Mrs. Robert Kintner of the patron committee, stayed home, presumably to plan for the Wednesday dinner she is giving before the preview.

Honorary chairmen Mrs. August Heckscher and Mrs. Arthur Logan, wife of the board chairman of HARYOU-Act, came by for photographs and sat awhile deliberating why the various civil rights groups don't co-ordinate fund-raising efforts. Mrs. Logan is the New York director of "Special Projects" for Martin Luther King's Southern Christian Leadership Conference.

Mrs. Heckscher, who is studying for a B.A. degree at the New School for Social Research, left the gallery to attend the conference on "The Negro Writer's Vision of America" held during the week end at the school.

Police temporarily "picketed" Artists for CORE headquatrers at 9 a. m., saying that Mrs. Alan J. Freedman, exhibition chairman, couldn't move a thing on a Sunday without a permit from the local precinct.

"But you can't do that," pleaded Mrs. Freedman, "it's my birthday." A few well-placed telephone calls and she had clearance to move wherever she pleased.

She got a yellow sponge-and-chocolate-chip cake with lighted candles later at the gallery. She cut it in front of a $950 boxed, concave head behind glass done by Marisol. Claes Oldenburg's "Four Flat Pies" was collapsed in a corner, awaiting hanging, next to live turkey and tongue sandwiches from the local delicatessen.

A portrait of James Farmer, CORE's national director, caused a brief stir ("He really looks more gentle than that, you know," one woman said) until it was decided that the artist Alice Neel really meant it to be sold, and not to be given to him as a gift.

The exhibit, to continue through May 8 under the hanging black and yellow banner outside the Graham gallery, is expected to net $75,000 for the newly established CORE Scholarship, Education and Defense Fund.

Two hundred patrons including a beauty salon who donated $100 each to the event are to receive an untitled monofilament color screen print donated by Robert Rauschenberg, the painter.

Amsterdam News 5/1/65

Socialites, Dignitaries Open CORE Art Exhbit

Names like Paley, Burden, Frankenthaler, Fresconi, Freilicher, Farmer, Wilkins, Stamiatou, Freedman, Heckscher, Logan, Clark, and Levy were as prevalent as anything last night at the opening of the champagne Artist for CORE Fourth Annual Exhibition and Sale.

More than 500 persons were wall to wall in the Graham Gallery at 1014 Madison Avenue where "For Sale" were multiplying by the minute on canvases hung by some of the world's most famous artists.

The exhibit, for the first time receiving citywide notice, was covered by radio, television, and the press as 250 of the nation's leading artists contributed their work for the benefit.

Proceeds from art sales will be donated to CORE's Scholarship, Education, and Defense Fund. The gallery is open to the public from today through May 8. Admission is free.

Tonight's patrons received a numbered and signed original color silk screen print created especially for Artists for CORE by internationally renown artist Robert Rauschenberg. Each paid $100 for the print.

Mr. Farmer, National CORE director, told the group that the money would be used to meet expenses in the legal defense of civil rights workers arrested during demonstrations and voter registration campaigns.

Mrs. Arthur Logan and Mrs. August Heckscher are honorary chairmen for the exhibit with Dr. Mamie Clark on the advisory council. Mrs. Lloyd Goodrich and Jack Tworkov are chairmen of the art committee.

CORE's Caravan of Art

Herald Tribune photo by TERENCE McCARTEN

Loading up the van for Artists for Core show at the Graham Gallery: left to right, Mrs. Arthur Logan; painter Ray Parker; Alan Freedman and his wife, chairman of the event, handing paintings to Bob Wagoner, of the Youth Board; artist Mon Levinson at rear.

NEW YORK POST, THURSDAY, APRIL 29, 1965

Helpful to the CORE

More than 250 of the nation's leading artists contributed to the Fourth Annual Artists for CORE benefit exhibition, which was previewed last night at the Graham Galleries, 1014 Madison Av. Proceeds from sale of the works will provide legal defense funds in the South. Mrs. Irving Lehman Strauss listens to an old-fashioned Klaxon tooted by her husband. Post Photo by Engel

Fifth Annual Art Exhibition and Sale
by leading American artists for the benefit of
CORE Scholarship, Education and Defense Fund

ARTISTS FOR CORE

Patron-Sponsor Preview April 27th at 6 P.M.
Open daily and Sunday 10:30 A.M. to 6:00 P.M.
April 28th through May 7th
Grippi & Waddell Gallery, 15 East 57th Street

ARTISTS for CORE SCHOLARSHIP, EDUCATION and DEFENSE FUND

Fifth Annual Exhibition and Sale

April 27 - May 7, 1966

We are experiencing the most thorough re-examination of American society since the 1930's. For the first time in our history we are at the brink of legal equality. Now we press on to even deeper issued--how to convert the nightmare of poverty and alienation into the American dream of well being for all regardless of color.

SEDF (Scholarship, Education and Defense Fund) is stationed in the community where the success or failure of the new social experiments will be decided. By awarding scholarships for higher education to the young who have proved themselves as leaders; by sponsoring voter registration campaigns; by providing training for developing community leaders, by giving legal service to those whose rights are abused, SEDF hopes to pave the way for full participation in American society.

We all have a part in this great moral struggle--black and white, artist and patron, activisit and supporter. This Art Show is a testimonial to our common commitment to the great battle of this generation.

Marvin Rich

Executive Director

COMMITTEE for the FIFTH ANNUAL ARTISTS for
CORE SCHOLARSHIP, EDUCATION and DEFENSE FUND

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EXECUTIVE DIRECTOR
SCHOLARSHIP, EDUCATION and DEFENSE FUND, INC.

Marvin Rich

PUBLIC RELATIONS

Howard Brock

Contributing Artists

Agostini, Peter, Untitled, watercolor

Albers, Josef, Multiplex A, 1947, woodcut, 20x24 (framed)

Multiplex B, 1948, woodcut, 20x24

Multiplex C, 1948, woodcut, 20x24

Multiplex D, 1948, woodcut, 20x24

Albert, Calvin, Sculptor's Landscape, 1958, pewter alloy, 18x24

Anuszkiewicz, Richard, untitled, 1965, liquitex

Apple, Billy, Apple Core, xerography, 8x11

Arakawa, This Paper is a Perfect Rectangle, 1965, ink on paper, 3'x2'

Asher, Elise, To a Small Girl Sleeping, 1965, oil on glass cylinder, 8" high x 8 1/2" diameter

Avery, Milton, Nude Seated, 1957, ink, 17x14

Daphnis-Avlon, Helen, Circular Rhythm, 1954, oil, 17x20

Barnet, Will, Singular Image, 1965, color woodcut, 32 1/2x22

Baruchello, Gianfranco, De Motu, 1964, mixed media on aluminum, 50cmx50cm

Bauermeister, Mary, Needless, Needless Memory, 1966, mixed media, 11x11

Beal, Jack, Still Life, 1965, oil on canvas, 22x26

Bearden, Romare, Early Morning, collage, 9x14

Beckmann, Hannes, Black Diamond, 1965, oil, 30x30

Behl, Wolfgang, The Victim, 1963, bronze, 15" high

Blaine, Nell, Summer Bouquet and Chair, 1963, oil on canvas, 24x20

Bluhm, Norman, Sweet Sue, 1964, liquitex and ink, 22x30

Boardman, Seymour, No. 4, 1966, acrylic, 40x31

Boghosian, Varujan, Monument to Orpheus, 1963, wood/mixed media, 27" high

Bolotowsky, Ilya, Blue Oval with Red Line, 1964, oil, 19 3/4x12

Bonevardi, Marcelo, Enclosure, 1966, mixed media on canvas & wood, 22x15

Bontecou, Lee, untitled, 1966, pencil drawing, 25 1/2x19 3/4

Bowers, Chuck, Turmoil, 1965, oil, 46x44

Braca, Elia, Dead Bird, 1966, oil, 13x9

Brach, Paul, untitled, 1966, drawing, 8x10

Brandt, Warren, Morracan Robe, 1966, pastel 22 1/2x26

Breer, Robert, Mary, 1965, styrofoam and metal, 18x18x18

Briggs, Ernest, untitled, 1964, acrylic, 18x21

Browne, Byron, Nocturne, collage and casein, 31x26

Budd, David, Black '66, 1966, oil and acrylic, 18x36

Burliuk, David, Julia Saloon, Florida, 1963, oil, 20x26

Butchkes, Sydney, Cairn I, 1965, liquitex & enamel on 3-D canvas, 36x34

Cajori, Charles, Drawing, pencil, 19x17 1/2

Calcagno, Lawrence, Hovering Red, 1963, oil on canvas, 16x20

Calder, Alexander, The Boulders, 1962, gouache, 43x29

Campbell, Ken, Torso, stone and alabaster, 10x12x28

Caparn, Rhys, Deserted Garden, bronze w/travertine base, 7" high x19x15

Carewe, Sylvia, The Mother Gives Strength, tapestry, 44x58

Carton, Norman, Andalusia, 1964, oil, 20x24

Cherry, Herman, Echo, 1963, oil on canvas, 30x24

Cicero, Carmen, The Dancers, 1966, acrylic, 21x27

Citron, Minna, Quasars, 1965, oil/canvas/metal, 45x32

Constant, George, Virgin, oil, 30x22

Copley, William N., Cherchez l'homme, 1965, oil, 25x46

Crampton, Rollin, Mutation White, liquitex, 36x49

Cruz, Emilio, Circulation of the Lymph, 1966, oil on canvas, 49x60

Cunningham, Ben, Figure and/or Ground, 1964, gouache, 15x19 1/2

Daphnis, Nassos, W - 30 - 65, 1965, lacquer and wood, 11 3/4 x 11 3/4

D'Arcangelo, Allan, untitled, 1966, lithograph, 26x26

Dash, Robert, Sky Lifting, 1963, pastel on antique rag paper, 11x14

Decker, Lindsey, Blue Plastic Construction, 1965, plastic relief,
23 1/4x14x6 1/2

de Creeft, Jose, Standing Nude, 1962, brush and ink drawing, 22x29

Dehner, Dorothy, Looking North (Green) No. 2, 1965, cast bronze, 7 1/2x9x2 1/2

de Knight, Avel, Desert Rider, gouache, 36x30

de Kooning, Elaine, Callicoon Center, 1965, liquitex, 24x24

de Kooning, Willem,

Dickstein, Alvin, Lat Star O/B, 1965, oil, 34x34

Diebenkorn, Richard, untitled, 1964, ink and wash 17x14

Dine, Jim, Three Rainbows for CORE, 1966, pencil and ink, 31x24

di Suvero, Mark, Helvetica, steel, plywood & fluorescent paint, 33x40x50

Drexler, Roslyn, untitled, 1965, liquetex, 16x20

Drexler, Sherman, Figure, 1965, oil, 16x20

Edwards, Ethel, Black Beach, 1966, oil, 46x18

Ernst, Jimmy, Night Shadow I, 1964, ink, 27x19 1/2

Evergood, Philip, Bearded Old Man, 1965, charcoal/chalk, wash & ink lines, 28 1/2x35

Feitelson, Lorser, untitled, 1964, enamel on canvas, 60x40

Fenton, Alan, Smilin' Through, 1966, oil & acrylic on canvas, 45x48

Ferber, Herbert, Drawing, 1959, wash, 18x24

Ferren, John, Small Event, 1960, oil, 15x17

Fine, Perle, The Keys No. 1, 1966, wood collage/acrylic polymer emulsion, 24x24

Fiore, Joseph, Central Park Blossoming, 1965, oil, 12x16

* Fisher, Ethel, Milti-Leveled Personality, 1966, acrylic & collage on paper, 12x12

Flack, Audrey, Davey Moore, oil, 30x36

Floch, Joseph, Still Life, oil, 18x24

Frasconi, Antonio, Full Moon - Lorca Series, 1963, woodcut, 35 1/2 x 27

Frimkess, Michael, Things Ain't What They Used to Be, 1965, pottery, 34"

Fuller, Sue, String Composition No. 344, 1965, nylon in plexiglass, 12x12

Gabriel, Ada V., Nets in the Harbor, 1960, oil, 24x30

* Fischer, John, untitled, drawing

Gallo, Frank, Cavalry Officer, 1965, epoxy, 66x18x14

Garbers, Fred, Study 1 for Landscape with Variations, 1965, oil, 10x12

Gechtoff, Sonia, untitled, 1965, drawing, 22x30

George, Thomas, No. 20-1965, oil on canvas, 25x16

Georges, Paul, Self Portrait in Red Shirt, 1965, oil on canvas, 24x18

Getz, Ilse, Ninth Avenue Window, 1965, collage & oil on board, 16x12

Gillespie, Gregory,

Giobbi, Edward, Provincetown 1965, oil & charcoal on canvas, 52x52

Goldberg, Michael, Study, 1965, pastel, 17x22

Golub, Leon, Wounded Warrior, 1965, color lithograph, 22x30

Gonzalez, Xavier, Black and Yellow, 1964-65, oil, 38x44

Goodman, Sidney, Girl on a Lounge, 1965, lithograph, 17x14 1/2

Goodnough, Robert, Standing Figure "O.J.", oil, 20x30

Goodyear, John,

Gorchov, Ron, untitled, 1966, acrylic on paper, 20x16

Gottlieb, Adolph, Green Halo, 1966, silk screen, 24x18

Goulet, Lorrie, Nativity, 1965, conte crayon and chalk, 24x17

Greenbaum, Dorothea, Undressing, bronze, 10x4

Greene, Balcomb, Figure, 1966, oil on canvas, 40x32

Greene, Stephen, Earth, Light, 1963, oil, 50x50

Grillo, John, Galaxies, 1965, oil, 20x16

Grippe, Peter, untitled , 1958, collage

Grooms, Red, Hollywood, 1965, wood acrylic paint, 33hx37wx13deep

Gross, Chaim, Female Figure #8, wash drawing, 12 1/2x19

Gross, Mimi, Nude, watercolor, 23x30

Gross, Sidney, Solar Shot No. 12, 1966, oil, 30x36

Gussow, Roy, Three Forms, 1966, forged bronze, 4 1/2" high

Guston, Philip, Drawing, 1964, ink on paper, 18x24

Gwathmey, Robert, Soothsayer, 1965, drawing, 31x22

Hadzi, Dimitri, Helmet Study, 1961, lithograph, 22 1/2x15 1/4

Hall, Richard, Visions Caused by Too Much Mandala Gazing, 1966, mixed media on paper, 21x23

Harrison, Newton, , 1964, liquitex, 28x42

Hartigan, Grace, Higgins Collage, 1958, oil on paper collage, 22x28

Hebald, Milton, Vespa, 1958, bronze, 11" high

Held, Al, untitled, ink on paper, 18x24

Heliker, John, Self Portrait, 1966, oil on canvas, 20x16

Heller, Aaron, Four R.P.M., wood and oil, 30" high 8" wide

Hinman, Charles B., Marsupial , 1966, acrylic on shaped canvas, 26x38x9"

Hirschfeld, Al, Josephine Baker, 1964, pen and ink, 17x24

Hollingsworth, Alvin C., Why?, 1962-64, oils, polymers & collage, 4'x8'

Hopkins, Budd, Winter Tondo, 1966, oil on canvas, 12" diameter

Horwitt, Will, Study, 1964, ink, 30x21

Hunt, Richard, Angle Form, 1965, welded steel, 16" high

Hurd, Peter, A Study for "The Bonfire", watercolor, 22x28

Hutchinson, Peter, Gold, 1966, krylon enamel & aluminum paint, 48"x4"

Indiana, Robert, The Black and White Love, 1965, oil on canvas, 48x48

Insley, Will, Player, 1966, liquitex on masonite, 2'x2'

Israel, Marvin, untitled, 1965, mixed media, 22x30

Jacobs, David, Head, 1965, bronze, 5"

Jensen, Leo, Seascape with Photographer, 1965, polychrome wood sculpture, 13x24x20

Johnson, Lester, Dark Head, 1964, mixed media, 16x18

Kahn, Wolf, Summer Colony, 1966, pastel, 14x17

Kanemitsu, Matsumi, untitled, 1965, liquitex on canvas, 40x30

Kanovitz, Howard, Second Avenue Still Life, 1965, liquitex on canvas, 44x36

Kasuba, Aleksandra, Good News, 1964, black marble mosaic, 25x25

Katz, Alex, Lunar Park, 1965, silk screen, 30x40

Katzman, Herbert, Steve with Boat, 1963, oil on canvas, 54x36

Kelly, Ellsworth, Blue Yellow Red, 1965, lithograph, 35x24

Kerciu, G. Ray, California No. 3, 1965, steel-wood construction & acrylic, 12x24x2

Kienbusch, William, Abandoned Garden II, 1963, casein, 25 3/4x31 1/2

King, William, Altogether, bronze, 15" longx4 3/4" highx2" wide

Kitaj, The Reduction of Anxiety in Terminal Patients, 1965, silk screen, 30x20 (whole edition available)

Kligman, Ruth, Mirror, 1966, mixed media, 21x21

Knaths, Karl, Ishmael, 1966, ink, 14x17

Komodore, Bill, Lo, Ariadne, acrylic on sprayed canvas, 56x62

Krisel, Harold, Untitled, 1966, oil, 22x30

Krushenick, Nicholas, untitled, 1965, lithograph, 21x29

Kuehn, Gary, untitled, 1966, painted plywood & metal, 24x30x12

Kulicke, Robert M., Plastic Carnations, oil, 9x9

Laing, Gerald, Drawing Number 2 , 1966, 20x15 1/2

Lamis, Leroy, No. 89, 1965, plexiglass construction, 8 1/2x8 1/4x6 3/4

Lansner, Fay, Figure,

Lassaw, Ibram, Process A, 1966, pen & ink drawing, 12x15

Lawrence, Jacob, Invisible Man, 1963, oil on canvas, 24x36

Lee, Doris, Fruit, acrylic, 12x12

Leslie, Alfred, Alfred Leslie, 1957, drawing, 26x30

Levi, Josef, Kurgan, 1966, construction: liquitex, perforated metal, fluorescent light, 39 1/2x39 1/2x9 1/4

Levi, Julian, Cassandra, 1965, color lithograph, 20x26

Levine, David, T.S. Eliot, 1966, drawing, 14x11

Levinson, Mon, Black Moving Planes XXIII, 1964, plexiglass-acetate-paper, 30x30

Liberman, Alexander, untitled, 1966, liquitex, 36x29 1/2

Lichtenstein, Roy, Pink Seascape, 1965, collage (rowlux & paper), 28x21 1/2

Lipton, Seymour, untitled, 1965, crayon drawing, 8 1/2x11

Lloyd, Tom, Mantara, 1965, sculpture with lights, 26x23x5

Lobdell, Frank, Drawing, 1963, ink, 12x18

Lundeberg, Helen, Evening View, 1964, oil on canvas, 60x40

McGarrell, James, Piano Bathers #2, 1962-63, lithograph

Machlin, Sheldon, Black Bouncing Ball, 1965, steel & paint, 14" ball

Mallary, Robert, untitled, metal on board, 21x22

Mangold, Robert, Warm Gray Area, 1966, oil on masonite, 24x24

Manso, Leo, Dark Angel, 1966, assemblage, 24x30

Marcus, Marcia, Emanuel, 1963, oil on canvas, 12x70

Margin, Paul, Little Egypt, 1964, polymer acrylic, 48x36

Margo, Boris, Figure, (#1 of 3) 1966, cellocut bas-relief, 32x17

Markman, Ronald, Birds, etching, 20 1/2x14 1/2

Marsicano, Nicholas, Nude Study 1, 1964, drawing, 24x28

Martin, Fletcher, The Toss, 1966, india ink drawing, 18x24

Matter, Mercedes, Two Figures, 1965, charcoal drawing, 14x17

Mayhew, Richard, Return, oil, 49x38

Mazur, Michael, Images from a Locked Ward, 14 lithographs, 19x26

Mehring, Howard, Blue Front, 1965, acrylic on canvas, 55x45

Middleton, Sam, New Blues, 1965, lithograph 53 cm x 40 cm
Yellow Spring, 1965, lithograph 53 cm x 40 cm
Blues for Two, 1965, lithograph 53 cm x 40 cm

Mikus, Eleanore, Tablet 81, 1964-5, epoxy on composition board, 23 3/8x20 3/8

Milder, Jay, No. 7 from the Book of Job, 1966, oil, 50x50

Morgan, Norma, untitled, 1965, oil on canvas, 18x25

Morris, Kyle, Winter Spring Series No. 13, 1966, oil on canvas, 30x30

Motherwell, Robert, Lithograph, 1966, 20x30

Moy, Seong, Summer Studio, 1964-65, oil on panel, 28x31

Moyer, Roy, Still Life, 1965, oil on canvas, 24x36

Mueller, George, Tree with Sets, 1964, pencil on paper, 18 1/4x18 1/4

Natkin, Robert, untitled, watercolor

Neal, Reginald H., Red Circle Moire, 1966, lithograph on plastic, 15 1/4x15 1/4

* Marisol

* Martin, Knox, Forget, magna on canvas, 40x26

Neel, Alice, Abdul Rahman, 1965, oil, 46x34

Nesbitt, Lowell, Rose - '65, 1965, oil on canvas, 36x36

Nevelson, Louise, untitled #L #26, 1963, lithograph, 38 1/2x26 1/2

Nevelson, Mike, Little Boy, 1964, wood sculpture, 64x17x17

Newman, Daniel, Within the Rock, 1963, oil, 36x48

Nivola, Constantino, untitled, 1960, charcoal on paper, 9x11 1/2

Noland, Kenneth, Margin, 1966, acrylic on canvas, 90x72

Novak, Giora, April Strolling, 1965, Japanese clay - "Kawara",
14 1/2x14 1/2x11

Ortiz, Ralph, Archaeological Find 1966, 1966, upholstered furniture,
plastic glues, 4 1/2'x4'x3'

Ortman, George, untitled, 1965, pencil drawing, 18x24

Ossorio, Alfonso, Now and Never, 1965, plastic, wood, and various, 24" dia.

Oldenburg, Claes, Study for Banana Monument, 1965, plaster, etc., 12" high

Padovano, Anthony, Helmeted Head I, 1964, steel and cast iron, 30" high

Parker, Ray,

Parker, Robert Andrew, Landscape, 1965, watercolor, 20x30

Pearlstein, Philip, Nude, 1966, wash, 22x27

Pearson, Henry, L'Avengo, 1965, liquitex on linen, 32x32

Pereira, I. Rice, Light Reversing Itself, 1964, oil on canvas, 50x40

Peterdi, Gabor, Floating Branches, etching

Petersen, Vita, Still Life, 1965, colored crayon, 20x24

Pfriem, Bernard, Nude, 1966, pencil, 16x20

Phillips, Peter, untitled, 1965, silk screen, 26x37 1/2

Piene, Otto, Smoke, 1966, oil, smoke, burnt canvas, 30x40

Plate, Walter, Landscape, 1965, oil, pencil on paper, 19 1/2x20

Poleskie, Steve, Setauquet Sea, 1966, oil on canvas, 23x32

Porter, Fairfield, Wareham Route 6, 1959, oil on canvas, 17 1/2x31

Pousette-Dart, Richard, The Moon and the Sphinx, 1963, watercolor, 5x8

Prestopino, Gregorio, Girl With Rooster, wash drawing, 19x26

Rabkin, Leo, From Ripples to Riches, 1966, ink and stitched plastic, 19x15

Ramanauskas, Dalia I. A., Blower Frame with Head, Back, pen & ink, 20x24

Ramos, Mel, Cute, 1964, pencil on paper, 14x15

Rauschenberg, Robert,

Reid, Robert, Follow the Leader, 1965-66, oil, 36x42

Reimann, William P., Animal Drawing, 1965, pencil, 18x24

Reinhardt, Ad, Timeless Painting, 1960, 1960, oil on canvas

Reynal, Jeanne, Consider Lilys, 1950, mosaic, 34x51 1/2

Rice, Dan, oil

Rickey, George, One Up, One Down - Nine Feet, 1965, stainless steel on marble base, 8 1/2' high

Rosati, James, Drawing, 1965, pencil drawing, 13 1/2x13 1/2

Rose, Herman, Hoboken Waterfront, 1965, oil, 25x10

Rosenquist, James,

Rosenthal, Bernard, untitled, 1960, lithograph, 22x30

Roszak, Theodore, Falling Fledgling, 1962, ink, pen, brush, 16x24

Rothko, Mark,

Ruben, Richards, untitled, pencil & crayon, 24x30

Sander, Ludwig, untitled, 1964, lithograph, 20x24

Sanders, Joop, untitled, 1966, acrylic, 13x18

Sansegundo, Carlos, Yellow Landscape, 1966, acrylic, 48x66

Saunders, Raymond, Of Greek Places, 1966, oil, 31x23

Schanker, Louis, Circle Image, 1953, color wood cut

Schrag, Karl, Pond in a forest, 1962, color lithograph, 41x23

Schueler, Jon, Fran, 1966, charcoal drawing, 22x30

Schwabacher, Ethel, Portrait, 1963, oil, 20x16

Segal, George, untitled, pastel, 12x18

Seley, Jason, untitled, pencil drawing 24 1/2x19 1/2

Shahn, Ben , Mark Twain Prayer, lithograph

Rivers, Larry, Artists for CORE, 1966, silk screen on plexiglass, 18x23

Schapiro, Miriam, Sketch for Rude Structure #1, 1966, collage, 17x14

Sherman, Sarai, Beauty & the Balance of Power, 1966, oil, 18x29

Sills, Thomas, Blue, 1966, oil, 28x22

Simon, Sidney, Critic, wood on steel base, 18x17

Slivka, David, untitled, 1964, ink, 25 1/2x40

Smith, Hassel,

Solman, Joseph, East Villager, oil, 32x27

Solomon, Hyde, Monhegan, 1964, oil, 24x30

Soyer, Moses, Young Woman, 1966, oil, 9x12

Soyer, Raphael, Head, 1965, oil, 9x12

Stamos, Sun-Box, 1966, collage, paper and paint board, 20x24

Starrett, James, For Skinny Eddie, 1962-63, liquitex, 36x42

Stern, Marina, untitled, 1966, oil and acrylic

Stone, Sylvia, Folding Space, 1966, acrylic, 3'x4'

Streeter, Tal, The Bride Remembered, 1966, steel, 6x6x6

Sturtevant, Warhol Flowers, Lichtenstein Pointing Finger, hyplar-magna, 22x44

Sugarman, George, The First Orange White & Green, 1965, lithograph, 18x24

Summers, Carol, Tree, 1965, woodcut & monotype, 21x29

Tam, Reuben, Sun & Surf, 1959, casein, 23x20

Tania, Public Telephone, 1966, wood & liquitex, 24" high

Thiebaud, Wayne, Two Slices of Pie, 1964, ink on paper, 9x10

Thomas, Yvonne, untitled, 1965, collage & oil on paper, 17 1/2x17

Todd, Michael, Chocolate & Blue, 1966, painted wood, 4"x4"x78

Twardowicz, Stanley, #4-1966, 1966, liquitex, 34x28 1/2

Tworkov, Jack, L#4, 1965, lithograph, 22x30

Urban, Reva, In My Father's House, 1964, oil on canvas, 18 1/2x18 1/4

Vevers, Tony, Standing Nude, 1965, felt-tip pen, 22x17

Vollmer, Ruth, "C", 1965, bronze, 10" diameter

von Wicht, John, Dark Madonna, oil, 36x19

Wardlaw, George, Two Apples, 1963, oil, 18x28

Warhol, Andy, Cow, silk screen,

Watts, Robert, Chop, 1965, photo lamination & Formica, 10x10

Wechter, Vivienne T., Memory in the Sand, 1965, oil & acrylic, 32x42

Wells, Charles, Alban Berg, 1966, etching, 44.5 x 38 cm

Wesselman, Tom, Drawing for Great American Nude #58, 1965, charcoal, 48x42

Whitten, Jacky, Mother & Child, 1965, oil, 18 1/2x29 1/2

Wilde, John, A Group of Designs, 1951, pencil & brown ink, 17 1/2x28 1/2

Wilke, Ulfert, R-7 Grey, liquitex, 24x30

Willenbecher, John, Binary #2, 1965, construction, 17x17x5

Williams, Neil, untitled, 1965, pencil drawing, 15x18

Williams, Walter, Night Flyers, 1963, oil, 35x39

Wilson, Jane, Winter Tree, 1964, gouache, 18x24

Wilson, Sol, Brush Fire, 1965, oil, 12x24

Wines, James, Frontier, 1962, collage, ink, watercolor, 26 1/2x19

Wyman, Don, untitled, acrylic, 16x27x6

Xceron, Composition No. 36, 1962, watercolor, 17x11

Yektai, Manoucher, untitled, 1966, oil, 16x20

Youngerman, Jack, July 21, 1965, ink drawing, 29x23

Yunkers, Reversible, 1965, oil, 75x42

Zox, Larry, Rotation Series, 1964-65, liquitex, 9x11

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Our deepest appreciation to Larry Rivers, who created a beautiful color silk screen print on plexiglass, which was presented to the following generous patrons:

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Many people made this exhibition possible. Our special thanks go to the Grippi & Waddell Gallery, their staff, and to all the following for their most generous donation of services, time and talent:

Mr. Shelley Appleton.....for all his assistance, without which we could not have managed
Baker Collector Gallery...for kindness in making Peter Hurd's
Lubbock, Texas contribution available
Mr. William C. Bendig.....of The Art Gallery
Chanin Management.....for Artists for CORE office and storage space, at 4 West 63 St.
Mr. Paul Cummings.....of Gallery Guide
Mr. Alan J. Freedman.....for multilithing our catalog and trucking of paintings
Mr. Joseph T. Grippi &....for their generous contribution
Mr. Richard Wadell of time and unstinting cooperation
Mr. Thomas Hess.....for his invaluable advice
Kulicke Frames.....for designing a special frame for the Rivers print
Mr. Roy Lichtenstein.....for designing our Artists for "core" button
J. Pocker Framers.....for their patience and cooperation
Mr. Campbell Wylly.....for hanging this show with the invaluable help of:

Lindsey Decker
Mon Levinson
Kyle Morris
Raymond Parker

Above all, to our sales force and volunteers, too numerous to mention here, our heartfelt appreciation for their considerable and varied assistance.

March 25, 1964

ARTISTS FOR CORE

FROM: Chairmen Sponsors Committee

TO: Members of Committee

Enclosed are:

1. A newspaper release covering main facts about the Artists for CORE show.

2. Artists who have already indicated they will give us works for the Art Exhibition & Sale

3. Sample Material about CORE - "This is CORE" and "Louisiana Story"

4. 12 envelopes for announcements. More available on request by calling CO 7-6270, Ext. 8.

TO BE DONE:

A successful Opening Night will make an enormous difference to the success of the show. It is our job to make it so. (Price $30 a couple, $20 for a single)

We must do our utmost by doing one or all of the following and anything else which will bring people to our exciting Gala Opening! Remember Opening Night guests have the first opportunity to buy.

1. Arrange a dinner at your house the night of the Gala Opening. Urge others to do so. Guests, of course, to come to the opening with you. (Tickets will be sent as soon as you send us names so no delay will occur at the door). Hours of Gala 6 - 11 pm.

2. Address the enclosed announcement envelopes (12) and send to CORE in small manila self addressed envelope in your kit. Address them to those who might be interested in our Gala Opening. CORE will stuff and mail Extra envelopes available at CO 7-6270 Ext. 8.

3. Send us a hand written note on visiting cards for each of these. Suggested note "do come to opening night" or "do meet us at the opening night party" CORE will attach these cards to the announcements of the proper people and mail.

4. Arrange an "at home" for yourself and friends during the days the show is open to the public, May 6 through May 12. If you notify us we will help arrange details.

TO: Chairmen of Sponsors Committee

Mrs. John Gunther, Mrs. August Heckscher, Mrs. Robert Kintner

As sponsors, we will do everything we can to make the Opening Night a success. Will do one or more or the following:

☐ I will have a dinner May 5 before Gala Preview (I am listing on reverse side names of guests I am inviting, to be sure they receive announcements)

☐ Am enclosing list of names to receive announcements with my visiting cards or personal notes which I am enclosing.

☐ Will attend the Opening Night Gala - Enclosed is my check - ($30 a couple $20 a single)

Please do send us any suggestions to help make the show a success.

Signed _____
name

_____
address

DATE_____

FROM: Mrs._____

TO: Mrs. John Gunther, Mrs. August Heckscher and Mrs. Robert E. Kintner

The people I am planning to invite for dinner prior to the Opening Gala of the ARTISTS FOR CORE Annual Art Exhibition & Sale, May 5 (6PM to 11PM) are:

Name | Address

THIS
IS
CORE
RACIAL EQUALITY

The CORE technique of nonviolence has come of age as a method of combatting racial injustice in the United States. It can justifiably be called the *CORE* technique because CORE was a pioneer of this method. Ted Poston pointed out in his 1956 *New York Post* series: "As part of the National Congress of Racial Equality (CORE), the [New York CORE] group has been effectively fighting bias here on the Gandhi nonviolence principle, not only in hotels, but in swimming pools, barber shops, restaurants and other places of public accommodation long before Montgomery joined the passive resistance movement."

The student sit-ins, which started in February 1960 and within a year opened-up eating places in 130 southern communities, have created widespread interest in the CORE way. This pamphlet tells — in detail — just how CORE works. But first, let us take two examples of CORE action at its most exciting stage, direct challenge:

THE SIT-IN

The Sit-In is CORE's oldest and most widely used technique. The CORE group, often divided into three units — one Negro, one white, and one interracial — enters a discriminatory eating place shortly before the busiest hour and quietly sits waiting for service.

Originally used to open a number of Chicago restaurants to Negroes, this method was later used to open dime store and drug store lunch counters in hundreds of communities.

THE STANDING LINE

THE STANDING LINE has been used at cafeterias, ticket booths and other places where one stands in line for service. When the Negroes at the head of the line are refused, those CORE members behind them refuse to step out of line, sometimes bringing service to a halt. CORE stood in line at movie theaters in Kentucky; at the swimming pool at Palisades Amusement Park in New Jersey, this tactic was important in successfully ending discrimination.

YET WHAT IS CORE?

How does it build up to public action such as the Sit-In and the Standing Line?

The Congress Of Racial Equality is a national organization with affiliated local groups working to erase the color line through direct, nonviolent action. The local groups form the base of the CORE movement and carry on action against specific instances of racial discrimination in their own communities.

Local CORE groups function through action projects. Careful planning and a step-by-step process must precede any public demonstration such as those pictured above. Nor do the local groups grow up spontaneously. They are usually organized with the inspiration and help of National CORE.

WHAT THEN ARE THE PRINCIPLES OF CORE?

And what is the organizational structure set up to put the principles into practice?

CORE's philosophic heritage is a rich and varied one. Its procedures, adapted to American race relations, are modeled on those developed under Gandhi to free India of foreign domination. CORE's basis goes back to all the great religious and philosophic traditions; it seeks future human brotherhood through the active practice of brotherhood here and now.

More specifically:

1 CORE believes that racial discrimination in the United States affects *all* Americans adversely. Segregation is a problem that everyone – and not merely the members of minorities – should seek to solve. Although CORE's emphasis has been on Negro-white relations primarily, CORE stands ever ready to serve other minorities also.

2 Because of this principle, CORE locals strive to be interracial. National CORE draws its officers, staff, National Advisory Committee, and its financial support from all groups. Only those Americans whose loyalty is primarily to a foreign power and those whose tactics and beliefs are contrary to democracy and human values are categorically excluded from participation in CORE.

3 CORE believes in *direct* action. After careful planning, CORE members enter situations where they are directly in opposition to some specific discriminatory practice. Local action campaigns have succeeded in ending segregation or exclusion of Negroes from restaurants, theatres, amusement parks, swimming pools, YMCAs, etc. CORE has also opened up employment opportunities hitherto restricted to whites, and has worked for integrated housing.

Recently, CORE has urged Negro parents to send their children to newly integrated schools; CORE members have accompanied these children to the schools. Voter registration is a second major emphasis in the South.

In carrying out the action program, CORE first *investigates* to learn all the facts; second, *discusses* the grievance with those responsible for the practice in an effort to bring about a change of policy; third, *appeals* to the wider public for support in the action; fourth, *publicizes* the unjust racial practice through picketing, leaflets and press releases; fifth, if all the foregoing fail to end discrimination, uses *direct challenge*, such as Sit-Ins, Standing Lines, and boycotts.

It is the essence of nonviolence that it proceed step by step; where discrimination can be ended through negotiation, more severe steps are never used. Although CORE's distinctive method is direct action, it also employs broad educational techniques and, occasionally, court procedures.

CORE believes that *nonviolence* in action and attitude is essential to the realization of our aim — interracial brotherhood. Where CORE members maintain an attitude of persistent goodwill, public support for desegregation is won, the police are less apt to interfere and sometimes may even give active support; often not only a change in policy results but also the respect and regard of the opposition is gained. Then a change of policy no longer involves loss of face or a sense of defeat for the opponent.

To put the principles of CORE into ever wider and more effective use, CORE, begun in Chicago as a local

group, has functioned as a national organization since 1942.

THE STRUCTURE OF NATIONAL CORE:

CORE is governed by its Annual Convention. Advice and help is given by the National Advisory Committee. Day-to-day planning is carried out by the National Action Council, which may also make policy decisions where necessary between Conventions. These groups determine development and policy of National CORE within the framework of the Rules for Action and the Constitution.

WHAT DOES NATIONAL CORE DO?

1 Maintains a national office and a field staff to stimulate organization of new groups and to encourage the growth of established locals.

2 Publishes literature of two types: (1) material for the use of its groups (such as the Organizational Manual); and (2) pamphlets of wider interest on race relations, usually involving nonviolent direct action (such as Martin Luther King's pamphlet on the Montgomery bus protest).

3 Publishes the *CORElator*, to give wider circulation to action stories of local groups and of projects (such as The Freedom Rides) sponsored by National CORE itself.

4 Serves as a clearing house for its local groups, setting up Training Conferences and Conventions where the locals may interchange problems and solutions involving action and organizational practices.

5 Represents CORE on a national level.

6 Sponsors training programs such as action workshops and national action projects.

THE STRUCTURE OF CORE LOCALS:

Although CORE locals are semi-autonomous and have varied set-ups to fit varying size, emphasis and locality, each group has many of the following:

1 Weekly or bi-weekly membership meetings to carry on business, approve action project plans, etc.

2 Executive or Steering Committee to pre-digest some discussions before the membership meetings. Some groups have Special Action Units or Committees which serve this function in setting up action projects.

3 Membership Committee to recruit, orient, and screen applicants for membership and make recommendations to the General Membership Meeting for final approval.

4 The usual organizational officers, including chairman, vice chairman, recording secretary, corresponding secretary, treasurer and financial secretary.

HOW DOES ONE JOIN CORE?

MEMBERSHIP: One becomes an *active* member of CORE by joining one of its affiliated local groups. In addition to a sincere agreement with the CORE Rules for Action and the constitutions of both National CORE and the local involved, an applicant must be acceptable to the local in which he is seeking membership. Most local groups require a period of trial membership, and other requirements are sometimes stipulated.

However, any individual who supports CORE principles and action may contribute to the national organization and receive its publications, including the *CORE-lator*. Such persons are considered *associate* members.

HOW IS CORE FINANCED?

The local groups support themselves financially, often using a regular pledge system or membership dues, plus contributions from local supporters.

National CORE is financed largely by contributions from interested individuals. Churches, unions and its local groups also contribute to its financial support.

NATIONAL ADVISORY COMMITTEE

(As of November 1, 1962)

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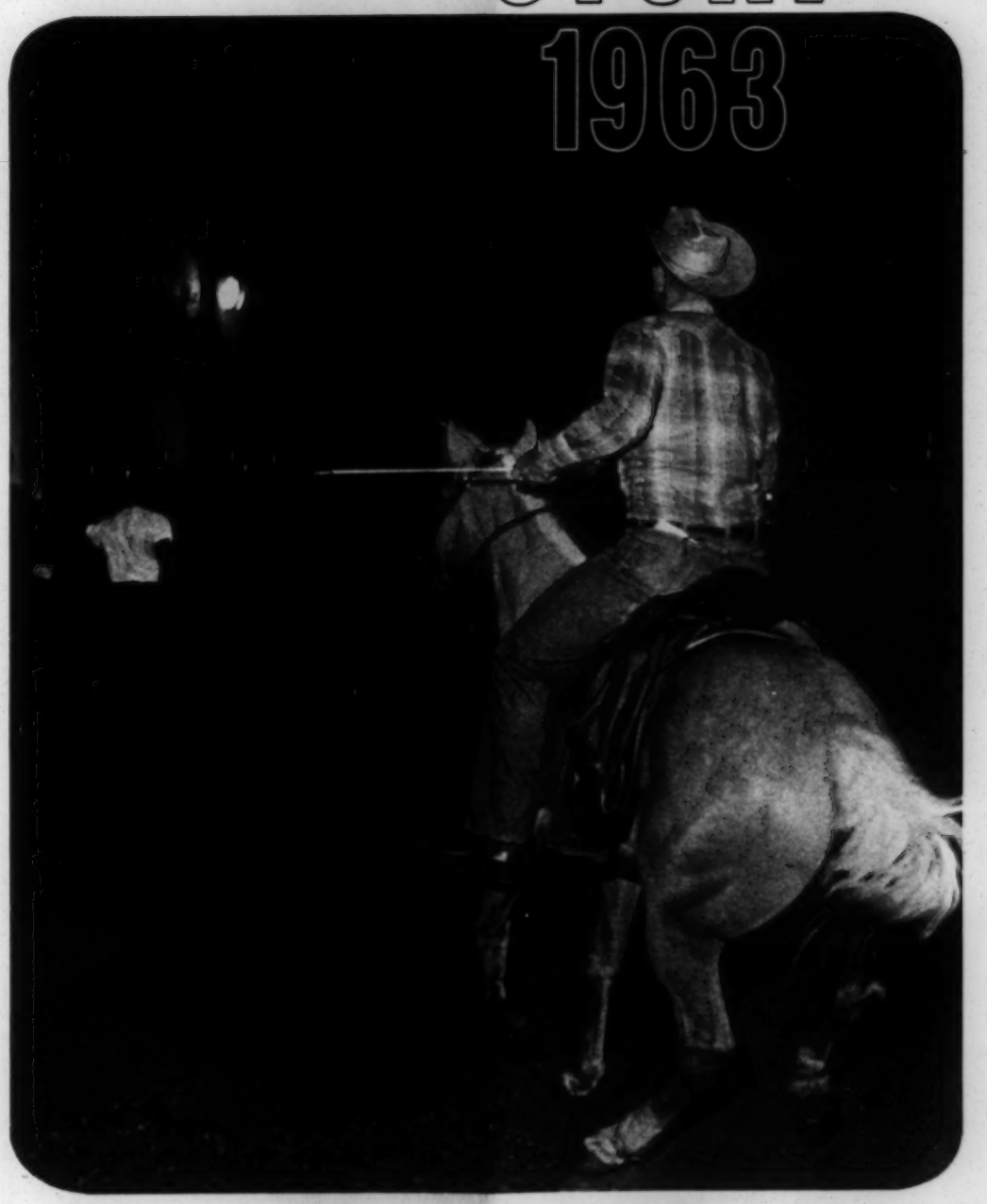
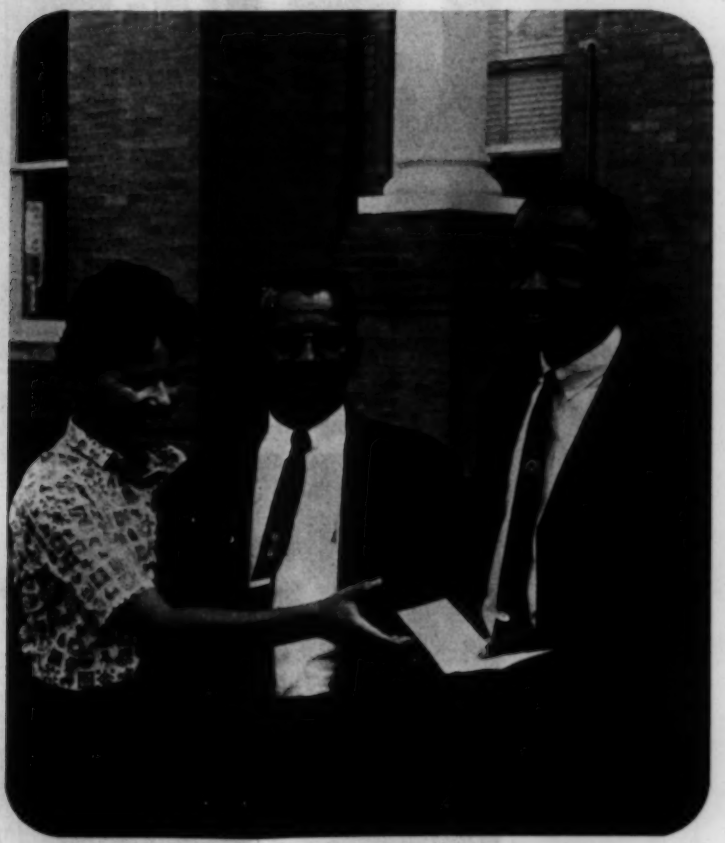
CONGRESS OF RACIAL EQUALITY
38 Park Row, New York 38, New York

LOUISIANA STORY 1963



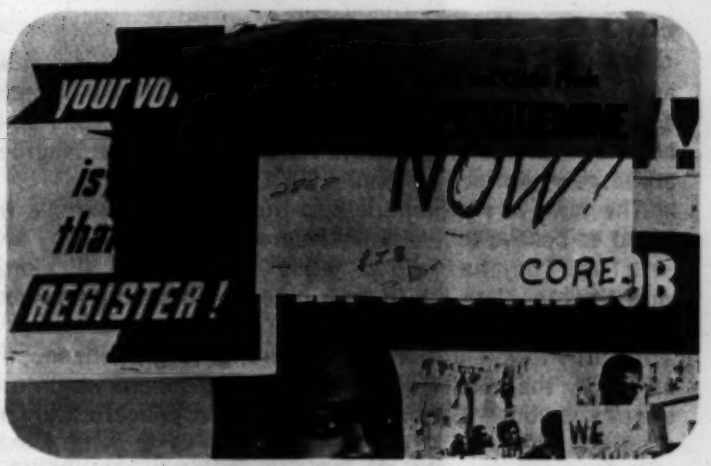
by James Farmer

ON OCTOBER 17, 1963, Rev. Joseph Carter became the first Negro to register in West Feliciana parish since 1902. In the photograph below, Rev. Carter is in the center. At left is CORE field secretary Mary Hamilton, and at right, Ronnie Moore.



West Feliciana is one of eight southeastern parishes in Louisiana's 6th Congressional district where CORE, since the fall of 1962, has been conducting a voter registration campaign. Leading the campaign is CORE Field Secretary Ronnie Moore, who in 1961 was expelled from Southern University and jailed on a "criminal anarchy" charge as a consequence of his leadership in mass demonstrations to desegregate lunch counters in Baton Rouge (A campaign which ended successfully on August 6, 1963). Over the summer his staff was augmented by a group of 50 CORE Task Force workers from all over the country as well as Rudy Lombard and Gordon Carey from national CORE. Over 450 Negroes were registered during the drive. In the same period over 200 discrimination complaints were filed with the Department of Justice.

Above: CORE task force worker Daniel Mitchell interviews a prospective registrant. Below: CORE Vice-chairman Rudy Lombard (at left) speaks to another potential voter.



drive starts in Iberville parish

Iberville parish was the initial target of the voter registration drive. Its success is indicated by the fact that for the 1963 Democratic primaries, a full slate of 12 Negroes qualified for public office. Among the candidates are Spiver Gordon, a CORE Task Force worker, and Dr. Bertrand Tyson and W. W. Harleaux, community leaders.

A year earlier, shortly after the drive started and voter-bias complaints began to be filed with the Department of Justice, the registrar, Milton Dardenne, resigned because of "ill-health." In reporting his resignation, TV Station WDSU in New Orleans stated that friends of Dardenne had attributed his "ill health" to the Negro registration drive.

His resignation, however, did not usher-in an era of voting justice in Iberville parish. To replace him, the police jury named Mrs. Ella Billings, who has reportedly said: "Niggers ain't gonna run this parish!" Nevertheless, Negroes continued to register in large numbers and more complaints were filed with the Department of Justice.

Plaquemine is the largest town in Iberville parish. Its Negroes live primarily in two communities, Dupont Annex and Seymourville. Dupont Annex has been gerrymandered so as to be outside the city limits but surrounded by the city. The city provides no sewer facilities and no street lights for these sections.

Negroes in Dupont Annex and Seymourville came to the unshakable conclusion that since their dollars help to support Plaquemine, and their labor helps to build it and to keep its wheels turning, they should be able to enjoy the benefits and fulfill the duties of citizenship by being a part of the city. Dupont Annex petitioned the Plaquemine City Council for annexation several times beginning many years ago. Seymourville has prepared its petition and is getting the required signatures.

city officials adamant

The City Council of Plaquemine has refused to consider annexation, and the Mayor has declined to set up a bi-racial committee to consider these and other grievances. Public accommodations and schools remain segregated. Negroes are largely confined to menial jobs.

The town of Plaquemine and the parish of Iberville refused to believe that "their" Negroes were not happy and satisfied. They had had a "good" relationship all along, with Negroes "staying in their place" and asking no questions.

But the town and parish were wrong. Negro citizens, inspired by the revolutionary freedom movement which has swept the country, took to the streets in peaceful demonstrations, demanding the incorporation of Dupont Annex and Seymourville into the town and establishment of a bi-racial committee to work on employment opportunities and other grievances.

first protest march

On August 19, with Dr. Tyson, Mr. Harleaux, and Rev. J. W. Davis, I led 500 persons on a protest march to City Hall. Upon reaching the building, several of the marchers began singing "We Shall Overcome." The three local leaders and I were arrested. The others were dispersed by a teargas attack.

Returning to the church, they regrouped and marched again into another barrage of the nauseating gas. In the next two days 232 persons were jailed. There was not

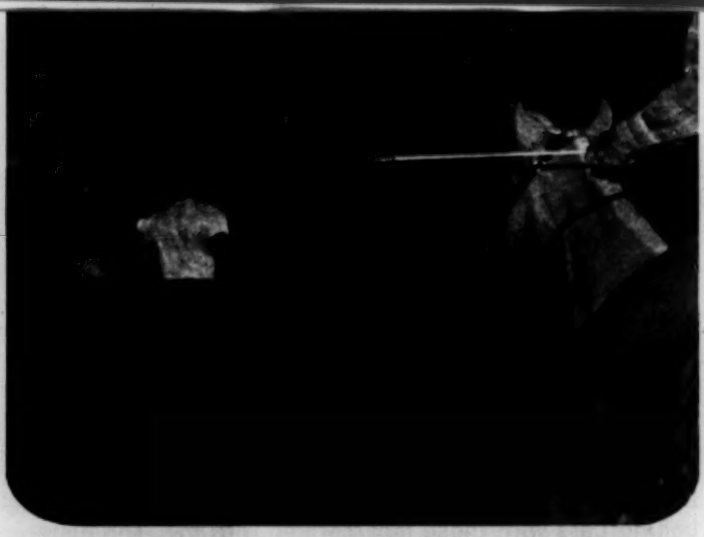
enough room in the parish jail, so some of us were sent to adjoining parishes, while others were placed in an improvised stockade.

I had planned to be in Louisiana only three days on a brief speaking trip, but the town of Plaquemine had other plans for me. I had wanted to join the March on Washington, but instead I was in jail. Many of those jailed with me had planned to make the trek to Washington, but they chose to remain in jail. Their "crime" was the same as mine — asking for Freedom Now, or, as Plaquemine called it, "disturbing the peace." I had no real choice but to remain behind bars with those incarcerated with me. The historic March on Washington would go on beautifully without us; the historic struggle of Plaquemine Negroes might not.

The magnificent demonstration in Washington inspired Plaquemine's freedom fighters to redouble their efforts. They marched and they sat-in. They were tear gassed, stuck with electric prod rods and trampled by state troopers' horses. Children and adults were injured.

police brutality prompts bigger march

With most of us just out of jail—we had been jailed-in for 10 days—even bigger marches were planned. The Negroes had achieved a unity such as never existed before. On September 1, they marched in the largest demonstration of all. The mounted troopers with their prod rods, rode-down the marchers like cowboys on a fearsome round-up. The demonstrators again took refuge in Freedom Rock Baptist Church. Troopers pursued them into the church,



hurling round after round of teargas canisters. The demonstrators were driven from the church, carrying the wounded, the faint and the hysterical. They retreated to the parsonage.

Not content with this desecration of a place of worship, the troopers turned high pressure fire hoses into the church, overturning benches and breaking windows. Bibles and hymnals floated in the pews. The troopers then hurled a volley of teargas canisters into the parsonage, driving the demonstrators into the yard. Further volleys of the gas drove them back into the parsonage. Many were overcome by the gas and artificial respiration was administered.

"we're going to lynch him!"

Meanwhile, other state troopers rode through the town, pursuing and brutalizing any Negroes in sight. Doors were kicked-in and houses invaded as the troopers loudly proclaimed, "We want Farmer!" Negroes beaten in the streets were told, "We'll let you go if you'll tell us where Farmer is." Two Negro girls heard troopers say, "When we catch Farmer we're going to lynch him!"

Hearing these bloodthirsty threats, I started to walk over and turn myself in. I was stopped by local citizens who insisted that if I surrendered, I would not be alive in the morning. They persuaded me to take refuge in a hearse. With another hearse as a decoy, I thus escaped from the frenzied lynch mob composed of law enforcement officers.

In New Orleans next day I called a press conference and described what had transpired in Plaquemine. I announced I would return on the morrow for trial of my "disturbing the peace" charge.

Back in Plaquemine I was tried and convicted on earlier charges. The sentence on each charge was $100 fine or 30 days in jail. Through my lawyers, Murphy, Bell, Collins, Douglas and Elie, I immediately served notice of appeal.

Curiously, there was no warrant for my arrest awaiting me. The frenzied house-to-house manhunt two days before had been without warrant and without charges.

the struggle goes on

The Plaquemine struggle goes on. Negroes have launched a tight economic boycott of local stores. They have arranged to buy their food and clothing elsewhere on weekends. The school principal, Mr. Harleaux, has been threatened with his job. A worker in the Negro school lunchroom has been fired because her children were in the demonstration. The school's students are replying with a lunchroom boycott. Instead of eating lunch they sing freedom songs.

On October 7, the Negro students went on strike forcing a four-day shutdown of the high school. In addition to demanding reinstatement of the fired lunchroom worker, they sought reinstatement of 35 of their fellow-students who had been suspended, desegregation of Iberville parish schools by 1964 and equal job opportunities for Negroes in Plaquemine.

Police teargassed the striking students, first as they marched in groups of 10 to the white high schools, which they were picketing and again as they assembled in Freedom Rock Baptist Church.

It was on this occasion that Police Chief Dennis Songy threatened to destroy the church asserting: "If they want to use that church to serve God, that's OK, but they're not going to use it as a fort." The word "fort" was ill-chosen for the student protest action remained peaceful throughout. Evidently the police chief does not believe the parishioners have the right to use their church as they see fit.

Two of the student leaders—Kenneth Johnson and Willie Mellien—have been committed to the State Industrial Detention House for Juvenile Delinquents for an indefinite period. This means up to five years for Johnson, who is only 16 and was a CORE Task Force member. Attorneys are seeking a habeas corpus writ to secure their release.

in other communities

In Hammond, following a student demonstration, Mayor John Morrison agreed to set up a 16-man bi-racial committee patterned after the one in Baton Rouge, which was the first Louisiana city to establish such a body. After meeting with two CORE representatives, the mayor told the Baton Rouge State-Times he was convinced that the CORE men "were sincere in their desire to see that Hammond doesn't turn into another Plaquemine."

In Clinton, the start of picketing in the downtown business section on October 14 resulted in the arrest of 38 pickets and a CORE field worker. Attempts by the state to enjoin all CORE activity were halted pending a ruling by the U. S. Circuit Court of Appeals on the validity of the state court hearing.

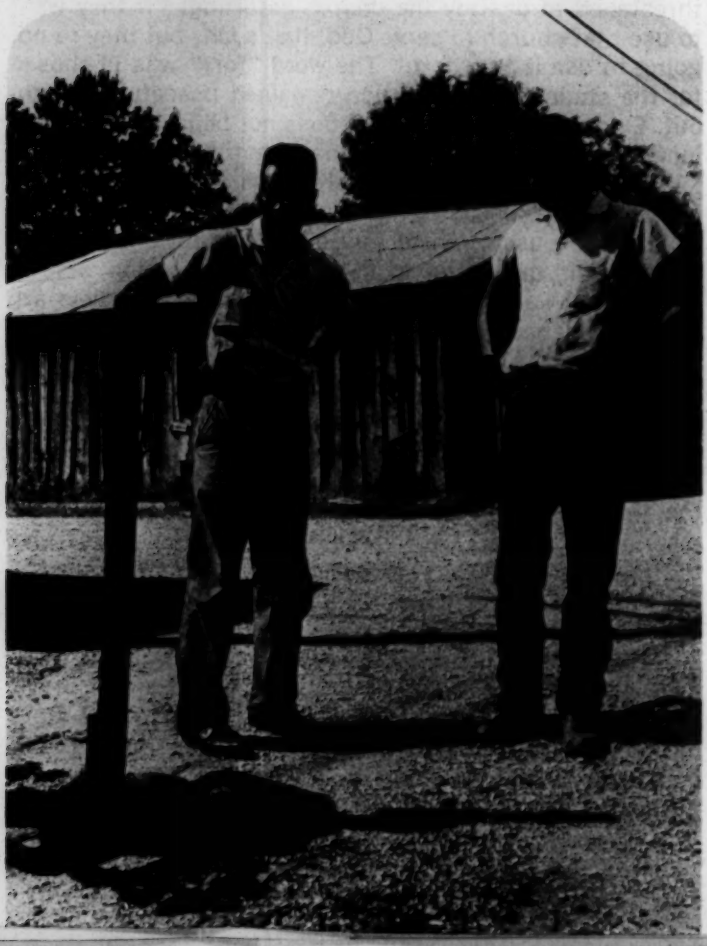
register first negro since reconstruction

It was at St. Francisville, that Rev. Joseph Carter finally succeeded in registering on October 17. He is the first Negro since 1902 to register in West Feliciana parish, which has a population of 12,000 of which 68% is Negro.

Circumventing a line of white men, one of whom threatened to emasculate him, Rev. Carter entered the courthouse by a side door. The charred remains of a KKK burned cross were still in evidence in front of the nearby office of Aldero Stevenson, a Negro businessman.

Rev. Carter, along with 43 Negroes arrived by bus. They were accompanied by Ronnie Moore, leader of the CORE voter registration drive. Frank Dunbar of the U.S. Justice Department's Civil Rights Division was present as well as a number of FBI men.

After waiting several hours, Rev. Carter entered the office and emerged 35 minutes later waving his registration form. When he first tried to register on August 10, he was arrested and jailed overnight. As a consequence, he filed a $100,000 damage suit in federal court. A federal suit has been filed to stop the registrar from continuing discriminatory practices.



more negroes register

The day after Rev. Carter registered, three more Negroes registered: Nathaniel Smith and Ernest Morgan—both farmers—and Handy Berry, an unemployed hod carrier. As Smith came out of the office, Ronnie Moore pinned on him a button saying: "I Am A Registered Voter: Are You?"

But the threat of violence demonstrated on the day Rev. Carter registered continues. James Payne, a prospective Negro registrant, was without provocation assaulted by three white men. Payne reports that another prospective registrant, Johnnie Hamilton, was told by a white man: "You're enrolled to be killed."

Despite such threats, our voter registration drive will continue unabated—not just in West Feliciana, but in the other parishes in which we have become involved. At the same time, though we have been hampered by court injunctions, we plan to resume our massive protest demonstrations for desegregation of public facilities and equal job opportunities in the towns of these parishes. It may be a long struggle, but we shall certainly overcome.

The photograph on the opposite page shows the remains of the burning cross in St. Francisville. Above: Nathaniel Smith leaves the St. Francisville courthouse after becoming the second Negro to vote there. Behind him is Ernest Morgan, who became the third.

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edited by Jim Peck
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published November 1963 by

CONGRESS OF CORE RACIAL EQUALITY

38 Park Row, New York 38, N. Y.

Price: 10¢ per copy

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Basic facts for your information

CORE Congress of Racial Equality
38 Park Row
New York 38, New York
CO. 7-6270

FOR IMMEDIATE RELEASE

ATTN: MARVIN RICH & HERBERT BRONSTEIN

ARTISTS FOR CORE EXHIBITION AND SALE

ARTISTS FOR CORE, the third annual exhibition and sale of paintings and sculptures donated by prominent artists, will be open to the public May 6 through May 12 in the galleries of the American Federation of Arts, 41 E. 65th Street. Among the first artists to contribute their work to the show are Milton Avery, Jim Dine, David Hare, Grace Hartigan, Hans Hofmann, Robert Indiana, Jacob Lawrence, Marisol, Robert Motherwell, Fairfield Porter and Raphael Soyer. Proceeds of the sale will go to CORE, the Congress of Racial Equality.

A gala preview of ARTISTS FOR CORE will be held on May 5 at 9 p.m. Tickets, at $30 a couple, are available from CORE, 38 Park Row, New York 38; information from CO. 7-6270 Ext. 8. There is no admission charge during the remainder of the exhibition and sale.

Co-chairmen of the ARTISTS FOR CORE art committee are Lloyd Goodrich and Ray Parker; co-chairmen of the sponsors committee, Mrs. John Gunther, Mrs. August Heckscher and Mrs. Robert E. Kintner.

CORE is a national organization with affiliated local groups to fight all forms of racial discrimination through nonviolent direct action. Freedom Rides and sit-ins initiated by CORE have desegregated thousands of restaurants and other public places. The current emphasis is on voter registration. CORE is financed by dues from its more than 70,000 members, and by contributions.

The ARTISTS FOR CORE show is a demonstration of support by the art community for activities of CORE. Over $40,000 after expenses was cleared in the 1963 exhibition and sale.

March 25, 1964

ARTISTS FOR CORE

As We Go To Press

Peter Agostini
Calvin Albert
Karell Appel
Edward Avedisian
Milton Avery
Will Barnet
Romare Bearden
Norman Bluhm
Seymour Boardman
Lee Bontecou
Paul Brach
Warren Brandt
Ernest Briggs
Gandy Brodie
Paul Burlin
Charles Cajori
Lawrence Calcagno
Rhys Caparn
Norman Carton
Herman Cherry
Chryssa,
Lindsey Decker
Dorothy Dehner
Elaine deKooning
Jim Dine

Enrico Donati
Rosalind Drexler
Martha Edelheit
Jimmy Ernst
Alan Fenton
Herbert Ferber
Perle Fine
Helen Frankenthaler
Jane Freilicher
Ada V. Gabriel
Sonia Gechtoff
Thomas George
Paul Georges
Ruth Gikow
Michael Goldberg
Sidney Goodman
Robert Goodnough
Lorrie Goulet
Stephen Greene
Dorothea Greenbaum
Jose Guerrero
Robert Gwathmey
David Hare
Grace Hartigan
Al Held

Hans Hofmann

Al Hollingsworth

Budd Hopkins

John Hultberg

Robert Indiana

Paul Jenkins

Lester Johnson

Reuben Kadish

Matsumi Kanemitsu

Alex Katz

G. Ray Kerciu

William Kienbusch

William King

Karl Knaths

Irving Kriesberg

Robert Kulicke

Ibram Lassaw

Jacob Lawrence

Alfred Leslie

Mon Levinson

Norman Lewis

Roy Lichtenstein

Seymour Lipton

James McGarrell

Robert Mallary

Conrad Marca-Relli

Escobar Marisol

Nicholas Marsicano

Knox Martin

Mercedes Matter

Kyle Morris

Robert Motherwell

Lee Mullican

Henry Niese

Costantino Nivola

Kenneth Noland

Arthur Okamura

Ray Parker

Robert Andrew Parker

Felix Pasilis

Philip Pearlstein

Gabor Peterdi

Vita Petersen

Fairfield Porter

Richard Pousette-D'Art

Gregorio Prestopino

Ad Reinhardt

Jeanne Reynal

John W. Rhoden

Dan Rice

James Rosati

Bernard Rosenthal

Mark Rothko

Richards Ruben

Joop Sander

Ludwig Sander

Raymond Saunders

Louis Schanker

Miriam Schapiro

Karl Schrag

Jon Schueler

Ethel Schwabacher

George Segal

Charles Shaw

Thomas Sills

Merton D. Simpson

David Slivka

Leon Smith

Joseph Solman

Hyde Solomon

Moses Soyer

Raphael Soyer

Frank Stella

Sylvia Stone

George Sugarman

Bob Thompson

Stanley Twardowicz

Jack Tworkov

Esteban Vicente

Tom Wesselmann

John Wilde

Ulfert Wilke

Jane Wilson

Sol Wilson

James Wines

Hale Woodruff

Manoucher Yektai

Wilfred Zogbaum

March 25, 1964

ARTISTS FOR CORE

Supplementary list of Artists

As We Go To Press

Elise Asher

Janice Biala

Arnold Blanch

James Brooks

Nassos Daphnis

Sherman Drexler

Philip Guston

Doris Lee

Jack Levine

Sam Middleton

Robert Rauschenberg

Theodore Roszak

Saul Steinberg

Tania

Margurite Zorach

William Zorach

May 14, 1964

Mr. Josef Albers
8 North Forest Circle
New Haven, Conn.

Dear Mr. Albers:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi & Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Norma Jean Koplin, 25 E. 83rd St., N.Y.C.

Mr. Peter Agostini
151 Avenue B.
New York City

Dear Mr. Agostini:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi & Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

PLS/ We are happy to tell you that your work was sold to Mrs. Benjamin Pepper, Cuenoke, West Port, Conn.

Elise Asher
157 W. 12th Street
New York, New York

Dear Miss Asher:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of theis contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Samuel Gelfan, 6 Murray Hill Rd., Scarsdale.

May 20, 1964

Karel Appel
c/o Martha Jackson Gallery
32 E. 69th Street
New York, N.Y.

Dear Mr. Appel:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Tony Zwicker, 15 Gramercy Park, NYC.

May 22, 1964

Helen Daphnis Avalon
11 Bangs Street
Provincetown, Mass.

Dear Miss Avalon:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Milton Avery
300 Central Park West
New York, New York

Dear Mr. Avery:

Once again we are deeply indebted to you and the artistsff our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Gardner Cowles, 488 Madison Avenue, NYC.

May 20, 1964

Miss Biala
Peapack, New Jersey

Dear Miss Biala:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Lucius Battle, 1001-15th Street NW, Washington, D.C.

May 20, 1964

Baruchello
7 Via Georgia Baglior
Rome, Italy

Dear Mr. Baruchello:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to William L. Coply, 150 E. 69th Street, New York City.

May 20, 1964

Mr. Romare H. Bearden
351 W. 114th Street
New York, New York

Dear Mr. Bearden:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Robert Benjamin, 45 E. 85th Street, New York City.

May 20, 1964

Robert Beauchamp
168½ Delancy Street
New York, New York

Dear Mr. Beauchamp:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Mrs. Benjamin Pepper, Owenoke, West Port, Conn.

May 20, 1964

Mr. Arnold Blanch
Woodstock, New York

Dear Mr. Blanch:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to William Sachs, 995 Fifth Avenue, New York City.

May 20, 1964

Mme Bontecou
147 Wooster Street
New York, New York

Dear Lee Bontecou:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Robert Benjamin, 45 E. 85th Street, New York City.

May 20, 1964

Paul Brach
235 W. 76th Street
New York, N.Y.

Dear Mr. Brach:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and otherssof us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to William Blitzer, 59 West 12th Street, New York City.

May 20, 1964

Alexander Calder
Perls Gallery
1016 Madison Avenue
New York, New York

Dear Mr. Calder:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Frederick Mebel, [redacted] Homestead Avenue, Rockville [redacted] New York. Your second work will be sent to Tougaloo College as part of a collection being sent to them.

May 20, 1964

Charles Cajori
205 W. 14th Street
New York, New York

Dear Mr. Cajori:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Mrs. Joseph Weinstein, 211 Central Park West, New York City.

May 20, 1964

Mr. Herman Cherry
10 Cooper Square
New York, New York

Dear Mr. Cherry:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Will Chasan, 205 West End Avenue, New York, N.Y.

May 20, 1964

Emilio Cruz
700 East 11th Street
New York, New York

Dear Mr. Cruz:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribtuion to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mr. Henry Fogel, 140 Station Rd., Greatneck, New York

May 20, 1964

Mr. Lindsey Decker
S. 506 West Broadway
New York, New York

Dear Mr. Decker:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE.duBing these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mr. George Glenn, 28 Westerveit Road, Tenefly, N.J.

May 22, 1964

Miss Elaine deKooning
827 Broadway
New York, New York

Dear Miss DeKooning:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Abraham Wechsler, 181 East 73rd Street, New York City. Photographs were sold to: Mrs. Morton Morrow, Crestwood Drive, Greenville, South Carolina; Mrs. Joseph Shulof, 41 Cruseway Rd., Lawrence, L.I, and William Gareon, 271 West End Avenue, New York City.

May 20, 1964

Richard Diebenkorn
1241 Harker
Palo Alto, California

Dear Mr. Diebenkorn:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Maurice Stone, 817 Fifth Avenue, New York City.

May 20, 1964

Dorothy Dehner
33 Fifth Avenue
New York, New York

Dear Miss Dehner:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Show will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Peritz Levinson, 129 E. 92nd Street, New York City.

May 20, 1964

Jim Dine
470 West End Avenue
New York, New York

Dear Mr. Dine:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Jacques Kaplan, 730 Fifth Avenue, New York, New York.

May 29, 1964

Mark Di Suvero
195 Front Street
New York, New York

Dear Mr. Di Suvero:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Robert Benjamin, 45 E. 82nd Street, New York City.

May 20, 1964

Martha Edelheit
1140 Fifth Avenue
New York, New York

Dear Miss Edelheit:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of civil rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. Mrs. Kaggy Pessell you that your work was sold to Mrs. Jack Poses, 1107 Fifth Avenue, New York, New York.

ms

May 20, 1964

Jimmy Ernst
Ponus Ridge
New Canaan, Conn.

Dear Mr. Ernst:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P. S. We are happy to tell you that your work was sold to Dr. Alfred T. Mathew, 870 Fifth Avenue, New York City.

May 20, 1964

Philip Evergood
Bridgewater, Conn.

Dear Mr. Evergood:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Selig Burrows, 514 W. 49th Street, New York City.

May 20, 1964

Miss Helen Frankenthaler
173 East ~~83rd Street~~ 94th
New York 28, New York

Dear Miss Frankenthaler:

Once again we are deeplyyindebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

P.S. Sold to M. A. M. Sachs
20 E. 68th
74C.

May 22, 1964

Mr. Robert Goodnough
237 West 4th Street
New York, New York

Dear Mr. Goodnough?

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these dificult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms
Enc.: List of those who bought your works.

Mr. Herman Berkman
181 Rues Lane
East Brunswick, N.J.

Marcy Chanin
71 Bates Rd.
Harrison, New York

Mrs. Louis Friedenberg
200 E. 57th Street
New York, N.Y.

Mrs. Earl B. Brown
326 Heathcote Rd.
Scarsdale, New York

Marvin Rich
c/o CORE
38 Park Row
New York, N.Y.

Theodore Norman
300 Central Park West
New York, N.Y.

David Lebenbom
2118 Guardian Bldg.
Detroit 26, Michigan

Mrs. Sylvia Pawley
60aSutton Pl. So.
New York 22, N.Y.

Dr. & Mrs. Peretz Levinson
129 East 92nd Street
New York, N. Y.

Thank you letter — Painting sold for $150.00

From MRS. NEWMAN LEVY

Attached is payment for water color by Laurie Goulet sold to Steven H Scheuer address on check — Send letter to Miss Goulet if not already sent —

Erl —

28 E. 56th

June 11, 1964

Miss Laurie Goulet
28 East 56th Street
New York, New York

Kirby Lane
Rye N.Y.

Dear Miss Goulet:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mr. Steven H. Scheuer.

May 20, 1964

Stephen Greene
55 E. 93rd Street
New York, New York

Dear Mr. Greene:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Molly Robinson, Windmill Farm, Armonk, New York

May 20, 1964

Philip Guston
Marverick Rd.
Woodstock, New York

Dear Mr. Guston:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Charles Goldman, 781 Fifth Avenue, New York City.

May 25, 1964

Mr. Robert Gwathmey
305 East 73rd Street
New York, New York

Dear Mr. Gwathmey:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work will be sent to Tougaloo College as part of a collection being sent to them.

May 20, 1964

David Hare
34 Leroy Street
New York, New York

Dear Mr. Hare:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of greater strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Dr. Sheldon Tucker, 2429 Maroneal, Houston 25, Texas.

May 20, 1964

Grace Hartigan
209 Edgevale Rd.
Baltimore, Md.

Dear Miss Hartigan:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Charles Goldman, 781 Fifth Avenue, New York City.

May 20, 1964

Joseph Hirsch
90 Riverside Drive
New York, New York

Dear Mr. Hirsch:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Austin List, 1060 Fifth Avenue, New York City.

,May 20, 1964

Hans Hofmann
1 Washington Square Village
New York, New York

Dear Mr. Hofmann:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Alan Sagner, 2 Crest Circle, South Orange, N. J.

May 20, 1964

Budd Hopkins
246 W. 16th Street
New York, New York

Dear Mr. Hopkins:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Dr. Edward Friedman, Jr., 2773 Old Yorktown Rd., Yorktown Heights, New York

May 20, 1964

John Hultberg
473½ Vallejo St.
San Francisco, Calif.

Dear Mr. Hultberg:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Selig Burrows
514 W. 49th Street,
New York City.

May 22, 1964

Mr. Robert Indiana
25 Coenties Slip
New York, New York

Dear Mr. Indiana:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mr. J. Powers, Prentice Hall, Engelwood Cliffs, New Jersey.

May 20, 1964

Mr. Lester Johnsen
222 Bowery
New York City, N.Y.

Dear Mr. Johnson:

Once Again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

P.S. We are happy to tell you that ypur work was sold to Mr. Les Griffith, 835 Madison Avenue, New York City.

May 20, 1964

Matsumi Kanemitsu
158 West 22nd Street
New Yorkx New York

Dear Matsumi Kanemitsu:

Once again weaare deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

P.S. We are happy to tell you that your work will be sent to Tougaloo College as part of a collection of eight being sent to them.

May 20, 1964

Herbert Katzman
c/o Terry Dintenfass, Inc.
18 East 67th Street
New York, New York

Dear Mr. Katzman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. J. Gershman, 25 E. 86th Street, New York City.

May 20, 1964

G. Ray Kerciu
116 Rivo Alto Canal
Long Beach, California

Dear Mr. Kerciu:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a sourde of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. L. Cowan, 941 Park Avenue, New York, New York

June 3, 1964

G. Raja Kercia
116 Rivo Alto Canal
Long Beach, California

Dear Mr. Kerciu:

We are happy to tell you that another work of yours was sold to Mrs. Jerome A. Siegel, 130 East 67th Street, New York City.

We are sorry that the enclosed check, for the above work, was late in being sent. Thank you again for helping make our show a success.

Sincerely yours,

Mrs. Newman Levy
Coordinator
ARTISTS FOR CORE

May 20, 1964

William King
c/o Terry Dintenfass, Inc.
18 East 67th Street
New York, New York

Dear Mr. King:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE.during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Abbott Simon, c/o R.K.O., 1740 Broadway, New York City.

May 20, 1964

Jacob Lawrence
c/o Terry Dintenfass Inc.
18 E. 67th Street
New York 21, N.Y.

Dear Mr. Lawrence:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Adolph A. Berle, 142 E. 19th Street, New York City.

May 20, 1964

Robert Kulicke
1007 Madison Avenue
New York, New York

Dear Mr. Kulicke:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happytto tell you that your work was sold to Mrs. [redacted] Bay Blvd., Atlantic Beach, L.I., New York. 75

Robert Klausner

May 25, 1964

Mr. Ibram Lassaw
Fire Place Rd.
The Springs
Easthampton, L.I.

Dear Mr. Lassaw:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to the Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.

Jack Levine
160 West 95th Street
New York, New York

Dear Mr. Levine:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to us and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Charles Goldman, [illegible]1 Fifth Avenue, New York, N.Y.

May 20, 1964

Mon Levinson
91 Central Park West
New York, New York

Dear Mr. Levinson:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Albert List, 927 Fifth Avenue, New York City.

Mayy20, 1964

Mr. Roy Lichtenstein
36 W. 26th Street
New York, New York

Dear Mr. Lichtenstein:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribtuion has been a source of great strength to me and others of us at CORE during these difficult days.

T The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to William L. Copley, 150 E. 69th Street, New York City

May 22, 1964

Mr Robert Mallary
239 Davenport
New Rochelle, New York

Dear Mr. Mallary:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to the Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.

May 20, 1964

Nicholas Marsicano
23 W. 16th Street
New York, New York

Dear Mr. Marsicano:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecratsdelegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Dr. Alfred Frankfurter
, 1133 Fifth Avenue, New York, N.Y.

May 20, 1964

Escobar Marisol
141 E. 33rd Street
New York, N.Y.

Dear Miss Marisol:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Ward, Stable Gallery, 33 E. 74th St., NYC.

May 20, 1964

Knox Martin
145 Audubon Avenue
New York, New York

Dear Mr. Martin:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

P.S. We are happy to tell you that your work will be sent to Tougaloo College as part of a collection being sent to them.

May 25, 1964

Mr. Richard Mayhew
3223 Glenwood Rd.
Brooklyn, New York

Dear Mr. Mayhew:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work will be sent to Tougaloo College as part of a collection of eight being sent to them.

May 20, 1964

Mr. Sam Middleton
Alexanderkade 5
Amsterdam, Holland

Dear Mr. Middleton:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your works were sold to: Mrs. Cornelia Corsan, 256 Burns Street, Forest Hills, New York (black & white) and Mrs. Marcy Chanin, 71 Bates Road, White Plains, New York (color).

May 25, 1964

Mr. Daniel Newman
44 S. Mountain Road
New City, New York

Dear Mr. Newman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possiblerour challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratice and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your workswas sold to Mrs. Leon Carr, 2 Tudor City Place, New York, New York.

May 26, 1964

Claes Oldenburg
107 East 2nd Street
New York, New York

Dear Mr. Oldenburg:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Stuard Paley, 91 Central Park West, New York City.

May 20, 1964

Iam Pinkerson
71 E. 77th Street
New York, New York

Dear Mr. Minkerson:

Once again we are deeply indebted to you and the artists of our community for theit magnificent contribution to the cause of Civil Rights. The warmth of their contribution has beam a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Dorothy Goldberg, 251 W. 81st Street, New York City.

May 22, 1964

Mr. Philip Pearlstein
317 W. 89th Street
New York, New York

Dear Mr. Pearlstein:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Contentions.

Sincerely yours,

James Farmer
National Director

ms

P.S. We are happy to tell you that your work will be sent to Tougaloo College as part of a collection being sent to them.

May 20, 1964

Gabor Peterdi
108 Highland Avenue
Rowayton, Conn.

Dear Gabor Peterdi:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Brooke Peirce, Rt. 2, Box 351, Cockeysville, Md.

May 26, 1964

Fairfield Porter
49 S. Main Street
Southampton, New York

Dear Mr. Porter:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Newman Levy, 52 W. 58th Street, New York City.

May 20, 1964

Gregorio Prestopino
Roosevelt, New Jersey

Dear Mr. Prestopino:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Mr. & Mrs. J. Gershman, 25 E. 86th Street, New York City.

May 20, 1964

Robert Rauschenberg
c/o Castelli Gallery
4 East 77th Street
New York, N.Y.

Dear Mr. Rauschenberg:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Mrs. Aaron Esman, 4 E. 95th Street, New York City.

May 20, 1964

Mr. Ad Reinhardt
732 Broadway
New York, New York

Dear Mr. Reinhardt:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days. The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Robert Benjamin, 45 E. 85th Street, New York City.

May 20, 1964

Mr. Theodore Roszak
1 St. Lukes Place
New York, New York

Dear Mr. Roszak;

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us attCORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work has been sold to Dr. Sheldon Tucker, 2429 Maroneal, Houston, Texas.

May 20, 1964

Mr. Mark Rothko
118 East 95th Street
New York 28, New York

Dear Mr. Rothko:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

[redacted]

May 20, 1964

Ludvig Sander
68 East 12th Street
New York, New York

Dear Mrs. Sander:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to J. Siegel, 130 E. 67th Street, New York, N. Y.

May 29, 1964

Miriam Schapiro
235 W. 76th Street
New York, N. Y.

Dear Miriam Schapiro:

I know you will be glad to know that your work will be sent to Tougaloo College as part of a collection of eight that is being sent to them.

Again our sincere thanks for all you have done through CORE for the cause of Civil Rights.

Sincerely yours,

Mrs. Newman Levy

May 30, 1964

George Segal
R.F.D. Box 322
New Brunswick, New Jersey

Dear Mr. Segal:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days. The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Charles Bloom, 75 Bay Blvd., Atlantic Beach, New York

May 20, 1964

Miriam Schapiro
235 W. 76th Street
New York, New York

Dear Miss Schapiro:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Albert List, 927 Fifth Avenue, New York, N.Y.

May 20, 1964

David Skivka
107 Bank Street
New York, New York

Dear Mr. Slivka:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that [illegible] was sold to Mrs. Henry Epstein, 880 Fifth Avenue, New York City

May 20, 1964

Joseph Solman
156 2nd Avenue
New York, New York

Dear Mr. Solman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P. S. We are happy to tell you that your work was sold to Mrs. Marcy Chanin, 71 Bates Rd., Harrison, New York

May 22, 1964

Mr. Moses Soyer
50 West 9th Street
New York, New York

Dear Mr. Soyer:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms
P.S. We are happy to tell you that your work was sold to Mrs. A. Ernst, 2103 44th Avenue, Long Island City, N.Y.

May 22, 1964

Mr. Raphael Soyer
54 Second Avenue
New York, New York

Dear Mr. Spyer:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

JamesaFarmer
National Directorm

ms

P.S. We are happy to tell you that your work was sold to Mrs. A. Ernst, 21-03 44th Avenue, Long Island City, N.Y.

May 20, 1964

Richard Stankiewicz
Star Route
Huntington, Mass.

Dear Mr. Stankiewicz:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Armand Bartos, 155 East 72nd Street, New York City.

May 20, 1964

Marina Stern
2 West 67th Street
New York, New York

Dear Miss Stern:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Albert Hackett, 88 Central Park West, New York City.

May 20, 1964

George Sugarman
127 Greene Street
New York, New York

Dear Mr. Sugarman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Benjamin Pepper, Owenoke, West Port, Conn.

May 20, 1964

Jack Tworkov
234 East 23rd Street
New York, New York

Dear Mr. Tworkov:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Dr. Bernard Goldberg, 140 Lockwood Avenue, New Rochelle, New York.

May 20, 1964

Jack Youngerman
123 Fulton Street
New York, New York

Dear Mr. Youngerman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Dr. Jack Greenbaum, 240 Central Park South, New York City.

May 20, 1964

Ulfert Wilke
100 W. 55th Street
New York, New York

Dear Mr. Wilke:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us here at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

P.S. We are happy to tell you that your work was sold to Mrs. Leo Ullman, 61 Valley View, Chappaqua, New York.

May 20, 1964

William Zorach
276 Hicks Street
Brooklyn, New York

Dear Mr. Zorach:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Charles Alston
555 Edgecombe Avenue
New York, New York

Dear Mr. Alston:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 20, 1964

Edward Avedisian
17 West 8th Street
New York, New York

Dear Mr. Avedisian:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Convetnions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Will Barnet
43 West 90th Street
New York 24, New York

Dear Mr. Barnet:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Blaine
210 Riverside Drive
New York, New York

Dear Miss Blaine:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these d difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Repu blican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Myrman Bluhm
325 East 17th Street
New York, New York

Dear Mr. Bluhm:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Seymour Boardman
334 East 30th Street
New York, New York

Dear Mr. Boardman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Warren Brandt
138 East 95th Street
New York 25, New York

Dear Mr. Brandt:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

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May 20, 1964

Ernest Briggs
128 West 23rd Street
New York, New York

Dear Mr. Briggs:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. Theswarmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Gandy Brodie
West Townshend
Vermont

Dear Gandy Brodie:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

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May 20, 1964

James Brooks
Easthampton,
Long Island

Dear Mr. Brooks:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Paul Burlin
54 West 74th Street
New York 23, New York

Dear Mr. Burlin:

Once again we are deeply indebted toyyou and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of theirr contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Dobis Caesar
Litchfield,
Conn.

Dear Miss Caesar:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Lawrence Calcagno
5 Spring Street
New York, New York

Dear Mr. Calcagno:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Rhys Caparn
333 W. 57th Street
New York, New York

Dear Rhys Caparn:

Once again we are depply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Norman Carton
203 West 86th Street
New York 24, N. Y.

Dear Mr. Carton:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Rosalind Drexler
237 East Broadway
New York, New York

Dear Mrs. Drexler:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Alan Fenton
333 Fourth Avenue
New York, New York

Dear Mr. Fenton:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Herbert Ferber
827 Broadway
New York, New York

Dear Mr. Ferber:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength t to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Perle Fine
58 Third Avenue
New York, N. Y.

Dear Miss Fine:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrati delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Ernest Fiene
331 East 55th Street
New York, New York

Dear Mr. Fiene:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Antonio Frasconi
18 East 67th Street
New York, New York

Dear Mr. Frasconi:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great steength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

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May 20, 1964

Miss Jane Freilicher
16 West 11th Street
New York City, N.Y.

Dear Miss Freilicher:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 26, 1964

Ada V. Gabriel
2 West 67th Street
New York, New York

Dear Ada Gabriel:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

[redacted]

May 20, 1964

Miss Senia Gechtoff
361 Canal Street
New York, New York

Dear Miss Gechtoff:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Thomas George
Old Millwood
Valley Cottage, New York

Dear Mr. George:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

JamesaFarmer
National Director

ms

May 20, 1964

Paul Georges
Sagaponack,
New York

Dear Mr. Georges;

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegationsfrom Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Ruth Gikow
231 West 11th Street
New York, N. Y.

Dear Mr. Gikow:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Michael Goldberg
330 W. 11th Street
New York, New York

Dear Mr. Goldberg:

Once again we are deeply indebted to you and the artists of our communtity for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Sidney Goodman
c/o Terry Dintenfass
18 East 67th Street
New York, New York

Dear Mr. Goodman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 26, 1964

Dorothea Greenbaum
104 Mercer Street
Princeton, New Jersey

Dear Dorothea Greenbaum:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Jose Guerrero
406 West 20th Street
New York, New York

Dear Mr. Guerrero:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Al Held
182 Fifth Avenue
New York, New York

Dear Mr. Held:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. John Heliker
865 West End Avenue
New York, New York

Dear Mr. Heliker:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of great strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Richard Hunt
1503 No. Cleveland Avenue
Chicago, Illinois

Dear Mr. Hunt:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Paul Jenkins
c/o Martha Jackson
32 East 69th Street
New York 21, N.Y.

Dear Mr. Jenkins:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

mg3

May 20, 1964

Mr. Reuben Kadish
231 East 9th Street
New York, New York

Dear Mr. Kadish:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and ohhers of us at CORE.during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Alex Katz
182 Fifth Avenue
New York, N.Y.

Dear Mr. Katz:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. William Kienbusch
44 Greenwich Avenue
New York 11, New York

Dear Mr. Kienbusch,

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Karl Knaths
8 Commercial
Provincetown, Mass.

Dear Mr. Knaths:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Irving Kriesberg
44 East Broadway
Roslyn, New York

Dear Mr. Kriesberg:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of theie contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Fay Lanser
317 West 80th Street
New York 24, New York

Dear Miss Lanser:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Doris Lee
Woodstock,
New York

Dear Miss Lee:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Seymour Lipton
302 E. 98th Street
New York, New York

Dear Mr. Lipton:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana atthe Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Loren MacIver
61 Perry Street
New York, New York

Dear Loren MacIver:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

James McGarrell
411 East View
Bloomington, Mi.

Dear Mr. McGarrell:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Conrad Marca-Relli
Easthampton, L. I.,
New York

Dear Conrad Marca-Relli:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delggation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Marèa Marcus
703 East 6th Street
New York, New York

Dear Miss Marcus:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strenghh to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Kyle Morris
233 East 17th Street
New York, N. Y.

Dear Mr. Morris:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Robert Motherwell
173 East 94th Street
New York, New York

Dear Mr. Motherwell:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Lee Mullican
370 Nesa Road
Santa Monica, California

Dear Mee Mullican:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Miss Alice Neel
300 W. 107th Street
New York, New York

Dear Miss Neel:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribtuion to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Henry Niese
18 Melrose Pl.
Melrose, New Jersey

Dear Mr. Niese:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Constantino Nivola'
123 Waverly Place
New York City, N.Y.

Dear Mr. Nivola:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the Cause of Civil Rights. The warmth of their contrbution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Kenneth Noland
Shaftsbury,
Vermont

Dear Mr. Noland:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Arthur Okamura
Box 21
Ocean Parkway
Bolinas, California

Dear Mr. Okamura:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. George Ortman
62 East 90th Street
New York 28, New York

Dear Mr. Ortman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their con contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Alfonso Osorio
The Greeks
East Hampton, L.I.
New York

Dear Mr. Osorio:

Once again WE are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The art sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Felix Pasilis
106 East 19th Street
New York, New York

Dear Mr. Pasisil:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the Cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Vita Petersen
163 East 94th Street
New York 28, New York

Dear Vita Petersen:

Once again we are deeply indebted to you and the artists of our community for their magnificent cantribtuion to the cause of Civil Rights. The warmth of their contriubution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Reginald Pollack
331 West 19th Street
New York, New York

Dear Mr. Pollack:

Once againewe are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The Warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Richard Pousette-Dart
286 Haverstraw Road
Suffern, New York

Dear Mr. Pousette-Dart:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Miss Jeanne Reynal
240 W. 11th Street
New York, New York

Dear Miss Reynal;

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. John W. Rhoden
23 Cranberry Street
Brooklyn, New York

Dear Mr. Rhoden:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these diffimult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippiand Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. Dan Rice
200 E. 20th Street
New York, New Yark

Dear Mr.nRice:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficu86 days.

The Art Sale will make possible our challenge of the Dixiecrat dàègation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Robert Richenburg
232 Willoughby Avenue
Brooklyn, New York

Dear Mr. Richenburg:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. James Rosati
252 West 14th Street
New York, New York

Dear Mr. Rosati:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Bernard Rosenthal
358 East 57th Street
New York, New York

Dear Mr. Rosenthal:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Richards Ruben
98 Thompson Street
New York, New York

Dear Mr. Ruben:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Joop Sander
172 Bleecker Street
New York, New York

Dear Mr. Sander:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Raymond Saunders
c/o Terry Dintenfass
18 East 67th Street
New York 21, New York

Dear Mr. Saunders:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Salvatore Scarpitta
33 Park Avenue South
New York, New York

Dear Mr. Scarpitta:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Louis Schanker
Box 359
Stamford, Conn.

Dear Mr. Schanker:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Karl Schrag
127 East 95th Street
New York 28, New York

Dear Mr. Schrag:

Once again we are deeply indebted to you and the artists of our community for their magnificent contri@ bution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.'

The Art Sale will make possible our challange of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. John Schueler
901 Broadway
New York, N.Y.

Dear Mr. Schueler:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Charles Shav
340 East 57th Street
New York, New York

Dear Mr. Shav:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Thomas Sills
240 W. 11th Street
New York, New York

Dear Mr. Sills:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and thhers of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Charles Shaw
340 East 57th Street
New York, New York

Dear Mr. Shaw:

Once again we are deeply indebted to yourself and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Sidney Simon
4 St. Marks Pl.
New York, New York'

Dear Mr. Simon:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Leon Smith
82 W. 12th Street
New York, New York

Dear Mr. Smith:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Hyde Solomon
320 East 42nd Street
New York, New York

Dear Mr. Solomon:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and ttthers of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Joseph Stefanelli
158 West 22nd Street
New York, New York

Dear Mr. Stefanelli:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Miss Sylvia Stone
58 Third Avenue
New York, New York

Dear Miss Stone:

Once again we are deeply indebted to you and the artist s of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a sorurce of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challange of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Tania
209 E. 19th Street
New York, New York

Dear Tania:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and other of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mvonne Thomas
45 East 82nd Street
New York, New York

Dear Yvonne Thomas:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at The Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Robert Thompson
6 Rivington Street
New York, New York

Dear Mr. Thompson:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make ~~p~~possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana a at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Stanley Twardowicz
48 Ocean Avenue
Northport 21, New York

Dear Mr. Twardowicz:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribtuion to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegationnfrom Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Reva Urban
845 Eighth Avenue
New York, New York

Dear Reva Ubban:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat Delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Esteban Vicente
36 Gramercy Park
New York, New York

Dear Mr. Vicente:

Once again we are deeply indebted to you and the artists of our community for their magnificent cont contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Miss Vivienne Thaul-Wechter
4525 Henry Hudson Parkway
New York, New York

Dear Miss Thaul-Wechter:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of s strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 20, 1964

Mr. John VanWight
55 Middagh Street
Brooklyn, New York

Dear Mr. VanWight:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Hale Woodruff
22-26 East 8th Street
New York, New York

Dear Mr. Woodruff:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. John Wilde
Evansville,
Wisconsin

Dear Mr. Wilde:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 29, 1964

Miss Jane Wilson
317 East 10th Street
New York, New York

Dear Miss Wilson:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Sol Wilson
567 6th Avenue
New York, New York

Dear Mr. Wilson:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. James Wines
3 Washington Sq.
New York, New York

Dear Mr. Wines:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Mr. Sol Wilson
567 6th Avenue
New York, New York

Dear Mr. Wilson:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Manoucher Yektai
25 East 67th Street
New York 21, New York

Dear Mr. Yektai:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE,during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Adja Yunkers
217 East 11th Street
New York, New York

Dear Adja Yunkers:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Wilfred Zogbaum
Easthampton, L.I.
New York

Dear Mr. Zogbaum:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

May 22, 1964

Marguerite Zorach
275 Hicks Street
New York, New York

Dear Mrs. Zorach:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

ms

June 2, 1964

Artists for CORE

Those persons already thanked

Mrs. Robert Charney

Mr. Lloyd Goodrich

Mrs. John Gunther

Mrs. August Heckscher

Mrs. Helen R. Heller

Mrs. Philip Kazon

Mrs. Robert E. Kintner

Mr. Roy Moyer

Mr. Bryan O'Doherty

Mr. Ray Parker

Mrs. Baldwin Preston

Mr. Peter Selz

Mrs. Seth Tobias

Mrs. Esteban Vicente

Mr. Jack Freeman
New York Post

Mr. I.C. Rabinowitz
New York Post

Altman
Brownstein
~~R~~Rosenborg
Levinson

ACKNOWLEDGEMENTS

Many made this exhibition and sale possible. Above all, the artists who have so generously given their works.

Special thanks are also due to the following for their generous donation of ~~their~~ talent and time.

Mr. Herbert Bronstein	Newspaper and magazine publicity
Mrs. Geri Charney	Radio & TV
Mr. Ivan Chermayeff	Layout of announcements & Poster
Mrs. Barbara Kulicke	Framing
Mr. John Waggaman	Photographs

Hanging Committee:

Lindsey Decker

Kyle Morris

Roy Moyer

Peter Selz

Special thanks are due to the following: Mrs. Leon Altman, Mr. Shelley Appleton, Miss Betty Chamberlain, Mr. Will Chasan, Mrs. John Goldfrank, Mrs. Philip Goldfrank, Mrs. Helen R. Heller, Mrs. Philip Kazon, Mrs. Peritz Levinson, Mrs. Phyllis Lutyens, ~~Mr. Jay Maeur,~~ Mrs. Baldwin Preston, Mrs R Scheinman Mrs. Seth Tobias, Mrs. Shepard ~~Staub~~ TRAUBE Mrs. Saul Rosenbaum, Mr. Gene Sercander, and to the entire salesforce.

This catelogue is the gift of a friend.

May 22, 1964

Mr. Tom Wesselman
157 Bleeker Street
New York, New York

Dear Mr. Wesselman:

Once again we are deeply indebted to you and the artists of our community for their magnificent contribution to the cause of Civil Rights. The warmth of their contribution has been a source of strength to me and others of us at CORE during these difficult days.

The Art Sale will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions!

Sincerely yours,

James Farmer
National Director

ms

Mrs. Helen R. Heller
320 East 58th Street, New York 22, New York

MAY 22 1964

to be thanked for services
for wife of Painting and Artists Pick Up.

MR. and MRS. Edward GRAINGER
201 West 117th St, Apt 4C.
U.Y.C., N.Y.

MRS Thomasina Eaton
1697 Clay Ave
Bronx,
N.Y.

Mr and Mrs James Reen
58 East 79th St

over

Mr. and Mrs Joe Schaet
57 Horatio St.
N.Y.C.

Mr. Jay R. Wolf
26 Sa. 63rd St.
N.Y.C.

Mr. Ken Ferguson
% Frank Cooper Associates
680 Fifth Ave
New York
N.Y.

June 2, 1964

Mr. Ken Ferguson
c/o Frank Cooper Associates
680 Fifth Avenue
New York, N. Y.

My dear Mr. Ferguson:

Mrs. Helen R. Heller has told me of your help in connection with the exhibitiand sale for CORE. On behalf of CORE our deepest appreciation for all that you did to make the ehhibitiouccessful.

Sincerely yours,

Mrs. Newman Levy

June 2, 1964

Mr. Jay R. Woll
26 East 63rd Street
New York, N. Y.

My dear Mr. Woll:

Mr. Helen R. Heller has told me of your help in connection with the exhibit and sale for CORE. On behalf of CORE our deepest appreciation for all that you did to make the exhibit successful.

Sincerely yours,

Mrs. Newman Levy

June 2, 1964

Mr. & Mrs. Joe Schaet
57 Horatio Street
New York, New York

My dear Mr. & Mrs. Schaet:

Mrs. Helen R. Heller has told me of your help in connection with the exhibit and sale for CORE. On behalf of CORE our deepest appreciation for all that you did to make the exhibit successful.

Sincerely yours,

Mrs. Newman Levy

June 2, 1964

Mr. & Mrs. James Keen
58 East 79th Street
New York, N. Y.

My dear Mr. & Mrs. Keen:

Mrs. Helen R. Heller has told me of your help in connection with the exhibit and sale for CORE. On behalf of CORE our deepest appreciation for all that you did to make the exhibit successful.

Sincerely yours,

Mrs. Newman Levy

June 2, 1964

Mrs. Thomasina Eaton
1697 Clay Avenue
Bronx, New York

My dear Mrs. Eaton:

Mrs. Helen R. Heller has told me of your help in connection with the exhibit and sale for CORE. On behalf of CORE our deepest appreciation for all that you did to make the exhibit successful.

Sincerely yours,

Mrs. Newman Leggy

June 2, 1964

Mr. & Mrs. Edward Grainger
201 West 117th Street
New York, New York

My dear Mr. & Mrs. Grainger:

Mrs. Helen R. Heller has told me of your help in connection with the exhibit and sale for CORE. On behalf of CORE our deepest appreciation for alll that you did to make the exhibit successful.

Sincerely yours,

Mrs. Newman Levy

June 2, 1964

Mrs. Leon Altman
41 Central Park West
New York, N. Y.

Dear Mrs. Altman:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

June 3, 1964

Mr. Herbert Bronstein
348 Third Avenue
New York, N. Y.

Dear Mr. Bronstein:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

June 3, 1964

Mrs. Saul Rosenbaum
75 Central Park West
New York, New York

Dear Mrs. Rosenbaum:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

June 3, 1964

Mrs. Peritz Levinson
129 East 92nd Street
New York, N. Y.

Dear Mrs. Levinson:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant muhh to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Robert Charney
276 First Avenue
New York, New York

Dear Mrs. Charney:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mr. Lloyd Goodrich
Whitney Museum of American Art
22 West 54th Street
New York, New York

My dear Mr. Goodrich:

Your leadership as co-chairman of the Art Selection Committee for ARTISTS FOR CORE was of major importance in bringing about its successful conclusion.

We are deeply indebted to all the artists who participated and for their magnificent contribution to the cause of Civil Rights.

This help will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions this summer.

It means a lot to me and indeed to all of us at CORE to have your interest and help.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. John Gunther
1 East End Avenue
New York, New York

Dear Mrs. Gunther:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

CORE

May 25, 1964

Mrs. August Heckscher
159 East 94th Street
New York, New York

My dear Mrs. Heckscher:

We are deeply indebted to you for your leadership of the ARTISTS FOR CORE show both this year and last. These are difficult days for all of us in the Civil Rights movement and your understanding and dedication played a large role in the success of the ARTISTS FOR CORE Exhibition and Sale.

Its proceeds will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.

It was good to have had a relaxed moment with you Thursday evening.

Sincerely yours,

James Farmer
National Director

BEST COPY AVAILABLE

May 26, 1964

Mrs. Helen R. Keller
320 East 58th Street
New York, New York

Dear Mrs. Helker:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Philip Kazon
1230 Park Avenue
New York, New York

Dear Mrs. Kazon:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Robert E. Kintner
817 Fifth Avenue
New York, New York

Dear Mrs. Kintner:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mr. Roy Moyer
American Federation of Arts
41 East 65th Street
New York, New York

Dear Roy:

Officially on behalf of CORE I want to thank you for your cooperation, help, and guidance during the days of the CORE Art Exhibition and Sale.

Through you I would also like to express our appreciation to each member of your staff, all of whom were gracious and helpful at all times.

Sincerely yours,

Mrs. Newman Levy

May 26, 1964

Mr. Bryan O'Doherty
New York Times
229 W. 43rd Street
New York, New York

Dear Mr. O'Doherty:

Thanks to your wonderful review of our ARTISTS FOR CORE Exhibition and Sale on Saturday, May 9th, we had a superb and profitable weekend. Your help was a major contribution and we are grateful indeed.

The Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

All of CORE joins me in expressing appreciation.

Sincerely yours,

Mrs. Newman Levy

May 26, 1964

Mr. Ray Parker
52 Carmine Street
New York, New York

My dear Mr. Parker:

Your leadership as co-chairman of the Art Selection Committee for ARTISTS FOR CORE was of major importance in bringing about its successful conclusion.

We are deeply indebted to all the artists who participated and for their magnificent contribution to the cause of Civil Rights.

This help will make possible our challenge of the Dixiecrat delegation from Mississippi and Louisiana at the Democratic and Republican Conventions.this summer.

It means a lot to me and indeed to all of us at CORE to have your interest and help.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Baldwin Preston
315 East 72nd Street
New York, New York

Dear Mrs. Preston:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mr. Peter Selz
Museum of Modern Art
11 W. 53rd Street
New York, N. Y.

Dear Mr. Selz:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Seth Tobias
860 Fifth Avenue
New York, New York

Dear Mrs. Tobias:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mrs. Esteban Vicente
36 Gramercy Park
New York, New York

Dear Mrs. Vicente:

I want to express my appreciation for your help in making the CORE Art Exhibition and Sale successful. Your interest and cooperation meant much to us and I hope we can continue to count on it.

The proceeds of the Art Sale will make possible our challenge of the Dixiecrat delegations from Mississippi and Louisiana at the Democratic and Republican Conventions.

Sincerely yours,

James Farmer
National Director

May 26, 1964

Mr. Jack Freeman
New York Post
75 West Street
New York, New York

Dear Mr. Freeman:

You and your colleague Mr. Rabinowitz were very helpful during the CORE Artiexhibition and Sale, and we want you to know how much it contributed to its ultimate successful conclusion.

With sincere appreciation.

Sincerely yours,

Mrs. Newman Levy

May 26, 1964

Mr. I. C. Rabinowitz
New York Post
75 West Street
New York, New York

Dear Mr. Rabinowitz:

You and your colleague Mr. Freeman were very helpful during the CORE Art Exhibition and Sale, and we want you to know how much it contributed to its ultimate successful conclusion.

With sincere appreciation.

Sincerely yours,

Mrs. Newman Levy

October 9, 1961

Mr. Clyde J. Harris,
Director of Catering
Waldorf Astoria Hotel
Park Avenue at 50th Street
New York 17, New York

Dear Mr. Harris:

Thank you for your letter of October 3, 1961, confirming a December 22, 1961 reservation for a dinner dance at the Waldorf. As explained to you during our conversation, the affair will be a benefit for the Congress of Racial Equality, which we hope to make an annual affair. As you know, subsequent conversations since receipt of your letter, have somewhat altered our original request for facilities and minimum guarantee.

We should like to request an extension of time for the necessary deposit until the first week in December. This will give us an opportunity to get our invitations in the mail and do the necessary follow through to make this the elegant evening we plan.

Thank you for the courtesy you have shown us. I look forward to working with you to make this an evening of which we shall be proud.

Sincerely yours,

Vantal Thomas

VT/ce

DOMESTIC SERVICE

Check the class of service desired; otherwise this message will be sent as a fast telegram

TELEGRAM	
DAY LETTER	
NIGHT LETTER	

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WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

1206 (4-55)

INTERNATIONAL SERVICE

Check the class of service desired; otherwise the message will be sent at the full rate

FULL RATE	
LETTER TELEGRAM	
SHORE SHIP	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			CORE (Congress of Racial Equality)	10/17/61

Send the following message, subject to the terms on back hereof, which are hereby agreed to

phoned cc

FATHER ROBERT L. PIERSON
810 Fifth Avenue
NEW YORK, NEW YORK

HOPE YOU RECEIVED LETTER RE. [redacted] DATE CHANGE

CORE BENEFIT. TRIED REACH YOU BY PHONE. WOULD APPRECIATE CALL

TO DISCUSS DECEMBER 22

JAMES FARMER
CONGRESS OF RACIAL EQUALITY

cc/

To Mr. Farmer

Date 11/8/61 Time

WHILE YOU WERE OUT

Mr. Father Pierson

of Irvington ME 1-2720

Phone OR-9-6890"

✓	TELEPHONED	✓	PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		IMPORTANT

Message Returning call from telegram, he can't call everything is according to correspondence.

B. B.
Operator

Form W.O. No. 3 **GOLDSMITH BROS.** Stationers, 77 Nassau St., N.Y. 8, N.Y.

To Mr. Farmer

Date 11/8 61 Time

WHILE YOU WERE OUT

Mr. Ford-

of Oper 800 NJ.

Phone Bi-3-8072

	TELEPHONED		PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		IMPORTANT

Message

MCM
Operator

Form W.O. No. 3 **GOLDSMITH BROS.** Stationers, 77 Nassau St., N.Y. 8, N.Y.

The Rev. Robert L. Pierson

October 18, 1961

TE 8-0266

Dear Mr. Farmer:

Thank you for your letter of October 10. I am certain that I will be free December 22 and I will be pleased to be a guest at your pre-holiday celebration.

I received the message by phone yesterday, and will be in touch with you sometime next week after I return from Maine.

Faithfully yours,

Robert L. Pierson

October 10, 1961

Reverend Robert L. Pierson
810 Fifth Avenue
New York, New York

Dear Mr. Pierson:

I was delighted that you were able to accept our invitation to appear as guest of honor at a dinner dance for CORE on November 25th. Subsequent discussions with members of the sponsoring committee indicated that a change of date may be necessary, and I thus delayed confirmation to you in writing. It develops that this was true, and the affair is now set for December 22nd, as a pre-holiday CORE celebration.

We want very much to have you as our guest of honor, and hope that your schedule will allow for this change of date. An affair such as this is a bit different for the organization and if all goes well, we would like to build it into an annual CORE fund-raising celebration.

We sincerely hope that you can be with us on December 22nd. Please accept our apologies for any inconvenience which may have been caused as a result of the date change.

Sincerely yours,

James Farmer
National Director

JF/ec

~~L.A. Kitt Benefit~~
Bergen County

June 2, 1965

Mr. Leonard Tarmon
1265 Broadway
New York, New York

Dear Mr. Tarmon:

I have just been in contact with Miss Kitt's secretary, Miss Grayson, who informs me that Miss Kitt will be available Saturday, August 21st., for a benefit performance on Long Island.

Inasmuch as I do not know what Miss Kitt needs or accompaniment, stage, etc., I will forward a letter to Miss Grayson requesting this information. I would appreciate also your letting me know immediately what is expected from Miss Kitt and where the performance will be. Also, for the edification of the office, I would like, if possible, a breakdown on ticket sales and other things pertinent to the project.

Here's hoping for a successful affair.

Sincerely,

Jimmy McDonald
Staff Associate

JM/bp

~~D Kitt~~ benefit
Bergen County

June 2, 1965

Miss Eartha Kitt
Plaza Hotel
Fifth Avenue & 59th. St.
New York, New York

Dear Miss Kitt:

Thank you so much for agreeing to do a benefit for CORE. I hardly need tell you how happy we all were to know that you are going to do a benefit for us. I will forward all of the specifics to you pertaining to the benefit as soon as I have them together, as place and who also will appear on the program. I would appreciate it very much if you would let me know what will be needed for your act.

Any additional information that you might want, please feel free to call me at Courtland 7-6270.

Sincerely,

J.E. McDonald
Staff Associate

JEM/bp

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

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WINIFRED FARRAR BERGEN COUNTY CORE
(08).

1965 JUN 21 AM 11 09

F Bergen County CORE

JUN 21 1965

Benefits

Alan —
Jimmy says show you
BP

F. Bergen County Benefit

Community Relations CORE JRM

Meeting
BERGEN COUNTY CORE BENEFIT
35 Park Row
New York City
June 24, 1965

THOSE PRESENT: Dr. & Mrs. Alan Bernstein, Mrs. Alfred Farrar, J.E. McDonald.

DISCUSSION: Eartha Kitt benefit in Bergen County. The feeling was that Bergen County CORE would certainly like to have Miss Kitt and they are prepared to do the work that is necessary.

Because of the limited amount of time it was suggested that Bergen County try to contact a person in the community to coordinate the project.

SUGGESTIONS: Mrs. Farrar to contact Mrs. Joan Strickholl for coordinator.

Mrs. Farrar and Mrs. Bernstein to find a place, possibilities being the Mall, The Plaza, or one of the several country clubs in the Bergen County area.

Byron Bare should be involved in settings and immediate other work that might be necessary in preparing such a place--stage designing specifically.

J.E. McDonald will get letter of confirmation to Bergen County spelling out specifics regarding the financial agreement with the National office and Bergen County CORE. Also provide pictures, promotional material, etc.

TO BE DONE: Immediately find a coordinator and place.

J.E. McDonald to find out all information pertaining to Miss Kitts performance.

ACTION: Mrs. Farrar and Mrs. Bernstein will immediately proceed to see that all of the above is done within the next few days and will attempt to enlarge the people working on the project but would not take CORE people from the activities of the Chapter but rather develop people outside the Chapter which would not detract the chapter from its daily activities.

Berg. Co. Ky
Benefit

June 24, 1965

Mr. James Randolph
38 Cooper Street
Brooklyn, New York

Dear Mr. Randolph:

This is to confirm our conversation on Thursday regarding a benefit performance in Bergen County, for CORE on Saturday, August 31st. Time and place will be announced in the next few days and I'll get this information to you as soon as we have it.

Would you forward to us any material and information that you feel would help us in our promotion and presenting you.

Any consideration that you might give this matter would be appreciated very much.

Sincerely,

J.E. McDonald
Staff Associate

JEM/bp

Miss E Kitt Sec
Ann Grayson
PL 9-3000
SC 4-7663 Home

Bio material for
Mrs. Fanch

Pictures of Miss Kitt
Sent 7/2/65

You are invited to the
Fourth Annual Art Exhibition and Sale
by leading American artists
for the benefit of the
CORE Scholarship, Education and Defense Fund

Patron-Sponsor Preview, April 28th at Six P.M.
Show April 29th through May 8th.
Graham Gallery, 1014 Madison Avenue
New York, N. Y. 10028

HONORARY CHAIRMEN
Mrs. August Heckscher
Mrs. Arthur Logan

CHAIRMEN OF ART COMMITTEE
Lloyd Goodrich
Jack Tworkov

CHAIRMAN
Mrs. Alan Freedman

CO-ORDINATOR
Mrs. Lester J. Josephs

CHAIRMEN PATRON COMMITTEE
Mrs. Carter Burden
Mrs. Robert E. Kintner

cc: Ben Peterson
Jimmy McDonald
Alan Gartner

June 28, 1965

Mrs. Alfred Ferrer
Bergen County CORE
130 Fairview Ave.
Teaneck, New Jersey

Dear Mrs. Ferrer,

Jimmy McDonald has told me of your conversation regarding the Martha Hitt benefit. I'm very pleased that Bergen County CORE has agreed to take on this benefit. We hope and expect it will be a very successful one.

As for the question of splitting the take, I believe the following arrangement both customary and reasonable; all expenses will be taken off the top. The resulting net cost will be divided one-third to Bergen County CORE, and two-thirds to National CORE. I am sure you will take every care to hold cost down, and to keep accurate and up to date records.

Jimmy will act as the National CORE liaison on this project, and I am sure he will extend to you all necessary help to make the show a success for both of us.

The reason I feel that the one-third - two-thirds division is appropriate is (1) this has been and is the normal policy; (2) we have obtained the services of Miss Hitt and will do so for the other artists; (3) we are providing staff service in the person of Jimmy McDonald for the project; and (4) we need the loot!

If there is anything that I can do, please do not hesitate in letting me know.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp

cc: Ben Peterson
Jimmy McDonald
Alan Gartner

June 28, 1965

Mrs. Alfred Ferrar
Bergen County CORE
130 Fairview Ave.
Teaneck, New Jersey

Dear Mrs. Ferrar,

Jimmy McDonald has told me of your conversation regarding the Eartha Kitt benefit. I'm very pleased that Bergen County CORE has agreed to take on this benefit. We hope and expect it will be a very successful one.

As for the question of splitting the take, I believe the following arrangement both customary and reasonable: all expenses will be taken off the top. The resulting net cost will be divided one-third to Bergen County CORE, and two-thirds to National CORE. I am sure you will take every care to hold cost down, and to keep accurate and up to date records.

Jimmy will act as the National CORE liaison on this project, and I am sure he will extend to you all necessary help to make the show a success for both of us.

The reason I feel that the one-third - two-thirds division is appropriate is (1) this has been and is the normal policy; (2) we have obtained the services of Miss Kitt and will do so for the other artists; (3) we are providing staff service in the person of Jimmy McDonald for the project; and (4) we need the loot!

If there is anything that I can do, please do not hesitate in letting me know.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp

MR. JAMES RANDOLPH
38 COOPER STREET
BROOKLYN 21, NEW YORK

Bergen County Benefit

July I, I965

Mr. James McDonald
38 Park Row
New YOrk, New YOrk

JUL 2 1965

Dear Mr. McDonald:

Thanks for asking me to be a part of your benefit Program on August 2Ist, I am sure that it will be a great success. The meterial that you asked me for is enclosed.

Looking forward to metting you soon.

Cordially,
Jim Randolph

GL 26582

Rd. file

July 2, 1965

Mrs. Alfred Ferrar
Bergen County CORE
130 Fairview Avenue
Teaneck, New Jersey

Dear Mrs. Ferrar,

Enclosed are the pictures of Eartha Kitt that you requested. If possible, please return them you have finished using them.

I will mention to Alan Gartner and Jimmy McDonald upon their return the plans you spoke to me about on the telephone. I have not been able to contact Miss Kitt to find out how she feels about ruffling a television set. However, I am sure we can settle this matter in the very near future.

It is evident that you have been working very hard to make this benefit a success.

Sincerely,

Ben Peterson

BP/rwb
Enc.

Mrs. Alfred Farrar
130 Fairview Avenue
Teaneck, New Jersey
Phone: 201 837-2649

Mr. James E. McDonald
Congress of Racial Equality
38 Park Row
New York, New York

JUL 9 1965

Dear Mr. McDonald,

This is to confirm that Bergen County C.O.R.E. has made arrangements for a benefit dinner dance to be held at the Teaneck Armory on August 21, 1965 from 7:00P.M. to 2:00 A.M., starring Eartha Kitt, assisted by Wally Richardson (music) and Jimmy Randolph (songs). The price will be ten dollars ($10.00) per person. The Armory can accommodate an audience of one thousand (1000).

The menu will consist of a Manhatten cocktail followed by fresh fruit cocktail, mixed green salad, a stuffed half roast chicken , mashed potatoes, peas and carrots; radishes celery and olives on the table, roll and butter, coffee or tea, and finishing with ice- cream cake. Bergen County C.O.R.E. will receive one quarter (1/4) of the money obtained by sales of alcoholic beverages.

There will be souvenir journals with advertising pages to be sold as follows:

One whole page-------	$100.00
One-half (1/2)page---	$ 50.00
One-quarter(1/4)page-	$ 30.00
One-eighth (1/8)page-	$ 15.00

Before the show there will be a demonstration of wigs. Also a television set which has been donated at cost will be raffled off; and there will be a vote contest with the women who raises the most money being named queen of the affair.

Additional information will be forwarded to you as received,, or or as requested. Thank you for all the help and inspiration.

Sincerely,
Mrs. Alfred Farrar
(Winifred Farrar)

WFmb

Randolph

12 July 1965

Jimmy

In your stead I went to a meeting at Mrs. Jones' in Teaneck Friday, 9 July. At the meeting were a considerable number of people from Bergen Co, CORE including Winnie, Shirley Lacey, the new chairman. Mrs. Jones appears to be a good person, with some experience - she has run evening dinner dances for the Urban League & is also connected with Bergen Co. Fair Housing - she is the treasurer.

The present plans are for a combination dinner, dance, entertainment. They have made preliminary arrangements for the Teaneck Armory, estimating a crowd of 1500. The present plans call for the place to open at 7pm, serve cocktails until after 8pm, perhaps having a dance band play through cocktails (as a way to proling that period - we get a 35¢ kickback on each drink sold), then dinner at about * 8:30 or 9pm, and then Miss Kitt and the show to begin about 10:30pm. At this point the show consists of Jimmy Randolph, whom I believe you arranged, and a Miss Lucille Hawkins, a singer -- who has performed for six weeks at Radio City, Mrs Jones says. Also, you had agreed to try to get Henry Morgan as MC.

The plan to charge $10. per person for the whole thing.

As far as money goes, the breakdown looks something like this. A roast chicken dinner will cost $5.50 per person, a steak dinner $6. For fifty cents more, a manhattan will be included; the present thinking is not to offer that since we make more money at the bar. In addition to the cost of the dinner, there is the cost of the armory -- approximately $600. including police & maintenace. Then there is the cost of chairs and tables for 1500 people - $725., stage and draping - $270. and p.a. system - $400. Thus, the total cost would be $8250 (if chicken) and $9000.(if steak) for the dinner and approximately

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what about stage lighting etc.:

$2000 for the hall, etc., a grand total of approximately $11,000. The income projections are as follows : 1500 tickets at $10, $15,000., a journal for which ads will be sold and which will be distributed free at the dinner $500 to $1000, 35¢ kickback at 4500 drinks (an average of 3 per person fos a six hour evening) comes to $1575, and an additional approximately $500. from a raffle sold that evening, and a coupon booklet sold before the dance the highest seller to be crowned queen of the dance. Tjus the total income is estimated at approximately $17,500, with a total expense of $11,000. this is not a correct figure

I thought this was done.

The meeting ended with the CORE people agreeing they would work this week on recruiting a committee to work with Mrs Jones - who is leaving the country between 9 and 21 August. Mrs Jones is having a meeting tonight with some of her people, and there will be a meeting next Friday night, 8pm, with the people who CORE recruits, at which YOU ARE TO BE PRESENT.

this was known to me

A number of questions remain open: the final price and dinner arrnagements with the caterer, who has already made some significant concessions. The question of arrangements regarding the facilities for the hall which are being rented through the caterer - we ought to get a sahre of his commission from the rental concern. (1)

have Rose to check this

The detailed working out of the committee structure - dinner committee, (2) ticket commitee(s) in each town, publicity committee(s), journal committee, etc. This must be done right away.

Also, the details of the program. Does Miss Kitt an accompanist ? Don't know. Who ? Get the piano if necessary. The caterer has agreed to get one free if we need it. We would have to be sure it was in tune for Miss Kitt. Also, who else on the program ? Someone ought to check out this Miss Hawkins. Also, what about Henry Morgan.

In addition, the CORE people thought that since the affa r was ostensibly to raise money for voter registration, it would be good to have someone

there with a connection with voter registration - for example Mrs Caheny who will be living in the city at that time.

A final a MOST IMPORTANT MATTER is finding out whether Miss Kitt agrees to the transfer from Long Island to New Jersey, and then at what jours she will be available that evening. If possible, they would like for more than the show itself; perhaps a special cocktail party beforehand. I would suggest that you start first with heravAILABILITY AND THEN GO ON.

Alan

CORE
38 Park Row
July 15, 1965

M E M O R A N D U M

To: Shirley Lacy

FROM: Jimmy McDonald

SUBJECT: Eartha Kitt Benefit

There are a number of questions that have to be answered in some way, so I'm going to submit the following and perhaps we can get some clarity. I think this will help us clarify a number of things that are unclear at this point. There is a need to co-ordinate the following committees:

a. Ticket Committee
b. Publicity Committee
c. Journal Committee
d. Program Committee
e. Dinner Committee

Ticket Committee - There are a number of areas where money will be comming in, on your tickets and raffle, etc. It will difficult enough keeping a sound account of all monies comming in, that we will need a committee specifically designated for control of tickets and # chairman, whom I would assume, at this point to be Winnie Farrer. Also, this committee would keep in touch with all other committees so that they will know exactly who's doing what.

Dinner Committee - We are going to serve dinners, so we will have to have a committee specifically to handle the control of the dinners; that is, knowing at a glance just how many meals have been pertinent to the serving of the meals. This person would have to work very closely with the ticket committee, which means that the committee would need a group of people (not more than 2 or 3) working specifically in this area and a chairman who is on top of all the activities.

Journal Committee - Here again money will be coming in, business men will want lay-outs, and there will be many other questions pertaining to the journal. We will need a dynamic person who has had some experience in working with this type of project, we will need a chairman of this committee. We should also keep in mind that if we are to have a journal, that all lay-outs and information pertinent to the individual firms, must be in no later than two weeks prior to the actual event.

Publicity - Publicity will sell the affair, and we have already discussed the type of people we are trying to invite to the affair, which means our publicity must be leveled in that direction. Posters, handbills, etc., must have an air of "status".

Core,38 Park Row
July 15, 1965

M E M O R A N D U M

You as chairman cannot be on top of each of these committees and it is for this reason I feel that it is necessary that we have these type of committees set up. Perhaps Mrs. Jones has already started to move in this direction. Because of the of the tremendous amount of money laid out for this project, it is imperative that we be on top of all things that are happening.

I would appreciate any comments that you might have on these suggestions. There is so much to be done that unless we know what is happening from day to day it will get completely out of control. One of the important things that I feel that we must begin to work with is the actual program. If we can get this set we will be able to donate the rest of our time in the mechanics of the project.

Jimmy

As you know, the Bergen County affair is now to be at the Neptune, on Rte. 4. It is of course a better place for Miss Kitt and I think for us. A loss is thatx there will be no kickback on the liquor.

We are giving to Bergen County $500. to use for their initial expenditures. This is a loan to us from a national staff member and MUST be returned from their first income.

Winnie told me that you had promised them a "blurb" on Miss Kitt for pr; where is it ?

Also, where are we on the rest of the program: an MC, Mrs Chaney, others ?

Alan

Jim spoke to Shirley re the Monthly. I spoke to Shirley

I do not feel

I do not feel ~~that~~ that we need Mrs. Chaney or anyone else on. except our M.C.

There is for to much on the program already—

~~Sept~~ 100

Southern Voter Regis. Fund
35 Humphreys St.
Englewood, NJ

July 25, 1965

For further Contact: Mrs. Gladys Jones, Benefit Chairman
Te 3-0394
Mrs. Winifred Farrar, Reservations
Te 7-2649

FOR IMMEDIATE RELEASE

As her contribution to the stepped-up summer campaign to register lafge numbers of potential Negro voters in the south, EARTHA KITT will make her first public appearance in Bergen County on Saturday, August 21 at the newly remodeled Neptune Inn, route 4 in Paramus. Miss Kitt will be the featured performer at a dinner-dance beginning at 7:00 PM. Music will be provided by Wally Richardson and his band. In addition to Miss Kitt's headlining the show, Jimmy Randolph, one of the newest song stylists, will also appear.

The proceeds of the affair will go to the LOUISIANA FUND, a fund set up for the purpose of sustaining Negro citizens in Louisiana, and in Bogalusa in particular, in their struggle to exercise their right to vote, earn a decent wage, and live in decency and dignity, free from the terrorism of the Ku Klux Klan. The Congress of Racial Equality is assisting in the summer campaign by recruiting and sending task force workers and volunteers as it has done in many communities throughout the south.

Miss Kitt comes direct to Bergen County from her European tour. Following this benefit performance, she will begin tour as the female lead in "The Owl and the Pussy Cat."

Mrs. Gladys Jones, of Teaneck, is the chairman for the benefit. Mrs. Jones has enlisted widespread support from civic, community and civil rights

EARTHA KITT BENEFIT (con't)

organizations throughout the county. Mrs. Jones said,"This will be a night to be long remembered by residents of Bergen County. Every effort is being made to present Miss Kitt in a plush, supper club atmosphere. The response to advance ticket sales has been terrific. We urge everyone to make his reservations now."

Reservations for the dinner-dance benefit may be made through the following persons: Mrs. Winifred Farrar -Te 7-2649 (Teaneck)
Mrs. Gladys Levy Te 7-1718 (Teaneck)

In the following towns the ticket chairmen are:

Mrs. Jean Strieicholm, Dumont; Mrs. Carlos Peay, Ridgewood; Mrs. Joy Davis, Haworth; Mrs. Irene Goldman, Cresskill; Mrs. Madaline Chase, Rutherford; Mrs. June Shapiro, Oakland; Mrs. Leonard Karp; Tenafly; Mrs. Marelia French, Leonia, Mrs. Lois Neal, Hackensack. General information and reservations may be made also at the headquarters of the Bergen county chapter, Congress of Racial Equality (CORE) 35 Humphrey Street, Englewood.

MEETING-BERGEN COUNTY BENEFIT
(EARTHA KITT)
July 26, 1965
HOME OF MRS. T. JONES

PRESENT: Mrs. Eugene R. French, Mrs. Alfred Farrar, Mr. Thomas Gregory, Mrs. Gladys Miller, Mrs. James DeYampert, Mrs. Gladys Levy, Mrs. Shirley Lacy, Jimmy McDonald.

REPORTS:

JOURNAL: Mrs. Jones turned over to Bergen County CORE approximately one hundred and sixty dollars ($160.00)

SUGGESTED: All ticket chairmen seek ads and boosters in their community for the journal. Letters should be sent to all of the civic, and professional groups in the New Jersey area.

SUGGESTED: Every effort be made to contact organizations and businesses in and around North Jersey (Newark).

TO BE DONE: It is imperative that as soon as we get ads that they be turned in to Mrs. Jones, and the boosters to Mrs. De Yampert.

PRODUCTION: Mr. Gregory. Poster will be in two colors, pink and black. 500 posters and 10,000 fliers.

TO BE DONE: All posters and fliers will be taken to Mrs. Jones house where people in car pools will pick them up for distribution.

Mrs. Levy has offered her car and services for distribution. Mr. Gregory has agreed to let Mrs. Farrar use his car. Mrs. French states that she is available for any work that might be needed evenings.

SUGGESTED: That some funds be allocated for gas.

CONTESTANTS:

TO BE DONE: Report to be made on progress at next meeting.

ENTERTAINMENT: An attempt would be made to get one of the following. Milt Kanin, Godfrey Cambridge, Ossie Davis.

TO BE DONE: Mr. McDonald to give report at next meeting on progress of the artist.

HOSTESS: Will meet with Mrs. Levy to discuss coiffures.

INVITATIONS: Will be sent out to two thousand or three thousand.

TO BE DONE: All posters and invitations must go out by July 30th.

NEXT MEETING: Home of Mrs. Barbara Kay on Monday August 2nd., at 8:00 P.M.
Address: 143 Belmont Street, Englewood, New Jersey

July 29, 1965

Mrs. T. Jones
1451 Nelden Road
Teaneck, New Jersey

Dear Mrs. Jones:

Jimmy McDonald has told me that you have consented to act as chairman of the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks to you and the many people you have gotten to work with you on this most important project.

Sincerely,

James Farmer
National Director

JF/bp

July 30, 1965

Mrs. Eugene R. French
125 Highwood Avenue
Leonia, New Jersey

Dear Mrs. French:

Jimmy McDonald has told me that you have consented to work on the committee of the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks to you and the many people you have working with you on this most important project.

Sincerely,

James Farmer
National Director

JF/bp

July 30, 1965

Mrs. Gladys Miller
1087 Cooper Avenue
Teaneck, New Jersey

Dear Mrs. Miller:

Jimmy McDonald has told me that you have consented to work on the committee of the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks to you and the many people you have working with you on this most important project.

Sincerely,

James Farmer
National Director

JF/bp

July 30, 1965

Gladys Levy
153 Howland Avenue
Teaneck, New Jersey

Dear Gladys Levy:

Jimmy McDonald has told me that you have consented to work on the committee of the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks to you and the many people you have working with you on this most important project.

Sincerely,

James Farmer
National Director

JF/bp

July 30, 1965

Mr. Lloyd Walker
167 Bedford Avenue
Teaneck, New Jersey

Dear Mr. Walker:

Jimmy McDonald has told me that you took pictures of our committee working on the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks.

Sincerely,

James Farmer
National Director

JF/bp

July 30, 1965

Mrs. James DeYampert
1107 Cooper Avenue
Teaneck, New Jersey

Dear Mrs. DeYampert:

Jimmy McDonald has told me that you have consented to work on the committee of the Southern Voter Registration Fund Benefit with Eartha Kitt on August 21st. On behalf of CORE I wish to extend our sincere thanks to you and the many people you have working with you on this most important project.

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Sincerely,

James Farmer
National Director

JF/bp

Meeting
BERGEN COUNTY CORE BENEFIT
August 2, 1965
At the home of Barbara Kay

PRESENT: Gladys Jones, Byron Baer, Dr. Jeanne Smith, Tom Gregory, Shirley Lacy & Barbara Kay

No ticket chairmen or any of individuals working with Gladys attended.

DISCUSSION: Main topic of the meeting was centered around the journal. Deadline date, content, cover, amount of ads and so forth. We would like one page to contain a massage from Farmer with a picture of some southern activity.

There is to be a final meeting with Gladys and all key personnel on Saturday, August 7th, before she goes away. She is appointing Mrs. De Yampert (teacher) to proofread first copy of Journal. Gladys Levy to act as Chairman in her absence.

EXPENSES TO DATE:

Neptune Inn Deposit ($1.00 per head -500 min. guarantee - can increase to 800)		$600.00
Posters		
Photostat		4.16
Duplication -600		free
typersetter's bill		not received
Leaflets 10,000		150.00
	TOTAL	$824.16

TICKETS: About 1500 in circulation - we are trying to get individuals to take tables rather than tickets since each table seats 10 people. Response in the Negro community is much better than previously expected. This is a big vacation period for many of our white supporters and response has not been as encouraging as expected.

Some people plan to bring their own liquor and this may present a problem either from the ticket sales point of view or on the actual night of the affair - Set-ups are $16.50 and $18.00 including ice, mixers, cups etc. Corkage is $10.00 per bottle. To date owner is unwilling to negotiate on liquor on any basis.

Reservations charts have been set up according to ticket number, name of person selling or ticket chairman from whom tickets were obtained, space left for table number designation.

COMMI[illegible] ON SEAT[illegible]: G[illegible]adys Jones, Gladys Levy, Gladys Mil[illegible] [illegible] also be asked [illegible] help on this

JOURNAL: Ads are close to $1,000 - list of sponsors ($1.00 and up contributors) about $75.00. Those contributing in responce to fund appeal letter will not be known in time to be listed in the journal since closing date on journal is Saturday, August 7th. CORE people have brought in most of the ads and boosters.

PUBLICITY: All posters and most leaflets are out. Some leaflets saved for outside church distribution this Sunday. Letters to radio stations were to have gone out yesterday, August 3rd.

Fund Appeal letters very late, being delivered from printers today. Full chapter meeting tonight. Envelopes have already been separated by towns - lists are being made to give toticket chairman for follow-up calls.

New releases being prepared on honorary committee - solid committments from Alan Alda, Clyde McPhatter. Letter sent to Mr. & Mrs. Sammy Davis Jr. asking them to serve as honorary chairmen. Sammy Davis not asked to attend but to lend his name. We learned that he thinks highly of Eartha Kitt. He may send his wife as a means of helping to promote his new book which deals with his courtship of Mai Britt. Carmel Quinn has been contacted and will confirm by Monday, August 8th. Alda will make some contacts based on who's around town. McPhatter's wife is very close friends with Leslie Uggims and will try to get her. Each of the celebrities is to receive a copy of the invitation and a request to confirm as well as a request to allow us to use their names. Other contacts also being made.

BAND: We have not as yet contacted Wally Richardson on getting firmer committment. Chapter voted at last meeting to pay $30.00 per man, if necessary - five pieces involved - also agreed on no fund pitch, no request that Farmer attend.

Call Yankee

To

Date Time

WHILE YOU WERE OUT

M Abby Lancaster

of Mal Rancke

Area Code & Exchange OK for

	TELEPHONED		PLEASE CALL HIM
	CALLED TO SEE YOU		WILL CALL AGAIN
	WANTS TO SEE YOU		IMPORTANT

left 3d

Message matinee

Operator

FORM W.O. NO. 3 GOLDSMITH BROS. N. Y. 8, CO 7-7900

Hotel Richmond.
BYEN 9-7011

over 89

WESTERN UNION CABLES Via WESTERN UNION CAB

5-77-432,

NW10 KT75

KOEBENHAVN 22 6 1443 NORTHERN

1965 AUG 6 AM 10 30

c/o Cine. KT75/6 Northern N

LT

JAMES FARMER C/O NATIONAL CORE NEWYORKCITY

EUROPEAN CONTRACT PREVENTS ME RETURNING BEFORE AUGUST 23

MUST CHOSE ANOTHER DATE LOVE

EARTHA KITT

COL 23

8/23 - 9/4

Be in Copenhagen 'till Tues 8/20

Hotel Richmond

Copenhagen, Denmark

DOMESTIC SERVICE

Check the class of service desired; otherwise this message will be sent as a fast telegram

TELEGRAM	
DAY LETTER	
NIGHT LETTER	

$
S
E

WESTERN UNION
TELEGRAM

1207 (4-55)

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE

Check the class of service desired; otherwise the message will be sent at the full rate

FULL RATE	
LETTER TELEGRAM	
SHORE-SHIP	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Congress of Racial Equality	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Miss Earth a Kitt ~~Kitt~~ August 9th 19

Street and No. Hotel Richmond, Copenhagen Denmark

Care of or Apt. No. _____ *Destination* _____

DOMESTIC SERVICE

Check the class of service desired; otherwise this message will be sent as a fast telegram

TELEGRAM	
DAY LETTER	
NIGHT LETTER	

$
S
E

WESTERN UNION
TELEGRAM

1207 (4-55)

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE

Check the class of service desired; otherwise the message will be sent at the full rate

FULL RATE	
LETTER TELEGRAM	
SHORE-SHIP	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Congress of Racial Equality	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To Miss Eartha Kitt August 9th 1965

Street and No. Copenhagen Denmark Ans - KT75/6 Northern

Care of or Apt. No. _____ *Destination* _____

Advance publicity and ticket sales several thousand dollars. Negro community has responded with great enthusiasm. Because of limited time, might we appeal to your understanding and ask you to reconsider. If impossible, will you help us find substitute for you. Please call me collect

James Farmer

Senders's name and address (For reference)

CORE 38 Park Row N.Y.C,

Sender's telephone number

CO 7-6270

f

McDonald

Conversation with Martha Kitt via
Overseas telephone-Copenhagen 2:30 p.m.

Martha Kitt finishes in Copenhagen on Thursday, August 19th. She admitted that there is no problem about her getting to New York for her performance for Bergen County CORE on Saturday night. She now indicates that the problem is that she must be in London on Sunday, August 22nd for a television appearance. She claims this was a contractual agreement she had forgotten about when she originally agreed to do the Bergen County Benefit. She said the appearance in London is in the evening but she must be in London by 4 p.m. on Sunday for rehearsals.

She reluctantly agreed that she could make the Bergen County Benefit if we could arrange to get her back to London by 4 p.m. I am to call Miss Kitt back relative to transportation arrangements between 7:30 - 11:30. Copenhagen time would be 6:30 New York time according to the time comparison made with Miss Kitt at the time of the call.

EM
8/13/65

Confirmed by phone at 6:30 PM (EDT)

310 -
245 =
555. ✱

CORE

To abolish racial discrimination by direct, nonviolent methods

August 13, 1965

Miss Eartha Kitt
Hotel Richmond
Copenhagen, Denmark

Dear Miss Kitt:

I am delighted that you have found it possible to rearrange your plans to be with us for the benefit on August 21st. The enclosed memorandum of August 11th on our financial situation should indicate to you part of the reason for the sense of urgency which I expressed in my phone conversation with you yesterday. Your benefit performance on the 21st will probably mean the difference between whether or not the staff is paid on August 25th. It may even be a major key to whether or not CORE survives as an organization!

I also appreciate the fact that your making this performance is done with some considerable hardship and inconvenience to yourself. Participation in the movement, however, frequently can be very rewarding and I sincerely hope you will find the rewards of this contribution commensurate with your sacrifice.

Your reservations at the Plaza are in order for August 20th, exactly as you had made them for August 22nd.

The plane reservations for you and your drummer to return to London are in order. They are for BOAC flight 506, leaving New York's Kennedy International Airport August 21st at 10:00 P.M., to arrive in London at 9:35 A.M. on August 22. We have made arrangements for you to be chauffeured directly from the site of the benefit in Paramus, New Jersey to the airport in time to make this flight.

I have contacted Mr. Rose. Rehearsals have been postponed until Tuesday. Someone will wire you to that effect.

If there is anything else I can do at this end to make your stay more pleasant, Please do not hestiate to contact me.

I am looking forward to meeting you on the 21st.

Sincerely yours,

George A. Wiley
Associate National Director

GAW:blc
Enclosure

P.S. Though your reservations are secure, the tickets have not yet been picked up brom BOAC. I suggust that when we pick them up we hold them here and give them you on the 21st.

Dave

File Bergen County

MEMORANDUM

August 13, 1965

TO: Jimmy McDonald
FROM: George Wiley
RE: Eartha Kitt

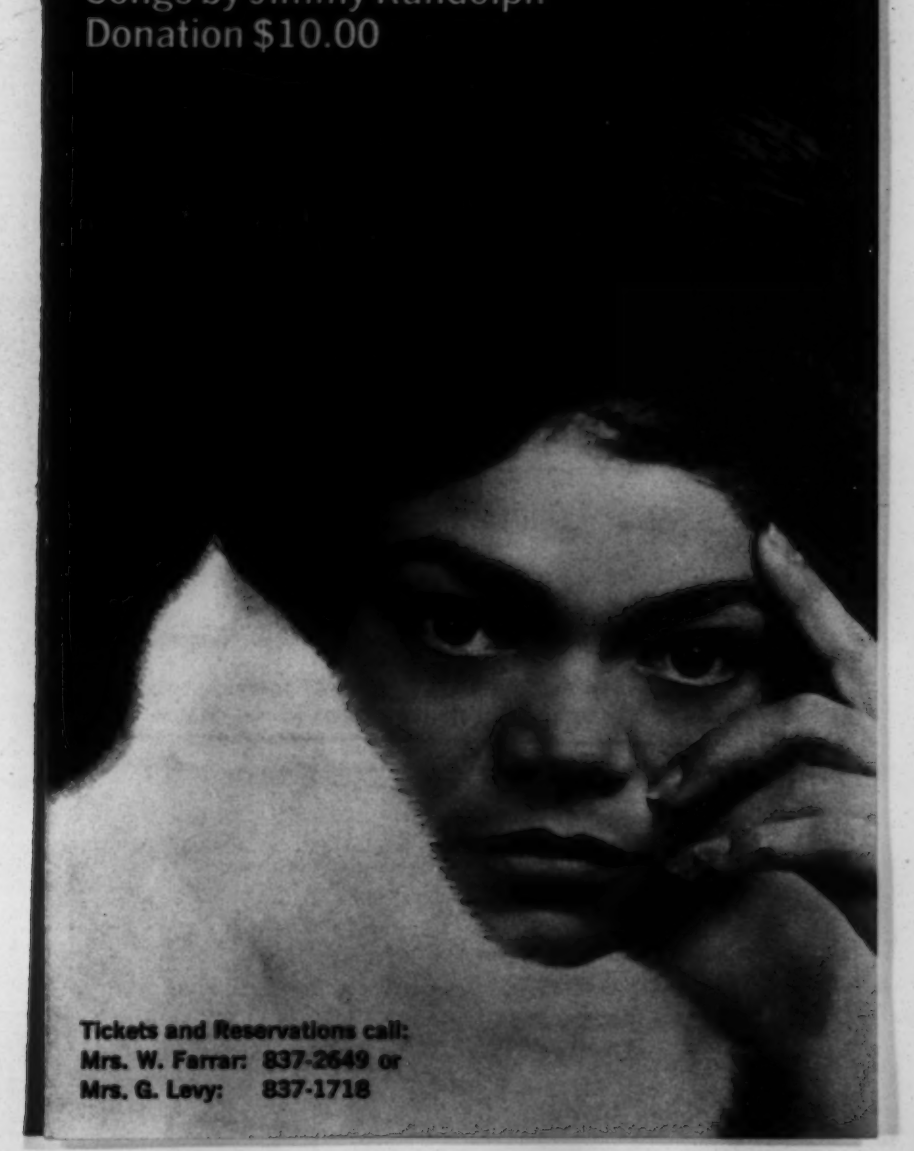
There are some important details on Eartha Kitt's return transportation that still need to be worked out. First, I have made a first class reservation for Eartha's drummer. I do not know his name and this is essential because of passport problems. Will you please find out what his name is from contacts you must have in New York, and let BOAC know? Second problem is that there is also economy class space available on that flight at a cost of $210. this is a saving of $165. Would it be an important violation of some canon of protocol to get the drummer an economy reservation and save $165? After this policy question is decided, [redacted]. My vote is to save the $165. Arguments will be presented upon request. Third problem is paying for the tickets. I believe they must be picked up before Thursday, August 19th. The only credit possibilities that I can think of are to locate someone with a Diner's Club credit card or Carte Blanche credit card. BOAC does not honor American Express credit cards and our United Airlines credit cards are domestic only. Carl Rachlin may have one of those applicable brands. They will not send a bill for the tickets, but if payment is by check, the check must be presented at the time, so that does not provide a credit possibility. Possible offices for picking up the tickets are 25 Broadway, which is nearby or 530 Fifth Avenue. Phone number: MU 7-1600. There is a fourth problem. International flights require a one hour arrival at airport prior to departure. This is serious! The first half hour is spent checking the passports and getting credentials in order, but they tell me that everybody is to be on the plane and the doors buttoned up by 9:30 P.M. They want to then be on the apron and ready to take off at 10:00 P.M. sharp. I dickered with the lady and she did say it would be possible for someone else to be at the airport at 9:00 P.M. with the tickets and the passports, and I presume, as much of the luggage as can be feasibly sent ahead, to do the processing, in which case Eartha and drummer could appear at 9:30 and breeze directly through the gate. My feeling is that this could still work on our present time schedule with Eartha off stage at 8:45; leave Paramus in chauffeured car not later than 9:00 P.M., and motoring at high speed to Kennedy airport. Byron Baer thinks it can be made in a half hour. I don't know what traffic or police conditions are likely to be that time of night. Per haps somebody who test runs the route should do it this Saturday night about the same time. (Any volunteers?) I also strongly urge second car tailing the party in case of emergency (flat tire, speeding ticket, etc.). Clearly, in addition to those things, you will need a reliable "negotiator" at the airport well ahead of time with tickets, pass port and luggage in hand. Preferable it should also be someone well versed and highly committed to direct action techniques, in case it becomes necessary to lie down on runway or stall departure of aircraft while Miss Kitt is being rushed to the scene. Alternative procedure is to have some sexy broad accompanying silver-tongued negotiator to charm gatekeeper, ground crew, flight engineer, pilot or other susceptible persons whose function is crucial to takeoff.

All of these matters I happily delegate ---- to you.

You are invited to enjoy
An Evening With

EARTHA KITT

Gala Dinner - Dance
sponsored by CORE in support of
the southern voter registration drive
Saturday, August 21, 1965 / 7 p.m. - 2 a.m.
THE NEPTUNE INN
Route 4 (½ mile east of Bergen Mall)
Paramus, New Jersey
Music by Wally Richardson
Songs by Jimmy Randolph
Donation $10.00



Tickets and Reservations call:
Mrs. W. Farrar: 837-2649 or
Mrs. G. Levy: 837-1718

BOGALUSA,

. . . is a fear-ridden city of nearly 27,000 people in th
. . . is a city where the K.K.K. operates openly from a
. . . is a city where violence and lawless assault agains
. . . is a focal point of action to bring about complianc
. . . is a symbol of the Negro voice that insists on the
decency and dignity.

WHAT YOU

Not everyone can risk his life for freedom in Boga
support to those who can. The fight in Bogalusa a
Your help is vital in achieving this goal. The encl
Bogalusa and many other southern communities.

A, LOUISIANA

in the black belt of the deep south.
om a fire station across the street from City Hall.
against Negroes goes unpunished.
liance with the Civil Rights Law of 1964.
n the right to vote, the right to work, the right to live in

U CAN DO

Bogalusa. But, there is an opportunity to give
usa and throughout the South can, and must be won.
enclosed envelope will deliver your answer to
nities. Let it ring loud and clear.

I would like to attend "An Evening with Eartha Kitt".

☐ I am enclosing $_____ for $_____ tickets.

☐ I cannot attend the benefit but I would like to support the freedom struggle by (contributing) (pledging):

$100_____ $50_____ $25_____ $10_____

NAME_____

ADDRESS_____

Please make checks payable to: The CORE LOUISIANA FUND
35 Humphrey St.
Englewood, N.J.

August 23, 1965

Mr. Tony Scott
160 West 87th Street
New York, New York

Dear Mr. Scott:

CORE would like to thank you and all of the people who worked with you in helping to make your performance as wonderful as it was.

If we can be of any assistance to you inmany way, please feel free to call on us. Again our sincere thanks.

Yours very truly

JEMcD/rwb

J.E. McDonald
Staff Associate

August 23, 1965

Mr. Bob Williams, President
Bobby's Limousine Service
673 St. Nicholas Avenue
New York, New York

Dear Mr. Williams:

Thank you very much for the excellent service that you provided for us on Saturday. Both Miss Kitt and I feel that not only was your service good but Mr. Moses was most cooperative.

Again our sincere thanks.

Yours very truly,

JEMcD/rwb

J.E. McDonald
Staff Associate

August 23, 1965

Mr. Art D'Lugoff
c/o Village Gate
185 Thompson Street
New York, New York

Dear Art:

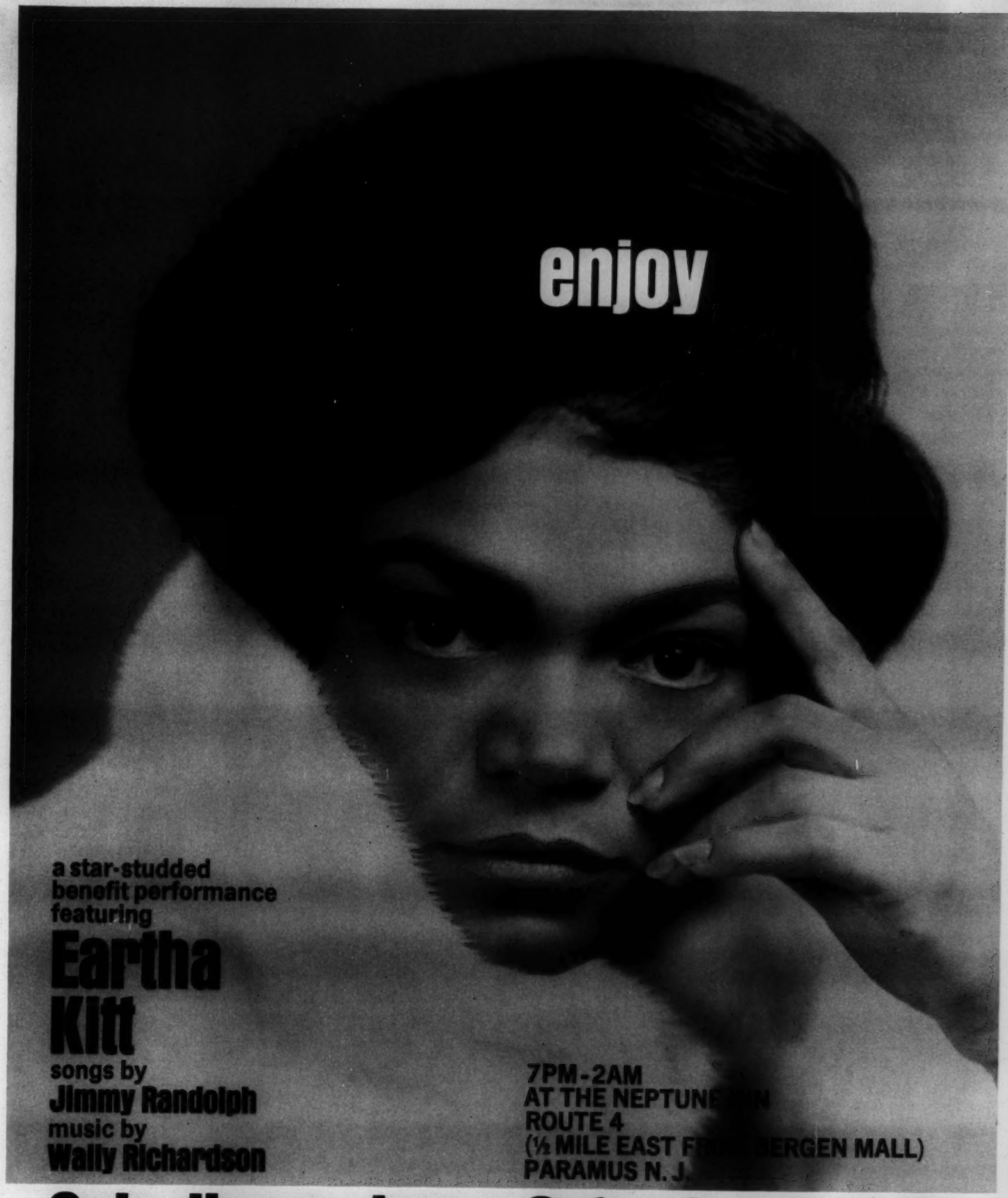
On behalf of CORE I should like to extend our thanks to you for helping us in a most critical moment. Mr. Scott was wonderful - moreover he saved the evening.

If CORE can be of any help to you, please feel free to call on us. As for myself, I don't think words could adequately express my sincere thanks.

Warmest regards,

JEMcD/rwb

J.E. McDonald
Staff Associate



Gala dinner dance Saturday, Aug. 21

in support of Southern Voter Registration Drive presented by C.O.R.E.

for reservations call

BERGEN COUNTY C.O.R.E.

35 S. Humphrey Street -- Englewood, New Jersey

LOwell 7-7362

SOUVENIR JOURNAL

We, the undersigned,hereby authorize you to insert a _____

_____page advertisement in your

SOUVENIR JOURNAL for _____.

Date_____1965

Full page $50.00
Half page $25.00
Quarter page $15.00
Eighth page . . . . .$ 8.00

NAME_____

ADDRESS_____

_____Telephone No._____

Solicited by:_____

USE THIS SPACE FOR COPY -- PLEASE PRINT

Please make checks payable to: SOUTHERN VOTER REGISTRATION DRIVE

CORE, which has lead the way in the old fights, in public accommadations, is now moving to a new changing area wo community organization and political action. Faced with new and increasing XXXXXXXXX subtle opposition from southern and northern racists, we must much firmly hone our tools of portest.

Community centers, voter registration schools, political action groups must all become as much a part of X our arsenal of weapons, as beforeXXXXXX picket lines and sit-ins .

My congradulations and thanks to the people of Bergen County, the members andXXXX friends XX of Bergen County CORE and Miss Eartha Kitt for their support. Together, WE XX SHALL OVERCOME

James Farmer

NEPTUNE INN ESTIMATED PROFIT

FIXED EXPENSES:

Printing	$150.00
Mailing	300.00
Misc.	50.00
TOTAL	$500.00

PER CAPITA EXPENSES:

Dinner	$3.75
Dinner (with service)	$4.25

NUMBER OF DINNERS SOLD (TICKETS)	ESTIMATED NET PROFIT FROM TICKETS			
	400 MAX. 300 MIN.	600 MAX. 500 MIN.	800 MAX. 700 MIN.	1,200 MAX. 1,000 MIN.
100	$ 675.00	$1,425.00	$2,175.00	$3,300.00
150	200.00	950.00	1,700.00	2,825.00
200	275.00	475.00	1,225.00	2,350.00
250	750.00	-0-	750.00	1,875.00
300	1,225.00	475.00	275.00	1,400.00
350	1,512.50	950.00	200.00	925.00
400	1,800.00	1,425.00	675.00	450.00
450	2,087.50	1,900.00	1,150.00	25.00
500		2,375.00	1,625.00	500.00
550		2,662.50	2,100.00	975.00
600		2,950.00	2,575.00	1,450.00
650		3,237.50	3,050.00	1,925.00
700			3,525.00	2,400.00
750			3,812.50	2,875.00
800			4,100.00	3,350.00
850			4,387.50	3,825.00
900				4,300.00
950				4,775.00
1,000				5,250.00
1,050				5,537.50
1,100				5,825.00
1,150				6,112.50
1,200				6,400.00
1,250				6,687.50
1,300				6,975.00

Estimated profit from journal and miscellaneous sources not included here.

STARS
IN PERSON

Alan Alda
Alan Arkin
Jack Albertson
Herschel Bernardi
Victor Borge
Tom Bosley
Carol Burnett
David Burns
Art Carney
Carol Bruce
Carol Channing
Sydney Chaplin
Maurice Chevalier
Betty Comden
Barbara Cook
Dan Dailey
Irene Dailey
Billy Daniels
Ossie Davis
Sammy Davis
Ruby Dee
Nancy Dussault
Martin Gabel
Sir John Gielgud
Eydie Gorme
Adolph Green
Buddy Hackett
Leonid Hambro
Tiger Haynes
Anne Jackson
Richard Kiley
Steve Lawrence
Bethel Leslie
Bernice Massi
Walter Matthau
Karen Morrow
Dennis O'Keefe
Don Porter
Robert Preston
Robert Reed
Marjorie Rhodes
Chita Rivera
Diana Sands
Martha Scott
Dick Shawn
Martin Sheen
Barbra Streisand
Inga Swenson
Eli Wallach
Paula Wayne
Fritz Weaver
Donald Wolfit
Irene Worth

BROADWAY ANSWERS SELMA!

MANHATTAN HOTEL, 700 EIGHTH AVENUE, SUITE #1
TELEPHONE 765-0560 • NEW YORK, N. Y. 10036

MAR 2 6 1965

March 25, 1965

Dear Mr. Farmer:

I am enclosing a list of stars for "Broadway Answers Selma" which you requested this morning. As I predicted, there were very few for whom we had home addresses. For the others, I have noted the theatre where they are currently appearing.

I know you are anxious to have these letters prepared in advance but may I suggest that you wait for an amended list from me before posting them as changes are likely to occur right up to performance time. May I also suggest that since it has not yet been settled as to which stars will perform and which ones will merely make introductions that your letter of thanks not make use of the word "performance."

If there is any further information you need, please do not hesitate to call me.

Sincerely,

Susan Heller

Mr. James Farmer
National Director
Congress of Racial Equality
38 Park Row
New York, N.Y.

SH:t
Encl.

'BROADWAY ANSWERS SELMA' COMMITTEE AND SPONSORS

Honorary Chairman Mayor Robert F. Wagner
Lee Adams • Jack Albertson • Ingram Ash • Frank Berend • Leonard Bernstein • Alice Boatwright • Martin Bregman • Max Brown • Sybil Burton • Arthur Cantor • Bennet Cerf • David Cogan • Alexander H. Cohen • Alvin Cooperman • Alfred Crown • Kay Dailey • Sammy Davis • Alvin Deutsch • Ruth Dubonnet • Lee Eastman • John Effrat • Hillard Elkins • Martin Erlichman • George Faller • Leonard Fellman • Donald Flamm • Harold Friedlander • Mrs. Mary Gimbel • Howard Hausman • Jerry Herman • William Hudgeon • Sen. Jacob J. Javits • Gabriel Katzka • Sen. Robert F. Kennedy • Sidney Kornheiser • Mrs. Peter Lawford • Lawrence Shubert Lawrence • Joseph E. Levine • Goddard Lieberson • Bella Linden • Rep. John V. Lindsay • Alan Livingston • Edward Loeb • Marion Logan • Louis Lotito • David Merrick • Mort Mitosky • Edwin H. Morris • Harry Novik • Frederick O'Neal • Lester Osterman • George Platt • Harold Prince • Philip Remer • Richard Rodgers • Alan Rose • William Rowe • Rep. William F. Ryan • Harvey Sabinson • Vincent Sardi • Dore Schary • Harold L. Schiff • Jack Schlissel • Sam Schwartz • Martin Sheen • Lee Solters • David Sontag • Edward Spector • Ray Stark • Herbert Steinman • Marianne Strong • Jule Styne • Charles Strouse • David Susskind • Howard Teichman • Tommy Thompson • Doris Vidor • Morton Wax • Jerry Williams • William B. Williams • "B" Wilson—

ALAN ALDA	ANTA THEATRE	245 West 52nd St
ALAN ARKIN	BOOTH THEATRE	222 W 45th St
JACK ALBERTSON	HELEN HAYES TH.	210 W. 46th St
HERSHEL BERNARDI	SHUBERT THEATRE	225 West 44th
VICTOR BORGE	GOLDEN TH.	WEST 45th st.
TOM BOSLEY	MOROSCO TH.	WEST 45th st.
CAROL BURNETT	190 East 72nd Street	NYC
DAVID BURNS	ST. JAMES THEATRE	WEST 44th St.
ART CARNEY	PLYMOUTH THEATRE	WEST 45th St
CAROL CHANNING	ST. JAMES THEATRE	WEST ~~$~~X 44th St.
SYDNEY CHAPLIN	WINTER GARDEN THEA.	51st and Bway
MAURICE CHEVALIER	ALVIN THEATRE	WEST 52nd St.
BETTY COMDEN		
BARBARA COOK	MUSIC BOX THEATRE	WEST 45th St.
DAN DAILEY	MOROSCO THEATRE	WEST 45th
IRENE DAILEY	HELEN HAYES THEATRE	210 West ~~3~~X 46th St.
BILLY DANIELS	MAYFLOWER HOTEL	NYC
[redacted]	CONTINENTAL AVE	NEW ROCHELLE,
SAMMY DAVIS	31/2 East 93rd St.	NYC
RUBY DEE		
NANCY DUSSALT	SHUBERT THEATRE	WEST 44th St.
MARTIN GABLE	BROADWAY THEATRE	53rd and Bway
SIR JOHN GEILGUD	BILLY ROSE THEATRE	WEST 41st St.
EDYIE GORME	I West 81st St.	NYC
? ADOLPH GREEN		
BUDDY HACKETT	MARTIN BECK THEATRE	WEST 45th St.
LEONID HAMBRO	GOLDEN THEATRE	WEST 45th St.
TIGER HAYNES	587 E. 169th St.	Bronx 56, NY
ANNE JACKSON	BOOTH THEATRE	WEST 45th St.
LOU JACOBI	MARK HELLINGER TH.	WEST 51st St.
MARIA ~~KARLINOVA~~ KARNILOVA	IMPERIAL THEATRE	WEST 45th St.
RICHARD KILEY	MARTIN BECK TH.	WEST 45th St.
STEVE LAWRENCE	I West 81st Street	NYC
BETHEL LESLIE	MOROSCO THEATRE	WEST 45th St.
PAUL LIPSON	IMPERIAL THEATRE	WEST 45th St.
BERNICE MASSI	54th STREET THEATRE	152 West 54th St.
WALTER MATHAU	PLYMOUTH THEATRE	WEST 45th St.
KAREN MORROW	MARTIN BECK THEATRE	WEST 45th St.
DENNIS O'KEEFE ~~DEX~~	PLAYHOUSE THEATRE	WEST 48th St.
DON PORTER	MUSIC BOX THEATRE	WEST 45th St.
ROBERT PRESTON	LUNT FONTANNE TH.	WEST 46th St.
ROBERT REED	BILTMORE THEATRE	WEST 47th St.
MARJORIE RHODES	ROYAL THEATRE	WEST 45th St.
CHITA RIVERA	SHUBERT THEATRE	WEST 44th St.

Elizabeth Allen
Sergio Franchi
Ulla Sallert
Betty Comden
Adolph Green

MORE ON PAGE TWO

PAGE TWO OF ADDRESS LIST

DIANA SANDS	ANTA THEATRE	245 West 52nd St.
MARTHA SCOTT	PLAYHOUSE THEATRE	WEST 48th St.
DICK SHAWN	MARK HELLINGER THEATRE	WEST 51st St.
MARTIN SHEEN	HENLEN HAYES THEATRE	WEST 46th St.
BARBARA STREISAND	320 Central Park West	NYC
INGA SWENSON	BROADWAY THEATRE	54th and Bway
ELI WALLACH – 90 Riverside Dr	XXXXXXXXX THEATRE BOOTH	WEST 45th St.
PAULA WAYNE	XXX 574 West End Ave.	
FRITZ WEAVER	BROADWAY THEATRE	Bway at 54th St.
DONAL D WOLFIT	ROYALE THEATRE	WEST 45th st.
IRENE WORTH	BILLY ROSE THEATRE	WEST 41st St.
ETHEL MERMAN	PARK LANE HOTEL	NYC

Carol Bruce
Ethel Merman
Barry Gray
Louis Gossett + "Golden Boy" Singers + Dancers – Majestic Theatre
Eugene Troobnick

Hillard Elkins
Jack Benny

Name	Address	Phone
Ethel Merman		
Barry Gray		
Louis Gossett		
Eugene Troobnick		
Hillard Elkins		
Jack BennySidney Michaels		
Don Schary		
Elliot Lawrence		

Attached list of people were written this
this letter with one sentence insertion at end
of first paragraph was written to the attaches
list of people

April 6, 1965

Mr. Eli Wallach
Theatre Booth
West 45th. St.
New York, NY

My Dear Mr. Wallach:

The wonderful outpouring of talent for the Broadway Answers Selma show, on your part as well as that of others, was most heartwarming. The Ima Ava Aga monologue was quite a joy.

Your efforts will play an important role in financing our needs in this crucial moment of civil rights history.

With my warmest regards.

Sincerely,

James Farmer
National Director

JF/bp

Mr. Wallach

~~Your~~ the Ima Ava Aga, monolog was quite a joy....

Mr. Billy Daniels

~~Your~~ Old Black Magic was most enchanting ~~certainly [illegible] added a great deal to the program.~~

Mr. Dennis O" Keefe

Your Wonderful introduction ~~t[illegible]~~ really set ~~the~~ the Stage for Carol Burnett and Tiger Haynes

Carol Burnett and Tiger Haynes

We Really enjoyed the scene from Fade In Fade Out/

Paula Wayne and Robert Reed

Your introduction to ~~MK~~ Comden and Green was most enjoyable

Comden and Green

Your ~~[illegible]~~ monologs add a great deal to the program ~~[illegible]~~ was a great asset to the entire show

Carol Bruce

~~Only a person with your talent could have done so well in setting the stage for Ethel Merman~~ Only you could have set the stage for Ethel Merman

Ethel Merman

Listening to you brought many to mind many of enjoyable evening/to mind. at the theatre

~~Dick~~ Dick Shawn

We Enjoyed your exciting monolog

Miss Ruby Dee

While you might have felt lost without your husband you were most wonderfull

Mr. Steve Lawrence and Eydie Gorme

~~We enjoyed your performance;~~ Your Song was most powerful ~~[illegible]~~ very much

We enjoyed your perf. very much + cant your Songs

~~Robert Preston~~

~~Hawell~~ do we

Robert Preston

~~XXXXXXXXXXXXXXXXXXXXXXXX~~ ; You were most ~~of~~ exciting as Ben Franklin

Barry Gray

~~YXXXXXXXXXXXXXXXXXXXXXXXX~~King~~XXXXXXXXXX~~

It was good seeing you .

Mr. Lou Gossett and the Golden Boy ~~S~~ingers and Dance~~rs~~s

Both you and the company was wonderful, The dance was ~~e~~xciting

Mr. lJack Benny

Your presents added so much to the ~~p~~rogram, unfortunialy we do not have a/plaque to give you..
another

Inga Swenson;

~~XXXXXXXXXXXXXXXXXXXXXXXX~~

~~XXXX~~Mr. ~~XXXXXXXXXXXXXX~~;

Your presents added ~~so~~ much to the program, and showed the talent of everyone. Human Rights is the

Fritz Weaver

Thank you....

Tom Bosley

~~XXXXXXXXXXXXXXXXXXXX

~~XXgXXXXXXXXXX~~;

Don Porter

Thank you for giving so much of your time and talent.

Alan Arkin and Eugene Troobnick

You were ~~XXXXXX~~ great and hope that ~~X~~ we will get a chance to see you again

Miss Glynn Marrow -
Your songs were ~~not~~ el exciting

Bethel Leslie,
Thank you for giving your time and talent.

Dan Dailey
It was quite a pleasure watching you do the soft shoe -

Sidney Chaplin

Miss Carol Channing;
Enjoyed your zany Mirth - and I do hope that you will get ~~those~~ that "S" inverted out.

Art Carney

Thank you for giving your time and talent.

Maurice Chevalier

Enjoyed your performance very much

Irene Dailey

thank you for giving your time + talent

Duncan + Rivers

Your musical dancing + singing were quite enjoyable

Martin Gabel

We enjoyed your reading.

Sir John Gielgud

thank you for giving your time + talent + the reading of "A Few Lines Written for this Occasion"

Buddy Hackett

as always, you helped to make the evening a success with your jokes.

Streisand

your singing was naturally marvelous, + contributed much to the evening's success.

Deana Sands

As always, you were a joy to
see,

~~You~~

Sir John Gielgud.
Your presence added so much to
the dignity of the program.

Richard Kiley
We enjoyed your song—

Buddy Hackett:
Your humor added tremendously
to the success of the program—

Doris Burns.
Thank you for showing your concern
as an artist—

Barbara Streisand:
You were wonderful

over

CONGRESS OF RACIAL EQUALITY
CORE

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

copy

April 6, 1965

Mr. Eli Wallach
Theatre Booth
West 45th. St.
New York, NY

My Dear Mr. Wallach:

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JF/bp

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With my warmest regards.

Sincerely,

James Farmer
National Director

JF/bp

By Anson Selma

CORE
38 Park Row
New York, NY

M E M O R A N D U M

May 10, 1965

TO: Mr. James Farmer cc: Dr. G. Wiley, Mr. A. Gartner, Mr. M. Rich

FROM: Mrs. Newman Levy

SUBJECT: Broadway Answers Selma

The night after you saw "Golden Boy" and met with Sammy Davis, there was a meeting at the home of Dore Shary, the President of the Anti Defamation League, a number of the Board Members, Jack Albertson and a number of lawyers and several other interested people were present.

Sammy Davis had arranged the meeting at the Dore Shary house because during that day they had arranged with Dore Shary to act as the repositer of the funds. ADL is of course tax deductible itself and well respected in the community.

As I told you, I brought up the question of the problem of tax deductibility if the funds were to be spent in the South for immediate action but there was no support for this position, and it was evident from Sammy Davis and others conversation that there was no possibility of a change in their position.

Marion Barry was asked through what organization SNCC could receive the funds and explained he had been in touch with the Rabinowitz Fund and that they had agreed to accept their share for them. SCLC had no representative present.

The Internal Revenue Department has been very sticky about the proceeds of the benefit, egged on I am told by "bigots". At present, ADL has been sitting on the money for some time waiting for clearance from the Internal Revenue Department.

I have just learned that Mr. John Allison has approved the payment of our one quarter share of the $12,000 advertising which the Internal Revenue Department refused to have paid out of benefit funds. In view of this, SNCF should receive our share of the money this week. Approximately $99,000 was taken in and approximately $10,000 paid out in bills. There will therefore be from $89,000 to $90,000 available for distribution of which SNCF will receive one quarter or approximately $22,000 minus $3,000 they will have to pay for our share of advertising costs.

It is my understanding that this money will be given to CORE to pay for those CORE expenses which it is legally permissible for SNCF to pay.

a nice chance

Ben - should you get this?

Farm.

JACK ALBERTSON

JUN 18 1965

June 16, 1965

Mr. James Farmer
c/o CARE
38 Park Row
New York, N. Y.

Dear Mr. Farmer:

Thank you for your kind note. I was extremely proud to have been the instigator of this benefit, and delighted that the efforts of all those who participated met with such success. My services are yours any time the need arises,and I hope you will not be reluctant to call upon me. I know there is much more to be done, and I feel the need to do what I can.

Warmest regards,

Sincerely,

Jack Albertson

JACK ALBERTSON

JA:ihz

Management
GOLDFARB & MIRENBURG
1270 AVENUE OF THE AMERICAS
NEW YORK 20, N. Y.
COLUMBUS 5-7760

"BROADWAY ANSWERS SELMA"

Reservation Form

I enclose my tax deductible check for $_____* for the following designated locations:

ON STAGE _____ (seats) at $1,000.00

ORCHESTRA	MEZZANINE	BALCONY
_____ (seats) at $100.00	_____ (seats) at $100.00	_____ (seats) at $50.00
_____ (seats) at 50.00	_____ (seats) at 50.00	_____ (seats) at 25.00
		_____ (seats) [redacted]

☐ I will be glad to serve as an executive patron for BROADWAY ANSWERS SELMA.

☐ I cannot attend the performance, but am pleased to enclose my contribution of $_____* to BROADWAY ANSWERS SELMA.

Name _____
(please print)

Address _____

City _____ State _____ Zipcode _____

Telephone _____

*Please make check (tax-deductible) payable to the Anti-Defamation League which is serving as a depository.

491

Eva Levy

STARS
IN PERSON

Alan Alda
Alan Arkin
Jack Albertson
Herschel Bernardi
Victor Borge
Tom Bosley
Carol Burnett
David Burns
Art Carney
Carol Bruce
Carol Channing
Sydney Chaplin
Maurice Chevalier
Betty Comden
Barbara Cook
Dan Dailey
Irene Dailey
Billy Daniels
Ossie Davis
Sammy Davis
Ruby Dee
Nancy Dussault
Martin Gabel
Sir John Gielgud
Eydie Gorme
Adolph Green
Buddy Hackett
Leonid Hambro
Tiger Haynes
Anne Jackson
Richard Kiley
Steve Lawrence
Bethel Leslie
Bernice Massi
Walter Matthau
Karen Morrow
Dennis O'Keefe
Don Porter
Robert Preston
Robert Reed
Marjorie Rhodes
Chita Rivera
Diana Sands
Martha Scott
Dick Shawn
Martin Sheen
Barbra Streisand
Inga Swenson
Eli Wallach
Paula Wayne
Fritz Weaver
Donald Wolfit
Irene Worth

BROADWAY ANSWERS SELMA!

MANHATTAN HOTEL, 700 EIGHTH AVENUE, SUITE #1
TELEPHONE 765-0560 • NEW YORK, N. Y. 10036

Dear Friend:

BROADWAY ANSWERS SELMA. The events of Selma -- the tragic deaths of the Reverend James J. Reeb and James Lee Jackson -- have scarred the face of this land. Broadway has set the stage for a history-making performance in which we know you will want to participate.

BROADWAY ANSWERS SELMA with a fabulous all-star show in which every Broadway star will appear. It will be given at the Majestic Theatre on Sunday, April 4th, at 8:30 P.M.

Because of your importance in the community that is New York, we ask you to join with the great names of the theatre, whose names appear here, as an executive patron.

We ask that you tell your associates and your friends about this reply to Selma. We ask that you take as many seats as possible. The proceeds from the sale of these tax-deductible tickets and from donations will be used in their entirety for the benefit of the Reeb and Jackson families; Voters Education Program of Southern Christian Leadership Conference; Scholarship, Education and Defense Fund of Congress of Racial Equality; and L. & M. Rabinowitz Fund of Student Nonviolent Coordinating Committee.

Every phase of this operation is being donated. The Anti-Defamation League has offered its services as a depository.

BROADWAY ANSWERS SELMA is a cause that must be heard as a thundering roar the world over. It is a matter of conscience, a matter of need. Your check will help make it a performance that thunders out an answer to bigotry. Buy your tickets or send contributions today.

Yours for freedom,

Sammy Davis, Jr.

'BROADWAY ANSWERS SELMA' COMMITTEE AND SPONSORS

Honorary Chairman Mayor Robert F. Wagner
Lee Adams • Jack Albertson • Ingram Ash • Frank Berend • Leonard Bernstein • Alice Boatwright • Martin Bregman • Max Brown • Sybil Burton • Arthur Cantor • Bennet Cerf • David Cogan • Alexander H. Cohen • Alvin Cooperman • Alfred Crown • Kay Dailey • Sammy Davis • Alvin Deutsch • Ruth Dubonnet • Lee Eastman • John Effrat • Hillard Elkins • Martin Erlichman • George Faller • Leonard Feilman • Donald Flamm • Harold Friedlander • Mrs. Mary Gimbel • Howard Hausman • Jerry Herman • William Hudgeon • Sen. Jacob J. Javits • Gabriel Katzka • Sen. Robert F. Kennedy • Sidney Kornheiser • Mrs. Peter Lawford • Lawrence Shubert Lawrence • Joseph E. Levine • Goddard Lieberson • Bella Linden • Rep. John V. Lindsay • Alan Livingston • Edward Loeb • Marion Logan • Louis Lotito • David Merrick • Mort Mitosky • Edwin H. Morris • Harry Novik • Frederick O'Neal • Lester Osterman • George Platt • Harold Prince • Philip Remer • Richard Rodgers • Alan Rose • William Rowe • Rep. William F. Ryan • Harvey Sabinson • Vincent Sardi • Dore Schary • Harold L. Schiff • Jack Schlissel • Sam Schwartz • Martin Sheen • Lee Solters • David Sontag • Edward Spector • Ray Stark • Herbert Steinman • Marianne Strong • Jule Styne • Charles Strouse • David Susskind • Howard Teichman • Tommy Thompson • Doris Vidor • Morton Wax • Jerry Williams • William B. Williams • "B" Wilson—

include see

fill with +

Names of People that attented the CORE
cocktail party at the Buttenwieser's home
on February 7, 1962

√ = gave
× = Letter of follow up from mrs Levy.

√ Mrs. Katrina McCormick Barnes
Mr. Edward Benenson
√ Mr. Richard N. Bernstein
√ Mrs. Kermit Bloomgarden
Mr. & Mrs. Benjamin J. Buttenwieser
√ Mrs. Jill Stern Capron
√ Mr. Chester F. Carlson
Mrs. Deborah M. Cole
Mrs. Howard DeVree
Mr. & Mrs. Victor Elmaleh
Miss Marjorie Fatt — Virginia Gilmore
Mrs. Edgar Gruenstein
√ Mr. & Mrs. Duncan G. Harris
Mrs. Samuel Hartwell, Jr. — Frank + Howard
coming Mr. & Mrs. Stanley M. Isaacs
[redacted]. James W. Johnson
Mr. Lee Paul Klingenstein
Mr. & Mrs. Burton Lane — Blanche Carson
√ Mr. & Mrs. N. Joseph Leigh
Mr. Stanley H. Lowell
√ Mrs. Augusta Lyons
√ Mr. & Mrs. Peter Malkin
√ Mrs. Charles E. Marks — Mrs Florence Marsh
Mr. Martin Miller
Mr. & Mrs Nickolas Muray
Father & Mrs. Robert Pierson
Mr. Ogden Reid
Mr. Jackie Robinson
√ Mr. & Mrs. Robert L. Rosenwald
Mr. Georgine Sachs
Mrs. Daniel Saidenberg
coming Mrs. William Schwarz
Mrs. Oscar Serlin
√ Mr. & Mrs. Robert E. Simon, Jr.
√ Mr. & Mrs. James H. Slater
Mrs. Nancy G. Spriggs
Mrs. Alfred R. Stern
Mrs. Ann Marlowe Straus
Mr. & Mrs. John Wharton
√ Mr. & Mrs. Joseph Willen
Mrs. Ruth L. Yorck
√ Miss Nancy K. Howard

Mr. Harry D. Sedgwick

~~√ Virginia Gilmore~~
√ Virginia Gilmore.

55 # came.
48 # acc. didn't come.
23 # came didn't give.
7 fol up & present who gave
7 not present fol up gave

Sent on list 9/24

6/16/62 Must be returned
Note omits de Manja
Dr Levy

Contributions Received Previously to Cocktail Party at The Buttenwieser's on Feb. 7, 1962

	Mrs. Polly Cowan 941 Park Ave	$ 500.00	Mr. David Sher $ 50.00 61 B'way
sent	~~Edith Lauer Fund~~	500.00	
	Miss Edna Ferber 730 Park Ave	50.00	
	Mrs. J. H. Garfunkel 875 Fifth Ave.	25.00	
	Mrs. Maurice Gruber 955 Fifth Ave.	100.00	Total $ 4750.00
	Mrs. Frederick Heinserdinger 920 Fifth Ave.	100.00	
	Mrs. Perita Levinson 1192 Park Ave.	100.00	
sent	Mr. James Marshall 30 West 54th St.	500.00 + 2000.00 Loan	
	Mr. Charles Mayer 31 Union Square	25.00	
sent	Mr. ~~Harry~~ Oppenheimer 26 ~~Gramercy Park South~~	100.00	
	Mr. Frederick W. Richmond 745 Fifth Ave. 25 Sutton Place, N.Y.	100.00	
	Mr. James Rosenberg 575 Madison Ave.	25.00	
	Mr. Eustane Seligman 48 Wall St.	25.00	
	Mr. J. David Stern 880 Fifth Avenue	250.00	
	Mrs. Jack Tarcher 475 Park Avenue	25.00	
	Mrs. Jerome S. Udell 300 C. P. W.	25.00	
	Mrs. Philip Weisberg 31 E. 72nd St.	250.00	

duplicate

Money Received at CORE cocktail party at
The Buttenwieser's Home on February 7, 1962

Mr. Richard N. Bernstein 501 East 78th St.	$ 10.00
Mrs. Kermit Bloomgarden 1185 Park Avenue	230.00
Mrs. Jill Stern Capron 1185 Park Avenue	25.00
Nancy K. Howard 9 Charlton St.	10.00
Mr. Lee Paul Klingenstein 186 Brewsten Rd. Scarsdale, N.Y.	100.00
Mr. Chester F. Carlson 33 Crescent Hill Road Pittsford, N. Y.	1000.00
Virginia Gilmore 7 West 81st St.	100.00
N. J. Leigh 35 East 75th St.	100.00
Mrs. Augusta Wallace Lyons 370 Riverside Dr.	100.00
Peter L. Malkin Summit Ridge Rd. Stamford, Conn.	100.00
Mrs. Caroline C. Marks 257 West 86th St.	1000.00
Mr. & Mrs. Robert E. Simon, Jr. 941 Park Ave.	1000.00
James H. Slater Barlow Lane Rye, N. Y.	500.00
Morris Milgram 5 Longford St. Phila. 36, Pa.	25.00
Mrs. ~~Pearl J.~~ Willen 470 Park Ave.	500.00
Dorothy Monet	100.00

William Zeckendorf 383 Madison Ave. New York, N.Y.	$250.00	
Duncan G. Harris 14 East 47th N. Y., N.Y.	100.00	(Pledge)

Total $ 5150.00
\+ 100.00 (Pledge)
5250.00
1000 pledge Mrs Kearns
6250
pledge not complete

5140.00

duplicate
incomplete

Money Received at the CORE cocktail party at The Buttenwieser's Home on February 7, 1962

Mr. Richard N. Bernstein 501 East 78th St.	$ 10.00
Mrs. Kermit Bloomgarden 1185 Park Avenue	230.00
Mrs. Jill Stern Capron 1185 Park Avenue	25.00
Nancy K. Howard 9 Charlton St.	10.00
Mr. Lee Paul Klingenstein 186 Brewsten Rd. Scarsdale , N.Y.	100.00
Mr. Chester F. Carlson 33 Crescent Hill Road Pittsford, N.Y.	1000.00
Virginia Gilmore 7 West 81st St.	100.00
N.J. Leigh 35 East 75th St.	100.00
Mrs. Augusta Wallace Lyons 370 Riverside Dr.	100.00
Peter L. Malkin Summit Ridge Rd. Stamford, Conn.	100.00
Mrs. Caroline C. Marks 257 West 86th St.	1000.00
Mr. & Mrs. Robert E. Simon, Jr. 941 Park Ave.	1000.00
James H. Slater Barlow Lane Rye, N.Y.	500.00
Morris Milgram 5 Longford St. Phila. 36, Pa.	25.00

Mrs. Joseph Willen 470 Park Ave.	$ 500.00
Mrs. Robert L. Rosenwald 135 C. P. W.	1000.00
William Zeckendorf 383 Madison Ave.	250.00
Duncan G. Harris 14 East 47th St. (Pledge)	100.00
Mr. & Mrs. Edgar Bronfman 375 Park Ave.	25.00

Mrs Resnick 1000 pledge

Total $ 5150.00
\+ 100.00 (Pledge)
5250 .00
\+ 25.00
5275.00
1000
6275

2000 Bob Simon & John

Names Of People that accepted, but did not come to the CORE cocktail party at the Buttenwieser's On February 7, 1962.

Mr. & Mrs. John Spencer
1080 5th Ave.
New York, New York

Mrs. Maurice Stone
817 Fifth Avenue
New York, New York

Mr. & Mrs. Samuel Underleider
35 E. 76th St.
New York, New York

Mrs. Dorothy Walton
115 Central Park West
New York, New York

Inc all

ACCEPTANCES

February, 1962

Mrs. Katrina McCormick Barnes
Mr. Richard N. Bernstein
Mrs. Leonard H. Bernheim
Mr. & Mrs. Kermit Bloomgarden
Mr. & Mrs. Benjamin J. Buttenwieser
Mrs. Jill Stern Capron
Mr. Chester F. Carlson
Mrs. ~~Debroah~~ M. Cole (Richard)
Mrs. Louis Davidson
Mrs. Howard DeVree
Mr. Vincent Donehue
Simon Mr. Robert W. Dowling call.
Mr. E. L. Earle
Mr. & Mrs. Victor Elmaleh
Miss Marjorie Fatt
Miss Dorothy Fields
Mr. & Mrs. John French
Mr. & Mrs. Monroe Goldwater
Mr. & Mrs. E. Y. Harburg
~~M~~ & Mrs. Samuel Hartwell, Jr.
Mr. & Mrs. Andrew N. Heine
Mr. & Mrs. Jerome Hellman
Farmer Mr. & Mrs. Thomas B. Hess
Mrs. Lisa Howard
Rich Mr. Isaac O. Huffman
Mr. & Mrs. Stanley M. Isaacs
Rosenwald Mr. & Mrs. Gilbert Kahn
Mrs. Robert E. Kintner
Mr. Lee Paul Klingenstein
Mr. Raui Kumar
Mr. & Mrs. Henry Lambert, Jr.
Mr. & Mrs. Burton Lane
Mr. Herbert Langner
Mrs. Henry Goddard Leach
Mr. & Mrs. Joseph Leigh
Mr. Newman Levy
Mr. Robert L. Loeb
Mrs. Madeleine M. Low ?
Mr. Stanley H. Lowell
Slater Mr. Ralph Lutran
Mrs. Augusta Lyons
Mr. Peter Malkin
Mrs. Charles E. Marks
Mr. & Mrs. Frederick March
Mr. Martin Miller
Mr. & Mrs. Nickolas Muray
Mr. Andrew E. Norman
Mr. & Mrs. Herbert Oppenheimer
Judge Samuel R. Pierce
Father & Mrs. Robert Pierson
Mrs. Norman Pleshette
Rich Mr. & Mrs. Maxwell Rabb
Barnes Mr. ~~& Mrs.~~ Ogden R. Reid
Mr. & Mrs. Arthur Richenthal
Mrs. Stanley L. Richter
Mr. Jackie Robinson
Mr. & Mrs. Robert L. Rosenwald

Slater Mr. Samuel Rubin
Georgine Sachs
Mr. & Mrs. Theodore Schulze
Mr. M. Lincoln Schuster
Former Mrs. William Schwarz
Mr. & Mrs. Robert E. Simon, Jr.
Mr. & Mrs. James H. Slater
R Mr Slater Mr. & Mrs. John Spencer
Mrs. Alfred R. Stern
Barnes Mrs. Maurice Stone
Mrs. Ann Marlowe Straus
Mr. & Mrs. Samuel Underleider
Mrs. Dorothy Walton
Mr. & Mrs. John Wharton
Mr. & Mrs. Joseph Willen
Mrs. Ruth L. Yorck

R Mrs - Laurance S Rockefeller.
R Mr Harry B Sedgewick
R. Mrs. Edgar Gruenstein
Mrs James W. Johnson
Mr Edwards Benenson

Mr. James Farmer
Mr. Marvin Rich
Mr. William H. Larkins
Mrs. Newman Levy

Mr & Mrs Adelenburg.

116

Seligson
1107-5th A 2
Mrs Jack I Poses -
Mr Benjamin Cagnus

Dessert

2 Versions
Est 8

Names of People that attented the CORE cocktail party at the Buttenwieser's home on February 7, 1962

Mrs. Katrina McCormick Barnes
Mr. Edward Benenson
Mr. Richafd N. Bernstein
Mrs. Kermit Bloomgarden
Mr. & Mrs. Benjamin J. Buttenwieser
Mrs. Jill Stern Capron
Mr. Chester F. Carlson
Mrs. Deborah M. Cole
Mrs. Howard DeVree
Mr. & Mrs. Victor Elmaleh
Miss Marjorie Fatt
Virginia Gilmore
Mrs. Edgar Gruenstein
Mr. Dungan G. Harris
Mrs. Samuel Hartwell, Jr.
Nancy K. Howard
Mr. & Mrs. Stanley M. Isaacs
James W. Johnson
Mr. Lee Paul Klingenstein
Mr. & Mrs. Burton Lane
Mr. & Mrs. N. Joseph Leigh
Mr. Stanley H. Lowell
Mrs. Augusta Lyons
Mr. & Mrs. Peter Malkin
Mrs. Florence March
Mrs. Charles E. Marks
Mr. Martin Miller
Mr. & Mrs. Nickolas Muray
Father & Mrs. Robert Pierson
Mr. Ogden Reid
Mr. Jackie Robinson
Mr. & Mrs. Robert L. Rosenwald
Mrs. Georgine Sachs
Mrs. Daniel Saidenberg
Mrs. William Schwarz
Mrs. Oscar Serlin
Mr. & Mrs. Robert E. Simon, Jr.
Mr. & Mrs. James H. Slater
Mrs. Nancy G. Spriggs
Mrs. Alfred R. Stern
Mrs. Ann Marlowe Straus
Mr. & Mrs. John Wharton
Mr. & Mrs. Joseph Willen
Mrs. Ruth L. Yorck
Miss Nancy K. Howard
Mr. Harry Sedgwick

include these all these names

LIST OF LAST ACCEPTANCES ---------- 1962

6/16 - Must be returned - Marie to get for outlets

900 Mrs. Katrina McCormick Barnes
Mr. Edward Benenson (Elaine -
Mr. Richard N. Bernstein
Mrs. Leonard H. Bernheim
230 ~~Mr. & Mrs.~~ Mrs. Kermit Bloomgarden
Mr. & Mrs. Benjamin J. Buttenwieser
25 Mrs. Jill Stern Capron
1000 Mr. Chester F. Carlson
Mrs. Deborah M. Cole
Mrs. Louis Davidson
Mrs. Howard DeVree
Mr. Vincent Donehue
Telegram ~~Mr.~~ Mr. Robert W. Dowling Telegram
Mr. E. L. Earle
Mr. & Mrs. Victor Elmaleh
(+ Miss) Marjorie Fatt
Miss Dorothy Fields
Mr. & Mrs. John French
Mr. & Mrs. Monroe Goldwater
Mrs. Edgar Gruenstein
Mr. & Mrs. E. Y. Harburg
Need 100 (Mr.) & Mrs. Duncan G. Harris
Mrs. Samuel Hartwell, Jr.
Mr. & Mrs. Andrew N. Heine
Mr. & Mrs. Jerome Hellman
Mr. & Mrs. Thomas B. Hess
Mrs. Lisa Howard
Mr. Isaac O. Huffman
pending Mr. & Mrs. Stanley M. Isaacs
Mrs. James W. Johnson
please Mr. & Mrs. Gilbert Kahn pending
Mrs. Robert E. Kintner
~~X~~ 110 Mr. Lee Paul Klingenstein
Mr. Raul Kumar
Mr. & Mrs. Henry Lambert, Jr.
Mr. & Mrs. Burton Lane
Mr. Herbert Langner
Mrs. Henry Goddard Leach
100 Mr. & Mrs. N. Joseph Leigh
~~Mr. Newman Levy~~
Mr. Robert L. Loeb
Mrs. Madeleine M. Low
Mr. Stanley H. Lowell
Mr. Ralph Lutran
100 Mrs. Augusta Lyons
~~X~~ 100 Mr. & Mrs. Peter Malkin
1000 Mrs. Charles E. Marks
1000 Mr. & Mrs. Frederick March play
Mr. Martin Miller
Mr. & Mrs. Nickolas Muray
~~Mr. Andrew N. Norman~~
call back Mr. & Mrs. Herbert Oppenheimer would give party - Sat to Sunday -
Judge Samuel R. Pierce
Father & Mrs. Robert Pierson
Mrs. Norman Pleshette
Mr. & Mrs. Maxwell Rabb
Mr. Ogden R. Reid

Mr. & Mrs. Arthur Richenthal
Mrs. Stanley L. Richter
Mr. Jackie Robinson
Mrs. Laurance S. Rockefeller
Mr. & Mrs. Robert L. Rosenwald
Mr. Samuel Rubin
Mr. Georgine Sachs
Mr. Richard Sachs
X Mrs. Daniel Saidenberg
Mr. & Mrs. Theodore Schulze
Mr. & Mrs. M Lincoln Schuster
Mrs. William Schwarz
Mr. Harry D. Sedgwick
X Mrs. Oscar Serlin
1000 Mr. & Mrs. Robert E. Simon, Jr.
500 Mr. & Mrs. James H. Slater
Mr. & Mrs. John Spencer
Mrs. Alfred R. Stern
Mrs. Maurice Stone
Mrs. Ann Marlowe Straus
need (Mr.) & Mrs. Samuel Underleider
Mrs. Dorothy Walton
Mr. & Mrs. John Wharton
500 Mr. & Mrs. Joseph Willen
Mrs. Ruth L. Yorck

Mrs Susan McCabe -

Mr. James Farmer
Mr. Marvin Rich
Mr. William H. Larkins
Mrs. Newman Levy

X100 Virginia Gilmore
10 Howard
X Mrs. Jack Powers -
Mrs. William Powers
1107 - 5th -
Mrs Benjamin Sagers

Contributions Received Previously to Cocktail
Party at The Buttenwieser's on Feb. 7, 1962

Mrs. Polly Cowan 941 Park Ave	$ 500.00	Mr. David Sher	$ 50.00 61 B'way
Edith Lauer Fund	500.00		
Miss Edna Ferber 730 Park Ave	50.00		
Mrs. J. H. Garfunkel 875 Fifth Ave.	25.00		
Mrs. Maurice Gruber 955 Fifth Ave.	100.00	Total	$ 4750.00
Mrs. Frederick Heimerdinger 920 Fifth Ave.	100.00		
Mrs. Perits Levinson 1192 Park Ave.	100.00		
Mr. James Marshall 30 West 54th St.	500.00 + 2000.00 Loan		
Mr. Charles Mayer 31 Union Square	25.00		
Mr. Harry Oppenheimer 26 Gramercy Park South	100.00		
Mr. Frederick W. Richmond 743 Fifth Ave. 25 Sutton Place, N.Y.	100.00		
Mr. James Rosenberg 575 Madison Ave.	25.00		
Mr. Eustane Seligman 48 Wall St.	25.00		
Mr. J. David Stern 880 Fifth Avenue	250.00		
Mrs. Jack Tarcher 475 Park Avenue	25.00		
Mrs. Jerome S. Udell 300 C. P. W.	25.00		
Mrs. Philip Weisberg 31 E. 72nd St.	250.00		

Names Of People that accepted, but did not come to the CORE cocktail party at the Buttenwieser's On February 7, 1962

Mrs. Leonard H. Bernheim
930 Park Ave.

I Mrs. Louis Davidson
333 East 57th St.

Mr. Vincent Donehue (Wife did)
3 East 63rd St.

Mr. E. L. Earle (Wife did)
1 University Place

N&I W Miss Dorothy Fields (did Dorothy)
211 Central Park West

W Mr. & Mrs. John French (Eddy did)
144 East 38th St.

N&I W Mr. & Mrs. Monroe Goldwater (Mowrea did)
60 East 42nd St.

N&I W Mr. & Mrs. E. Y. Harburg (Yip & Edelay Yip did)
262 West 86th St.

Mr. & Mrs. Andrew N. Heine (Mrs did)
575 Madison Ave.

Mr. & Mrs. Jerome Hellman (Mrs did)
165 East 72nd St.

Mr. & Mrs. Thomas B. Hess (Mrs did)
19 Beekman Place

W Mrs. Lisa Howard —
6 East 54th St.

Mr. Isaac O. Huffman ~~Mrs~~
140-15 168th St.
Jamaica, N. Y.

Phoned Mr. & Mrs. Gilbert Kahn
60 Sutton Pl. So.

Mrs. Robert E. Kintner (Mrs did) I/W
817 Fifth Ave.

Mr. Raui Kumar (Mr did)
c/o Mr. Jack Mayer
61 East 82nd St.

Mr. & Mrs. Henry Lambert, Jr. (Mr&Mrs did)
521 5th Ave.

N Mr. Herbert Langner (did Herbert)
101 West 55th St.

I Mrs. Henry Goddard Leach (Mrs did)
1021 Park Ave.

Mr. Robert L. Loeb (Mr Did)
1060 Park Ave.

~~Mrs. Madeleine M. Low~~
~~417 Park Ave.~~

I/W Mrs. Ralph Lutran (Ralph (Did)
630 Park Ave.

~~Mr. & Mrs. Frederick Marsh~~
~~185 East 70th St.~~

~~Mrs. Andrew E. Norman~~
~~42 Wall St.~~

Mr. & Mrs. Maxwell Rabb (Mrs did)
61 B'way

Judge Samuel R. Pierce (Judge did)
477 Madison Ave.

Mrs. Norman Fleshette (Mrs did)
21 East 87th St.

Mr. & Mrs. Arthur Richenthal
1111 Park Avenue

Mrs. Stanley L. Richter (Mrs did)
1040 Fifth Ave.

Mrs. Laurance S. Rockefeller (Mrs Did)
834 - 5th Ave.

Mr. Samuel Rubin (Mr Did)
9 East 64th St.

Mr. Richard C. Sachs (Did —
330 Bruckner Boulevard (Did)
Bronx, N.Y.

Mr. & Mrs. Theodore Schulze (Mr did)
11 East 73rd St.

N Mrs. M. Lincoln Schuster (did Mary)
636 5th Ave.

~~Mrs. Harry D. Scudder~~
~~302 East 86th St.~~

Money Received at CORE cocktail party at The Buttenwieser's Home on February 7, 1962

Mr. Richard N. Bernstein 501 East 78th St.	$ 10.00
Mrs. Kermit Bloomgarden 1185 Park Avenue	230.00
Mrs. Jill Stern Capron 1185 Park Avenue	25.00
Nancy K. Howard 9 Charlton St.	10.00
Mr. Lee Paul Klingenstein 186 Brewsten Rd. Scarsdale, N.Y.	100.00
+ Mr. Chester F. Carlson 33 Crescent Hill Road Pittsford, N. Y.	1000.00
X Virginia Gilmore 7 West 81st St.	100.00
N. J. Leigh 35 East 75th St.	100.00
Mrs. Augusta Wallace Lyons 370 Riverside Dr.	100.00
Peter L. Malkin Summit Ridge Rd. Stamford, Conn.	100.00
Mrs. Caroline C. Marks 257 West 86th St.	1000.00
Mr. & Mrs. Robert E. Simon, Jr. 941 Park Ave.	1000.00
James H. Slater Barlow Lane Rye, N. Y.	500.00
Morris Milgram 5 Longford St. Phila. 36, Pa.	25.00
Mrs. ~~Peter~~ Dorothy Willen 470 Park Ave.	500.00
Dorothy Monet (Mrs Robert L Rosenwald)	100.00

William Zeckendorf $250.00
383 Madison Ave.
New York, N.Y.

Duncan G. Harris 100.00
14 East 47th (Pledge)
N.Y.,N.Y.

Mr & Mrs Edgar Bronfman 2500

5 [illegible]

Total $ 5150.00
\+ 100.00 (Pledge)
5250.00

+ 25.00
5275.00

pledge 1000 (Mrs Marcle)

6275-

plus 4750

11,025

5150

1- ~~Statement~~ of Purpose - ~~B.S.~~ Simon
2- Financial pictures & letter - Ed Levy -
Report of Person meeting -
3- Call for suggestions for
ways of making money
+ Call for suggestions for
people who might be
interested when a
N Y Comm is formed -

~~If a [illegible] suggestion is made for~~

If we can we should try
to set dates for proposed future fund
raising events -

Ed

Refer $ -
unfinished bs

various ideas
~~art~~ exhibit
musical

Ed

unfinished bs -
Rockefeller
bs who Ed knows

CORE

1. Statement of Purpose of lunch — Mr. Simon

2. Report of Pierson meeting and present financial position of CORE — Mrs. Levy

3. Suggestions for future -
   a) to establish CORE in N.Y. on a continuous basis?
   b) to raise additional money

Discussion should develope
1) Suggestions for people of influence who might be interested and considered if a N.Y. committee is formed.

2) Specific programs

3) If possible where these are discussed a sponser shoud be designated and a date set.

End get exact dollar figures & words
how much pd.
" " owed —
# of visits planned —
cost of " —

Slater, Wechsler, Simon, Kearns, Bloomgarden & Barnes –

3/5 Simons
4/10? Barnes with John – also musical?
5/ middle of week repeat possibly larger face (Club)
Slater party

Bloomgarden to discuss event with husband
Kearns will telephone on return from unexpected trip to Slater –

suggestions –
Pro football benefit – Slaters to try to get block of tickets –
Help privately if they care –

Simon –
1) ~~Miss~~ Money
2) Sam Bergerman re top executive – Carl Rachlin to talk to – (Else to follow more with Rachlin – where does Sam's Local – fit in)
3) Simon exploring ~~work~~ around top exemption – Face set up of Nat'l Comm on discrimination –
4) will follow up on Rockefeller's mtg re case on letter's return to N.Y. also on ~~Bob~~ Jack Kaplan –

~~Bob~~ 5 Believes he can ~~make~~ be headway with Mass membership N.Y. goal
6 – Wants to continue 4 with idea – tensions –
which affected by exemption up to 100 gives top exemption problem

Book sale - year round set up
geared towards Xmas presents -
40 % profit possible -
* Negro issues to give Core a certain
% of beer sales like Tuborg
beer in Denmark -
Contest in schools & colleges
for best essay on Core -
Flags for Sitting - by amateur
groups - ✓ with Mrs Henry
Pratt (Charlotte) Mrs Bob
Wechsler) ~~SAD club~~
Wechsler - SAD Pres Reform
Club thinks young
liberals can be involved &
well keep -
*Night & Stars type benefit at
Madison Sq Garden to help
Kenyon Core draw in Montreal
area - Sens Home, Belleforte,
Marches ~~etc~~ -
† set up ~~one~~ t. r parties in
other cities where contacts
exist Mrs group -

~~No reply~~
NY Comm - mentioned but no
effort made to pursue it

Free art

Needed in NY - $ - #'s
what is a member; - 5000 -
contrib is assoc member.

Each - fill picture of Maine —
total cost - 12000 -
mail owed 3000 rec - owe 9000 -
prints + cost for each -
25 $50+75 offset - dream pc 10 or 60

Where are benefits listed & big gifts
in Greenbrier -
Special fund raising -

Follow up -
Rosenwald Helen B -
Burton —

Bills due - 3366 - lab bills -
500 producer (some pd)
375 editor
1500 CBS + 20 mc 70% -
offset - bills not yet
received - to a post office
not answers & get

Paid bills
Total prod. for 2000 -
same director + eb - 1200
writer 750
lab fees - 1500 footage film -

1b

narcotics &
Mental Health - ceiling
Diefendorf -
Housing -
Youth camps -

Financial report ~~Bulletin~~ Father Pearson Reception
2/7 —

Previous to day of party ~~5000~~ ~~4800~~ ~~4750~~ ~~4675~~ ~~5175~~
at party
pledge at party 1000
" " " ~~400~~
Mr replay to follow up 2/14 675

~~11,675.~~
11,700

Duncan Harris
Florence Learned

2/15 ? Another film 2000

13,700

Money Received at CORE cocktail party at
The Buttenwieser's Home on February 7, 1962

Mr. Richard N. Bernstein **501 East 78th St.**	**$ 10.00**
Mrs. Kermit Bloomgarden **1185 Park Avenue**	**250.00**
Mrs. Jill Stern Capron **1185 Park Avenue**	**25.00**
Nancy ~~H.~~ Howard 9 Charlton St.	**10.00**
Mr. Lee Paul Klingenstein **186 Brewsten Rd.** **Scarsdale, N.Y.**	**100.00**
Mr. Chester F. Carlson **33 Crescent Hill Road** **Pittsford, N. Y.**	**1000.00**
Virginia Gilmore **7 West 81st St.**	**100.00**
N. J. Leigh **35 East 75th St.**	**100.00**
Mrs. Augusta Wallace Lyons 370 Riverside Dr.	**100.00**
Peter L. Malkin **Summit Ridge Rd.** **Stamford, Conn.**	**100.00**
Mrs. Caroline C. Marks **257 West 86th St.**	**1000.00**
Mr. & Mrs. Robert E. Simon, Jr. **941 Park Ave.**	**1000.00**
James H. Slater **Barlow Lane** **Rye, N. Y.**	**500.00**
Morris Milgram **5 Longford St.** **Phila. 36, Pa.**	**25.00**
Joseph **Mrs. Pearl J. Willen** **470 Park Ave.**	**500.00**
Dorothy Monet (Mrs. Robert F. Rosenwald)	**100.00**

William Zeckendorf $250.00
383 Madison Ave.
New York, N.Y.

Duncan G. Harris 100.00
14 East 47th (Pledge)
N. Y., N.Y.

Total $ 5150.00
+ (Pledge) 100.00
5250.00

Pledge Thru Bash 1000
6250

100 Mrs - Irene Myers Richter
1040 - 5th Ave
100 Mrs Oscar Berlin
53 E 91
100 Herbert Laugner.
10 Columbus Circle NY 19
100 Mrs Daniel Sadenberg
10 E 77
100 John Wharton
575 Madison Ave
25 Whitman Knapp 26 B'way NY4
75 Mrs - Kahn
(Polly Flower Kahn)
218 E 62.
25 Mrs Ann Marlowe Strauss
1160 Park Ave
10 Beatrice H Miller
155 E 73 -
25 Ann & Edgar Bronfman Foundation
10 ~~Nancy Howe~~ 375 Park Ave
10 Nancy K Howard

Please return
Thies after
looking at it -

Sent to

February 8, 1962

Dear Mr. Heine:

I was so sorry that you didn't get to the CORE party for Father Pierson at the Buttenwieser's yesterday. It was a moving and in some respects a heart rending experience.

Jim Farmer, a young colored boy named Smith, and Father Pierson told of their experiences in southern jails to test the rights which the Constitution and the Supreme Court say belong to them. These and countless others both black and white are fighting a non-violent battle - our battle - for American decency.

They badly need financial support. Generously as people responded yesterday, we did not raise nearly enough money to meet the expenses of the almost daily mass arrests. Money is needed for bail, lawyers fees, hospital and medical care.

Won't you please send me a check as large as you can? This isn't a plea for philanthropy, it is a plea for your support of a struggle which is of greatest importances in American life.

Sincerely And Thanks

January 7, 1965

Miss Mauride R. Duperre
Box 302
Dover, New Jersey

Dear Miss Duperre:

Enclosed, as you requested, are two equality buttons.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mr. Edward Berman
161 Chalburn Road
Vestal, New York

Dear Mr. Berman:

Enclosed, as you requested, are three equality pins.

Very truly yours,

Bobbie Kemble,
Community Relations

/b

enc.

January 7, 1965

Mr. Pete Lathrop
1518 Edith Street
Berkeley 3, California

Dear Mr. Lathrop:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mrs. Elliott Joslin
545 Hudson Street
New York, New York

Dear Mrs. Joslin:

Enclosed, as you requested, are two equality pins.

Very truly yours,

Bobbie Kmable,
Community Relations

/b

enc.

January 7, 1965

Mr. H. P. Cook
Wynnewood Park
Apt. 28-C
Wynnewood, Pennsylvania 19096

Dear Mr. Cook:

Enclosed, as you requested, are two equality pins.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Miss Anna Dalish
5808 Eagle Avenue
Van Nuys, California

Dear Miss Dalish:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable
Community Relations

/b

enc.

January 7, 1965

Mr. Lewis Koch
67 Smith Street
Lynbrook, New York

Dear Mr. Koch:

Enclosed, as you requested, is an equality pin, together with a Freedom Now button.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Miss Ruth Curtis
703 Bellevue Avenue E.
Seattle, Washington 98102

Dear Miss Curtis:

Enclosed, as you requested, is an equality pin, together with a silver CORE pin.

Very truly yours,

Bobbie Kemble,
Community Relations

/b

enc.

January 7, 1965

Miss Norma J. Adams
15809 Haskins Avenue
Compton, California 90220

Dear Miss Adams:

Enclosed, as you requested, are four equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mr. Michael J. Rosher
120 West 17th Street
New York, New York

Dear Mr. Rosher:

Enclosed, as you requested, are four equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mr. Charles Randall Morrison
7407 Guadalupe Trail, N.W.
Albuquerque, New Mexico

Dear Mr. Morrison:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Kmable,
Community Relations

/b

enc.

Jaanuary 7, 1965

Mr. and Mrs. Eugene L. Jacobs
Mahomet, Illinois
61853

Dear Mr. and Mrs. Jacobs:

Enclosed, as you requested, are two equality pins.

Very truly yours,

Bobbie Knabls,
Community Relations

/b

enc.

January 7, 1965

Miss Mary Elerhardt
Hillside
Glencoe, Maryland

Dear Miss Elerhardt:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mr. Daamaris Bradish
3600 E. Flower Avenue
North Las Vegas, Nevada

Dear Mr. Bradish:

Enclosed, as you requested, are five equality pins.

Very truly yours,

Bobbie Kemble,
Community Relations

/b

enc.

January 7, 1965

Mr. Gerald S. Maryanov
State University of Iowa
Iowa City, Iowa

Dear Mr. Maryanov:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Miss Gladys J. Gaffney
45 East 40th Street
Paterson, New Jersey 07514

Dear Miss Gaffney:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Mr. Bob Herbison
86 River Street
Sidney, New York 13838

Dear Mr. Herbison:

Enclosed, as you requested, are five equality pins.

Very truly yours,

Bobbie K_able,
Community Relations

/b

enc.

January 7, 1965

Mr. F. Travalia
P. O. Box 36 435
Los Angeles, California

Dear Mr. Travalia:

Enclosed, as you requested, is an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 7, 1965

Miss Jeannette E. Hopkins
200 East 36th Street
New York, New York

Dear Miss Hopkins:

Enclosed, as you requested are three equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

Rich

JAN 8 1965 1965

Jan. 7, 1965

CORE,
New York City.

Gentleman:

On November 30, 1964, I sent you an order for two Equality buttons and inclosed a check for two dollars. I have had no reply. I thought possibly you were out of the buttons and would send them along when you got a new supply. I think now that the order may have been mislaid. Please look at your records on this.

Sincerely yours,

H. P. Cook
Wynnewood Plz. Apt. 28-C
" Pa.

Mailed —

January 7, 1965

Council for United Civil Rights Leadership
10 East 44th Street
New York, New York 10017

Gentlemen:

We received a shipment of buttons in an envelope marked "200 buttons". However, there were only 169 buttons enclosed. I am returning six buttons because of discoloration and seven buttons because of defective workmanship. Therefore, I am enclosing our check dated January 8, 1965, in the amount of 78.00 in payment for 156 equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

Supersedes reg 12/4/64

FORM 20
(10/64)

CONGRESS OF RACIAL EQUALITY

Financial Authorization and Requisition

Date 1/7/65

Amount $78.00

Date Needed 1/8/65

Payee Council for United Civil Rights Leadership

Address 10 East 44th Street (Please return check to B. Hamble)

(to be filled in where request is not accompanied by invoice or check is not be picked up in office)

Purpose: Payment for 156 equality pins

CHARGE:		AMOUNT
7100	Member. & Finance - Mtce.	$
7200	Member. & Finance - Recruit.	
7300	Public Int. and Education	
7400	Administration	
7500	Chapter Devel.	
7600	Holiday Cards	
77	Special Fund Raising*	
8100	Program	
82	List Conferences,etc.*	
84	Publications*	
85	Projects *	
Other		

* Specify one to be indicated.

Regurested by: Community Relations Department

Signature

Approved by:

check #

Date

Approved by

Note:

Superseded by req 1/7/65

FORM 20
(10/64)

CONGRESS OF RACIAL EQUALITY

Financial Authorization and Requisition

Date 12/4/64 Amount $100.00

Date Needed 12/4/64
12/31-

Payee Council for United Civil Rights Leadership

Address Return check to Community Relations Department please

(To be filled in where request is not accompanied by invoice or check is not to be picked up in office)

Purpose: In payment of invoice dated 12/2/64 for 200 equality buttons

CHARGE:			AMOUNT
	7100	Member. & Finance -Mtce.	$-------
	7200	Member.& Finance - Recruit.	-------
	7300	Public Int. and Education	-------
	7400	Administration	-------
	7500	Chapter Devel.	-------
	7600	Holiday Cards	-------
	77	Special Fund Raising *	100.00
	8100	Program	-------
	82	List Conferences, etc.*	-------
	84	Publications*	-------
	85	Projects *	-------
	Other		-------

* Specify one to be indicated

Requested by: Community Relations
Department

Signature

Approved by:

Check #

Date

Approved by

January 18, 1965

Mr. Leonard C. Ball, Chairman
Cincinnati CORE
Cincinnati, Ohio

Dear Mr. Ball:

With reference to your request for equality pins and silver lapel pins, both pins are $1.00 each. I am sorry, but we cannot make any exceptions to our cash-before-delivery policy. We will make shipment immediately upon receipt of your check.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

Cincinnati CORE
Cincinnati Ohio
1811 Sycamore Street

6 Jan. 1965

Marvin Rich
Community Relations Div.
CORE
38 Park Row
New York, N. Y. 10038

Dear Mr. Rich:

Please send 25 CORE lapel pins and 25 Equality lapel pins. Several requests have been received for these items and immidiate delivery would be greatly appreciated.

Thank you.

Yours in freedom,

Gloria Ford
Membership Chairman

Leonard C. Ball
Chairman

P.S. Please inform us of the amount of money due National.

January 18, 1965

Miss Nikki Maack
309 East Pierce
Kirksville, Missouri 63501

Dear Miss Maack:

With reference to your letter of January 6, the equality pins are three-quarters of an inch in diameter. The price is $1.00, and they may be purchased in any quantity, including single orders, on a cash-before-delivery basis.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

309 East Pierce
Kirksville, Mo. 63501
January 6, 1965

Congress of Racial Equality
38 Park Row
New York 38, New York

JAN 11 1965

Bobby Kendall

Gentlemen:

A group of us on the campus of Northeast Missouri State Teachers College is interested in getting some of your "Equals" buttons. Please send any information about these buttons to the above address. We are interested in size, price, and how many may be ordered at one time.

Thank you for your cooperation.

Very truly yours,
Nikki Maack

January 18, 1965

Mr. Peter Bowler
Star Route
Bliss Idaho 83314

Dear Mr. Bowler:

Enclosed, as you requested, are four "Freedom Now" buttons and one "Equality Pin".

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 18, 1965

Mr. Fred Tellander
Box 71971
Los Angeles, California 90001

Dear Mr. Tellander:

As you requested, I am enclosing an equality pin and five copies of "Why Didn't They Hit Back?"

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

January 18, 1965

Mr. Levine W. Espo
242 Pleasant Street
Providence, R.I. 02906

Dear Mr. Espo:

As you requested, I am enclosing an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

Equality Plus

January 21, 1965

Mr. Matthew Rivaldi
988 Lynn Drive
Valley Stream, New York

Dear Mr. Rivaldi:

As you requested, I am enclosing one equality pin.

Very truly yours,

Bobbie Knable,
Community elations

/b

Pins.

January 22, 1965

Mr. Robert O. Lowe
119 Mill Street
Palmyra, New York

Dear Mr. Lowe:

With reference to your letter of January 18, 1965, I am enclosing an equality pin. We do not have any March on Washington buttons left, but you may obtain them from the New York Chapter of the NAACP, 20 West 40th Street, New York, New York. Their telephone number is BR 9-1400.

I am very sorry for the inconvenience caused you.

Very truly yours,

Bobbie Knable,
Community Relations

/b

Rich

ROBERT O. LOWE
119 Mill Street
Palmyra, New York
January 18, 1965

JAN 19 19[illegible]

Gentlemen:

In August 1963, I was very interested in the March on Washington and at that time sent to CORE headquarters in New York two dollars to cover 4 of the March on Washington buttons and one of the EQUALS button.

After three months, I received a notice thanking me for the contribution but received no buttons. It is easy to appreciate the mix-up during the rush to organize the march, but now I want to get together a civil rights display and lack the buttons to add interest.

Can you tell me if it would be possible to obtain for me 3 or 4 of the March on Washington buttons? I would be more than pleased to pay for them.

Cordially,
Bob Lowe
Bob Lowe

Pin.

January 25, 1965

Miss Jan Louise Handke
Box 3287
Stanford, California 94305

Dear Miss Handke:

As you requested, I am enclosing an equality pin.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

LITERATURE ORDERS

REQUESTED BY R. Emble DELIVERY DEADLINE 2/13/65

DATE 2/1/65

PAID [ ] BILL [ ] ON CONSIGNMENT [ ]

NO CHARGE [ ]

ITEM	NUMBER
FREEDOM NOW BUTTONS	300
BILL at $.05 = $15.00	

PLEASE PRINT CLEARLY

(MR.) (MRS.) (MISS) U. S. Youth Council

STREET & NUMBER PICK UP

CITY _____ ZONE _____ STATE _____

Filled By _____

Date _____

Pin.

February 10, 1965

Miss Nikki Maack
309 East Pierce
Kirksville, Missouri 63501

Dear Miss Maack:

Enclosed, as you requested, are five equality pins.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

enc.

309 East Pierce
Kirksville, Missouri 63501
February 5, 1965

Miss Bobbie Knable
Community Relations
Congress of Racial Equality
38 Park Row
New York 38, New York

FEB 8 1965

Dear Miss Knable:

Enclosed is a check for five dollars to cover the price of five equality pins. Please send the pins to my address above. Thank you for your help to our group.

Very truly yours,

Nikki Maack

Nikki Maack

Rec.

March 1, 1965

Miss Ellen Briggs
4550 Laguna Pl. #204
Boulder, Colo. 80302

Dear Miss Briggs:

With reference to your letter of February 16, equality buttons sell for $1.00 each. We will be glad to send you one immediately upon receipt of your check.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS

Bobbie Knable

4550 Laguna Pl. #204
Boulder, Colo. 80302
February 16, 1965

FEB 18 1965

CORE
38 Park Row
New York 38, New York

Gentlemen:

I have written Ruth Steiner of the Anti-Discrimination Commission in Denver in request of an equality button. As she was not sure where these buttons were available she suggested that I write you and informed me that their cost was one dollar. If you do have these buttons please send me one and I will remit. If necessary, I will forward my dollar first if you will let me know if this is the right place.

Thank you.

Ellen Briggs

Ellen Briggs

Equality
Pin.

March 8, 1965

Mr. C. T. Ferillo, Jr.
Box U 1361
University of South Carolina
Columbia, S. C.

Dear Mr. Ferillo:

As you requested, I am enclosing a sample of Freedom Now and Equality pins.

The Freedom Now pin is sold at 5¢ each; and the Equality pin at $1.00.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS
Enc.

INVOICE

March 8, 1965

TO: Mr. C. T. Perillo, Jr.

Quality Pin - - - - $1.00

Payable to:

CORE
38 Park Row
New York, N. Y.

YOUNG DEMOCRATIC VOLUNTEERS
OF SOUTH CAROLINA

Rich ?
1965
MAR 3

Gentlemen:
Please send me all available literature on CORE, including material on the civil rights movement in general.
Please send me samples of lapel buttons or badges that we may be able to secure from you in quantity that support the cause of civil rights. We have seen very good "FREEDOM NOW" pins, EQUALITY pins (with equalsigns), hand clasps with black and white hands shown. Please send samples of these and any others right away to:

all about CORE
Corelator
Birth of voter

C. T. Ferillo, Jr.
Box U 1361
University of South Carolina
Columbia, S. C.

pins.

March 10, 1965

Mrs. Thomas Joseph Tilney
89-20 55th Avenue
Elmhurst 73, New York

Dear Mrs. Tilney:

Thank you very much for your contribution and for your support. It is true that young people are more often button-wearers than adults, but it is much like picketing. At first one feels very self-conscious, but the feeling wears off very quickly. I wear a "Freedom Now" button and have become so accustomed to wearing it that I am no longer aware of it.

Sincerely yours,

Bobbie Kemble,
Community Relations

/b

MRS. THOMAS JOSEPH TILNEY
89-20 55TH AVENUE
ELMHURST 73, NEW YORK

5.00

Mar 8, 1965

MAR 9 1965

Dear Mrs. Knable:

Thank you for the buttons. They are a little larger than I expected, but That is all to the good; people will have no trouble seeing them. I am circulating them but actually am having more luck with the kids than the middle-aged and up.

Cake prefer something small & dignified like the equality button.

I was very pleased to get the Fellows Cake surprised as I had sent no money & was not aware that you had my name. Anyway here's a small check & I wish my financial condition equalled my enthusiasm.

Sincerely

Janet M. Tilney

Bobbie:.This lady will be sending $2.25 to your attenti[illegible] for CORE buttons which I have arranged to have sent to her. K. 2/16

Mrs. Janet Tilney
89-20 55 Avenue
Elmhurst, New York
11373

/b

enc.

March 18, 1965

Mr. and Mrs. Richard Nash
19323 Oxnard Street
Tarzana, California 91356

Dear Mr. and Mrs. Nash:

As you requested, I am enclosing four equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

Pin.

March 18, 1965

Mr. Lester Rucker
863 Carrol Street
Brooklyn, New York 11215

Dear Mr. Rucker:

Enclosed, as you requested, are two equality pins.

Very truly yours,

Bobbie Enable,
Community Relations

/b

March 25, 1965

Mr. R. A. Rhoden
Post Office Box 8522
Philadelphia, Pennsylvania 19101

Dear Mr. Rhoden:

Enclosed, as you requested, are two Equality Pins.

Sincerely yours,

Bobbie Enable,
Community Relations

/b

enc.

April 7, 1965

Mr. David Warren
800 Skyline Drive
Pullman, Washington

Dear Mr. Warren:

Enclosed, as you requested, is an equality pin.

Sincerely yours,

Bobbie Enable,
Community Relations

/b

enc.

April 9, 1965

Mrs. Ronald B. Weinstein
9 Abbeville Lane
White Plains, New York

Dear mrs. Weinstein:

Enclosed, as you requested, are two equality pins.

Very truly yours,

Bobbie Knable,
Community Relations

/b

4/7/65

TO: BOBBIE KNABLE

FROM: A. PAGE

SEND (2) EQUALITY PINS TO:

MRS. RONALD B. WEINSTEIN
9 Abbeville Lane
White Plains, New York

April 20, 1965

Mr. Leonard Ball and
Miss Gloria Ford
Cincinnati CORE
1811 Sycamore
Cincinnati, Ohio

Dear Friends:

As you requested, I am enclosing five lapel pins and five equality buttons.

Sincerely,

Bobbie Knable,
Community Relations

/b

enc.

Cincinnati Core

APR 13 1965

April 9, 1965

Mrs Bobbie Knable
National CORE
38 Park Row
New York 38, New York

Dear Mrs Knable:

Would you send five lepel pins and five equality buttons. After we sale the ten pins we will send for ten more at a letter date.

Sincerely,

Gloria Ford

Gloria Ford
Membership, Chairman

Leonard Ball

Leonard Ball
Chairman

F/U 4/3
4/20

March 31, 1965

Mr. Leonard BAll and
Miss Gloria Ford
Cincinnati CORE
1811 Sycamore
Cincinnati, Ohio

Dear Friends:

We received your order for ten lapel pins and ten equality buttons. However, both these pins sell for $1.00 each. Please tell us whether you want five of eac h or wish to send in the additional $10.00. As soon as we have your reply we will fill the order.

Sincerely,

Bobbie Knable,
Community Relations

/b

MAR 1 2 1965

Please give letter to Bobbie Knable

Cincinnati Core
1811 Sycamore
Cinti. 19, Ohio

March 8, 1965

National C.O.R.E.
38 Park Row
New York 38, New York

Sir:

Would you send ten CORE lepel pins and ten Equality lepel pins. Enclosed is a money order for twenty dollars and fifty cents and a list of the Assoc. members for 1964 65. Ten dollars is for the twenty lepel pins, fifty cents for each, and the ten dollars and fifty cents is for seven Assoc. Memberships.

Would you send both out as soon as possible .

Your in freedom,

Leonard Ball
Chairman

Gloria Ford
Membership, Chairman

LB:gf
Enclosures 2

~~Sing Out~~
Pin.

April 22, 1965

Miss Ann Meuer
246 East 54th Street
New York, New York

Dear Miss Meuer:

As you requested, I am enclosing an equality pin.

Sincerely,

Bobbie Knable,
Community Relations

/b

enc.

May 4, 1965

Mr. Irwin Horowitz
485 Fifth Avenue
New York, New York

Dear Mr. Horowitz

As you requested, I am enclosing an equality pin.

Sincerely,

Bobbie Humble,
Community Relations

/b

enc.

Mrs. Knable -

Will you please send me one of the (=) lapel buttons. Enclosed find my check for $1.xx

Thank you.

DD/

Irwin Horowitz
485 5 Ave
N.Y. N.Y.

APR 30 1965

Irwin Horowitz
TN 7-8400
X347

Pin

May 19, 1965

Mrs. Louis Kriesberg
287 Kensington Place
Syracuse, New York 13210

Dear Mrs. Kriesberg:

As you requested, I am enclosing two equality pins.

Probably the reason they are not available locally (that is, in the local CORE chapter) is that if they buy them from us, they make no profit on them. We pay a very high rate to buy them from the United Civil Rights Leadership Council and sell them at $1.00 in order to make a reasonable profit, as a fund-raising venture.

We will gladly fill all orders as promptly as possible.

Sincerely,

Bobbie Kemble,
Community Relations

/b

5/15

Cori -

Please send me two of the equal sign buttons.

(=)

I understand $2.00 will cover it.

Why can't we get these things locally?

Mrs. Louis Kriesberg

L. Kriesberg
247 Kensington Place
Syracuse, N. Y. 13210

6/13/65

Dear Sir:

Enclosed please find #1 for 1 (one) = pin and a 5¢ stamp to cover postage.

Please send it to:

{ Samuel Ira Hyrowitz,
Camp Ramah in the Berkshires
Wingdale, New York }

JUN 15 1965

Thank you.

Sincerely yours,
Samuel Ira Hyrowitz
483 Brooklyn Avenue
Brooklyn, New York 11225

June 28, 1965

Mr. Samuel Ira Horowitz
Camp Ramah in the Berkshires
Wingdale, New York

Dear Mr. Horowitz,

IN answer to your request, enclosed please find one CORE equality pin.

Very truly yours,

Renee Poussaint
Community Relations

/rp

enc.

To: Rev. Hardge
Lebanon

First Church of Christ
CONGREGATIONAL
Simsbury, Connecticut

MINISTERS
KENNETH LEWIS PALMER
CYRUS WILLIAM EASTON

MRS. WALLACE A. TALCOTT
CLERK
MRS. HOWARD TILLAPAUGH
CHURCH SECRETARY

March 19 1962

Dear Sirs: 26.62.

The Farmington Valley Union of Pilgrim Fellowships (Congregational Youth Fell.) presents this check to CORE in enthusiastic support of the Freedom Riders and with a realization that we in the North have much to do also in eradicating prejudice + discrimination in all areas of life.

We would like you to give credit to the Rev. Arthur Hardge of New Britain a freedom rider who spoke to our group + from whom we learned about CORE.

Sincerely,
George Easton
Advisor.

- Rev. Hardge is excellent with Youth groups!

Marvin's Atty.

July 27, 1962

Mr. Meera M. Blattner
63 Canterbury Road
Newton Highlands 61, Massachusetts

Dear Mr. Blattner:

We are deeply grateful for your recent contribution of $50.00 to CORE. Thank you, too, for sending us your change of address, effective September 1st.

As soon as the head of our fundraising department returns to the office, we shall check with him on the number of appeals sent to our members each year. I believe they go out about every quarter, which would fit in with your generous offer to contribute on a quarterly basis. In any case, I am sure we can set up such an arrangement for you.

Again, our sincere thanks.

Very truly yours,

Clora Coleman
Administrative Assistant

cc/

Reply — note change of address

$50.00

63 Canterbury Rd.
Newton Highlands 61
Mass.
July 24, 1962

CORE
38 Park Row
New York 38, N.Y.

Dear Sir:

The enclosed check is not for any special appeal but to be used any way CORE sees fit to use it.

Our new address as of September 1st is:

Mr. and Mrs. R.J. Blattner
955 Bluegrass Way
Los Angeles 49, Calif.

We would be willing to contribute on a quarterly basis if such a membership is available.

Very truly,
Meera M. Blattner

Cont

March 1, 1963

Lucille Di Vecchio
1508 Alameda Avenue
Alameda, Calif.

Dear Lucille Di Vecchio:

Thanks so much for your good letter.

The Negro Middle class does not pull its full weight. However, there has been an increasing tendency for this group to feel a sense of responsibility and to give. Direct mail solicitation does not usually secure much money from Negroes because they tend not to be in those groups usually solicited.

There is always some confusion on the part of the public. This is true about funds, about program and about philosophy. I see no real way to alleviate that confusion without reducing effectiveness or spending an inordinate amount of time and energy. I suppose SNCC does drain off some money from CORE but then some may say we drain off some money from them. The real thing is that everyone put their shoulders to the wheel and do what they can.

Sincerely yours,

MARVIN RICH
Community Relations Director

MR:YS

CORE Says It's In Debt

New York

CORE is broke.

The organization reported that since the passage of the 1964 Civil Rights Act—and probably as a result—its income through contributions has declined drastically.

The national office of CORE revealed on Monday that it is $157,000 in debt and that its top staff members have not been paid in weeks.

Marvin Rich, CORE's community relations director, said the current debt of the organization is the largest in its history.

He said donations had faltered while, at the same time, the group spent $1.1 million during the past year.

United Press

The Chronicle
San Francisco

February 10, 1965

CORE Kick 2.00

Gentlemen:

FEB 15 1965

I am again answering the call of CORE for funds (in my small way), and I do it with great regard for CORE's aims.

Also I do this for Martin Luther King, Jr. S.C.L.C., Funds for Justice (40 Bay Area lawyers to Mississippi) NAACP, SNCC, American Civil Liberties Union, United Negro College Fund, etc.

I listened to Our local (N.E.T.) television program tonight: "Where is Jim Crow?"; producer-host Buzz Anderson hosted some Core officers. As usual Mr. Anderson's program was splendid, informative, and dignified. This program is a weekly one.

They explored Core's financial predicament. Coming away from the program now I think of the following questions. I submit them for what they're worth to you. Do not answer this letter. You really must not use your precious time in this instance!

1. Does the negro "middle class" (either economically or ideologically conceived) pull its weight in aiding those negroes of lower economic status or image status?

2. Does the public get confused about knowing to whom to donate of the various organizations attempting to ameliorate the position of the negro in our country?

(end of January, I think)

3. Does SNCC's call for funds drain off much money that would go to Core? So what?

Kudos to you!

Sincerely,

Lucille di Vecchio
of
Alameda, California

Lucille Di Vecchio
1508 Alameda Avenue
Alameda, Calif.

Contrib

March 1, 1965

The Rev. Henry J. Wahl
114 Albemarle Road
Brooklyn 18, N. Y.

Dear Mr. Wahl:

Thank you very much for your contribution to our work.

We are grateful for your support.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS

REV. HENRY J. WAHL, 114 ALBEMARLE ROAD BROOKLYN 18, N. Y.
GEdney 6-1650 near McDonald Ave. Apartment F-1

"Core"

Feb 13 '65

Dear Friends:

Sending you 15.00 but Kindly Take me from your file. I am in my mintieth and will go down the way all flesh goes. My mail box is so overloadeth with appeals that the mail has to be brought to the 6th floor. If I live longer I shall remember you anyway. God's blessing upon your work

And as ever yours in His service

Henry J. Wahl

Contrib

March 1, 1965

Mrs. Bruce Moore
310 East 71st Street, Apt. 4G
New York 21, N. Y.

Dear Mrs. Moore:

Thank you very much for your contribution. All contributions are welcome, no matter how small. Most of our revenue is obtained from small contributions.

I am sorry that Mr. Farmer is not now in a position to sit for a portrait for your husband. We will keep your husband's name on file in case Mr. Farmer should change his mind.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

Miss Knable says that if you don't care to do anything about this, return to her & she will answer the letter

Tell her to answer ~~[illegible]~~ Bo

send a copy

Eva Levy

CORE Routing Memo

To: ~~James Farmer~~ From: Date: 2/16/65

Action Required:

- ☐ File
- ☐ Expedite
- ☐ Circulate
- ☐ Comment
- ☒ For your information and possible use
- ☐ Initial, date and return by _____.
- ☐ Please act on this matter and report to me action taken by _____.
- ☐ Report any action taken to _____.

Remarks:

If you are not interested please fwd to Eva Levy.

$2.00 Included
2/6/65

MRS. BRUCE MOORE (ex Mrs. Rosahardt)
310 EAST 71ST STREET, APT. 4G
NEW YORK 21, NEW YORK

R.S.V.P.

Feb. 4th 1965

Dear Mr. Farmer,

It just occurred to me that perhaps you in turn, might be able to help my artist-husband? Perhaps you have seen the fine portraits he has made of Mr. John Hayes Holmes, Mr. William Heard Kilpatrick, Mr. Julius Mason, Mr. Harry Laidler, etc? All very pleased. How about your sitting for a portrait for him? We would make a very special price for you, 20 x 24 in oil, only $100.00! Think it over, and let us know soon, won't you.

My husband has had 1 man shows at the Chase Gallery and the Berkshire Museum in Pittsfield, Mass. Presently, in their new gallery 43 E. 58th, just

to Madison Ave. Have one 3 of this
paintings, at the Liquor Dungeon Gallery.
Hope all is well with you +
yours.

with cordial greetings.

Sincerely
Horace H. Moore

Contrib

March 1, 1965

Mr. Harold T. Houston
636 S. Runnymeade Avenue
Evansville, Indiana 47714

Dear Mr. Houston:

Thank you for your contribution to our work. Our records have been changed to show your corrected address.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

Q-2-7-65-

2/10/65 ans $10

Gentlemen:

On your addressograph plates, please ~~to~~ correct my address to read 636 S. Runnymeade ave. instead of 635, which is across ~~the~~ the street to a neighbor, who on account of his southern background, is not in sympathy with your cause.

Yours very truly,

Harold J. Houston
636 S. Runnymeade Ave.
Evansville, Indiana
47714

Inclosed is a $10.00 bill.

Contrib

March 1, 1965

Prof. Mary Beaumont
610 Linden Street
Waukesha, Wisconsin

Dear Prof. Beaumont:

Thank you very much for your generous contribution to our work. We are grateful for your support.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

FEB 23 1965

Love $50.00
2/23/65

While I support the works
being done in Mississippi I do
it through the Church (United
Church of Christ) with my time, my
talents and my money at Back
Bay Mission in Biloxi. While
there is great need in all of
Mississippi I feel that I can
do most in that area where I
have worked at least part of each
year since 1961. I hope this
explanation will excuse my not
being able to make a larger contribution.

Sincerely,

Prof Mary Beaumont
610 Linden St
Waukesha, Wisc.

Control

March 2, 1965

Mr. R. Petschek
3075 Shasta Road
Berkeley 8, California

Dear Mr. Petschek:

Your contribution to the Mississippi Freedom Fund of CORE has been forwarded to us by Mr. Walter Kaufmann. Thank you very much for your generous support of our work.

Very truly yours,

Bobbie Enable,
Community Relations

/b

Not Sent

March 3, 1965

Mr. and Mrs. William Strawbridge
Pocantico Hills Estate
Tarrytown, New York

Dear Friends:

As the civil rights movement develops and shifts direction the need for training and for responsive militancy is greater than ever. We in CORE have almost doubled every year in the past five years. This has put a tremendous burden upon our staff as we have changed from a small band of dedicated elite to a broadly based grouping of both means-oriented pacifists and of ends-oriented militants.

The need to weld these two groupings together into a cohesive and unified force is paramount. We are now beginning a major effort in this direction. We plan during the coming year a series of staff meetings, leadership development workshops and membership orientation meetings for people in local chapters.

To carry this program forward requires more funds than we have available. We are, therefore, appealing to you and to a number of others for special support for this program. If you have any questions, I would be happy to discuss them with you.

Sincerely yours,

MARVIN RICH
Community Relations Director

MR:YS

Contact

March 4, 1965

Mrs. Josephine Chally
1108 Liberty St.
Morris, Ill.

Dear Mrs. Challey:

May God bless you. I do hope that your condition improves and that all goes well.

Sincerely,

Marvin Rich
Community Relations Director

MR:YS

2/9/65

Dear Friends = $2.00

I am still going to ship all the books & clothes I am saving, down there to Meridian.

But since I fell I've been quite ill and the future not to certain. I probably won't work again.

However, I will certainly send you whatever I can whenever I can.

God Bless you all &

1108 Liberty St.
Harris, Ind.

(Mrs.) Josephine Chaffee

2-7-65

BROTHERHOOD MONTH, 1965

Dear Friend:

Talent, intelligence are lying idle in many places in the country for lack of teachers, books and care. Hands that want to learn how to sew and how to paint. Minds that want to learn how to read. CORE staff and chapters throughout the country are participating in modest but important experiments to try to ease the tragedy of the human waste of segregation and discrimination. They and local volunteers are not only teaching classes in sewing and nutrition, but also in arithmetic, Negro History and French. The classes are designed to upgrade skills. They are also designed to give a sense of achievement and dignity.

There are other experiments, too. CORE voter registration programs have been remarkably successful, in spite of fierce opposition. Community Centers are developing well-rounded programs to meet local needs.

We are doing all that we can with what we have. Won't you do your share?

James Farmer

Contact

March 5, 1965

Dr. Vaughn Gale
Department of Psychology
University of Maine
Orono, Maine

Dear Dr. Gale:

I cannot determine from our records whether you received an acknowledgment of your October, 1964 donation. I did want to make sure that we expressed our appreciation for your support. We hope to continue to merit your good wishes.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

10/13/64 Mr. Farmer enc $10.00

I am sending this contribution to you because of all the Negro organizations I know of, yours does not seem to possess Uncle Tomism. You seem to be demanding and fighting for what is rightfully yours. You are not begging. Good luck and keep up your excellent work.

Dr. Vaughn Gulo
Dept of Psychol.
Univ. of Maine
Orono, Maine.

E V Gulo

Contrib

March 5, 1965

Miss Bertha E. Davis
436 North Eola Drive
Orlando, Florida

Dear Miss Davis:

Thank you very much for your recent contribution. We are grateful for your support.

It was announced in the September "CORElator" that National CORE would institute a policy of sending receipts only upon request. The amount of money spent on receipts and postage was really quite large, and we felt that our supporters would prefer that the money be spent on our work in the field. For those people who send checks, it was felt that the cancelled check would be their receipt. We continue to send receipts to those who make cash contributions.

Incidentally, if you have not received your receipt for the cash contribution made February 7, please let us know. We do want to adhere strictly to the policy of sending receipts for cash gifts.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

2/10/65 500

436 N-E 3r
Orlando Fla-
Feb. 7. '65.

Dear Friends.

Yesterday I posted a contribution to the Con. of "100" with satisfaction because I knew I would hear very soon ~~that~~ Then ~~acknowledgment~~ ~~or~~. received it - if they did.

I was an early subscriber to Cosc and have always had a warm place in my heart for your organization, but the uncertainty whether or not I shall know if you received my gift has tempted me to say that I shall send only to The "Con of "100" as they always give receipts.

I can not agree that this matter is unimportant. Organizations depending on Public Support shall give quick attention to acknowledging gifts. Hence I will try once more and enclose $5.00. Still hoping to hear that it reaches you - I have only cash. as I like a check & do not keep a checking acct.

Sincerely,
Bertha E Davis

Cntr

March 8, 1965

Mrs. E. Brandeis
11 Oakway
Scaredale, N. Y.

Dear Mrs. Brandeis:

A contribution has been made by Mrs. Irma U. Newburger in memory of your husband.

Enclosed is some literature giving you some idea of how the money will be spent.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS
Enc.

CC: Mrs. Eli S. Newburger

Dear Mrs. Newburger:

Thank you very much for the contribution and also for the suggestion of the card for contributions made in the name of other individuals.

VACATION CAMP for the BLIND
119 WEST 69th STREET, NEW YORK 23, N. Y.

DATE_____

CONTRIBUTED BY_____

ADDRESS_____

TO HONOR_____

ACKNOWLEDGE TO_____

ADDRESS_____

- ☐ IN MEMORIAM
- ☐ ENGAGEMENT
- ☐ MARRIAGE
- ☐ BIRTH
- ☐ BIRTHDAY
- ☐ ANNIVERSARY
- ☐ GRADUATION
- ☐ CONFIRMATION
- ☐ BON VOYAGE
- ☐ WELCOME HOME
- ☐ CONVALESCENCE
- ☐ RELIGIOUS HOLIDAY

Feb. 5, 1965

FEB 8 1965 5. DD

MRS. ELI S. NEWBURGER
40 EAST 88TH STREET
NEW YORK 28, N. Y.

Gentlemen, I am enclosing a little gift toward your work in memory of Mr. Eugene Brandeis.

Will you kindly acknowledge this to his widow, Mrs. E. Brandeis, 11 Oakway, Scarsdale, N.Y.

May I respectfully suggest that you might get other contributions, if you sent out little booklets such as this page from the Vacation Camp for the Blind.

Very truly yours,
Irma H. Newburger
(Mrs. E.S.)

Cont.

March 8, 1965

Ronnie Roberts
111 W. 16th Street
New York, N. Y.

Dear Mr. Roberts:

Thank you very much for your recent contribution.

We are grateful for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

In $10-
2/10/65

FEB 17 1965

Feb. 1965

Ruth

So that Ida Ruth Griffin
may never have to be,
"nothing but a poor, dead
boy", the enclosed check
is forwarded.

Such a talented poet
deserves to be fulfilled.

Sincerely,
Ronnie Roberts
111 W. 16 St.
N. Y.

Cont.

March 8, 1965

Mrs. Tom Stallworth
800 Woodland Parkway E.
College Station, Texas

Dear Mrs. Stallworth:

Thank you for your recent contribution. We realize that many demands are made by various good causes and we are grateful for your support.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

Tom. Stallworth
800 Woodland Parkway E.
College Station, Texas

Mrs. Tom W. Stallworth
~~Route 3~~
~~Oxford, Mississippi~~

Rich
5.00

Gentlemen:

As a former resident of Oxford, Miss — as you can see by my letterhead, I am fully aw are of the need your organization is helping supply & want to express my whole hearted approval.

However, earlier this month we received a NAACP request from the N.A.A.C.P.. My husband & I figured how much we could afford & give — and then doubled it & mailed our check. As a result we can make only a token contribution at this time.

May I take this opportunity & express our admiration for the success of all organizations in the movement to maintaining the non-violent approach and for the high level of personal discipline evidenced by all your people -

Sincerely

Jane Stallworth

March 8, 1965

Mrs. Henry R. Nissley
1334 Adams
Denver, Colorado

Dear Mrs. Nissley:

Thank you very much for your contribution to our work. We are grateful for your support. I am enclosing some additional literature which might be of interest to you.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS
Enc.

2/16/65 1334 Adams, Denver, Colo., Feb. 12.

Core, New York, N.Y. 10038:

FEB 17 1965

Enclosed is $1.00 in currency. As I am a widow with a limited income and many requests for money, I cannot send more. I wish you success in your excellent work. I pass on your literature to interested friends.

Rech

Mrs. Henry R. Nissley.

March 10, 1965

TO: Ralph Rojas

FROM: Bobbie Knable

Please correct your listing as follows:

Mrs. Robert G. Platoff
121 East Hamilton
Englewood, N.J.

She has been listed in several ways. The above name and address is the only correct one. Please delete the following from your list:

Mrs. Robert G. Platoff
137 Bellmont Street
Englewood, N.J.;

Mrs. Robert G. Blatoff
127 Bellmont Street
Englewood, N.J.

Susanne Platoff
127 Bellmont Street
Englewood, N.J.

Contrl

March 11, 1965

Mrs. Blanche Perous
15 Brunell Avenue
Lenox, Massachusetts

Dear Mrs. Perous:

Thanks so much for getting the Kristallnacht letter reprinted in the Berkshire Eagle. Too few people really think and act when they get such a letter. We are most grateful for your concern. I'm going to suggest that a number of other people do the same.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

Gentlemen:

Rich MAR 3/1/65 1965

The recent letter received from Mr Farmer concerning Kristallnacht impressed me so much that I took the liberty of reproducing it and sending it to the Berkshire Eagle,* published in Pittsfield, Mass. You will be interested in knowing that today the Eagle reprinted my letter quoting your letter almost in its entirety, with the caption, "CORE Appeal." The last sentence mentions where contributions may be sent. I hope this may be of some help.

Sincerely,

(Mrs) Blanche Percus
15 Brunell Ave. Lenox, Mass

(*circulation approx. 30-40,000 MAR 3 1965)

Cont.

March 12, 1965

Mr. Sherman Gerke
432 Cole Street
San Francisco, California 94117

Dear Mr. Gerke:

Thanks so much for your personal contribution.

I know how difficult it is when you are involved in a local chapter to find resources for the National Office. There are always so many other demands. I hope that with the additional staff on the West Coast there will be a quickening of activity. It will take a little time, but I think you will find the new field secretaries quite useful.

Sincerely,

Marvin Rich, Director
Community Relations

/b

Mario

a national organization with affiliated local groups working

CONGRESS OF CORE RACIAL EQUALITY

to abolish racial discrimination by direct nonviolent methods

SAN FRANCISCO CORE
1686 O'Farrell St.
San Francisco 15, California
JO 7-5929

William Bradley, Chairman

MAR 3 1965

CORE
38 Park Row
New York

February 27, 1965

I enclose $10.00 my pledge for 1965. I apologize for not making a contribution im 1964 but the SF civil rights trials cost me several months of loss of wages.

Although the SF chapter demands my immediate support I hope to add to this $10.00 this year.

The air mail stamp is used because I don't have any 5¢ stamps left and will not be paid for six days.

I hope, as a member of the executive board of SF CORE, that the chapter will be able to make a special contribution to the program in the south this year.

Sherman Gerke

Sherman Gerke
432 Cole St.
San Francisco, California 94117

March 12, 1965

Miss Mary Ann Shupenko
COFO
1017 Lynch Street
Jackson, Mississippi

Dear Mary Ann:

Enclosed is a check for $235.00, which is a contribution from the Board of Rabbis of the Northern California and Pacific Northwest Regions. An acknowledgment should be sent to Rabbi Joseph B. Glaser. In his letter, he indicates that the money is for COFO but is to be split between CORE and SNCC. I know this is difficult for you, but try to see that there is an approximately equal division of money in the two areas.

How are things in Tallulah?

Sincerely,

Marvin Rich, Director
Community Relations

/b

enc. $389

Northern California and Pacific Northwest Regions

UNION OF AMERICAN HEBREW CONGREGATIONS

703 MARKET STREET, SUITE 705, *San Francisco, California 94103* • Telephone: YU. 2-9886

March 3, 1965

Mr. Marvin Rich
CORE
38 Park Row
New York 38, N. Y.

MAR 5 1965

Dear Mr. Rich:

Thank you for your letter of March 2. I am terribly sorry that the amount of money we raised here so far is so small and you are very gracious to acknowledge it as you do.

Your understanding that the money was to be divided in three for CORE, SNCC and the Committee of Concern is incorrect.

The decision of the Board of Rabbis, when the project was undertaken, was to find a key for distribution later on. We have not yet made this determination and in the interim, I decided on my own to send half to COFO to be divided equally between SNCC and CORE and half to the Committee of Concern.

Please cash the check as is and distribute that way. When the Board of Rabbis does determine what the key for distribution will ultimately be, if it is to be a three-way split, we will make it up in future disbursements.

I will let you know as soon as the necessary action is taken by the Board of Rabbis.

With every good wish for continued success, I remain

Cordially,

Joseph B. Glaser

Rabbi Joseph B. Glaser
Regional Director

cc: Mr. Walter Kaufman
Rabbi Perry Nussbaum

JBG:ep

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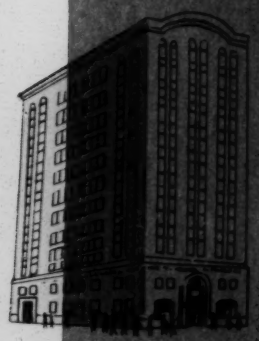

838 FIFTH AVENUE
NEW YORK 21, N.Y.

RABBI JOSEPH B. GLASER
Regional Director

3/16

March 2, 1965

Rabbi Joseph B. Glaser, Chairman
Social Action
Northern California Board of Rabbis
703 Market Street, Suite 705
San Francisco 94103

Dear Rabbi Glaser:

We have received through Walter Kaufman a check for $235.00 from the Board of Rabbis of Northern California. We are most grateful to you for this evidence of support for our work in Mississippi. Unfortunately, the check was made out to CORE. It was our understanding that one-third of the collection was to go to CORE for use in Mississippi, one-third to SNCC and one-third to the Committee of Concern. I would appreciate clarification so that I will know how to proceed. If the check was made in error, we will return it to you and another can be made out. If not, please inform me so that I can forward it.

We do hope that CORE will continue to be worthy of your concern and support.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

WALTER KAUFMANN
ATTORNEY AT LAW

1123 KEITH AVENUE
BERKELEY, CALIFORNIA
TH 5-2330

2104 B STREET
BAKERSFIELD, CALIFORNIA
FA 4-4417

FEB 2 3 1965

235.00

18 Feb.65

Dear Marvin,

Enclosed please find a check from the Board of Rabbis of Northern California. It was my understanding that the check would be made out to us, but as you can ssee the payee is COFO. I do not know if we can cash this or what.

In any case the collection was coordinated through Rabbi Joseph B. Glaser, Social Action Chairman, Northern California Board of Rabbis, 703 Market St., Suite 705, San Francisco 94103. Tel Yu2-9886. I would appreciate you sending him a note acknowledging receipt of these funds from me.

Rabbi Glaser indicates that more money will be collected in the future. I suggest you contact him to ~~xxxxxxxx~~ clear up the matter of who the payee is. OUr initial understanding (refer to a previous letter I sent you) that the money would go one third each to CORE, Sncc and Committe of Concern. However ~~is~~ it seems to have been divided one half to the Committee and one half to COFO , the amount to COFO being represented by the check I am enclosing.

You may be interested to know that I am getting married early in April. All my best wishes and apologies for not being more active these past few months. By the way did you hear any more from Prof. Reichstein.

Yours

Walt

Costs.

March 15, 1965

Mrs. Aranxy C. Kavaljian
Summit, New Jersey

Dear Mrs. Kavaljian:

Thank you so much for your generous contribution of $25.00 towards our inter-racial work in Mississippi.

Your support and that of the others who have rushed forward is encouraging and terribly important.

We are most grateful.

Cordially yours,

Marvin Rich
Community Relations Director

MR:TS

Sorry I did
the Delayon
this - it got
misplaced

MRS. ARAXY C. KAVALGIAN
SUMMIT, NEW JERSEY

Dec. 31, 1964

25.00

MAR 1 5 1965

Rev. Glen Trimble
32 Hillside Ave.
Tenafly

Dear Rev. Trimble -

Enclosed is my check for $25 which I pledged for the Mississippi Freedom project. Sorry to be so late with it.

Very sincerely,
Araxy C. Kavalgian

Cont

March 15, 1965

Mrs. L. Bancel LaFarge
356 East 69th Street
New York 21, N. Y.

Dear Mrs. LaFarge:

Thank you so much for your generous contribution of $100 to our inter-racial work, at this moment, the crisis in Selma for American democracy.

Your support and that of the others who have rushed forward is encouraging and terribly important. We are most grateful.

Sincerely yours,

Marvin Rich
Community Relations Director

MR:YS

Rich

MRS. L. BANCEL LaFARGE
356 EAST SIXTY-NINTH STREET, NEW YORK 21

MAR 12 1965

100.00

March 11, 1965

Toward the ontinuing work of C.O.R.E.

Sincerely,

Mrs. Bancel LaFarge

Conte

March 15, 1965

Miss Heide Leichsering
Mr. Niels Michaelsen
94 Hicks Street
Brooklyn, N. Y. 11201

Dear Friends:

Thanks so much. Words come easily to some, but there are those whose words are deeds. The moments of crises do seem to bring out concern and action from people all over the country.

We have faith [redacted] the American people will make the right decisions albeit it reluctantly.

We are most grateful for your support.

Sincerely yours,

Marvin Rich
Community Relations Director

MR:YS

Dick

94 Hicks St.
Brooklyn, N.Y. 11201
March 10, 1965

Congress of Racial Equality
38 Park Row
New York, N.Y.

Dear Sirs:

We wish we might accompany these checks with wise or cheerful words, but there are days in which this country's wisdom and cheerfulness are hard to discern. There are no more than votes for reason, which, while it seems always to slip away from reach, we think will yet be ours.

MAR 12 1965

Sincerely,

Niels Michaelsen
Heide Bleicksering

Heide Bleicksering — $10.00
Niels Michaelsen $15.00

Cont.,

March 17, 1965

Miss Pamela DeSio, Chairman
Bayside Action Unit
Queens Student CORE
170-16 84 Ave.
Jamaica, N. Y.

Dear Pamela DeSio:

I am returning the check for $400.05 made out to C.O.F.O.

Your letter indicates that you want it used for Freedom Schools. If this is your intention, the check should be made out to CORE Mississippi Freedom Fund.

I know this is a lot of red tape but it is important.

We are most grateful for your efforts to support the Freedom Schools. They have within them the potentialities of transforming the situation.

Cordially yours,

Marvin Rich
Community Relations Director

MR:YS
Enc.

a national organization with affiliated local groups working

CONGRESS OF CORE RACIAL EQUALITY

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

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national director
Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
general counsel

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Queens Student CORE
170-16 84 Ave.
Jamaica, N.Y.

Mr. Marvin Rich
National C.O.R.E.
38 Park Row
New York 38, N.Y.

MAR 12 1965

400.00

Dear Mr. Rich:

The Bayside Action Unit of Queens Student C.O.R.E. has collected the enclosed $400 to be sent to Mississippi for the Freedom Schools.

Very truly yours,
Pamela DeSio, Chairman
Bayside Action Unit
Queens Student C.O.R.E.

Conti.

March 17, 1965

Rabbi Martin Freedman
Congregation B'nai Jeshurun
152 Barrow Avenue
Paterson, N. J.

Dear Martin:

You are great.

Sincerely,

Marvin Rich
Community Relations Director

MR:YS .

CONGREGATION B'NAI JESHURUN
NATHAN BARNERT MEMORIAL TEMPLE
152 DERROM AVENUE, PATERSON, NEW JERSEY • MU 4-3064/MU 4-4744

Founded 1847

MARTIN FEINERMAN
Rabbi

3/2/65

Dear Norma:

MAR 15 1965

50.00

MAR 15 1965

Met Jr. Farmer down in Selma - Enclosed is check $50 in honor and fond affection -

Regards,

Martin

BEST COPY AVAILABLE

Courtesy

March 18, 1965

Miss Mary Ann Shupenko
COFO
1017 Lynch Street
Jackson, Mississippi

Dear Mary Ann:

Enclosed is a $5.00 money order. It is a contribution from Miss Evelyn M. Schneider, 156 West 92nd Street, New York City 10025.

I hope things are OK down there.

Cordially,

Marvin Rich, Director
Community Relations

/b

enc.

Dear Miss Schneider:

Thank you very much for your contribution.

5.00

CORE
38 Park Row
New York, N.Y.

MAR 1 5 1965

Gentlemen:

I'm sorry I put the wrong name on this money order. Could you please forward it to the organization named on it, as you probably have their address and I haven't. Otherwise return it. I intend it to be used to advance the cause of racial equality, to be used as the organization (CORE) sees fit, and if CORE can use it, as it is, please do.

Sincerely,

Evelyn M. Schneider

Conts.

March 18, 1965

Family of Mr. Joseph Steele
355 New York,Avenue
Brooklyn, New York

Dear friends:

A contribution has been made to us in memory of Mr. Joseph Steele, deceased, by Mr. and Mrs. Jesse B. Harris.

Please accept our sympathy.

Very truly yours,

Bobbie Knable,
Community Relations

/b

cc: Mr. and Mrs. Jesse B. Harris

Thank you for the contribution. I hope we will continue to be worthy of your support.

March 11, 1965

Congress of Racial Equality
38 Park Row
New York, New York

5.00

Attention: Mrs. Enable

MAR 15 1965

Gentlemen:

This contribution is being made in memory of the deceased Mr. Joseph Steele by:

Mr. and Mrs. Jesse B. Harris
179-75 Anderson Road
Springfield Gardens, 13 New York

Please acknowledge to:

Family of Mr. Joseph Steele
395 New York Avenue
Brooklyn, New York

Please forward copy of the acknowledgement to the donors. Thank you.

Sincerely yours,

Jesse B. Harris

Jesse B. Harris

Cont

March 18, 1965

Mr. and Mrs. Joseph Southern
115-05 179 Street
St. Albans 12, New York

Dear Mr. and Mrs. Southern:

A contribution has been made to us in memory of Mr. W. W. Jackson, deceased, by Mr. and Mrs. Jesse B. Harris.

Please accept our sympathy for your loss.

Very truly yours,

Bobbie Enable,
Community Relations

/b

cc: Mr. and Mrs. Jesse B. Harris

Thank you very much for your contribution to our work. We are grateful for your support.

March 12, 1965

Congress of Racial Equality
38 Park Row
New York, New York
Attention: Mrs. Enable

5.00

Dear Sirs:

This contribution is being made in memory of the deceased Mr. W. V. Jackson by:

Mr. and Mrs. Jesse B. Harris
179-75 Anderson Road
Springfield Gardens 13, New York

Please acknowledge to:

Mr. & Mrs. Joseph Southern
115-05 179 Street
St. Albans 12, New York

Please forward copy of the acknowledgement to the donors. Thank you.

Sincerely yours,

Jesse B. Harris

Cont

March 19, 1965

The Rev. Don Frank Fenn, D.D.
4431 Wickford Road
Baltimore, Maryland, 21210

Dear Mr. Fenn:

Thank you very much for your note. We understand your situation and appreciate your support.

Sincerely yours,

Bobbie Enable
Community Relations

BK

THE REV. DON FRANK FENN, D.D.
4431 Wickford Road
Baltimore, Maryland, 21210

2/8/65

I admire the work that CORE is doing everywhere, and I wish I could contribute to the fund, but I am a retired Priest of the Episcopal Church and I could be living in the slums, if decent Security had not become available to clergy in time for me to make the necessary payments before my retirement. I am keeping up many gifts but I cannot add to them.

Don Frank Fenn

Copy

March 19, 1965

Mrs. Zena Druckman
2976 Clay Street
San Francisco 15, Calif.

Dear Mrs. Druckman:

Thank you for your contribution and for enclosing a copy of the letter sent to your local newspapers.

I am glad to see that you mention bigotry as a problem for the North, as well as the South, to solve.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS

2/8/65

Mrs. Z. Druckman
2976 Clay St
San Francisco 15
Feb. 5, 1965

Mr James Farmer.

Dear Sir

Enclosed is a small contribution in reply to your plea, I am also enclosing a copy of a letter I am sending to the Newspapers in this town, let's hope they print it.

Respectfully and Friendly yours

Zena Druckman

Copy

2/8/65

Editor San Francisco
Chronicle.

Dear Sir

Reading about events in Selma Alabama one wonders, why we, a people so conditioned to constant change, to fast, fast fast change, be it getting rid of a headache indigestion cold hair color etc.. - can put up with the excruciating slow progress in achieving civil (human) Rights for 20 million of our citizens

Do the white people down South feel that " One Nation, indivisable" does not apply to them ??

Do they even think of "Liberty and Justice for All" ???

It strikes me that we need is a "Radio Free humans" beamed intensively at the Southern States, but also to the rest of the country.

After all the Bigotry Curtain is not Sound Proof.

Respectfully
Zena Druckman

Film
Dr. Leg

March 19, 1965

Miss Ann Hewitt
1611 Tenth Street East
Tuscaloosa, Alabama

Dear Miss Hewitt:

With reference to your request for information on film rental, I am enclosing a literature list showing two films available for rental. We no longer have a print of "A Morning for Jimmy" but it can be obtained from the Anti-Defamation League of B'nai B'rith, at 315 Lexington Avenue, New York, N. Y., or you may inquire at office closest to you.

These three films are in black and white and must be shown on 16 mm. sound projectors. In addition, we have a color film approximately 30 minutes long of voter registration in Savannah, Georgia.

All films rent at $10.00. If you decide to rent a film, please let us know the date for which it is scheduled, allowing about three weeks from the date of request for processing and delivery of the film.

Under separate cover, I am sending a literature pack which should be of help in your report. I am also sending four pictures. Would you please return these as soon as you finish using them.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS
Enc.

Ann Hewitt

Rich

MAR 8 1965

1611 24th Street East
Tuscaloosa, Alabama
March 4, 1965

Dear Sir,

I am a student at the University of Alabama taking a course in minority group problems and relations. I have been assigned to make an oral report on your organization to my class. I would appreciate any information that you can send me about CORE. I would especially like any pictures that you might have available. Do you have any films that you make available for school or organizational use?

I would very much appreciate your help. If you have any information on your activities in Alabama, this would be very interesting to us.

Thank you very much for your time and attention.

Sincerely,
Ann Hewitt

Film
Insf

March 19, 1965

Mr. Reginald Jeffries
West Essex Ave.
P. O. Box 414
East Orange, N. J.

Dear Mr. Jeffries:

With reference to your request about films, I am enclosing a literature list showing two of the films available for rental. The third, "A Morning for Jimmy" can be obtained from the Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N. Y.

These three films are in black and white and must be shown on 16 mm. sound projector. In addition, we have a film "Right Now" which is a 30 minute color film describing voter registration in Savannah, Georgia.

If you wish to rent a film, please inform us of the date scheduled for showing, allowing about three weeks from the date of request for processing and delivery of the film.

Yours very truly,

Bobbie Knable
Community Relations

BK:YS
Enc.

Loans

March 19, 1965

MEMO TO: Lula Farmer
Bookkeeping Department

FROM: Marvin Rich

Enclosed ye have today received a $27,000 loan from the Bank of New York. Collateral for this loan was supplied by Mr. Steven R. Currier. The repayment agreement is attached. You will note that the loan is a demand loan but we have agreed as to the schedule of repayment with Mr. Currier.

March 19, 1965

Mari Stottrup
830 Hyder
San Francisco, Calif.

Dear Mari Stottup:

Thank you very much for your contribution to our inter-racial work for which Michael Schwerner died.

We are grateful for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

Feb. 6 - 1965

2/10/65
& 10th

Dear Co-Workers;-

I am so happy to know that you are working for "the integrated society" as Michael Schwerner expressed himself - God bless his soul! And may we help all that we can - it is going to be a great adventure for you to see further progress - God bless you all!

Mari Stoltzfus
830 Hyde -
San Francisco,
Calif.

Cont.

March 19, 1965

Miss Violet Calout
Goldendale, Wash.

Dear Miss Calout:

Thank you very much for your contribution and your support.

Even though you are unable to participate in civil rights activities in the South, there is probably much you can do at home. There is really no area in the country which is entirely free of racial prejudice and you should be especially well equipped (with humor and sensitivity) to combat it.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

Goldendale, Wash.
February 11, 1965.

Received 2/15/65
5.00

Dear Mr. Farmer:

You spoke in Portland, Oregon some time back. How I would have loved to been able to hear you, and we live only one hundred miles from Portland but I don't drive.

I am so ashamed, so heart sick over the situation, especially in the South, wish young would be right back there fighting for freedom for all. Not one of us ~~are~~ is free until all of us are. I believe too — "The vocation for the rest of my life is and will be to work for an integrated society" Michael Schwerner.

We have our troubles too, floods, blizzards, (two feet of snow) One hundred mile an hour wind storms, and several tons of hay stolen out of our barn — but how can that be Mr. Farmer — We haven't any Negro neighbors ——? Humor and Pathos go together, actually my heart is crying.

Violet Calcutt.

March 19, 1965

Miss Eloise E. Bell
49 Wisteria Dr.
Melbourne, Fla.

Dear Miss Bell:

Thank you very much for your contribution. We are very grateful for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

Enclosed
5.00

49 Victoria Dr.
Melbourne
Fla.

Feb. 8, 1965

Dear CORE workers-

I was pleased to see by your last letter that much has been and is being accomplished. May this small donation help in the extension of rights for all.

Sincerely
Eloise E. Bell

2/10/65

Gotha

March 19, 1965

Mrs. Ray S. Hardin
Box 65
Gotha, Florida

Dear Mrs. Hardin:

Thank you very much for your contribution. Please do not apologize for the size of the gift. Most of our funds are derived from small contributions.

We are grateful for your support.

Yours very truly,

Bobbie Enable
Community Relations

BK:YS

MRS. RAY S. HARDIN
BOX 65
GOTHA, FLORIDA

2/10/65
1.00

COHE,
38 Park Row
New York N. Y.
Dear Sirs,

Enclosed is one dollar for your work. I am sorry not to send more as we are very proud of your brave work but we are retired and limited and have so many appeals. We shall continue to pray for your workers and projects

(Mrs. R.S.) Grace Hardin

Cont

March 19, 1965

Mr. Abu Bakr
2406 Eighth Avenue
New York 27, N. Y.

Dear Mr. Bakr:

Thank you very much for your contribution.

We hope we will continue to be worthy of your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

240 Eighth Avenue
New York 27, N.Y.
February 8, 1965

CORE
38 Park Row
New York, N.Y. 10038

Dear Mr. Farmer & Friends:

I hasten to acknowledge your communication and do observe that the brotherhood mouth has drowned with countless unsolved problems at home and abroad.

I do commend you, your staff and chapters throughout the Nation for the fine workshops that you have been setting up to combat ignorance, illiteracy, bias, lack of manual and mental skills and lack of knowledge of the country, lack of knowledge of their people's or group's history and of the world's peoples.

Towards the continuance of this fine work along with the freedom (EQUALITY) struggles you

have been greatly identified, I am enclosing without further ado a three dollar contribution via money-order (towards said fulfillment of YOUR noble aims).

I fully trust that C O R E will succeed in its financial drive to wipe out debts, obligations, meet staff salaries and have an adequate sum left over to cover all contingencies.

Sincerely yours,
Abu Baker

March 19, 1965

Mr. Gerald M. Leibowitz
2034 Sherman Avenue
Evanston, Illinois

Dear Mr. Leibowitz:

Thank you very much for your contribution to the Freedom Schools. We are grateful for your support.

Sincerely yours,

Bobbie Enable
Community Relations D

BE:YS

$10.00

2084 Sherman Avenue
Evanston, Illinois
February 8, 1965

The Congress of Racial Equality
38 Park Row
New York, New York 10038

Gentlemen:

You will find enclosed a check for $10, a contribution toward your educational work (Freedom schools, etc.), made on the understanding that it is not to finance the chaining of men to derricks and other acts of obstruction. (You can see that I am in agreement with much of the aim of Core but am strongly opposed to the futile symbolic posturing of some of its chapters.)

Yours in good faith,

Gerald M Leibowitz

Gerald M. Leibowitz

Contrib

March 19, 1965

Mr. D. W. Roper
5837 Calumet Ave.
Chicago 37, Ill.

Dear Mr. Roper:

Thank you very much for your contribution.

We are grateful for your support and your prayers.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

D. W. Roper
5837 Calumet ave.
Chicago 37, Ill.

2/15/65

1.00 Cost per word

Dear Sir,
Yaw Freedom school,
Has Meet My anthaustic
approval of our children,
To learn something to
help them to face the
Problem of life ahead,
Hoping in the near future
Yaur Efforts will pay
great Dividend, may
The good Lord Bless Yaw +
Yaur Efforts to carry on
The good Work. God Bless Yaw.
Please accept $1.00 for
The cause, Yours truly.

D. W. Roper

Cont

March 19, 1965

Mr. Fred G. Weidner
585 Jackson Ave.
Bronx, N. Y. 10455

Dear Mr. Weidner:

Thank you very much for your contribution.

We are grateful for the sacrifice you have made and for the support of our work.

Yours very truly,

Bobbie Enable
Community Relations

BE:YS

Friends: LCO 2/8/65

Inclosed finde $ 1.00 as a donation
for your worthy cause.
Sorry I can't make it better

77 yrs old. pension 11 years
not working

Yours truly
F. G. Weidner

FRED G WEIDNER
525 JACKSON AVE
BRONX N Y 10455
AP 5F

Craft

March 19, 1965

Mr. Phil Craft
16th → 602 W. 16th Street
New York 32, N. Y.

Dear Mr. Craft:

Thank you very much for your generous contribution to our work. It is very encouraging when people like you are so concerned about our welfare.

We are grateful your support.

Sincerely yours,

Bobbie Knable

BK:YS

Dear Mr. Farmer, 2/9/65 enc $30.00 Feb. 7, 1965

I read of CORE's financial plight in the New York Post and I want to do what I can to help. I'm sorry I can't give more but I will be laid off my present job in June and I must economize until I'm sure of getting another one. I hope that CORE gets enough support, however, to continue its vital work.

602 W. 165 St.
N.Y. 32, N.Y.

Sincerely,
Phil Craft

Costo -

March 19, 1965

Mrs. H. G. James
1110 N. 9th
Orange, Texas 77630

Dear Mrs. James:

Thank you for your note. You are lucky to be living such a full rewarding life. I would be glad to see a picture of your Cub Scout group.

Thank you very much for your support.

Sincerely yours,

James Farmer
National Director

BK:YS

2/15/65

PLEASE PRINT

Mr. Farmer:

Maybe later I can send a picture of my 8 boys in their Cub Scout uniforms. I am so proud of them!

I am enclosing $.....to help the interracial work of the Congress of Racial Equality (CORE).

(~~Mr.~~) (Mrs.) (~~Miss~~) H. G. JAMES

Street and No. 1110 N. 9th

City ORANGE State TEXAS Zip 77630

Your cancelled check will serve as your receipt. The return envelope may be mailed without postage, but if you do place a 5¢ stamp on it, you will save 7¢ for CORE's field work.

THE CONGRESS OF RACIAL EQUALITY (CORE)

Brotherhood Month 63

Dear Mr. Farmer,

I don't have any money to send this time, but I want you to keep my name on your mailing list.

I thought I could write and tell you what I am doing. I was asked to be a Den Mother the first of the year for Cub Scouts. My son and five other boys were placed on my list; we meet every Wed. afternoon in my home. I invited two little Negro boys to meet with us. It worked out beautifully, so last week the Scout Executive approved their membership. We have been meeting only a month but everything is going well. As far as I know, I have the only integrated Den in Orange County. This may seem small, but it is paving the way. I've found there are others who feel as I do, but just didn't know how to make the first move.

Sincerely

Mrs. H. G. James

1110 N 9th Orange, Tex.

Cost

March 19, 1965

F. Louise Nardin
1313 Cowan Drive
Columbia, Missouri

Dear Miss Nardin:

Thank you very much for your contribution to the word of the Freedom Schools. Your note has been forwarded to Miss Fusco.

We feel that the Freedom Schools can be of great help and help to expand the program.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

1313 Cowan Drive
Columbia, Missouri:

2/6/65

Dear Miss Fusco:

The Check can be only a small one. But I take a moment of your dedicated ti e to tell you who spaed the words and made and chose the lovely, hopeful, heartlifting, heart-opening pictures of "Freedom Schools" that I send you deep thanks. What more I can do I ask God to show me and I will do it as He guides and provides.
Sincerely,

F. Louise Nardin

enclosed $5.00

Cont.

March 22, 1965

Miss Fredrika T. Blair
32 Gramercy Park South
New York 10003, New York

Dear Miss Blair:

Perhaps it went astray, but we have not received notification of your return from your trip.

We did hold on to the flight insurance, hoping there would be no need to. It was kind of you to make provision for Mrs. Chaney.

I hope your trip was enjoyable.

We are grateful for your concern and support.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

32 Gramercy Park South
New York 10003, N.Y.
Dec 20, 1964

Marvin Rich
Director Community Relations
CORE

DEC 21 1964

Dear Mr. Rich:

I am about to go out of town until early or mid January. I am taking out flight insurance made out to various members of my family, friends, and Mrs. Fanny L. Chaney, the mother of James E Chaney.

Please hang onto the flight insurance policy until I notify you that I am back in town.

I am sending the policy to you rather than to Mrs. Chaney because I don't want to send anything directly to Mississippi: "law" is

and she might not get the policy!

too peculiar there. Also, because, having previously sent a check to Core for Mrs. Chaney, I don't have to add to what I ~~did~~ wrote then about my concern for her.

Sincerely yours,

Fredrika T. Blair

(FREDRIKA T. BLAIR)

Contact

March 22, 1965

Miss Bertha E. Davis
436 North Eola Drive
Orlando, Florida

Dear Miss Davis:

Thank you for your letter. As a result I discovered that, through error, our bookkeeping department has not been sending receipts for cash gifts. This misunderstanding has been corrected, and all future cash gifts will be receipted. If you should find that this is not being done, please let me know as soon as possible.

Thank you for your patience and your loyalty. We are grateful for your continued support.

Sincerely yours,

Bobbie Enable,
Community Relations

/b

MAR 1 1 1965

Orlando Fla
North Eola Dr
March 9, '65

Dear Mr. Knable -

Thank you for your letter of March 5th - and your explanations of your policy. I agree that it is sensible and right where your gifts come by check - but unfortunately for me I send cash - My income is the form of a monthly check and not very big and I do not choose to give part of it to a Bank - I cash it and spend it - Therefore I send you cash and when I do not get a receipt I doubt if you got it. In Feb. I sent as follows Feb 9 - $5.00 - Feb. 24. $5.00

I do not find I have a receipt for either sum - If I go further back I find many small sums for which I never had a receipt - I have sometimes said to myself that hereafter I would send entirely to the "Comm. of 100" as they always send a prompt receipt - but I have a feeling for one as I have contributed to Care for many years and so I send hoping you receive it - I think cash should be receipted promptly.

I take a great interest in the

work that you are doing - I wish to
see the Colored people in full possession of all their rights.

Again I wish to thank you for your Policy taking the trouble to explain to me - with all best Wishes -

Sincerely,
Bertha E. Davis

Cont.

March 29, 1965

Miss Betty Neumann
131 Bloor Street, West, Apt. 714
Toronto, Ontario

Dear Miss Neumann:

Thank you very much for your recent contributions, totalling $25.00. We are grateful for your support.

We have recently initiated a new policy with respect to receipts. We send receipts for cash gifts only. Inasmuch as the cost to us for each receipt is about $.08, we felt that we could better devote the money to our work in the field.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

Marvin - Don't you think letters like this should receive an answer.

Nancy

Apt. 714,
131 Bloor Street, West,
Toronto, Ontario.

February 17, 1965.

5.00

FEB 23 1965

Mr. James Farmer,
National Director,
CORE,
38 Park Row,
New York 10038, N. Y.,
U. S. A.

Dear Mr. Farmer:

I recently mailed you two money orders amounting to $10.00 each. One was dated January 12th, and I believe the other was somewhere around the 27th. I hope they arrived safely. I will try to send a contribution whenever I can.

Yours sincerely,

Betty Newman

(Miss) Betty Newman.

Contr

March 31, 1965

Mr. Morton D. Winsberg
Department of Geography and Geology
Ohio University
College of Arts and Sciences
Athens, Ohio

Dear Mr. Winsberg:

Thank you very much for your recent contribution to our work.

We are grateful for your continued support.

Sincerely yours,

Bobbie Enable,
Community Relations

/b

Rich

OHIO UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
ATHENS, OHIO

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MAR 11 1965

March 9, 1965

20.00

Congress of Racial Equality
38 Park Row
New York 38, N.Y.

Dear Sirs:

Enclosed find a check for $20.00, which constitutes a supplemental donation above what I believe/contributed earlier.

Sincerely yours,

Morton D. Winsberg

Morton D. Winsberg

Conti

March 31, 1965

Mrs. Sidney Presser
41 Lefferts Avenue
Brooklyn 25, New York

Dear Mrs. Presser:

Thank you very much for your contribution to our work. We note that you designate it as your contribution for the year. You will be receiving other appeals this year, but only because we have several mailings every year which go out automatically to our contributors. Please do not feel badgered -- just ignore them.

We are grateful for your support.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

Rich.

50.00

41 Lefferts Ave
Blkln 25
Mar 10, 1965

MAR 11 1965

Gentlemen
I am enclosing check
for $50 as my contribution
for the year 1965 —

Yours truly
Mrs Sidney Presser

Cont.

April 6, 1965

Mrs. Therese Benedek, M. D.
1706 E. 56th St.
Chicago 37, Ill.

Dear Mrs. Benedek:

With reference to your inquiry, we did receive your contribution of December 1st, as well as the contribution you made the early part of February.

We are no longer sending receipts for contributions made by check. The cost for each receipt is about 8¢ and we felt that the money could better be used for our work in the field.

However, as far as I can determine, it was oversight which prevented our acknowledging your gift to Mr. and Mrs. Cowan. Attached is our letter to them.

Please accept our apologies for the delay.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS
Enc.

April 6, 1965

Mr. and Mrs. Louis G. Cowan
941 Park Avenue
New York, N. Y. 10028

Dear Friends:

A contribution has been made to us in your name by Mrs. Therese Benedek in December and we are very sorry of the delay in informing you.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

CC: Mrs. Therese Benedek
1706 E. 56th St.
Chicago 37, Ill.

THERESE BENEDEK, M.D.
1706 E. 56th Street
Chicago 37, Ill.

Febr. 7. 1965

To the Congress of Racial Equality.

On Dec. 1st 1964 I send a check #6229. - to CORE as a contribution in honor of Mr and Mrs Louis G. Cowan, 941 Park Ave. New York, N.Y. 10028. and asked you to inform Mr + Mrs Cowan about the contribution. ~~As~~ I did not receive a receipt of this contribution, the Cowans did not get any notice of the gift. Could you please check up what happened to this check? Please inform me about it. At present I cannot check on my cancels checks, which are with my auditor. —

Thank you, —

Sincerely
Dr Therese Benedek

Contrib

April 6, 1965

Mr. Elvin Abeles
80-04 213 St.
Queens Village, N. Y. 11427

Dear Mr. Abeles:

Thank you very much for your recent contribution.

We are grateful for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

Control

April 6, 1965

Mrs. Charles M. Cooper
1910 Old Capitol Trail
Newark, Delaware

Dear Mrs. Cooper:

We have been receiving your monthly contributions to the Community Centers.

It is no longer our policy to give receipts for contributions made by checks but all cash contributions should be receipted. We discovered that our bookkeeping department was not aware of this and cash gifts have not been acknowledged for several months. However, we have corrected this.

With respect to gifts by check it was decided that the cancelled check would serve as a receipt. The money saved in this way could better be used to finance our work in the field.

Thank you very much for your continued support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

BROTHERHOOD MONTH, 1965

Dear Friend: Have you not been receiving $10 per month from me

Talent, intelligence are lying idle in many places in the country for lack of teachers, books and care. Hands that want to learn how to sew and how to paint. Minds that want to learn how to read. CORE staff and chapters throughout the country are participating in modest but important experiments to try to ease the tragedy of the human waste of segregation and discrimination. They and local volunteers are not only teaching classes in sewing and nutrition, but also in arithmetic, Negro History and French. The classes are designed to upgrade skills. They are also designed to give a sense of achievement and dignity.

since summer toward

There are other experiments, too. CORE voter registration programs have been remarkably successful, in spite of fierce opposition. Community Centers are developing well-rounded programs to meet local needs.

Community Centers? Maybe it

We are doing all that we can with what we have. Won't you do your share?

Mrs. Charles Cooper
1916 Capitol Trail
Newark Del.

gone astray. Please notify me of situation

before I send this month's contribution.

James Farmer

Conta

April 6, 1965

Mr. Al Oesinger
2090 S. Columbus St.
Denver, Colo.

Dear Mr. Oesinger:

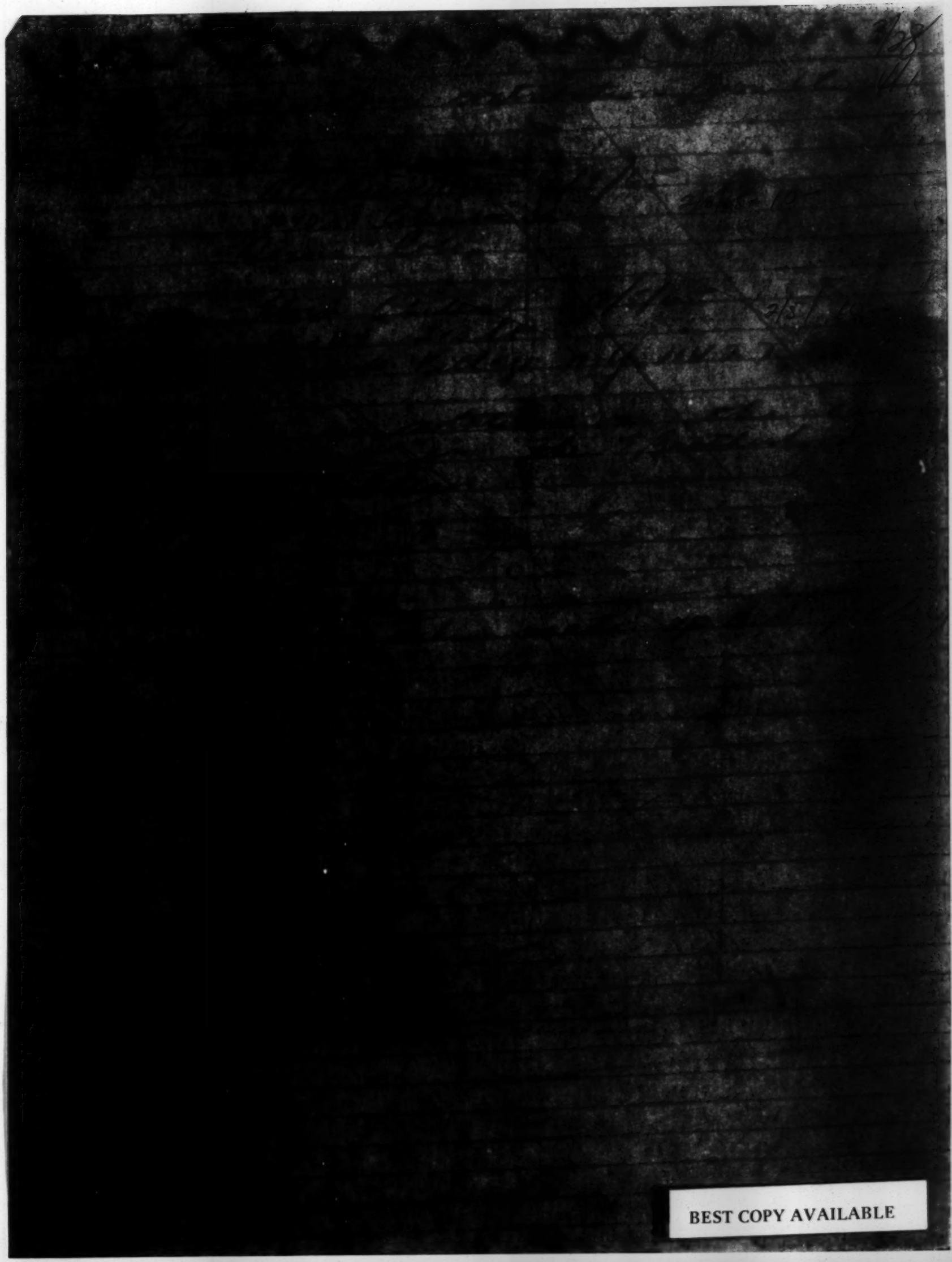
Thank you very much for your recent contribution.

We are grateful for your support.

Sincerely yours,

Bobbie Enable
Community Relations

BE:YS



BEST COPY AVAILABLE

Contact

April 6, 1965

PERSONAL

Mr. Samuel Lansing
Fit-Rite Cap Factory
5354 Mission Street
San Francisco 12, Calif.

Dear Mr. Lansing:

Thank you for your contribution and for the circuldr "Negro Salvation Service", which we read with great interest.

We are grateful for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

SAM LANCING PROP. JUNIPER 7-6492

FIT-RITE CAP FACTORY

5354 Mission Street
San Francisco 12, California

SOLD _____

_____

_____

Pay all invoices direct to office

DATE _____
ORDER _____
SHIPPED VIA _____
TERMS _____

Gentleman enclosed five dollars
The circular enclosed
"Negro Salvation Service"
Once you start you could
collect millions of dollars
To help millions of people to
have huge factories
To employ millions of people
I cant do it for you;
You must help Yourself.

5.00 cash

Samuel Lansing

April 6, 1965

Mr. Jay Whitson
Rt. 1 Box 240
Lake Elmo, Minn. 55042

Dear Mr. Whitson:

Thank you very much for your recent contribution.

A good part of our revenue comes from mail appeals. We send out appeals for CORE to our contributors four times a year. In addition to this, our list is made available to other organizations for a fee and appeals from them are sent to you in our envelopes. This accounts for the six or seven mailings you receive during the year.

All contributors are added to our list. In order to prevent your receiving mailings other than ours, we would have to remove your name from our contributors list. This means that you would not receive mailings on CORE activities. If you wish to be removed from the contributors list, please let us know.

Thank you for your support.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

Please don't put ~~another~~ my name on an additional mailing list because of this contribution. I have been solicited at least by 6 or 7 different letters within last year. Such a waste of material & postage!

Jay Ushitsou
RT 1 Box 240
LAKE ELMO MINN 55042

Contrib

April 8, 1965

Mrs. Albert F. Bigelow
84 Spooner Road
Chestnut Hill, Mass. 02167

Dear Mrs. Bigelow:

Thank you very much for your generous contribution. We send appeals to our entire list of contributors four times a year. The only way we could eliminate the additional appeals that would normally go to you this year would be to remove your name altogether from our list. This would prevent your receiving information about CORE activities through our publication CORElator.

We do not intend to pressure our supporters by multiple mailings. It is merely the easiest and most effective way of carrying out our mail appeals.

If you would like tohave your name removed from the contributor's list, please let us know.

Thank you for your support.

Sincerely yours,

Bobbie Knable
Community Relations

BK:YS

enc. $25.00
2/10/65

Dear Sirs: I think you make a great mistake in saying "Wont you do your share?" Each individual is free to decide what is their share and is obliged to do so according to his finances and other obligations. It seems to me very bad tactics to use such an expression. I enclose $25. by cheque for your work. It is my contribution for the year, any other appeals or pamphlets will go into the waste basket unopened. I give to our Labour League & the the

United Negro Colleges and to the Committee of 100 as well as to Penn School and I am giving you this one cheque for $25. for the year 1965.

Yours truly

Gwladys W. Bigelow
(Mrs Albert F. Bigelow)
84 Spooner Rd
Chestnut Hill 02167
Mass.

Feb. 7th 1965

Please do not waste money in sending mail to me. I know you do fine work and that the cause is important. Sorry I cannot give more to your particular part of this cause.

Cont

April 8, 1965

Mr. Irving Jay Fain
400 Laurel Avenue
Providence, R. I.

Dear Mr. Fain:

I am sorry we missed. I am also sorry that my note has been delayed. Problems just keep cropping up.

I will be in Bogalusa by the time you get this. Just yesterday, a number of our workers were attacked there and last night a series of shotgun and rifle blasts were used to intimidate the Negro community.

I know of your good work with UAHC. You keep it up as well.

Sincerely yours,

James Farmer
National Director

MR:YS

from: IRVING JAY FAIN

Give info to Eva Leary also

Rich

23 Mar

To: James Farmer

MAR 26 1965

In $500.00

Sorry I was unable to hear you in Brown University. I was one of those on hand the day previous, while you were still in Alabama. Keep at the good work.

Irving Jay Fain

400 Laurel Ave.
Providence, Rhode Island

Conduct

April 6, 1963

MSU Liberal Club
Room 280 Hirod Hall
Montana State University
Missoula, Montana

Dear Mr. Kerkvliet:

Rounie Moore has sent me a carbon of his letter to you. We are very pleased that you are interested in the work of CORE.

I am sending you copies of recent fact sheets on Bogalusa and Jonesboro. Also copy of Jim Farmer's testimony on the civil rights bill.

I hope that you can keep in touch and that the students of Montana State University will play a role in the summer programs throughout the country.

Sincerely yours,

Marvin Rich
Community Relations Director

MR:YS
Enc.

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

ADVISORY COMMITTEE
Ralph Abernathy
James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
John Cogley
Earl B. Dickerson
Eugene E. Frazier
Harold Gibbons
Roland B. Gittelsohn
Sidney Hollander
George M. Houser
E. Stanley Jones
Bishop F. D. Jordan
Martin Luther King
Douglas Levin
David Livingston
Will Maslow
A. J. Muste
Dorothy Norman
A. Philip Randolph
Ira DeA. Reid
Walter P. Reuther
Hodson R. Reynolds
Jackie Robinson
Arnold M. Rose
Fred M. Shuttlesworth
Lillian Smith
C. K. Steele
Gardner Taylor
Howard Thurman
Bishop W. J. Walls
Goodwin Watson
Joseph Willen
Jerry Wurf
Charles S. Zimmerman

OFFICERS
Floyd B. McKissick
chairman
Rudolph Lombard
1st vice chairman
Wilfred Ussery
2nd vice chairman
Ruth Turner
secretary
Alan Gartner
treasurer
James Peck
CORElator editor

STAFF
Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
general counsel
James McCain
director of organization
Marvin Rich
community relations director

Baton Rouge, Louisiana
March 15, 1965

Marvin Rich
Community Relations
CORE
38 Park Row
New York, N.Y.

MAR 25 1965

Dear Marv;

I am sending you a copy of a letter I sent to the Liberal Club at Montana State University. In it you will see that they have just formed and have taken an active interest in CORE. Prehaps you might get in touch with them.

YOURS FOR FREEDOM
Ronnie M. Moore
Ronnie M. Moore

Baton Rouge Office CORE
15011/2 East Blvd.
Louise street Post Office
Baton Rouge, Louisiana
March 15,1965

MSU Liberal Club
Room 280 Elrod Hall
Montana State University
Missoula, Montana

Dear Mr. Kerkvliet

We recieved your contribution of one hundred dollars; contributions of this kind are rare but very much needed. The financial support of interested people like you make possible the work we do in the South. I&m pleased to hear of the formation of your group and hope you continye your good work.

Since you expressed an interest in the activities of one of our workers you might like to hear about our "adopt a task force worker" program: in this a group undertakes the support of a civil rights worker and in turn the worker makes regular reports of his or her activities to the sponsoring group. The cost of this is about $1300 and if you wish you can get further information from this office or from the national office in New York.

As you expressed an interest in recieving further information from CORE and particularly in recieving the CORE-lator I am sending a copy of this letter to Mr. James Farmer.

Once again I want to thank you for the contribution and assure you it will be put to good use in our voter registration and community developement work.

Yours For Freedom
Ronnie M. Moore
Ronnie M. Moore
Director of Louisiana Project

April 9, 1965

Mr. Louis Rosenblum
24 Cedar Road
Belmont 78, Massachusetts

Dear Mr. Rosenblum:

Thank you for your contribution to our work.

I am enclosing two pamphlets on Freedom Schools and Community Centers in the South. In some, Manch is already being taught. Actually, the curriculum depends entirely on the varied skills and talents of those who run them. Students are tutored in Algebra and English, as well as learning to sew. Those in charge of the schools try to teach whatever is most needed.

Sincerely yours,

Bobbie Knable,
Community Relations

Belmont 78 Moss Feb 10, 1965

Dear CORE,

As an engineer in scientifically based development work — aerospace and other — it seems that multi-language skill is one of the next great education requirements.

Translation services based in Mississippi and Alabama could bring knowledge to our country and income to an hard pressed area.

Can CORE assemble teachers of Russian and Chinese? Should CORE start with French, German & Spanish because this suggestion is so radical? Can we leapfrog the obvious widespread need for primary and secondary school education, so as to provide in a few areas

Memo from 2

Louis Rosenblum

dramatic proof that there are great reservoirs of talent and energy in all parts of our country, among all peoples?

Best wishes in your fine work

Sincerely

Louis Rosenblum

Cont.

April 9, 1965

Miss Helen Schecter
400 Ocean Avenue
Brooklyn, New York 11226

Dear Miss Schecter:

As you requested, I am enclosing literature concerning incidents in the South. As you can see, these involve only three cities.

With reference to your request for pictures, we would be able to send you prints of destroyed churches at $1.00 for an 8x10 and $.75 for a 5x7. It takes about three days to have a print made.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

P.S. Thank you very much for your contribution. We are grateful for your support.

Enclosed
10.00
2/10/65

400 Ocean Avenue
Brooklyn, N. Y. 11226

February 9, 1965

Mr. James Farmer
38 Park Row
New York, N.Y. 10038

Dear Mr. Farmer:

I have priodically sent your organization contributions and am enclosing one now, because I am in deep sympathy with the freedom movement.

There is one thing,however, that has bothered me: Please don't ever again engage in redbaiting in order to prove to your "friendly enemies" (or hostile friends) that you are not "tainted".

With best wishes,

Sincerely,

Helen Schechter

Helen Schechter

Encl.

Contact

May 4, 1965

Miss Anna Grace Sawyer
424 Elgin Avenue
Forest Park, Illinois

Dear Miss Sawyer:

Thank you very much for your contribution to our work, which was forwarded to us by Lillian Smith. We are grateful for your support and hope we will continue to merit it. Encouragement from friends like you is most welcome.

Sincerely,

James Farmer,
National Director

/b

LILLIAN SMITH
P. O. Box 765
CLAYTON, GEORGIA 30525

April 20, 1965

Marion -

Acclaim was sent me by Anna Sawyer to "use as I see fit." I am sending it on to CORE. Please thank her for it. She is the dear old lady (87) who has given CORE money (via me) before. Her address is Miss Anna Grace Sawyer, 424 Elgin Avenue, Forest Park, Illinois.

Am now two cold, just now. Have been up & down. Hope I will swing up again very soon. Glad Southern Arts is going to do the record. Did you get anyone to do Ossie Davis's?

Love,

LS

25.00

Original Letter returned to M. Rich

Cont'd

May 4, 1965

Student Body
Religious School
Temple Sharey Shalom
South Springfield Avenue and Shunpike Road
Springfield, New Jersey

Dear friends:

Thank you very much for your contribution, through the Keren Ami Philanthropic Fund, to the interracial work of CORE. We are grateful for your support and hope we shall continue to merit it.

Sincerely,

James Farmer,
National Director

/b

Rabbi Dresner's Ltr referred to Marvin -

May 4, 1965

Mr. Raymond Proctor, Chairman
Newark CORE
271 Park Avenue
East Orange, New Jersey

Dear Mr. Proctor:

We received an inquiry from Rabbi Israel S. Dresner about his new membership card. He said that he had paid dues to your chapter but had not yet received a card.

Do you give membership cards? If so, could you please check into this and send Rabbi Dresner a card? If you are not giving out membership cards, please let us know so that we may offer him a card from National.

Sincerely,

Bobbie Knable,
Community Relations

/b

DREXEL 9-8387

Temple Sharey Shalom

SO. SPRINGFIELD AVE. & SHUNPIKE ROAD
SPRINGFIELD, NEW JERSEY

APR 2 3 1965

2 checks
36.00 Rich

FROM THE STUDY OF
Rabbi Israel S. Dresner

April 21, 1965

Mr. Marvin Rich
CORE
38 Park Row
New York, N.Y.

Dear Marvin:

I am enclosing two checks, each for $36.00, (a good Jewish number). One is from the Keren Ami Philanthropic Fund of the young people of our Religious School, and I would like an acknowledgment sent to our Religious School student body.

I know that you are now running some sort of CORE Educational and Defense Fund "front" group. Please send me some literature on it, as I may be able to rustle up some contributions if you have gained tax exemption.

Please do me another favor. Although I have paid my dues to the Newark Chapter I have never been sent a new CORE membership card. I would like one, as I always show it with my driver's license whenever stopped by a southern state trooper. I find it better than a five dollar bill.

If there is anything I can do for CORE--speaking,etc.--please let me know.

We Shall Overcome,

Rabbi Israel S. Dresner

Cont -

May 12, 1965

Rabbi Joseph B. Glaser, Regional Director
Northern California and Pacific Northwest Regions
Union of American Hebrew Congregations
703 Market Street, Suite 705
San Francisco, California 94103

Dear Rabbi Glaser:

Thank so much for your efforts and for your concern. I know how disappointing it is when a great deal of effort brings in a relatively modest return, and we really are very grateful.

Sincerely,

Marvin Rich, Director
Community Relations

/b

Northern California and Pacific Northwest Regions

UNION OF AMERICAN HEBREW CONGREGATIONS

703 MARKET STREET, SUITE 705, *San Francisco, California 94103* • Telephone: YU. 2-9886

April 22, 1965

Mr. Marvin Rich
CORE
38 Park Row
New York 38, N. Y.

APR 26 1965

Dear Mr. Rich:

As I promised, I took up the matter of the division of funds between COFO and the Committee of Concern with the Board of Rabbis at our April 19 meeting and the decision was made to formalize the temporary procedure of dividing the funds permanently and have 50% go to the Committee of Concern for the rebuilding of the Negro churches in Mississippi and 50% to COFO to be divided, presumably, equally between SNCC and CORE. Only $10. has come in since the allocation of $235. a piece was made a month or so ago and I am asking Rabbi Dalin by virtue of his copy of this letter to issue a check of $5. to COFO c/o Mr. Kaufman in Berkeley and $5. to the Committee of Concern in c/o Rabbi Nussbaum.

Again, I'm sorry that more money did not come in but I did the best I could.

With every good wish, I remain

Cordially

Joseph B Glaser

Rabbi Joseph B. Glaser
Regional Director

cc: Mr. Walter Kaufman
Rabbi William Z. Dalin, Treasurer
Board of Rabbis
Rabbi Perry Nussbaum

JBG:ep

RABBI JOSEPH B. GLASER
Regional Director

Cook

June 3, 1965

Mr. James J. Bishop
MIT, Room 6-432
Cambridge, Massachusetts

Dear Mr. Bishop:

Thank you very much for your generous contribution to our voter registration work in the South. As a contributor to CORE you will receive the CORElator and other regular mailings.

We are grateful for your support.

Very truly yours,

Bobbie Humble,
Community Relations

/b

GREATER BOSTON CONGRESS OF RACIAL EQUALITY
373 BLUE HILL AVENUE, ROXBURY, MASSACHUSETTS 02121 HI 5-9458

CORE SPONSORS
Kenneth D. Benne, John C. Cort, Louis M. Lyons, Olivia Pearl Stokes
Julius Bernstein, Lawrence H. Fuchs, Robert E. Segal, Howard Thurman

CONGRESS OF CORE RACIAL EQUALITY

MAY 24 1965

May 23, 1965

Miss Bobbie Knable
Community Relations
National CORE
38 Park Row
New York 38, New York

Dear Bobbie:

I enclose two checks for National -- one from Helen W. Randall for the Voter Registration work in the South, and one from Jim Bishop, who is a chapter member here. Their addresses are enclosed. Jim particularly askedto be put on the National CORE mailing list, to receive the CORElator, etc.

In the next day or two, we will be sending you a check for $250.00 from the Chapter, as a first instalment on what we owe you as our ten per cent for the year 1964-65. We understand National's crucial financial situation and will send the balance just as soon as we can.

Sincerely yours,

Frank Meranda (fe)

FRANK MERANDA
Treasurer

Enc (2) checks
James J. Bishop 432
M. I. T. - Rm 6-432
Cambridge / Mass. 02
25.00

Helen Randall
39 Harrison Ave.
Northampton / Mass.
10 00

Cont.

June 3, 1965

Miss Helen Randall
39 Harrison Avenue
Northampton, Massachusetts

Dear Miss Randall:

Thank you for your contribution to our voter registration work in the South. We are grateful for your support.

Very truly yours,

Bobbie Kemble
Community Relations

/b

GREATER BOSTON CONGRESS OF RACIAL EQUALITY
373 BLUE HILL AVENUE, ROXBURY, MASSACHUSETTS 02121 HI 5-9458

CORE SPONSORS
Kenneth D. Benne, John C. Cort, Louis M. Lyons, Olivia Pearl Stokes
Julius Bernstein, Lawrence H. Fuchs, Robert E. Segal, Howard Thurman

CONGRESS OF CORE RACIAL EQUALITY

MAY 24 1965

May 23, 1965

Miss Bobbie Knable
Community Relations
National CORE
38 Park Row
New York 38, New York

Dear Bobbie:

I enclose two checks for National -- one from Helen W. Randall for the Voter Registration work in the South, and one from Jim Bishop, who is a chapter member here. Their addresses are enclosed. Jim particularly askedto be put on the National CORE mailing list, to receive the COREIator, etc.

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Sincerely yours,

Frank Meranda (fe)

FRANK MERANDA
Treasurer

Enc (2) checks:
James J. Bishop, Box 6-432
M.I.T., Cambridge 1 Mass. 25.00
Helen W. Randall
39 Harrison Ave.
Northampton, Mass. 10 00

CORE

CORE Budget—Fiscal Year June 1, 1964 through May 31, 1965

Income

Contributions	$ 550,000
Bequests	10,000
Chapters	25,000
Special (organizations & benefits)	225,000
Holiday Cards	70,000
Grants	125,000
Literature & Record Sales	75,000
Honoraria	35,000
Total	$1,115,000

Expense

Chapter Development	$ 175,000
Program	130,000
National Projects	125,000
Public Information & Education	115,000
Training in Nonviolence	85,000
Special Fund Raising (Incl. Holiday Cards and Grants)	105,000
Membership Maintenance & Recruitment	164,000
Administration	125,000
Reserve Replacement	91,000
Total	$1,115,000

Notes: All figures are Gross, not Net: this gives a better idea of the relation of income and outgo. In a rapidly expanding organization such as CORE, the budget is our financial *plan* rather than a hard-and-fast allotment of monies.

Under expenses, salaries have been allocated to the following functional categories in accordance with the time each employee is estimated to spend for each purpose:

Public Information: includes the *CORElator,* literature, public appearances on field trips, etc.

Chapter Development & Program includes most of the salaries of the field secretaries and field workers, travel and much of our legal fees and costs.

Membership Maintenance & Recruitment, in addition to receipting costs, includes all bookkeeping and list maintenance costs, including address changes.

Administration includes National Action Council, Convention, equipment, rent, telephone, etc.

Reserve Fund: This fund must be increased. During the past year it was never great enough to cover more than one week's basic operational costs.

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

John E. Dahl
P. O. Box 983
Hot Springs, S. D.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

Every organization their brothers are keeping me brok

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

During the fiscal year ended May 31, 1964, your contributions totaled $ 20.00.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Non-violence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $5.00 to be paid on the 10th ~~of each month~~, or on June 10, 1965
(list date or dates)

July 8, 1965

Mr. Frank Walker, Jr.
1420 Beach Drive
Victoria, B.C., Canada

Dear Mr. Walker,

Thank you for your contribution. I am enclosing a membership card as well as a description of our current Bogalusa, Louisiana project.

Yours truly,

Renee Poussaint

/rp
enc.

$10.00 Cash

enclosed – [redacted] $10

FRANK WALKER JR.
1420 Beach Drive
Victoria, B.C. – CANADA

I have long been a member of N.A.A.C.P. & want now to join up with you too.. Unfortunately I am not situated for active work, but wish to be a "member" anyhow.

Please send me a membership card! May the cause prosper this year, more than ever!

July 12, 1965

Mr. Louis Kern
4140 Berkshire Pl.
El Paso, Texas, 79902

Dear Mr. Kern,

Thank you for your contribution to CORE.

In regard to speakers, CORE has a number of speakers who might be available. Our national director, Mr. James Farmer, is planning a speaking tour through the Mid and Far West this fall. This tour is being handled by Mr. Harry Walker, 100 Boyleston Street, Boston, Mass.

Other CORE leaders, including our associate national director, Dr. George Wiley, would be available.

In addition, you might want to contact CORE chapters in Dallas, Ennis, Houston, or San Antonio. I'm enclosing a separate list of their addresses.

Please let me hear from you if there is anything further I can do.

Yours truly,

Alan Gartner
Fund Raising Director

AG/rp

List of CORE Chapters in Texas

Dallas CORE
Hank Carter, Chmn.
2525 Forest Avenue
Dallas, Texas

Ennis CORE
Raymond Cato Coleman, Chmn.
610 E. Tyler
Ennis, Texas

Houston CORE
Rev. A. Edward Bell
5508 Mulvey St.
Houston, Texas

San Antonio CORE
Donald Watkins, Chmn.
522 E. Commerce St.
San Antonio, Texas

Butler

Lou Boyl

4140 Berkshire Pl.,
El Paso, Texas, 79902,,
July 5, 1965

en 5.00

re, 38 Park Row,
ew York, N.Y.

Attached is my check for $5.00 to help Core...
I happen to be on the committee of the Jewish Community

Council of El Paso, and we are looking for speakers,

or entertainers, for our coming fall cultural series.

Can you put someone in touch with me, who can write me

about any of the outstanding speakers or entertainers y
you may have available? Our season starts in Sept,

and runs through to April...of course, we would be will

ing to pay, as we sell subscription tickets....
I ~~xxxxxxxx~~ feel that any money realized by Core would
further the fine work your organization is doing....
Please write me further on this....

Yours for peace, and a better, more democratic
world!

Louis Kern,
4140 Berkshire Pl.,
El Paso, Texas

July 27, 1965

Mr. Henry Hampton
Unitarian Universalist Association
25 Beacon Street
Boston, Mass.

Dear Mr. Hampton:

This is to inform you that Mrs. Frank Wright is authorized and permitted to raise money in the name of National CORE. Any assistance which you may be able to give to her will be greatly appreciated.

You may be interested to know that Mrs. Wright, then single, was one of the first freedom riders during the summer of 1962, at which time she spent over a month in the state penitentiary in Mississippi.

This past year, she and her husband, Frank, then newlyweds, ran CORE's community center in Meridian, Mississippi. (this was the center begun by the late Mickey Schwerner and his wife, Rita).

Very truly yours,

Alan Gartner
Community Relations Director

AG/vp

July 28, 1965

Mr. Lewis S. Hudge
31 Spring Street
Amherst, Massachusetts

Dear Mr. Hudge:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead/voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/vp

July 28, 1965

[redacted]

[redacted]

Please accept our sincere thanks for your very generous [redacted]. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern [redacted], Mississippi, South Carolina, and Florida. [redacted] is the only major civil rights [redacted] strong, indigenous local [redacted] the state. In Mississippi, our work [redacted] Congressional District goes ahead on voter [redacted], community [redacted] to participate [redacted] and [redacted] South Carolina and Florida, the [redacted] is voter registration.

[redacted] with our most serious [redacted] is at its lowest. [redacted] is all the more appreciated.

Sincerely yours,

Alex Gartner
Community Relations Director

[redacted]

BEST COPY AVAILABLE

July 28, 1965

Mr. Walter J. Leach
540 Ringwood Avenue
Menlo, California

Dear Mr. Leach:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/bp

July 28, 1965

Dorothy Salant
2 Terrace Lane
Chico, California

Dear Dorothy Salant:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AB/bp

July 28, 1965

Mr. Gilbert Karash
2 S. State Road
Springfield, Pennsylvania

Dear Mr. Karash:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional Districtkgoes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/bp

July 28, 1965

District Council # 37
AFSCME AFL-CIO
68 Trinity Place
New York, New York

Gentlemen:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AB/bp

July 28, 1965

Mrs. E. A. Somerville
3644 13th Street
Washington, D.C.

Dear Mrs. Somerville:

Please accept our sincere thanks for your very generous contribution to CORE/ Let us assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp

July 29, 1965

Mrs. John Enright
512 Dorset Road
Deven, Pennsylvania

Dear Mrs. Enright:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/bp

July 29, 1965

Dr. Lionel A. Bernsen
844 Brd.
Teaneck, New Jersey

Dear Dr. Bernsen:

Please accept our sincere thanks for your very generous contribution to CORE. Let me assure you that it has been put immediately to work.

Our major thrust this summer is in the four southern states - Louisiana, Mississippi, South Carolina, and Florida. In Louisiana, where CORE is the only major civil rights group operating, we are developing strong, indigenous local movements throughout the state. In Mississippi, our work in the Fourth Congressional District goes ahead on voter registration, farming and producer cooperatives, community centers, freedom schools, and encouraging Negroes to participate in local Agriculture Stabilization and Conservation Service elections. In South Carolina and Florida, the major work is in voter registration.

These summer months present us with our most serious financial needs at a time when our income is at its lowest. Therefore, your contribution is all the more appreciated.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/bp

August 3, 1965

Rev. Everette
South Highland Methodist Church
South Highland Avenue
Corning, New York

Dear Rev. Everette:

Mr. Ernest Gilbert has told me of your deep interest in civil rights, and has suggested that I write to you.

As CORE is now in the throes of a desperate financial crisis, a crisis which comes at a time when our program is and must continue operating at high gear.

As I'm sure you've seen in the newspapers, CORE is the only civil rights group with any major activities this summer. In a number of southern states, particularly Louisiana, South Carolina, and Florida, we may well be on the point of a major breakthrough, whereby a Negro community will be able realistically to participate in the full political process. In northern Florida, our voter registration campaign has increased Negro registration as much as ten-fold in many counties. In South Carolina, we are aiming for effective participation in the 1966 election in which the racist, Strom Thurmond, is running for re-election; and in Louisiana, where CORE is the only major civil rights group, we are working in the majority of the parishes of that state.

Also, we continue to work in the Fourth Congressional District of Mississippi, and to support the state-wide efforts of the Mississippi Freedom Democratic Party, one of whose candidates for Congress last year is one of our staff members, Mrs. Annie Divine.

All of this is expensive. We are committed to carrying on a full and effective program, and with your help, as well as that of other sympathizers, we will succeed.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp
P.S. The enclosed description of our summer projects may interest you.

August 3, 1965

Rev. Bloom
Ossining Heights Methodist Church
Camp Wood Road
Ossining, New York

Dear Rev. Bloom:

Mr. Ernest Gilbert has told me of your deep interest in civil rights, and has suggested that I write to you.

CORE is now in the throes of a desperate financial crisis, a crisis which comes at a time when our program is and must continue operating at high gear.

As I'm sure you've seen in the newspapers, CORE is the only civil rights group with any major activities this summer. In a number of southern states, particularly Louisiana, South Carolina, and Florida, we may well be on the point of a major breakthrough, whereby a Negro community will be able realistically to participate in the full political process. In northern Florida, our voter registration campaign has increased Negro registration as much as ten-fold in many counties. In South Carolina, we are aiming for effective participation in the 1966 election in which the racist, Strom Thurmond, is running for re-election; and in Louisiana, where CORE is the only major civil rights group, we are working in the majority of the parishes of that state.

Also, we continue to work in the Fourth Congressional District of Mississippi, and to support the state-wide efforts of the Mississippi Freedom Democratic Party, one of whose candidates for Congress last year is one of our staff members, Mrs. Annie Divine.

All of this is expensive. We are committed to carrying on a full and effective program, and with your help, as well as that of other sympathizers, we will succeed.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp
P.S. The enclosed description of our summer projects may interest you.

August 3, 1965

Mr. Roger Williams
Pine Ridge Road
Ossining, New York

Dear Mr. Williams:

Mr. Ernest Gilbert has told me of your deep interest in civil rights, and has suggested that I write to you.

CORE is now in the throes of a desperate financial crisis, a crisis which comes at a time when our program is and must continue operating at ~~high~~ high gear.

As I'm sure you've seen in the newspapers, CORE is the only civil rights group with any major activities this summer. In a number of southern states, particularly Louisiana, South Carolina, and Florida, we may well be on the point of a major breakthrough, whereby a Negro community will be able realistically to participate in the full political process. In northern Florida, our voter registration campaign has increased Negro' registration as much as ten-fold in many counties. In South Carolina, we are aiming for effective participation in the 1966 election in which the racist, Strom Thurmond, is running for re-election; and in Louisiana, where CORE is the only major civil rights group, we are working in the majority of the parishes of that state.

Also, we continue to work in the Fourth Congressional District of Mississippi, and to support the state-wide efforts of the Mississippi Freedom Democratic Party, one of whose candidates for Congress last year is one of our staff members, Mrs. Annie Divine.

All of this is expensive. We are committed to carrying on a full and effective program, and with your help, as well as that of other sympathizers, we will succeed.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/sp

August 3, 1965

Mr. James Garrant
6 Ann Street
Ossining, New York

Dear Mr. Garrant:

Mr. Ernest Gilbert has told me of your deep interest in civil rights, and has suggested that I write to you.

CORE is now in the throes of a desperate financial crisis, a crisis which comes at a time when our program is and must continue operating at high gear.

As I'm sure you've seen in the newspapers, CORE is the only civil rights group with any major activities this summer. In a number of southern states, particularly Louisiana, South Carolina, and Florida, we may well be on the point of a major breakthrough, whereby a Negro community will be able realistically to participate in the full political process. In northern Florida, our voter registration campaign has increased Negro registration as much as ten-fold in many counties. In South Carolina, we are aiming for effective participation in the 1966 election in which the racist, Strom Thurmond, is running for re-election; and in Louisiana, where CORE is the only major civil rights group we are working in the majority of the parishes of that state.

Also, we continue to work in the Fourth Congressional District of Mississippi, and to support the state-wide efforts of the Mississippi Freedom Democratic Party, one of whose candidates for Congress last year is one of our staff members, Mrs. Annie Divine.

All of this is expensive. We are committed to carrying on a full and effective program, and with your help, as well as that of other sympathizers, we will succeed.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp

August 3, 1965

Mr. David Lewis
166 Spring Street
Ossining, New York

Dear Mr. Lewis:

Mr. Ernest Gilbert has told me of your deep interest in civil rights, and has suggested that I write to you.

CORE is now in the throes of a desperate financial crisis, a crisis which comes at a time when our programs is and must continue to operate at high gear.

As I'm sure you've seen in the newspapers, CORE is the only civil rights group with any major activities this summer. In a number of southern states, particularly Louisiana, South Carolina, and Florida, we may well be on the point of a major breakthrough, whereby a Negro community will be able realistically to participate in the full political process. In northern Florida, our voter registration campaign has increased Negro registration as much as ten-fold in many counties. In South Carolina, we are aiming for effective participation in the 1966 election in which the racist, Strom Thurmond, is running for re-election; and in Louisiana, where CORE is the only major civil rights group, we are working in the majority of the parishes of that state.

Also, we continue to work in the Fourth Congressional District of Mississippi, and to support the state-wide efforts of the Mississippi Freedom Democratic Party, one of whose candidates for Congress last year is one of our staff members, Mrs. Annie Divine.

All of this is expensive. We are committed to carrying on a full and effective program, and with your help, as well as that of other sympathizers, we will succeed.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/cp

August 4, 1965

Mrs. Edria D. Madison
Secretary, Metropolitan Bridge Unit
412 West 148th Street, apt. 5E
New York, N.Y. 10031

Dear Mrs. Madison:

On behalf of CORE, I would like to thank you for your much-needed contribution in the amount of $30.00.

CORE is currently going through a desperate financial crisis. Let me assure you that your contribution has immediately been put to work.

Sincerely yours,

Renee Poussaint
Community Relations

/ry

Metropolitan Bridge Unit

50.00

To be returned

[redacted]

[redacted]

[redacted]

September 9, 1965

Mr. Frances Irwin
304 S. Western Avenue
Bloomington, Illinois

Dear Mr. Irwin:

On behalf of CORE, I would like to sincerely thank you for your very generous gift. As a former teacher, I know that teachers' salaries are far from adequate, and the income from summer work often is a necessary adjunct to regular salary, and this makes your contribution all the more generous.

You may be interested in some of the more current activities of CORE, and the enclosed article examines one of which we are particularly proud.

In the past three weeks, CORE workers have been able to register over 10,000 new Negro voters in Louisiana, Mississippi, and South Carolina.

The work you are doing in Bloomington sounds exciting, and we wish you well in it. You may be interested in the fact that Mr. Farmer will be speaking at the University of Chicago on the 22nd of November.

Thank you once again.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp
enc.

September 16, 1965

Miss Leitrtia T. Towe
240 East 48th Street
New York 17, N.Y.

Dear Miss Towe:

On behalf of National CORE, I would like to thank you very much for your most generous contribution.

The past summer has been a successful and expensive one for National CORE. We worked particularly hard in the areas of community organization and voter registration. The enclosed article describes one of our community organization projects. In voter registration, CORE workers registered nearly 12,000 additional voters in the last three weeks of August in twelve Louisiana parishes. In addition, over 10,000 Negroes were registered in South Carolina in August.

There is much yet to be done, and your generous gift will help us get on with the job this year.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/sp

September 17, 1965

Mr. Peter Steele
690 Steamboat Road
Greenwich, Connecticut

Dear Mr. Steele:

Thank you for your recent contribution. We do not presently publish a formal annual report, but I am enclosing a number of publications which would give you an indication of the range of activities in which CORE is presently engaged.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/rp

enc.

Partner

PETER STEELE
680 STEAMBOAT ROAD
GREENWICH, CONNECTICUT

September 11, 1965

Congress of Racial Equality
38 Park Row
New York, New York 10038

Gentlemen:

In reply to the recent mailing on your behalf, please enter me for a subscription to CORE-lator and mail a copy of your last annual report.

Sincerely,

Peter Steele

3.00

SEP 15 1965

September 20, 1965

Mr. Kingsland Kamp
Shelton Hotel
Lexington Avenue & 49th Street
New York 17, New York

Dear Mr. Kamp:

Because of the urgency of assuring no potential contributor is dropped from our list we do not remove the name of the contributor from our list until we have affirm conformation that it is dupplication.

As you no doubt noticed on the two cards sent you the address on each where some what different and therefore we didnot remove either one of these cards.

I hope we will continue to merit your support as we have in the past.

Sincerely

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mrs A Warner
708 N Perry St
Titusville, Pa.

Dear Mrs Warner:

Let me first thank you for your past contributions to COHE. We surely do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely yours,

Alan Gartner
Director,
Community Relations

AG/sh

CONGRESS OF RACIAL EQUALITY
CORE

Copy

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

September 22, 1965

Mr. & Mrs. James Langer
2488 Mount Royal Road
Pittsburgh 17, Pennyslvania

Dear Mr.& Mrs. Langer:

Thank you for your contribution of June 16, 1965. We will of course credit you for the fiscal year 1965-1966.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mr. Ainslee B. Allen
1563 Valencia Road
Schenectady, New York

Dear Mr. Allen:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

E. J. Meisel
19201 Van Aken Blvd.
Shaker Heights 22, Ohio

Dear Sir:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Miss Katherine M. Richardson
445 East 14th Street Apt. 4H
New York, New York

Dear Miss Richardson:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that will be entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Miss Margaret Ault
22 Munsee Drive
Cranford, New Jersey

Dear Miss Ault:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that will be entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mr. Windsor B.W. Stroup
1304 North Carolina Avenue North East
Washington D. C. 20002

Dear Mr. Stroup:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that will be entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Dr. Bernard D. Fine
955 Park Avenue
New York, New York 10028

Dear Dr, Fine:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mr. Wilcher W. Morton
56 Horace Street
Dayton 7, Ohio

Dear Mr. Morton:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mr. Julius Beckhard
163 Hewlett Neck Road
Woodmere, New York

Dear Mr. Beckhard:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 22, 1965

Mr. Douglas W. Schimmel
428 Roslyn Place
Chicago, Illinois 60614

Dear Mr. Schimmel:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 23, 1965

Mrs. Arthur Berrett Ries
Eleven Slade, Apt. 504
Pikesville 8, Maryland

Dear Mrs. Ries:

Thank you for your contribution. We appreciate your support and your good wishes.

Sincerely yours,

AG/rwb

Alan Gartner,
Director,
Community Relations

September 23, 1965

Mr. Henry G. Smith, Jr.
Chairman,
Suffolk County CORE
1531 Straight Path
Wyandanch, Long Island

Dear Mr. Smith:

On behalf of National CORE, I would like to acknowledge your contribution of $210. We are pleased that you have had such a successful carnival and take joy in your pleasure.

Thank you for the journal copy. If you will note in our current fund-raising bulletin, we make special reference to the carnival and yourprogram journal.

Thank you again.

Sincerely yours,

AG/rwb

Alan Gartner
Director,
Community Relations

September 23, 1965

Mrs. P.H. Welke
79 Hellman Street
New Bedford, Massachusetts

Dear Mr. Welke:

The indication on our budget reminder card of your contribution to CORE indicated only our fiscal year which ended on May 31, 1965. Your contribution after that is recorded for the present fiscal year.

We appreciate the support you have given us in the past and trust we will merit you continued support.

Sincerely yours,

AG/rwb

Alan Gartner
Director,
Community Relations

September 23, 1965

Mr. Norman Higer, Manager
IUOWW Local 93
22 North 6th Street
Reading, Pennsylvania

Dear Mr. Higer:

Please accept our apologies for the error on the CORE Budget Card which you received earlier this month. As you indicated, Local 93 did, indeed, contribute to CORE. It was an error in our clerical department for which we apologize.

I hope that CORE will continue to merit the support of Local 93.

Sincerely yours,

AG/vab

Alan Gartner
Director,
Community Relations

CORE

budget committee reminder card

1965-1966

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mr Norman Eiger Mgr
IUGWU Local 93
22 N 5th St
Reading Pa

YOUR 1965—1966 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

During the fiscal year ended May 31, 1965, your contributions totaled $ 0
CORE has grown year after year. This means that more individuals have expressed a commitment to our goals and program.

Last year we raised $803,000.

This year we'll need $1,100,000. CORE'S program must go on. We must increase our program and training expenditures to meet new challenges and new conditions.

Please refer to our Budget on the other side of the card. If you gave $5, please give $8; if you gave $10, please give $16. This can enable CORE to meet the critical program needs to which we are committed.

(In order to save money much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE

CORE Budget—Fiscal Year
June 1, 1965 through May 31, 1966

Income

Contributions	$ 600,000
Chapters	50,000
Bequests	15,000
Special (organizations & benefits)	125,000
Holiday Cards, literature, books	100,000
Grants	100,000
Honoraria	35,000
Special Projects	75,000
Total	$1,100,000

Expense

Chapter Development	$ 125,000
Program	180,000
National Projects	110,000
Training in Non-Violence	100,000
Public Information and Education	115,000
Special Fund Raising (Incl. Benefits, Holiday Cards, and Grants)	105,000
Membership Maintenance & Recruitment	164,000
Administration	125,000
Reserve	76,000
Total	$1,100,000

Notes: All figures are Gross, not Net: this gives a better idea of the relation of income and outgo. In a rapidly expanding organization such as CORE, the budget is our financial *plan* rather than a hard-and-fast allotment of monies.

Under expenses, salaries have been allocated to the following functional categories in accordance with the time each employee is estimated to spend for each purpose:

Public Information includes news releases, literature, public appearances on field trips, etc.

Chapter Development & Program includes most of the salaries of the field secretaries and field workers, travel and much of our legal fees and costs.

Membership Maintenance & Recruitment, in addition to receipting costs, includes all bookkeeping and list maintenance costs, including address changes.

Administration includes National Action Council, Convention, equipment, rent, telephone, etc.

Reserve Fund: This fund must be increased. During the past year it was never great enough to cover more than one week's basic operational costs.

READING-POTTSTOWN LOCAL 93
22 N. FIFTH STREET, BOX 244
READING, PA. 19603
Telephone 374-4565

MAILING ADDRESS:
BOX 244
READING, PA. 19603

Sept. 17,1965

CORE
38 Park Ave.,
New York, N.Y. 10038

Gentlemen:

With reference to the enclosed card stating no contributions were forwarded by our Local, please check your records under date of June 1964 and November 1964. In the fiscal year ending May 31, 1965 we contributed $45.00.

Under date of June 1965 which is your new fiscal year, we contributed another $20.00

Very truly yours,

encl 1

Local #93 ILGWU

Please explain that they should have never gotten this card. It was all an error by a volunteer.

September 23, 1965

Mrs. Margaret Forsythe
418 Penn Road
Wynnewood, Pa.

Dear Mrs. Forsythe:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 23, 1965

Mr. W. K. Mueller
New York University
School of Engineering and Science
University Heights, Bronx, N.Y. 10453

Dear Mr. Mueller:

Thank you for your generous contribution and your equally generous comment about CORE.

At the present time we are bringing together a group of university people with special skills who have agreed to assist CORE in various manners.

At present the bulk of these scholars are social scientists, but should we need assistance in the area of mechanical engineering we will be sure to call on you.

Sincerely yours,

Alan Gartner
Community Relations Director

AG/ms

A.L.M., thought you'd like to acknowledge

NEW YORK UNIVERSITY
School of Engineering and Science
UNIVERSITY HEIGHTS, BRONX, N.Y. 10453
AREA CODE 212—LUDLOW 4-0700
Ext. 242

Department of Mechanical Engineering

17 Sept. 1965

$5.00 / Budg. Card

SEP 20 1965

CORE
38 Park Row
New York 38, N.Y.

Gentlemen:

Enclosed is my check for $5.00 which is intended to be my total contribution for the current fiscal year. I wish that I could see a way to contribute more to your organization but there are other worthy groups to which I wish to contribute.

I am in complete agreement with your organization's ~~[illegible]~~ program and objectives and welcome the expanding base of your activities. If there are any phases of your program, present or future, which can use my talents or training, I shall gladly offer them.

Sincerely

W. K. Mueller

Wheeler K. Mueller
Professor of Mech. Engg.

September 24, 1965

Mr. & Mrs. Joshua S. Epstein
365 Sutton Place
Woodmere, New York

Dear Mr. & Mrs. Epstein:

Let me first thank you for your past contributions to CORE.

In checking our records we find that we have received contributions from you for both addresses. We will remove your business address from our files.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 24, 1965

Rae Joelson
490 Park Avenue
Patterson, New Jersey

Dear Sir:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Comtributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 24, 1965

Miss Bertha E. Davis
436 North Elda Drive
Orlando, Florida

Dear Miss Davis:

Let me first thank you for your past contributions to CORE.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Enclosed is your receipt for the September 26th contribution.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms
Enc.

436 N Edda Dr
Orlando, Fla.
Sept. 20. 61

Dear Core people-

I have just received a request for more than I gave last year!! I don't know about that!! I find I sent you $5.00 in Aug. for which I have not had any receipt- but I may have had- I think Please acknowledge this $10.00 and the $5.00 of last month- $5.00 of this is all of Funds left with me to distribute- by a friend who wishes to annonimous Reciept for $10.00 may be made to me-

I am glad for all your successes- Sincerely,

Bertha E. Davis

September 24, 1965

Rev. Frank p. Fletcher
435 Unipn Avenue
Laconia, New Hampshire

Dear Rev. Fletcher:

Thank you both for your poem as well as your contribution to CORE. We hope we will continue to merit your support.

Sinserely,

Alan Gartner
Community Relations Director

AG/ms

REV. FRANK P. FLETCHER
435 UNION AVENUE
LACONIA, NEW HAMPSHIRE

CORE

38 Park Row,
New York City.

Gentlemen: Your reminder that I have not contributed to CORE during your fiscal year, is at hand. I use the calendar year. And on June 4, 1965 I sent you a check. I may add that so far in 1965 I have contributed, also, to So. Chr. Leadership Conf, Racial Witness Relief Fund, and, most heavily, to Comm of 100. Also to S.N.C.C. - but may not again.

In due time, if I live, you will hear from me again.

Cordially,

Frank P. Fletcher

Rev. Frank P. Fletcher
435 Union Avenue
Laconia, New Hampshire

THE FREEDOM MARCH

They march! They march for civil rights, again.
This is a struggle which goes on and on;
Which now, or maybe never, will be won.
Alas, decades of promise are in vain!
By thousands in this march of unity,
Lovers of costly freedom, black and white,
Arm with conviction that their cause is right;
That all have worth and human dignity.
How good that in these superficial days,
There still remains that deemed worth sacrifice,
That there are those willing to pay that price.
To such be victory, and well-earned praise!
The time has come. Relight liberty's torch!
All lovers of man's freedom, forward! March!

Spptember 24, 1965

Mr. Burr Blackburn
2725 Central Avenue
Evanston, Illinois

Dear Mr. Blackburn:

Let me first thank you for your past contributions to CORE.

In checking our records we find that we have received contributions from your other address. Would you please inform us as to what address you would like us to keep in our records.

The total contributions received from you in our fiscal year was thirty - five dollars ($35.00).

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

BURR·BLACKBURN
~~919 NORTH MICHIGAN AVENUE~~
~~CHICAGO~~ 2725 Central
Evanston Ill

Please change my address to the above.

The enclosed solicitation came to my summer residence. It implies that I have made no contribution in 1965. However I sent a check for $10 on March 11th 1965 and another (enclosed) for $25 on July 6-1965. Check This

I suppose my change of address in april has confused your bookkeeping.

However I heartily support CORE's program and enclose another check for $25.

(over)

Burr Blackburn

Today - (9-20-65) a second solicitation acknowledges the $10.00 subscription. Our wonders what happened to the $25 ?

credited to her but at the Chicago address, Please if helps if we can consolidate address her total contribution was $35.00 for 1965 Fiscal

September 27, 1965

Mr. & Mrs. Raymond S. Williams
3111 37th Place South
Seattle, Washington

Dear Mr. & Mrs. Williams:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan GARDNER
Community Relations Director

AG/ms

September 27, 1965

Mr. Julius Okin
2415 North Rockingham Street
Arlington, Virginia

Dear Mr. Okin

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Than you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

Ag/ms

September 27, 1965

Rev. Edward L. Whittemore
2544 South Krameria
Denver, 80222 Colorado

Dear Rev. Whittenmore:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965- 1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 27, 1965

Mr. & Mrs. Robert Klayman
3701 33rd Place North West
Washington, D.C.

Dear Mr. & Mrs. Klayman:

Let me first thank you for your past contributions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

September 27, 1965

Mr. & Mrs. Raymond S. Williams
3111 37th Place South
Seattle, Washington

Dear Mr. & Mrs. Williams:

Let me first thank you for your supportbutions to CORE. We do appreciate your support.

You may have neglected to note that our tally for contributions was for our fiscal year which ends May 31, 1965.

Contributions received after that date are entered in the 1965-1966 accounting.

Thank you once again for your support.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms

E.R. Croton-on-Hudson
Car Fund

October 26, 1964

Mrs. Richard O. Boyer
Finney Farm
Croton-on-Hudson, New York

Dear Mrs. Boyer:

Thanks so much for your note and for the money. We are setting up a new system which should reduce the number of errors materially. I would like to meet with you and check our records to see that they agree with yours. That dash is discouraging.

Thanks again.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

Finney Farm

Croton-on-Hudson, N.Y.

October 22, 1964

155.00

OCT 28 1964

Congress of Racial Equality
38 Park Row
New York, N.Y.

Attention: Mr. Marvin Rich

Dear Mr. Rich,

Here is my share of the October Croton Car Collection, $155.00. The rest will come in (or has come in) from Mrs. de Ward.

It is rather bigger than usual this time because many people were away or negtectful in September and sent in for two months in October. However, we do have one new member for $15 a month and a new $5 one.

Sometime before the end of your fiscal year xx - so not for a long time yet - I would like to come into your office with a list of our contributors and what they gave during the year so that next June they do not get a card saying the gave ----. It discourages some. But it is not many people and I can give you the list in the spring.

Sincerely yours,

Mrsx Richard O. Boyer

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a fast telegram	
TELEGRAM	
DAY LETTER	
NIGHT LETTER	

$
S
E

WESTERN UNION
TELEGRAM

1207 (4-55)

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	
LETTER TELEGRAM	
SHORE-SHIP	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			MLDF	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To TO ALL CORE CHAPTER CHAIRMEN FEB 2 19 65

Street and No.

Care of or Apt. No. Destination

~~CORE METROPOLITAN LEGAL DEFENSE FUND REQUESTS THAT~~
YOUR CHAIRMAN OR REPRESENTATIVE WHO HAS AUTHORITY
TO ACT AND VOTE FOR THE CHAPTER ATTEND A MEETING
~~ON THURSDAY 8 PM AT 48 W. 125 ST. THE AGENDA:~~
1. SAMMY DAVIS BENEFIT 2. ELECTION OF OFFICERS
THIS IS URGENT PLEASE RESPOND BY CALLING ME AT
~~OR3-1590, OR7 - 4630~~
CHRIS SPROWAL NATIONAL ACTION COUNCIL OF CORE

Senders's name and address (For reference)

Sender's telephone number

5

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 3, 1965

TO: Mr. J.E. McDonald

FROM: Mrs. Newman Levy

SUBJECT: Rough Check Sheet - Possible Sammy Davis Jr. Benefit

In line with our discussion this morning about the possible Sammy Davis, Jr. Benefit for CORE, I have prepared a rough check sheet for action. It is far from complete, and is merely intended as a suggestion for you to fill in and get on. Would you please be sure that your suggestions and items on the two are in my hands by tonight in view of the fact that we may see Mr. Rowe tomorrow and much of this can be covered with him even in a first interview.

Ethel

ACTION CHECK SHEET
(Incomplete Suggestions Only)

A. Specifications on theater.

1. Size

2. Plan

3. Indicate the number of seats available in different categories.

4. Etc.

B. Specifications of Program.

1. In addition to the main attraction, who else can we suggest for possible support?

2. Will an orchestra be required, and if so how many pieces are needed?

3. What publicity can we expect to receive from the star's management?

4. A schedule based on a five to six week period.

5. Etc.

C. Planned Promotion

Plan for sale of tickets.

1. Mailings
2. Publicity stories
3. Advertising
4. Posters and where to use them most effectively
5. Special CORK promotion

D. Business Angle - Budget

Roughly itemize in order that an intelligent ticket price scale can be established.

E. Tickets, records, etc.

F. CORK material to be distributed at theater.

Sammy Davis Benefit

Not Sent

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 12, 1965

TO: Mr. Marvin Rich

FROM: Mr. J.E. McDonald & Mrs. Newman Levy

SUBJECT: Sammy Davis Jr. Benefit

We will of course do everything we can to insure the success of any benefit that is set up. However, we want to point out our concern about making it a success in view of the following:

1. The Wilt Wyck benefit which will take place on April 11th. at the Philharmonic Hall and will in essence reach out for the same audience as we.

2. ~~Simpe~~ Wilt Wyck had difficulty in lining up its co-stars namely Nina Simone, Brock Peters, and Buddy Hackett; they have a committee which has worked with them for many years and top staff workers a assigned to work with the committee. Top tickets are $100. There will be an award given to Mrs. Marshal Field

3. We have just learned that SNCC is doing a $100 plate celebrity night April 25th. at the Americana. Sammy Davis will again appear there together with many others including Harry Belafonte.

4. In view of the above, the date on which we are to hold this becomes a serious problem. Please note that Memorial day is Sunday May 30th. Many of those who might buy top price tickets will surely be away from Friday the 28th. through Monday the 31st. Nevertheless, we would need as long a period as possible for exploitation. Week ends the end of May are bad in our judgment and this will rule out a midnight party as was discussed as a possible alternative to meeting Sammy Davis' crowded calendar. If the week of May 17th., would give us a little over nine weeks, a plausible time.

5. Obviously any substantial amount which CORE can make would be helpful at this moment. Nevertheless, to make $15,000 net, a comparatively small amount for this type of effort, our scale of seats would have to be approximately as follows:

200	seats	at	$25.00	equals	$5,000.00
750	"	"	10.00	"	7,500.00
1,000	"	"	4.50	"	4,500.00
2,000	"	"	2.75	"	5,500.00
					$22,500.00

6. Expenses cannot be estimated at this point since we have been unable to get specific information from the theater. However, our experience indicates that we will have to pay for some or all of the following.

House Expenses

Cleaning
Ushers
Stage hands
Lighting
Engineer

Promotion

Mailing
Posters
Adds and special papers
Tickets
Programs

Show Expenses

Orchestra - $24.00 per man
$48.00 for leader
AGVA minimum for nine artists - $27.50
double for Mr. Davis
Rehearsal time for both musicians and artists.

MUSTS FOR TODAYS MEETING WITH MR. ROWE

Date
Names of other artists
Lena Horne
Count Basie
Odetta
Miriam McKeber
Duke Ellington
Robert Goulet
Diane Carroll
Sidney Poitier (Master of
Henry Morgan (Ceremonies?

Contact: With whom do we work out additional details regarding artists, orchestra and programming.

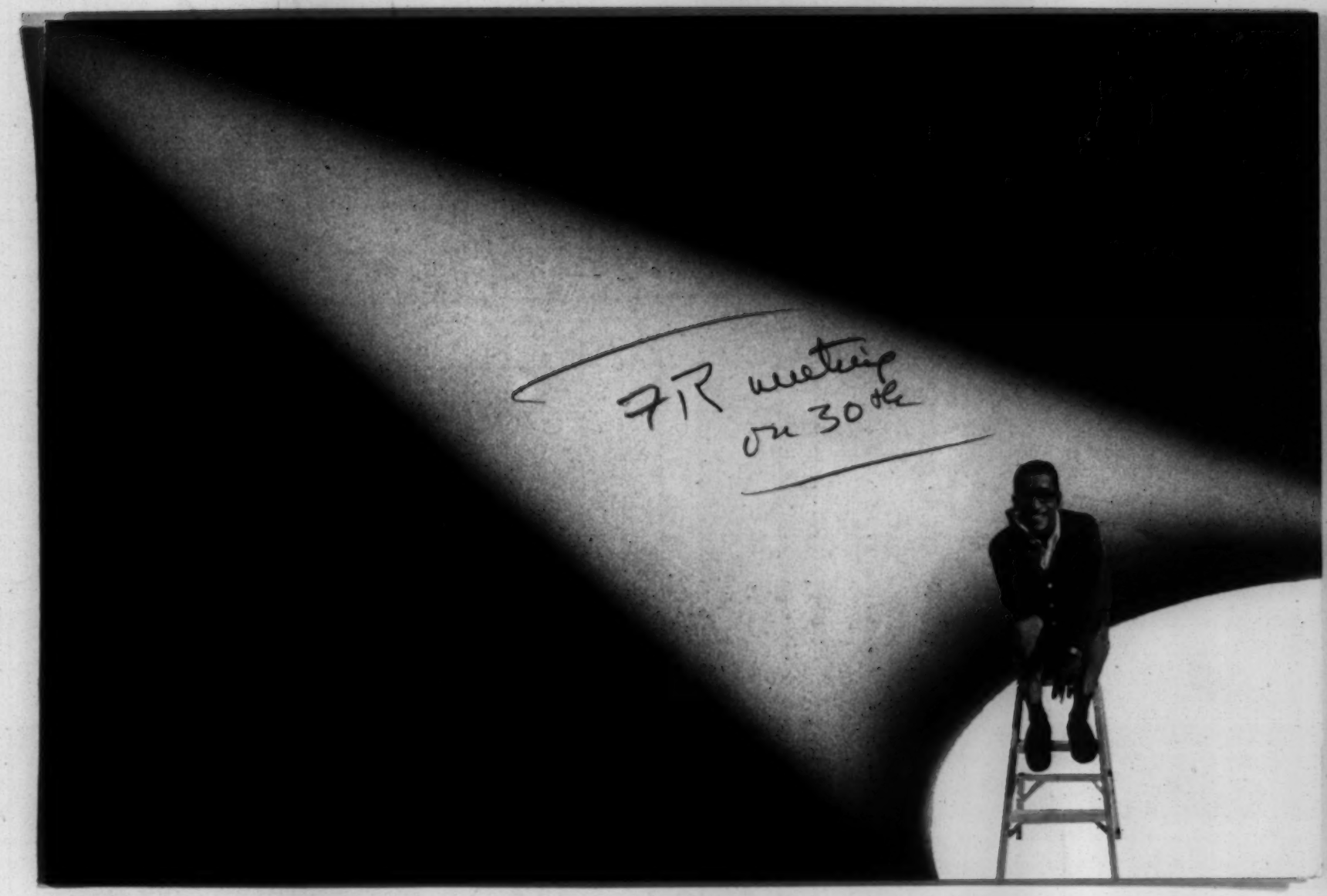
NOTE: If for any reason we cannot work out a proper time schedule we could sponsor a Sammy Davis Jr. Benefit at the Dawn Country Club in Connecticut. Mr. Galloway has offered his resources to CORE and has personally spoken to Mr. Rowe about this. He was advised that our office must negotiate any plan.

Mr. Galloway tells me he raised $15,000 in 1964 for NAACP and the Urban League with state orchestras and speakers as the attraction. However, NAACP New Englander chapters were active in ticket sales.

Memo: Davis Jr. Benefit 3/12/65

NOTE: If for any reason we cannot work out a proper time schedule we could sponsor a Sammy Davis Jr. Benefit at the Darn Country Club in Connecticut. Mr. Calloway has offered his resources to CORE and has personally spoken to Mr. Howe about this. He was advised that our office must negotiate any plan.

Mr. Calloway tells me he raised $15,000 in 1964 for NAACP and the Urban League with state orchestras and speakers as the attraction. However, NAACP New Englander chapters were active in ticket sales.


FIR meeting
on 30th

Sammy Davis

will star

in a benefit

for

Wiltwyck School for Boys

Sunday evening, April 11, 1965

at 8:30 o'clock

at Philharmonic Hall

You are cordially invited to attend

R. S. V. P.

the First Annual
"Friends of Wiltwyck" Award
will be presented to
Mrs. Marshall Field
at a
Champagne Supper Party
in the Louis Sherry Cafe
of Philharmonic Hall
at 6 o'clock preceding the performance

Black tie

Purchasers of $100 tickets for the Benefit performance are cordially invited to be the guests of "Friends of Wiltwyck". Please use the coupon to indicate that you will be with us for this extraordinary event.

To Benefit Wiltwyck School

Sammy Davis will star
at Philharmonic Hall, Lincoln Center
Sunday evening, April 11, 1965 at 8:30

_____	Orchestra seats	$100.00
_____	Loge seats	100.00
_____	Orchestra seats	50.00
_____	Loge seats	50.00
_____	Orchestra seats	25.00
_____	Orchestra seats	20.00
_____	Orchestra seats	15.00
_____	First Terrace seats	15.00
_____	First Terrace seats	10.00
_____	Second Terrace seats	10.00
_____	Second Terrace seats	5.00

(Purchasers of $100 tickets are cordially invited to be the guests of "Friends of Wiltwyck" at the Award Supper Party preceding the Benefit. If you are ordering $100 tickets please check here ☐ to indicate that you will join us at supper.)

As I am unable to attend, I enclose $_____ as my contribution.

Name _____

Address _____

Please make checks payable to Wiltwyck School. Please use the enclosed reply envelope. Your contribution is tax deductible.

SAMMY DAVIS has such overwhelming talent and such a wide range of it that his performances are remembered always. The depth and breadth of Sammy Davis' art is equalled only by the depth and breadth of his convictions, which impel him to give his time and talents to help Wiltwyck in its fight against poverty, hunger, isolation, prejudice and fear. Sammy Davis—actor, dancer, singer, motion picture and television star, comedian, recording artist—a fabulous success in every entertainment media...an even greater success as a human being.

WILTWYCK SCHOOL, interracial and non-sectarian, is more than a treatment center for troubled children. It is an essential community resource, demonstrating that children and families burdened and damaged by poverty and discrimination can be made whole and able to live good and useful lives. After a quarter-century of pioneering, Wiltwyck today—with the move to its new campus less than a year away—stands on the threshold of even greater opportunities for service. Your support of this Benefit will help Wiltwyck provide new opportunities for living for hundreds of children and families.

WILTWYCK SCHOOL for BOYS

BOARD OF DIRECTORS

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JUSTINE WISE POLIER

Vice Presidents
Mrs. ROBERT H. PREISKEL
PHILLIP B. THURSTON
Mrs. LOUIS S. WEISS

Secretary
SHELDON OLIENSIS

Counsel
MYER D. MERMIN

Treasurer
CARL M. SPERO

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DAVID F. SEIFERHELD
Mrs. JULIA GREEN STURGES
RICHARD S. TAUSSIG
Dr. ALTON L. WAREHAM
Mrs. CHARLOTTE WINSOR

set up file
Sammy Davis - Big

F. R. Sammy Davis Benefit

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 16, 1965

TO: Nancy Muterelli cc: Marvin Rich

FROM: Mrs. Newman Levy

SUBJECT: Sammy Davis Jr. Benefit

For your information I am going to a meeting tonight with Hillory Elkins and others in connection with the CORE, SNCC, SCLC Sammy Davis Benefit.

I called Mr. Farmer in Kansas City and he gave me the name of the person here to be in touch with.

EN Levy

April 4 Mena

MEMORANDUM

CONGRESS OF RACIAL EQUALITY
38 Park Row
New York, New York 10038
March 16, 1965

TO: Marvin Rich
Eva Levy

FROM: Nancy Mutarelli

RE: Sammy Davis Benefits

I have just spoken with Mr. Farmer on the telephone (4:30 P.M.) and he dictated the attached letter that will be mailed tomorrow. Mr. Farmer attended a meeting after "Golden Boy" last night at which plans were discussed for a benefit at the end of April, possibly the 28th; funds would be divided among the three "front line fighters" for civil rights - CORE, SNCC and SCLC. They hope to net $250,000. Sammy Davis is lining up top name performers for it. Mr. Farmer would like you to follow up to see that the division of funds is not "forgotten".

Mr. Farmer also discussed with Mr. Rowe the CORE benefit for June. They have the Paramount, but Mr. Rowe needs Sammy's clearance on the date. Will you please also follow up on this.

Miss Manners -

Hilary Elkins
Ju 6 4360

Majestic
Clarence Jones SCLC.

ADL Dore Schary -

April 4
new date
Julie

Victor 6090
Sheraton Prow Motor Inn
Kansas -

Kansas City Mr Purity
Hal 7053

Both Sheldon Regn 8 AM
Je 1 4000

Brick
Marion Barry Ye 9 1313

March 16, 1965

Dear Mr. Davis:

I want to express my great appreciation for your kindness of last night in providing four tickets for my wife, two of our friends and me. We enjoyed the show immensely. You, as always, were simply superb.

Thank you also for inviting me to the meeting at Sardi's to plan the benefit for the front line fighters in the civil rights revolution. I am particularly grateful for your statement regarding the division of funds from the benefit, which will include CORE.

Best regards to your charming wife and I do hope that Lula and she can get together with the kids very soon.

Cordially,

James Farmer
National Director

JF:nm

March 17, 1965

Mr. Sammy Davis, Jr.
3½ East 93rd Street
New York, New York

Dear Mr. Davis:

I want to express my great appreciation for your kindness in providing four tickets for my wife, two friends and me. We enjoyed the show immensely. You, as always, were simply superb.

Thank you also for inviting me to the meeting at Sardi's to plan the benefit for the front line fighters in the civil rights revolution. I am particularly grateful for your statement regarding the division of funds from the benefit, which will include CORE equally. This was especially heart-warming in light of your eagerness to do a benefit for CORE at the Paramount in early June.

Best regards to your charming wife, and I hope that Lula and she can get together with the kids very soon.

Cordially,

James Farmer
National Director

JF:nm

Davis Benefit

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 17, 1965

TO: James Farmer, Marvin Rich

FROM: Mrs. Newman Levy

SUBJECT: Sammy Davis Jr. Benefit for CORE, SNCC, SCLC, Dr. Reeb

The performance will take place the night of April 4th. at the Majestic Theater. Hillary Elkins is serving as chairman. The goal is $125,000 to be divided between CORE, SNCC, SCLC and Dr. Reeb's family.

Last night after the show a group met with Sammy Davis in his dressing room and later went with him to Dore Sherrys apartment. This had been arranged in an effort to persuade him to permit checks to be made out to the Anti Defamation League of which he is President, thereby insuring tax exemption.

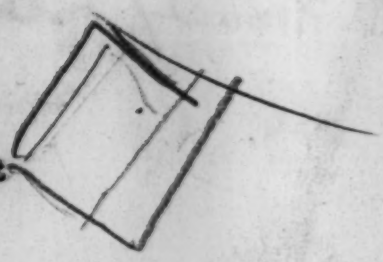
Though I tried explaining that money so received would not go to the "front line" there was no support at all for a non tax deductible performance. Mr. Sherry had several of his board present and called a meeting of his board today to get a decision. Marion Barry of SNCC said that L & M Rabinowitch Foundation would receive their checks or perhaps the money could go through Artists Civil Right Assistance Fund -

A long list of performers and producers have already agreed to participate. They are trying to arrange extra funds in the way of a Sardy $25.00 cocktail party and album sales*******Unfortunately there was no opportunity to discuss Mr. Davis' projected CORE benefit in June. I suggest that your letter to him be modified to include a reference to it. I will prepare a suggested draft when I reach the office at noon today. I strongly recommend that at some future date you include Sammy Davis and a few other actors in a discussion involving program and policy or something of the kind. He referred twice to the fact that the only time in his life he had ever been included in such a discussion was when Dr. King was here a few years ago, and he described how much it meant to him.

Talent: Ewfaadh

March 1st - tickets to be picked up + $ turned over

Filley Roe



Ticket Scale For Apollo Theatre
(seating capacity 1683)
Sammy Davis Jr. Midnight Benefit
Friday, March 26, 1965

$10.00	First 10 rows orchestra	302 seats	$3,020.00	organ galleries
5.00	Rest of "	404 "	2,020.00	
			315.00	
7.50	Lodges	42 "		
5.00	right side 1st balcony	41	205.00	
5.00	left " " "	42	210.00	
2.50	general Admission 2nd balony	417	1,042.50	
			6,812.50	
	Boxes	48 "	600.00	Boxes —
5.00	Mezanine	387	1,935.00	
		Total	9,347.50	

Projected Expenses:

	Backdrop	
	Stage Hand & Lighting Projectionist	$500.00
	Ushers	150.00
Minimum Scale for 8 —	Musicians $24 per man Leader $48	120.00
	Mailing - 3,000 letters	150.00
	Posters - 300	75.00
	Tickets	40.00
Adds	Amsterdam News (weekly) 3Wks	75.00
"	Villager " "	30.00
		1110.00 — est 2000

Heater —

programs

trailer ?

Limousines

+

27.50
48
2

over

Scenery 4 —

stage manager — 300

cleaning " Theater after show — Rehearsal time

programs —

Program — Schedule — Co-Ch 3 Underwriters Com —
Underwriters —
Beauty Aids?
Boxes
What Money raising — Core
Metropolitan Sponsors Hutchins Fund —
Legal Defense Fund —
Ch —
Dir —
Dir —

Total Costs for Apollo Theatre
(meeting especially legal)
Harry Davis Jr. Midnight Benefit
Friday, March 26, 1965

$10.00	- Rent to Penn organizers	302 seats	$3,020.00
7.50	Rent of	404 "	2,020.00
			315.00
7.50	Lodges	42 -	
5.00	Right side 1st balcony	41	205.00
5.00	Left " " "	42	210.00
250	General Admission 2nd balcony	417	1,042.50
			6,812.50
	Boxes	48 "	600.00
5.00	Mezzanine	387	1,935.00
	Total		9,347.50

Sponsors —
Chairman — High Society
Lawyer
Ministers
organizations
Set up city-wide

1) Con —
2) Follow up writing —
3) Legal def —
4)
Chapters Comm
Committees

TV coverage —
Dignitaries
Rent
City not willing to cover contract
$ 15,000 —

175 At Assoc.
Backs
Alexanders
Ellenstein

CORE
38 Park Row
New York, NY

M E M O R A N D U M

March 31, 1965

TO: Dr. George Wylie

FROM: Mrs. Newman Levy

SUBJECT: Sammy Davis Benefit Financial Arrangements with the CORE Chapters and the Metropolitan Civil Liberties Committee

Frank Andersen, the chairman of the latter group came in this afternoon. He tells me the following was suggested by the group which discussed this.

1. All money from tickets sold by chapters will be sent to National CORE.

2. A. ½ of the total amount will be retained by National CORE.

   B. The other half of the money will be sent to the chapters. They will retain ½ and give Metropolitan Civil Liberties Committee the other half.

   C. CORE SEDF will match the money that the chapters give to the Metropolitan Civil Liberties Committee.

Further confirmation from the Board of Directors of Metropolitan Civil Liberties Committee and from National CORE is needed.

NOTE: National CORE will pay expences and assume the responsibility for the show.

Sammy Dav. J. Bar

March 31, 1965

Mr. Burriel Smith
% Metropolitan Civil Liberties Comm.
Mr. George Schiffer
40 East 49th. St.
New York, New York

Dear Mr. Smith:

As I told you on the phone the other day, we have been told that Sammy Davis will give us a benefit the early part of June, probably during the first week end in June. However, he asked that we not pursue this further until after the April 4th. "Broadway Answers Selma", which Sammy Davis had been very actively organizing. As soon as we know definitely the date, we will be in touch with you.

I believe I have also told you we have obtained the Paramount Theatre and the plan is to have it at Midnight.

Best regards.

Sincerely,

Mrs. Newman Levy

NL:bp

CORE
38 Park Row
New York, NY

MEMORANDUM

TO: Dr. Wiley, Marvin Rich
Cc.: James Farmer

April 14, 1965

FROM: Eva Levy and J.E. McDonald

SUBJECT: Sammy Davis benefit.

We are still uncertain whether Sammy Davis Jr. benefit will come off at all. James Farmer may have reached him last night and if not, will try to do so today.

However, we feel you should know that we both are concerned about the success of this benefit in the New York area at this time for the following reasons:

1. Wiltwyck with a following somewhat similar to ours which has been working on the benefit with a strong committee and adequate staff for many months and with Dick Gregory, Nina Simone and others with him is having difficulty selling out.

2. Concerned Mothers in Harlem with the same bill as above is having equal difficulty in selling tickets. This is a midnight performance on a Friday at the Apollo.

3. Sammy Davis is great but has been overexposed during these last months in the New York community.

4. June has never been a good benefit month, especially on a weekend night.

5. The suggested date of the weekend in June gives no time for adequate build up. A later date compounds the summer problem.

We do not believe a successful benefit around New York can be run at this time.

We therefore suggest moving the benefit from New York to a nearby community; for example, if proper financial arrangements can be made, to Dawn Country Club or elsewhere.

We realize the implications of this for the Metropolitan Legal Defense Fund and are therefore bringing our feeling to your notice before proceeding.

H) TW 4 6466
B) RA 1 9100
I. Vigoda

Davis file

Sammy Davis Jr. & his friends----

Date - Week of June 1 - 10

Time - Midnight any day Davis chooses

Place - Paramount Theater

Slogan - Register with me for Freedom Now
or Sammy Davis & his friends
Title of Register Here for Registration There
Benefit Register your vote for Freedom with Sammy Davis & his Friends

Prices -

Comm -

Return card & envelope or substitute

Second class mail or bulk

Promotion

Coffee & doughnuts after with the cast
Cast of Golden Boy????

Timetable - March 22 layout to be finished April 15th. for printer
Mailing May 1st.

Form - If no folded invitation
announcement to large #
on large card
"Lets know but form committees"

1. Invitations to 2500 - top price tickets

2. Call for communities which might set up committees
except Salisbury

Immediate card to all who ever helped - Announcing benefit week of
June 1 - 10 to form committees
Card to limited group

Needed - Photographs of Sammy Davis - not necessarily portraits but
various poses

Voter Registration Benefit
Voter Registration Roll call

Southern Summer Enrollment Benefit
Rollcall for the South
Frontline for Freedom

$25 - 4 tickets
Block of 100 $10 tickets

Form O.C. No. 1 **GOLDSMITH BROS.** Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date Dec. 22, 1964

To Mr. Val Coleman From Mrs. Newman Levy

cc: Mr. Marvin Rich

Subject:

As each day passes I appreciate the value of your countless contacts and knowledge of people who can help CORE. Is there any way we could prepare a list of names, addresses, telephone numbers, of those whom we may wish to call on both in the entertainment world and elsewhere. I will be glad to sit down with you and help to work this out if that will be helpful.

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

Supreme Global Stamp

Album

2 Volume - Qumbels.

39,50 - 61

3,50 - "

January 6, 1965

TO: JOE ROSEN & JEFF FULLER

I'm enclosing herein an up-to-date list of where this latest mailing is going ... we may have a change tomorrow, by the time you get this. However, problems from here on should be minimal. I will keep you informed. Thank you very much for your cooperation and your patience.

Sincerely,

Karin Berg

Karin Berg

CHURCH BOMBINGS

DATE DUE	SENT	KEY	NAME	QTY	
		295	COLL. FACULTY AT HOME	157 M	ROSEN, 199
		296	LIBERATION	5 M (4500 actual)	ROSEN, 199
		297	DUNHILL	~~10~~ M (see Key 309) 5	ROSEN, 199
		298	COMMENTARY	3.2 M	CIRC. ASSO
		299	NEW AMERICA	3 M	NEW AMERIC
1/12/65		300	RAMPARTS	3 M	LIRC. LET
		301	RECORD CLUB OF AMER.	5 M	ROSEN, 19
		302	COUNCIL ON RACE/RELIG.	300	COUNC ON
2/65		303	THE NATION	25 M	CIRC ASSO
		304	UNICEF	60 M	ACCURATE
1/20		305	CITADEL RECORDS (was Atlas)	2 M	CITADEL R
		306	CHRISTIAN HERALD	2 M	via tr. 290
		307	GREYSTONE PRESS	2 M	
		308	REFORMED CONG.	5 M	ROSEN, 19
		309	DUNHILL (was Congregation.)	5 M	ROSEN, 19
		310	UNITED PRESBYTERIAN	11 M	
		311	FOREIGN AFFAIRS	4 M	MAIL-O-PL
				297,500	(was 298,500

NGS REVISED AS OF Jan. 6, 1964

SHIP TO	BROKER
, 199 Lafayette St NYC	
, 199 Lafayette St NYC	
, 199 Lafayette St NYC	
ASSOC. Att Ted Rolces, 226 W. 56th St. NYC	
MERICA, 1182 Bdwy, NYC Att Charlotte Rose	
LETTER, 35 9th Ave., NYC Att J. Funch	MAIL DYNAMICS
, 199 Lafayette St NYC	
ON RACK/MELIC Rm 506, 475 Riverside Dr. Att. Sandy Lloyd	
ASSOC Att Ted Rolces, 226 W. 56th St. NYC	GEORGE BRYANT
ATE LIST SERV. 112-15 Northern Blvd Flushing, L.I. NY Att Mrs. Walter	WALTER BREY
AL RECORD CLUB, c/o Milton Stevens 290 Duffy Avenue, Hicksville, N.Y. Att R. Winsser	E. J. KRANE
, 199 Lafayette St NYC	
, 199 Lafayette St NYC	
O-PLATE, 130 W. 17th St NYC	
,500)	

Direct Mail

UNITED WORLD FEDERALISTS

1346 Connecticut Avenue, N.W., Washington, D.C. 20036 Telephone: (202) 234-7304

January 18, 1965

Bobbie - O have Carbon - this is for Marvin

K. B

Mr. Marvin Rich
Community Relations Director
Congress of Racial Equality
38 Park Row
New York 38, New York

JAN 19 1965

Dear Mr. Rich:

This will confirm my telephone conversation with you last week when we agreed to undertake another exchange of names between UWF and CORE.

At this time I am interested in using only 6,000 names for purpose of testing some new letter appeals. I know you ordinarily keep track of what part of the list is used, so I need not call to your attention the fact that we would like not to have these names duplicated in any subsequent use of the list this year.

Within about two weeks you should be receiving 6,000 wallet flap envelopes, folded, key 57, which, after addressing should be sent to

Reply-O Letter
(for UWF)
Continental Mailing
129 West 22nd Street
New York, New York

I hope I don't sound like I'm whining in my comments about the poor return from your list. Our records don't go back too far but I have detected a drop-off in responses. Last year doesn't give me a good enough reading --- even though it was the lowest percent response that we've gotten from your list --- because we went into the mail rather late and that may possibly account for the lower-than-usual return. And, obviously, the summertime activity of your members quite possibly keeps them busy enough so that our appeal loses some of its effectiveness. In all events I shall be looking over the

return this time with a kind of eagle eye since, if the nature of your membership is undergoing changes, it is quite possible that we are getting to a point where your list just cannot produce for us. That would be unfortunate and it would certainly surprise me if it happened; but if the downslide in responses continues that's where it looks like we'll end up!

I hope all has been going well with your efforts and I wish you continued good success.

Best wishes,

Albert Mark
Director, Public Relations

AM/flb

cc: Karin Berg

Dear Mail-

February 1, 1965

Mr. Saul Gale, Vice President
Allison Mailing Lists Corp
329-331 Park Avenue South
New York, New York 10010

Dear Saul:

With reference to your letter of November 4, please keep sending the information, but send to the attention of Miss Karin Berg. We are interested in the cultural-literary-fund-raising liberal groups.

I'm sorry I didn't get to see you when you dropped by the office. Bruce Gordon has not been here for some time.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

Cable Address
"Allismail"

ALLISON MAILING LISTS CORP.

LIST CONSULTANTS & COMPILERS

EXECUTIVE OFFICES AND RESEARCH DIVISION • ALgonquin 4-8650

329-331 PARK AVENUE SOUTH, NEW YORK 10, N. Y.

NOV 5 1964

November 4, 1964

Mr. Marvin Rich
CORE
38 Park Row
New York 38, New York

Dear Marvin:

Late last week I found myself downtown and thought it might be a good idea to pop in and say hello to Bruce Gordon.

I regret to inform you that I committed the unpardonable sin of not lining up a specific appointment. Besides, I was told that Bruce no longer works for CORE.

Over the past two years you and/or Gordon have been receiving list data on "likelihoods" ... a series of recommendations that are "likely" to pay out for CORE.

Shall I continue to do so —— directed to your personal attention? Shall I hold up on the cultural-literary-fund-raising-liberal groups?

What are your immediate and near-future plans regarding direct mail?

Looking forward to your reply I am

Cordially,

ALLISON MAILING LISTS CORP.

Saul Gale
Vice President

SG:jr keep sending -

OVER
12,000 LISTS
INCLUDING

Auto Owners
by
Make, Year, Model

New Car Buyers

Executives
Home or Business Address

MIDDLE MANAGEMENT

Births
Over 275,000 monthly

Home Owners

Manufacturers

Wholesalers

Retailers

Professions

Racial Groups

Housewives

Farmers

Small-Town Business Men

Service Groups

Clergy

Churches

CHILDREN'S NAMES

TENANTS &
HOME OWNERS —
"Stratified" by income,
rent or home valuation

Canadian, Latin American
and Other Foreign Lists

S.I.C. RATED LISTS

OVER 2,000,000
MOTOR BOAT OWNERS

Direct mail.

February 2, 1965

The New Republic
1244 19th Street, N.W.
Washington, D. C.
20036

Attention: Miss Bertha Lehmann

Dear Miss Lehmann:

We are writing to you as a past user of our mailing list. We are now using a new Elliott addressing system and our list has been thoroughly cleaned. We have no expires or duplicates; we do have 65,000 currents available for exchange or rental @ $25 per M. By March 15, we expect to have 70,000.

We would like to exchange up to 65M actives with you. Would you be interested? We will call you in a couple of days to discuss it with you. (Our letter is an appeal regarding recent church burnings in the South.)

We also want to thank you for your past cooperation and announce that Miss Karin Berg will be in charge of our direct mail effective February 1. If you have any questions, you may contact her or me at CO 7-6270 or by letter.

Sincerely yours,

Marvin Rich
Community Relations Director

/k

Direct Mail

2/3/65

D R A F T

TO: Karin Berg

FROM: Marvin Rich

RE: Direct Mail

There are two main categories of direct mail appeals: there are appeals to the CORE list and to outside lists.

<u>CORE List</u>

We mail to the CORE list three times a year. In the order of importance, these mailings are: 1) the budget appeal, which goes out approximately Labor Day, 2) the Brotherhood appeal, which goes out in February, and 3) the training appeal on summer program, which goes out the end of May or the beginning of June.

It is important that the CORE list be up to day, thoroughly cleaned, and all new names added before the appeals go out. Sometimes it is possible to add names with a supplementary mailing (not printing) a few weeks after the bulk of the appeal is mailed.

These three appeals to the CORE list combined bring in about one-half of the direct mail income and about 30% of the CORE income. Thus, they are fundamental.

We do not use Reply-O for these mailings, but handle the mailings ourselves. I usually use an inexpensive enclosure with the CORE mailings. This has the advantage of forcing me to prepare new literature items and also tends to increase our response.

We should begin preparation of the CORE list appeal about six weeks before the mailing date. This involves ordering outside envelopes; planning and having printed a business reply envelope; and writing, editing and printing the letter and enclosure. Thus, it is important that we develope a theme early in the game. As you know, there are always delays on our part and on the printer's part. They are usually late in sending the proofs and making deliveries. It is therefore import that you fix the mailing schedule earlier than you actually

anticipate.

Outside Appeals

We do most of our outside appeals through Reply-O. They have several advantages, including an understanding of the CORE appeal and a willingness to help with the editing work. Their chief disadvantage is that they are slo. Also, they are not cheap, though their prices are not excessive. Reply-O mailings generally take two months to put into the works. This is not true if they are repeating a previous mailing, though. There it takes about three to four weeks just to wait your turn on the mailings.

Reply-O mailings require a wallet flap envelope, a letter and outside evenlope and do not take an enclosure. Total costs for an outside mailing should come to approximately 8¢ per piece. This includes postage, mailing fees, printing fees. For our own mailings to the CORE list the total cost should range 9-10¢ per piece. We will occasionally mail the CORE list first class when there is an urgent need for funds, but never to outside lists. One of the most important

problems is to secure a non-profit mailing permit. If this is done, the cost will drop from 2 7/8¢ to 1 1/4¢ for postage. This means a major cost reduction. Carl Rachlin is working on this, but we must hound him.

Exchanges

To keep costs down, we exchange the CORE list with other organizations. The list should not be exchanged in its entirety more than eight times a year. It is important to keep a record of the first and last stencil used in every mailing so that particular states are not oversold and others undersold. Also, it's terribly important that we keep our end of the exchange agreement scrupulously. Otherwise, it will not be possible for us to exchange, and the value of exchanges is approximately $20-$25 per thousand names used.

You should also know that when the other list uses a wallet flap, we want them prefolded. Isel cannot run unfolded envelopes on our machine. So this should be mentioned when you make an exchange with companies using Reply-O or Answer-letter. Our machine can handle normal envelopes readily, but we should have a sample of the material to be

mailed if it is unusual in weight or size.

We mail the CORElator six times a year. As soon as you get a copy, send one copy to the Mail Registration Section, General Post Office, 34th Street and Eighth Avenue, with the notation "No Advertising". Also, we must put enough postage in our Second Class Mail account (certified check) the day before the mailing, so that it can go out.

Holiday Card announcements should go to selected lists near the end of August or the beginning of September. Delay in mailing these announcement must result in loss of sales. The holiday card field is becoming increasingly competitive, and we must do a better job of finding new designs and merchandising. We should begin securing designs in April.

Direct Mail

February 3, 1965

TO: Karin Berg

FROM: Marvin Rich

Joe Rosko has received envelopes from the following codes for outside appeal mailings: #275, 276, 277, 278, 301, 311. The remaining codes should be checked so that we are sure that ROsko will receive them shortly.

b

Steve/mail

February 4, 1965

TO: Karin Berg

FROM: Marvin Rich

RE: ACLU exchange

I agreed with Gordon Haskell (ACLU), OR 5-5990, yesterday that we would address 10,000 ACLU envelopes on April 5. They will come in four separate cartons with four separate codes. We must be very careful not to mix these. They will then test the results of different letters. The balance of 60,000 with COKE names will be addressed in July. We can pick up our end of the exchange at any time it is convenient for us. However, Mr. Haskell would like some advance notice. I suggest you plan to mail to the ACLU list sometime during the summer.

/b

Dear Marv,

March 4, 1965

Mr. J. E. Fuller
1860 Broadway CORE
New York, N. Y.

Dear Jeff:

Our agreement was that I would pay $6000 in the coming week. I am not prepared to change that agreement. If this does not meet with your approval, cancel the order.

Sincerely,

Marvin Rich
Community Relations Director

MR:YS

ALL PROOFS TO J. E. FULLER

NOTE: CORE owes us $8,194.11 on job #7129 and $3,198.99 on previous job. We will proceed to set up proofs on this new job, but will print nothing until at least the $8,194.11 is paid.

AE: J. E. FULLER

Customer: CONGRESS OF RACIAL EQUALITY Date 3/3/65

Address: 38 Park Row City New York, N.Y. 10038 Zone State

Contact: Mr. Marvin Rich Title: Community Relations Director

Proofs to: Mr. Rich (via J.E. Fuller) (Title) Job Identification: 2nd CORE Church-Burning letter (Give descriptive title)

This order is for 100,000 (or more) Letters, Wallet Flaps, Mailing Envelopes (exact quantity to come with okayed proof)

Rates and Charges $23.33 per M./ Plus $2.50 M for back page. Plus $1 per M for folding letters, plus $1 per key used.

NO CHARGE FOR ART AND PLATES; AN EXACT REPRINT OF JOB #7129

SIZE LETTER:
(X) 8⅜ x 11
( ) Monarch
( ) Baronial
( ) Other

Window:
(X) Standard
( ) Special

UNION LABEL

Color(s): RED and BLACK

Letterhead copy: attached X coming ☐ all alike: Yes ☐ No ☐

Body copy: attached X coming ☐ all alike: Yes ☐ No ☐

IDENTICAL REPRINT JOB # 7129

Quan. 100M Key: no key Sig. James Farmer

Quan.: or more Key: Sig.:

Quan.: Key: Sig.:

Quan.: Key: Sig.:

Sig. Specimens
Attached X
To come ☐
We have X

Artwork, cuts, or negs attached:

Refer to Job #

Pick up:

Artwork, cuts, negs to be furnished by customer:

Dear Marvin: Please see special note typed in top right-hand corner. The amount due on last job is larger than you guessed (the bill was mailed to you 2/18/65). But we must have it in hand before we start the presses rolling.

Another point. If I were you, I'd send this letter to your own list, with little or no change! See WILPF

☐ CARD
X WALLET FLAP
☐ WINGVELOPE
☐ REPLYVELOPE

Size: letter attached 3¼ X for possible idea...

Special Set keys 312, 313, 314.....through 330

Message copy attached X Coming ☐

All alike Yes X No ☐

Jeff

Tumble ☐
Round corner ☐
Perforated strips ☐
Press perforate ☐

quantities to come with okayed WF proof

Permit #62695 City New York State N.Y.

Quan. Key Quan. Key

Quan. Key Quan. Key

Quan. Key Quan. Key

MAILING ENVELOPE X 975 ☐ Baronial ☐ Openfaced X PS Top flap
SUNBURST X ☐ 107 ☐ Special ☐ PM Bottom flap
UNLINED ☐ ☐ FG Full gummed

No c/c copy X
Corner card:

Upper right:
X Blank
☐ Indicia Color:
Number City State

Reprint job: c/c Color:

We address Yes ☐ No X
We mail Yes ☐ No X
We fold only letter Yes X No ☐
Enclosure Yes ☐ No X
(If enclosure is to be used, attach sample even if we do not do mailing)
Fold enclosure Yes ☐ No ☐
Mailing dates:

Date wanted: As soon as possible after WF proof okayed -- and current bill (last job) is paid.
cc: Marvin Rich ✓

Delivery to customer at above address Yes ☐ No X

Ship to: Folded letters & Mailing Envelopes to ROSKO MAILING, 129 Lafayette St. NYC

WF delivery instruction to come with okayed proof.

Samples to customer: 25
File samples: 100
Ship via

Chas Currier please bring up to date
to as of April 8.
I will want to edit + stencil

April 2,1965

Memorandum

TO: MARVIN RICH

FROM: CHAS. CURRIER

cc.: KARIN BERG

RE: DIRECT MAIL RESULTS AS OF APRIL FIRST:

College Faculty at Home, # 295, 157 M, (2/65):

1.01%; $ 8.45; 8.55

Liberation, # 296, 5 M, (3/65):

2.34%; $ 9.10; 21.3

Jewish Contributors (?), # 297, 10 M, (2/65):

0.24%; $ 3.60; 0.865

Commentary ('64 expires), # 298, 3.2 M, (2/65):

1.53%; $ 6.79; 10.39

Record Club of America, # 301, 5 M, (2/65):

0.60%; $ 9.00; 4.74

The Nation (currents), # 303, 25 M, (2/65):

2.22%; $ 9.55; 21.2

Unicef, # 304, 50 M, (3/65):

0.17%; $ 7.15; 1.215

over to page two, please.

Memorandum to Marvin Rich:

American Jews at Home (Boston), # 305, 2 M, (3/65):

0.75%; $ 7.00; 5.25

Foreign Affairs, # 311, 4 M, (2/65):

0.7%; $ 8.05; 5.62

The 1965 Brotherhood Appeal has grossed $ 48,880.30, from 5,421 contributors. Last year, at the end of April, the 1964 Brotherhood Appeal had grossed $ 48,092.15, from 5,558 contributors.

The 1964-1965 Budget Appeal has grossed $ 102,639.78, from 8,874 contributors. Last year, by February 27, 1964, we had received $ 107,336.47, from 8,138 contributors.

Respectfully submitted,

Chas.

AT HOME?				
yes	295	X	[illegible]	157 M
yes	296		[illegible]	3 M
yes	297	X	[illegible]	5 M (see key 30
yes	298		[illegible]	3.2 M
	299		[illegible]	3 M call [illegible]
on way	300		[illegible]	3 M we [illegible]
yes	301		[illegible]	5 M we [illegible]
	302		[illegible]	300 Marvi
yes	303	X	[illegible] (currents)	25 M
on way	304		[illegible]	50 M we
"	304-A		[illegible] (currents)	5 M we
"	304-B		[illegible] (currents)	5 M excl
	305		Boston Jews	2 M (was A
	306		Westchester Jews	2 M (was C
	307			2 M (was C
on way	308		[illegible] (currents)	5 M
	309		[illegible]	5 M (see key
	310		[illegible]	11 M
yes	311		[illegible]	4 M Unle

TOTAL 297,500 actual? probe bly

[redacted]

Dependable list

mailed

ry 309)

mailed

People in Places

ail New Americn in spring

we addressed for them already Mail Dynamics

Mississippi Ministry
Marvin has to talk to them-June Rushing @ 870-2436

George Bryant

we did Walter Brey
we purchased -
exchange-we exe-test

as Atlas, then Citadel Rec.)

as Christian Herald, then Pub Cent Bur)

as Greystone Press)

key 297-Rosko has all under 297)

Walter Karl

bly 298,500

C.O.R.E.
38 Park Row
New York, New York

MEMORANDUM:

TO: CHAPTER CHAIRMEN AND CONTACTS
FROM: COMMUNITY RELATIONS DEPARTMENT, NATIONAL CORE

SUBJECT: FREEDOM HATS

Within the past month, your chapter has received a shipment of CORE FREEDOM HATS. In order to simplify bookkeeping, in order to pare costs to the bone, we ask yoy to fill out the enclosed form and mail it to the national office.

As you know, your chapter's percentage on the hats has been increased, so that you now keep forty cents ($.40) on each hat you sell. As the hats retail for two dollars, please remit with this form $1.60 for each hat. Those chapters that have sent in $1.75 per hat will be re-imbursed when we receive the enclosed form.

If you would like to order more hats, please so indicate on the form. If you want to return any hats, please do so collect via Railway Express, and send us the form along with the money for all the hats you have sold.

THANKS!

FREEDOM HAT MEMO: #3

Community Relations Department
The Congress Of Racial Equality
38 Park Row
New York, New York 10038

Att'n.: Chas. Currier

Please fill out this form and return it to the national office. Please also include $1.60, one dollar and sixty cents, NOT $1.75, per hat sold.

Name of Contact(your name):----------

Name of Chapter:.....

Address of Chapter:.....

.....

Our records show that your chapter was sent .....hats.

How many hats did you receive?.....

Number of hats sold: .....

Number of hats left: .....

To whom have you had the greatest success in selling Freedom Hats? (ie., students, CORE members, parents of young children, etc.)

.....

.....

If you feel that you may be able to sell more hats in the spring, do you want to keep your left-over hats? .....

Do you want more hats?..... How many more? .....

Enclosed, please find $_____ _____, to cover money owed to National CORE. If your chapter is financially able tp pay the national office for the full proceeds of all the hats you have received, it would be most helpful, even if they are not all sold. This would enable us to expand the project much more rapidly.

THANK YOU VERY MUCH FOR FILLING OUT THIS FORM.

September 14, 1964

CORE - Congress of Racial Equality
38 Park Row, New York 38, New York
COrtlandt 7-6270

Dear Member:

CORE is initiating a dual purpose drive to raise badly needed funds and foster public identification with the Civil Rights Movement.

To accomplish this, we are pressing the sale of hats that have become the symbol of Civil Rights workers in Mississippi and Louisiana this summer--FREEDOM HATS.

These handsome straw hats with FREEDOM boldly imprinted on their bands will be established as a national emblem of Civil Rights support. CORE is backing a nation-wide publicity campaign to start the wearing of FREEDOM HATS as a national trend.

Speed is essential if we are to get the hats widely distributed, and your aid will be decisive in successfully promoting FREEDOM HAT sales.

We are relying on your initiative and imagination to publicize FREEDOM HATS. Here are details of the campaign and how it can be made to work:

GENERAL INFORMATION

1) Initial quantities of the hats will be limited. However, as the campaign gathers impetus, more hats will become available.

2) Your chapter as well as National CORE will benefit financially from the sale of each hat.

FREEDOM HATS

1) Shortly, you will receive 4 dozen FREEDOM HATS.

2) Your chapter will be responsible for the proceeds from all sales, and will be billed for the hats.

3) It is, therefore, most important that no hat be given away free of charge. All sales except wholesales should be for cash, paid immediately.

4) Immediately mobilize a FREEDOM HAT committee whose sole responsibility will be hat sales.

RETAIL SALES

1) Hats will be retail at $2.00 -- your chapter keeps $.25 for each one sold.

2) CORE members should be first to buy and wear hats.

3) Next, solicit your community for sales. This can be accomplished through:
   a) Sales to friends of CORE.
   b) Door-to-door sales.
   c) By setting up stands in areas where sales appear most promising, e.g. college and high school campuses, neighborhoods where other CORE drives have previously been successful, etc.
   d) Approaching sympathetic organizations to help with sales to their members and friends.

REORDERS

1) Initial response to FREEDOM HATS should indicate how many hats you can expect to sell. As soon as this becomes clear, call Charles Currier at National CORE, 212 CO 7-6270 and order more hats.

PROCEEDS

1) Immediately return to CORE Hats, P.O. Box 77, Peck Slip Station, New York, New York 10038 by check or money order $1.75 for each hat sold. Make checks out to CORE Hats.

WHOLESALE ORDERS

1) FREEDOM HATS will wholesale at $18.00 a dozen. Your chapter will receive one ($1) dollar for each dozen sold wholesale to stores.

2) Approach all local retail outlets such as college shops and bookstores, retail shops and chain stores with a sample FREEDOM HAT and take orders.

3) Stress CORE's role in promoting the hats and the national publicity backing FREEDOM HATS.

4) Hats will be delivered to stores within a week after order is received.

5) They will be billed later for their shipments.

6) Your chapter will receive its commission upon store payment to CORE.

PUBLICITY

Publicity will make or break this campaign.

1) Contact local newspapers, especially college publications, for articles mentioning FREEDOM HATS.

2) Make available to editors for personal interviews CORE members who have worked in the Civil Rights movement this summer.

3) Distribute flyers and posters so that everyone knows where FREEDOM HATS can be bought.

4) Wear FREEDOM HATS on picket lines and demonstrations.

Good luck,

James Farmer

James Farmer

~~#05~~

2/15

2/22

12/9/64

$424.00

12/9/64

Freedom Hats

(To Be Picked up)

In payment of invoice for 212 hats sold from 11/30 thru 12/8/64

Community Relations

Dec 23/1964

Marion,

Please authorize Exchange Check to
Freedom Hats Inc - for $204 —
Representing 10% hatorders from
Wed Dec 9/1964 to Tues Dec 22
1964.

Harvey K.

Marv,

Please give me a check for
$24.00 for 121 hats ordered from 12/20/64
- 1/4/65 -

Jerry Klaus
Freedom Hats

CORE Routing Memo

To: Harvey Cleris, From: Bobbie Knabe Date: 2/24 Freedom Hall

Action Required:

- ☐ File ☐ Expedite ☐ Circulate
- ☐ Comment ☐ For your information and possible use
- ☐ Initial, date and return by_____.
- ☐ Please act on this matter and report to me action taken by_____.
- ☐ Report any action taken to_____.

Remarks:

Please see me about this. -

Full accounting when finished. H. Cleris - 3-1-65

July 13, 1965

Mr. Harvey Cleris
150 Broadway
New York, New York

Dear Harvey:

Please send 100 Freedom Hats to:

CORE Southern Regional Office
2209 Dryades Street
New Orleans, Louisiana
Attention: Dave Dennis

and bill us for them @ $1, per our phone conversation.
Please make the sizes assorted, with only a few small.

Send 200 Freedom Hats to: Mr. Robert Lucas
Chicago CORE
608 South Dearborn Street
Chicago, Ill. 60605
and bill them. Assorted Sizes.

Send 25 Assorted Sizes, mostly medium to

Mr. John McDowell
Syracuse CORE
326 Tallman Street
Syracuse, New York
and bill them.

Thanks

Sincerely,

Karin Berg

FIFTH ANNUAL GHANDI AWARD PRESENTATION

JAMES CHANEY
ANDREW GOODMAN
MICHAEL SCHWERNER

CONGRESS OF CORE RACIAL EQUALITY

Monday, June 21, 1965
ETHICAL CULTURE SOCIETY
2 West 64th Street
New York, New York

THE GANDHI AWARD

Presented annually to the individual doing the most to improve race relations through direct, nonviolent methods during the year.

James Chaney, Andrew Goodman and Michael Schwerner dedicated their lives to the ideal of a society free of bigotry and discrimination. They acted with positive nonviolence to build a community center, to register voters, to achieve an open community. They made a personal witness to gain a rebirth of freedom for our country.

They had no ambitions to become martyrs or symbols. Yet they have been murdered.

The struggle they waged continues—in Mississippi, in Alabama, in Louisiana and throughout the nation.

CORE posthumously presents the Fifth Annual Gandhi Award to James Chaney, Andrew Goodman and Michael Schwerner on the first anniversary of their murder.

Mr. Donald Rock ..... Organist

Mr. Ossie Davis ..... Master of Ceremonies

Voices, Inc. ..... I Want To Be Ready

Mr. Algernon Black ..... Welcome

Voices, Inc. ..... The Spirituals, Many Faces

Dean Louis H. Pollak ..... Address

Mr. James Farmer ..... Presentations

The Families ..... Acceptance

We Shall Overcome

Past Recipients of the

ANNUAL GANDHI AWARD

BARBARA BROXTON, JOHN BROXTON, WILLIAM LARKINS, PATRICIA STEVENS, PRISCILLA STEVENS (1960)

These five students at Florida A & M University were the first to serve a full jail term rather than accept bail.

JAMES PECK (1961)

For his spirit of determination during the 1961 Freedom Rides when he was brutally attacked and beaten unconscious in Birmingham, Alabama.

ERIC WEINBERGER (1962)

For his imagination and courage in creating an industry supporting 75 families of evicted sharecroppers in Haywood County, Tennessee, and for the sacrifices he has made in the cause of humanity.

ISAAC REYNOLDS (1963)

Provided outstanding leadership during the massive civil rights demonstrations in Birmingham. With the Reverend James Bevel, he set into motion the high school students whose numbers and courage made the demonstrations the dramatic success they were.

FLOYD B. McKISSICK
Chairman

JAMES FARMER
National Director

February 23,1966

MEMORANDUM

TO : Floyd McKissick, Don Smith, Norman Hall

FROM : Jimmy McDonald

SUBJECT : Gandhi Award

One of the most important project of CORE's is its Gandhi Award. Over the past few years while we have had dinners at the Waldorf, none have contributed a substantial sum of money to the organization. The reason being that the award has been mostly one given to persons within CORE. And it has been supported generally by the Trade Union, and CORE people.

We have all began to realize we can not depend on the same support that we might have had a year ago - and incidently last years support of the Gandhi Award - should certainly point out to us the importance of planning enough in advance so that the award might begin to in fact be a meaning full fund- raising project.

In my memoranda of December I suggested that we begin to give some thought to it, however there has not to my knowledge been any work done. I would appeal to you that this cannot be put off if we are to find "new" ways of raising money. But the only way that we are going to be able to raise a substantial sum of money from this project is by planning well enough in advance so that we will be able to get to the people who can make the project a success. Therefore I would like to make the following recommendations.

1. That we discuss whether we intend to have the award presentation this year.

2. If so that we seek to find some of the "best" people in New York to serve on the organizing committee.

3. On the other hand if we find that CORE would rather drop this whole

idea. I would then hope that some one would come up with something to replace it. One can readily see this as a major fund-raising event in the Black Community - (that is if we are going to give it real consideration).

March 16, 1966

Preliminary Report On Gandhi Award 1966

CORE's financial position during the past year demands that we develop new techniques for Fund-Raising. We have come of age when old ideas in Fund-Raising can no longer be employed. The Civil Rights movement has come into a new era which demands new, mature and resourceful approaches to make the organisation financially viable. In the past few months CORE has realized the importance of carefully planning its Fund-Raising projects. This has come about for a number of reasons which are.

1. Demonstrations are no longer as financially effective as they were two or three years ago.

2. We can no longer expect as much financial support from the Liberal community, as they are supporting other movements.

3. As CORE's new direction is not clearly defind to the out-side community thus a wide section of the people "don't really know what CORE is doing, therefore not prone to giving.....".

4. One Fund-Raising project the Art Show, which brought in a substantial sum to CORE is no longer a part of CORE. We have not been able to replace those funds that played such an important role in our program.

5. CORE/s major difficulties in obtaining substantial gifts is that CORE is not tax exemptable. For this reason we do not receive large gifts, or have a Fund-Raising affair which brings in substantial amounts. It is for this reason that I submit to you the following proposal for the 1966 Gandhi Award and ask for your very careful consideration.

PROPOSAL: The 1966 Gandhi Award can bring in a subetantially large sum of money if carefully planed.

And its recipient is of National note. Therefore I propose that we begin working immediately. Asthe recipient of the 1966 Gandhi Award I propose that it be given to the President of the United States,L B Johnson

It is important that we keep in mind that this is a Fund-Raising affair, another is whether the President would accept. I would think that the President would be delighted . In view of the fact that no other President has ever received an award from a Civil Rights organization. With this in mind the award would add significantly to his prestige during this election year/ More-over it would give the Gandhi Award both National and International prestige.during this election

As this award presentation to the president will be controversial and hotly objected by fordes in and out side the Civil Rights movement. I've tried to take into consideration some possible objections and provide what I feel are answers.

1. OBJECTION: Civil Rights supporter would cry "sell-out"

   ANSWER: The Gandhi Award not singularly a "non-violent" one, nor singularly a Civil Rights Award but rather an humanitarian award and all people who work for the good of humanity should be considered.

2. OBJECTION: The President is not non violent as he is waging a violent, hostile war in Viet Nam.

   ANSWER In giving the award to the President we recognize our disagreement of his foreign policy, and some domestic policy, however the award is not an international one, nor is it in our interest at this time in making it that.

We give recognition to the President for his leadership in getting Civil Rights legislation through Congress.

Mr. Johnson is the first President who has committed himself to see that there is full equality throughout our society.

3. OBJECTION: In giving the award to President CORE is joining the "establishment"

ANSWER: On the contrary, CORE is simply giving recognition to the person who has passed Civil Rights laws that CORE has long worked for. We retain the independence by speaking out against issues we are in disagreement with. In fact CORE questions many of the President's decisions on foreign policy.

4. OBJECTION: The President has not done anything to merrit the award.

ANSWER: The President is a Southerner who has shown a tremendous growth during the past five years, while serving in the executive branch of the U.S. Government, serving as Chairman of the Presidents committee on equal opportunity while Vice President.

Since becomming President he pushed the Civil Rights Act of 1964 through Congress, The Voter Registration Act which makes possible for thousand of Negroes to vote for the first time in their lives. And for the election of Negroes makes possible for the officials in many Southern cities and states. He has spoken forthrightly to this land about the necessity of full and equal citizen-ship for Negros. He has acted decisively when crises arise, but has continually acted with vigor and resolve.

Mr. Johnson is the first President to respond to the needs of Negros and poor people with understanding, vision and action.

Antoine's
PEST CONTROL
3022 E. 23rd. Kansas City, Mo.
HU.3-1117

AUG 19 1964

$100 p. 27

Mr. Val Coleman
CORE - Congress of Racial Equality
38 Park Row, New York, N. Y. 10038
June

Dear Val:

The only place we have available for a Dick Gregory appearance is the auditorium where we had it before. The only open dates between September 15 and October 15 are September 20, 25, or 26. Unless we can tie down one of these dates, we'll have to be passed. Time is of essence if we are to acquire either of these dates, so please advise me by phone. My phone number is Hu 3-1117. You may call collect.

It is my fault that Kansas City Core has neglected this matter.

Sincerely yours,

Harold A. Saulet

Harold A. Saulet
Finance Chairman
3022 E. 23rd Street
Kansas City 27, Missouri
Hu 3-1117

103 East Irving Lane
Oak Ridge, Tennessee
July 24, 1964

Mr. Val Coleman
Community Relations Department
CORE
38 Park Row
New York, New York 10038

JUL 27 1964

Dear Mr. Coleman:

Our group is excited to learn of the possibility of a local fundraising appearance by Dick Gregory. Our choice of dates would be as follows:

1st: October 9 (Friday)
2nd: October 3 (Saturday)
3rd: October 26 (Saturday)

In the event neither of these dates ~~are~~ is practicable, please let us know of any date when Dick could come to Oak Ridge and we will notify you at once whether or not we can work something out on that night. Oak Ridge being a town of only 30,000 we hesitate to schedule him on a night when there is a real local conflict, such as a high school football game, concert, etc. We can use the high school auditorium, largest in town, for a fee of $35 to $70. It is now open on the nights I have suggested, but I was told that reservations are already coming in fairly rapidly for fall.

Yours truly,

Cecile Meyer

Cecile Meyer, Co-Chairman
OakRidge CORE

CONGRESS OF RACIAL EQUALITY

CORE

BERKELEY CHAPTER
~~P. O. Box 438~~ 3219 Adeline Street
Berkeley, California

JUL 23 1964

July 20, 1964

Val Coleman, Community Relations Department
CONGRESS OF RACIAL EQUALITY
38 Park Row
New York 38, New York

Dear Val:

Berkeley CORE would like to put in its bid for Dick Gregory during the latter part of September. Our first choice would be September 26th Second Choice, October 3rd and Third Choice would be either of the Friday nights preceeding the first two choices.

We hope to hear from you as soon as possible so we may begin arrangements on this end.

Thank you.

Sincerely,
Virginia Burton

Virginia Burton
Chairman, Berkeley CORE

Stermorettes

all metal station...

CO7-6270 —

JUL 21 1964

T. J. Holmes
351 Orange St
Albany, N.Y.

July 20, 1964

To: Val Coleman, Community Relations Department
From: Thomas J. Holmes, Chairman of Core - Albany, N.Y.
Re: Dick Gregory Tour

Being a newly formed Chapter, I'm sure you can understand our need for raising funds to help start our program in Albany, N.Y. We would be very glad to have Dick Gregory appear in Albany on any date you would have available.

We would find it particularly advantageous to our cause to have him appear on a Friday or Saturday night. We would also like to facilitate ourselves of his willingness to attend house parties and afternoon cocktail benefits.

Hoping to hear from you soon on the above that we might make our plans.

Yours truly
Thomas J Holmes

Congress of Racial Equality (Core)
Rockland County Chapter
Spring Valley, N. Y.
Rev. Charles H. Jones
(Chairman)
177 Hyatt Ave. Nyack, N. Y.

JUL 21 1964

To. Val. Coleman,
Community Relations Dept.
Re. Nick Gregory Tour.

Dear Sir;

We are interested in any given date for the "Nick Gregory Tour." in our town of Spring Valley N. Y.

We will leave the date up to you and work from there.

Respectfully Yours.

Mrs. Harriet McKenzie
Social Committee Chairman
Rockland County "Core" chapter.

930 — [redacted] 664-7083
280-
3400.00
1300.00

GREGORY TOUR - RECAPITULATION

		NET	LOCAL	NATL
1)	Chicago (1500.00 still to come in)	620.33	—	620.33
2)	Battle Creek	1008.66	336.22	672.44
3)	Charleston, West Va. (22.16 absorbed by chapter on expected returns)	415.56	138.52	300.00
4)	Cleveland.	1362.92	454.30	994.06 [redacted]
5)	[redacted]			
	New Orleans. (breakdown promised by Ortho Castle)	1006.00		700.00
	Durham ✓ ✓	901.35	300.45	600.90
	Charlotte ✓ ✓			
	Greensboro. ✓ ✓			
	Detroit [redacted] 361.05 net in	3841.37	1280.52	2200.00 *
	Lexington, Ky. ✓ [redacted]			441.77
	St. Louis calling back.	2,224.94	741.65	1,483.29 AT LEC
	Lincoln Center	DID NOT MAKE MONEY AT ALL lost 4000.00		
	Yonkers ✓ [redacted]	431.00	143.00	288.00 [redacted]
	Downtown ✓ ✓			PP 441-??

National Net	Chapters Percentage
672.44	22415
1,533.32	511.10
424.62	141.54
300.00	
620.33	10000
994.00	2067.7
1,269.71	331.33
2,561.00	423.23
441.00	853.66
826.72	147.00
1,260.96	275.59
797.96	420.30
974.74	265.99
1,483.00	324.91
159.01	494.33
873.20	53.00
609.96	291.06
642.36	203.32
921.60	214.12
	307.20
17,365.98	5,788.60

32 Sept - SC77 — 75 — 55

1700.00
1008.66
691.34

336.22
2) 672.44
1008.66

Date	Core Chapter	Actual Chapter	Natl. Net	Chapters Expenses	G
9/16	Battle Creek, Mich.	336.22	672.44	691.34	14.15
10/3	Boston, Mass.	766.66	1533.32	527.57	511.10
10/2	Bridgeport, Conn.	212.31	424.62	224.30	741.54
9/18	Charleston, W. Virg.	138.52	[illegible]	613.94	100 -
9/15	Chicago, Ill.	620.33	620.33	2800.00	20677
9/19	Cleveland, Ohio		994 -		331.33
10/5	Columbus, Ohio Des Moines, Iowa	634.86	1269.71	703.13	423.23
9/24	Detroit, Mich	1280.52	2561.00	1914.39	853.66
9/29	Downtown NY				
9/25	Lexington, Ky.	-	441.00	712.30	147 —
10/13	Los Angeles, Calif	372.88	826.77	118.99	2755.94
9/20	New Orleans, La.				
9/23 10/31	Charlotte, N. C.				Send memo to Mary.
10/10	San Diego, Cal.	630.48	1260.96	709.51	520.30
10/12	Panorama Val, Cal	398.98	797.96	803.06	26.58
10/15	San Fran, Cal.				
	Downtown, NY				
10/4	Springfield, Mass	750.87	1501.74	938.73	3291
9/26	St. Louis, Mo.	741.56	1483.00	709.60	494.33
	Stockton, Cal.		5901	57552	2503 53.00
9-30	Bergen County, N.J. Passaic CORE	321.36 1133 V-2	873.20	265.00	29106
10-6	Toledo, Ohio	274.98	609.96	669.55	20332
10-8	Tulsa, Okla.	320.00	642.36	705.97	21412.
	Okla. City				5686
10-9	Tulsa, Okla		921.60	1403.90	307.20
			69799		
		9234.05	17,559.98		40040.93 Grand total.
		7826.54	16179.99	17387.41	36227.92

Tulsa

Ck thank you and Ft Worth pay me

$1500.00 due

1912 - Buff
1913 - Green
1914 - White

Ice Jennie Rogers
in Robinson. Birthday.

				1 National	2 Chapter	3 Gross receipts	4 Expenses
1	✓	2	Battle Creek, Mich	672 44	348 10	1700 -	679 46
2	✓	12	Charlotte, N. C.			143 -	311 75
3	✓		New Jersey (Bergen, Passic)	* 842 85	490 04	1266 11	194 -
4	✓		Yonkers, New York	** 188 -		590	159 -
5	✓		Hattenburg Conn.	132 14	66 07	521 25	323 04
6	✓	2	Boston. Mass.	1533 32	766 66	4299 98	599 57
7	✓	4	Charleston S. C.	300 -	138 48	1029 72	613 94
8	✓	5	Chicago, Ill	620 33		3508 33	2880 -
9	✓	6	Columbus Ohio	1269 71	634 86	4607 70	70 -
10			Cleveland Ohio	994 -		-	
11	✓	7	De Moine Iowa			591	
12	✓		Detroit Michigan	4200	1890 54	5755 96	1914 39
13	✓	8	Downtown CORE				
14	✓	13	San Diego, Calif	1260 96	630 48	4600 95	709 31
15	✓	14	Pasmana Calif	797 96		2000	813 06
16	✓	15	San Francisco, Calif	883 74	750 87	1915 -	938 37
17	✓	17	St Louis Mo	1483 29	741 65	2934 54	709 60
18	✓	19	Toledo Ohio	809 96	304 98	1922 64	1077 70
19		10	Tulsa Okla.	641 36	320 67	1532	705 -
20	✓	18	Tucson Ariz	92 160			
21	✓	10	Los Angeles Calif	826 77	472 88	2578 65	1160 01
22	✓	3	Bridgeport. Conn	411 31			
23		9	Lexington Ky	741 -			
24		11	New Orleans, La				
25		16	Springfield, Mass	883 74	651 10	1915	
26		17	Stockton Calif	159 01			
27							
28							
29		11A	Okla City				
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41			* The amount sent to the				
42			National office, Ki	873 20			
43							
44		**	2/3 of the income should				
45			have been	215 -			
46							
47							

5	6	7	8	9	10	11	12
	Deposit	Average	Amount owing to National office				
	16875						
		73 -					
		43 -					
		To Visible Project	1500				
		96 00					

File - "Active Projects" J McDon.

November 23, 1964

TO: Mr. Frank Goodman

FROM: Jimmy McDonald

SUBJECT: Cocktail party reception

CORE
38 Park Row
New York 38, New York
CO 7-6270

I am enclosing the list of persons in New Jersey who in the past have made some sort of a contribution to CORE. Many of these people were active, in that they contributed either their time or money but in any event they contributed financially at least $15.00. Some of them, on the other hand, contributed $100.00.

The following is a list of their names and addresses. Unfortunately, we do not have access to their phone numbers. However, most will be found in the New Jersey Directory.

We appreciate anything that you might do so that we will know just who responded to this list.

Mr. & Mrs Carl M. Anderson	97 Blackburn Road Summit, New Jersey
Mr. & Mrs George Perselay	32 Chaucer Drive Berkley Heights, New Jersey
Mr. & Mrs. Alfred Patterson	380 Irvington Avenue Elizabeth, New Jersey
Mr. & Mrs. D. S. Parkham	4 Tanglwood Lane Berkeley Heights, New Jersey
Mr. &. Mrs. Lucius K. Collier	5 John Street Summit, New Jersey
Mr. Frank W. Sinden	106 Maple Street Summit, New Jersey
Mr. & Mrs. William J. Smythe	977 Springfield Avenue New Providence, New Jersey
Mr. & Mrs. Jerome Shaw	41 Brook Hollow Lane Murray Hill, New Jersey
Mr. & Mrs. A. Spinner	106 Berlington Road Murray Hill, New Jersey
Mr. & Mrs. R. J. Collier	76 Whitman Drive New Providence, New Jersey
Dr. & Mrs. Keith Cooper	18 William Street New Providence, New Jersey

Dr. Kenneth Day	151 Summit Avenue Summit, New Jersey
Mr. & Mrs. Henry C. Dearborn	32 Colt Road Summit, New Jersey
Mr. Dickerson R. Debenaise	72 Hillside Avenue Short Hills, New Jersey
Mr. Harold T. Graunon	17 Londonderry Way Summit, New Jersey
Mr. & Mrs. Albert L. Hale	43 Beech Avenue Berkeley Heights, New Jersey
Mr. & Mrs. Kenneth C/ Knowlton	1353 Putman Avenue Plainfield, New Jersey
Mr. & Mrs. A. Kuper	86 Pine Street Millburn, New Jersey
Mr. & Mrs. Erwin Klingberg	1257 Cedar Avenue Mountainside, New Jersey
Dr. & Mrs. Eric M. North	375 Tsumont Avenue Chatain, New Jersey
Mr. & Mrs. Robert L. Norris	26 Pittsford Way New Providence, New Jersey
Mr. & Mrs. David Landlow	22 Hobart Road Summit, New Jersey
Dr. & Mrs. Henry Liss	1 Wentworth Road Summit, New Jersey
Mr. & Mrs. Peter Mason Thorton	1011 Springfield Avenue New Providence, New Jersey
Miss Elixabeth Barbabash, M.D.	960 Springfield Avenue New Providence, New Jersey
Mr. & Mrs. Carl M. Andersen	97 Blackburn Road Summit, New Jersey
Mr. & Mrs. Fred O. Armstreng	27 Maple Street New Providence, New Jersey
Mr. & Mrs. Roland P. Baettie	99 Glenside Road Murray Hill, New Jersey

Mr. & Mrs. B. Bressler	101 Kent Place Blouvard Summit, New Jersey
Mr. & Mrs. A.O. Zoss	206 Emerson Lane Berkeley Heights, New Jersey
Dr. & Mrs. H. E. Whitlock	809 Featherbed Lane Clark, New Jersey
Mr. & Mrs. Hedley M. Weeks	257 Meeting House Lane Mountainside, New Jersey
Miss Frances Waterman	44 Beverly Road Summit, New Jersey
Mr. & Mrs. John G. Vogler	8 Seymer Drive Convent Station, New Jersey
Mr. & Mrs. F. A. Steele	25 Essex Road Summit, New Jersey
Mr. & Mrs. Edward Arthur	542 Sampler Avenue Berkeley Heights, New Jersey
Mrs. E. B. Badanes	668 Brentwood Drive South Orange, New Jersey
Mrs. Jacob Bleiberg	44 Crestwood Drive Maplewood, New Jersey
Mr. & Mrs. Harold Breese	Hillcrest Road Warren Township, Plainfield New Jersey
Mr. & Mrs. M. G. Mark	155 Glenview Road South Orange, New Jersey
Mr. & Mrs. Martin Levray	25 Martins Lane Murray Hill, New Jersey
Mr. & Mrs. Sol. Steton	1060 Broad Street Newark, New Jersey
Dr. & Mrs. Jacob Trapp	159 Maple Street Summit, New Jersey
Dr. & Mrs. Oscar Rozett	19 Prospect Street Summit, New Jersey
Dr. & Mrs. C. Russell Riggs	115 Hemlock Road Short Hills, New Jersey
Mr. & Mrs. Kenneth C. Nelson	25 Evergreen New Providence, New Jersey
Mr. & Mrs. G. B. Martin	152 Maple Street Summit, New Jersey

December 1, 1964

Mrs. Frank Grossman
5 Tilden Court
Livingston, New Jersey

Dear Mrs. Grossman:

Enclosed is material on CORE. Should you desire any further information please let us know.

Sincerely,

J. E. McDonald
Staff Associate
Community Relations

JEM/bp

December 1, 1964

Miss Madeline Sherwood
32 Leroy St.
New York, New York

Dear Miss Sherwood:

By now I hope you have received the invitation from the Grossmans in Livingston, New Jersey. This is simply a note to confirm your appearance there, and I will be getting in touch with you in the next day or so, giving you specific details on travel arrangements.

Should there be any question please feel free to give me a call at the office. It will be fun seeing you and moreover, CORE appreciates your efforts very much.

Sincerely yours,

J. E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 8, 1964

Mr. & Mrs. Frank Grossman
5 Tilden Court
Livingston, New Jersey

Dear Mr. and Mrs. Grossman:

Thank you so much for your efforts in raising money for CORE.

Miss Sherwood has asked me to thank you for letting her visit with your friends Sunday.

I would appreciate it very much if you would drop a note to Mr. Alfred Cox who was kind enough to act as a chauffeur for us yesterday. His address is 257 East Third Street, New York, New York.

Again, our sincere thanks.

Warmest regards,

J. E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 8, 1964

Mrs. J. Kaplan
18 Spalding Drive
Livingston, New Jersey

Dear Mrs. Kaplan:

Mrs. Grossman told me how helpful you were in helping her, Sunday.

On behalf of CORE, I would like to extend our thanks. If we can be of any assistance in the future please feel free to call upon us.

I am taking the liberty of sending a copy of this letter to the Grossmans.

Again, thank you.

Sincerely yours,

J. E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 8, 1964

Mr. and Mrs. Robert Freeman
330 Tiffany Drive
Livingston, New Jersey

Dear Mr. and Mrs. Freeman:

Mrs. Grossman told me how helpful you were in helping her, Sunday.

On behalf of CORE, I would like to extend our thanks. If we can be of any assistance in the future please feel free to call upon us.

I am taking the liberty of sending a copy of this letter to the Grossmans.

Again, thank you.

Sincerely yours,

J. E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 8, 1964

Mr. Martin Goldberg
213 Lilak Avenue
Springfield, New Jersey

Dear Mr. Goldberg:

Mrs. Grossman told me how helpful you were in helping her, Sunday.

On behalf of CORE, I would like to extend our thanks. If we can be of any assistance in the future please feel free to call upon us.

I am taking the liberty of sending a copy of this letter to the Grossmans.

Again, thank you.

Sincerely yours,

J. E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 8, 1964

Miss Madeleine Sherwood
32 La Roy Street
New York, New York

Dear Miss Sherwood:

Both the Grossmens' and CORE, thank you so much for giving your time and talents Sunday afternoon. Your presence added so much to the afternoon.

I have looked into the matter of the books, and have already mailed three copies to you.

On behalf of CORE let me again thank you.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

Wynne E. Grossman
5 Tilden Court
Livingston, N.J.

December 24, 1964

Dear Mr. McDonald:

I would like to request an appointment with ~~Core~~ someone at Core to show me around and give me information about the organization and works of Core.

I would also like, if at all possible, to have an appointment for an interview with James Farmer.

Please advise me as soon as possible when I will be able to have the appointment.

Thank you very much.

Sincerely,
Wynne Grossman

Monday March 8th 10 AM.

File
Crossroads

December 29, 1964

Dr. & Mrs. H. Reinhardt
3530 Henry Hudson Parkway
Riverdale, New York

Dear Dr. & Mrs. Reinhardt:

Thank you so much for your contribution. Needless to say it is needed and very much appreciated.

We send you our best wishes for a Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

December 29, 1964

Mr. & Mrs. D.I. Dobkin
% Union County Trust Co.
Elizabeth, New Jersey

Dear Mr. & Mrs. Dobkin:

Thank you so much for your contribution of $25.00. Your check has been forwarded to the CORE Scholarship, Education and Defense Fund, which is sponsoring the Chaney Goodman Schwerner Memorial Community Center.

Our best wishes to you for a prosperous and Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

cc: Frank Grossman

December 29, 1964

Mr. & Mrs. L.B. Weiss
% National Newark & Essex Bank
Newark, New Jersey

Dear Mr. & Mrs. Weiss:

Thank you so much for your contribution of $10.00. Your check has been forwarded to the CORE Scholarship, Education and Defense Fund, which is sponsoring the Chaney Goodman Schwerner Memorial Community Center.

Our best wishes to you for a prosperous and Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

cc: Frank Grossman

December 29, 1964

Mr. Frances E. Jaffe
% Suburban Bank of Livingston
Livingston, New Jersey

Dear Mr. Jaffe:

Thank you so much for your contribution of $10.00. Your check has been forwarded to the CORE Scholarship, Education and Defense Fund, which is sponsoring the Chaney Goodman Schwerner Memorial Community Center.

Our best wishes to you for a prosperous and Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

cc: Frank Grossman

December 29, 1964

Mr. Leon M. Mosner
46 W. McClellan
Livingston, New Jersey

Dear Mr. Mosner:

Thank you so much for your contribution pf $5.00. Your check has been forwarded to the CORE Scholarship, Education and Defense Fund, which is sponsoring the Chaney Goodman Schwerner Memorial Community Center.

Our best wishes to you for a properous and Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations Dept.

JEM/bp

cc: Frank Grossman

December 29, 1964

Miss Wynne E. Grossman
5 Tilden Court
Livingston, New Jersey

Dear Miss Grossman:

Thank you so much for your note. Certainly an appointment can be made for you to see Mr. Farmer. I have made a tentative appointment for March 8th., at 10:00A.M. I would suggest that you confirm this Friday, March 5th.

When you come in for the appointment, we will be more than glad to show you the physical working of CORE, and answer any questions you might have.

Sincerely,

J.E. McDonald

JEM/bp

cc: Mr. James Farmer

Grossman Benefit

January 12, 1965

Mr. & Mrs. Frank Grossman
5 Tilden Court
Livingston, New Jersey

Dear Mr. & Mrs. Grossman:

Thank you for the note and the two checks you enclosed from Robert L. Cohen, and Betty Zucker. They have been forwarded and acknowledged by the CORE Scholarship Education and Defense Fund office.

It is a pleasure to work with you, and we look forward to your continued help.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations

JEMibp

Jim:
This was for 2 checks Gail G sent us one for 3.00 + one for 5.00 -
are we to expect more checks from them + if so wisl it do any good to ask them to forward the donors addresses if possible ?
Ben

Grossman
Berlyn

2 checks 3.00 5.00

8.00

Dear Mr Mcdonald

I am enclosing 2 additional checks we received recently. All previous checks have been acknowledged and notes sent out. Frank + I found this a gratifying experience and hope to be of help in the future. Sincerely, Jean Grossman

Gail Grossman

Dear Jimmy,

Enclosed find check from Dr + Mrs H. Reinhardt.
3530 Henry Hudson P'kway
Riverdale, N.Y.

Kindly send them a thank you note.

Best Regards
Gail & Frank

new for 1963

❶

A quotation from the 19th century lyric poet Heinrich Heine inspired Rudi Bass to create this unique 8½ x 3⅝ card reflecting the equality of man: *"All mankind, created equal, is one noble human race."* The message is incorporated into the design in both English and the original German. There is no text on the inside fold, making this a card for *all* seasons, and any occasion.

❷

CORE's most popular card to date; WORLD BROTHERHOOD painting by Gilbert H. Harris. Reproduced in full color, 7 x 4⅜.
The quotation is from Anne Frank: *"I still believe that people are really good at heart . . . if I look up into the heavens, I think that it will all come right, and that peace and tranquility will return again."*

Message inside:
Holiday Greetings and Best Wishes for a New Year of Brotherhood and Peace.

PLEASE order early and allow several weeks for delivery. On orders received after December 1st, we reserve the right to make substitutions

IMPRINTING

Up to November 15th only, one-line imprinting of name can be offered at $4.50 for the first 100 cards and $1.50 for each successive 100 or part thereof. Please print clearly and allow two extra weeks for imprint orders.

❸

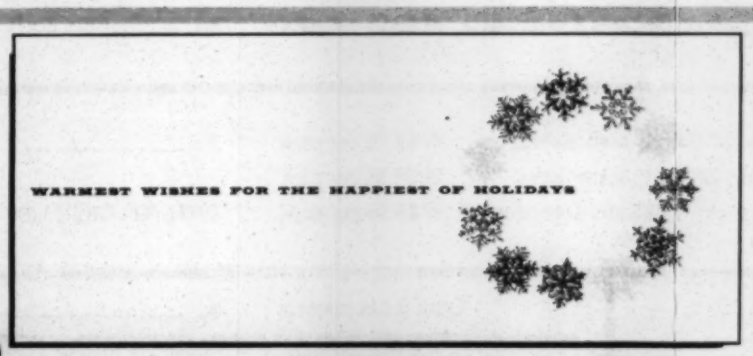
Adapted from woodcuts of Mary, Joseph and angels by Albrecht Dürer, this 3½ x 8⅝ card illustrates a line from one of the oldest Christmas carols, which is printed on the front: *"Angels we have heard on high, sweetly singing o'er the plains."* The angel motif is repeated in ochre and grey on the inside fold, with the message: *"May the joy of this day be with you throughout the coming year."*

Post-paid prices, with envelopes: small pack (15), $2.25; large pack (50), $5.95; economy pack (100)

Aid CORE'S interracial work by using distinctive CORE cards for your Holiday Greetings.

④ Designed by Judith Shahn in brilliant colors and printed on card stock 3½ x 8⅝. No quotation or message. Appropriate for Chanukah and Christmas, it can also be used for other occasions and as a correspondence card.

⑤ THE NIGHT BEFORE CHRISTMAS. Painting by kindergarten pupil, Karen Howles. Beautifully printed on weave-finish card stock, 3½ x 8⅝. Message inside:
May the child-like wonder of Christmas
Be with you this Holiday Season . . .
And may the spirit of Brotherhood
Brighten your New Year!



⑥ Colorful snowflakes sparkle against a white kromecoat background in this 3½ x 8⅝ design by Jerrold Goldman. Quotation on the outside: *"Warmest Wishes for the Happiest of Holidays."* No message on the inside, it is equally appropriate for either Christmas or Chanukah greetings.

⑦ Woodcut, THE MUSIC MAKERS, by Jane Bearman Frances, projects the harmony of various races in the cooperative pursuit of beauty. Printed on delicately woven card stock, 3½ x 8⅝. Appropriate for Christmas or Chanukah. Quotation from the Psalms: *"Behold how good and how pleasant it is for brethren to dwell together in unity."* Message: *Best wishes for the Holidays and the New Year.*

k (100), $9.95. 500 for $45.00; 1,000 for $85.00. Sold in package units only; no odd quantities.

ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

2

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

3

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

4

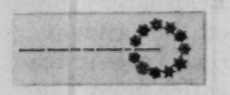
_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

5

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

6 

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

7

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

$_____
TOTAL FOR THIS CARD

Name_____

Number and Street_____

City_____ Zone_____

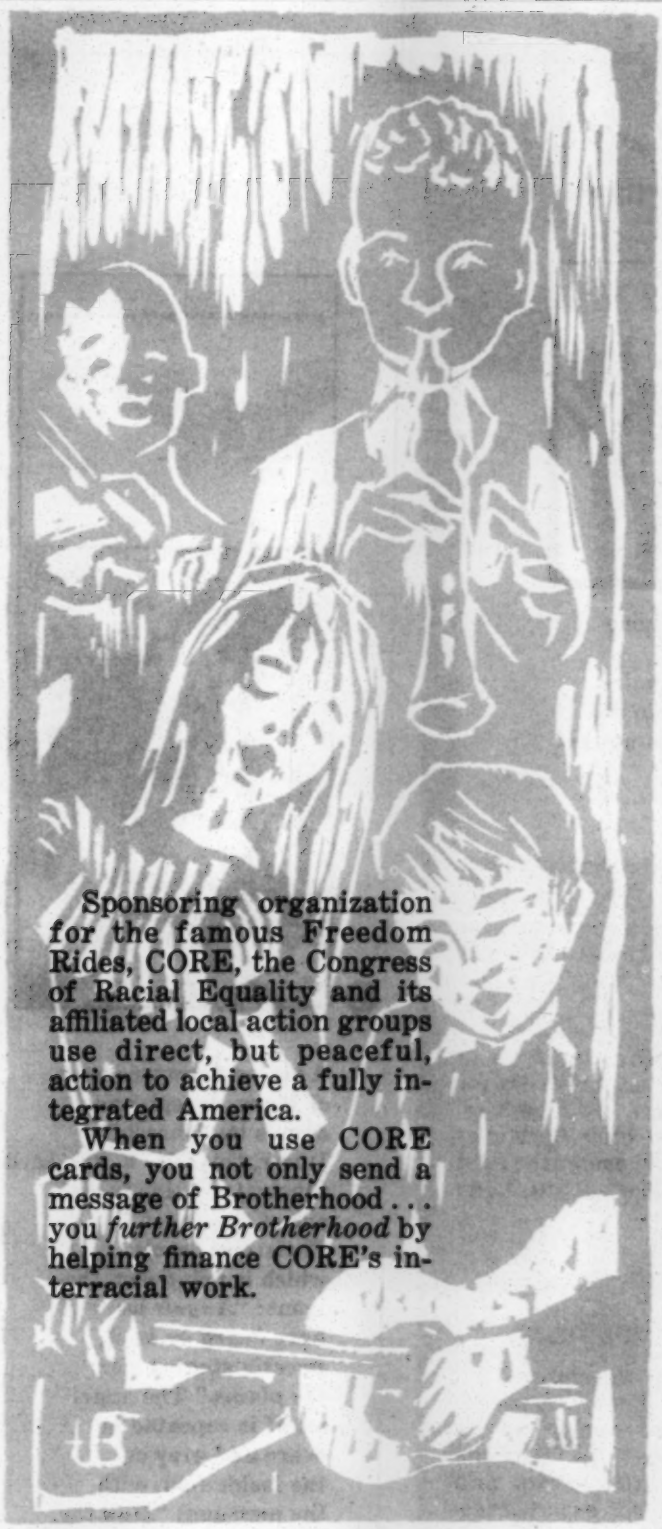
State (spell out)_____

Extra for imprinting $_____

I am enclosing as a contribution $_____

B GRAND TOTAL $_____

(Full payment must be enclosed. No charge, no COD)



Sponsoring organization for the famous Freedom Rides, CORE, the Congress of Racial Equality and its affiliated local action groups use direct, but peaceful, action to achieve a fully integrated America.

When you use CORE cards, you not only send a message of Brotherhood . . . you *further Brotherhood* by helping finance CORE's interracial work.

CONGRESS OF RACIAL EQUALITY

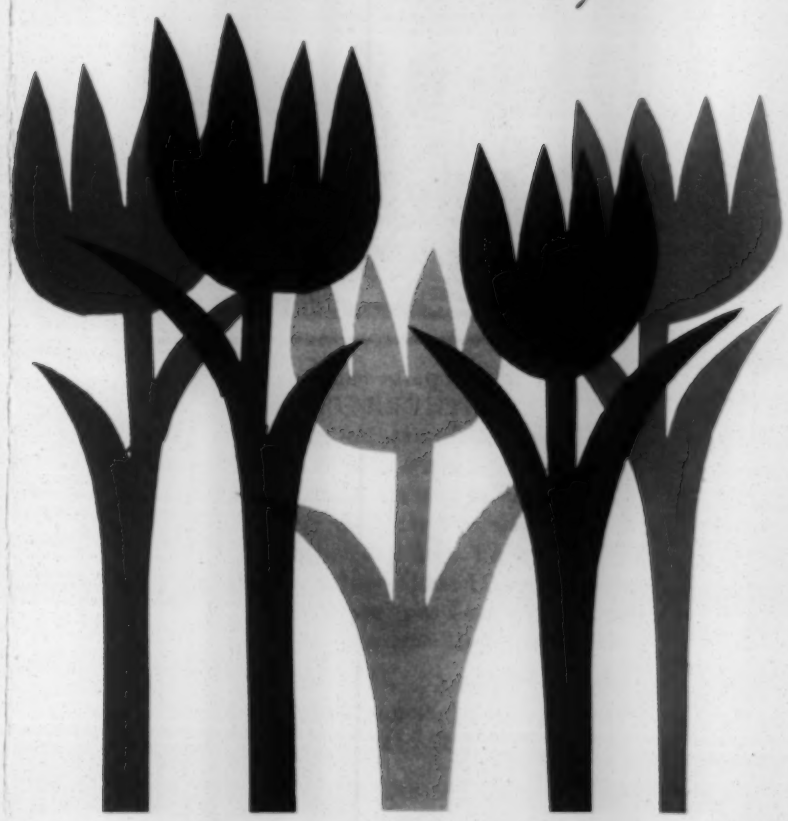
CORE

38 Park Row, New York 38, New York

ANNOUNCING

CORE HOLIDAY CARDS FOR 1963

one noble human race"



Miss Sonia Slatin
2922 Barnes Avenue
Bronx, New York

Feb 12, 1964

Dear Sir:

On Jan. 24th I sent you a money order # of 14.95 for my selection of Christmas cards. I have not, thus far, received either the cards or an acknowledgement of your receipt of my cheque. Is it that the cards are not yet available for mailing? I do hope that you have received the money and the list of cards I'd like?

I'd appreciate hearing from you at your earliest convenience.

Sincerely,
Sonia Slatin

FEB 13 1964

WIM M. L. SANSON
9 SPRINGWOOD AVENUE
ARDSLEY, N. Y.
10502.

WILLIAM M. L. SANSON
PRICE STREET
DOBBS FERRY, NEW YORK
TELEPHONE: OWENS 3-9161

March 4-'64

Re: Holiday Card

Gentlemen, (Send) Brochure (Rudi Bass)

Will you please
send me information
on your Core Cards.
at Christmas time I ordered
the cards (notes) designed by
Rudi Bass, and I would
like to repeat the order.
I lost however the infor-
mation & price list. (Gave those
to friends who wanted to
order.)

If you have other information on diaries etc. etc. then please send that too.

Thank you.

Sincerely.

H. Sanson

Mrs. H. M. L. Sanson
9 Springwood Avenue
Ardsley, N.Y. 10502

sent 6/5/64

Send Holiday Card Brochure

June 3, 1964

Gentlemen,

This is to inquire about the availability of the "World Brotherhood" Care greeting card with the Anne Frank quotation on front, but without the message for holidays inside. Please quote prices for quantities.

Sincerely

Louis de Groot

LOUIS de GROOT
9 Lorraine Court
New City, N. Y. 10956

ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
1 Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$ 9.95

2

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

3

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

4

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

5

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

6

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

7

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

$_____
TOTAL FOR THIS CARD

Name Herman J.P. Schubert
Number and Street 500 Klein Rd
City Buffalo Zone
State (spell out) N.Y. 14221

Extra for imprinting $_____

I am enclosing as a contribution $ 2.05

CORE GRAND TOTAL $ 12.00

(Full payment must be enclosed. No charge, no COD)

ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

2

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

3

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

4

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

5

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

6

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

7

✓_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

$ 2.25
TOTAL FOR THIS CARD

Name Mathew Carey Hudson
Number and Street Groton School
City Groton Zone
State (spell out) Massachusetts

Extra for imprinting $_____
I am enclosing as a contribution $_____

CORE GRAND TOTAL $ 2.25

(Full payment must be enclosed. No charge, no COD)

ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

1 Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $ 2.25

2

1 Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $ 2.25

3

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $_____

4

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $_____

5

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $_____

6

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD $_____

7

_____ Small packs (15 cards & envelopes).....@ $2.25 per pack
_____ Large packs (50 cards & envelopes).....@ $5.95 per pack
_____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

$_____ TOTAL FOR THIS CARD

Name C. D. MIKESHOCK C/O GOSNER

Number and Street 300 MT. CLAIR AVE

City NEWARK Zone _____

State (spell out) NEW JERSEY

Extra for imprinting $_____

I am enclosing as a contribution $ [illegible]

CORE GRAND TOTAL $ 5.00

(Full payment must be enclosed. No charge, no COD)

Natalie S. Longstreth ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

~~1~~ 15 Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$ ~~2.25~~ 5.95

2

Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$

3

Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$

4

Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

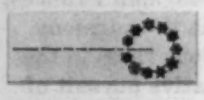
TOTAL FOR THIS CARD
$

5

Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$

6



Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$

7

Small packs (15 cards & envelopes).....@ $2.25 per pack
Large packs (50 cards & envelopes).....@ $5.95 per pack
Economy packs (100 cards & envelopes)....@ $9.95 per pack

$
TOTAL FOR THIS CARD

Name Mrs N. Lucas Longstreth

Number and Street 357 Fifth Ave

City N.Y.C. Zone 3

State (spell out) New York

Extra for imprinting $

I am enclosing as a contribution $

B GRAND TOTAL $ 5.95

(Full payment must be enclosed. No charge, no COD)

ORDER BLANK

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1

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

2

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$ 9 95

3

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

4

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

5

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

6

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$_____

7

_____Small packs (15 cards & envelopes).....@ $2.25 per pack
_____Large packs (50 cards & envelopes).....@ $5.95 per pack
_____Economy packs (100 cards & envelopes)....@ $9.95 per pack

$_____
TOTAL FOR THIS CARD

Name RABBI MEYER HELLER

Number and Street 4640 DEGOVIA ST.

City WOODLAND HILLS, Zone _____

State (spell out) CALIFORNIA

Extra for imprinting $_____

I am enclosing as a contribution $_____

CORE GRAND TOTAL $ 10 00

(Full payment must be enclosed. No charge, no COD)

To Recapitulate: no. 1 - 1 Small at 2.25
no. 2. - 1 large at 5.95
no 4 - 1 Small at 2.25
no 6 - " " " "
no. 7 - " " " "

ORDER BLANK

Use this handy order blank and postage-paid envelope. Please write or print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

1

1 Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD 2.25

2

1 Small packs (15 cards & envelopes).....@ $2.25 per pack
1 Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD 8.20

3

____ Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$____

4

1 Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

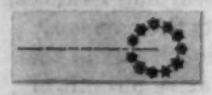
TOTAL FOR THIS CARD
$ 2.25

5

____ Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$____

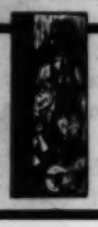
6



1 Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

TOTAL FOR THIS CARD
$ 2.25

7



1 Small packs (15 cards & envelopes).....@ $2.25 per pack
____ Large packs (50 cards & envelopes).....@ $5.95 per pack
____ Economy packs (100 cards & envelopes)....@ $9.95 per pack

$ 2.25

TOTAL FOR THIS CARD

Name SONIA SLATIN

Number and Street 2922 BARNES AVE.

City BRONX New York Zone 67

State (spell out) NEW YORK

Extra for imprinting $____

I am enclosing as a contribution [redacted]

B GRAND TOTAL $ [illegible]

(Full payment must be enclosed. No charge, no COD)

I am also enclosing a dime for mailing cost.

DEAR SIRS:

I RECEIVED, LAST DECEMBER, ON OF YOUR GREETING CARDS. THE QUOTE ON THE CARD WAS BY HEINE AND IT READ, "ALL MANKIND, CREATED EQUAL, IS ONE NOBLE HUMAN RACE." I HAVE ENCLOSED $2.25 (IN CHECK FORM). PLEASE SEND ME FIFTEEN CARDS AS SOON AS POSSIBLE.

THANK-YOU,

SHERRY RESON

MY ADDRESS IS 640 LINDEN ST
RIVERSIDE 7,
CALIF.
92507

M. H.C.

March 2, 1965

Mr. Cliff Joseph
149 Avenue A
New York, New York 10009

Dear Cliff:

Thanks so much for the check for $150. and for the accounting of the holiday card operation. I only wish that we had all been able to do more.

Cordially,

Marvin Rich, Director
Community Relations

/b

149 Avenue A
New York, N.Y. 10009
February 21, 1965

FEB 24 1965

Mr. Marvin Rich, Community Relations Director
Congress of Racial Equality
38 Park Row
New York, N.Y. 10038

Dear Marvin,

I am pleased that we were able to reach an agreement February 15, on the way in which the Freedom card proceeds should be divided.

Enclosed you will find a check in the amount of $150, representing the agreed-upon 25% of the $585, remaining as proceeds after expenses for the Freedom card project. Also enclosed is a statement reflecting the projects finances.

I would like to thank you again for your co-operation in reaching an equitable disposition.

Sincerely,

Cliff Joseph

Chromatone Greeting Card Co., Inc.
Freedom Card Expenses

Acct. Payable	Service	Amt. Paid	Outstanding
Leopold Boeker & Co.	Printers	$300.	
Randall Arts Greeting Card Co.	Finishers	200.	
Aaronson Bros. Paper Corp.	Paper Stock	200.	
Somach Photo Service	Photostats	4.05	
General Printing Co.	Printers	155.	$ 12.
Argo Envelope Co.	Envelopes	72.20	21.50
Hudson Envelope Co.	Envelopes	5.50	
Silcraft Paper Co.	Corrugated Paper	5.20	
U.S. Post Office	Permit imprint	15.	
	Bulk mlg. fee	30.	
Empire Stamp & Seal Co.	Rubber stamp	4.99	
Cosmo Letter Service	Env. Imprints	15.	
U.S. Post Office	19,888 mailings (advertisement)	551.82	
	280 mailings (orders)	57.97	
Salaries	Handling	60.	60.25
	Secretarial		150.
Refund to SCLC	Env. addressing		78.02
Total Expenditures		$1677.18	$321.77
Gross income from cards		$1205.66	
Expenditures in excess of income		$ 471.52	

Gross income from Freedom Cards	$1205.66		
Total expenditures		$1677.18	
Personal payments by C.R. Joseph		1379.18	
Paid from freedom card income			$298.
Payments due			321.77
	-	-619.77	
Total proceeds	$585.89		
25% of proceeds to CORE			$150.
75% of proceeds to SCLC			$435.
Miscellaneous			.89
			$585.89

Holiday Cards

TO: Marvin Rich

FROM: Karin Berg

Marv, I would seriously like to use the Suzuki "We Shall Overcome" design for a lower priced Holiday Card. I think it would be extremely popular...do you have any idea where the covering letter might be that came with that so that I can write him for permission? I know he was from Calif.

1/26/65

) FR. Cont.
Chromatone

January 18, 1965

Mr. Cliff Joseph
149 Avenue A
New York 9, N.Y.

Dear Mr. Joseph:

I have your letter of January 5th, 1965 addressed to Miss Hernandez. We cannot agree with your suggestion about the distribution of proceeds. In this area CORE is the major organization and we therefore expect that the original agreement will be maintained. We are sorry that you weren't satisfied with the results but in no way can they be attributed to us.

We appreciate what you have done but we do not feel your suggestion is appropriate.

Very truly yours,

Carl Rachlin
General Counsel

cc: Mr. Marvin Rich

CR:hdl

2/16
Holiday
Cards

February 2, 1965

Mr. Geoffrey L. Sowers
Sowers Printing Company
Tenth Street & Reading Railroad
Lebanon, Pennsylvania

Dear Geoff:

On several occasions I asked you to put a tracer on a package of several hundred Christmas cards for Seattle COME, P.O.B. 299, Seattle 11, Washington. You indicated that Jones Trucking had picked up the order. No one in Seattle has heard of the cards since. The two companies in Seattle (I don't know the names) who handle trucking in Seattle have searched their warehouses without success. I do hope you can find out what happened to the cards. I know its long after Christmas, but it important for us to pinpoint responsibility.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

Shipped to Seattle notified several times in November that delivery being held -

February 2, 1965

Mr. Walter R. Hundley, Chairman
CORE
Post Office Box 299
Seattle 11, Washington

Dear Walter:

Thanks so much for the $1100. The $200 for Holiday Cards will be assigned so you will be responsible for adopting a civil rights worker. Richard Haley will write to you giving the name and address of the person assigned to Seattle. I hope whoever he is will write to you quickly and give you a report of the activities in his area. We are grateful for your support.

I will write the printer again about your holiday card shipment. I'm really most distressed about this, but this is a case when apologies are not adequate.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

CONGRESS OF RACIAL EQUALITY
CORE

SEATTLE CORE
P.O. BOX 299
SEATTLE 11, WASHINGTON

28 January 1965

FEB 1 1965

1,100.00

James Farmer
national director
Richard Haley
assistant to the director
Carl Rachlin, Esq.
general counsel
ADVISORY COMMITTEE
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James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
John Cogley
Earl B. Dickerson
Eugene F. Frazier
Harold Gibbons
Roland B. Gittelsohn
Sidney Hollander
George M. Houser
T. Stanley Jones
Bishop F. O. Jordan
Martin Luther King
Douglas Levin
David Livingston
Will Maslow
A. J. Muste
Dorothy Norman
A. Philip Randolph
Ira DeA. Reid
Walter P. Reuther
Hobson R. Reynolds
Jackie Robinson
Arnold M. Rose
Fred M. Shuttlesworth
Lillian Smith
C. K. Steele
Gardner Taylor
Howard Thurman
Bishop W. J. Walls
Goodwin Watson
Joseph Wilton
Jerry Wurf
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CORElator editor
Daniel Garrison
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Gretha Castle
Wester Sweet
regional representatives

Mr. Marvin Rich
Congress of Racial Equality
38 Park Road
New York, N. Y.

Dear Marvin:

Please find enclosed a check in the amount of $1,100.00, which represents funds raised by Seattle CORE for the support of a civil rights worker in the South. We raised this money as part of the "Adopt a Civil Rights Worker" campaign.

Actually, however, our chapter raised $1,300.00 for this cause but since we never received the Christmas cards for which we previously sent you $200.00, we are requesting that you credit our chapter with that $200.00 in addition to the enclosed $1,100.00. We hate to be this "penny pinching" but as you know, we borrowed that $200.00 for Christmas cards and we have to pay it back. Our chapter treasury is now $300.00 in the red.

By the way, all of our efforts to trace those Christmas cards have failed. The two companies in this area who handle freight for the Jones Trucking firm have searched their warehouses without success in finding the cards. I suggest you put a trace on them at your end.

Thanks a lot for your cooperation and I hope that this arrangement causes you no distress.

Yours sincerely,

WRH:mn
Encl.

Walter R. Hundley
Chairman

August 4, 1965

Miss Brooke Aronson
American Society of African Culture
15 East 40th Street
New York 16, N.Y.

Dear Miss Aronson:

I'm sorry to have been so long with the cards. Unfortunately, it is in fact too late for holiday cards. We would, however, be interested in considering a spring general reading cards mailing using several of the cards. The four cards put together with a paper clip would be of interest to us in this regard. Would you check with Mr. Tayo Aiyegbusi about the possibility?

Yours truly,

Alan Gartner
Fund Raising Director

AG/sp

August 25, 1965

Mr. Louis Smith
1010 West 21 Street
Los Angeles, California

Dear Lou:

You have indeed come to the right place regarding holiday cards. I understand that last year was a fiasco, and we're shooting for a bigger and better year this time around.

Regarding the order blanks, they are now at the printers, and as soon as we get them, which should be by the second week in September, we will send you a substantial quantity. In so far as the cards themselves, I would very strongly prefer filling the order through New York. I have set up a system here which I believe will be both efficient and economical, and will service the West Coast as well as the rest of the country appropriately. The cards, which are included in this year's brochure, will have to be purchased at the regular rates. However, we can offer a special price to the chapters. Instead of the normal rate of 18 for $2.25, 50 for $5.95, and 100 for $9.95, we can offer the Durer print greetings and the Night Before Christmas at 15 for $1.25, 50 for $3.00, and 100 for $5.00. I am enclosing a copy of the Durer card and the brochure picturing Greetings, and the Night Before Christmas. I am also enclosing a copy and the flyer on a special card which may be of interest to the chapters. As I have previously informed the chapters through our Fund Raising Bulletin No. 3, this card with the Langston Hughes poem will be available to them at $1.50 for a box of twelve cards, instead of the regular price of $2.00.

I have written to chapters surrounding Los Angeles and surrounding San Francisco about the availability of Nina Simone and her troop for weekday evening fund raising events in October

and November. Her contract with her employers in San Francisco and Los Angeles makes it impossible for her to do concerts for us within the cities themselves. I have had a response from Stockton CSUE, and would appreciate any goosing you can do th push this along. Thank you.

Sincerely yours,

Alan Gartner

AG/rp

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

REGIONAL OFFICE
2085 SUTTER STREET
SAN FRANCISCO 15, CALIF.
JOrdan 7-3430

James Farmer
national director

ADVISORY COMMITTEE
Ralph Abernathy
James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
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Goodwin Watson
Joseph Willen
Jerry Wurf
Charles S. Zimmerman

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Ruth Turner
secretary
Alan Gartner
treasurer
James Peck
CORElator editor

STAFF
Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
general counsel
James McCain
director of organization
Marvin Rich
community relations director

AUG 25 1965

1010 W. 21st Street
Los Angeles, Calif.
August 23rd, 1965

Alan Gartner
CORE
38 Park Row
New York 38, N. Y.

Dear Alan:

I am seeking information on the sale of CORE Christmas Cards. I hope I have come to the right place.

I have some people here on the coast who are willing to devote full time to the selling, promoting and distribution of the cards but I need some questions answered be-undertaking such a project. Last years fiasco with the cards has left a bad taste in a lot of peoples mouths.

To be specific; can I have a quanity of the order blanks describing the cards and can we have a quanity of the cards sent out here so that we can personally fill our own orders. It goes without saying that I will be responable for all cards sent to me.

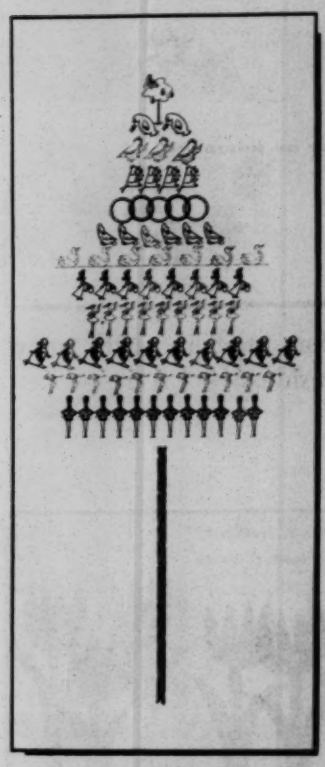
Such other things as price lists, discount rates (if any) will be needed. If this information can be gotten to me before the Regional Convention, it would be helpful. The Covention is being held over the Labor Day weekend.

Done properly, I feel we can do a big job with the cards. Please address your reply to the above location.

Yours For Freedom

Louis S. Smith
Western Region
Field Secretary

c.c. George Wiley



8

TWELVE DAYS OF CHRISTMAS Each stanza of the traditional carol is represented in holiday red and greens in this design by Jerrold Goldman. Message inside: Seasons Greetings. 3⅝ x 8⅝.

9

ST. FRANCIS OF ASSISI This card, with the stained glass window represented in glossy finish, was inspired by the beautiful prayer of St. Francis. Message inside: May your Holiday be filled with peace and joy. 3⅝ x 8⅝.

10

THE MUSIC MAKERS The woodcut by Jane Bearman Frances. Inside text: *"Behold how good and how pleasant it is for brethren to dwell together in unity"* from the Psalms. For year-round use. No message. 3½ x 8⅝.

LIMITED QUANTITIES

11

WE SHALL OVERCOME Words and music to the well-known standard of the Freedom Movement. Design by Lewis Suzuki. Ideal for year-round use. No message inside. 4⅜ x 7.

12

DURER Albrecht Dürer woodcut with message inside: May the joy of this day be with you throughout the coming year. 3⅝ x 8⅝.

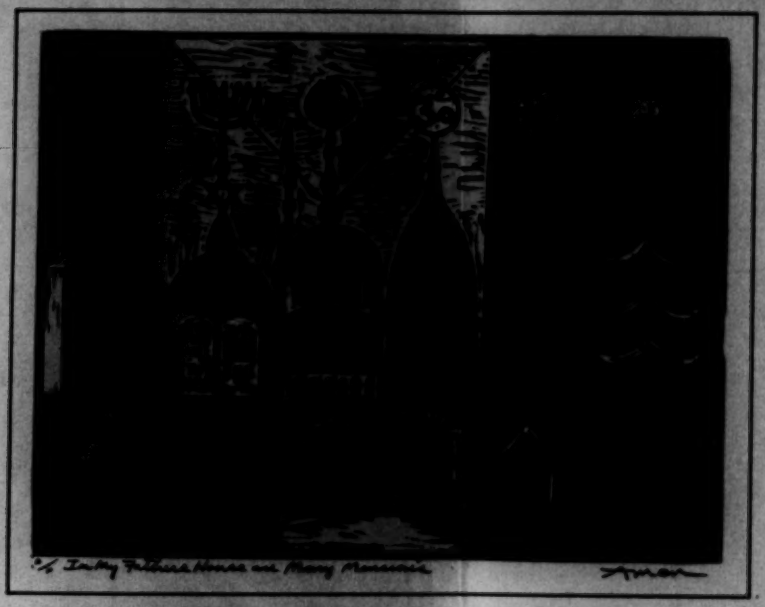
CORE

200 WEST 135TH STREET
NEW YORK, NEW YORK 10030

TO ORDER HOLIDAY CARDS, WRITE:

CORE HOLIDAY CARDS
C/O POST OFFICE BOX 480
LEBANON, PENNSYLVANIA 17042

New for 1967

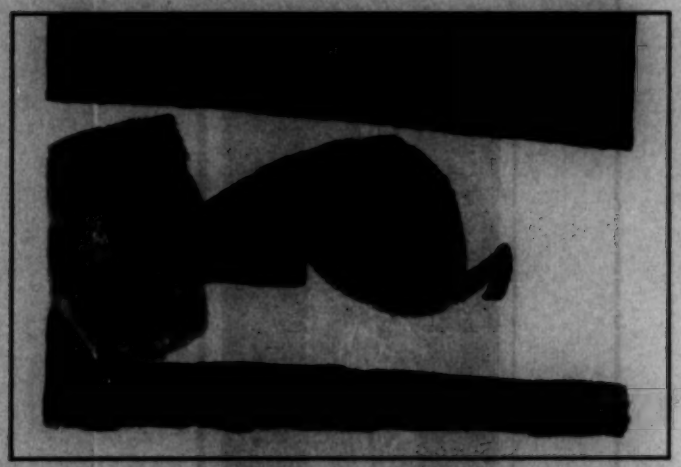


1 **MY FATHER'S HOUSE** As the result of many requests, Irving Amen offers this year a new woodcut of biblical derivation: *"In My Father's House are Many Mansions."* No message inside. 6½ x 5¼.

2

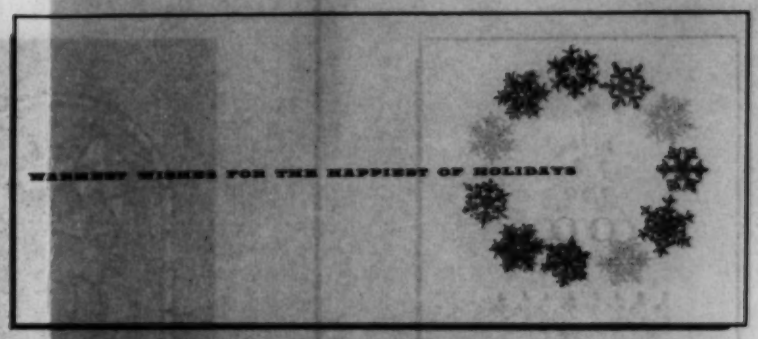
BROTHER AND SISTER Also new this year, appropriate for year-round use, is Irving Amen's "Brother and Sister." The quotation, from James Baldwin: *"It is necessary, while in darkness, to know that there is a light somewhere, to know that in oneself, waiting to be found, there is a light."* No Holiday message inside. 6½ x 5¼.

Post-paid prices, with envelopes: small pack (15), $2.25; large pack (50), $5.95; economy pack (100), $9.95; 500 for $45.00



3 **SLEEPING INFANT** This beautiful card, a silk screen in shaded tones, is the work of artist Gregorio Prestipino. The message inside is a quotation from James Baldwin, *"The moment we cease to hold each other, the moment we break faith with one another, the sea engulfs us and the light goes out."* 7 x 4⅜.

4 **MANY CHILDREN** This woodcut by Irving Amen is inspired by the biblical quote, *"Many Children dwell in My Father's House."* The message inside: Holiday Greetings and Best Wishes for a New Year of Brotherhood and Peace. 6½ x 5¼.



5 **SNOWFLAKES** Designed for simplicity, with snowflakes in color. No message inside. 8⅝ x 3½.

6 **TULIPS** A card for all seasons. Designed by artist Rudi Bass with the quotation of Heinrich Heine, *"All mankind, created equal, is one noble human race."* No message inside. 8⅝ x 3½.

7 **BROTHERHOOD** The painting of Gilbert H. Harris in full color. The quotation from Anne Frank: *"I still believe that people are really good at heart . . . if I look up into the heavens, I think it will all come right, and that peace and tranquility will return again."* Message inside: Holiday Greetings and Best Wishes for a New Year of Brotherhood and Peace. 7 x 4⅜.

00; 1,000 for $85. Sold in package units only; no odd quantities.

ORDER BLANK / MAILING LABEL

Use this form and green post paid envelope. Please print clearly and check your order to make certain you have ordered the cards you want. Payment must accompany order. (Ordinary parcel post paid by CORE.)

Imprinting: UP TO NOVEMBER 15 ONLY. One-line imprinting of name can be offered at $4.50 for the first 100 cards and $1.50 for each successive 100 or part thereof. Please print clearly and allow two extra weeks for imprint order.

☐ I want my cards imprinted: Printed copy attached

This portion to be used as mailing label—PLEASE PRINT CLEARLY

FROM: CORE Box 480 Lebanon, Pa. 17042

To: Name _____

Number & Street _____

City _____ State _____ Zip _____

POSTMASTER: This parcel may be opened for postal inspection if necessary. Return postage guaranteed.

Small packs (15 cards & envelopes)..... @ $2.25 per pack
Large packs (50 cards & envelopes)..... @ $5.95 per pack
Economy packs (100 cards & envelopes)..... @ $9.95 per pack

Card No.	Small	Large	Econ.	Total
1	_____	_____	_____	$_____
2	_____	_____	_____	$_____
3	_____	_____	_____	$_____
4	_____	_____	_____	$_____
5	_____	_____	_____	$_____
6	_____	_____	_____	$_____
7	_____	_____	_____	$_____
8	_____	_____	_____	$_____
9	_____	_____	_____	$_____
10	_____	_____	_____	$_____
11	_____	_____	_____	$_____
12	_____	_____	_____	$_____
Extra for imprinting				$_____
I am enclosing as a Holiday contribution				$_____
TOTAL ENCLOSED (NO COD'S)				$_____

MAY WE SUBSTITUTE? ☐ Yes ☐ No

ON ORDERS RECEIVED AFTER DECEMBER 1ST, WE RESERVE THE RIGHT TO MAKE SUBSTITUTIONS EVEN WHEN NOT INDICATED.

HOW YOUR GIFT HELPS

The income derived from the sale of CORE cards goes to pay present staff and maintain existing projects in Baltimore, Maryland; Louisiana, Mississippi and Watts in Los Angeles.

- $5 sends a child to Freedom School for one week in Baltimore.
- $10 trains a neighborhood leader at a weekend voter education clinic in Mississippi.
- $50 provides maintenance salary for one week for a local resident in Northwest Louisiana, who gives full-time to administering the farm cooperative organized by CORE.
- $120 pays for six weeks of job training in Watts.

Your additional contribution will go to develop bold new CORE programs in major cities throughout the nation.

- A Freedom School Complaint Center in Harlem.
- Consumer councils to assist ghetto residents in buying wisely, forming credit unions, consumer clubs and other cooperative enterprises.
- Utilizing the experience gained in Baltimore Target City, developing new Target Cities in key urban areas such as Cleveland, Oakland, and Newark.
- A Movement In-service Training Center available to CORE and community leaders who want to develop new movement techniques, learn how to identify and utilize community resources, and who seek to acquire and refine skills of research and analysis.
- CORE sponsorship of community, area, and regional conferences to facilitate honest communication on the question of race relations, including the broadest possible spectrum of community representation.

CONGRESS OF

CORE

RACIAL EQUALITY

July 8, 1965

Mr. Robert Gross
American Film Productions
1600 Broadway
New York 19, N.Y.

Dear Mr. Gross:

Thank you for your contribution to CORE in memory of Lisa Howard. We will of course notify Mr. Lowendahl of your kind and thoughtful gift.

Sincerely,

Renee Poussaint

/rp

Alan Gartner

AFP
AMERICAN FILM PRODUCTIONS
INCORPORATED

July 7, 1965

5.00

CORE
38 Park Row
New York, N. Y.

JUL 8 1965

Gentlemen:

We enclose a contribution to your organization, which we are making in memory of Lisa Howard.

We would appreciate your sending appropriate notification to her husband, Mr. Walter Lowendahl, Dynamic Films, Inc., 405 Park Avenue, New York City.

Sincerely yours,

AMERICAN FILM PRODUCTIONS

Robert Gross
President

Robert Gross:b
Enc.

405 PARK AVENUE, NEW YORK, N Y 10022 / PLAZA 1-7447

cc: Alan Gartner

JUL 12 [illegible]

10.00

DYNAMIC FILMS INC

July 9, 1965

CORE
38 Park Row
New York, N.Y.

Gentlemen:

Please accept the enclosed contribution in memory of Lisa Howard Lowendahl.

Yours very truly,

Rosalie Weil

Rosalie Weil

July 12, 1965

Miss Rosalie Weil
Dynamic Films, Inc.
405 Park Avenue
New York, N.Y. 10022

Dear Miss Weil:

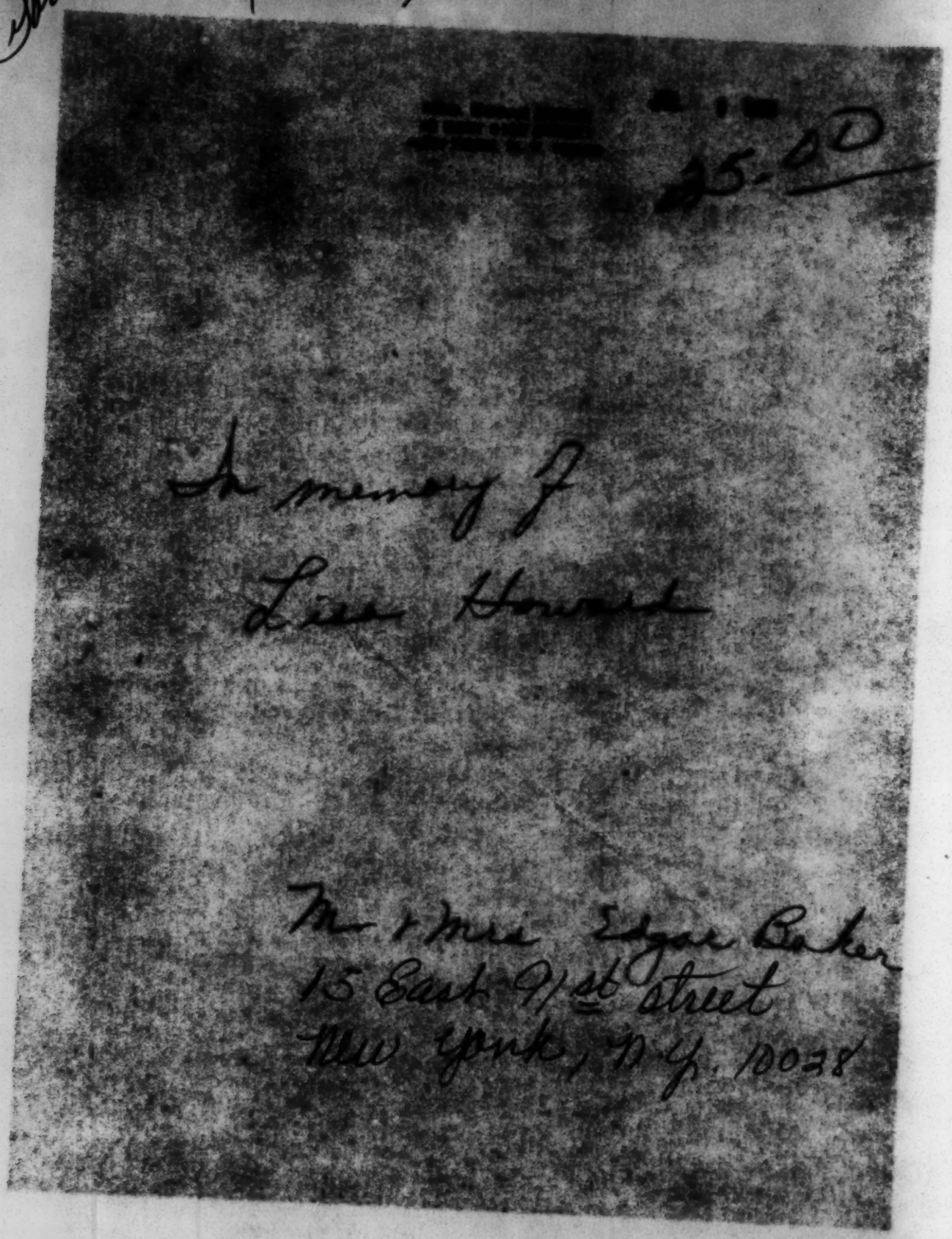
Thank you for your contribution to CORE in memory of Lisa Howard. We will of course notify Mr. Lowendahl of your kind and thoughtful gift.

Sincerely yours,

Renee Poussaint

/rp

Memorial cont.
to Lisa Howard



IN MEMORY OF LISA HOWARD...

AN OUTSTANDING NEWS REPORTER.

3.00
cash n.y.c.

JUL 9 1965

[redacted] 10023

Dear Sir

10.00

This contribution is made in memory of Lisa Howard Lowendahl.

Please notify her family (Mr. Walter Lowendahl - 6 E. 74th St)

Sincerely yours,

Ryan and Burton Lane

July 9, 1965

Mr. & Mrs. Edgar Baker
15 East 91st. Street
New Yokk, New York 10028

Dear Mr. & Mrs. Baker:

Thank you very much for your generous contribution to CORE in memory of Lisa Howard. We will, of course, let Mr. Lowendahl know of your tribute to his late wife.

Sincerely,

Alan Gartner
Director,
Community Relations

AG/rwb

July 9, 1965

Mr. & Mrs. Burton Lane
145 Central Park West
New York, New York 10023

Dear Mr. & Mrs. Lane:

Thank you very much for your generous contribution to CORE in memory of Lisa Howard. We will, of course, let Mr. Lowendahl know of your tribute to his late wife.

Sincerely,

Alan Gartner
Director,
Community Relations

AG/rwb

July 19, 1965

Senator Jacob K. Javits
375 Park Avenue
New York, N.Y. 10022

Dear Senator Javits:

Thank you for your contribution to CORE in memory of Lisa Howard. We will of course notify Mr. Lowendahl of your kind and thoughtful gift.

Sincerely yours,

Renee Poussaint

/rp

23.00

BEST COPY AVAILABLE

July 15, 1965

Mrs. Dorothy Barko
19 West 44th Street
New York, N.Y. 10036

Dear Mrs. Barko:

Thank you for your contribution to CORE in memory of Lisa Howard. We will of course notify Mr. Lowenfels of your kind and thoughtful gift.

Sincerely yours,

James Peck

/ep

Edna Gardner
Exec. Sec.
7-15-65

DOROTHY BARKO
19 West 44th Street
N.Y., N.Y. 10036

July 14, 1965

Dear

In Memory of LISA HOWARD (Lowendahl)

Memorial Contribution from:
Dorothy Barko
19 West 44th Street, N.Y., N.Y. 10036

Please send memorial card to Husband:
Walter Lowendahl
[illegible] East 79th Street
New York, New York

Contribution of $5.00 enclosed.

Thank you.

July 22, 1965

Mr. Carl Foreman
c/o Mr. Sidney E. Cohn
Cohn and Glickstein
717 Fifth Avenue
New York, N.Y. 10022

Dear Mr. Foreman:

Think you very much for your generous contribution to CORE in memory of Lisa Howard. We will, of course, let Mr. Lowenthal know of your tribute to his late wife.

Sincerely yours,

Rennie Poussaint

/vp

Law Offices of

Cohn and Glickstein

711 Fifth Avenue, New York, N.Y. 10022

LOUIS B. COHN (1888-1956)
SIDNEY ELLIOTT COHN
HYMAN H. GLICKSTEIN
SAMUEL HARRIS COHEN
DANIEL P. REYOR
JEROME B. LUBIN
MAX H. ROSS
JOAN TAYLOR
SOL ROSEN
IRA DROGIN

AREA CODE 212
PL 2-4050
CABLE ADDRESS
"GLICKLAW"

July 21, 1965

To be acknowledged
Alan Gaston
cc: Bookkeeping
Enc. $25.00

Congress of Racial Equality
38 Park Row
New York, N.Y.

Gentlemen:

As requested by the family of the late Lisa Howard, enclosed herewith please find check to the order of CORE in the sum of $25.00 as a donation made in her memory.

Please have your acknowledgement made to the family as a gift from Mr. Carl Foreman.

Sincerely yours,

Enc.

Secretary to Sidney E. Cohn

July 27, 1965

Mr. Walter Lowendahl
c/o Dynamic Films
805 Park Avenue
New York, N.Y. 10022

Dear Mr. Lowendahl:

Enclosed you will find a list of those persons who have thusfar made contributions to CORE in memory of your wife. Let me once again on behalf of CORE express our great sympathy at your loss, and our deep appreciation for your continued and much-needed assistance to our organization.

Sincerely Yours,

Alan Gartner

AG/rp
enc.

July 27, 1965

The following persons have made contributions to CORE in memory of Lisa Howard.

1. Mr. Henry Strauss
31 East 53rd Street
New York 19, N.Y.

2. Mr. Carl Foreman
c/o Cohn and Glickstein
717 Fifth Avenue
New York, N.Y. 10022

3. Mr. & Mrs. Burton Lane
145 Central Park West
New York, N.Y. 10023

4. Mr. & Mrs. Edgar Baker
15 East 91st Street
New York, N.Y. 10028

5. Mr. Robert Gross
American Film Productions
1600 Broadway
New York 19, N.Y.

6. Miss Rosalie Weil
DynDynamic Films, Inc.
405 Park Avenue
New York, N.Y. 10022

7. Senator Jacob K. Javits
375 Park Avenue
New York, N.Y. 10022

8. Mrs. Dorothy Barko
19 West 44th Street
New York, N.Y. 10036

July 28, 1965

Mr. Henry Strauss
31 West 53rd Street
New York 19, N.Y.

Dear Mr. Strauss,

Thank you very much for your generous contribution to CORE in memory of Lisa Howard. We will, of course, let Mr. Lowendahl know of your tribute to his late wife.

Sincerely yours,

Renee Poussaint

/rp

Allan Gartner

Exc. 50.00

Mr. Henry Strauss
31 west 53rd Street
New York 19, N.Y.

jeanne mayer

CORE
38 PARK ROW
New York City, New York
Attention: Allan Gartner.

Donation in memory of Mrs. (Walter)
Lisa Howard Lowendahl.made by Henry
please notify: Strauss
Walter Lowendahl
6 East 74th
N.Y.C.

August 3, 1966

Mr. Richard Hudson
War/Peace Report
8 East 36th Street
New York, N.Y. 10016

Dear Mr. Hudson:

Thank you very much for your generous contribution to CORE in memory of Lisa Howard. We will, of course, let Mr. Lowenthal know of your tribute to his late wife.

Sincerely yours,

Renee Poussaint

/rp

Gartner

MEMORANDUM FROM

RICHARD HUDSON

10.00
8-27-65

Dear CORE:

July

This contribution is made in the memory of Lisa Howard, who was a devoted fighter for the equal rights of all people.

If you can send a note of acceptance, it should be to her husband, Mr. alter Lowendahl, 6 E. 74th St., New Y , N.Y.

Many thanks,

Filmed from
Hoyt/Pleca Report
8 East 36th street
N.Y.C. N.Y.C. 10016

JUN 26 1963

VLADECK AND ELIAS
COUNSELLORS AT LAW
280 BROADWAY
NEW YORK 7, N. Y.

STEPHEN C. VLADECK
SYLVAN H. ELIAS
JUDITH P. VLADECK
CARL RACHLIN
WILBUR DANIELS

SHELDON ENGELHARD

WORTH 2-5105

June 25, 1963

Mr. Val Coleman
211 West 106th Street, Apt. 17W
New York, N. Y.

Re: CORE and ROULETTE RECORDS, INC.
Our File No.4000

Dear Mr. Coleman:

This will confirm our telephone conversation in which I advised you that I had spoken with Mr. Levy in Florida.

I have prepared, and I am enclosing herewith, in triplicate, proposed agreement to be executed between CORE and Roulette Records, Inc.; one copy should be retained by CORE, one copy by Roulette, and the third returned to us for inclusion in our file. Before it is executed, please make up a "Schedule A" which is to contain the names of the songs involved, and attach a copy to each of the enclosures, and this Schedule should be initialled by the parties at the time the agreement is executed. Please note that in paragraph number "FOURTH", it is necessary for you to fill in the number of days at the end of the line checked. Similarly, the blank space on the very top of the last page must be filled in with the month.

It might well be that some changes might be necessary. If they are insignificant, then they can be made in ink. However, if they are of substance, then please communicate with us before making them.

Our best wishes for the success of this project.

Sincerely yours,

VLADECK & ELIAS

Sylvan H. Elias

By SYLVAN H. ELIAS

SHE:rp
Encls.
cc: Marvin Rich

COPY

July 10, 1963

Mr. Morris Levy
Roulette Records
1631 Broadway
New York 19, New York

Dear Mr. Levy:

First of all, let me again say how very grateful we all are at CBS regarding the JAZZ SALUTE TO FREEDOM album. By the time you receive this, I am sure you will have met with us again and I will be able to extend my thanks directly.

The people at Columbia suggested that I drop you this note for the specific purpose of asking your help in notifying the artist on the record that such an album is being pressed. We hope, of course, to get some of these musicians to help us in the promotion of the record on TV and on the radio. Before, I approach them, however, they should be aware of the existence of the album itself. I would appreciate it very muchhifyou could let them know, or tell me how I can do this for you. I will, of course, be talking to you on Thursday evening.

Kindest regards,

Val Coleman

VC/ty

AUG 5 - 1963

Date July 25, 1963

YOUR SIGNATURE under the words "AGREED TO" below will constitute the following an agreement between us.

WHEREAS, we are the owner of the copyright of the musical work entitled "Walkin' N' Talkin'" identified by the United States certificate of registration class E _____, dated _____, of which Ray Charles is composer of the music and _____ is author of the words, and the work was not published or copyrighted prior to July 1, 1909: and CORE - 100 Ray Charles

WHEREAS, you desire the right, privilege and authority to use the words and/or music of said copyrighted work in the manufacture of phonograph records* and we are willing to grant such right, privilege and authority subject to the terms and conditions hereinafter set forth.

1. We hereby grant to you, your distributors and affiliated companies, during the terms of said copyright, the right, privilege and authority to use, in any form or modification whatsoever, the said copyright work, its words and/or music, in the manufacture of and for the purpose of selling or otherwise marketing the same on phonograph records* in any part of the world except _____.

2. In consideration of the privileges aforesaid, you hereby agree to pay to us a royalty for every such record* manufactured and sold or otherwise marketed by you at the following rates:

_____ cents for 45RPM and 78RPM records, the suggested retail price of which does not exceed 35¢:
_____ cents for records, the suggested retail list price of which is more than 35¢ but does not exceed 50¢:
_____ cents less a discount of 10%, the suggested retail price of which exceeds 50¢:

_____ cents for 45RPM Extended Play records.

_____ cents for 33-1/3RPM records, the retail list price of which is $3.00.

3¢ cents for 33-1/3RPM records, the retail list price of which is more than $3.00.
*the word records herein includes tapes.

3. You agree to furnish us within forty-five (45) days succeeding each calendar quarter year with a statement of all records embodying the work and manufactured and sold or otherwise marketed by you during the preceding quarter as aforesaid, certified by one of your officers, and to remit together with such a statement a check for the full amount of royalties shown on such statement to be due.

4. In consideration of your covenant to pay the royalty aforesaid, we covenant and agree that we have good and lawful right to the aforementioned copyright and to the aforementioned work, both as to words and music, and good and lawful right to give and grant the license hereby given: and we do hereby indemnify and covenant to hold you harmless against loss or damage, by reason of any adverse claim by others in and to the subject matter thereof or by reason of any adjudication invalidating said copyright privileges under which this license is granted.

5. This agreement shall be binding upon the legal representatives, successors and assigns of each of us.

Publisher Sherlyn Music Corp.

"AGREED TO"

ROULETTE RECORDS, INC.

by Walter Klein

by L. Hall

July 25, 1963

Mr. Henry Stone
Sherlyn Publishing Co.
495 S.E. 10th Court
Hialeah, Florida

Dear Mr. Stone:

Roulette Records, Inc. has scheduled for release an LP album, CORE - 100, the net proceeds of which are to be donated by them to our organization. This album is a compilation of masters previously recorded and contains the following song of which you are the publisher:

"Walkin' N' Talkin' (Ray Charles) recorded by Ray Charles

To aid us in our cause, they are requesting a mechanical license at the rate of ½¢ for the selection. For your convenience a license in duplicate at that rate is enclosed herein. Kindly sign and return one copy to Roulette Records, Inc.

We sincerely hope that you will go along with this.

Thank you.

Very truly yours,

encs.

July 25, 1963

Music Publishers Holding Corp.
488 Madison Avenue
New York 22, New York

Attention: Mr. Sid Goldberg

Gentlemen:

Roulette Records, Inc. have scheduled for release two LP albums, CORE - 100 and CORE - 101, the net proceeds of which are to be donated by them to our organization.

These albums are a compilation of masters previously recorded and contain the following of your songs:

CORE - 100
"Love For Sale" (Cole Porter) recorded by Erroll Garner

CORE - 101
"Strike Up The Band" (G & I Gershwin) recorded by Stan Getz & Horace Silver
"Jelly Jelly" (Eckstine-Hines) recorded by Billy Eckstine with Count Basie & His Orchestra

"I Guess I'll Have To Change My Plans" (Dietz-Schwartz) recorded by Tony Bennett with Count Basie & His Orch.

To aid us in our cause, they are requesting a mechanical licensing rate of ½¢ per song. We sincerely hope that you will go along with this. We understand that other publishers have extended this courtesy.

Thank you.

Very truly yours,

file

July 25, 1963

Jose Ferrer Music Inc.
375 Park Avenue
New York, New York

Attention: Mr. Reiskind

Gentlemen:

Roulette Records, Inc. has scheduled for release an LP album, CORE - 101, the net proceeds of which are to be donated by them to our organization. This album is a compilation of masters previously recorded and contains the following song of which you are the publisher:

"The Shrike" (Jose Ferrer) recorded by J. J. Johnson & Kai Winding

To aid us in our cause, they are requesting a mechanical license at the rate of ½¢ for the selection. For your convenience a license in duplicate at that rate is enclosed herein. Kindly sign and return one copy to Roulette Records, Inc.

We sincerely hope that you will go along with this. Thank you.

Very truly yours,

encs.

July 25, 1963

Mr. Jack Gale
United Music Co.
101 West 55th Street
New York 19, New York

Dear Mr. Gale:

Roulette Records, Inc. has scheduled for release an LP album, CORE - 100, the net proceeds of which are to be donated by them to our organization. This album is a compilation of masters previously recorded and contains the following song of which you are the publisher:

"Lean On Me" (Green-Waldman) recorded by Harry Belafonte with Machito & His Orchestra

To aid us in our cause, they are requesting a mechanical license at the rate of ½¢ for the selection. For your convenience a license in duplicate at that rate is enclosed herein. Kindly sign and return one copy to Roulette Records, Inc.

We sincerely hope that you will go along with this. Thank you.

Very truly yours,

encs.

THE PENN STATE JAZZ CLUB

HETZEL UNION BUILDING — UNIVERSITY PARK, PA.

DEDICATED TO THE APPRECIATION
OF AMERICA'S ORIGINAL ART FORM

SEP 5 1963

Dear Sirs;

I have recently heard from a close friend that CORE has released a Jazz Album of various artists for the purpose of raising funds for the support of its operations.

The officers, and I am sure every member of our club wish to help in supporting your activities. It is difficult since we are a University chartered organization to do all the things we would like to do and probably all the things that must be done. Our club does not function during the summer since its members are 95% students...but soon we all will return to school and our activities will be once again renewed.

Here is how we would hope to be of assistance. Since this record is for a non-profit organization(monetarial profit that is, as opposed to profiting humanity) the University would not take objection since we are functioning within our Charter(ie: the promotion of Jazz on Campus). The club, for the past two years has had 2,000 members. We could plug the CORE record tremendously. I have a one hour radio show and the Jazz Club has the complete cooperation of the three record stores in town. I have no proposal for how to sell these albums. Meaning, by order, or taking a "lot" and selling them...I think the later is better. We are familar with the promotion gimics that work, and we will pay for the ads.

Of course I realize this letter is very basic, but before detailing a plan I would like to know if CORE is

OFFICERS
PRESIDENT
JEFF ROSENBLUM
VICE-PRESIDENT—EXECUTIVE
STEVE KLIPSTEIN
VICE-PRESIDENT—PROMOTION
SANDY KATINSKY
CORRESPONDING SECRETARY
PATRICIA HAMEL
RECORDING SECRETARY
MARIE DE SIMONE
TREASURER
NATHAN COBB
HISTORIAN
RONALD BATTLES
FACULTY ADVISORS
JAMES JIMIRRO
ROBERT J. NAPIER

receptive to the idea.

It is just a spur of the moment thought on my part when I saw the album. I am sure it will be a fairly hot item...especially at the beggining of the school year. The price of $5.00 is so cheapt for what they are recieving that even a card carrying KKK member would buy it if he had an interest in Jazz(which is doubtfulZ), for in Pennsylvania in the middle of the wilderness(where Penn State is located) regular $ 4.98 records are sold for the list price plus tax. They have never heard of Korvettes or discount record stores.

I hope that my organization can be of service, If not at this particular time than maybe at a latter date. Thank you for your time and you have my sincere wishes and prayers that by the end of '63' not only should the means to the end be in sight but the end should be visible through the muck.

Sincerely,

Jeff Rosenblum

President, Penn State Jazz Club

P.S. MY home address is

846 Wenwood Drive
East Meadow, N.Y.

CORE-Congress of Racial Equality
38 Park Row, New York, New York 10038
Courtlandt 7-6270
September 12, 1963

TO: CORE Group Leaders
FROM: Val Coleman, Community Relations Department

"A JAZZ SALUTE TO FREEDOM"
A FULD RAISING PROGRAM FOR THE CORE CHAPTERS

This is it! For the first time in our long history, we have a chance to make some real money from a brilliant jazz album which has, on its two records virtually every important jazz artist of the past 25 years. It's called "A Jazz Salute to Freedom" and sells (mail order only) for $5.00.

OF THAT FIVE DOLLARS, THREE DOLLARS BELONGS TO CORE.

IT IS POSSIBLE THAT WE MAY SELL HUNDREDS OF THOUSANDS OF THESE RECORDS, WHICH COULD MEAN AN EXPANDED CORE BUDGET FOR TRAINING AND DIRECT ACTION IN THE COMING YEAR!

But none of this can happen unless we sell and sell hard all over the country--which means real and active support from all the CORE chapters. In this regard, National CORE is prepared to do the following, in order to help you make money both for National and your own program.

1. If you wish, National CORE will send a limited number of records to the local group. You will pay $4.00 for the record and sell them for $5.00 -- that means you make 1.00 per sale and National clears 2.00 (less expenses) per sale.

2. If you have another idea, let me know immediately and I'll give you a quick answer. PLEASE NOTE THAT YOU ARE RECEIVING WITH THIS LETTER TWO ALBUMS, (FOR DISC JOCKEY PROMOTIONS, see below) AND A HUGE QUANTITY OF THE MAIL ORDER PITCH FORMS FOR CIRCULATING.

HERE ARE SOME SUGGESTIONS ABOUT HOW TO SELL SUCCESSFULLY:

I. DISC JOCKEYS

a. Our experience here in New York is that this is one of the very best ways to market the record - through the disc jockeys. Here's how it works -- the disc jockey buys the record and then plays it on his station at pre-determined times. He says "in order to purchase this record, call immediately to BLANK number (in your city) where you will have people taking names and addresses. When you get the name and address, mail them an order blank immediately.

b. Or, of course, the disc jockey can tell his listeners to mail their $5.00 directly to CORE, 38 Park Row, New York, New York 10038. But obviously, the system listed above is more effective because it involves a commitment on the part of the listener.

c. One of our tactics is to have the disc jockey actually buy the record. It has never been done before, and so far, the disc jockeys have responded well.

NO ONE, BUT NO ONE, INCLUDING JAMES FARMER GETS THE ALBUM FREE. THE TWO ALBUMS I'M SENDING YOU TODAY SHOULD BE SOLD, NOT GIVEN AWAY. RETURN THE $8 FOR THEM IMMEDIATELY.

II. CLUBS

a. We've had some good luck selling the album directly at clubs. This, of course requires my consigning some records to you for resale. The system that works for us is this.....get a cadre of volunteers, and then arrange for them to sit at a booth or table in the local night spots (particularly jazz joints) and sell the record directly.

b. The volunteers can often sell a record on the stage to the headliner. Get a photo and get it published in the local newspaper.

c. And announcements can be made all evening regarding the record on sale.

d. If the owner will let you.....have your volunteers sell directly to the tables and at the bar.

III. DISTRIBUTING THE LEAFLET-MAIL ORDER FORM

a. This is a great device -- and for the time being I have plenty here in New York to send to you if you run out of the batch you are receiving with this letter.

b. Distribute it in retail establishments. Leave a batch on the counters, with a display advertising the record. I will, within the next two weeks, be able to supply you with such displays which are reproductions of the cover.

c. Dances, rallys, church meetings.....anyplace where groups are gathered, make a fine distribution center.

d. Stick a couple of mail orders in each record you sell directly.

e. Put the mail order pieces in <u>every</u> piece of correspondence you send.

f. Anyplace else, including direct door-to-door distribution, is good. (Try stuffing them under doors).

IV. PARTIES

a. Get your friends of CORE to hold a party for the single purpose of selling the records to their friends.

b. Remember, this is a great CHRISTMAS PRESENT. And people can buy quantities of them to send to their friends at CHRISTMAS time.

V. LET'S EXCHANGE IDEAS ABOUT SELLING THIS ALBUM. If you come up with a better approach, or a new approach, by all means use it, BUT LET US KNOW IN NEW YORK, so we can pass it on to other CORE groups.

GOOD LUCK!

Val Gelen

Dear Friend of CORE:

Here is a great new way to help CORE. Instead of selling something ordinary at the regular full price — or at double or triple the price, as fund-raising theatre parties do with tickets — CORE offers a unique two-record album for only HALF what you'd expect to pay. And it's an album that ordinarily would not be available at ANY price — for it brings you prized collector's items never before assembled in one album.

For only $5 you get *two* 12-inch long-playing records that would ordinarily be priced at $10. In fact, to collect the 24 records from which these classics of jazz are taken would cost you over $100 — if you could find them all. But now you may have the cream for only $5.

AND YET most of your $5 goes directly into the CORE treasury for such sorely needed purposes as bailing out jailed demonstrators . . . conducting workshops in non-violent resistance to segregation . . . organizing Negro voter registration drives.

How can the CORE treasury make such a big gain for such a small price? Only through generous contributions of time and talent by hundreds of people in the recording industry.

To order YOUR "Jazz Salute to Freedom," just tear off and mail attached order form. But hurry — this offer is good for "a limited time only." Not because we're running out of albums — but because America is desperately short of time in which to find peaceful solutions to the problem of racial discrimination!

Sincerely yours,

Marvin Rich

Marvin Rich
for Congress of Racial Equality

ENJOY ALL THES
ARTISTS IN ONE

...and support C
at the same ti

ESE JAZZ
E ALBUM
CORE
time!

An All-Star Jazz 2-Record Album for only $5.00

You enjoy

31 Top Jazz Artists in CORE
Limited Edition Albu
"A Jazz Salute to Freedo

An all-star especially record ra set to ma ... and w could

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for two 1 and all pr

For the first time... 24 all-time favorite jazz selections in

STEVE ALLEN: I Thought About You

CANNONBALL ADDERLEY with MACHITO and HIS ORCHESTRA: Cannonology

DINAH WASHINGTON: The Blues Ain't Nothin' but a Woman Cryin' for Her Man

CHRIS CONNOR and MAYNARD FERGUSON: I Feel a Song Coming on

HERBIE MANN with MACHITO and HIS ORCHESTRA: Carabunta

HARRY BELAFONTE with MACHITO and HIS ORCHESTRA: Lean on Me

LOUIS ARMSTRONG and DUKE ELLINGTON: Cotton Tail

JOHN COLTRANE QUARTET: Exotica

DIZZY GILLESPIE: Paris Swing

ERROLL GARNER: Love for Sale

WOODY HERMAN SEXTET with NAT ADDERLEY: Lullaby of Birdland

CHARLIE PARKER and MILES DAVIS: Klactoveededstene

STAN GETZ and HORACE SILVER: Strike up the Band

ART TATUM: Dark Eyes

DIZZY GILLESPIE and CHARLIE PARKER: Groovin' High

J. J. JOHNSON and KAI WINDING: The Shrike

BUD POWELL: Off Minor

JOE NEWMAN and ZOOT SIMS: 'Tater Pie

JOE WILLIAM HIS ORCHE

SARAH VAUG and HIS OR

COUNT BASI Tickle Toe

JOE WILLIAM and ROSS HIS ORCHE Blues

BILLY ECKST HIS ORCHE

TONY BENNE HIS ORCHE to Change

E'S Own
m
lom"

ar collection of jazz classics
y assembled for CORE. A
rarity that ordinarily would
made available at ANY price
would cost you $10 if it

pecial price to
ds of CORE—only

$5.00

12" long-playing records —
profits go to support CORE

n one prized album

AMS with COUNT BASIE and
CHESTRA: Everyday

UGHAN with COUNT BASIE
ORCHESTRA: Until I Met You

ASIE and HIS ORCHESTRA:
oe

AMS; LAMBERT, HENDRICKS
SS with COUNT BASIE and
CHESTRA: Going to Chicago

STINE with COUNT BASIE and
CHESTRA: Jelly Jelly

NETT with COUNT BASIE and
CHESTRA: I Guess I'll Have
ge My Plans

To: CORE
38 Park Row
New York 38, N. Y.

Please send me postpaid ..... two-record albums, "A Jazz Salute to Freedom" at $5.00 each. Enclosed is $..... in full payment. (Make check or money order payable to "CORE.")

Name.....

Address.....

City.....Zone...State.....

CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK 7, N.Y.

SEP 16 1963

5422

MR. DEBS MYERS
EXECUTIVE SECRETARY TO THE MAYOR

September 13, 1963 BG-RH

C O R E
38 Park Row
New York 38, N. Y.

Dear Friends:

Mayor Wagner has asked me to thank you for your kind invitation to attend a reception to be held Monday evening, September 23rd. The Mayor regrets exceedingly that he will be unable to be with you since he will be out of the City attending a Judicial Conference. Under the circumstances, I know you will understand.

He extends warm greetings to all who will be present, and best wishes for a successful event.

Sincerely,

Debs Myers

Debs Myers

TELEPHONE 867-1208

Courts Promotional Associates
National Record Promotion
P. O. Box 12856
ST. PETERSBURG, FLORIDA

FROM THE OFFICE OF
JOHNNIE COURTS

SEP 20 19[illegible]

answered
no return

Marvin Rich
Community Relations Director
CORE
38 Park Row
New York, New York 10038

Dear Sir,

I am very much interested in offering my services to your fund-raising campaign. I have an established one stop record service and distributorship, in addition to a very successful promotion network.

Please inform me immediately of what I can do for your drive. I should be more than happy to handle any quanity of the "JAZZ SALUTE TO FREEDOM" LP, with all funds going to CORE.

Am sincerely awaiting your reply.

Respectively,

Johnnie E. Courts
COURTS ONE STOP SALES
COURTS PROMO ASSOCIATES

JEC:mh

SEP 23 1963

WNBC WNBC-FM WNBC-TV
NATIONAL BROADCASTING COMPANY, INC.
RCA Building, Radio City, New York 20, N.Y., Circle 7-8300

WILLIAM H. SCHWARZ
Program Manager
WNBC, WNBC-FM

Enc $5.00

September 20, 1963

Mr. Val Coleman
CORE
38 Park Row
New York, New York

Dear Val,

I am sorry we can't play the album for you, but I will take it home with me and enjoy it.

Enclosed please find check for $5 in payment for "A Jazz Salute To Freedom."

Regards,

WS

William Schwarz

WS/ms
Enclosure: 1

P.S. Hope to see you Monday night.

September 22, 1963

Mr. Johnnie E. Courts
Courts Promotional Associates
P. O. Box 12856
St. Petersburg, Florida

Dear Mr. Courts:

Thank you very much for your letter, in regard to your services in connection with "A Jazz Salute to Freedom".

We would be delighted to send you any quantity of records which you feel you can sell. However, as a matter of policy, we must be paid in advance the full five dollars for each album.

If this arrangement is agreeable with you, you can advise me by phone at the National CORE office, CO 7-6270.

Kindest regards,

Val Coleman
National CORE

VC:kr

September 22, 1963

Miss Sandra J. Page,
International Department
Ember Records
12 Great Newport Street
London, W. C. 2
England

Dear Miss Page:

Thank you very much for your letter of September 20th, regarding our "Jazz Salute to Freedom" album.

Our original deal was formed through Roulette Records here in New York, and they own all the tapes. I spoke to Morris Levy regarding your letter, and he said that his British affiliation is with something called "V. M. I." I am, unfortunately, not an expert in this field, and refer you either to Mr. Levy in New York, or the V. M. I. people.

Kindest regards,

Val Coleman
National CORE

VC:kr

11. St Wilfrids Crescent
Lidget Green
Bradford 7
Yorkshire
England

24-9-63

SEP 26 1963

Marvin Rich
Community Relations Director
CORE
38 Park Row
New York
New York
USA

Dear Sir

I saw your advertisement for your double album entitled "A Jazz Salute to Freedom" in 'Billboard' when I was in the local public library the other day and wondered whether you had any outlet over here from which I might purchase a set.

If you do not have an outlet, I should be obliged if you could ~~send~~ find it in your way to forward me a copy of the Album. I realise that these are made

to get funds for your very worthy cause but as I am unable to remit money out of the country at the moment I wondered if you had any badly pressed copies that you might not be able to sell that you could. let me know

I am

Yours faithfully

D. K. Hustwick

D. K. HUSTWICK (MR)

September 25, 1963

Mr. Morris Levy
5045 Lakeview Drive
Miami Beach, Florida

Dear Morris:

I had a very disturbing phone conversation this morning with Floyd Glinnert of Columbia Records. I felt it would be worthwhile to sit down and write you immediately. Floyd apparently feels that the party was not a smashing success. He cited a number of areas where he felt we had been short of the mark and we discussed it at some length. Let me say right off the bat that I think the party was a success and that the tangible results of it will be evident immediately. On the positive side, we had over 100 good press representatives there. Look Magazine and Life Magazine were there, AP, UPI, NEWA, the Bell Syndicate, and every New York newspaper attended. Many of the people who came were columnists, such as Phyllis Battelle and their stuff will appear over a period of the next couple of weeks. The photograph we took upstairs with Jim and the four disc jockeys was moved on both the AP and UPI wire services. I am sure you saw the Stan Pomerans photograph in the New York Post. It was also a magnificent opportunity for Jim to speak to the press people and I think you will agree that Jim's speech was very beautiful and very impressive.

All the press people were serviced personally by me with press releases. These press releases which I am sure you saw a copy of were a detailed analysis of the record and its sales technique. I am certain we are going to have quite a stack of clippings to demonstrate the success of the party very shortly. This after all was the basic reason for the party as I understood it. I also had our own photographer there who donatedhhis services incidentally and he covered the entire party and took the same pictures that all the press people took. Those negatives are coming into my hands today, I'm going to print them up in quantity and service them again to all the newspapers and also make up trade pages for CASHBOX, BILLBOARD and other publications. In addition I also serviced the press with our special propaganda piece called, "All About CORE," which was a very useful device for marketing the CORE ideas.

It's also important to note that there were a good number of disc jockeys there and we got some very specific results from the disc jockeys. I serviced them with a special press release giving the "Jazz Line" number and already have sold a number of records through the "Jazz Line" mechanism. Actually, it started the very next day. I have also specifically lined up some 60disc jockeys now who will be plugging the record for some period of time to come. This was largely the result of our disc jockey lady contacting the people

directly at the party. Now I agree we made some mistakes, I think the $25 admission fee was a mistake because it fended off a number of people who might have been useful too. I can only say about the celebrities I sent out some 400 telegrams over a period of a week and also sent out some 50 direct invitations to every celebrity whosaaaaaaa I could lay my hands on. Now we had some competition that night. There was an opening of a play which most of the large Negro celebrities attended. But certainly, the people who were there had a marvelous evening and were very impressed both by the record and by CORE as an organization as represented by Jim.

On the negative side, I think it's true that we should have had more celebrities but as I mentioned above I did everything except stand on my head to accomplish just that. The entertainment was good, the press coverage was solid and I think the ultimate results will be borne out in record sales. I think we

I think we've got a long. tough road ahead in marketing this record. We're just beginning now to learn how to do it. City by city the situation is different, of course. The Detroit situation looks very good, I just shipped them another 500 records and in New York we are selling relatively well at this stage. All of this, I think, is going to get better when our mailing hits peoples homes. I discovered today that the first of this mailing went out today, not on September 9th as I told you before. This mailing is a 400,000 mailing and ought to have a lot of good results, particularly in view of the fact that these are friends of CORE type lists that are being used in this mailing. Morris, you know how grateful all of us are for everything you've done and I am very particularly grateful for giving us the party the other night. I think it's a mistake to describe the party as a failure, far from that, I think that under the circumstances it was enormously successful. Floyd seemed to be under the mistaken impression that the press had not been serviced that night. Exactly the opposite is true. I personally went to every press person there, identified myself, identified the record, handed them a press release and discussed what their particular job would be to help sell it. The DJ response was solid and we're already beginning to see the results of that. I'm writing this letter, Morris, because the negative feeling that Floyd had on the phone to me this morning.

We're continuing to go hard and fast, and I must tell you that I was very impressed by Floyd's call - in view of the fact that I think we're now beginning to get off the ground and that i've personally been working pretty much around the clock on this thing. I think we'd make a very serious mistake if we begin to be gloomy about the prospects of the record.

Thanks again for everything, enjoy Miami Beach.

Warmest regards,

Val Coleman
National CORE

VC/mh

OCT 1 1963

Accent RECORDS

6533 HOLLYWOOD BOULEVARD HOLLYWOOD 28, CALIFORNIA 469-1621

September 27, 1963

Mr. Marvin Rich
Community Relations Director Core
38 Park Road
New York, New York, 10038

Dear Mr. Rich:

Would you please send us a sample of "A JAZZ SALUTE TO FREEDOM"?

It is possible that we may be able to interest our clients to whom we sell direct in this album.

Thank you very much.

Yours truly,

ACCENT RECORDS

Scott Seely

Scott Seely

SS:al

THE MOST WIDELY QUOTED PERSONAL JOURNAL IN THE WORLD—
THAT GAVE BIRTH TO "ONLY IN AMERICA," "FOR 2C PLAIN,"
"ENJOY, ENJOY", "CARL SANDBURG" AND "YOU'RE ENTITLE."

SEP 30 1963

THE CAROLINA ISRAELITE

HARRY GOLDEN, EDITOR

September 27, 1963

Mrs. Val Coleman
CORE
38 Park Row
New York, N. Y.

Dear Mrs. Coleman:

I received your telegram on "A Jazz Salue to Freedom", but you know how things are. The pressures and the appointments during a one-day visit to New York are very great.

I'll join you folks one of these days at some big meeting.

With kindest regards.

Sincerely,

Harry Golden

PLEASE REPLY TO BOX 2505, CHARLOTTE 1, NORTH CAROLINA / TELEPHONE 375-6624

a national organization with affiliated groups working

CONGRESS OF RACIAL EQUALITY

LOS ANGELES 15

CORE

1115 West Venice Blvd.
DUnkirk 9-4444

to abolish racial discrimination by direct non-violent methods

October 7, 1963

Val Coleman,
Community Relations Department
38 Park Row
New York, New York 10038

Dear Val Coleman,

In reply to your correspondence of September 12, concerning the album, "A Jazz Salute To Freedom," please send 50 (fifty) albums, 5,000 (five-thousand) mail order forms and any other types of and ideas for advertizing. Send mailer along with albums.

Check will follow this correspondence.

WE SHALL OVERCOME,

Bob Hubbard,
Finance Committee

October 14, 1963

[redacted]
[redacted]
[redacted]
[redacted], Pennsylvania

Dear Dr. [redacted]:

This is in answer to your letter of October 8th.

[redacted]

[redacted]

With kindest regards.

Sincerely,
[redacted]

[redacted]

FINE CUP COFFEE
"Nothing Could Be Finer"

OCT 10 1963

VC

Phone:
STerling 1-8500

hafner
COFFEE COMPANY

HAFNER COFFEE IMPORTING CO.
NATIONAL COFFEE DISTRIBUTORS, INC.
HAFNER AVENUE, ETNA • PITTSBURGH 23, PA.

October 8, 1963

C O R E
38 Park Row
New York 38 New York

Gentlemen:

Please be kind enough to advise if the records entitled "A Jazz Salute to Freedom" limited edition album can be played on HiFidelity - Stero?

Thank you for your kind courtesy in this matter.

Sincerely,

S. Hafner

S. Hafner

SH/s

ROULETTE RECORDS INC.
1631 BROADWAY
NEW YORK 19, NEW YORK
PLAZA 7-9880

October 11, 1963

Mr. Val Coleman
C. O. R. E.
38 Park Row
New York 38, New York

Dear Mr. Coleman:

Copies of vendor invoices covering printing costs of the "All-Star Jazz" folders and stuffers are enclosed.

Repayment to Roulette should be as arranged with Mr. Howard Fisher.

Very truly yours,

ROULETTE RECORDS INC.

Harry L. Packman, Controller

HLP:ah
(encs.)
cc: H Fisher

Lithographic Corporation of America

"DEPENDABLE IMPRESSIONS"

HANCOCK AVENUE AND STATE STREET BRIDGEPORT 5, CONNECTICUT PHONES: BRIDGEPORT – EDison 3-3337
NEW YORK – WOrth 6-4353

ON ANY CORRESPONDENCE
KINDLY REFER TO
INVOICE NO. 63-905

Roulette Records
1631 Broadway
New York, N. Y.

DATE Sept. 30, 1963
CUSTOMER ORDER NO.
PART NO.
JOB NO. 5471

300,000	4 page "All-Star Jazz" folders for CORE	$4100.00
2,500	Overrun	20.50
	Less donation as per Mr. Lewis	– 100.00
		$4020.50

SALES TAX, POSTAGE AND FREIGHT ARE NET – NO DISCOUNT

DUPLICATE INVOICE

Lithographic Corporation of America

"DEPENDABLE IMPRESSIONS"

HANCOCK AVENUE AND STATE STREET / BRIDGEPORT 5, CONNECTICUT

PHONES: BRIDGEPORT – EDison 3-3337
NEW YORK – WOrth 6-4353

ON ANY CORRESPONDENCE
KINDLY REFER TO
INVOICE NO. 63-882

ROULETTE RECORDS
1631 Broadway
New York, N. Y.

DATE Sept. 30, 1963
CUSTOMER ORDER NO.
PART NO.
JOB NO. 5476

500,000	"Jazz Album" envelope stuffers for CORE	$1776.00
36,000	Over-run	127.87
		$1903.87
	Less Donation	50.00
		$1853.87

Delivered to CORE Headquarters

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DUPLICATE INVOICE

MEMO

From the desk of Mrs. ROBERT E. SIMMONS

Val Gardena

10/17/63

CORE —

Enclosed check for $10.95 for membership for Lady Bird cards and 1 record. I shall have to defer annual membership until after the first of the year.

I know how pressured your office staff is but perhaps someone could change my listing in the files since I continue to get double mailing under Mary L. CREY and Mary L. CERY. Please throw both those cards out and send material as per attached orders? — It worries me to have you spending extra pennies for postage!

Should like, very much, to carry a CORE decal on my car window but the local office advises that the only thing available is the We "Shall Overcome" bumper-strip. This is both perishable and a little too flamboyant for me to use on my

car because I am a County Employee.

The Community Service Organization (CSO) — the Mexican-American social action group to which I have belonged for many years has a fine gold-and-black decal (2"x4") which can be applied to the inside of a car window, thus becoming as permanent a part of the car as the license plates! I'd like to have a similar CORE sticker and should be happy to pay a fee for it.

It's a privilege to belong to CORE, — I just wish I might be able to be of more help!

Sincerely-
Mary Lawie Simmons, ACSW
(Mrs. Robert E. Simmons)

CONSOLIDATED MUSIC PUBLISHERS, INC
DORSEY BROTHERS MUSIC, INC
EMBASSY MUSIC CORPORATION
WEINTRAUB MUSIC COMPANY
240 WEST 55TH STREET, NEW YORK 19
Cable Address: Amusicmen New York Circle 64335

October 22, 1963

Dear Sir:

Re: U.S. Copyright No. [illegible]

We have your letter of [illegible] October 22, 1963 [illegible] copyright [illegible] [illegible] [illegible]

EDITION
CODA

OCT 28 1963

Zürich 10/49, Postfach 153

Telephon: (051) 56 70 60
Telegramme: Codamusic Zürich
Bank: Schweiz. Bankverein

The Directors,
C O R E,
38 Park Row,
New York 38, N.Y.,
U.S.A.

Ihr Zeichen: Unser Zeichen: CD/BT Zürich, Brunnwiesenstraße 26, den Oct. 25, 1963.

Dear Sirs:

It is with much pleasure and great interest that we have listened to your JAZZ SALUTE TO FREEDOM record, and our enthusiastic talks about it have induced Switzerland's biggest independent record label, Ex Libris, to offer to release it in this territory with all profits entirely going to CORE.

We realize that this involves many problems, but we would like to have your opinion on this suggestion, whereupon we would make detailed propositions.

Thanking you,

Sincerely yours,

Cedric Dumont,
President.

8103

October 26, 1963

Mrs. Gladys Parker
1186 Olympia Avenue - Apt F
Seaside, California

Dear Mrs. Parker:

A copy of "A JAZZ SALUTE TO FREEDOM" as been sent to you COLLECT.

Many thanks for your interest in CORE (Congress of Racial Equality).

Sincerely,

chet duncan
Western Regional Field Secretary
Congress of Racial Equality

October 24, 1963

Chet Duncan, Field Secretary
CORE
2085 Sutter Street
Room 310
San Francisco, California

Dear Mr Duncan:

I would like to purchase the twin LP package entitled "A Jazz Salute to Freedom", at a cost of $5.00, which was advertised in the October 24 issue of the CHRONICLE.

Would you please ship this to me C.O.D.?

Thank you.

Yours truly,

Gladys Parker

Mrs Gladys Parker
1186 Olympia Avenue
Apartment "F"
Seaside, California

November 4, 1963

Mr. Morris Levy
Roulette Records, Inc.
Broadway and 50th Street
New York, New York

Dear Morris:

I'm attaching another request, this time from Belgium, to sell the CORE "Jazz Salute to Freedom" album in that country.

Tell me what to do.

Kindest regards,

Val Coleman
Assistant Community Relations Director

VC:kr

To CORE. from Val

Rosendo Molina

P.O. Box #5

Little Ferry, N.J.

NOV 5 1963

Gentlemen:

Please forward the Two (2) 12" Long Playing Records that you offer for $5.00 Through W.P.A.T. Radio. Please Send C.O.D. as I would Like to have them In Stereo and you do not announce the Cost for Same — Respectfully — Rosendo Molina.

Val this is Nov. 12, 1963

CORE
New York, N.Y.

the second complaint on this Record Thing

another Record sent

Gentlemen:

We received two Record One's of your Jazz album and are returning one of them in the attached package. Please send us a Record Two (and return folder please).

Thank you

Mrs. J. K. Hudson
18785 Davidson Road
Brookfield, Wis.

Jazz Corner

by Stan Monteiro and John Gottlieb

A Jazz Salute To Freedom

by John Gottlieb

Alan Gartner, who heads up the local CORE (Congress Of Racial Equality) group, was kind enough to give me a copy of their two-record album "A Jazz Salute To Freedom." It is an artistic success and I'm hoping that enough people see fit to send a check for five dollars to CORE, 38 Park Row, New York 38, New York so that it will be a financial success, too.

The collection features such as "Bird," Miles, "Cannonball," J.J., Dinah Washington, Louis Armstrong, Dizzy Gillespie and many, many more. Incidentally, it is such a pleasure to see the Freedom Now movement and jazz working together, for jazz is much closer to the feeling of the people than the insipid music made by Joan Baez, Bob Dylan, Peter Paul and Mary etc.

* * * *

The Mass. Jazz Society held their first meeting on Sunday, November 3rd at the International Students Center located on the Boston University campus at 182 Bay State Road. A large audience was treated to a group that included John Neves, Mike Nock and Terry Kuth, among others. The Society welcomes everybody interested in jazz to join them at their next meeting, November 24 (a Sunday) 3:30 P.M., again at the Boston University International Students Center, 182 Bay State Road.

* * * *

Those of us who are lucky enough to be able to attend Jimmy Byrd's gospel show at Roxbury Technical are fully aware of the fact that Miss Mavis Staples deserves more and wider recognition. She is of course part of the Staple Singers of Chicago and as such she has to share the spotlight with the others in her family. More and more though it appears she is doing most of the solo work and well she should. For those who want to sample Miss Staples' singing (and that of her entire family) there are two albums out on the Riverside label. The first set is entitled "Hammer and Nails" and features, among other things, Mavis singing the title tune with a fervor that is hair-raising. Also, her Daddy sings one of his own compositions, "A Dying Man's Plea," a real skull cracker to say the least. The second and most recent album is titled "This Land" and features more of the inventive, honest approach to gospel singing that we have come to expect from the Staples.

* * * *

There are certain composers (in the "soul" category) who are regarded with awe. There is for example Percy Mayfield who wrote "Please Send Me Someone To Love" a tune I've heard performed just about everywhere in this country. Another composer who gets to the people is Titus Turner, the well known vocalist. Turner has written many tunes but the tune that put him in the "something special" classification was the blues, "Woke Up This Morning." Turner was in town recently at Basin St. South but on the occasion I caught him it was an ad-lib affair at the Pioneer Club. I don't know exactly how to describe what took place but things started to mesh together and Turner's skillful medley gave way to a tenor sax solo that while old-fashion was nonetheless swinging. The audience because it is so authentically hip acts as a catalyst to the performers and sends them soaring onward and upward.

Turner is presently writing a tune especially for Jerry Jackson's first recording session for the VEE JAY label.

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CITIZEN OF THE WEEK

Charles Evers

A militant Civil Rights leader is our Citizen for this week. Charles Evers, who came to New England to acquaint the people of the East Coast about conditions in Mississippi, was born in Decatur, Mississippi.

His parents knew and realized the necessity of education and stressed the importance of this to their children. Charles received two years of his high school training in Newton County Training High School going on to finish his Junior and Senior year at Alcorn Laboratory High School.

World War 11 had started when Charles graduated from high school and he volunteered for service in the U.S. Army in 1941, serving 6 years active duty and 4 years active reserve, being discharged as a Sargeant.

Feeling to imperative to continue his education, Charles enrolled in Alcorn A. & M. College in 1947. While a student there, he met and married Nannie McGee.

All during his youth, Charles and his brother Medgar were always conscious of the big gap as far as the races were concerned. One incident vividly stood out in these boys memory and that was the lynching of one of their friends. Because of this the Evers brothers made a vow to try to alleviate some of the conditions under which Negroes lived in Mississippi. They started out by organizing NAACP chapters and Voter Registration Leagues throughout Mississippi.

In the meantime Charles had opened a funeral parlor and because of his persistence in attempting to register Negroes to vote, the white people started economic reprisals against him such as not selling embalming fluid to him and not allowing him to rent funeral hearses.

Fearing that he might be wiped out financially, Charles decided to move to Chicago but since the shooting of his brother Medgar, Charles has returned to Mississippi to continue the fight against intimidating and discrimination in Mississippi.

Charles said in his weekend visit to Boston that Mississippi is a Police state as far as Negroes are concerned. The schools are inferior and education is also. Negroes are not allowed to use public facilities and even water fountains are labelled Black and White.

Despite all of this, the Negro of Mississippi has served notice on the white people that he is going to keep moving forward. A state-wide selective buying program is in effect and Negroes do not use cafeterias which require them to use rear entrances.

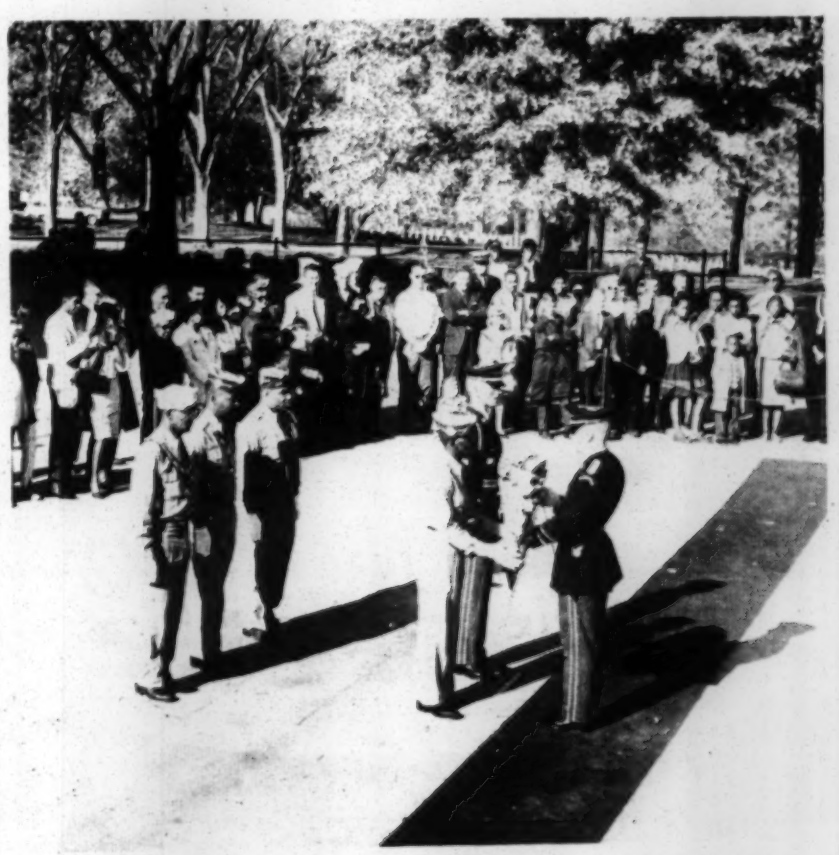
A ray of hope in this picture is that a few Negro policemen have been hired in Jackson, Mississippi, and a few Negro clerks have been employed in the stores.

Charles is the father of three children--Patricia, 16; Sheila, 11; and Eunice, 8. He also owns and operates along with the funeral establishment, a cab company and the Evers Hotel in Philadelphia, Miss.

He has vowed to continue the fight for equality for Negroes because no Negro is free until all are free.

ELKS MARCH INTO ARLINGTON CEMETERY-observance of Veterans' Day, November 11th, in Washington, D.C.

POSTING OF COLORS-Sgt. Maurice Moore Honor Guard Co. U.S. Army posted the colors at Veterans' Day observance in Arlington National Cemetery November 11th.



WREATH FOR UNKNOWN SOLDIER-Adjt. James Allen of New Britain, Conn., placed wreath in front of tomb of Unknown Soldier in Arlington National Cemetery on Veterans' Day.

Nov. 18, 1963

NOV 2 0 1963

Dear Sir,

Please explain to me why I have not received 4 records which I ordered over a month ago, and for which you have cashed the check several weeks ago.

Donald Kahn
31 Library Pl
Princeton
N.J.

Gentlemen: One of the two "Salute to Freedom" Records I received was broken. As a good friend of Ore's I do not claim replacement. But please use suitable protection material in future record shipments, to save your friends from embarrassment and annoyance. Sincerely yours,

H. L. Hess

NOV 20 1963

Nov 19, 1963

CORE
38 Park Row
New York 38, N.Y.

Gentlemen
On October 16th I mailed
check for $10.00 for two
albums of records which you
had just put on sale.
On November 16th I received
a package containing only
one album and I would
appreciate your sending me
the second one which I
paid for.

Yours Truly
Moses Levenson

27 Bishopsgate Rd
Newton 59 Mass

Rec'd 2nd album - 11-20-63 - J.S.d.

10/24

Nov. 20, 1963

NOV 22 1963

Core
New York, N.Y.

Gentlemen:-

On October 16, 1963 I ordered two Jazz Record Albums for $10.00.

My check was cashed on October 23, 1963.

I have not received the Albums or any information about them.

Will you please advise me when I can expect to receive them.

Thank you,

Yours truly,

Mrs. Robert N. Adams
431 8th St.
Calumet, Mich.

Val – replaced + written to

ROSEN GR. 3-7025
3250 MIDVALE AVENUE
LOS ANGELES 34, CALIFORNIA

for your information

Cove,
38 PARK ROW
New York 38, New York

NOV 8 1963

Gentlemen:

I have just received the album "A Jazz Salute to Freedom" and I am delighted with it and what it stands for. However, I am saddened to report that RECORD Number two (2) arrived in a damaged condition with one large chip into one edge of it. Your packing appeared somewhat flimsy and did not serve to protect it. I would be most grateful if a replacement could be forwarded to replace the broken record. It was originally shipped to my office address:

ALEXANDER C. ROSEN, Ph.D.
DEPARTMENT OF PSYCHIATRY – The Neuropsychiatric Institute
U.C.L.A. MEDICAL CENTER
LOS ANGELES 24, CALIFORNIA

You may ship there or to my home

ROSEN GR. 3-7025
3250 MIDVALE AVENUE
LOS ANGELES 34, CALIFORNIA

Thank you, Alexander C. Rosen

8019 – First Ave. NE.
Seattle, Wash.
November 29, 1963

DEC 5 1963

CORE
38 Park Row
New York 38, New York

Enclosed you will find a check for twenty dollars ($ 20.00) for four of your records albums which were sent to me in error but which I was able to sell for you to friends. I had ordered four albums for myself which came and have already been sent as gifts to friends. Then week before last along came four more albums! You can imagine my surprise!

I thought it better to sell them if I could rather than to send them back as I was sure you would much rather have the money! Fortunately I was able to do so as they are truly good records!

I hope you are selling lots of the albums so that funds can be increased for your work.

Sincerely,

Fern Wales (Mrs)

P.S. to Cynthia K. Homire – I did receive the Xmas cards last week or I should say this week. But the parcel wasn't stamped until the 20th of November so I guess the order got mislaid or something. Anyway, I was most happy to get them!

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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DL = Day Letter
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LT = International Letter Telegram

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NK322 (29)PB353
CTA323 CT CLA400 NL PD CLEVELAND OHIO 1 1963 DEC 1 PM 9 0

VAL COLEMAN, CONGRESS OF RACIAL EQUALITY
COARE 38 PARK ROW NYK

HAVE NOT YET RECEIVED THREE BOXES JAZZ SALUTE RECORDS TO HAVE BEEN SHIPPED VIA GREYHOUND LAST WEEK IMPERATIVE THAT WE HAVE THESE BY TUESDAY EVENING PLEASE WIRE OR CALL COLLECT MONDAY AF ADVISING WHAT IS HAPPENING

RUTH TURNER EXECUTIVE SECY CLEVELAND CORE 1740 CRAWFORD RD CLEVE 6 OHIO

5:00 P.M. → Michael's Put →

PEPSI-COLA COMPANY

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HARVEY C. RUSSELL
VICE PRESIDENT
SPECIAL MARKETS

January 2, 1964

JAN 3 1964

Enc 20.00

Mr. Val Coleman
CORE
38 Park Row
New York, N. Y.10038

Dear Mr. Coleman:

Enclosed is Mr. Russell's check in the amount of $20 to cover payment of the four record albums, "A Jazz Salute To Freedom," which I ordered for him by telephone today through your office.

Please send the albums to Mr. Harvey C. Russell at the above address.

Thank you.

Yours very truly,

Ramona Gomez

(Mrs.) Ramona Gomez
Secretary to
Mr. Russell

rg
Enc.

38 PARK ROW
NEW YORK 38, N.Y.
COrtlandt 7-6270

Dear Friend:

In purchasing this album, you have made an important contribution to CORE. I thought it would be appropriate to briefly tell you both the history of CORE and how we envision our role in the current struggle.

We began in 1942; over 300 years after the first slave ship had touched the eastern shore of America.

We called ourselves CORE (The Congress of Racial Equality); the first organized effort using non-violent tactics to win complete freedom for the American Negro.

We were a group of students, white and Negro, schooled in the direct and passive techniques that Gandhi had used to free India from the British.

We found our baptism-by-fire in the North.

We used the moral persuasion of sit-ins, stand-ins and picket lines to integrate Chicago restaurants, ballrooms and public facilities. The group remained small and disciplined over the next few years as Chicago, New York, Baltimore and Washington became prime centers... and in each city, outright segregation began to capitulate.

In 1947 we took our first "Freedom Ride" through the upper South and CORE members began to taste the hard facts of southern bigotry and southern brutality. In the late Fifties, the signs of a full-scale drive for freedom among the Negro people were unmistakable. Finally, in 1960, in Greensboro, North Carolina, the current wave of direct action was sparked as a group of students began a sustained drive to integrate the city's lunch counters. Action projects appeared everywhere; dotting the southern map with the unconditional demand of the Negro for his fundamental rights as a citizen.

Now the force is unmistakable; the future clear. CORE remains at the "cutting edge" of the movement, in all parts of the country, its 76 chapters fight discrimination in Louisiana restaurants, on New York construction sites and in the schools of ~~Los Angeles~~ Chicago.

We are grateful to all of the artists on this album for their tangible support and more particularly thankful to Mr. Morris Levy, President of Roulette Records for his help and contribution that made this limited-edition album possible.

Let there be no mistake...as Jim Peck and Jim Lawson sang, on the Freedom Ride of 1961, as they rode toward the tear gas and bicycle chains of Birmingham, Alabama

"We shall overcome..."

_____
National Director

James Farmer national director/**Richard Haley** assistant to the director/**Carl Rachlin, Esq.** general counsel/**ADVISORY COMMITTEE**/Ralph Abernathy/James Baldwin/Roger N. Baldwin/Katrina M. Barnes/Algernon D.Black/James B. Carey/Allan Knight Chalmers/Grenville Clark/John Cogley/Earl B. Dickerson/Eugene E. Frazier/Harold Gibbons/Roland B. Gittelsohn/Sidney Hollander/George M. Houser/E. Stanley Jones/Bishop F. D. Jordan/Martin Luther King/Douglas Levin/David Livingston/Will Maslow/A. J. Muste/Dorothy Norman/A. Philip Randolph/Ira DeA. Reid/Walter P. Reuther Hobson R. Reynolds/Jackie Robinson/Arnold M. Rose/Fred M. Shuttlesworth/Lilliam Smith/C. K. Steele/Gardner Taylor/Howard Thurman/Bishop W. J. Walls/Goodwin Watson/Joseph Wilkin/Jerry Wurf/Charles S. Zimmerman/**OFFICERS**/~~Charles R. Oldham~~ chairman/**Rudolph Lombard** 1st vice chairman/**Earl Walter** 2nd vice chairman/**Ralph Rosenfeld** secretary/~~A. D. Moore~~ treasurer/**James Peck** CORElator editor/**COMMUNITY RELATIONS DEPARTMENT Marvin Rich** director/**Bob Gore** ~~assistant~~ to the director

DISCOGRAPHY
by
George Avakian

This album is culled from the extensive catalog of modern jazz issued through the years by Roulette Records and its subsidiary label, Roost.

This set is a cross-section of some of the best jazz that could be heard from the middle forties to the present time. Much of it is by small combos; one long-playing side features big band performances of various kinds, including a collector's item that is part of the story of Harry Belafonte's beginnings in music, and another consists entirely of performances by the Count Basie band—all but one of which are with vocalists who have achieved fame on their own; the last is an instrumental composed by the immortal Lester Young.

Whatever your taste in jazz, settle back and enjoy this collection. There is a raft of history in these grooves, but there's vast pleasure too for those who just want to hear some good music.

CORE 100A
RECORD ONE/SIDE ONE

1. **THE BLUES AIN'T NOTHIN' BUT A WOMAN CRYIN' FOR HER MAN** (3:46) *Dinah Washington* (J. Mayo Williams) *Leeds Music Corp.* (ASCAP)

Dinah Washington crosses the complete spectrum of the popular music field—jazz, pop, rhythm and blues, rock and roll, and even gospel music. (Dinah, in fact, started singing with a group that toured with Mahalia Jackson, the greatest gospel singer of them all.)

This is another powerful blues performance, with an unusual arrangement by Fred Norman which makes unexpected use of, among other things, a harp. Dinah is one of the most down-to-earth singers jazz has ever known, and her expressive vocal is in the grand tradition of crying out the story of the blues. The extraordinary guitar obbligato that runs throughout this performance is by Billy Butler.

2. **CANNONOLOGY** (2:30) *Cannonball Adderly with Machito & His Orch.* (A. K. Salim) *Patricia Music Publ. Corp* (BMI)

Julian "Cannonball" Adderley's big alto sax sound had musicians buzzing from the first night that this Florida schoolteacher and his cornet-blowing brother, Nat, hit New York's Cafe Bohemia one memorable Sunday night. His solid success since then, as leader of one of the best jazz combos around, has confirmed the judgment of his peers.

Cannonology was written by a fellow saxophonist, Ahmad Salim, to feature Cannonball with Machito's jazz-tinged Latin-American orchestra. Machito not only included jazz musicians in his band, but also went out of his way to perform with such jazz stars as Charlie Parker and Dizzy Gillespie. The semi-exotic setting of this fast mambo serves as an excellent foil to Cannonball's explosive improvisational style.

3. **LEAN ON ME** (3:12) *Harry Belafonte with Machito & His Orch.* (Green-Waldman) *United Music Co.* (ASCAP)

This is a fabulous collector's item with a fabulous story about a fabulous star. One rainy Monday night in January 1949, an unemployed would-be actor wandered into a jazz club on Broadway called the Royal Roost. One of the club's managers was Monte Kay, now a successful artist's representative. He had seen the young actor in a musical presented at the Rooftop Theatre, a highly off-Broadway house in the dock district west of Greenwich Village, by Erwin Piscator's Dramatic Workshop.

Remembering a couple of unaccompanied songs the young actor had performed, Kay casually suggested that he do them between sets at the club that night. Nervous and unprepared as he was, the young man did well enough to win a week's engagement which grew to twenty, during which time he sang to the accompaniment of such musicians as Miles Davis, Charlie Parker, Bud Powell, and Max Roach.

One of the songs he sang in that obscure musical and on that fateful night at the Royal Roost was *Lean On Me.* And here it is.

The tenor sax solo is by Brew Moore. The singer? Oh, he's still around. Does some acting, too.

4. **CARABUNTA** (4:32) *Herbie Mann with Machito & His Orch.* (Herbie Mann) *Patricia Music Publ. Corp.* (BMI)

Herbie Mann has emerged as the first flutist in jazz who has specialized primarily on this instrument, as opposed to merely playing it as a saxophonist's "double." Best known for his Afro-Cuban and bossa nova jazz interpretations, Herbie has featured the flute in many contexts. Here, in his own composition and arrangement, he is heard in an original piece which uses an African rhythm called "santo lukumie," which is used in religious ceremonies. Machito, who has long worked with jazz musicians in an active demonstration of the affinity between jazz and Latin-American music, again provides the background for a most extraordinary performance.

5. **I THOUGHT ABOUT YOU** (3:39) *Steve Allen's Roundtable All-Stars* (Van Heusen-Mercer) *Burke & Van Heusen* (ASCAP)

An old friend of jazz who booked musicians of all styles on his old "Tonight" show and still does on his current 5-nights-a-week network show, Steve Allen is also a pianist who can and does sit in with some pretty fine musicians, as this recording, made at the Roundtable in New York, attests. Gus Bivona (clarinet), Terry Gibbs (vibes), Mundell Lowe (guitar), Gary Peacock (bass), and Gary

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SALESMAN'S COPY

FEB 6 1964

Val

Northrop Building, Beverly Hills, California

NORTHROP CORPORATION

Norman Warren, Director of Public Relations and Advertising

3 February 1964

Mr. James Farmer
National Director
CORE
38 Park Row
New York, New York 10038

Dear Mr. Farmer:

Your letter of Oct. 30, 1963, inviting Northrop Corporation to purchase several jazz albums with all the profits going to CORE was referred to our Corporate Contributions Committee for consideration.

The Committee has decided that we will not be able to participate in your program. As you are undoubtedly aware, the demands upon a corporation's contribution budget are many and large, and we are often compelled to decline requests which we feel are most worthy.

Though we are not in a position to lend active support, you have our best wishes for success.

Sincerely yours,

Norman Warren

ajg

Norman Warren
Secretary, Corporate
Contributions Committee

NW/ajg

MEMO

To: Bookeeping

From: Marvin Rich

Mrs. Marion Lord is on our payroll as of November 18, 1963 at a salary of 100.00 per week. Our understanding with Mrs. Lord is that we will review her work at the New Year (Jan 1) and decide atthat time if she is to be retained.
Mrs. Lord is the Chairman of the JAZZ SALUTE TO FREEDOM committee and has set up offices at 1631 Broadway, telephone no. LTl 0016, listed in the phone book as "CORE-Record Division"

M.R.

Introductory
Need for it

ORGANIZING YOUR SALES FOR "A JAZZ SALUTE TO FREEDOM"

The success of this record sale will depend ultimately on the sustained support of all CORE staffers, particularly those at the local level. Nationally, there will be some network TV coverage on the "Today" and "Tonight" shows with Jim Farmer appearing. Steve Allen, one of the album performers, will promote it on his show. Some magazines have offered free advertising space or editorial space, particularly those catering to the music trade and D. J. 's. Thus there will be a general coverage to inform the public of CORE's offering a 2 record, star-studded jazz album at a bargain price of $5.00.

However, analyses of similar record promotions have proven that the successful ones were due to continued creative support at the local level by people. Nothing sells as ~~strongly~~ strongly as the face to face encounter with a believer. Realizing this we here at National CORE are ~~asking~~ asking each of you to plan a campaign tailored to your particular area situation.

All the ideas suggested on the following pages are intended to stimulate your thinking and guide you in setting up a constructive practical, and effective promotion. As you will note, it is set up in stages. One big pushoff with no follow-up is wasteful. We realize that uou are involved in many activities in your area, and therefore suggest one person should be assigned as coordinator or director for this record promotion by each CORE chapter or each community or on each campus. If you run into any difficulties, contact the home office, so that the campaign in your area will not be delayed.

A. September - Kick off month

Goal to gain initially as much publicity for album sale as possible to inform people that it is available and supply additional exposure if they have heard about it before.

Ways to Accomplish

1. Have "first" album in area sold to major, or governor of state or some other political or social notable.
2. Tie-in with some event taking place such as a social or political gathering. Campus fall dances, parties. Possibly one of the album performers may be free to plug album at an engagement or make a special appearance to plug album at a rally or gathering.
3. Large retail outlets can be encouraged to buy 100, 500, or 1,000 albums for ~~$~~ $5.00 each and sell for the same price to get more publicity and traffic for their store.
4. Have a CORE kick-off party. In NYC there will be a party on the 23rd of Sept. with some of the album's artists, VIP of area, and members of press invited. Price of admission, buy one or more records.

Wherever possible have a CORE photographer to cover these events just in case the papers fail to do so. A brownie shooting a real newsworthy event is better than a full page of copy.

B. September - October - November Sustaining Campaign

Goal - Get literature and face to face contact with as many prospects as possible.

Procedures

The best sales technique is the face to face contact with friends and acquaintances. Also these are the people you see normally during the week and are the easiest to approach. The following are ways to get sales using this advantage.

1. The pyramid system

   a. See a friend and sell him idea of buying one or more albums.

      AND ask him to sell 5 of his friends and each in turn to do the same.

      To facilitate the getting of 5 additional persons, there will be 5 order blanks in each album.

2. Get display space in those places where you get your groceries, go to the movies, night clubbing, department store shopping, get your hair done, etc. These proprietors know you as a customer and therefore they are more inclined to cooperate with you.
3. Make up a mailing list of persons in your area that are trendsetters. Contact them and seek their active support for more sales. Suggest that these persons have Record Sale parties and to contact their friends and business acquaintances.
4. Have the Boss on the job pass out a memo to all employees encouraging them to buy an album or arrange for you to take orders on lunch hour.

5. Finally, I suggest a return to the oldest sales technique in the book -- the cold canvass of block, upon block by volunteers and staffers. Again, capitalise on the face to face contact of a CORE believer with a prospect.

These ideas are not new, and not all are applicable in your situation. But examine each closely. Maybe combining several will answer your needs. But remember, it is important to temper any sales effort with good planning, and a thorough organization of manpower.

Before you go out look over the promotional material. Realize that you have the top jazz talent in the land, -- a <u>real</u> bargain to offer any jazz fan and also anyone who likes good music. Plus you are offering many people a chance to contribute ~~to~~ directly to a good cause while getting a quality prestige set of records to give as a gift or add to their personal collections.

A lot of gratuitous effort went into the production of this album because the contributors believe in the principles of CORE. Now "A Jazz Salute to Freedom" is complete and your half of the job, selling this album begins. Your effort will supply the dollars needed for 1964 and beyond, we hope.

Don't let those who have contributed so much and believe in CORE, make their contribution in vain. Let's organize the greatest fund raising campaign in CORE's history and work to make it come true today.

Paul
1 Hamerstrom an
Autographs for
persons upon whom
FBPC 4 part III
pre-publication
letter of correspondence
commendation
1. Writes President
Hoover
1625
-4-
Former Servicemen

--- Finally I suggest a return to the oldest sales technique in the book --

the old fashioned canvass of block, door to door by volunteers and stalkers.

Nothing capitalizes on the face to face contact of a CORE believer

with a prospect. Now let us see how all of the approaches

I made above are applicable in your situation. But

examine each closely. Maybe combining three like answers into needs.

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Don't let those who have contributed so much and believe in CORE, make their

Your effort will supply the dollars needed for 1964 and beyond. We hope.

Freedom" is complete and your half of the job, adding this simple pledge)

contributors believe in the principles of CORE. Now "A Year Salute to

A lot of tremendous effort went into the production of this album because the

records to give as a gift or add to their personal collections.

contribute tax directly to a good cause while getting a quality freedom set of

anyone who likes good music. This you are offering many people a chance to

the top jazz talent in the land, -- a real bargain to offer any jazz fan and also

SPOT ANNOUNCEMENT: "A JAZZ SALUTE TO FREEDOM"

For the first time, 24 all-time favorite jazz selections in one album, offered by the Congress of Racial Equality.

The greatest names in jazz...Louis Armstrong, Sarah Vaughn, Harry Belafonte, Count Basie, Duke Ellington, and many others,..have joined together to present "A Jazz Salute to Freedom," two 12-inch Long Playing records for only $5.00

All of the profits go directly to CORE to help in the fight for racial justice.

You can order your two-record album <u>now</u> by calling CORE's "Jazz Line" CO 7-0860, CO 7-0861, or CO 7-0862. You will be sent a mail-order form to get you own "Jazz Salute to Freedom."

Or send five dollars to CORE, 38 Park Row, New York 38, N. Y. with you name and address.

Don't forget the "Jazz Line" numbers:

CO 7-0860

CO 7-0861

CO 7-0862

statement by James Farmer for Liner Notes -- A JAZZ SALUTE TO FREEDOM

There is now no doubt that the moment is at hand.

Slavery.....secession.....segregation; as each crisis has matured American democracy has finally faced its duty, survived and prospered. Now, in 1963, the most formidable challenge of all --- total freedom for the Negro in fact and in deed --- must be met by the full social and moral force of our nation. CORE (The Congress of Racial Equality) has historically played a vigorous role as the cutting edge --- teaching and advocating the techniques of non-violence and direct action within the civil rights movement. Founded in Chicago in 1942, CORE has pioneered the sit-ins, stand-ins and public demonstrations that have opened many of the prisons of segregation throughout the United States. But the job is far from finished. Even when the bars of public segregation are lowered, the larger task of ending "de facto" prejudice and discrimination in education, employment, voting and housing remains. And our job will end only with the total and unconditional equality of the Negro in all walks of American life. We are deeply grateful to the artists on this record and in particular to Mr. Morris Levy, president of Roulette Records, for their tangible help in this struggle.

James Farmer

letter k to Mr. George [redacted] Avakian, 285 Central Park West, NY, NY

Dear Mr. Avakian,

I have learned, to my great pleasure, that you have generously volunteered your services in connection with CORE's forthcoming album A JAZZ SALUTE TO FREEDOM. I am delighted with the content of the album and with your excellent liner notes.

I am taking this opportunity to thank you on behalf of CORE and the civil rights movement as a whole for your fine assistance. We will be very proud to ~~kx~~ have CORE's name on this fine album. Again, accept my heartfelt thanks.

Sincerely,

JAMES FARMER
National Director

All Sat. AM

Mass demonstration

Sat.
New Orleans

Ponchatrain Park -

integrated the

Core + NAACP —

VAL:

I have attended to the various complaints here but thought you might like to see them so that you can advise the shipping department, which I haven't done...it doesn't seem to do much good.

DRAFT - Techniques for marketing "A Jazz Salute to Freedom".

"A Jazz Salute to Freedom" is a two record album, including, see attached, the very best work of the top jazz artists over the period of the last thirty or forty years. The album is, in effect, a gift from the owners of Roulette Records and we are selling it via mail order only at a price of $5. CORE makes $3.00 on each album, of which 50¢ will have to be spent for direct mailing costs. As a result, National Core realizes $2.50 from each sale. The content of the album is so good that we are anticipating a huge sale, maybe even as high as 100,000 albums, which would raise a substantial piece of next year's budget. Here are ways in which you can help us push this album on a local level.

1. Initially, I will be sending to you a large quantity of mail order blanks, which can be (a) handed out at rallies, (b) placed in stores, bars, and any sympathetic retail establishments.

2. Although the album will be sold basically by direct mail, if any chapter feels it can market the album directly, we will consign a quantity to you and ask for a careful accounting of your sales. In this regard, we have found a number of sympathetic record stores in New York City that will sell the album directly, but realize no profit on it. We cannot make a "deal" with a record store for a piece of the profit.

3. The mail order blanks are an attractive piece containing a coupon which can be cut out and sent to the CORE office with a check or money order. We have spent a lot of time and money making these mail order applications and they can be used both as hand-outs, mailouts, and as display pieces in themselves.

4. Many of the musicians on this record are in various cities throughout the country, and all have been apprised of their participation. In will include in this manual a breakdown of the artists and the best information I have as to where they are. If one is in your community, obviously a TV appearance or a tie-up involving his marketing the record is a good, solid way to get more sales.

E. J. KORVETTE, INC. — PURCHASE ORDER

THE TERMS AND CONDITIONS PRINTED ON THE BACK OF THE VENDOR'S COPY OF THIS PURCHASE ORDER AND THE SPECIFICATIONS, TERMS AND CONDITIONS APPEARING ON THE FACE OF THIS PURCHASE ORDER AS ISSUED BY THE PURCHASER CONSTITUTE THE ENTIRE CONTRACT BETWEEN THE PURCHASER AND VENDOR.

TERMS: Merchandise Received on or after 20th of the month to be billed as of 1st of following month. Orders not received by Cancellation Date shown are returnable at Vendors expense. All of the provisions on the reverse side of this purchase order are hereby made part hereof.

NAME	CORE
STREET	38 PARK ROW
CITY AND STATE	N.Y. 38, N.Y. PHONE NO.

DATE OF ORDER	1/28/64
SHIPPING DATE	2/3/64
SHIP VIA	
CANCELLATION DATE	
TERMS OF PAYMENT	% 10/EOM
ADVERTISING ALLOWANCE	
ANTICIPATION YES / NO	NO

SUBSTITUTIONS WILL NOT BE ACCEPTED & WILL BE RETURNED AT VENDOR'S EXPENSE

MARK ALL S
CONTAINER
DOCUMENT
THE FOLL
- Shipping Ad
- Our Order N
- Our Departm
- Store Numbe
- Number of C

BU

VENDOR SIG.

DESCRIPTION	STYLE	MFRS CODE	VALUE	RETAIL PRICE	UNIT COST	UNIT CODE	SEND QUANT 802	803	899	855	306 6	307 7	8	11
CORE LP					4.00						28		56	28
"JAZZ SALUTE TO FREEDOM"														
THE ABOVE 7LP MUST BE SOLD FROM YOUR PROMOTIONAL END														

FORM #360.00H

RK ALL SHIPPING
ONTAINERS AND
CUMENTS WITH
IE FOLLOWING:
ipping Address
r Order Number
r Department Number
ore Number
mber of Cartons

Ship as per our Standard Routing Guide. If you have none, contact our Traffic Dept. before shipping. A Guide must be obtained for each point that you ship from.

FREIGHT CHARGES TO BE PAID BY:
- ☐ Vendor, to all stores.
- ☐ Vendor, to Consolidator and to all N. Y. Area stores.
- ☐ Korvette.
- ☐ Same as before.
- ☐ ..... (Indicate here other terms)

IMPORTANT
EVERY PACKAGE, INVOICE AND BILL OF LADING **MUST SHOW DEPARTMENT NO. AND PURCHASE ORDER NO.**

DEPT. 67

H 9255

FREIGHT ALLOWANCE	PACKING ALLOWANCE

Original Invoice must be mailed to destination store(s). A packing list ~~~~ invoice (last sub-head) ~~~~) showing store number, department number, order number, quantities, styles, sizes and colors must accompany each stores' shipment. This must be securely attached to one of the cartons, and marked, "Packing List."

BUYER	MERCHANDISE MANAGER	NO PURCHASE ORDER AMOUNTING TO $500 OR MORE, SHALL BE VALID UNLESS COUNTERSIGNED BY THE BUYER'S DIVISIONAL MERCHANDISE MANAGER.	If shipment is being made under any name other than shown on this Purchase Order, you must notify, before shipping, the manager of the order processing department at the home office.
	S. Rogers		

QUANTITY IN EACH BOX TO THE STORE SHOWN IN THAT BOX SEE REVERSE SIDE FOR ADDRESSES

					315					321	323	325			333	334	335	336	337	338	339	340	341	342	343	344		
8	11	12	13	14	15	16	17	18	19	21	23	25	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	
56	28		28	28		28			28			28	56		28	28											28	

Market
2/14-5/64

ADDITIONAL PURCHASE ORDER TERMS AND CONDITIONS

Vendor herein, by retaining the within Purchase Order and/or by filling the same or any portion thereof or by failing to promptly make known to the Purchaser, Vendor's refusal to be bound thereby, or by any other act or omission inconsistent with total rejection thereof, shall be deemed to have fully accepted and agreed to the following provisions and those on the face of this Purchase Order: —

1. Vendor guarantees that each item of merchandise contained in each shipment or other delivery hereafter made by Vendor pursuant to this Purchase Order or pursuant to any subsequent orders from Purchaser, will not be — when so shipped or delivered — misbranded, falsely advertised or falsely invoiced under any applicable provisions of The Fur Products Labeling Act, The Wool Products Labeling Act, The Textile Fiber Products Identification Act and any and all other governmental laws and the respective rules and regulations thereunder, and that reasonable and representative tests of such merchandise will have been made under the procedures provided in Section 4 of the Flammable Fabrics Act and will show that such merchandise is not so highly flammable as to be dangerous when worn by individuals. Vendor further warrants that each such item of merchandise will be properly labelled as to content as required by applicable Federal Trade Commission Trade Practice Rules.

2. Delivery of the merchandise ordered herein shall not be deemed to have been made to the Purchaser and no liability shall be imposed upon or assumed by the Purchaser, until and unless the merchandise ordered herein in precise conformity with the specifications of this Purchase Order including, but not limited to, the specifications relating to kind, quality, quantity, assortment, labeling and packaging, shall have been physically received by the Purchaser at the time and in the building designated in this Purchase Order for such delivery and shall have been fully inspected and affirmatively accepted by the Purchaser. The time specified herein for delivery of the merchandise is hereby made of the essence of this agreement. Under no circumstances shall the Purchaser be liable for any merchandise lost, damaged, delayed or destroyed while in the possession or custody of the Vendor, or its agents, servants or employees or of any carrier (whether designated by Purchaser or not) or while in transit. If terms require prepayment of freight charges and shipment is made "collect" Purchaser reserves the right to reject the same or to deduct the charges plus a service charge. If instructions as per Purchaser's Routing Guide are not followed, all freight charges will be charged to Vendor.

3. Purchaser shall have the right to accept any part of the merchandise despite the fact that it may, for just cause, reject the balance. All rejected merchandise shall be subject to Vendor's risk and liability. Vendor shall pay Purchaser on demand for all charges for storage of such rejected merchandise, whether stored at Purchaser's premises or elsewhere, and Vendor shall pay and reimburse Purchaser for the cost of returning said rejected merchandise and for any and all other costs and expenses incurred by Purchaser in connection with such rejected merchandise, regardless of whether such rejection is agreed to by the Vendor. Purchaser shall have the right to return such rejected merchandise by any means Purchaser deems suitable and to cause the return charges to be collected from Vendor. Vendor shall refund to Purchaser on demand any and all monies which shall have been paid by Purchaser to Vendor for such rejected merchandise.

4. Vendor represents and warrants that the merchandise ordered herein shall, when delivered, be merchantable and fit and safe for the purpose for which the same is intended to be used by Purchaser or by Purchaser's customers.

5. Vendor shall indemnify and save Purchaser harmless of and from any and all claims, judgments, losses, damages, charges, costs and expenses, (including, but not limited to, attorney's fees) which may result in connection with any suit or claim for alleged infringement of patents, copyrights, trademarks, trade names or for unfair competition or for alleged violation of any other purported rights in connection with any and all merchandise ordered, shipped or delivered hereunder and from any and all suits, prosecutions and claims for alleged injury to persons or property resulting from the handling, wear or use of said merchandise or any part thereof. Purchaser shall, at its option, have the right to control the conduct of any and all litigation instituted against it as well as the settlement thereof and of any and all such claims without in any way affecting Purchaser's said right to be indemnified by the Vendor as aforesaid.

6. In the event that, prior to final delivery under this Purchase Order, Vendor sells or offers to sell to others merchandise substantially of the same kind as ordered herein at lower prices and/or on terms more favorable to such other buyer than stated in the within Purchase Order, the prices and/or terms herein shall be deemed automatically revised to equal the lowest prices and/or most favorable terms at which Vendor shall have sold or shall have offered to sell such merchandise. In the event Purchaser shall become entitled to such lower prices, but shall have made payment at any price in excess thereof, Vendor shall promptly refund the difference in price to the Purchaser.

7. The terms and conditions of this Purchase Order shall be deemed to prevail over anything inconsistent therewith in any invoice, statement, notice, letter, telegram or other communication or other written instrument or any oral announcement or declaration on the part of, or issued, submitted, sent or delivered by, the Vendor or in the Vendor's behalf, either prior to, or at the same time, with, or subsequent to, the date of this Purchase Order or the time when the same is sent or delivered to the Vendor. No waiver, release, amendment to, or modification of, any of the terms, conditions or provisions of this Purchase Order shall be deemed to be valid or binding upon the Purchaser, unless the same shall be expressly set forth in a separate written instrument duly executed in behalf of the Purchaser by its duly authorized corporate officer and delivered to the Vendor subsequent to the date of this Purchase Order.

8. In the event any one or all of the places of business or other premises of the Purchaser shall be affected by lockouts, strikes, riot, war, fire, civil insurrection, flood, earthquake or any other casualty or cause beyond Purchaser's control, which might reasonably tend to impede or delay the reception, handling, inspecting, making, processing or marketing of the merchandise by the Purchaser, its agents, servants or employees, Purchaser shall have the right to cancel all or any part of this Purchase Order by giving written notice to Vendor and, upon the giving of such notice, shall not be obliged to receive or accept the same or be obligated for any part of the purchase price.

9. This Purchase Order is personal to the Vendor named herein and neither said Purchase Order nor any claim for the purchase price or for any monies which may become payable for any merchandise purchased or payable hereunder shall be assignable or transferrable in whole or in part by the Vendor or by operation of law without the Purchaser's prior consent thereto contained in a separate written instrument and duly executed by Purchaser's duly authorized corporate officer and delivered to the Vendor herein.

10. Purchaser's private brands, trademarks and trade names if affixed to any merchandise or packaging handled by Vendor shall be confined exclusively to Purchaser and shall under no circumstances and at no time be used on any merchandise or packaging by Vendor for itself or for any of its customers other than Purchaser or advertised in any way, without the express prior written consent of Purchaser signed by one of its authorized corporate officers. The failure of Purchaser to enforce the within provision shall not be construed as a waiver or abandonment of its rights in regard thereto.

STORE CODES – DELIVERY & INVOICE ADDRESS

5	1180 AVE. OF THE AMERICAS NEW YORK 36, N.Y.	19	BLACK HORSE PIKE & NICHOLSON RD. AUDUBON, N.J.	39	4200 LINCOLN HWY. MATTESON, ILL.	801	517 W. 29TH STREET NEW YORK, N.Y.	SUPERMARKETS	
6	GLEN COVE RD. & WESTBURY AVE. CARLE PLACE, L.I.	21	350 ROUTE 110 – HUNTINGTON STA., NEW YORK	40	240-270 SO. WEST AVE., 575 W. SAINT CHARLES ST., ELMHURST, ILL.	802	12 E. 46TH STREET NEW YORK 17, N.Y.	306 307	SAME AS 6 SAME AS 7
7	SUNRISE HWAY. & KANE ST. WEST ISLIP, L.I.	23	ROUTE 59 & 1ST STREET NANUET, ROCKLAND CO., NEW YORK	41	TELEGRAPH RD. & W. CHICAGO DETROIT 39, MICH.	803	42 WEST 48TH STREET NEW YORK, N.Y.	315 321	SAME AS 15 SAME AS 21
8	485 FULTON STREET BROOKLYN, NEW YORK	25	OLDEN & PRINCETON AVES. TRENTON, N.J.	42	FORD STREET & PENNSYLVANIA AVE. SOUTH GATE, MICH.	855	517 WEST 29TH STREET NEW YORK, N.Y.	323 325	SAME AS 23 SAME AS 25
11	915 MAIN STREET HARTFORD, CONN.	31	575 FIFTH AVENUE NEW YORK 17, N.Y.	43	28800 GRATIOT, ROSEVILLE, MICH.	892	517 WEST 29TH STREET NEW YORK, N.Y.	333 334	SAME AS 33 SAME AS 34
12	STATE & SPROUL ROADS SPRINGFIELD DEL. CO., PA.	32	ROUTE 202 & MISSILE ROAD KING OF PRUSSIA, PA.	44		899	14 E. 46TH STREET NEW YORK 17, N.Y.	335 336	SAME AS 35 SAME AS 36
13	536 MILLTOWN ROAD NEW BRUNSWICK, N.J.	33	PROSPECT AVE. & EAGLE ROCK ROAD W. ORANGE, N.J.					337 338	SAME AS 37 SAME AS 38
14	140 E. 45TH STREET NEW YORK 17, N.Y.	34	ROUTE 4 & SPRING VALLEY RD. PARAMUS, N.J.					339 340	SAME AS 39 SAME AS 40
15	955 CENTRAL PARK AVENUE SCARSDALE, N.Y.	35	1955 E. JOPPA ROAD BALTIMORE, MD.					341 342	SAME AS 41 SAME AS 42
16	WELSH ROAD & ROOSEVELT BLVD. PHILA., PA.	36	GOV. PLAZA & RITCHIE HWY. GLEN BURNIE, MD.					343 344	SAME AS 43 SAME AS 44
17	S. 32ND ST. & TRINDLE ROAD CAMP HILL, CUMBERLAND CO., PA.	37	OLD TOWN ROAD & MAIN ST. TRUMBULL, CONN.						
18	BLUE STAR SHOP CENTER, ROUTE 22 WATCHUNG, N.J.	38	8700-8832 SO. CICERO AVE. OAKLAWN, ILL.						

DELIVERY & INVOICE ADDRESS	
44	Dempster Street & Waukegan Road Morton Grove, Illinois
45	1998 Bruckner Blvd. & Pugsley Ave. Bronx, New York

SIDE ONE

	ARTIST	TITLE & TAPE S
1.	RAY CHARLES Atlantic master tape for this version of tune, which is "Ray Charles at Newport." There ar which are not as good as this perf	THE RIGHT TIME 11537, Band 1.
2.	DINAH WASHINGTON RLP 229-A, band 1	THE BLUES AIN WOMAN CRYIN' Note that th spell the com label misspel
3.	CANNONBALL ADDERLEY with MACHITO & his Orchestra RLP 11-A, band 6	CANNONOLOGY
4.	CHRIS CONNOR with MAYNARD FERGUSON & his orchestra RLP 215-A, band 1	I FEEL A SONG
5.	HERBIE MANN with MACHITO & his orchestra ~~xip~~ RLP 82-B, band 3	CARABUNTA
6.	HARRY BELAFONTE OJI-B, band 6(George Avakian has th	LEAN ON ME

Willie Bloxman N.Y.

PE	SOURCE	TIME	COMPOSER AND PUBLISHER	
TIME d 1. Be sure to ask Atlantic h is on Atlantic 1289, e are two other versions of this tune performance.		4:06	Brown-Cadena-Herman	Crossroads, BMI
AIN'T NOTHIN' BUT A YIN' FOR HER MAN t the above is the correct way to composer's middle name. The Roulette spells it.		3:46	J. Mayo Williams	Leeds Music Corp., ASCAP
LOGY		2:30	A. K. Salim	Patricia Music BMI
ONG COMING ON		2:02	Oppenheim- McHugh-Fields	Robbins Music ASCAP
		3:38	Herbie Mann	Patricia Music, BMI
as this tape box)		3:08	Check Morris Levy for information on composers and publisher	

SIDE TWO

	ARTIST	TITLE AND TAPE SO
1.	LOUIS ARMSTRONG and DUKE ELLINGTON RLP 245-A, band 3	COTTONTAIL
2.	JOHN COLTRANE QUARTET RLP 314-A, band 1	EXOTICA
3.	DIZZY GILLESPIE ~~RLP~~ LPM 5152, band 4	PARIS SWING
4.	ERROLL GARNER LPM 5130, band 6	LOVE FOR SALE
5.	WOODY HERMAN, with NAT ADDERLEY & CHARLIE BYRD Look up LP master number for Record 9, of the "World's Greatest Jazz" set. the second selection on that side	LULLABY OF BIRDI
6.	CHARLIE PARKER-MILES DAVIS LP 2210-B, band 4 - George Avakian has t	KLACTOVEEDEDST or KLACTOVEEDSE (The Roost record g spellings - check

PE SOURCE	TIME	COMPOSER	PUBLISHER
	3:58	Duke Ellington	Robbins Music Corp., ASCAP
	4:25	John Coltrane	Jowcol Music, BMI
	3:50	Dizzy Gillespie	Ask Teddy Reig for pub. info or check BMI
LE	2:48	Cole Porter	Buxton Hill Music ASCAP
BIRDLAND rd 9, Side 1 set. This is le	3:13	George Shearing	Ask Morris Levy for pub. info - I think it's his own firm, Patricia
DEDSTENE GEDSEDTENE ord gives both check BMI) has the master tape	2:55	Charlie Parker	Check BMI for pub. info and ask which way the tune is spelled

SIDE THREE

ARTIST — TITLE & TAPE SOUR

1. STAN GETZ & HORACE SILVER — STRIKE UP THE
LPM 5139, band 1

2. ART TATUM — DARK EYES
LPM 5149, band 4

3. DIZZY GILLESPIE & CHARLIE PARKER — GROOVIN' HIGH
LP 2234 - special editing job to be do
in order to combine two tracks into

4. J. J. JOHNSON & KAI WINDING — THE SHRIKE
Note: The title Roost Records has for
it has since been changed to THE
in this reissue. Tape source is

5. BUD POWELL — ~~REMEMBER~~
OFF MINOR

GB 794, band 6

6. JOE NEWMAN & ZOOT SIMS — 'TATER PIE
RLP 53-A, band 5

SOURCE	TIME	COMPOSER	PUBLISHER
THE BAND	2:30	George & Ira Gershwin	Check ASCAP for publ.
	4:40	Public Domain	
GH	5:05	Dizzy Gillespie	Leeds Music & Corp.,ASCAP
be done by George Avakian into one continuous one			
	2:55	Jose Ferrer	Check ASCAP for pub. info
for this is tune is CONVERSATION, but THE SHRIKE and should appear that way ce is in George Avakian's hands. (OJI-B, band 4)			
	2:10	Bud Powell	Check BMI for publisher info
	3:35	Johnny Aceo	Patricia Music, BMI

FOUR

SIDE ~~TWE~~/ - "COUNT BASIE PLUS"

	ARTIST	TITLE & TAPE SOURCE
1.	JOE WILLIAMS with COUNT BASIE and his Orchestra RLP 121-A, band 1	EVERYDAY
2.	SARAH VAUGHAN with COUNT BASIE & his Orchestra (George Avakian has this tape - RL	UNTIL I MET
3.	COUNT BASIE and his Orchestra RLP 296-A, band 3	TICKLE TOE
4.	LAMBERT, HENDRICKS, & ROSS With COUNT and his Orchestra RLP ~~202-A~~ 45-A, band 3	TICKLE TOE
5.	BILLY ECKSTINE with COUNT BASIE & his Orchestra RLP 99-A, band 2	LONESOME LOVER
6.	TONY BENNETT with COUNT BASIE & his Orchestra RLP 77-B, band 5	I GUESS I'LL HA MY

URCE	TIME	COMPOSER	PUBLISHER
	4:39	William York	Golden State Songs & Arc Music Corp.,BMI
[illegible]	[illegible]	[illegible]	[illegible]
MET YOU	3:18	Ask Morris Levy's office to look up	
- RLP 208-B, band 3)			
OE	2:30	Lester Young	[illegible] ASCAP Bregman, Vocco, & Conn
TOE	2:39	Young-Hendricks	Bregman, Vocco, & Conn, ASCAP
LOVER BLUES	3:34	Billy Eckstine	Hill & Range Songs Inc., BMI
L HAVE TO CHANGE MY PLAN	2:38	Dietz-Schwartz	Harms Inc.,ASCAP

This is the order form for the "Jazz Salute to Freedom" record you agreed to buy on the radio. Thank you for your tangible help and enjoy the record!

National CORE

P. S. Please enclose $5.00 for each album. Give the extra order blank to a friend!

ADAM RECORD DISTRIBUTING CORP.

1631 BROADWAY
NEW YORK 19, N. Y.
LT 1-2690

JAN 9 1964

THIS IS YOUR INVOICE
PLEASE DO NOT DESTROY

Date: 1/6/64

Invoice No.: 03970

No. PCS.

Sold To
Name: Core Records
Address: 38 Park Row
City—State: New York NY
Att: Val Coleman

Ship To

DATE	SHIP VIA	DEPT. No.	CUST. ORDER No.	SALESMAN	TERMS:
			6707	House	

45'S QUANTITY ORD.	SHIP.	BACK ORD.	LP-EP QUANTITY ORD.	SHIP.	BACK ORD.	LP-EP QUANTITY	ORD.	SHIP.	BACK ORD.
						Cor 100	364	364	

ACCESSORIES QUANTITY ORD.	SHIP.	BACK ORD.

QUAN.	DESCRIPTION	NET	AMOUNT
364	Cor LP.	2.00	728.00
	POSTAGE CHARGE		
	C. O. D. CHARGE		
		TOTAL	728.00

TOTAL SHIPPED ▶			TOTAL SHIPPED ▶			TOTAL SHIPPED ▶			PRICES SUBJECT TO CHANGE WITHOUT NOTICE

All claims must be filed with carrier within 24 hours. For mutual protection notify us of errors. All returns must contain our return authorization.

Terms: Invoices billed after the 25th are payable on 10th of following month.

SALESMAN'S COPY

ADAM RECORD DISTRIBUTING CORP.

1631 BROADWAY
NEW YORK 19, N. Y.
LT 1-2690

THIS IS
YOUR INVOICE
PLEASE
DO NOT DESTROY

JAN 9 19[illegible]

Sold To
Name Core Records
Address 38 Park Row
City—State New York, NY
Att. Val Coleman

Ship To

Date 1/7/64

Invoice No. 04002

No. PCS.

DATE			SHIP VIA	DEPT. No.	CUST. ORDER No.	SALESMAN	TERMS:
					6707	House	

45'S	QUANTITY			LP-EP	QUANTITY			LP-EP	QUANTITY		
	ORD.	SHIP.	BACK ORD.		ORD.	SHIP.	BACK ORD.		ORD.	SHIP.	BACK ORD.
								COR 100	366	366	

ACCESSORIES	QUANTITY		
	ORD.	SHIP.	BACK ORD.

QUAN.	DESCRIPTION	NET	AMOUNT
366	Cor L.P.	2.00	732.00

POSTAGE CHARGE	
C. O. D. CHARGE	
TOTAL	732.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

TOTAL SHIPPED ►		TOTAL SHIPPED ►		TOTAL SHIPPED ►	

All claims must be filed with carrier within 24 hours. For mutual protection notify us of errors. All returns must contain our return authorization.

Terms: Invoices billed after the 25th are payable on 10th of following month.

SALESMAN'S COPY

ADAM RECORD DISTRIBUTING CORP.

1631 BROADWAY
NEW YORK 19, N. Y.
LT 1-2690

DEC 9 1963

THIS IS
YOUR INVOICE
PLEASE
DO NOT DESTROY

Sold To
Name Core Records
Address 38 Park Row
City–State New York, N.Y.
Att: Val Coleman

Ship To

Date 12/6/63

Invoice No. 03492

No. PCS.

DATE			SHIP VIA	DEPT. No.	CUST. ORDER No.	SALESMAN	TERMS:
11/26						House	

45'S	QUANTITY			LP-EP	QUANTITY			LP-EP	QUANTITY		
	ORD.	SHIP.	BACK ORD.		ORD.	SHIP.	BACK ORD.		ORD.	SHIP.	BACK ORD.
								COR 100	1,000	1,000	

ACCESSORIES	QUANTITY		
	ORD.	SHIP.	BACK ORD.

QUAN.	DESCRIPTION	NET	AMOUNT
1,000	COR LP	2.00	2000.00

POSTAGE CHARGE	
C. O. D. CHARGE	
TOTAL	2,000.00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

TOTAL SHIPPED ►			TOTAL SHIPPED ►			TOTAL SHIPPED ►		

All claims must be filed with carrier within 24 hours. For mutual protection notify us of errors. All returns must contain our return authorization.

Terms: Invoices billed after the 25th are payable on 10th of following month.

SALESMAN'S COPY

166-41 POWELLS COVE BLVD.
WHITESTONE 57, N. Y.

MAR 5 1964

CORE
38 Park Row
New York 38, New York

March 3, 1964

Publicity and sales promotion:

The weeks of Feb. 3rd; Feb. 10th; and Feb. 17th.

Total $ 300.00

Pursuant to our telephone conversation of February 21st. during which, you informed me that CORE is no longer able to spend any money for the promotion of the sale of "AJAZZ SALUTE TO FREEDOM", I am rendering this final bill, covering expenses to that date.

Since, the previous bill is still unpaid, the total amount due is eight hundred dollars.

Mr. Thomas Johnson, informs me that his bill is also unpaid. There is herein, enclosed another bill from him covering similar services for publicity pictures for the Barry Gray Show of March 1st. Please, remit.

You will receive copies of the news articles as they are published. I trust that the cumulative effect of these many public exposures will have their ultimate imprint on the outcome of this campaign.

Marion Lord

ASTRO enterprises

la 7-6717 •• fi 1-2782
189-31 linden boulevard
st. albans 12, new york

March 2, 1964

Mrs. Marion Lord
CORE Record Promotion
C/O Roulette Records
New York, New York

Dear Mrs. Lord:

Bill for publicity services re: radio interview between Joe O'Brien, WMCA, Billy Taylor, WNEW, band leader Si Zeltner, composer Gary MacFarland and Stanley Dance of Jazz Magazine.

Total bill for photographs, captions, envelopes and fillers

$30.00

Very truly yours,

Thomas Johnson

americana
OF NEW YORK

JUN 9 1965

EXECUTIVE OFFICES

June 1, 1965

Miss Doris Castle
C.O.R.E
38 Park Row
New York 38, New York

Dear Miss Castle:

Following our telephone conversation, I am pleased to acknowledge the following tentative reservation:

Congress of Racial Equality
Dinner 7:30 PM
Saturday, September 25, 1965
Invitations & Doors Open 7:30 PM
Guests of Honor Reception - Versailles Ballroom
Dinner - Imperial Ballroom 8PM
Minimum Guarantee 900 Guests
About 1000-1200 Guests

We will be delighted to place the above accommodations at your disposal, and I shall arrange to serve you an excellent Roast Prime Ribs of Beef dinner at $10.00 per person, plus the usual 17% gratuities and 5% New York City Sales tax.

As we are already receiving requests for accommodations during this busy period, we would appreciate hearing from you, at your early convenience, if this date is satisfactory.

This is for my conversation with Sy

CSW:p
1533

Cordially yours,

Charles S. Waterman
Banquet Manager

accepted (file)

americana
OF NEW YORK

EXECUTIVE OFFICES

June 7, 1965

JUN 8 1965

Miss Doris Castle
C.O.R.E.
38 Park Row
New York 38, New York

Dear Miss Castle:

Following our telephone conversation, I am pleased to acknowledge the following definite reservation:

Congress of Racial Equality
Dinner 7:30 PM
Saturday, September 25, 1965
Invitations & Doors Open 7:30 PM
Guests of Honor Reception - Versailles Ballroom
Dinner - Imperial Ballroom 8 PM
Minimum Guarantee 900 Guests
About 1000-1200 Guests

We will be delighted to place the above accommodations at your disposal, and I shall arrange to serve you an excellent Roast Prime Ribs of Beef dinner at $10.00 per person, plus the usual 17% gratuities and 5% New York City Sales tax.

Looking forward to the pleasure of hearing from you and to receiving your written confirmation of this reservation to complete ~~our~~ records, I am

Cordially yours,

Charles S. Waterman
Banquet Manager

1533
CSW:p
(enc.)

americana
OF NEW YORK

EXECUTIVE OFFICES

June 22, 1965

Miss Doris Castle
C.O.R.E.
38 Park Row
New York 38, New York

JUN 24 1965

Dear Miss Castle:

With your party soon at hand, I am pleased to submit to you the proposed menu and arrangements for the Congress of Racial Equality for its Reception and Dinner, being held on Saturday, September 25th, 1965 in our Imperial Ballroom and Versailles Ballroom.

We would appreciate your approving the designated copy in writing and returning it to us, indicating your selections and whatever notations or changes you might desire.

We look forward to the pleasure of serving you on this occasion, I am

Cordially yours,

Charles S. Waterman
Banquet Manager

Be happy to Discuss this with you After Labor Day

CSW:p
1533
enc.

TELEPHONE: LT 1-1000

americana
OF NEW YORK

52ND-53RD STS., EAST OF SEVENTH AVENUE • NEW YORK 19, N. Y.

BANQUET DEPARTMENT

Proposed Menu

Congress of Racial Equality
Reception and Dinner
About 1000-1200 Guests
Minimum Guarantee 900 Guests
Miss Doris Castle in Charge

Saturday, September 25, 1965
Imperial Ballroom & Versailles Ballroom
Guests of Honor Reception: 7:30 PM
Versailles Ballroom
Invitations & General Reception: 7:30 PM
Imperial Ballroom "B"
Open Doors: 8:15 PM
Dinner: 8:30 PM
Imperial Ballroom "A"
Speeches: 10:00 PM
Guests will leave by: Midnight

First Time Here:

Very, Very, Special Attention...

During the General Reception and Guests of Honor Reception
We suggest the service of an Excellent Selection
of Assorted Hot and Cold Hors d'Oeuvres
Consisting of:

Cocktail Frankfurters Wrapped in Blankets
Liver Friandes
Hot Cheese Barquettes
Rondelles of Nova Scotia Salmon
Cocktail Meat Balls
Devilled Eggs

Charge $2.50 per person

* * * *

Supreme of Fresh Fruit, Princesse
Served in Silver Cups

Jumbo Shrimp Cocktail
Sauce Louis

OR

Seafood Cocktail
Oscar Sauce

- - - -

continued...

THIS PROPOSAL IS SUBJECT TO THE CONDITIONS ON THE BACK OF THIS CONTRACT
(OVER)

TELEPHONE: LT 1-1000

Americana
OF NEW YORK

52ND-53RD STS., EAST OF SEVENTH AVENUE • NEW YORK 19, N. Y.

BANQUET DEPARTMENT

Proposed Menu

Congress of Racial Equality — Saturday, September 25, 1965

continued (2)

Clear Green Turtle Soup
Flavored with Dry Sack Sherry
Tiny Corn Sticks

OR

Consomme Petite Marmite Henri IV
Golden Croutons

- - - -

Hearts of Celery
Ripe and Green Olives
Salted Nuts and Almonds

- - - -

Roast Prime Ribs of "Blue Ribbon" Beef,
au Jus
Tiny Roasted Potatoes
Broccoli Mimosa

OR

Individual Broiled Filet Mignon
au Champignons
Pommes Champs Elysees
Asparagus Spears Polonaise

- - - -

Mixed Green Salad
Oil and Vinegar Dressing

- - - -

Bibescot Glace Americana
Decorated with Strawberries and
Chocolate Leaves
Golden Rhum Sabayon
Petits Fours

OR

Baked Souffle Alaska
Sauce of Brandied
Bing Cherries
Petits Fours

- - - -

Coffee

- - - -

$10.00 per person - Roast Beef
12.50 per person - Filet Mignon
1.00 per person - Additional if Shrimp Cocktail is selected.

* * * *

continued..

THIS PROPOSAL IS SUBJECT TO THE CONDITIONS ON THE BACK OF THIS CONTRACT
(OVER)

TELEPHONE: LT 1-1000

Americana
OF NEW YORK

52ND-53RD STS., EAST OF SEVENTH AVENUE • NEW YORK 19, N. Y.

BANQUET DEPARTMENT

Proposed Menu

Congress of Racial Equality — Saturday, September 25, 1965

continued (3)

Extra Items and Arrangements:

Time:

Invitations .....7:30 PM
General Reception - Imperial "B" .....7:30 PM
Guests of Honor Reception - Versailles Ballroom.....7:30 PM
Open Doors .....8:15 PM
Dinner - Imperial "A".....8:30 PM
Speeches.....10 PM
Guests will leave by.....Midnight

Arrival & Checking: Guests will use 52nd Street entrance and Ballroom and regular elevators to 2nd floor. Checking in lower lobby and lobby checkrooms. Tipping by each guest.

Control: Imperial Ballroom: Provide four-four foot rectangular tables, two on east side and 2 on west side of entrance. Three chairs to be provided at the east side tables.
Tickets to be collected by Waiters at Dinner Tables.

Reception: General Reception - Imperial "B": To be set Vanderbilt Style.
Guests of Honor Reception - Versailles Ballroom: To be set attractively Vanderbilt Style with cocktail tables and chairs. Buffet Bar and 2 Bartenders for service of Beverages to be located in the room. Chairs for Guests to line up on south wall.

Seating Arrangements: Dinner - Imperial "A": Head table for 35 to 45 guests, to be located on platform center north wall, or dais on stage (to be advised). Remainder of room to be set with tables of 10 and 12 guests each, according to special diagram. Carpet Down, no Dancing...(to be advised) Diagrams to be forwarded at a later date.

continued..

THIS PROPOSAL IS SUBJECT TO THE CONDITIONS ON THE BACK OF THIS CONTRACT
(OVER)

TELEPHONE: LT 1-1000

Americana
OF NEW YORK

52ND-53RD STS., EAST OF SEVENTH AVENUE • NEW YORK 19, N. Y.

BANQUET DEPARTMENT

Proposed Menu

Congress of Racial Equality — Saturday. September 25, 1965

continued (4)

Music & Entertainment:	Own arrangements. During dinner, music to be located on stage, or in Box (to be advised)
Flags:	American Flag on staff next to head table.
Banner:	May be sent in and hung over head table.
Anthem & Invocation:	To be advised.
Television:	None.
Cigars & Cigarettes:	A La Carte. At the head table we are to offer a good Imported Cigar to each gentleman with coffee - charge 50¢ each, as selected.
Mechanical Requirements:	Amplification: Mike and lectern on head table, no charge. Amplification for music and entertainment to be arranged. Provide 1 stand mike in Versailles Ballroom, charge $15.00. Electrician: Provide one spotlight and operator for the entertainment, charge $30.00 Upholsterer: To hang banner over Dais if sent in. Carpenter: No special requirements.
Beverages:	General Reception & Guests of Honor Reception - Imperial "B" and Versailles Ballroom: 2 Bartenders to serve from Buffet Bar and in Imperial "B": 4 Bartenders to serve from 2 Buffet Bars. Scotch, Rye, Bourbon Highballs, Manhattan and Martinis Cocktails to be served, charged as consumed and added to the account. Budget: $3.20 per person, written approval to be obtained from Miss Doris Castle in order to exceed this figure. During & After Dinner: A La Carte.
Decorations:	Linen: Your choice of red, white, pink, yellow, mauve, blue or green Linen. Please indicate your choice.

THIS PROPOSAL IS SUBJECT TO THE CONDITIONS ON THE BACK OF THIS CONTRACT
(OVER)

continued...

TELEPHONE: LT 1-1000

americana
OF NEW YORK

52ND-53RD STS., EAST OF SEVENTH AVENUE • NEW YORK 19, N. Y.

BANQUET DEPARTMENT

Proposed Menu

Congress of Racial Equality — Saturday, September 25, 1965

continued (5)

Decorations: Floral: For Dais, to be discussed with Americana florist.
Candles: Provide one 5-arm candelabra with shades with yellow shades on all tables, no charge. (Please advise color of shades).

Gratuities: For Waiters 12%, Headwaiter, Captains and other personnel 5% added to the account.
Coatroom and Washroom: Tipping by each guest.

Guarantee: 48 hours before the party, the seating diagram is to be returned to the hotel, at which time your guarantee will be established. Your final guarantee and minimum amount charged will be based on 5% less than the number of places we are requested to set, eventhough a lesser number of guests may attend.

Bill To: Miss Doris Castle
C.O.R.E.
38 Park Row
New York 38, New York

Arrangements: Mr. Charles S. Waterman:p
In Charge of Service: Mr. Hamel
June 22, 1965
1533

Please Sign and Return

SEP 10 1965

americana
OF NEW YORK

EXECUTIVE OFFICES

September 9, 1965

Mr. Alan Gartner, Director
Fund Raising
C.O.R.E.
38 Park Row
New York 38, New York

Dear Mr. Gartner:

Having just returned from my vacation, I was delighted to learn that there is a possibility you will once again take up the plans for the Labor Salute to James Farmer, originally scheduled for September, to be rescheduled to sometime in February.

I am certain that when you finally decide that you wish to proceed with these plans that we can work out a suitable date during the month of February. However, I am sure you are aware that at this moment the Americana Hotel will suffer a great loss in potential revenue, since we have been unable to resell the date of September 25th, which we have been holding for your group on a definite basis since June 1st, 1965.

Looking forward to the pleasure of hearing from you soon, I am

Cordially yours,

Charles S. Waterman
Banquet Manager

CSW:p
#1533

File in Labor Salute to Farmer

Dear .....:

I am calling upon you and other labor leaders in the City to join with me as sponsors of a Labor Salutes James Farmer Dinner on .....

The great CORE leader, as you may know, has always been one of us, serving for ~~a~~time as organizer for municipal workers. He is still fighting of course, brilliantly and courageously against tremendous opposition to improve the conditions of people; most specifically, the Negro people.

But fundamentally, it's all one fight. ~~There are problems and difficulties, but~~ the Union movement and the Negro movement are basic allies who must cooperate and work together for the common good and the good of the entire nation.

'Jim' represents this new spirit, and we ~~are~~ with him. Our support of the dinner is both a personal tribute to a splendid battler for people's rights and another affirmation of Labor's determination to help secure equality ~~and well-being~~ for all.

I'm counting on you. Let me know that you are offering your name on the reply card I've enclosed for your convenience.

~~I look forward to seeing you no later than the ..th.~~

Fraternally,

~~Paul~~ Hall

justice and dignity

as a member of the committee

note: 1st para will be co-chmn, honorary + or committee

LS & J7 9/25

return card

1

print out w/ 8/28 hand al

letter & honors - Chas Rich / Farm committee -

Hon - Chr - Dutt Res

Hon Co Chr -

" Assoc Chr -

Dear _____

my good friend Anthony Scotto has joined with me in serving as co-Chairman of a Labor Salute to F.D.R. Dinner on Sept 25 at 6:30 P.M. at the Hotel. We are calling upon you and other Labor Leaders to join us as members of the dinner committee.

Hon Co-Chairman

DRAFT

Date

_____

_____

_____

Dear_____

My good friend, Anthony Scotto, has joined with me in serving as co-chairman* of a Labor Salute to James Farmer Dinner on September 25, 1965 at the Americana Hotel. We are calling upon you and other labor leaders to join us as members of the dinner committee.

The great CORE leader, as you may know, has always been one of us, serving for a time as organizer for municipal workers. He is still fighting of course, brilliantly and couregeously against tremendous opposition to improve the conditions of people; most specifically, the Negro people.

But fundamentally, its all one fight: the Union Movement and the Negro Movement are basic allies who must cooperate and work together for the common good and the good of the entire nation.

'Jim' represents this new spirit, and we with him. Our support of the dinner is both a personal tribute to a splendid battler for people's rights and another affirmation of Labor's determination to help secure equality, justice and dignity for all.

I'm counting on you. Let me know that you are offering you name as a member of the committee on the reply card I've enclosed for your convenience.

Fraternally,

Paul Hall

ENC.

*first paragraph will be co-chairman, honorary or committee

May 19, 1965

Mr. Paul Hall
675 Fourth Avenue
Brooklyn 32, New York

Dear Paul:

I met today with Earl Shepard, and was delighted that the results of the meeting were very positive.

I know the idea of the dinner is not a personal salute to me, but a tribute to CORE and to the thousands of people, Negro and white who actively work to bring equal rights and human dignity to all Americans.

We in CORE are very grateful to you, Mr. Anthony Scotto, Mr. Shepard and all your other associates who have joined with us in our common struggle to realize a true democracy.

Again our deepest and sincerest thanks.

With warm regards,

James Farmer

JF/hi

CORE

CORE Budget—Fiscal Year
June 1, 1964 through May 31, 1965

Income

Contributions	$ 550,000
Bequests	10,000
Chapters	25,000
Special (organizations & benefits)	225,000
Holiday Cards	70,000
Grants	125,000
Literature & Record Sales	75,000
Honoraria	35,000
Total	$1,115,000

Expense

Chapter Development	$ 175,000
Program	130,000
National Projects	125,000
Public Information & Education	115,000
Training in Nonviolence	85,000
Special Fund Raising (Incl. Holiday Cards and Grants)	105,000
Membership Maintenance & Recruitment	164,000
Administration	125,000
Reserve Replacement	91,000
Total	$1,115,000

Notes: All figures are Gross, not Net: this gives a better idea of the relation of income and outgo. In a rapidly expanding organization such as CORE, the budget is our financial *plan* rather than a hard-and-fast allotment of monies.

Under expenses, salaries have been allocated to the following functional categories in accordance with the time each employee is estimated to spend for each purpose:

Public Information: includes the CORE*lator*, literature, public appearances on field trips, etc.

Chapter Development & Program includes most of the salaries of the field secretaries and field workers, travel and much of our legal fees and costs.

Membership Maintenance & Recruitment, in addition to receipting costs, includes all bookkeeping and list maintenance costs, including address changes.

Administration includes National Action Council, Convention, equipment, rent, telephone, etc.

Reserve Fund: This fund must be increased. During the past year it was never great enough to cover more than one week's basic operational costs.

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mrs Victor S Dixon
421 Valley Road
Itasca Illinois

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE

budget committee reminder card

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $0—.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Nonviolence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____to be paid on the_____of each month, or on_____
(list date or dates)

Mrs. Victor S. Dixon
421 Valley Road
Itasca, Illinois

Sept. 30, '64

Core Budget Committee

Dear Sirs,

I have never been under the impression that I had indicated a wish to be a member of CORE! After attending the Civil Rights Rally in Chicago in June, I did donate to the Mississippi Summer Project. But I didn't assume that meant I

1964,
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9,000.
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CORE
have
Non-
side of
t year.
F T
of
es)

would become a member
involving further donations. Not
that I am not ~~further~~ in
sympathy with your efforts. I
can! But if I could only
enumerate the number of
organizations which are now
approaching me for financial
help! (At least a dozen and
some which I have never
heard of before this past year.
My husband and
I do not see eye to eye on
so many present political &
social affairs. Therefore I use
my own money for all these
donations (personal money). I
have to stop somewhere.
I'm sorry!

Sincerely

(Mrs. V.S.) Alice Dyer

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mrs Rose Karshmer
1417 Ambassador St
Los Angeles Cal 90035

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

I mailed your check for $100. about 2 weeks ago — will add to it from time to time.
Rose Karshmer

During the fiscal year ended May 31, 1964, your contributions totaled $_____.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Non-violence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

Greetings —

This year we had a letter from our local CORE organization, so sent our contribution to them.

I wondered if part of the contribution would go to the "national" CORE.

Wish we could make a larger one - but hope the "drop in the bucket" helps..

Best wishes

(Mrs Morley Warren) Lucile Warren

1005 Parker

Detroit, 14, Michigan

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mrs. Morley Warren
1005 Parker
Detroit 14, Mich.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

$10 sent to Detroit Core

Duing the fiscal year ended May 31, 1964, your contributions totaled $—.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

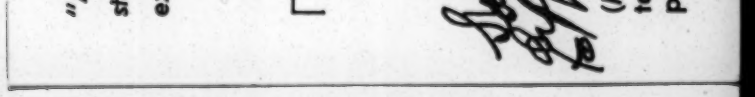
This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Nonviolence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____to be paid on the_____of each month, or on_____
(list date or dates)



"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Rayner Rosich
818 Oakland
Ann Arbor Mich

Although I'm unable to contribute right now, I'm returning your literature so that it may be used again. When my financial position improves (I'm a student trying to live on a 9mo fellowship at present) I'll be glad to again contribute

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card

OCT 10 1964

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

Duing the fiscal year ended May 31, 1964, your contributions totaled $5.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Non-violence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

I am certainly still in sympathy with your cause, but my present financial status precludes my contributing — am almost broke!

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Dr. Park J. White
5879 Cabanne Ave.
St. Louis 12, Mo.

Sorry — we have special difficulties + can't add to the $'s during July.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

Park J. White

CORE budget committee reminder card

OCT 1 1964

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—**MOHANDAS K. GANDHI**

Charles Shoup
1314 E State
Ithaca N Y

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $ 2 .

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Nonviolence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____ to be paid on the _____ of each month, or on _____
(list date or dates)

I gave you $2 before but never again. I was disgusted with the part James Farmer and the others played in the Harlem riots. your organization certainly didn't help the situation there. You can't forget about me from now on - I'm all for equal rights for the Negroes but I'm afraid some of your activities and methods haven't helped the cause at all. I can't justify contributing to an ~~[illegible]~~ organization that does almost as much to hurt civil rights as they do to help it.

Charles A. Shoup

OCT 10 1964

808

ALLERTON HOUSE

130 EAST 57TH STREET
NEW YORK 22, N.Y.

Receipt to be sent to above-
Membership—here

MRS. IRA S. WILE
15 Vandeventer Avenue
Port Washington, N.Y. 11050

A bookshop near here has a sign up—"Profits from Sen. Goldwater's books go to C.O.P." Why not publicize it?

I.S. Wile

OCT 1 1964

I DISAGREE WITH MR FARMER INCOURAGING THE N.Y. RIOTS. ALSO STRONGLY DISAGREE WITH YOUR ACT GROUP MALTREATING ANN ARBOR POLICEMEN.

I WOULD LIKE INDICATION THAT YOU & YOUR PEOPLE WILL ACT IN A RESPONSIBLE FASHION & WILL SUPPORT LAW & ORDER.

SINCERELY P. Lewis Post

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—**MOHANDAS K. GANDHI**

Mr. L. Norris Post
305 Wolverine Bldg.
Ann Arbor, Mich.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $ 5.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Nonviolence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $ 0

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

9/30/64

CORE
38 Park Row
N.Y.

5 1964

Dear Friends -

We cannot contribute until next month or so.

Our son, Tom Manoff, was a volunteer in Canton, Miss. We are at present paying off the expenses of a fantastic phone bill, as well as continuing expenses in relation to the Canton project.

We know you will understand our predicament.

for freedom -

Mrs. Marjorie Eisenberg

Please note changed address.

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"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Eisenberg
~~65 Beckman Ave.~~
~~North Tarrytown, N. Y.~~
2761 SEXTON PL.
BRONX, N.Y.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

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Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____ to be paid on the _____ of each month, or on _____
(list date or dates)

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mr John Kepke
1 Grace Court
Brooklyn 1 New York

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

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YOUR 1964-1965 GIFT

I enclose $_____

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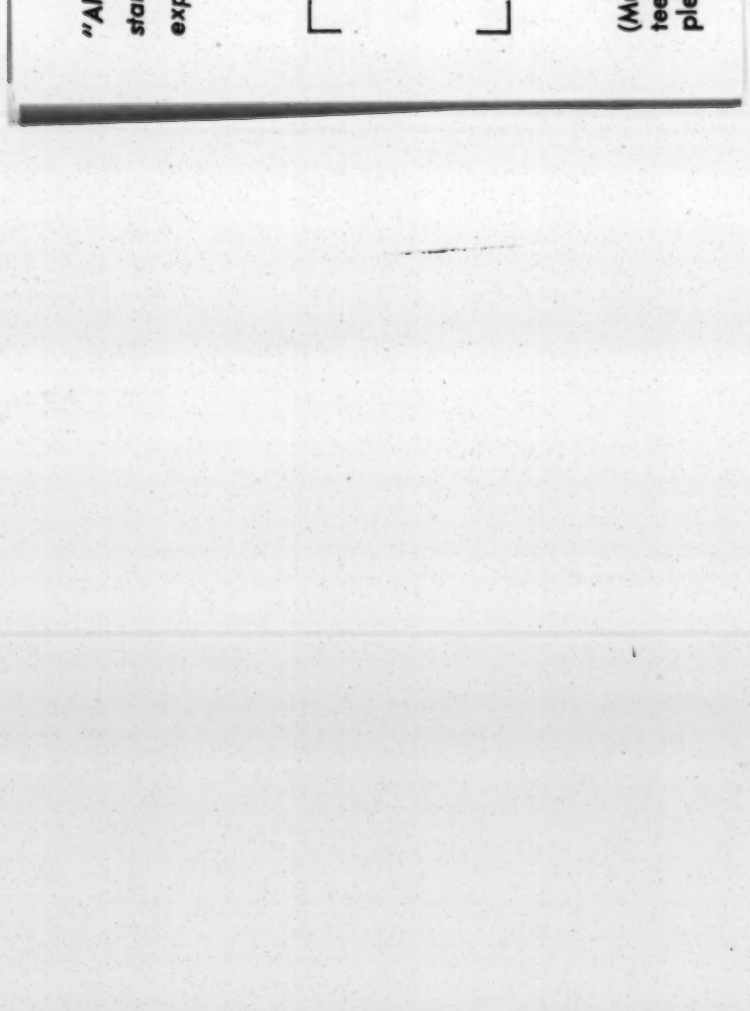
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"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Max W Adler
100 Park Terr West
New York N Y 10034

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

I am all the more resolved to contribute

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $2.00.

CORE has grown beyond our expectations. This means that more individuals have expressed a commitment to our goals.

Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

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Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

I have contributed all that I possibly can for this year

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Theresa M Knight
Box 37 Wagner College
Staten Island N Y

I am in full support of your program

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

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Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $already paid in after May 64

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

VASSAR COLLEGE
POUGHKEEPSIE · NEW YORK
Office of the President

September 28, 1964

OCT 1 1964

CORE
38 Park Row
New York, New York 10038

Gentlemen:

In March 1964, following the Triborough Bridge incident, I wrote to Mr. Farmer and Mr. Carey explaining that unless the leadership of CORE could control its affiliates and indicate that such silly and undignified demonstrations were to be condemned, I would prefer to make my contributions to other organizations working to protect the civil rights of all citizens. My contributions are going to N.A.A.C.P. Legal Defense Fund, to S.C.L.C. (Martin Luther King, Jr.) and to the American Civil Liberties Union. I am also making contributions to various Negro educational enterprises.

Yours sincerely,

Florence C. Wislocki

Mrs. George B. Wislocki
Assistant to the President

FCW/vs

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mrs. George B. Wislocki
Vassar College
Poughkeepsie, N. Y.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

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Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

Oct. 2, 1946
Newark, N.J.

Sir:

Because I wanted to be more directly associated with C.O.R.E. and in reply to your letter of Sept. 30, I am now mailing contributions to the Local Chapter of C.O.R.E. at 136 West Market St., Newark, N.J.

Respectfully yours,

Nathaniel Hudson

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mrs. E. R. Schlionting
36 Lincoln Ave.
Deadwood, S. D.

My income doesn't permit contributions other than church, local & state needs now.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

Mrs E R D

CORE budget committee reminder card

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

During the fiscal year ended May 31, 1964, your contributions totaled $_____.

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Mr. Robert Kushner
192 Morris Avenue,
East Meadow, New York

Note: I am a member of L.I. Core and make all my contributions there. I can't contribute to both places

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card

OCT 10 1964

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 196
your contributions totaled $_____

CORE has grown beyond our expectations. Th
means that more individuals have expressed
commitment to our goals.

Last year we planned to spend $789,00
We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As COR
grows, our needs grow. This year we hav
added a major program: *Training in No
violence.*

Please refer to our Budget on the other side
the card and give more than you gave last yea

YOUR 1964-1965 GIFT

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I pledge $_____to be paid on the_____
each month, or on_____
(list date or dates)

31, 1964,

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As CORE
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last year.

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dates)

9-20-64

Dear Sirs:

I had planned to contribute more this year, but after the demonstrations at the Republican Convention I'm through till you make amends.

The Republicans have a stronger Civil Rights program with Goldwater than the Democrates do with Johnson.

Sincerely,

John Garrido

All my life I have stood, as everyone should and, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

– John Gerriets
1115 Washington
Emporia Kans

–

Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

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Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $ 3

I pledge $ 0 to be paid on the ____ of each month, or on ____
(list date or dates)

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

ADVISORY COMMITTEE
Ralph Abernathy
James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
John Cogley
Earl B. Dickerson
Eugene E. Frazier
Harold Gibbons
Roland B. Gittelsohn
Sidney Hollander
George M. Houser
E. Stanley Jones
Bishop F. D. Jordan
Martin Luther King
Douglas Levin
David Livingston
Will Maslow
A. J. Muste
Dorothy Norman
A. Philip Randolph
Ira DeA. Reid
Walter P. Reuther
Hodson R. Reynolds
Jackie Robinson
Arnold M. Rose
Fred M. Shuttlesworth
Lillian Smith
C. K. Steele
Gardner Taylor
Howard Thurman
Bishop W. J. Walls
Goodwin Watson
Joseph Willen
Jerry Wurf
Charles S. Zimmerman

OFFICERS
Floyd B. McKissick
chairman
Rudolph Lombard
1st vice chairman
Wilfred Ussery
2nd vice chairman
Ruth Turner
secretary
Alan Gartner
treasurer
James Peck
CORElator editor

STAFF
Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
general counsel
James McCain
director of organization
Marvin Rich
community relations director

September, 1964

Dear Friend:

The Civil Rights Act has been passed. CORE testers report that there has been substantial compliance with the Public Accommodations section of the bill in most significant cities. There have been problems, of course. For example, CORE members have paid $20 for a hamburger in New Road, Louisiana, been turned away from motels in Clarksdale, Mississippi and been denied admission to theaters in Quincy, Florida.

There have been penalties as well. CORE staff members Michael Schwerner and James Chaney and student volunteer Andrew Goodman were abducted and cruelly murdered in Mississippi early in June. Late in August, Stuart Wechsler was abducted in northern Florida. Calendar of Coercion tells some of the terrorism that devoted CORE workers have faced during the past year.

Our Task Force of dedicated subsistence workers often sleep on floors as they share the life of the Negro in the rural South. They till the tobacco fields of northern Florida alongside those they are attempting to register to vote.

As the summer volunteers return to their homes we must replace them with others equally willing to sacrifice. We must provide them with two-way radios for their cars so that they will not meet the awful fate of Chaney, Goodman and Schwerner, we must see that they have the best legal support that we can provide, we must mobilize federal government support and protection.

Examine the enclosed Budget Card carefully. It calls for an increase of $326,000 in our budget to meet these needs. These plans can only become a reality with your support. If our members who gave $5 last year give $7 this year and those who gave $10 give $14 then we can realize our hopes. Please respond now!

Sincerely,

James Farmer

James Farmer
National Director

JF:mh
enc/

9-28-64
Dear friend,
Do you realize that we have not received a penny from you since the Freedom Summer? We have had a great deal of expenses in the past year and we need your support to continue our work. Please send a contribution today.
Sincerely,
Marvin

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"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Rabbi Murray Levine
6920 Ave. T
Brooklyn, N. Y.

Due to financial difficulties unable to make payment this year.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $ 2 —.

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Last year we planned to spend $789,000. We raised $880,000. We spent $902,000.

This year we'll need $1,115,000. As CORE grows, our needs grow. This year we have added a major program: *Training in Nonviolence.*

Please refer to our Budget on the other side of the card and give more than you gave last year.

YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____ to be paid on the_____ of each month, or on_____
(list date or dates)

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Miss Eva L. Foster
1007 Woodside Ave.
Clearwater, Fla.

Sent my contribution March 9th and thought you would need it early in year. Check was cashed. Will send more next year - Eva L. Foster

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card 1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

98

Duing the fiscal year ended May 31, 1964, your contributions totaled $ 15 —.

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____ to be paid on the_____ of each month, or on_____
(list date or dates)

592 16th Street
Brooklyn, N. Y. 11218
26 September 1964

C. O. R. E.
38 Park Row
New York, N. Y. 10038

OCT 10 1964

Dear Sirs:

For about eight years I have contributed financially to CORE. During this time I have seen my contributions go to pay for $20 hamburgers, to pay bail and fines in southern courts which are openly out to bankrupt CORE, to rebuild churches so they can be bombed again, and to pay hospital and funeral expenses for CORE workers who took no thought for their own defense.

Several times a year I receive a CORE bulletin recounting further atrocities against civil rights workers. These attacks have continued - in fact, have intensified - during the years that CORE and other civil rights organizations have used the techniques of non-violence and non-retaliation. Segregationists now know that they are in no danger, either from their victims or from local governments, if they want to kill civil rights workers.

After the experience of so many years, it becomes painfully evident that non-violence has failed. How many more lives will the civil rights movement throw away before its leaders admit this?

Through bitter experience, the Jews have learned by now that only one thing will hold back the hand of a racist - cold fear. This is why every street-corner anti-Semite in this country yammered with terror when Adolf Eichmann was captured and executed by the Israelis. They could see themselves in similar circumstances if they ever carried their views into action.

A couple of years ago, after the Freedom Bus was burned in Anniston, Alabama, a group of ex-Marines offered their services to CORE. They wanted to take an armed bus through the South on the same route, and fight back if attacked. Any time CORE wants to put this or a similar idea into practice, I'll be glad to contribute.

Sincerely yours,

John Boardman

John Boardman

Dear CORE: Sept 24 '64

OCT 1 1964

As an artist I contribute work to the Core Art Shows but cannot give money. A sculpture of mine netted $300 to Core at the last show. I will continue to contribute work —

Best —

Dorothy Dehner

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—**MOHANDAS K. GANDHI**

Dorothy Dehner
22 East 17th St
New York N Y

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE budget committee reminder card

1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $____ to be paid on the ____ of each month, or on _____
(list date or dates)

CORE.

OCT 1 1964

We send a monthly contribution to S.N.C.C. Since in the long run it's all for the same purpose we prefer to keep it this way.

T. Lafferty

"All my life I have stood, as everyone should stand, for minorities and those in need . . . I expect a thorough cleansing of hearts."

—MOHANDAS K. GANDHI

Travir Lafferty
2801 Frye St.
Oakland 2, Calif.

(Much of our clerical work is done by volunteers. If there are errors in your prior record please let us know.)

CORE
budget committee reminder card
1964-1965

Congress of Racial Equality (CORE)
38 Park Row • New York, N. Y. 10038

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YOUR 1964-1965 GIFT

I enclose $_____

I pledge $_____ to be paid on the_____of each month, or on_____
(list date or dates)

Dup -

January 21, 1965

Mr. Charles E. Young
University of California
Los Angeles, California

Dear Mr. Young:

With reference to your recent letter, we are removing the University's name from the list of contributors. We do understand your position.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

cc: Isel Rojas

Marvin

UNIVERSITY OF CALIFORNIA, LOS ANGELES

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

OFFICE OF THE CHANCELLOR
LOS ANGELES, CALIFORNIA 90024

October 12, 1964

OCT 19 1964

Mr. James Farmer
National Director
Congress of Racial Equality
38 Park Row
New York 38, New York

Dear Mr. Farmer:

We recently received CORE's budget committee reminder card for 1964-65 indicating that during the fiscal year ending May 31, 1964, the University of California contributed to your organization $855.

You will recall that I wrote you on September 16, 1964, stating that the $855, which you indicate was a gift to CORE, was in fact paid to you for services rendered to the University for your participation in the series, "The Negro in American Society." I realize, of course, that there may well not have been time to correct your records prior to the current mailing. However, I would appreciate it very much if you will remove the University's name from your list of donors inasmuch as we cannot legally make contributions to social and political action organizations. I am sure you understand our position and that you will take the necessary steps to clear up this confusion.

Sincerely yours,

Charles E. Young
Vice-Chancellor

Contact Drop -

January 29, 1965

Mrs. Vern Brotherton
3797 Ardilla Street
Atascadero, California

Dear Mrs. Brotherton:

As you requested, your name is being taken off the CORE list.

Two copies of the paperback edition of "Our Faces, Our Words" were mailed to you on January 25th. You should have received them by now.

Mail solicitations provide us with sixty percent of our income and have been successful through the years. We have used television on only one occasion -- a moment of great crisis -- and found it simply would not pay for us to depend on this form for major source of funds. I hope you realize that we are concerned about the opinions of our supporters, and we appreciate your letter.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

ISEL ROJAS: Re the above, please remove her from the list. It is on the list twice, so remove from both places.

Jan. 19, 1965

Dear friends:

I am writing to ask you to take my name off your mailing list, as: (1) I don't have time to read the Corelator, (2) yesterday 2 Corelators exactly alike came together, just as recently 2 letters just alike came together. This is all a very great waste of our money; it's bad enuf to get papers and letters we don't want without getting them double! and (3) I sent $3.00 long before Xmas for 2 copies of a book (paper back) that you were advertising @ $1.50 (perhaps Lillian Smith's "Our Faces — Our Voices") I never received them, but didn't write because I forgot the name of the book.

Alot But I am enclosing $1.00 for your work since I am writing. No receipt expected. I expect absolute honesty in such an organization as yours.

I may send you money occasionally, but I want no mail from you. Something is going to have to be done about so many appeals! Most people just throw them in the waste basket unopened. Perhaps a few radio or TV appeals wouldn't cost any more than the 1000's of unread letters you send, and be much more effective! Over →

Sincerely, Mrs. B.

Mrs Vern Brodnerton
3797 Addillo St
Atascadero, Calif

Mrs. Carlton H. Smith
77 So. Roosevelt Ave.
Columbus 9, Ohio

Feb, 5, 1965

Public Relations Director
Care
New York City
Dear Sir: "

Care's" activities during the past year have been belligerent and irrational as evidenced by Mr. Farmer's quoted statements and Care-sponsored acts at the World's Fair.

This year I have donated to the N.A.A.C.P instead and ask you to remove my name from your mailing list.

Yours truly,
Mrs C.H. Smith.

2/9/65

1702 Dahill Road
Brooklyn 23. N.Y.
Feb. 8, 1965

Dear Sirs,

Please don't send me any more mail.

I don't approve of your methods and tactics.

From now on I'll send all my contributions to the NAACP.

Yours truly,
(Mrs.) Sophie Simon

STANLEY B. LYSS, M.D.
2854 BUFORD HIGHWAY, N. E., ATLANTA, GEORGIA 30329

2/10/65

Dear Mr. Farmer,

While I believe and act firmly on my beliefs, in the freedom and integrity of all human beings, I also believe that freedom and its price, require responsibility. While I am sure that you have acted in what you believed to be the best interests of the ~~United~~ entire country, I cannot accept your leadership. With so many qualified reasoning and more responsible civil rights organizations already in need of support, I am afraid that in good conscience I cannot longer support your irresponsibility. Sincerely

Stanley B. Lyss

TBD

March 4, 1965

Miss Lucille Lazar
50 Morningside Drive
New York, N. Y. 10025

Dear Miss Lazar:

We are removing your name from the list of supporters of CORE. I would hope that in the months to come you re-examine both your position with regards to the schools of New York City and the attitude and the work of CORE throughout the nation.

This morning's New York Times indicates that the Board of Education has asked for the resignation of Mr. Gross. I do not know if this is true or not. However, I do know that the steps taken by the schools of the City of New York to date have been totally inadequate to meet the needs of the school children of the city. I have disagreed with Rev. Galamison in the past on tactics and expect that I will do so again. But I do know that in the face of the total failure with the school system and of our community to effectuate meaningful change, there is very little alternative.

Just a few weeks ago, three of the most prominent clergymen in the city reported on their inability to come to grips with this problem. The failure to do so is a serious indictment of the entire community.

Very truly yours,

MARVIN RICH
Community Relations Director

MR:YS

"Rich

Feb. 28, 1964

To: CORE

No, I am not contributing any more to CORE for any of its activities or projects, as long as you National Director & local chapters & activists are supporting the current school boycotts in Nyc., & the other irresponsible, harmful & publicity seeking projects & activities of the Rev. Milton R. Galamison & his followers.

I might add that I am increasing my contributions to the NAACP, after that preposterous sit in in Mr. Roy Wilkins' office.

over

Kindly remove my name from
your mailing list.

Very truly yours,

Leslie Forgan

TBD

March 8, 1965

Mr. Lyndon B. Phifer
1505 Colonial Drive
Tallahassee, Florida

Dear Mr. Phifer:

Thank you for your recent contribution to CORE.
We are grateful for your continued support.

As you requested, we are removing your name from our mailing list. If at any time you feel you would like it reinstated, please let us know.

Very truly yours,

Bobbie Knable
Community Relations

BK:YS

CC: Isel Rojas

LYNDON B. PHIFER
1505 COLONIAL DRIVE
TALLAHASSEE, FLORIDA

3-1-65

$5.00

Dear James Farmer:

This is my 1965 contribution to CORE.

Now I must ask you to remove ~~me~~ my name from your mailing list.

Why?

Because I do not wish to have the cost of these mailings subtracted from my contribution to CORE, in whose work I profoundly believe.

But the many mailings you have been sending me move me to anger, because they are so wasteful.

So please remove my name from your list.

If God permits, in 1966 I will send you another contribution.

Sincerely,

Lyndon B. Phifer

Reply please check

MAR 8 1965

TRD

March 19, 1965

Mrs. M. Chandler Redman
3329 Bella Vister So.
Seattle 44, Wash.

Dear Mrs. Redman:

With reference to your request, we are removing your name from our mailing list. It is true that a number of appeals for funds are sent out in CORE envelopes during the year. Of these, only four are requests from CORE for CORE activities.

The other appeals represent exchanges with other groups, whereby we send out material to our list of contributors and they send out material from us to their list of contributors. This is a very profitable means of obtaining revenue for us.

I hope this reassures you about the use of your contribution.

Sincerely yours,

Bobbie Nnable
Community Relations

BN:YS

Marvin

MAR 1 2 1965

Gentlemen: Some months ago, I sent you a small contribution for the voter registration project. I believe in this work and was happy to make my contribution. Today, however, I received the second or third mailing I have had since then--this time inviting me to join a record club. The cost of the mailings is rapidly eating up the amount of money I sent for voter registration. Please do not send me any more mailings or I shall feel that my contribution for voter registration is being mis-used. Once a year is sufficient for an appeal for my funds. I send what I can afford. These peripheral activities do not appeal to me and in fact are beginning to alienate me.

Sincerely,

Marjorie S. Redman

MAR 1 2 1965

Marjorie S. Redman
(Mrs. M Chandler Redman)
3329 Bella Vista So. Seattle 44

Wanda

TBD

March 25, 1965

Dr. and Mrs. David Maltach
19000 North East 21st Avenue
North Miami Beach, Florida

Dear friends:

Thank you very much for your contribution to our work.

We will honor your request for privacy. Unfortunately, this will mean that we will be unable to put you on our mailing list, since our entire list is sometimes made available to other organizations.

I am enclosing a copy of our publication "CORElator" so that you may see some of our activities.

Very truly yours,

Bobbie Knable,
Community Relations

/b

enc.

Isel: Please make sure the above contributor is not on our list.

19005 N.E. 21st Ave.
No. Miami Beach, Fla.

Rec'd

25.00

Care
38 Park Row
New York 38, New York MAR 11 1965

Enclosed is our check for $25 to help.

I must ask a favor, however. Please respect our privacy and do not sell or give our name and address to any company or organization, etc. as part of a mailing list. Thank you.

Sincerely,

(Dr. and) Mrs. Harold Mulford

Talk to Edna Merson re. thes—
(Burnette)

January 16, 1962

MEMO TO: Mr. Farmer

FROM: Mrs. Levy

SUBJECT: Robert Simon, Jr. - JU 6-3670

Please try to talk to Mr. Simon today and ask him to be chairman of a New York Sponsoring Council - explaining that this is a new group to be set-up to ~~keep~~ developed a greater awareness of CORE among influential segments of the population; to handle special problems both financial and otherwise.

Membership should include representatives of the Communication field such as Louis Cowan, selection of those there yesterday, and other influential people to be selected. Irving Engel and Lloyd Garrison have agreed to their names being on such a sponsoring group.

I would explain also that thes group's program will, of course, gradually evolve -

Eva—

June 18, 1962

TO: Marvin Rich
FROM: E. Levy
SUBJECT: Keeping Interest of Big Givers

Would like selected releases or letters to be sent periodically to a special list. For example, attached and one or two others might well be sent to names prepared for Board of Directors new organization and for appeal if they do not already receive them.

If you approve this suggestion names should be placed on multiples (copy to me at home) and those who already receive them should be removed from office file but complete numbers sent to me with duplicate multiples so marked.

June 18, 1962

TO: Marvin Rich
FROM: E.G. Levy
SUBJECT: Benefit - Trip Round Manhattan

Information Re Boats -

1. No Saturday nights available in summer - other nights are:

2. Sizes and costs - (6 possible size boats available

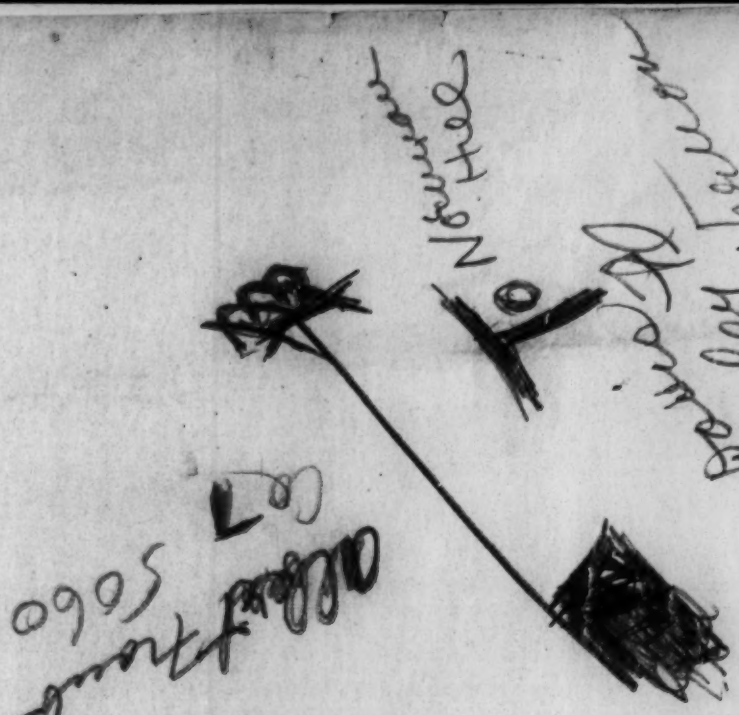
Holds	Recommended Occupancy	Price
600	450	675 + 10% tax
	400	625 + " "
	350	550 + " "
	300 down	

3. There is a snack bar - hot dogs, soft drinks etc. Some organizations bring in food but would recommend not adding to expense by such a procedure.

4. No stage available and no suitable place to have one since recommended occupancy figures on use of two decks. Wandering show could be used attractively, I should think.

Committee to Handle - Responsibility for setting up?

Natalie Altman - 1 West 64th Street, New York City
Val Coleman
Mrs. Asness?? - Friend of Elaine Slater



Committee to Handle - Responsibility for getting up;

Horatio Altman - 1 West 64th Street, New York City
Val Coleman
Mrs. Ramsey - Friend of Elaine Sloter

4. No areas available and no multiple bids to have one since recommended occupancy figures on use of two decks. Handering show could be used; attractively, I should think.

3. There is a snack bar - hot dogs, soft drinks etc. Some organizations print in food but would recommend not bidding to expense by such a procedure.

Holds	Recommended Occupancy	Prices
600	420	$15 + 10% tax
	400	$12 + " "
	320	$20 + " "
	300 down	

2. Size and costs - (2 possible size rooms available

1. No security lights available in summer - other lights are:

Introduction by Bonnie -

Mrs. Ramsey - Trip Bound Mediterran

TO: Horatio Rich
FROM: E.C. Lear
SUBJECT: Security - Trip Bound Mediterran

Be Sure Doris-Jean sees this/SG.

March 31,1965

FOR IMMEDIATE RELEASE

CORE SOUTHERN REGIONAL OFFICE
2209 Dryades Street
New Orleans, Louisiana 70113
Phone (504) 523-7204

NEW ORLEANS HOUSING AUTHORITY TO DESEGREGATE

APR 1 1965

The Congress of Racial Equality Southern Regional Office, located in New Orleans, announced today that the New Orleans Housing Authority adopted a non-discrimination policy on March 5th. CORE made the announcement after receiving a letter from T. H. Callaham, Director of the Fort Worth (Texas) Regional Office of the U.S. Public Housing Administration, informing CORE of the policy change. CORE had protested New Orleans' segregated public housing to federal officials in January.

Mr. Richard Haley, CORE Southern Regional Director, stated "We applaud the Housing Authority's decision, late though it may be." "We now look forward to a speedy end to the situation where white-only projects were half-filled while long waiting lists of Negroes could not be admitted to public housing."

Mr. Callaham's letter stated in part:

> "...the New Orleans Housing Authority has adopted a policy of open occupancy, effective March 5, 1965. Specifically, this means that the Housing Authority of New Orleans has an official policy that any citizen regardless of race, creed or color who is otherwise eligible and in line for admission, in accordance with the Public Housing Administration-Housing Authority of New Orleans policy, will be admitted to any project. This Statement was made to us by the New Orleans Housing Authority as their Statement of Compliance with Section 601 (in title VI) of the Civil Rights Act of 1964 and the Housing and Home Finance Agency /a subdivision of the PHA_7 regulations."

Mr. Allen Dowling, Public Relations Director of the New Orleans Housing Authority, confirmed to CORE officials that the policy had been adopted and was being implemented. He stated that all applications were being kept without regard to race but that none of the city's housing projects had yet been integrated. END.

# # # # #

Special Events Committee

Memo Nov. 27, 67

1. We will sell at this events CORE Items
   A. Christmas Cards Brochures — Table to be
   B. CORE Pins $1.00 Set Up
   C. " Booklets Manifesto Manuside
   D. Records — $1.50 @ Walker - Ralph
   E. Killens books - Lerone Jam - Joycelyn Bennett
   F. Memberships Cards

2. We will give away
   a. Black Power Buttons
   b. Jam Registered Buttons
   c. Window stickers
   d. Bumper stickers

Hope Stevens
MO 2-2350

3. Police Protection - Harlem CORE
4. Ushers -
5. Door attendants -
6. Adv - Radio — Tickets at [Book store / Franks / 22 West]
7. Program Format
   Distinguished Guests - Malasala -
   A. Tanzania - B. Zambia
8. CORE Chapters - Notification
9. Social Affair Afterwards

1. Employee Core Roster — CSP Fund — officers name address
   (SS - Name, address, phone
   Salary Title
2. Key Quit List —
3. Stock Inventory — Inventory of CORE Publications
4. Car Control Sheet — Car title
5. Late Report to my Sec. must get call
6. Office Procedures — for all
7. New Memo Machine to be usable
8. Preparations for Mailings — CORE + CORE SP Fund
9. Country Cousin to Josephson — Tom Johnston — cost out.
10. Letter to Hatcher — STOKES — Ken Clark
~~11. See Bennett — Cooper~~
12. Accountants — (Tony vacation)
13. Velma Wyche Fund Raising Letter — Call Bruce
14. Cleveland Clippings — Vote analysis
15. Columbia — Wyatt Tea

* Jesse Walker (every other week)
* Al Poussaint

Car Note

Guards

15
15

75

15 00
225.00
50 00.00
5 00.00
100.00
1425.00

$ 14

$ 50.00 Total 925.00

$925.00 100.00

$250.00

New Rockland Palace
280 West 155 St NYC

No liquor or soda or ice to Houghton
Ticket... Liquor is available at store
prices at the Palace.

clora

January 29, 1962

Mr. Benjamin Butler, President
Ever Ready Club
1626 N. 52nd Street
Philadelphia 31, Pa.

Dear Mr. Butler:

Thank you foryour offer to sponsor a "CORE DAY" at the Berean Presbyterian Church. Please excuse the delay in answering your letter. CORE National Director, Mr. James Farmer, will be unable to attend as you suggested. However, it is likely that we will be able to secure another speaker for sometime later in February or in March. This office will be in touch with you again shortly.

Sincerely,

Gordon R. Carey
Field Director

GRC/SS

CO 7-7744

1626 N. 52nd St.
Phila., 31, Pa.
December 18, 1961

Mr. Gordon Carey, Field Director
Congress of Racial Equality
38 Park Row
New York 38, N. Y.

Dear Mr. Carey:

In regards to our telephone conversation, relative to some help in the work and struggle that you are engaged in, I would like to give you an idea of our program in this direction. The Ever Ready Club of the Berean Presbyterian Church would like to have some one from your Organization, if possible, Mr. Farmer, to speak on a Sunday Afternoon either in the month of January, February or March at the Church, Broad and Diamond Streets, Phila. We will distribute envelopes in the Church and the Community, advertise on the radio, newspaper and flyers, calling it "CORE DAY", purpose is to help advance the efforts of CORE.

All of this distribution and advertising to be done 2 or 3 weeks prior to the date. We will get some musical talent along with the speaker. The proceeds derived from this affair, we will split fifty-fifty.

Hoping to hear from you,

Fraternally yours,

Benjamin Butler
President
Ever Ready Club

Benjamin Butler

Dorothy Rose
Recording Secretary

CONGRESS OF RACIAL EQUALITY

SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE

SOUTHERN NON-VIOLENT COORDINATING COMMITTEE

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

New York, New York

September 9, 1963

Dear Friend:

Would you be a "DIAMOND HORSESHOE" patron at a special preview performance of Sidney Poitier's new prize-winning motion picture, "Lilies of the Field," on Friday, September 27, 1963, at the Loew's Victoria, 7th Avenue & 125th Street, New York, N.Y. at 12 midnight?

Through Sidney Poitier's generosity all patron proceeds from this affair will go to the civil rights organizations—CORE, NAACP, SCLC and SNCC. Therefore, your presence will not only add to the festive atmosphere of the occasion, but it is vitally important that you give your support.

Subscriptions for the "DIAMOND HORSESHOE" are $25 per person. To note our appreciation for your donation, we have made special seating arrangements for you. However, the real value of your contribution must be in the knowledge that you have helped to bring mankind one step closer to his noble ambition of equality.

In addition to seeing this great motion picture, Mr. Poitier will be on stage to greet you. Also, it is our pleasure to announce that Miss Lena Horne, Mr. Jackie Robinson and many other notables will attend this gala performance.

Mr. Poitier has been widely acclaimed both in the country and abroad for his brilliant performance, winning the Best Actor Award at the recent Berlin Film Festival. And producer-director Ralph Nelson and United Artists have been especially commended for "Lilies of the Field," which has been acclaimed as a warm-hearted, deeply moving motion picture particularly pertinent to our times.

Won't you participate in this delightful evening and further state your commitment to brotherhood? Please indicate on the attached RSVP card (fill out and return to the address listed below no later than September 23, 1963) how many "DIAMOND HORSESHOE" admission passes you wish. Please mail your check to the NAACP, 20 W. 40th Street, New York, N.Y.

Very truly yours,

James Farmer
CORE

Roy Wilkins
NAACP

Martin Luther King
SCLC

James Forman
SNCC

RSVP
Enc. 3

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director
Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
general counsel

ADVISORY COMMITTEE
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Roger N. Baldwin
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Harold Gibbons
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Sidney Hollander
George M. Houser
E. Stanley Jones
Bishop F. D. Jordan
Martin Luther King
Douglas Levin
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Will Maslow
A. J. Muste
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A. Philip Randolph
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Hobson R. Reynolds
Jackie Robinson
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Lillian Smith
C. K. Steele
Gardner Taylor
Howard Thurman
Bishop W. J. Walls
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Jerry Wurf
Charles S. Zimmerman

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Rudolph Lombard
1st vice chairman
Wilfred Ussery
2nd vice chairman
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secretary
Alan Gartner
treasurer
James Peck
CORElator editor

STAFF
Norman Hill
program director
James McCain
director of organization
Marvin Rich
community relations director

January, 1964

Dear Friend:

In a serious effort to help raise funds for CORE, Otto Preminger, producer of THE CARDINAL, has made arrangements with us so that you can buy seats to his motion picture production of THE CARDINAL at the DeMille Theatre, 47th St. and 7th Avenue, with CORE benefitting from the sale of these tickets. This offer is good from January 26th through March 8th, and is applicable on Mondays, Tuesdays, Wednesdays, Thursdays and Sundays in the evening, plus Wednesday and Sunday matinee performances. Ticket prices are as follows:

EVENINGS at 8:30

	Orch. & Loge	Mezz.	Balc.
Monday through Thursday	$3.00	$2.50	$2.00
Sunday	3.50	3.00	2.50

MATINEES at 2:30

	Orch. & Loge	Mezz.	Balc.
Wednesday	$2.50	$2.00	$1.50
Sunday	2.75	2.25	1.80

These prices are the standard prices that you would pay normally at the box office. The Preminger organization is going to give CORE 20% of the net price of these tickets. Here is an opportunity to see a significant and very highly regarded film and at the same time make a major assist to CORE. I'm sure you all know how vitally needed the money is at this stage and I would be very grateful if you were able to take advantage of this offer.

Please use the enclosed RSVP which goes directly to the box office at the DeMille Theatre. It is important to note that checks for these tickets should be made out to the DeMille Theatre and NOT to CORE. The computation of CORE's share will be made at the box office and sent directly to us. I hope you all will take advantage of this offer.

Kindest regards.

Yours in Freedom,

James Farmer
National Director

"THE CARDINAL" FOR CORE

PLEASE BRING OR MAIL THIS FORM TO THE DE MILLE THEATRE, 47th St. and Seventh Avenue, New York, N. Y.
Phone: CO 5-8430
LT 1-2860

Good any Monday, Tuesday, Wednesday, Thursday, Sunday evening, or any Wednesday or Sunday Matinee.

FROM JANUARY 28th through MARCH 4th, 1964

(Not good Friday, Saturday, Holidays or Holiday Eves.)

SCHEDULE OF PERFORMANCES AND ADMISSION PRICES

	Orch. & Loge	Mezz.	Balc.
Evenings at 8:30 P.M.			
Monday through Thursday	$3.00	$2.50	$2.00
Sunday	$3.50	$3.00	$2.50
Matinees at 2:30 P.M.			
Wednesday	$2.50	$2.00	$1.50
Sunday	$2.75	$2.25	$1.80

NAME_____

ADDRESS_____

No. of Seats_____ at $_____ Eve._____ Mat._____ TOTAL AMOUNT_____

Date Requested_____ Alternate Dates_____ _____

MAKE ALL CHECKS AND MONEY ORDERS PAYABLE TO: THE DE MILLE THEATRE.

20% of all net receipts go directly to CORE

Draft I

Robinson Benefit

June 16, 1965

Dear Mrs. Robinson:

We are all very happy and thankful for the beautiful and successful party you gave at your home last summer.

It is our feeling that the Memorial Community Center which the CORE Scholarship, Education and Defense Fund is planning to build is the [redacted] tribute that can be paid to the three boys, and meet the felts needs of the Meridian Community, which they worked so hard to achieve.

We are hoping that you will again this summer have a similar party, at your home. The results of which will certainly help us realize our goal the Chaney-Goodman-Schwerner Memorial Community Center.

Again our deepest thanks to everyone.

Sincerely,

(Mrs.) Fannie Chaney

(Mr. & Mrs.) Robert Goodman

(Mr. & Mrs.) Nathan Schwerner

50.00
12-30-65

Speaking Engagements
Elton Cox

NAACP FUND RALLY
WESLEY METHODIST CHURCH, LAKE CITY, S.C.
SUNDAY NOVEMBER,14, 1965,6:00 PM.

(P-r-o-g-r-a-m-m-e)

Opening Song - Choir

Invocation

Music - Choir

Reading - - - - - - - - - - - - - "Let America Be America Again," written by Langston Hughes

Presenting the Speaker - - - - - - - - - - - - - - Dr. C. L. Stephens, Kingstree, South Carolina

Speaker - Reverend Elton B. Cox, High Point, North Carolina

Appeal:

Remarks, Announcements and acknowledgement of visitors:

Closing Song:
1. We shall over come.
2. We are not afraid.
3. God is on our side.

Benediction

Given to REC
$50.00

Robert Lee Singletary Lake City S.C.

15.00
12-30-65

SCOTLAND COUNTY MASS MEETING

PROGRAM

Rev. Grover D. Nelson, Presiding

Opening Song----------"Life Every Voice and Sing"

Prayer----------Rev. S. L. Townsend

St. Mary's A. M. E. Zion Church Junior Choir----------Selection

Welcome----------Attorney Franklin M. Moore

Selection----------"Echoes of Zion"

Purpose of Meeting----------Mr. James Hogue

Introduction of Visitors----------Miss Willie J. Lee

Appeal for Membership (Collection)----------Rev. G. B. Gilchrist

Solo----------Mr. William Spencer Dockery

Introduction of Speaker----------Rev. Richard Stewart

Speaker----------Dr. B. Elton Cox
Field Secretary CORE
High Point, North Carolina

Remarks----------Dr. William Alexander
St. Andrews Presbyterian College
Laurinburg, North Carolina

Mr. Robert F. Davenport
President-Elect
Scotland County Young Democrates
Laurinburg, North Carolina

Rev. S. L. Townsend, Pastor
Galilee Methodist Church
Laurinburg, North Carolina

Benediction

35.00 — Expense errors - not feeling well.
12-30-65

29 December 1965

Mister Richard Haley
Director of Southern Office Office
CONGRESS OF RACIAL EQUALITY
2209 Dryades Street
New Orleans, Louisiana 70113

Dear Brother:

Hope for you and yours the Christmas Season was great! I as usuall went through the motion.

Here is some final reports which are belated.

I am mailing in to the National Office checks for trips and also will send a copy of this letter also.

1). New Bern N. C. on the 19th of November to speak at a banquet for the local SCLC Unit. $35.00. (My car was broken into as I was speaking and the thieves got a top coat, sport coat, an arm rest which goes in the front seat with many items in it.) Value up and over $80.00.

2). Spoke for the Scotland Progressive Association on 19 December and procured a check for $15.00 later in the mail.

3). $50.00 for speaking in Lake City, S. C. for the NAACP.

4). NO MONEY YET from a group during voter registration in Kingstree, S.C. McC in introduced me and had to leave on business. When check comes in I will forward same to National CORE as usually done.

I was pleased that National Office sent me an expense check for $400.00 some of ~~balances~~. It really came in handy. The balance now according to my records is $652.41.

I await invitations to speak for CORE always since my health has caught hold of me and doctors advise me to stop my raping and moving about so much. I have decided to take their advice. It hurts me again to resign effective 31 December 1965, but I must with "hurts" all about me.

Pray that my health will hold on. See you as often as I can, I am

Sincerely yours,

b. elton cox, resigning Field Secretary since 1961

cc: Programs from speaking trips.) Hello to all and Freedom Soon!
& and Expense reports.

November 16, 1965

Miss Loretta Hall
1510 Biddle
Saint Louis, Missouri 63106

Dear Loretta:

I am writing you in reference to your November 11th letter to Mr. McDonald. Mr. McDonald is presently out of town.

We are seeking clearence from Odetta's manager for the day of February 19th.

We would like to know the following information. Which hall? What is the capacity of the hall? How much is the rental of the hall? How much money will you need and when?

Naturally we would perfer that you make the arrangments and lay out the money for the hall. I would think that with a firm commitment for Odetta, someone in St. Louis could put up the "front money" with a guarantee that it would be paid back "off the top" of the proceeds.

Sincerely,

Alan GArtner
Fund Raising Director

AG/ms

MEMORANDUM

December 14, 1965

TO: Alan Gartner, Director, Fund Raising Department
FROM: George Wiley, Associate National Director
RE: Brooklyn Fund Raising Project'

I was somewhat concerned that at the National CORE Community Relations Planning Conference, held in Brooklyn on December 10th, several members of the Conference committee took the opportunity to attack the leadership of Brooklyn CORE. The principal people who were critical of Brooklyn CORE were the Rev. George Lawrence, pastor of Antioch Baptist Church, Attorney Joseph Williams, and Mr. Nat Rogers of District 65. The criticism seemed to go back to splits that arose in the Brooklyn movement over the handling of the Downstate Medical Center protest project. Major Owens was present and responded to the charges in what I thought to be a cool and rational manner. Part of what the people on the committee seemed to be saying was that they would cooperate with National CORE in our community relations program only if we took steps to change the leadership in Brooklyn CORE. I think it needs to be politely but firmly made clear to people whose cooperation we are æeking that it is not within the province of this committee to interfere with the organization or program of Brooklyn CORE. I think it is important that we provide maximum opportunity for dialogue and discussion, and for people to offer any ideas or suggestions that they may have.

One other suggestion I would have is that, if there is to be a coordinating committee or an advisory committee for Brooklyn, that a representative of Brooklyn CORE be invited to participate on it. I also think that a representative of Local 1814, ILA should be invited to be on this committee. I also think it important that when an advisory committee is constituted, careful consideration be given that it not be stacked with enemies of Brooklyn CORE.

I called Major Owens on the telephone on Saturday to get his views about the meeting and to reassure him that the National Office had no desire or intention of undermining or interfering with the program of Brooklyn CORE. I indicated agreement with his comments at the meeting, to the effect that we should all keep a close eye on this experimental project to make sure that harmonious relations between the National Office and the chapter involved be maintained.

cc: Ben Brown

T N T
575 Madison Avenue
New York 22, N. Y....PLaza 5-6300

ESTIMATED POTENTIAL SALES FOR "UNITY" TELECAST

CITY		LOCATIONS WITH DINNERS		NO DINNER (TELECAST ONLY)			TOTALS
		@$100	@ $50	@$25	@$10	@$5	
1.	New York, N.Y.						
2.	Chicago, Ill.						
3.	Los Angeles, Cal.						
4.	Philadelphia, Pa.						
5.	Detroit, Mich.						
6.	Baltimore, Md.						
7.	Houston, Tex.						
8.	Cleveland, O.						
9.	Washington, D.C.						
10.	St. Louis, Mo.						
11.	Milwaukee, Wisc.						
12.	San Francisco, Cal.						
13.	Boston, Mass.						
14.	Dallas, Tex.						
15.	New Orleans, La.						

Estimated Potential Sales:
"Unity" Telecast

	CITY	LOCATIONS WITH DINNERS @$100	@$50	NO DINNER (TELECAST ONLY) @$25	@$10	@$5	TOTALS
16.	Pittsburgh, Pa.						
17.	San Antonio, Tex.						
18.	San Diego, Cal.						
19.	Seattle, Wash.						
20.	Buffalo, N. Y.						
21.	Cincinnati, O.						
22.	Memphis, Tenn.						
23.	Denver, Colo.						
24.	Atlanta, Ga.						
25.	Minneapolis, Minn.						
26.	Indianapolis, Ind.						
27.	Kansas City, Mo.						
28.	Columbus, O.						
29.	Phoenix, Ariz.						
30.	Newark, N. J.						

Marvin & Rackstraw on Hearing — John Lemon
Wiley

Val Coleman — Estimate for attendance

Does our SED get any money? (Marvin)

Next meeting, Sept. 9 or 10

Sat Feb 17 8-12

CORE SPECIAL EVENTS COMMITTEE

Mrs. Constance Berkley
19 [illegible] Street
Brooklyn, New York

Mrs. Hazel Blackman
Tuxe House
125 East 47th Street
New York, New York
688-7483

Mrs. Constance Carter
253 Brooklyn Avenue
Brooklyn, New York

Mrs. Ruth Caston
3333 Kingsland Avenue
Bronx, New York
652-0675

Mrs. Clora Coleman
410 East 6th Street
New York, New York
GR7-0276

Mrs. Vivian Cooper
84 Gramercy Place
Teaneck, New Jersey
201: PL 3-1439

Mrs. Joan Cyrus
835 Riverside Drive
New York, New York
568-1038

Miss Jacqualine Irvin
81-10 Rockaway Beach Blvd.
Rockaway, New York 11693
516: NE 4-8955

Mrs. Marlene Jones
127 Belmont Street
Englewood, New Jersey
201: 567-2951

Mrs. Florence Kennedy
8 East 48th Street
New York, New York
PL 9-3223

Mrs. Grace Killens
1392 Union Street
Brooklyn, New York
SL 6-9270

Mrs. Amelia Long
116-31 157th Street
Apt. 3-A
Jamaica, New York
LA 5-4019

Mrs. Majorie Lowry
156-20 Riverside Drive
New York, New York
WA 8-2643

Mrs. Evelyn McKissick
414 West 149th Street
New York, New York
862-3686

Mrs. Tanya Russell
625 Riverside Drive W.
New York, New York
283-4695

Mrs. Jeanne Smith
347 Webster Avenue
Englewood, New Jersey

Mrs. Johanna Smith
260 Audubon Avenue
Apt. 1A-G
New York, New York
WA 8-6775

Miss Nancy Stedman
39 Pineapple Street
Brooklyn, New York

Mrs. Frances Sylvan
157-10 Riverside Drive W
New York, New York
WA 8-7284

Mrs. Elaine Thomas
825 Lincoln Place
Brooklyn, New York
PR 8-1677

Miss Ruth Turner
c/o Zoya Brown
330 West 93rd Street
Apt. 3-D
New York, New York

Mrs. Rosalie F. Washington
208 [illegible] Avenue
Hempstead, New York
516: IV 6-1756

Mrs. Mary Wesley
The Croft
Springvalley Road
Ossining, New York

Mrs. Irene Wheeler
100 La Salle Street
New York, New York
MO 3-4815

Mrs. Freddie Young
212 Warburton Avenue
Yonkers, New York 10701
914: YO 8-9333

Mrs. Mary L. Williams
509 W 155th St
New York 10032

Mrs. Lola Salter
55 W 92nd St # 4H
New York 10025

Mrs. Dolly McLEAN
3333 Kingsland Ave D, N.Y, N.Y.
Bronx N.y.

Fund Raising

"BROADWAY FOR PEACE - 1968"

MR. and MRS. PAUL NEWMAN

Co-Chairmen Host Committee

We honor these members of Congress who initiated opposition to the War in Vietnam when they opposed the Tonkin Gulf Resolution or voted against the first appropriation for the war. Their dissent at a critical moment in our nation's history sparked the Congressional opposition.

Senator Wayne Morse Senator Ernest Gruening

Members of Congress

George E. Brown Jr. John Conyers Jr.
Philip Burton Don Edwards
William F. Ryan

The Peace Chest created by the proceeds of this performance will support the campaigns of those U. S. Senators and Congressmen whose dissent from the war places them within the community of these Congressional Peace Leaders. Today those who seek to stifle dissent aim to defeat men such as these. We must answer with one voice: "End the War." Your support will hasten that day!

Proceeds of this Gala will be given to the
Congressional Peace Campaign Committee

Co-Chairmen Stephen M. Young
U. S. Senator from Ohio
William F. Ryan
Congressman, 20th C.D., New York

YOU ARE CORDIALLY INVITED TO ATTEND

BROADWAY FOR PEACE - 1968

STARRING:

HARRY BELAFONTE
LEONARD BERNSTEIN
DIAHANN CARROLL
PAUL NEWMAN AND JOANNE WOODWARD
ROBERT RYAN
BARBRA STREISAND
ELI WALLACH AND ANNE JACKSON

PRODUCED BY GENE PERSSON

SUNDAY EVENING, JANUARY 21, 1968 8:00 P.M.

LINCOLN CENTER, PHILHARMONIC HALL

TO ORDER YOUR TICKETS, USE THE ENCLOSED REPLY FORM OR CALL 532-6435.

PLEASE MAKE CHECKS PAYABLE TO BROADWAY FOR PEACE 1968.

HOST COMMITTEE

MR. AND MRS. PAUL NEWMAN, Co-Chairmen

Mr. Richard Avedon

Mr. Hershel Bernardi

Mr. and Mrs. Leonard Bernstein

Mr. Theodore Bikel

Mr. and Mrs. Alexander Cohen

Mr. Arthur A. Cohen

Mr. and Mrs. John Henry Faulk

Mr. Leonid Hambro

Mr. and Mrs. Burton Lane

Mr. and Mrs. Robert Ryan

Mr. and Mrs. David Schoenbrun

Mr. and Mrs. Eli Wallach

Broadway For Peace 1968, 237 Madison Avenue, New York City 10016
Suite 504 Telephone 532-6435

Mr. & Mrs. Paul Newman, Co-Chairmen Host Committee
Broadway for Peace 1968
237 Madison Avenue
New York, New York 10016

Dear Mr. & Mrs. Newman,

Enclosed please find my check for $..... for tickets to "Broadway for Peace 1968" at Philharmonic Hall, Lincoln Center, on January 21, 1968, 8 p.m. as indicated below.

Number of Tickets	Location	Total Per Ticket	Contribution Plus Box Office Price
.....	Orchestra	*$250.00	$243.00+$7.00
.....	Orchestra	* 100.00	93.00+ 7.00
.....	Orchestra	50.00	43.00+ 7.00
.....	Orchestra	25.00	18.00+ 7.00
.....	Loge	* 100.00	94.00+ 6.00
.....	Loge	50.00	44.00+ 6.00
.....	Loge	25.00	19.00+ 6.00
.....	1st Terrace	25.00	20.00+ 5.00
.....	1st Terrace	15.00	10.00+ 5.00
.....	2nd Terrace	15.00	11.50+ 3.50
.....	2nd Terrace	10.00	6.50+ 3.50

I cannot attend but enclose a contribution for $.....

Please make checks payable to **Broadway for Peace 1968**
237 Madison Ave., N.Y., N.Y. 10016
Tele: 212-532-6435

Name .....
Please Print

Address .....

.....

Telephone .....

Please enclose a self-addressed stamped envelope. Time is short. This would help us to facilitate sending your tickets. Thank You.

* Includes a gala reception after the performance.

Maureen Murphy

January 15, 1965

TO: Eva Levy

FROM: Bobbie Knable

On January 7, 1965 Maureen Murphy was given a check for $31.00, for round-trip bus fare from New York to Toronto, Ontario. This will take care of her fare when she returns to New York at the end of this month.

/b

1/7/65 $31.00

1/7/65

Maureen Murphy

Pick Up

Round trip bus far New York - Toronto - New York

31.00

Community Relations

June 25, 1965

Maureen Murphy
c/o Warner
3715 Albermarle Road
Jackson, Mississippi

Dear Maureen,

Enclosed is a copy of a memo sent to all California chapters, Ussery, and Louis Smith.

Please let me know where you are, how you can be reached, and report at least weekly to me.

Good luck.

Alan

AG/rp

enc.

copy also sent: c/o San Francisco CORE
1821 Fillmore St.
San Francisco, 15, Calif.

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

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director of organization
Marvin Rich
community relations director

JUL 15 1965

June 25, 1965

Maureen Murphy
c/o Warner
3715 Albermarle Road
Jackson, Mississippi

Dear Maureen,

Enclosed is a copy of a memo sent to all California chapters, Ussery, and Louis Smith.

Please let me know where you are, how you can be reached, and report at least weekly to me.

Good luck.

Alan

AG/rp

enc.

returned.
Not at above address.
Assume duplicate letter reached her at record address.

25 June, 1965

TO: all Southern California Chapter Chairmen
FROM: Alan Gartner, Director, Fund Raising Department
RE: Maureen Murphy to West Coast

Let me first introduce myself: I am now the director of the Department of Fund Raising.

As the NAC has requested, and as makes sense, we are now following a practice of informing chapters when a member of the national office comes into an area to do fund raising. So, this is to inform you that Maureen Murphy will be coming to Southern California next week.

Maureen has been in the south for the past few weeks, following a successful fund raising trip to Toronto. She attended the training conference for the summer projects staff, and has most recently been in Mississippi - Jackson, Neshoba County, Canton, and elsewhere. Thus, she has first hand knowledge and experiences of the battle in the South.

She will be coming to the West Coast to raise money for the southern programs through some of her own and our contacts; she will be doing general public relations work for National CORE on southern program; and we anticipate (pending final approval of Mrs. Chaney) that she will bring Ben Chaney there for about ten days or two weeks for rallies and public appearances.

In general, her work should be independent of the chapters, but I would hope that you will offer her assistance where necessary.

As a national staff member, she is authorized to speak for National CORE, and to collect and expend money in its name, accountable to me.

She is directly responsible to me and should it be necessary, please contact me directly. Except for the week of the convention - June 28 - July 5 - I will be in the national office.

Thank you.

cc: Alan Gartner
Maureen Murphy
Toronto CORE files

June 28, 1965

Mr. and Mrs. G. Meslin
14 Gulliver
Toronto, Ontario
Canada

Dear Mr. and Mrs. Meslin:

As part of our normal review of staff projects, we are writing to you about the CORE fund raising project in Toronto on May 24, 1965. It would be of great assistance to us if you would frankly, and in as much detail as possible, evaluate the project and our staff member, Miss Maureen Murphy.

In particular, I would appreciate your comments on such questions as to whether you believe the project was effectively carried out; whether CORE's image in the eyes of those who worked on the project as well as the Toronto community was enhanced; whether Miss Murphy adequarely aided those working on the project; whether she involved appropriate members of the community in the project; whether her organization of the project was effective and efficient. Your responses to these and any other matters would be greatly appreciated.

Let me thank you both for assistance in this matter and more generally for your very important help in making the concert a success. I thought the enclosed description of our summer program, toward which the funds raised in Toronto were allocated, would be of interest to you.

Sincerely yours,

Alan Gartner
Community Relations Director

P.S. Unless you wish not, I plan to discuss your answers with Miss Murphy.

AG/rp

enc.

cc: Alan Gartner
Maureen Murphy
Toronto CORE files

June 28, 1965

Dr. and Mrs. Lightman
21 Coldstream
Toronto, Ontario

Dear Dr. and Mrs. Lightman,

As part of our normal review of staff projects, we are writing to you about the CORE fund raising project in Toronto on May 24, 1965. It would be of great assistance to us if you would frankly, and in as much detail as possible, evaluate the project and our staff member, Miss Maureen Murphy.

In particular, I would appreciate your comments on such questions as to whether you believe the project was effectively carried out; whether CORE's image in the eyes of those who worked on the project as well as the Toronto community was enhanced; whether Miss Murphy adequately aided those working on the project; whether she involved appropriate members of the community in the project; whether her organization of the project was effective and efficient. Your responses to these and any other matters would be greatly appreciated.

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Sincerely yours,

Alan Gartner
Community Relations Director

P.S. Unless you wish not, I plan to discuss your answers with Miss Murphy.

AG/rp

enc.

cc: Alan Gartner
Maureen Murphy
Toronto CORE files

June 28, 1965

Mr. Lester Sugarman
c/o Holy Blossom Temple
Toronto, Ontario

Dear Mr. Sugarman,

As part of our normal review of staff projects, we are writing to you about the CORE fund raising project in Toronto on May 24, 1965. It would be of great assistance to us if you would frankly, and in as much detail as possible, evaluate the project and our staff member, Miss Maureen Murphy.

In particular, I would appreciate your comments on such questions as to whether you believe the project was effectively carried out; whether CORE's image in the eyes of those who worked on the project as well as the Totonto community was enhanced; whether Miss Murphy adequately aided those working on the project; whether she involved appropriate members of the community in the project; whether her organization of the project was effective and efficient. Your responses to these and any other matters would be greatly appreciated.

Let me thank you both for assistance in this matter and more generally for your very important help in making the concert a success. I thought the enclosed description of our summer program, toward which the funds raised in Toronto were allocated, would be of interest to you.

Sincerely yours,

Alan Gartner
Community Relations Director

P.S. Unless you wish not, I plan to discuss your answers with Miss Murphy.

AG/rp

enc.

July 14, 1965

Miss Maureen Murphy
c/o Sara Thomas
4210 West Adams Blvd., apt. 205
Los Angeles, Calif.

Dear Maureen:

I read your clearly written and badly spelled letter, and understand the problems bucking "The Lord". I would suggest that you continue to work in the Los Angeles and San Francisco areas, and if possible, help Vesery on the San Francisco benefit. Regarding advance work for Hawaii, tell us what to do, and perhaps we'll do it.

Sincerely yours,

Alan

AG/rp

July 23, 1965

Mr. Lester C. Sugarman
Holy Blossom Temple
Bathurst Street at Ava Road
Toronto, Canada

Dear Mr. Sugarman:

Thank you for the donation monies totalling $177. We will thank the people directly as we have done with the earlier group.

I will understand any decision you reach in regard to a memorandum on Miss Murphy, as well as your decision as to whether Miss Murphy may see it.

In closing our books on this event, we are trying to account for all funds outstanding. In some previous correspondence with you and others, there has been reference to $600. This appears to be an addition to $300. which we obtained from Gert Rogers, as well as the $177. which we just received from you.

Can you assist me in tracing down and collecting this $600? Thank you.

Yours truly,

Alan Gartner

AG/vp

Holy Blossom Temple
Bathurst Street at Ava Road
Toronto

July 16, 1965

Mr. Val Coleman
and/or Mr. Alan Gartner,
CORE,
38 Park Row,
New York 28, New York

Dear Mr. Coleman and/or Mr. Gartner:

I have put off writing to you in the hope that I would be able to settle all outstanding financial matters at one time.

There are still some accounts with me that have not been settled for tickets, but I am certain that I will be able to collect at least another $32.

I am enclosing donation monies as follows:

Charles Draimin, 95 Ridge Dr., Toronto 7	(cheque)	$5.00	
Wilbert Richardson, Wayne Distributors & Advertisers Ltd., 655 Queen St. E.	(cheque)	100.00	
M. J. Weinstein, 44 Dunloe Rd., Toronto 7	"	10.00	
F. H. Fisher, Odeon Theatres(Canada) Ltd., 20 Carlton St., Toronto 2	"	10.00	
Elijah Hudson	"	5.00	
Elijah Hudson (Mail receipts c/o Robert Willis, 250 Gary Dr., Weston, Ontario)	"	5.00	
Ben Manson, 49 Glenayr Rd., Toronto 10	(cash)	10,00	U.S.
Paul Green, 2500 Bathurst St., Apt. 806, Toronto 19	"	10.00	U.S.
From sale of 11 tickets @ $2.00	"	22.00	
		$177.00	

I am elso enclosing a copy of the bill for the reception invitation, which I gave to Val when he left here, in the amount of $147.34. As far as I know this has not yet been paid. I would appreciate your looking after it immediately, in addition to the enclosed bill for $74.31, an item which I had forgotten about.

Since we had absolutely no publicity pictures to work from, we needed a black-and-white blowup and cuts for the ads, of Dick Gregory. It had to be taken from an album cover, and an ink drawing made ~~from it~~ from it on very short notice. The results were excellent and, in my opinion, had a great deal to do with selling the show through our well-designed ads, which really did get attention. I would appreciate your sending your cheque along immediately for this to Macdonald-Downie.

I have been giving Mr. Gartner's letter of June 28th a good deal of thought, but have not had the time to dictate a memorandum on the subject of Miss Murphy. I will do so within the next thirty days, as I feel it an important responsibility both towards Miss Murphy and CORE. I have not yet decided whether it would be wise for you to discuss my assessment with Miss Murphy, and I will let you know after I have dictated it whether I will grant this permission.

With all that the project was poorly conceived as far as time was concerned and with community involvement at practically nil level, the end result was gratifying and did not do CORE's image any harm I can assure you. Those people whom I involved, I know, had a good experience, and the public, for the first time, received a real understanding of CORE's objectives and policies. In no small way this was due to the presence of Mr. Farmer, who impressed all who came in contact with him.

I will be in touch with you at a later date, and would sincerely appreciate your early attention to these outstanding amounts owing to the printers, whose goodwill I value highly.

Sincerely,

Lester C. Sugarman
Executive Director

P.S. - I assume that receipts for donations, a list of which was given to Val, have been mailed. I have not had a complaint so I assume that this had been done. I wish also to be sure that the amounts I am sending along at this time to the individuals listed will be receipted in due course.

July 23, 1965

Mr. Charles Campbell
Queen Emma Apartments
Honolulu, Hawaii

Dear Mr. Campbell:

Paul Hall of the SIUNA has suggested to my associate, Miss Maureen Murphy that you could be of assistance to CORE in fund raising activities in Hawaii. At a time when CORE's activities are at their highest level, and when we see major gains in the offing throughout the country, our pressing financial needs shackle any initiative which we may need to take. I would be very appreciative of any suggestions you can make in regard to groups or individuals whom we could contact to assist Miss Murphy with fund raising in Hawaii.

Also, anything which you and your union can do directly would be very much appreciated.

Very truly yours,

Alan Gartner
Community Relations Director

AG/rp

July 23, 1965

Mr. Jack W. Hall
Regional Director
ILWU
431 Atkinson Drive
Honolulu 14, Hawaii

Dear Mr. Hall:

Miss Maureen Murphy of our Community Relations Department has told me of your offer to be of assistance to us in regard to fund raising in Hawaii? In the light of our very critical financial situation at this time such assistance is indeed welcome news. I would appreciate it if you would send to my associate, Alan Gartner, Director of the Fund Raising Department, any suggestions that you might have in regard to fund raising in Hawaii for CORE, and he will transmit them to Miss Murphy. Also, we would appreciate anything that ILWU can do directly to assist Miss Murphy and CORE.

CORE is on the verge of a majorebreakthrough in several areas, especially in Louisiana where the governer announced yesterday his avowed purpose of ridding the state of CORE. That statement, it seems to me, must be a clarion call to us and to our friends to double our efforts and effectiveness in Louisiana and throughout the South.

Thanking you in advance for any assistance which you can give to us.

Yours truly,

James Farmer
National Director

JF/rp

, July 23, 1965

Miss Maureen Murphy
c/o Sara Thomas
4210 West Adams Blvd., apt. 205
LosAngeles, California

Dear Maureen:

As you can see, I've followed up on your suggestion re Hall and Campbell. As soon as anything develops, I'll let you know.

I'm glad you're going ahead with working on some fund raising in the Bay area.

I've suggested to Farmer that we might use Ray Charles. As soon as he decides what to do, I'll let you know.

Sincerely yours,

Alan

AS/rp

enc.

I.

JUL 2 3 1965

July 20, 1965

Mr Alan Gardner
- from- Maureen Murphy

In your letter you said tell us what to do about Hawaii - & groundwork & perhaps we will.

Well first of all in my "badly spelled" letter to you last week I mentioned such ideas as. -

1) Enclosed in my last letter was over

a letter from Jack Hall (Director of the I.L.W.U. Union in Hawaii

2) Suggest "Farmer" call, or write (airmail) to Mr. Hall, explain the critical conditions finically at this time. Also you are considering sending me to Hawaii to raise money & would appreciate any advice he may have.

3) also ask him if the I.L.W.U union can

3/

sponsor a party -
& I can speak.)
4) Suggest if you write that you enclose literature on Bogalusa, LA.

5) Mr Hall in his letter mentioned a Mr. Cambell & beleive of the A.F.L.-C.I.O. Check with letter.
6) Im sure between Mr. Hall & Mr Cambell we can establish contacts,

over-

in various areas such as, news-media, top organizations, schools, & other individual contacts of those people interested in the movement.

Once they give you such contacts we can follow up by writing to each contact they supply.

It is <u>vital</u> that we begin to make contact with Hawaii

4/

now if we are to benefit at all from such a project.

Certainly I could write & ask Mr. Hall for such contacts & help- but, believe a letter from National explaining in detail what we suggest would be of more value. Also a call from Farmer might help.

Believe we can benefit from Hawaii

over

as no lunch
raising has been
done in Hawaii
as of yet.

Forman told me
he plans to contact
Mr. Hall himself.
Let's beat them
for a change.
Start now Ok?
Also by beginning
groundwork now
we give them
time to set
up a program
& what Ever.

Well Im meeting

5/

with Will Ussery, Virginia Burton & Lou Smith then in S.F.

I will write you a letter in two or three days on Calif.

Please reply soon. Also I spoke to Doris yesterday — & gave her Katy Charles "private" home number, made a few suggestions as

to what we should
do with it. Has
it be decided yet?

Also I told
her I'm interested
in obtaining support
from the professional
ball players.

Yours for Freedom
Maureen

Alan Gartner,
Community Relations Director,
C. O. R. E.,
38 Park Row,
New York 38, New York.

AUG 5 1965

July 29, 1965

Dear Mr. Gartner,

It has taken us a while to reply to your letter of June 28, you gave us no easy task. We felt that our interest in CORE justified the most objective appraisal that we were capable of rendering, so we have been kicking it around these past weeks.

To begin with, the project was highly successful in our estimation. Massey Hall which seats almost 2800 has never sold even half its capacity on May 24 (a Canadian 4th of July type holiday). We sold over 2200 seats, to the astonishment of the management, and presented a concert that was not only a financial but an artistic success. All this in only 2½ short weeks.

As you are probably aware, our relationship with Maureen developed through a house party which Mr. and Mrs. Rogers and ourselves had at our home in March. During that party, Maureen spoke to our guests on 2 separate occasions, outlining her work with CORE, and the job that CORE was doing in the U.S. There was a healthy, interested response to her talks. The overall impression she made at that time was that of an intelligent, well-informed representative of one of the United States leading civil rights organizations.

Because of the relative ease with which we were able to raise almost $1,000.00 the idea of a concert where we could raise a considerable amount, didn't seem overly ambitious, particularly when Maurreen led us to believe that talent would be one of the easiest problems to solve, since CORE had a list of artists who were willing to donate their services. However, this proved to be a more difficult task than we anticipated, because of the performers inability to give definite commitments. In fact our choice of May 24 was a last minute decision which we were reluctant to make but forced to, since our star, Dick Gregory was only available that night. As you can see, some of the initial problems were not Maureen's or any individuals fault, but were unfortunate stumbling blocks to inexperienced fund-raisers.

To this point, the development of the project was by telephone between Maureen in N.Y. and us in Toronto. With 2½ weeks to go, and only the hall and the performers confirmed, CORE sent Maureen to Toronto to assist us. At this time we the only people involved in Toronto were Mr. & Mrs, Rogers and ourselves . It is important to mention here that although we are Toronto residents, we are not actively involved in the community through church, B'Nai B'Rith, synagogue, YMCA or any other organizations, so our personal community contacts were limited. While Maureen was aware of this, we should have realized ourselves that a project of this dimension was too large to be handled by a handful of well-meaning individuals. Much of our concern over our ability to pull this thing off was aleviated by Maureen's insistence that her personal community contacts in Tpronto would come through for her, and assist in the project.

(continued)

At this point we must accept full responsibility for lack of judgement in assuming that Maureen was capable of organizing these contacts, and ourselves, into a cohesive working group. Unfortunately she was not capable of doing this.

It is also important to mention here that at this time we detected an area of conflict between Mrs. Levy in N.Y. and Maureen. Our impression was that Mrs. Levy did not consider Maureen capable of carrying through this project successfully and was constantly harrassing her to the point where Maureen felt she had to impress Mrs. Levy with names, titles, etc. Because of this personality conflict, the progress of our project, and particularly the community relations aspect, suffered. We feel that if Mrs. Levy had misgivings about Maureen's ability to do the job, she should not have allowed her to handle it alone.

At this time, Maureen enlisted the help of Lester Sugarman, and apparently gave him the impression that he had the responsibility of pulling off a May 24 concert with any help that he might be able to gather. Enlisting his help was certainly not wrong, however the fault lies in the fact that Maureen made no attempt to get Sugarman and ourselves together as a committee. He began to function on his own level in his own way, and we on the other hand continued to think that we were responsible for the success of the project. As you can see, we became 2 factions with Maureen in the middle unable to act in the leadership capacity she should have assumed. Unfortunately, in our estimation, Sugarman's personality and methods didn't allow him to share leadership or responsibility either with Maureen or ourselves. His attitude was such that once he had agreed to participate, he wanted absolute control over the entire project, to the point where he personally abused both Mrs. Rogers and Mrs. Meslin, not to mention Maureen. He autorized expenditures without any consultation whatever, i.e. printing of ~~announcement~~ invitations, catering of the reception, Dick Gregory photostat, taxi bills, postage, and others. Having said this, we should add that the conflict between ourselves and Sugarman would never have arisen, had Maureen been capable of handling the situation as the official CORE representative.

Val Coleman's arrival in Toronto saved the day. His immediate grasp of the situation, and his obvious ability to take positive aggresive action indicated to us that CORE obviously does have competent capable people for this type of project. Why then did we have to reach the point where the concert was almost abandoned before CORE realized Maureen's shortcomings?? Since fund-raising represents one of your most important areas of work it would seem to us that people trained in special fund-raising activities should be available for projects of this size. Maureen was not equipped for this type of project and we should not have had to discover this for you!!

Under increasing pressure, Maureen is less and less able to accept criticism and tends to reduce everything to a personal level. We felt many times that she actually closed off her mind to the pressing matters at hand, and concerned herself with petty personal matters completely unrelated to her CORE work. She tended to become a little starry-eyed with the celebrities to the point where it took precedence over her work. e.g. the day of the concert, Maureen occupied herself entirely with columnist Nathan Cohen, while other volunteers were running themselves ragged with last minute responsibilities.

(continued)

It is difficult for us to put some of these things into words because of our affection for Maureen as a person and our respect for her effort in the job she is doing for CORE. We hope that even as she reads these criticisms she will realize that they have nothing whatever to do with our personal regard for her.

Re your question on CORE'S image:
In the eyes of the general public, Core's image was enhanced. However, insofar as those who were directly involved, the image took a beating. (1) the Jewish community in Toronto had been tapped just prior to the concert through several house parties, (ours and several others for CORE and several for SNNC) and many people felt it was too soon to be pressured again. (2) Individuals who had previously supported CORE actively by raising funds, etc. became disenchanted during the period of organizational conflict, and do not want to be involved again.

We feel that there was not sufficient community involvement, and this is due entirely to lack of time. The entire labour movement, most churches, YMCA and many ethnic organizations, remain completely untapped.

We cannot end this report without going into some detail regarding our relationship with Lester Sugarman and our opinion of his effectiveness in this project. When one considers that everyone involved in the project did so on a completely voluntary basis, we wonder whether Sugarman's participation did more to subvert the project, than to ensure its success. His remarkable ability to alienate people brought the project closer to failure than any other single factor. Aside from personality conflicts with Maureen, ourselves, and many other individuals, he failed to come through on any of the many important obligations he insisted on undertaking.
Mrs. Rogers, who handled all the finances of the concert, particularly ticket distribution and sales, has yet to receive an accounting from Sugarman of the tickets he took for distribution. Her record of the tickets she gave him is not even close to corresponding with his returns (cash and unsold tickets)
Sugarman undertook responsibility for the reception after the concert, in view of his supposed contacts in the wealthy Jewish community. He led us to believe that he could produce a minimum of 25 or more couples, at $100.00 per couple. To this end he booked the Variety Club, had invitations printed and guest lists printed. We should note here that Mr. Meslin offered to print the invitations at no cost but Sugarman insisted that he handle everything involving the reception.
The reception was a flop. About $700.00 was raised, while expenses (unauthorized) were over $200.00. In addition to these expenses, Mrs. Rogers has yet to receive an accounting of the people who Sugarman gave tickets to, in hopes of realizing donations at the reception. The reception itself was so embarrassing it was almost ludicrous. A modest buffet of stale sandwiches was presented, and drinks were charged for. ~~at the~~ Imagine the embarrassment of having Dick Gregory, Leon Bibb, Brock Peters & Fred Davis our M.C. stepping up, to the bar and having to pay for drinks.

(continued)

At a recent affair, Mr. Lederman (Sugarman's assistant) told us that Sugarman had approx. $600.00 in receipts for CORE. However it seems that from Sugarman's letter of July 16 to you (a copy of which he sent to us) he only sent you $177.00. We wonder whether he is holding back funds in lieu of some of his bills to you still unpaid. We frankly feel that this possibility does exist, particularly with regard to the printing bill. As Mr. Meslin has previously written to Val in detail about the printing bill, he wants to stress once more that the price charged was outrageous, and a substantial adjustment should be made by the printer before the bill is paid. When Mr. Meslin confronted Sugarman with the printing bill,Sugarman replied that he has dealt with this printer for years, and has made many unbeasonable demands of him, so occasionally the printer "pads" a bill to compensate for some of the favours he has done for Sugarman. Mr. Meslin replied that it was unfortunate that the printer had to pick a CORE bill to pad, when every dollar was so important.

We have attempted to give as honest and detailed an appraisal of our project as we were capable of., and we hope we have answered your questions in detail. If you require any further elaboration on any of the points we have touched on or may have missed, please write to us again.

With regard to your P.S. we can only say that we find it a little distressing. Anything we have said in this report, we would not hesitate to say to Maureen in person, or to Lester Sugarman, or to anyone else that might be concerned. It is somewhat childish to think that you could ask us for a rather intimate and detailed constructive criticism of an individual and think that we would be either immature enough or irresponsible enough to want to keep it from that individual.

yours sincerely,

Marty Meslin, Eleanor Meslin

Eleanor and Marty Meslin.

cc: Richard Haley

August 11, 1965

Miss Maureen Murphy
c/o Sara Thomas
4210 West Adams Blvd., apt. 203
Los Angeles, California

Dear Maureen:

I have heard from the South, that in regard to Ernest Thomas' (Chilly Willy) fund raising tour on the West Coast, you have suggested that part of the take be diverted to CORE. It is my firm instruction, concurred in by Dr. Wiley, that there be no such diversion, or allocation of monies between CORE and the Deacons, or vice-versa.

I'd appreciate a report from you on what you are doing, and what you plan to do.

Sincerely yours,

Alan Gartner

AG/rp

AUG 5 1965

August 1, 1965

Mr. Alan Gartner
CORE National Office
38 Park Row
New York 38, New York

Dear Alan,

I have been informed by some CORE members from the west coast that Maureen Murphy has made overtures to Ernest Thomas("Chilly Willy") that part of the funds which he is raising on the west coast should be diverted to CORE. I am strongly opposed to accepting money from the Deacons under any circumstance--the very worst of which would be the sort of quasi-coercive pressure indicated in this case.

I hope you agree with this point of view and will immediately inform Maureen, if necessary, and all other fundraisers of their proper role in any such situation.

Sincerely,

Richard

Richard Haley

August 27, 1965

Miss Maureen Murphy
c/o Dr. Durbridge
1676 Ninth Avenue
San Francisco, California

Dear Maureen:

I recognize the problem that the riots must have caused in your fund raising activities, and I am pleased that you are going ahead with the party in the San Francisco area with Godfrey Cambridge. I am enclosing a copy of a letter which the Maslins have written to me. As I've written you in the previous letter, Jack Hall wrote us saying that he had made no committment to assist CORE in Hawaii, and had no intention of making or keeping such a committment.

I'm sorry for not informing you of Jim's West Coast trip. That is indeed my responsibility. Anything that you can do with Ellington or other entertainers is of great help to us.

Nina Simone, who will be on the West Coast in October and November, has agreed to do a series of concerts there for us in the area around, but outside of San Francisco and Los Angeles. I have written directly to the chapters in the appropriate areas, informing them of this offer, and have, as yet, only received a response from Stockton CORE.

If convenient, I would appreciate your getting some reading on Stockton CORE and their ability to carry off such an event. The person with whom I had contact was Mr. Jesse Smallwood, Chairman of Stockton CORE.

Please continue to keep me posted as to your doings.

Sincerely yours,

Alan Gartner

AG/rp

enc.

AUG 2 6 1965

Aug 24, 1965

Dear Alan,

As I informed you in my last letter, the L.A. outbreak would have its affect on my work.

Well the people who had promised to help me organize a party, with Gene Kelly as guest of honor have now changed their minds.

They now feel everything is totally changed, & they are scared & feel perhaps in a few months we will be able to organize again.

At any rate I'm arranging a party for Sept 13th in S.F. with Godfrey Cambridge as the attraction

11

Today Jim meeting with the fund raising chairman of S.F. CORE for it is physically impossible for me to operate without support from the chapter. I've been trying now for over a week to reach Will Usery & have left several messages without any results.

The general feeling in the S.F. area towards fund raising is not existing. Most people are fund raising around the F.S.M movement in Berkeley.

Alan I received a letter from the Meslins in Toronto. They explained

III

they had written a report, & much of it involved me. They said they had been critical in many ways - & I think it advisable that I'm aware of my faults, especially coming from close friends. Would you please send me a copy of that letter?

Have you received any word from Mr Jack Hall, or Mr Cambell from Hawaii yet? If so let me know what the results are.

The dept certainly

IV should have informed me of Jim's visit to L.A. area. It helps is to be aware of these trips if I want to be of value to the office.

As I told Jim on the phone the other night, I'm full of guilt because everything has been so difficult for me. I'm certainly not as effective as usual & also I was sold on this area for money.

Tonight I'm meeting with Duke Ellington at the Fairmont Hotel. Although he -

If I has remained distant from the movement it is certainely worth my while to try.

If you have any suggestions or complaints I'd appreciate them.

Please keep me informed on activities in CORE.

Yours for Freedom
Maureen.

c/o Dr. Burbridge
1676 9th Ave
San Francisco, Calif
(415) 204-6075

September 15, 1965

Miss Maureen Murphy
c/o Bill Sutbridge
2076 Ninth Avenue
San Francisco, California

Dear Maureen:

I am enclosing both your regular pay check and an additional pay check as severance pay. George and I have spent considerable time talking about and evaluating the present situation in the fund raising department. He has talked with Bill Hunsley, and I have talked with Bill Emery. We all recognize the very unusual and difficult circumstances under which you have worked - lack of back-up support from New York, lack of support from the chapters on the West Coast, Paltz, etc. Nonetheless, it is our feeling that we cannot continue to maintain you on the payroll.

We felt that it made most sense to do this now, since you were at home and future arrangements could no doubt be made more easily from that point. I know that you have worked well for CORE in the past both in the field and on certain fund raising projects, and I hope that this does not mean your loss to the movement.

Sincerely yours,

Alan Gartner

AG/vp

cwa.

C G SCC

MINUTES OF MEETING WITH LLOYD HUNTER, JOSEPH BLACK, J.E. MCDONALD
December 28, 1964

The discussion centered specifically around the forthcoming project at the Sheridan Square Play House, which is 99 Seventh Avenue South, on Thursday evening, December 31st. We discussed the project as to how CORE would follow through on its responsibility in terms of making the evening and having someone there.

I pointed out that at this point I was the only one who had been assigned to the project and that while it might require someone to work all night long, and unless I can get volunteers, then it means I will have to man the place by myself. I also suggested that perhaps it might not be a good idea to have a pitch at 2:30, but rather collect the money when they presented their invitation.

Mr. Black pointed out that this was the first project of this sort that they had done for an organization and as far as they were concerned, all monies would go to CORE. Approximately 500 invitations have been sent out and that there will be a follow up by phone.

There will be also an attempt made to get names and addresses of all contributors so they can give an acknowledgement.

Respectfully Submitted,

J.E. McDonald

cc: Mrs. Newman Levy
Mr. Lloyd Hunter
Mr. Joseph Black

December 29, 1964

Mr. Joseph Black
9 Morton Street
New York, NY

Dear Mr. Black:

On behalf of CORE, I should like to extend our sincere thanks to both you and Mr. Hunter, for your willingness to give us the proceeds from your New Years Eve party. It is needless to say that financially CORE appreciates this gesture.

I am enclosing a synopsis of our meeting yesterday, and forwarding a copy to Mr. Hunter, and Mrs. Levy, so that each of us will know exactly what is taking place. Should you find that I have obmitted any important points in the minutes, please feel free to make them known.

We look forward to hearing from you in the next few days.

Sincerely,

J.E. McDonald

JEM/bp

encl.

December 29, 1964

Mr. Lloyd Hunter
9 Morton Street
New York, NY

Dear Mr. Hunter:

On behalf of CORE, I should like to extend our sincere thanks to both you and Mr. Black, for your willingness to give CORE the proceeds from your New Years Eve party. It is needless to say that financially we appreciate this gesture.

I am forwarding a synopsis of our meeting to Mr. Black and Mrs. Levy, so that each of us will know exactly what is taking place. If you feel that I have left out any important points in the minutes, feel absolutely free to make them known.

Hoping to hear from you within the next few days.

Sincerely,

J.E. McDonald

JEM/bp

encl.

YOU ARE CORDIALLY INVITED TO ATTEND

A

NEW YEAR'S EVE PARTY

FOR THE BENEFIT OF

THF CHANEY–GOODMAN–SCHWERNER COMMUNITY CENTER MERIDIAN, MISS.

AT THE

SHERIDAN SQUARE PLAYHOUSE

99 SEVENTH AVE. SO., NEW YORK, N.Y. 10014

THURSDAY, DECEMBER 31ST, 1964

BEGINNING AT 11:30 PM

LIVE MUSIC — DANCING–ENTERTAINMENT–REFRESHMENT

— BRING YOUR OWN —

YOUR HOSTS FOR THE EVENING:

W. JOSEPH BLACK; CLARENCE E. EMANUEL;

LLOYD B. HUNTER

THE CHANEY–GOODMAN–SCHWERNER MEMORIAL COMMUNITY CENTER, TO BE BUILT IN MERIDIAN, MISSISSIPPI THIS SPRING WILL PROVIDE RECREATIONAL AND EDUCATIONAL FACILITIES FOR THE PEOPLE OF THAT CITY.

THE IDEA FOR THIS NEW PERMANENT 10,000 SQ. FT. CENTER WAS CONCEIVED FOLLOWING THE MURDER LAST JUNE OF THE THREE MEN ACTIVELY INVOLVED IN THE ORGANIZATION OF COMMUNITY ACTION IN MERIDIAN — JAMES CHANEY, ANDREW GOODMAN AND MICHAEL SCHWERNER.

DONATIONS ARE PAYABLE TO THE CHANEY–GOODMAN–SCHWERNER MEMORIAL FUND. CORE SEDF, 150 NASSAU ST., N.Y., 10038

PLEASE PRESENT INVITATION AT DOOR — IT ENTITLES YOU AND ONE GUEST TO ADMISSION.

January 5, 1965

Mr. William B. Heller
% Carson, Lundin & Shaw
425 Park Avenue
New York 10022, New York

Dear Mr. Heller:

On behalf of CORE and CORE Scholarship Education and Defense Fund, we would like to extend our thanks to you for your gift of $25.00. We would also like to keep you in touch with the progress of the Community Center, therefore, we are inclosing a copy of the preliminary material on the Center, and also other information that you might find interesting pertaining to the Center. Might I add here that Mr. Black and Mr. Hunter also extend their thanks for your gift.

Should you be interested in being kept up to date on the progress of the Community Center, please drop us a card and we will be more than glad to do so.

May I extend to you and your firm a very happy and prosperous New Year.

Sincerely,

J.E. MacDonald
Staff Associate
Community Relations

JEM:bp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

January 5, 1965

Mr. & Mrs. B.A. Gamboms
890 Third Avenue
New York 22, New York

Dear Mr. & Mrs. Gamboms:

On behalf of CORE, Mr. Joseph Black and Mr. Lloyd Hunter, we would like to extend our sincere thanks for your gift to the Chaney Goodman Schwerner Community Center. Both CORE and CORE Scholarship Education and Defense Fund, would like you to know that your gift of $5.00 will go towards making a reality of the ideals and aspirations of Messieurs Chaney, Goodman and Schwerner.

We are inclosing a copy of the proposed Chaney Goodman Schwerner Memorial Center.

Again our sincerest thanks and a very Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations

JEM:bp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

January 5, 1965

Mr. Vincent Moscarella
% Carson, Lundin & Shaw
425 Park Ave., 26th. Floor
New York 10022, New York

Dear Mr. Moscarella:

On behalf of CORE, Mr. Joseph Black and Mr. Lloyd Hunter, we would like to extend our sincere thanks for your gift to the Chaney Goodman Schwerner Community Center. Both CORE and CORE Scholarship Education and Defense Fund, would like you to know that your gift of $10.00 will go towards making a reality of the ideals and aspirations of Messieurs Chaney, Goodman and Schwerner.

We are inclosing a copy of the proposed Chaney Goodman Schwerner Memorial Center.

Again our sincerest thanks and a very Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations

JEM:bp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

January 5, 1965

Mr. & Mrs. Marvin Krosinsky
% Carson, Lundin & Shaw
425 Park Avenue
New York 10022, New York

Dear Mr. & Mrs. Krosinsky:

On behalf of CORE, Mr. Joseph Black and Mr. Lloyd Hunter, we would like to extend our sincere thanks for your gift to the Chaney Goodman Schwerner Community Center. Both CORE and CORE Scholarship Education and Defense Fund, would like you to know that your gift of $10.00 will go towards making a reality of the ideals and aspirations of Messieurs Chaney, Goodman and Schwerner.

We are inclosing a copy of the proposed Chaney Goodman Schwerner Memorial Center.

Again our sincerest thanks and a very Happy New Year.

Sincerely,

J.R. McDonald
Staff Associate
Community Relations

JRMibp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

January 5, 1965

Sandra Rodetsky
440 West End Ave.
New York, NY 10024

Dear Sandra Rodetsky:

On behalf of CORE, Mr. Joseph Black and Mr. Lloyd Hunter, we would like to extend our sincere thanks for your gift to the Chaney Goodman Schwerner Community Center. Both CORE and CORE Scholarship Education and Defense Fund, would like you to know that your gift of $5.00 will go towards making a reality of the ideals and aspirations of Messieurs Chaney, Goodman and Schwerner.

We are inclosing a copy of the proposed Chaney Goodman Schwerner Memorial Center.

Again our sincerest thanks and a very Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations

JEM:bp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

January 5, 1965

Mr. Thomas Dahlquist
50 W. Ninth St.
New York 11, New York

Dear Mr. Dahlquist:

We received today a check for the sum of $10.00, earmarked the Chaney Goodman Schwerner Memorial Fund. Inclosed also was an invitation sent to you by Mr. Joseph Black and Mr. Lloyd Hunter.

On behalf of CORE and CORE Scholarship Education and Defense Fund, Messieurs Joseph Black and Lloyd Hunter, we would like to extend our sincere thanks for your gift to the Chaney Goodman Schwerner Community Center. Your gift will go towards making a reality of the ideals and aspirations of Messieurs Chaney, Goodman and Schwerner.

We are inclosing a copy of the proposed Chaney Goodman Schwerner Memorial Center.

Again our sincerest thanks and a very Happy New Year.

Sincerely,

J.E. McDonald
Staff Associate
Community Relations

JEMs:bp

Enc.

cc: Messieurs Joseph Black
Lloyd Hunter

Phot 1

November 12, 1965

Dear Mr. Hunter,

Per our Conversation the other

~~The other~~ day ~~when I met you~~, you indicated that ~~you would be~~ acceptable to working on a New Years Eve party for CORE if you were paid. Core feels that we would very much like to have a New Years Eve party, and ~~would be willing to work out something with you. However~~ this would of course depend on the size, place, etc.

were

If it would at all be possible I would like to make an appointment with you so that we might crystalize some of the fore-mention.

we are anxious to talk with you about it

Your immediate attention would be appreciated.

Sincerely,

Jimmy

Staff Assoc

Community Relations Dept

November 12, 1965

Dear Mr. Hunter,

Per our conversation the other day you indicated that you were acceptable to working on a New Years Eve party for CORE if you were paid.

CORE feels that we would like verymmuch to have a New Years Eve party, and we are anxious to talk with you about it. This would of course depend on the size, place, etc.

If it would at all be possible I would like to make an appointment with you so that we might crystalize some of the fore-mentiomntion .

Your Immediate attention would be appreciated.

Sincerely

Staff Associate
Community Relations Dept

Rich

APR 2 1965

AUDIO FIDELITY INC.

Recordings in High Fidelity

770 11TH AVENUE, NEW YORK 19, N.Y.
TELEPHONE: PLAZA 7-7111
CABLE ADDRESS: AUDIOFIDEL, N.Y.

September 5th, 1962

Core
38 Park Row
New York 38, N. Y.

Att: Mr. Marvin Rich,
Community Relations Director

Gentlemen:

We acknowledge your letter of August 23rd, 1962, confirming our agreement to make a Sit-In Songs album.

Supplementing our said agreement, please confirm that this album on your part is exclusive throughout the world and that on the part of the nine song leaders, it will also be exclusive with Audio Fidelity, Inc. throughout the world, and that said song leaders, individually or jointly, will not record a similar album for any other record manufacturing company and that all material recorded will not be again recorded for the purpose of manufacturing phonograph records or tapes for a period of five years from the date of release of this album.

The exclusivity granted herein to the undersigned contemplates such representation from this date forward; it does not apply to any previous performances on the part of the nine song leaders, some of whom may have made previous recordings and some of whom may have broadcast, which broadcast may have been taped and recorded.

In view of the fact that 5% performers' royalties and 24¢ publishers' royalties are being paid in connection with records sold, kindly confirm that the payment of such publishers' royalties is to cover any and all claims in connection with copyrighted material and Core will indemnify and hold the undersigned harmless from any possible claims which might in the future arise in connection with copyright or publishers' royalties, for material used on the album.

The foregoing 24¢ publishers' royalties include any payment for copyrighted material to any publisher; if we pay a publisher a royalty, then the amount thereof shall be deducted from said 24¢ and only the difference between such payment and 24¢ shall be remitted to you.

AUDIO FIDELITY INC.

September 5th, 1962

Please indicate your agreement to the foregoing by signing and returning a copy of this letter herewith enclosed.

Very truly yours,

AUDIO FIDELITY, INC.

BY:_____

AGREED TO SEPTEMBER 1962

CORE

BY: Marvin Rich

national organization with affiliated local groups wor

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director
Richard Haley
assistant to the director
Carl Rachlin, Esq.
general counsel

ADVISORY COMMITTEE
Ralph Abernathy
James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
John Cogley
Earl B. Dickerson
Eugene E. Frazier
Harold Gibbons
Roland B. Gittelsohn
Sidney Hollander
George M. Houser
E. Stanley Jones
Bishop F. D. Jordan
Martin Luther King
Douglas Levin
David Livingston
Will Maslow
A. J. Muste
Dorothy Norman
A. Philip Randolph
Ira DeA. Reid
Walter P. Reuther
Hobson R. Reynolds
Jackie Robinson
Arnold M. Rose
Fred M. Shuttlesworth
Lillian Smith
C. K. Steele
Gardner Taylor
Howard Thurman
Bishop W. J. Walls
Goodwin Watson
Joseph Willen
Jerry Wurf
Charles S. Zimmerman

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Rudolph Lombard
1st vice chairman
Henry Hodge
2nd vice chairman
Anna Holden
secretary
A. D. Moore
treasurer
James Peck
CORElator editor

Oretha Castle
Daniel Garrison
Julius Hobson
Wester Sweet
regional representatives

COMMUNITY
RELATIONS
DEPARTMENT
Marvin Rich
director

August 23, 1962

Mr. Sidney Frey
Audio Fidelity Records
770 - 11th Avenue
New York, New York

Dear Mr. Frey:

This is to confirm our agreement of August 21. We in CORE will provide Audio Fidelity Records and its assignees or licensee with nine sit-in song leaders who will record some of the sit-in songs. This will be exclusive for Audio Fidelity Records from CORE. In addition, CORE will sign to Audio Fidelity Records the use of the cover to Sit-In Songs for the jacket. Also, CORE will provide line notes.

In return Audio Fidelity Records will pay CORE a maximum of 24 cents publishers royalties and 5% performers royalties on all the records sold from this recording. In addition, CORE will receive the standard distributors rate for all records sold by it whether monoaural or stereophonic.

We will have the sit-in leaders available in New York City on September 5 and 6 for recording purposes.

The above is formal. But I do want you to know how pleased I am with your approach. I think we will get along very well together and I do hope that the record will be a smash hit.

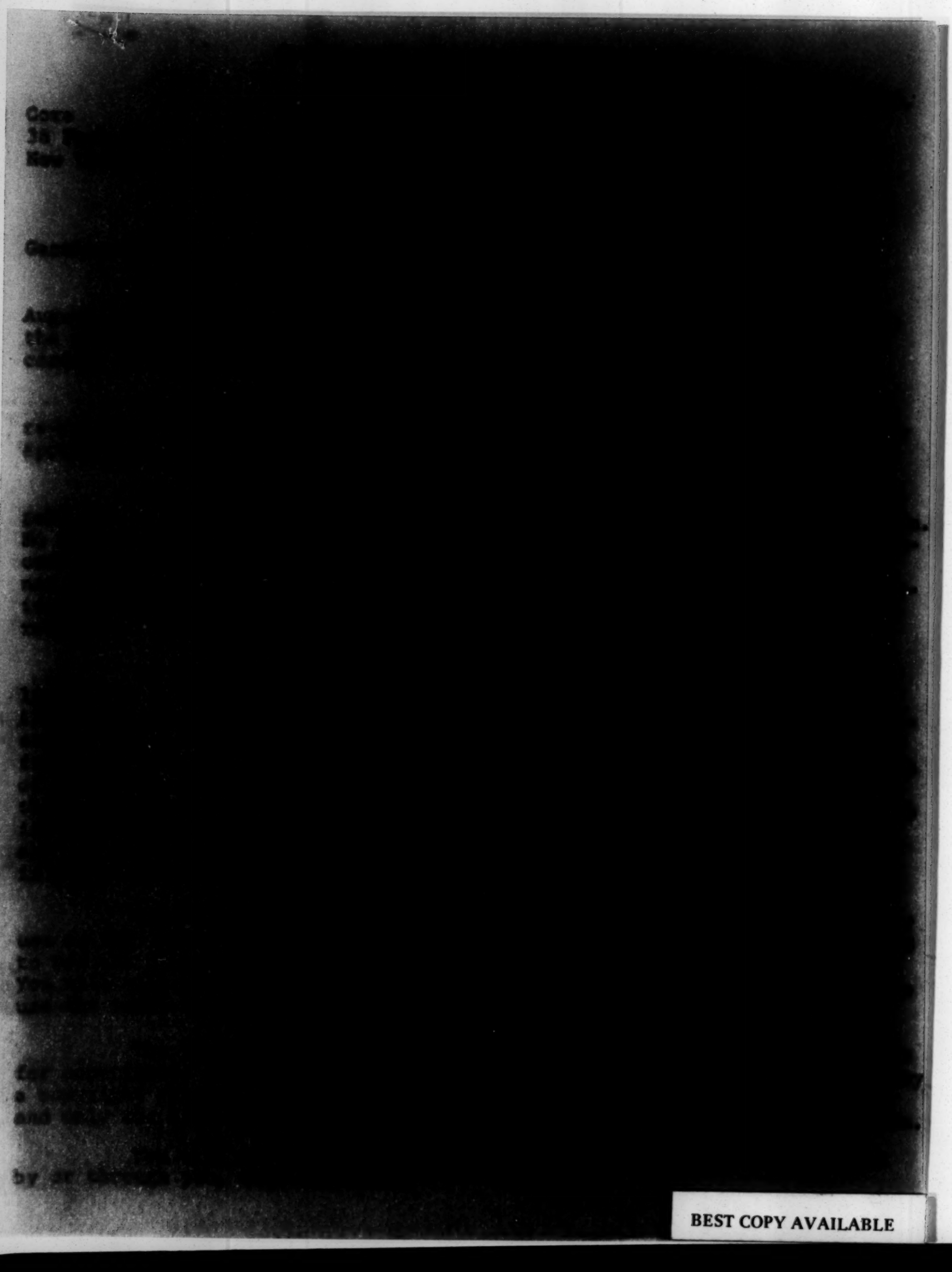
Sincerely yours,

Marvin Rich

Marvin Rich
Community Relations Director

MR/jb

5 1?



BEST COPY AVAILABLE

Please confirm the foregoing understanding by signing and returning a copy of this letter herewith enclosed.

Very truly yours,

AUDIO FIDELITY, INC.

Agreed to _____ By _____

_____ 1965.

CORE

By: George G. Wells

Records

March 18, 1965

Mr. Norman Weiser
WBGO
Central High School Building
345 High Street
Newark, New Jersey 07102

Dear Mr. Weiser:

Under separate cover I am sending you a recording of the 1963 March On Washington.

I do not know if Dr. King's Nobel Prize acceptance speech was recorded, but you can check with the Southern Christian Leadership Conference. Their office telephone number in New York City is UN 6-2000.

Very truly yours,

Marvin Rich, Director
Community Relations

/b

WBGO 88.3-FM
BOARD OF EDUCATION STATION

MITCHELL 2-8593

CENTRAL HIGH SCHOOL BUILDING
345 HIGH STREET
NEWARK, NEW JERSEY 07102

EDWARD F. KENNELLY
SUPERINTENDENT OF SCHOOLS

MAR 16 1965

March 9, 1965

Mr. Marvin Rich, Director
Community Relations
Congress of Racial Equality
38 Park Row
New York, New York 10038

Dear Mr. Rich:

Thank you very much for the copy of "Songs of the Freedom Riders" which we received yesterday. It should prove to be very useful in the production of our series on Negroes in American history.

As we stated in our first letter, C.O.R.E. will receive on-the-air credit whenever the record is used.

Would you be able to tell us how we might obtain recordings of the highlights of the 1963 March on Washington and of Dr. Martin Luther King, Jr.'s Nobel Prize acceptance speech? To whom might we apply?

Thank you again.

Sincerely,

Norman Weiser

Norman Weiser
Staff Producer

MAR 3 1 1965

TO: All Creditors of Audio Fidelity,Inc.

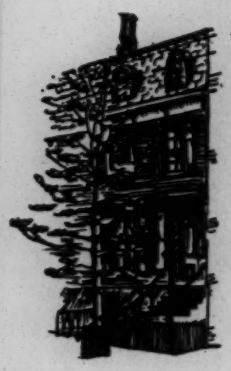
1. A bulk transfer under Article 6 of the Uniform Commercial Code will be made on or after April 9, 1965 between Audio Fidelity, Inc., of 770 11th Avenue, New York, New York, Transferor and Audio Fidelity Records, Inc., of 770 11th Avenue, New York, New York, Transferee.

2. During the three years last past, the Transferor, so far as is known to the Transferee, has had no other business names apart from the name and address which appears in paragraph 1.

3. All debts of the Transferor will be paid in full as a result of this transaction. Statements should be sent to: Audio Fidelity,Inc., at 770 11th Avenue, New York, New York on or before Aptil 9, 1965.

Dated: New York, N.Y.
March 30, 1965

Audio Fidelity Records,Inc.
Transferee



CABLE: SHAFFLIT

(212) MURRAY HILL 8-4763
4764

JOHN SCHAFFNER
LITERARY AGENT

896 THIRD AVENUE - NEW YORK 22, N. Y.

February 9, 1965

Dear Sir:

It is my pleasure to send you a check for $77.79, which represents the earnings of the book by James Peck, FREEDOM RIDE, for the six-month royalty period ending September 30, 1964. As you know, Mr. Peck donates the earnings of his book to your organization.

Cordially yours,

John Schaffner

77.79
FEB 10 1965

The Treasurer
CORE

s

Publication
Sent

March 31, 1965

Mr. Jonathan Friedan
The Dalton Schools
108-114 East 89th Street
New York, New York 10028

Dear Mr. Friedan:

With reference to your letter of February 8, 1965, we would be glad to provide books for your book fair. The books are as follows:

"Our Faces, Our Words"
"Freedom Ride"
" Nonviolence"

I am enclosing a literature list which describes "Our Faces, Our Words" and "Freedom Ride". I am enclosing a photostat of the book jacket for "Nonviolence".

Could you please let us know the terms under which you would sell the books.

Very truly yours,

Bobbie Knable,
Community Relations

/b

Rich

THE DALTON SCHOOLS

108-114 EAST 89TH STREET
NEW YORK 28, N. Y.

SACRAMENTO 2-5160

DONALD BARR
HEADMASTER

CORE
38 Hurlyrd
New York N.Y.

FEB 16 1965

February 8, 1965

Dear Sir:

I represent the Dalton School Civil Rights Committee. We are planning a book fair to raise funds for the Civil Rights Movement. We would like to sell books pertaining to this topic. The committee would like to know if you have any books available that we could receive on commission. If so would you please send us a list of the books.

Sincerely,

Jonathan Friedman
representatives for
Dalton School Civil
Rights Committee

Augustus Trowbridge
(Faculty Advisor)

July 23, 1965

Mr. Sam Middleton
Alexanderkade 5
Amsterdam, Netherlands

Dear Mr. Middleton:

First let me thank you for your previous contributions to CORE's Annual Art Exhibit. You are quite correct that they have been successfully sold and of real assistance to us. Thank you.

I am much intrigued by your proposed book, "Blues and Roots." I think that such a book, which you call "a simple book, a nice book, and a honest book" would serve a very real need.

On behalf of CORE, I do gladly accept "all royalties and rights as a gift " from you. We recognize your right to reject any and all texts or pictures which do not meet with your approval.

I am most anxious to hear from you as soon as you can go forward on this project. Once again, thank you for all that you have given to us in the past and now for this additional generous offer.

Sincerely yours,

Alan Gartner
Director,
Community Relations

AG/rwb
Enc.

P.S. I thought you might be interested in the enclosed description of our current Southern Project.

Alan

Congress of Racial Equality
38 Park Row
New York, 38 N.Y.

Att: Mr. James Farmer

JUL 15 1965

sam middleton
alexanderkade 5
telefoon 94 70 17
gem. giro m 10403

amsterdam July 12, 1965

Dear Sir,
Greetings, I hope you can remember me, perhaps even my work. I am hopeing further that you have time and will read this personally, ponder it and reply personally.
My work and I have been invited for two successive seasons to participate on the ocassion of C O R E's annual exhibition, and successfully I might add, since C O R E has been able to sell most of the work I've submitted. However, being, an ex-patriate artist, with some inter-national reputation ane success, it has occured to me that C O R E's annual exhibition is simply not enough of a contribution in support of a struggle from which I personally benefit where-ever I live.
After some contemplation, I find that I can offer something more that I can also do more and so I hope C O R E both can and will be able to accept my offer.
Sometime ago, while wandering from place to place, as far east as Japan and North to Finland, Mexico,So. American territories etc,'til Europe, finding nothing but emptiness and loneliness in that area of my life left open, by leaving home, that portion I've missed and still yearn quite often for and understood. I began thinking and consequently have completed a book, on JAZZ, a simple book, a nice book and an honest book. A work made of my own small paintings and collages. The emphasis then is an artistic one, with the focal point.. JAZZ.
This really means, the book is my personal interpretation of 15 individuals, handled individually, that have contributed un-tolled measures to the international growth, through understanding, of a music I was weaned on. 15 illustrated feelings, expressed in my own colorful way-. Now, my efforts in this direction seem so successful that James Baldwin, while here some days ago, did write my lead page and introduction, which is titled BLUES AND ROOTS, I received this page from Baldwin, I believe with his hope that this work could and should be realised

sam middleton

alexanderkade 5
telefoon 94 70 17
gem. giro m 10403

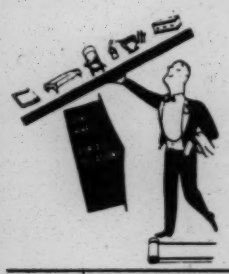
amsterdam

I am in touch with an American Publisher, who seems interested, and am planning other suggestions of James Baldwin, all I am asking C O R E to do is to accept all royalties and rights as a gift from me. However there is one stipulation, and that being that I have the right to reject faulty plates, cliches and reproduction hazards that might cause the results of the work in its principal purpose to be accomplished.I have made the work, and am familiar with reproduction hassels. With this agreed, then I offer, proceeds, and rights for re-publishing additional editions to C O R E..... and thats it. When I have some defenite reply, I can then emphasize with publishers in which direction this project is to run. James Baldwin, has agreed with me that this project could be offered to C O R E.
In addition to what I have written above. Perhaps I have overlooked some stumbling block or pit-fall, so I remain respectfully open to any suggestions and do hope to hear from you in the near future.

fraternally,

Sam Middleton

Sam Middleton



BROADWAY
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	TABLES OBLONG 4 Ft. 5 Ft. 6 Ft. 8 Ft.		
	COAT RACKS HANGERS WOOD		
	BARS 4 Ft. 5 Ft. 6 Ft. 8 Ft.		
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	SOUP PLATES DESSERT		
	CUPS SAUCERS		
	KNIVES MEAT FORKS CAKE FORKS		
	SOUPSPOONS TEASPOONS		
	SERVING SETS SPOONS FORKS		
	GLASSES HIGHBALL WATER OLD FASHIONED WHISKEY		
	WINE - CHAMPAGNE COCKTAILS CORDIAL GOBLER		
	PUNCH BOWL SETS LADDLE CUPS		
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TOTAL	
DEPOSIT	

K DEPOSIT TO COVER BREAKAGE AND LOSSES. DEPOSIT WILL BE RETURNED ON PICK UP WHEN ACCOUNTED FOR.

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16741

Please Notify Our Office Should There Be Any Change In Pickup Time

A-O SHELBY BUSINESS FORMS, INC. SHELBY, OHIO

HOUSE PARTY
HOME OF DR. & MRS. WILLIAM RASHBAUM
Sunday, June 27, 1965
3:00P.M.

AGENDA

Mrs. Rashbaum to welcome guests and thank them for coming

Cathy Culpepper - General Talk

Doris Jean Castle - "CORE's Role in the South"

Debbie Bernstein - "Northern Responsibilities"

Question and Answers

Form O.C. No. 1 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

(1)

Date July 14, 1963

To Jimmy McDonald From Catherine Culpepper

Subject: Rosenbaum Party - Sept. 11 —

9 Clausland's Kl 8-4706
Irvington, New York

Entertainment - Pete Seeger and Theo. Bikel?

or someone folksy.

Oscar Brand: Judy Roderick will call back

Judy Collins out of town

Judy Henske - will be working

Lou Gossett: CI 5-9353 (Call 11 PM 11:10 pm)

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS

Form O.C. No. 1 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date 7/23/65

To Catherine Culpepper, Alan Gartner From Jimmy Mc Donald

Subject: Rashbaum Party September 11th

The following people have been contacted, and feel that while they wa

would like very much to do a benefit for CORE they would not be abvaiable on the date suggested- or any other day until late in the Fall; They are as follows;

Miss Judy Collins - Out of Town

Theo Bikel - Makeing Film

Judy Henske - Will be working

My Feeling is that to ask Pete Seeger to do a house party would be a waste of Talent- inasmuch as he can bring in much more money in a concert.

As for Lou Gossett Rodernick or Judy C[redacted]s, Oscar Brand - I get the feeling that they were not "big" among kunds.

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

July 27, 1965

Mrs. Marie Witherspoon
Barbara Road
East Hampton, Connecticut

Dear Mrs. Witherspoon:

I know of the interest that some of the people in your area have in CORE and would at this time, appreciate some help from them. I would be interested in having a fund raising party there somstime in August if possible.

Please ask the O'Neals', Thelma Dickerson, and some of the others who were at the July 4th Party what they think about the possibilities of a party or some other affair to raise money. Let me know what they decide as soon as possible.

Also, I would like to know if I would be able to have some pf your mailing list for possible prospects for a party that I am organizing for September 12, 1965 at the home of Dr. and Mrs. William K. Rashbaum in Riverdale. We expect to raise quite a large sum at this party and it would be most helpful if some of your friends were contacted.

Thank you very much.

Yours truly,

Catherine Culpepper

Catherine Culpepper
Public Relations

Pd file

B

July 29, 1965

Mr. Lou Gossett
320 East Third Street
New York, New York

Dear Mr. Gossett:

On September 12th. at 4:00 P.M. the Rashbaum's of Riverdale are planning a party to raise funds for CORE. Our feeling is that the party will raise a substantial amount.

If it is at all possible, we would appreciate it if you would consent to be the star performer.

I have asked Jimmy McDonald to follow through on this. Would you be kind enough to call Jimmy McDonald at the above number and let us know whether or not you will be able to do this for us.

Sincerely,

James Farmer
National Director

JF/bp

August 12, 1965

Mr. Lou Gosett
Majestic Theatre
245 West 44th Street
New York, New York

Dear Lou:

This is to confirm your telephone conversation with Mrs. Becton on Monday night regarding the Rashbaum party, September 12th at 9 Ploughmans Bush, Riverdale.

I will be in touch with you to give you more specifics at a later date.

Sincerely yours,

JEMcD/rwb

J.E. McDonald
Staff Associate

August 30, 1965

M E M O R A N D U M

TO: Catherine Culpepper

FROM: J.E. McDonald

SUBJECT: RASHBAUM PARTY

I would be happy to know of the progress of your party.

If I can be of any assistance, Please give me a ring.

CORE
RACIAL EQUALITY

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

September 10, 1965

Dear Friends:

We are sorry that our planned cocktail party for September 12th had to be postponed.

The party has been rescheduled for Sunday, October 24th at 4 p.m. We hope that you will be able to join us at that time.

Sincerely,

Bill & Ly[illegible]baum

CORE
38 Park Row
New York, New York

MEMO: Ed Day
RE: Rashbaum Fund Raising Party, September 12,1965
From;Catherine Culpepper

Here is a copy of the invitation to the Rashbaum Party which is to be held in Riverdale on the 12th of September.

I would like you to get this to the printer and have it done just the way you see it here. This includes the R.S.V.P. card and envelope.

I will be in the office next Wednesday, August 11, 1965 and would like to have everything ready to be mailed then. It is very important that these invitations get out by Wednesday the 11th if we expect to get a good turnout and any money.

When I come in on Wednesday, I will send out the invitations myself and I will only be able to come in on Wednesday because I am working and that is my day off.

If you want to get in touch with me you may call me at my job starting Monday August 9. the number is HA9-2717 between the hours of 10-5. My home address is 386 E. 161st St. Bronx, New York and there is no phone there.

Please emphasis the importance of these invitations to the printer. See you Wednesday.

#6

RASHBAUM PARTY SEPTEMBER 12, 1965
7 PLOUGHMAN'S BUSH
RIVERDALE, NEW YORK - Ki 8-4706.

Dr.& Mrs. Mortimer Bader
1225 Park Avenue
New York, New York
Cannot attend

Dr.& Mrs. Richard Bader
22 East 88th Street
New York, New York

Mr.& Mrs. Herbert Bassow
520 Tulfan Terrane
Riverdale, New York 10463

Mr.& Mrs. Curtis Berger
129 Meadowbrook
Englewood, New Jersey

Dr.& Mrs. Elliot Blumenthal
4 Rivercrest Road
Riverdale, New York 10471

Mr.& Mrs. John Booth
3 Ploughman's Bush
Riverdale, New York 10471

Mr.& Mrs. Robert Bryant
156 Prince Street
New York, New York

Dr.& Mrs Hugh Butts
845 West End Avenue
New York, New York

Mr.& Mrs. Barney Colville
4499 Henry Hudson Parkway
Riverdale, New York 10471

Dr.& Mrs Joel Curtis
389 West 255th Street
Riverdale, New York 10471

Mr.& Mrs. John Dorf
97 Old Tappan Road
Old Tappan, New Jersey

Mr.& Mrs. Hans Edersheim
145 Central Park West
New York, New York

Dr.& Mrs. Ira Eliasoph
1165 Park Avenue
New York, New York

Dr.& Mrs. Daniel Feldman
168 Beach 147th Street
Neponsit 91, New York

Mr.& Mrs. Rudolph Fellner
160 West 91st Street
New York, New York
Cannot attend

Mr.& Mrs. Robert Ginsberg
1136 Fifth Avenue
New York, New York

Dr.& Mrs. Victor Goldin
440 West End Avenue
New York, New York

Dr.& Mrs. George Green
890 West End Avenue
New York, New York
accepted

Mr.& Mrs. Stanley Greenfield
232nd Street and River Road
Riverdale, New York

Mr.& Mrs. Theodore Halperin
4641 Grosvenor Avenue
Riverdale, New York 10471

Dr.& Mrs. Walter Henley
3050 Netherland Avenue
Riverdale, New York

Mr.& Mrs. Joseph Hockstein
639 West 250th Street
Riverdale, New York 10471
accepted
639 W 252 St

Dr.& Mrs. Charles Hogan
6 Ploughman's Bush
Riverdale, New York 10471

Dr.& Mrs. Elliot Hurwitt
126 Carthage Road
Scarsdale, New York

RASHBAUM PARTY_ SEPTEMBER_PAGE2-GUEST LIST

Rev.& Mrs. Forrest Johnson
2530 Independence Avenue
Riverdale, New York

Mr.& Mrs. Clarence Jones
5505 Independence Avenue
Riverdale, New York 10471

Dr.&
Dr.& Mrs. Eugene Kaplan
123 Hicks Lane
Great Neck, New York

Mr.& Mrs. Richard Lambert
4555 Henry Hudson Parkway
Riverdale, New York 10471

Dr.& Mrs. Perritz Levinson
120 East 89th Street
New York, New York — accepted

Mr.& Mrs. Alfred Lindau
262 Central Park West
New York, New York

Miss Dhun Masani
YWCA, 8th Avenue & 51st Street
New York, New York

Mr.& Mrs Roger Michaels — cannot attend
443 West 250th Street
Riverdale, New York 10471

Dr.& Mrs. Arthur Miller — cannot attend
60 Gramercy Park
New York ,New York

Dr.& Mrs. Irving Nussenbaum — accepted
769 West 239th Street
Riverdale, New York 10463

Mr.& Mrs. Jerome Orans — cannot attend
22 East 36th Street
New York, New York

Mr.& Mrs. Joseph Papileo
3900 Manhattan College Parkway
Riverdale, New York 10471 — accepted

Mr.& Mrs. Douglas Pugh — accepted
4555 Henry Hudson Parkway
Riverdale, New York 10471

Mr. Maurice Rashbaum,Jr.
139 East 35th Street
New York, New York

Dr.& Mrs. Morton F. Reiser
735 Kappock Street
Riverdale, New York 10463

Mr.& Mrs. Douglas Robinson
2395 Palisades Avenue
New York, New York 10463

Mr.& Mrs. Michael Roemer
81 Leighton Avenue
Yonkers, New York

Mr.& Mrs. Howard Rosan — accepted
4926 Goodridge Avenue
Riverdale, New York 10471

Mr.& Mrs. Joseph Rosenmiller
3 Alderbrook
Riverdale, New York 10471

Dr.& Mrs. William Ruberman
172 Beach 147th Street
Neponsit 91, New York

Mrs. Sonia Samberg
5550 Fieldston Road
Riverdale, New York

Dr.& Mrs. Robert Segal — accepted
130 East 67th Street
New York, New York

Mr.& Mrs. Walter Seligsohn
33 Read Avenue
Crestwood, New York

Dr.& Mrs. Robert Shimm — cannot attend
331 West 250th Street
Riverdale, New York 10471

andrea

Mrs. Michael Simon
4701 Grosvenor
Riverdale, New York 10471

Mr.& Mrs. Jan Peter Stern
154 Mountaindale Road
Yonkers, New York

Professor Alex Szogyi
61 Jane Street
New York, New York

Mr.& Mrs. Robert Tofel
3240 Hanry Hudson Parkway East
Riverdale, New York

Dr.& Mrs. William Winner
199 Woodland Avenue
New Rochelle, New York accepted

Mr.& Mrs. James S. Wolf, Jr.
1065 Lexington Avenue
New York, New York 10021

Mr.& Mrs. Emanuel Yavne
4 Richard Drive
West Nyack, New York

Mrs. Rita Zweig
3601 Johnson Avenue
Riverdale, New York 10463

RASHBAUM LIST

RASHBAUM PARTY

NAME	YES	NO	COMMENTS
Dr. & Mrs. Mortimer Bader			
Dr. & Mrs. Richard Bader			
Mr. & Mrs. Herbert Bassow			
Mr. & Mrs. Curtis Berger			
Dr. & Mrs. Elliot Blumenthal			
Mr. & Mrs. John Booth			
Mr. & Mrs. Robert Bryant			
Dr. & Mrs. Hugh Butts			
Mr. & Mrs. Barney Colville			
Dr. & Mrs. Joel Curtis	✓		
Mr. & Mrs. John Dorf			
Mr. & Mrs. Hans Edersheim			
Dr. & Mrs. Irs Eliasoph			
Dr. & Mrs. Daniel Feldman	✓		
Mr. & Mrs. Rudolph Fellner			
Mr. & Mrs. Robert Ginsberg			
Dr. & Mrs. Victor Goldin			
Dr. & Mrs. George Green	✓		
Mr. & Mrs. Stanley Greenfield			
Mr. & Mrs. Theodore Halperin			
Dr. & Mrs. Walter Henley			
Mr. & Mrs. Joseph Hockstein	✓		
Dr. & Mrs. Charles Hogan	✓		
Dr. & Mrs. Elliot Hurwitt	✓		
Rev. & Mrs. Forrest Johnson			
Mr. & Mrs. Clarence Jones	✓		
Dr. & Mrs. Eugene Kaplan			

RASHBAUM LIST

RASHBAUM PARTY

NAME	YES	NO	COMMENTS
Mr. & Mrs. Richard [illegible]			
Dr. & Mrs. Perritz Levinson	✓		
Mr. & Mrs. Alfred Lindau			
Miss Dhun Masani			
Mr. & Mrs. Roger Micheals			
Dr. & Mrs. Arthur Miller			
Dr. & Mrs. Irving Nussenbaum			
Mr. & Mrs. Jerome Orans			
Mr. & Mrs. Joseph Papileo			
Mr. & Mrs. Douglas Pugh	✓		
Mr. Maurice Rashbaum, Jr.			
Dr. & Mrs. Morton F. Reiser			
Mr. & Mrs. Douglas Robinson	✓		
Mr. & Mrs. Michael Roemer			
Mr. & Mrs. Howard Rosan			
Mr. & Mrs. Joseph Rosenmiller	✓		
Dr. & Mrs. William Ruberman	✓		
Mrs. Sonia Samberg			
Dr. & Mrs. Robert Segal	✓		
Mr. & Mrs. Walter Seligsohn	✓		
Dr. & Mrs. Robert Shimm			
Mrs. Michael Simon			
Mr. & Mrs. Jan Peter Stern			
Professor Alex Szogyi			
Mr. & Mrs. Robert Tofel			
Dr. & Mrs. William Winner			
Mr. & Mrs. James S. Wolf, Jr.			
Mr. & Mrs. Emanuel Yavne	✓		
Mrs. Rita Zweig			

Bill & Lynn Rashbaum
7 Ploughman's Bush
Riverdale 71, N.Y.
KIngsbridge 8-4706

Take Henry Hudson Parkway (West Side Drive) through 10¢ toll.

Exit at 238th St. Also marked Manhattan College Parkway and bear left through full stop sign.

Continue more or less straight ahead up Riverdale Avenue to next traffic light.

Left at light over parkway continuing through intersection (another traffic light) after which road bears slightly left.

Shortly thereafter road divides still straight with line of parked cars usually alongside narrow grass island. Paved road continues on left, rutty semi-paved road on right-hand side, one way, called Delafield Lane (private road). Take other portion.

At end of rutty road (only about 300 yards or so) there is a shady lane (?) with two concrete pillars; the left one bears the legend--Ploughman's Bush, private road, Dead End. If you remain of the paved side of the street, you must bear right at the intersection (no light) to go into ploughman's Bush.

Go down Ploughman's Bush. Our driveway entrance is at the end on the left.

September 21, 1965

Mrs. Lynn Rashbaum
7 Ploughman's Bush
Riverdale 71, New York

Dear Mrs. Rashbaum:

Enclosed is the invitation list for the October 25th affair.

Iam enclosing the RSVP cards from the September 12th date.

If you have any questions please feel free to call me at my office.

Sincerely,

Alan Gartner
Community Relations Director

AG/ms
Enc.

CONGRESS OF RACIAL EQUALITY
NEW YORK 38, N. Y.

DETACH AND RETAIN THIS STATEMENT
THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW.
IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED.

DATE	DESCRIPTION	AMOUNT
9/23/65	stamps for envelopes Rashbaum Party	$8.75

FROM THE DESK OF

OCT 15 1965

LYNN P. RASHBAUM

Dear Mrs Simmons -

Sorry! I forgot that these things were in the last envelope. Hereunto are more.

32.

So glad you can come!

MRS. WILLIAM K. RASHBAUM
7 PLOUGHMAN'S BUSH, RIVERDALE, N. Y. 10471

Take Henry Hudson Parkway (West Side Drive) through 10¢ toll. Exit at 239th St. Also marked Manhattan College Parkway and bear left through full stop sign. Continue more or less straight ahead up Riverdale Ave. to traffic light, 2nd left at light over parkway continuing through intersection (another traffic light) after which road bears slightly left.

→ (Also called Henry Hudson Parkway)

Shortly thereafter road divides, still straight with line of parked cars usually alongside narrow grass island paved road continues on left, rutty semipaved road on right-hand side, one way, called Delafield Lane (private road). Take this portion, its bumpy but clearer. At end of rutty road(only about 300 yards or so) there is a shady lane(?) with two concrete pillars; the left one bears the legend-- Ploughman's Bush, Private Road, Dead End. (If you remain on the paved side of the street, you must bear right at the intersection)(no light) to go into Ploughman's Bush) . That's okay too!)
Go down ploughman's Bush. Our driveway entrance is at the end on the left.

Bill & Lynn Rashbaum

We are giving an informal cocktail party at our home, 7 Ploughman's Bush, Riverdale, Sunday, October 24 at 4 p.m. and would very much like to have you join us.

Mr. Lou Gossett of "Golden Boy" will be on hand to entertain you. Also, CORE southern workers will be there to share with you their experiences of the summer.

Do try to join us for what we know will be a stimulating and entertaining occasion. Please let us know we can count on you by returning the enclosed card.

Dr. and Mrs. William K. Rashbaum

Mr. and Mrs. _____

will be delighted to accept your invitation.

Bill & Lynn Rashbaum
7 Ploughman's Bush
Riverdale 71, N. Y.
KIngsbridge 8-4706

FP Take Henry Hudson Parkway (West Side Drive) through 10 ¢ toll.

(239th St.)

Exit at ~~230th St~~. Also marked Manhattan College Parkway and bear left through full stop sign.

Continue more or less straight ahead up Riverdale Ave. to ~~next~~ traffic light.

Left at light over parkway continuing through intersection (another traffic light) after which road bears slightly left.

FP Shortly thereafter road divides, still straight with line of parked cars usually alongside narrow grass island Paved road continues on left, rutty semi-paved road on right-hand side, one way, called Delafield Lane (private road). Take ~~other~~ this portion, it's bumpy but clearer.
At end of rutty road (only about 300 yards or so) there is a shady lane (?) with two concrete pillars; the left one bears the legend--Ploughman's Bush, Private Road, Dead End. (If you remain on the paved side of the street, you must bear right at the intersection (no light) to go into Ploughman's Bush. That's Okay too!)

Go down Ploughman's Bush. Our driveway entrance is at the end on the left.

CORE LIST
For Raushbaum Party

NAME	YES	NO	COMMENTS
Miss Elizabeth Adler			
Dr. & Mrs. C. Leslie			ALLEN — Only ✓ accepts
Mr. Roger Baldwin			
Mr. & Mrs. Courtlandt D. BarnesJr.			
Mr. & Mrs. Abba Bayer			
Mr. & Mrs. Robert M. Benjamin			
Mrs. C. Benn			
Mr. & Mrs. L. Berman			
Dr. Viola W. Bernard			
Mr. Elmer K. Bolton Jr.			
Dr. & Mrs. Walter Bonime			
Mrs. Elizabeth P. Borish			
Miss Susana Bouquet			
Mrs. Edward Braum			
Mr. & Mrs. Leo Brecher			
Mr. Louis Britwitz			
Mr. Hugh W. Byrfield			
Mr. William D. Carter			
Mr. & Mrs. Leo Castelli			
Mrs. S. W. Childs			
Mrs. Ethel Clyde (Mr. & Mrs. S)			
Mr. & Mrs. A. Cohen			
Miss Marguerite A. Cohen			
Mr. & Mrs. Theodore Coller			
Mrs. Christine Conner			
Mrs. Thornburg Cowles			
Miss Carol Cudroff			

Name	Yes	No	Comments
Mrs. Harriet Dalin			
~~XXXXXXXXX~~ Dr. Mildred Davis			
Mr. Max Delson			
Dr. Richard A. Dodson Jr.			
Mr. Isadore Dretzen			
Mrs. Julius Y. Dretzen			
Mr. George Eckstein			
Miss Ethel Eyre			
Miss Joan Foster			
Mr. & Mrs. Louis Friedland			
Miss Ruth Pryn Field			
Miss Iris Forrest			
Beulah Frankel			
Mrs. Fred Freed			
Mrs. Elizabeth M. French			
Mr. Stephon H. Frishauf			
Mr. & Mrs. Lloyd K. Garrison			
Mr. & Mrs. William Garson			
Mr. Robert S. Gerdy			
Mr. Joseph Gertner'			
Miss Virginia Gilmore			
Mr. & Mrs. Roger Gimbel			
Dr. Stephen Goodyear			
Mr. & Mrs. John D. Gordon			
Mr. Hadrian Hall			

CORE LIST

RASHBAUM PARTY

NAME	YES	NO	COMMENTS
[redacted]			
Dr. & Mrs. Ernest Kafka			
Mr. & Mrs. Jack M. Kapâan			
Mr. Fredric Karoly			
Mira & Gelal Kent			
Mr. Kingsland Kamp			
Mr. Lawrence Kolp			
Mrs. William Korn			
Rose Kornfield			
Mr. Oscar Lee			
Miss Susan Mary Lee			
Mrs. Herbert H. Lehman			
Mr. & Mrs. William Lescaze			
Mr. & Mrs. William Levitt			
Mr. & Mrs. Newman Levy			
Mr. William E. Little			
Mrs. Gwendolina Lopez			
Dr. & Mrs. Harold H. Loucks			
Mrs. Phyllis Lutyens			
Augusta Wallace Lyons			
Mr. Duke S. McLaw			
Mr. Bruce MacKenzie			
Mr. Francis Manacker			
Mr. T. Garrison Marfit			
Mr. & Mrs. R.W. Mathewson Jr.			
Miss Paula Msenak			
Miss Ann Matlin			
Mr. Morris Meyers			

CORE LIST

RASHBAUM PARTY

NAME	YES	NO	COMMENTS
Mr. Harold L. Oram			
Mr. & Mrs. Benjamin Pepper			
Mr. Thomas Petschel			
M.S. Pitzele			
Mr. George Poindexter			
Mr. David A. Prager			
Mrs. Baldwin Preston			
Mr. & Mrs. Stanley L. Richter			
Mr. Harold Rome			
Mrs. Virginia R. Rosen			
Mr. Robert Rosenwald			
Dr. Vera Rubin			
Adelaide Schulkind			
Mr. Ralph E. Shikes			
Helen Shurtleff			
Mr. & Mrs. Russell W. Shymansky			
Mrs. W. English Strunsky			
Julie Taylor			
Blanche Tobias			
E. Urrutia			
Mr. Robert R. Worth			
Mr. Oliver Williams			
Mr. Lee M. Wiggins			
Mr. & Mrs. Abraham Wechsler			

Ms. Paul Blackburn
19 E 7th st

H Simon Perchik
111 John St
N.Y, N.Y

Mr. Robert Wechsler
Miss Ann Meuer
Miss Sharon Berger
Lenora Whitlock
} Ronnie Moore

CHEMICAL BANK NEW YORK TRUST COMPANY

1384 Broadway (38th Street)

HERMAN M. METZ
Trust Officer

NEW YORK, N. Y. 10018
Telephone (212) 922-6470

October 6, 1964

Bernard D. Fischman, Esq.
Shea, Gallop, Climenko & Gould
360 Lexington Avenue
New York 17, New York

RE: Meridian Community Center - Meridian, Mississippi
Account No. 020-039611

Dear Bernie:

At your request, I hand you herewith, the following:

1 - List of the names and addresses taken from the checks deposited to the above account today. In some instances, the checks did not bear the name or the address of the individual, and we have listed their Bank.
2 - Your receipt, in the amount of $17,190.50, which represents the total of these checks.
3 - Endorsement stamp.

Sincerely,

Herman Metz

HMM:mam
Encls.

1) Make copy of this & send to Ann Seeger -
2) Work out system for incorporating these & peculiar names in our file -
3) Have 1st available person (volunteer?) try to correct women's names -
4) Explain why thank yous can't be sent till money received - delay
5) Get addresses where banks only given

Seeger
Do acknowledge
my L + explain

over

6 ✓ Foundations listed in Library -

NAME	ADDRESS (or Bank)	AMOUNT
L. E. Wolfson	P.O. Box 4, Jacksonville, Fla.	$100.00
Ronald Turner	465 E. 140th St., NYC	5.00
Robert G. Dolan	26 Florence Dr., Huntington, Conn.	20.00
John F. Merchant	1115 Main St., Bridgeport 3, Conn.	10.00
Henry J. Messinger, M.D.	Connecticut National Bank, Fairfield	10.00
Jeanette G. Boddie	31 Judson Rd., Fairfield, Conn.	10.00
Harvey D. Karkus, M D.	Bankers Trust Co, 1002 Madison Ave., NYC	10.00
Josephine Butler	Chase Manhattan Bank, 369 E. 149th St., NY	5.00
Harold S Leopold, M.D.	Chemical Bank, 81st St. & Columbus Ave. NY	25.00
Sanford Oxenhorn, M.D.	Manufacturers Hanover Trust Co., 1511 3rd Ave., NYC	25.00
Sam Seifter	14 Hunter Ave., New Rochelle, NY	20.00
Joel Katz, M.D.	300 West End Ave., NYC 10023	20.00
Carmen Baumgartner	American Express Company	20.00
Harvey H. Corman, M.D.	Chemical Bank, 81st St. & B'way, NY	20.00
Gilbert W Kliman, M.D.	2 Maplemoor Lane, White Plains, NY	20.00
Richard L. Davis	165 Pinehurst Ave., NYC	20.00
Harry Mendelsohn, M.D.	Chase Manhattan Bank, Mad. Ave. & 57th St.	10.00
Norman M. Margolis, M.D.	First National City Bk., 91 St. at Mad. Ave	10.00
Rowland L. Mindlin, M.D.	Chemical Bank, 86th St. & Lex. Ave., NY	10.00
Irving Gold Advertising Co.	130 West 42nd Street, NYC	5.00
Dr. Melvin Roman	First National City Bank, Mad. Ave & 65 St.	30.00
The Shapiro-Viertel Found.	180 S. Broadway, White Plains, NY	25.00
Hyacinthe Hoffman	Fairfield County Trust, Stamford, Conn.	20.00
Edith Rochlin Mezan	125 Wellington Dr., Stamford, Conn.	10.00
Helen A. Hansell	174 Sanford Lane, Stamford, Conn.	20.00
Margaret Ann Weinberg	Chemical Bank, 59th St. & Mad. Ave., NYC	40.00
Aaron Bonoff	Fairfield County Trust Co., Stamford, Conn	20.00
Sandra Cassel	1005 Westover Rd., Stamford, Conn.	20.00
Herbert G Kweskin, D.D.S.	65 Prospect St., Stamford, Conn.	70.00
Ruth S. Spelke	State National Bk., Stamford, Conn.	20.00
Robert M. Sessa	101 Woodmere Rd., Stamford, Conn.	10.00
David M. Rosen, Esq.	Stamford, Conn.	30.00
Alan Fiellin	National Bank of Westchester, New Rochelle	7.50
William Canegata	2257 Hampden Pl., Bronx, NY 10468	5.00
Henrietta L. James	1259 Dean St., Brooklyn 16, NY	5.00
Cathleen J. Hamilton	636 Rockaway St., S.I. 7, NY	3.00
Laura Fields	42 Lindley St., Bridgeport, Conn.	2.00
Neal Pinco	1 Boulevard, New Rochelle, NY	5.00
Lily B. Sheflan	Bankers Trust Co., 51 Rockefeller Plaza,NY	5.00
Marjorie P. Ligenfritz	National Bank of Westchester, New Rochelle	5.00
Marion M. Neve	900 W. 190th St., NYC	5.00
Marion W. Jennings	445 Valley Rd., Bridgeport 4, Conn.	5.00
Alice Amelar	420 E. 23rd St., NY 10, NY	5.00
Classic Mold Shoe Inc.	324 7th Ave., NYC	150.00
Plotnick & Plotnick	671 Bedford St., Stamford, Conn.	20.00
Parker Travel Service	556 Main St., Stamford, Conn.	10.00
Ilsa M. Ashe	135 Van Rensselaer Ave., Stamford, Conn.	20.00
Vivian Feldman	Starin Dr., Stamford, Conn.	10.00
Elizabeth G. Cunningham	66 Diamond Creat Lane, Stamford, Conn.	10.00
Louis J. Kuriansky, C.P.A.	1435 Bedford St, Stamford, Conn.	30.00
Gertrude Neviaser	17 Pierce Pl, Stamford, Conn.	10.00
Leonard Gold, M.D	Manufacturers Hanover, 711 Lex. Ave., NY	20.00
Mildred L. Hickler,	88 Dogwood Dr., Bridgeport, Conn.	5.00
Meyer H. Robinson	First National City Bk, 3 Ave. & 35th St.	50.00
Joseph Williams	Chase Manhattan Bank, Rockefeller Plaza, NY	100.00
Meyer E. Witt	Franklin National Bank, Gt. Neck, NY	10.00

NAME	ADDRESS (or Bank)	AMOUNT
Rema Freiberger	Chemical Bank, 72nd St. & Columbus Ave.	$ 15.00
Margaret Y. Krausz	Delaware County National Bk, Chester, Penn.	15.00
Dorothy Phillips	Bendor Int'l., 520 5th Ave., NY	15.00
Eleanore F. Hirsch	First National City Bank, B'way & 181 St,NY	65.00
Sally L. Jacobson	The Chase Manhattan Bk, 35 Westchester Sq. NY	90.00
Rose Elaine Line	142-22 58th Ave., Flushing, NY	20.00
Morton Metzger	Studio Petites, 500 7th Ave., NY	20.00
Roslyn Rosengartern	Sterling Rd., Harrison, NY	20.00
Paul M. Heller	Manufacturers Hanover, B'way & 41st St., NY	20.00
Charles B. Rangel	74 West 132nd St., NY 37, NY	20.00
Sylvia S. Greenhut	Trade Bank, 7th Ave. & 38th St, NY	20.00
Ellen H. Dickerson	54 West North St., Stamford, Conn.	20.00
Mildred Bowers	State National Bank, West Stamford, Conn.	20.00
Robert L. Foreman	Chemical Bank, 46th St. & Mad. Ave., NY	20.00
Gertrude Ray	Manufacturers Hanover, 1205 Fulton St.B'klyn	20.00
Betty King	Old Logging Rd., Stamford, Conn.	20.00
Janet Weiss	Manufacturers Hanover, 681 8th Ave., NYC	20.00
Alexander A. Berger, M.D.	32 Huntington St., Shelton, Conn.	20.00
M.J. Gettler	c/o Living Furniture for Young Moders, Inc. 56 Boston Ave., Bridgeport, Conn.	20.00
Edward Schine, Esq.	Bridgeport, Conn.	20.00
Wanda M. Sheldon	21 Hillandale Ave., Stamford, Conn.	20.00
Jewel P. Hines	23 Mayflower Dr., Trumbull, Conn. 06611	20.00
Irene E. Stotts	Cutler's Farm Rd., Monroe, Conn.	20.00
Edward Loeb	Bankers Trust Co., 529 5th Ave., NY	20.00
F.G. Elliott, Jr., M.D.	Connecticut National Bk. Bridgeport, Conn.	20.00
Edith Kolton	Stamford Fidelity Bk, Stamford, Conn.	20.00
Samuel Ritvo	Chemical Bank, 72nd St., & Lex. Ave., NYC	20.00
Lee Shneidman	First National City Bk, B'way & 86th St., NY	20.00
Philip Gerard	Bankers Trust Co., 455 Park Ave., NYC	20.00
Irwin M. Greenberg	First National City Bank, Union Tpke-Lakeville Rd., New Hyde Park, P.O., NY	20.00
Susan P. Burstein	Chemical Bank, E. Tremont Ave. & Williamsbridge Rd., Bronx, NY	20.00
Elizabeth E. McGiffert	Chase Manhattan Bk., 35 Westchester Sq., Bx.,NY	20.00
Marvin Ira Herz, M.D.	Chemical Bank, 91st St. & B'way, NYC	20.00
Judith Cohen	13 West 13th Street, NYC	20.00
Carl K. Lubin	Irving Trust Co., Empire State Bldg., NYC	20.00
Bert Ballin, D.D.S.	Stamford Fidelity Bank, Stamford, Conn.	20.00
Arnold M. Zais	County Trust Co., White Plains, NY	20.00
SAmuel Ostrow	Chemical Bank, 633 3rd Ave., NYC	20.00
Arthur Ostrove	Chemical Bank, 633 Third Ave., NYC	20.00
Phyllis A. Harrison, M.D.	Bronx Municipal Hospital, Bx, 61, NY	20.00
Haddassah Rosenfeld, M.D.	American Trust Co., 301 E. Fordham Rd., NYC	20.00
Daniel Hansel	Merchants Bank of N.Y., 62 W. 47th St., NYC	20.00
LeRoy Rubin	c/o Midtown Properties, 424 Mad. Ave., NYC	20.00
William Littlefield	Manufacturers Hanover, 1275 Ave. of the Americas	20.00
Magdalena Miranda	First National City Bank, 91st St., & Mad. Ave.NY	20.00
Harris B. Peck, M.D.	First National City Bank, Mad. Ave. & 65th St.NY	20.00
Joseph Borello	Chemical Bank, Grove & West 4th St., NYC	20.00
Myrnn W. Harris	County Trust Co., Bronxville, NY	20.00
Phyllis Brociner	Valley National Bank, Valley Stream, NY	20.00
Louise Lashaw	Bankers Trust Co. 205 Montague St., B'klyn, NY	20.00
Alice Z. Joyce	State National Bank, Stamford, Conn.	20.00
Caroline Nason Hollyday	State National Bank, New Canaan, Conn.	20.00
R.A. Freiman	Marine Midland Bank, 250 Park Ave., NYC	20.00
Joyce Reback	516 Pepper Ridge Rd., Stamford, Conn.	20.00

NAME	ADDRESS (or Bank)	AMOUNT
William C. Schutz	Chase Manhattan Bank, 35 Westchester Sq.,NY	$ 20.00
Pearl Rosenberg	Chemical Bank, 60th St. & Lexington Ave., NY	20.00
Frank Timmons	Chase Manhattan Bank, B'way & 73rd St., NYC	20.00
Dorothy Herrmann	Connecticut National Bank, Fairfield, Conn.	20.00
A.T. Dubin	Fairfield County Trust Company, Stamford, Conn.	20.00
Bert Ballin, D.D.S.	110 Prospect St., Stamford, Conn.	50.00
Sydney C. Kweskin,	25 Bank St., Stamford, Conn.	50.00
Harris B. Peck, M.D.	First National City Bank, Mad. Ave. & 65th St.NY	50.00
Sadie Stein	Lst Westchester National Bank, New Rochelle, NY	50.00
Alice R. McCabe	142-22 58th Ave., Flushing, NY 11355	50.00
Richard P. Jones	Bankers Trust Co., 2 Lafayette St., NYC	50.00
Edith Kolton	Stamford Fidelity Bk, Stamford, Conn.	50.00
Clifford Evans	c/o Page One., Inc., NYC (Bank of New York, 530 5th Ave., NYC)	50.00
Marian Born Gutwillig	Morgan Guaranty Trust Co., 5th Ave., NYC	50.00
Eleanor S. Mayer	Chemical Bank, 676 White Plains Rd., Scarsdale, NY	50.00
Esther Newman	1949 McGraw Ave., Bronx 62, NY	50.00
Irma B. Jaffe	Chase Manhattan Bk., Mad. Ave. & 64th St., NYC	50.00
Mrs. Julia Leibel	Chase Manhattan Bk., B'way & 73rd St., NYC	50.00
Montier Eason	81 Chauncey St., B'klyn, 33, NY	50.00
Lucille S. Needle	Manufacturers Hanover, 680 Columbus Ave., NYC	50.00
Sandale Development Corp.	Franklin National Bk., New Cassel, NY	50.00
Andrea Simon	4701 Grosvenor Ave., Riverdale 71, NY	50.00
Peggy Hitchcock	Mellon National Bank, Pittsburgh, Penn.	50.00
Herta E. Danis	88 Central Park West, NY 23, NY	50.00
Jane W. Knudsen	Irving Trust Co., 57th St. & Mad. Ave., NYC	50.00
Edward V. Sullivan	Chemical Bank, 44 St. & B'way, NYC	50.00
Himoff Industries Int'l.	Irving Trust Co., Park Ave. & 54 St., NYC	50.00
Alice Brilliant	Bershire Bank & Trust Co., Pittsfield, Mass.	50.00
Jane Powell Mills	201 W. 86th St., NYC	50.00
William H. Grove	Chemical Bank, 22 West 1st St., NYC	50.00
Avant Garde Enterprises Inc.,	850 7th Avenue, NYC	50.00
W. Tee Walker	733 Yonkers Ave., Yonkers, NY	50.00
Lewin Brown	c/o Copasetic's Inc., NYC	50.00
Richard J. Thomas	Chase Manhattan Bk., 5th Ave. & 135th St., NYC	60.00
George A. Fox	Meadow Brook Bank, West Hempstead, NY	60.00
George Forster	Soig Realty Corp., NYC	60.00
Mitchell Wm. Ostrove	Scarsdale National Bk., Scarsdale, NY	60.00
Samuel Nash	Union & New Haven Trust Co., New Haven, Conn.	60.00
Carson-Bergman Inc.	799 B'way, NYC	60.00
Arthur Strugatz	140 Beaumont St., B'klyn 35, NY	60.00
The Wohl Foundation, INC.	9 East 40th St., NY 16, NY	60.00
Standard Folding Cartons,	Inc., 85th St. & 24th Ave., Jackson Heights, NY	60.00
Israel Zwerdling	Bank of Commerce, 56 E. 42nd St, NYC	70.00
Paul S. Moore	Chase Manhattan Bk., 3rd Ave. & 57th St, NYC	10.00
Daniel Cassel	Chemical Bank, 425 Park Ave. NYC	10.00
Louise E. Jefferson	475 Riverside Dr., NYC 10027, NY	10.00
Aida Whisonant	First National City Bank, B'way & 40th St.	10.00
William A. Robinson, Jr.	First National City Bk., Myrtle Ave. & Clinton Ave., B'klyn, NY	10.00
Manny's Musical Instruments	& Accessories, Inc., 120 W. 48th St., NY	10.00
Altonell Hines	400 West 154th St., NY 32, NY	10.00
Gustavia Pagan	Chemical Bank, 8th St. & B'way	10.00
Gwendolyn Nichols	Bankers Trust Co., 205 Montague St., B'klyn, NY	10.00
Dr. Julien W. Anderson	159 West 116th St., NYC	10.00
Arthur Q. Funn, Esq.	305 B'way, NY 7, NY	10.00
Leonard B. Semon	First National City Bank, Varick St & Vandam St.NY	10.00
Matilde Kaplan	Bankers Trust Co., 529 5th Ave., NYC	10.00
Mardelle Cagen	First National Bank, Farmingdale, NY	10.00
G.L.P. Rest. Inc.	313 W. 125th St., NYC 27, NY	10.00

NAME	ADDRESS (or Bank)	AMOUNT
Ghita Eisengart	Security National Bank, Wantagh, NY	$ 10.00
Joan S. Schwartz	Chemical Bank, 684 Dogwood Ave., Franklin Sq.LI	10.00
Alan S. Jaffe	59 E. 72nd St., Apt. 4-D., NY 21, NY	10.00
Paul Charles Marcus	3957 Gouverneur Ave., NY 63, NY	10.00
Seymour R. Kaplan, M.D.	Chemical Bank, 86th St. & York Ave., NYC	10.00
Lillian G. Lesser	Second National Bank of Hempstead, N.Y.	10.00
Jean M. Palley	108 Larkspur Rd., Stamford, Conn.	10.00
Sidney & Blanche Gould	116 Woodmere Blvd. S., Woodmere, NY	10.00
David A. Godnick	Chase Manhattan Bank, 104-17 Queens Boulevard, Forest Hills, NY	10.00
Samuel R. Freedman	Chase Manhattan Bank, B'way & 40th St. NYC	10.00
I. Newton Brozan	Frist National City Bk, Lex. Ave. & 42nd St.,NY	10.00
Cinema Circuit Corp.	214 West 42nd St., NY 36, NY	10.00
William Smith	County Trust Co., Port Chester, NY	10.00
Sylvia Rosenfeld	993 Park Avenue, NYC	10.00
Joan R. Cohen	First National City Bk., 91st St., & Mad. Ave.,NY	10.00
Martin Levine	229 West 42nd Street, NYC	10.00
Minette Yed	2765 Mathews Ave., NYC 10467	15.00
Dr. Robert Reiff	15 Browning Drive, Ossining, N.Y.	10.00
Helen Burke	First National City Bank, 640 Fifth Ave., NY	10.00
Hannah Powsner	Chemical Bank, 14th St. & 7th Ave. NYC	10.00
Martin & Ruth Lehrer	Chemical Bank, 91st St. & B'way	10.00
Miriam Schiller	Empire Trust Co., 7 West 51st St., NYC	10.00
Ruth Levine	State National Bank, Stamford, Conn.	10.00
Emanuel Hallowitz	70 Archer Ave., Stamford, Conn.	10.00
Dr. Wm. A. Rosenfield	Fairfield County Trust Co., Darien, Conn.	10.00
Mrs. B.F. Bustinduy	Fairfield County Trust, Stamford, Conn.	10.00
Nan Goetz	First National City Bank, 1st Ave. & 79th St., NY	10.00
Sylvia Grossman	41 The Serpentine, Roslyn, NY	10.00
Sylvia M. Halpern	The County Trust Co., Scarsdale, NY	10.00
Geraldine W. Johnson	50 Fremont St., Bridgeport, Conn.	10.00
Louise E. Hill	466 Second Ave., Stratford, Conn.	10.00
Eeta Linden	Bankers Trust Co., 51 Rockefeller Plaza, NYC	10.00
Larry S. Melville	80 Granfield Ave., Bridgeport, Conn.	10.00
Claudette E. Grinage	195 Parkway Dr., Stratford, Conn.	10.00
Frances E. Brooks	1739 Stratford Ave., Bridgeport, Conn.	10.00
Realand Turner	City Trust Company, Bridgeport, Conn.	10.00
Therese M. Dean	Fairfield County Trust Co., Old Greenwich, Conn.	10.00
Ella L. Anderson	1795 Elm Street, Stratford, Conn.	10.00
Grand Central Markets Inc.	State National Bank of Conn., North Stamford, Conn.	10.00
Norman M. Lotstein	Fairfield County Trust Company, Stamford, Conn.	10.00
Stuart Mathison	County Trust Company, White Plains, NY	10.00
Dorothy R. Brown	905 Magnolia Lane, Madison, Wis.	10.00
Gloria E. Vaughan	Convent Ave., NYC 10031	10.00
James H. Walker	Chase Manhattan Bank, B'way & 57th St., NYC	10.00
Norma Siegel	Chemical Bank, 34th St. & 5th Ave., NYC	10.00
George Conneau	Chase Manhattan, Rockefeller Plaza & 49th St., NY	10.00
Peerless Importers, Inc.	813-825 Sterling Place, Brooklyn, NY	10.00
Bessie G. Schick	First National City Bank, Vanderbilt Ave., NYC	10.00
Mrs. B. Lazar	241 West 101 Street, NYC	10.00
Leah K. Gelatt	First National City Bank, 1st Ave. & 57th St., NYC	10.00
Jeannette F. Leffler	Chase Manhattan Bank, 1025 Mad. Ave., NYC	10.00
Irving B. Altman	Rye, NY (Manufacturers Hanover, 300 W. 125th St,NY	20.00
Sigmond Morvay	207 Union Ave., Harrison, NY	20.00
George S. Kaufman	450 7th Ave., NYC	20.00

NAME	ADDRESS (or bank)	AMOUNT
Robert N. Balkind	2 Greenhouse Circle, Port Chester, NY	$20.00
Margaret Neufeld	Chemical Bank, 81st St. & B'way, NY	20.00
Martha I. Cole	22 Homeside Lane, White Plains, NY	20.00
Doris Low Hirsch	Manufacturers Hanover Trust Co., 350 Park Ave.NY	20.00
Lawrence Sports Associates, Inc.,	200 Fifth Ave., NY 10, NY	20.00
Yvette Davison	15 Brook View Terrace, Hillsdale, N.J.	20.00
Anne Barysh	The County Trust Company, Larchmont Office	20.00
Lawrence Lowenstein	Bankers Trust Co., 1002 Mad. Ave., NYC	20.00
Myron F. Fischkind	Chemical Bank, 38th St. & 7th Ave.	20.00
L.N. White	26 Sutton Place, Lawrence, L.I., NY	20.00
Lila M. Berlin	Chemical Bank, Spring St. & B'way, NY	20.00
Samuel Rotrosen	Fidelity Union Trust Co., Newark, N.J.	20.00
Lester T. Berkley	Chase Manhattan Bank, 270 East 137th St.,NY	20.00
Ruth Nesi	Chemical Bank, 11 W. 51st St., NYC	20.00
Harold & Ruth Sandak	105 Pond Rd., Stamford, Conn.	20.00
William R. Hudgins,	Chemical Bank, 143rd St. & Amsterdam Ave., NY	20.00
Fleetwood Adv. Acct.	Manufacturers Hanover, 67 W. 125 St., NYC	20.00
Fifth Ave.Roofing & Sheet Metal	Works, 415 W. 150th St., NYC	20.00
Horace Linsky	Morgan Guaranty Trust Co., Fifth Ave., NYC	20.00
Eva F. Des Verney	Chemical Bank, Lenox Ave. & 125th St., NY	20.00
Frances Kraft Reckling	Chemical Bank, 167th St. & Jerome Ave., Bronx,NY	20.00
Charles C. Hunt, M.D.	Chemical Bank, Lenox Ave. & 125th St., NYC	20.00
John A. Davis	Chemical B nk, 35 Fifth Ave., Pelham, NY	20.00
Robert J. Mangum	Bank of Commerce, 100 Church St., NYC	20.00
LeRoy C. Cummings	114 Voorhees St., Teaneck, N.J.	20.00
Livingston L. Wingate	Chase Manhattan Bank, 5th Ave. & 135th St., NY	20.00
William A. Robinson, Jr.	First National City Bank, Myrtle Ave. & Clinton Ave., Brooklyn, NY	20.00
Charles F. Kellam	114 Virginia Ave., Hempstead, N.Y.	20.00
Cyril D. Tyson	Manufacturers Hanover, 5656 Riverdale,Ave., NYC	20.00
Alexander J. Allen	[illegible] Bank of New York	20.00
Eusebio Olaira	10 Hemmingway Ave., New Rochelle, NY	20.00
Doris Williams	Chase Manhattan Bank, Mad. Ave. & 57th St. NYC	20.00
Dr. Edward Dalton	325 East 50th St., NY 22, NY	20.00
Dr. J. Everett Rose, DDS	Chemical Bank, 357 E. 149th St., NYC	20.00
Virginia Wells	124 West 88th St., NY 24, NY	20.00
Gregory Simms	Manufacturers Hanover Trust Co., 37 Ave. B, NYC	20.00
Jesse L. DeVore, Jr.	400 Central Park West, New York 25, NY	20.00
Kenneth E. Marshall	First National City Bank, 91st St. & Mad. Ave. NY	20.00
Benito Masso, Jr.	The Chase Manhattan Bank, 2nd Ave. & 106th St. NY	20.00
David Mermelstein	Chemical Bank, Grove & West 4th Streets, NYC	20.00
Jeremy D. Larner	Chemical Bank, 102nd St. & B'way, NYC	20.00
Bernard S. Needle	Irving Trust Co., 39th St. & Mad. Ave., NY	20.00
Joelle Weiss	130 Douglas Pl., Mt. Vernon, NY	20.00
Alberta Theresa Banfield	3306 Fish Ave., Bronx, NY 10469	20.00
Sonia G. Barnwell	200 W. 90th St., NY 24, NY	20.00
Cutler & Cutler	60 E. 42nd St., NYC	10.00
George Gregory, Jr.	Chemical Bank, 265 B'way, NYC	30.00
Sylvester J. Carter, M.D.	2225 Fifth Avenue, NY 37, NY	30.00
Dr. Ann Birch	First National City Bank, B'way & 96th St. NY	30.00
Elizabeth P. Hoeber	Manufacturers Hanover, 34th St. & Mad. Ave., NY	30.00
Lucille I. Green	County Trust Co., Mt. Vernon, NY	30.00
Roy V. Sipes	First National City Bk. 2nd Ave. & 42nd St., NY	30.00
Ace Sound Rental Co.	135 W. 47th St., NY 36, NY	30.00
Paul Willen	First National City Bank, 72 Fifth Ave., NYC	30.00
Herbert B. Evans	Bankers Trust Co., 2 Lafayette St., NYC	30.00
Earle L. Biassey, M.D.	39 Stonybrook Rd., Stratford, Conn.	30.00
John H. Moore, M.D.	2965 Main St., Stratford, Conn.	30.00

NAME	ADDRESS (or bank)	AMOUNT
Melvin J. Oliver	Manufacturers Hanover Trust Co.,2760 B'way,NY	$ 30.00
John E. Mandable	Manufacturers Hanover Trust Co.,5th Ave. & 43St.	30.00
Jane B. Scheiner	County Trust Co., White Plains, NY	30.00
Rev. John G. Gensel	The Chase Manhattan Bank, B'way & 73rd St, NY	30.00
S. Bagley Bloom	155 Ritch Ave., Byram, Conn.	30.00
Levon Z. Boyajian, M.D.	4901 Henry Hudson Parkway, Riverdale, NY 10471	30.00
Emily Gardner	Manufacturers Hanover,891 Utica Ave., B'klyn, NY	30.00
Elizabeth S. Goldfarb	Fairfield County Trust Co., Stamford, Conn.	30.00
Benjamin Duhl	Royal National Bank of N.Y., 20 W. 48th St., NY	25.00
J.J. Bregman	Manufacturers Hanover, Rockefeller Plaza, NYC	25.00
Marion Fisher	First National Bank, Litchfield, Conn.	25.00
Sam S. Kaplan	340 W. 57th St., NY 19, NY	25.00
Barbara T. Mason	50 White Oak St., New Rochelle, NY	25.00
Arthur Markewich	60 Centre St., NYC	25.00
Charles Davis, Jr.	Chemical Bank, 265 B'way, NYC	25.00
Evelyn A.Payne	Chase Manhattan, 5th Ave. & 135th St., NYC	25.00
Mrs. Sid Grayson	3400 Argonaut-Sunset City, Rocklin, Calif.	25.00
Dr. Samuel Ritvo	Chemical Bank, 72nd St. & Lex. Ave.	25.00
William M. Bernstock	Chemical Bank, 27th St. & 7th Ave.	25.00
William Zimmerman	Manufacturers Hanover, 515 Ocean Ave., B'klyn, NY	25.00
Hilda Mirsky	Chase Manhattan Bank, 33 E. 23rd St., NYC	25.00
Schwerner Oppenheim Co.	12 East 22nd Street, NYC	24.00
Marian Ruth Crown	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	25.00
Ermah L. Armistead	1270 Fifth Avenue, NY 29, NY	25.00
Irving J Feder	292 Madison Ave., NYC	40.00
Allen Cymrot	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	40.00
Mrs. Natalie Helen Moscow	Manufacturers Hanover Trust, 530 7th Ave., NYC	40.00
WLIB	310 Lenox Ave., NY	40.00
Bernard Fischman	Chemical Bank, 38th St. & B'way, NYC	40.00
Charles C. Davis, Jr.	Chemical Bank, 265 Broadway, NYC	40.00
Rudolph J. Thomas	Bank of Commerce, 110 E. 125th St.,NY	40.00
Bernard Fischman	Chemical Bank, 38th St. & B'way, NYC	40.00
Dr. Walter Friedman	Chemical Bank, E. Tremont Ave. & Williamsbrfge Rd.	40.00
Robert A. Somerville, M.D.	203-12 Linden Boulevard, NYC	40.00
Mary Stolz	State National Bank, North Stamford, Conn.	40.00
Hildy Parks Cohen	Irving Trust Co., 51st St. & Rockefeller Plaza	40.00
Goldintip Purchasing Corp.	99 West Hawthorne Ave., Valley Stream, NY	40.00
Robert Wood Montalgo	327 East 54th St., NY 22, NY	40.00
Milton Mollen	First National City Bank, 257 B'way, NYC	40.00
Omar Ahmed	Manufacturers Hanover, 300 W. 125th St., NYC	40.00
Mary Bassow	527 Riverdale Ave., Yonkers, NY	375.00
Nelson A. Rockefeller	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	500.00
Bd. of Deacons St. James Presbyterian Church	Chemical Bank, 143rd St. & Amsterdam Ave., New York	350.00
The Mittie Cotten Foundation, Inc.,	Chemical Bank, Lenox Ave. & 125th St., NY	100.00
Al Thompson Furniture	786 Rogers Ave., Brooklyn, NY	100.00
Associated Booking Corporation,	Chemical Bank, 11 W. 51st St., NYC	1000.00
Benjamin F. Lee	First National City Bank, Park Ave. & 32nd St.NY	100.00
Louise Bloch Stern	Pond Road, Stamford, Conn.	100.00
Harold Spelke	State National Bank, Stamford, Conn.	100.00
Beatrice P. Schein	73 Argyle Ave., New Rochelle, NY	100.00
Frances Lopata	2419 Morgan Ave., Bronx 66, NY	100.00
Levin & Weissman	122 East 42nd St., NY 17, NY	100.00
Sydney H. Danis	Chase Manhattan Bank, 5th Ave. & 23rd St., NY	100.00
Wesley E. Scott, Jr., M.D.	Franklin National Bank, Roosevelt, NY	100.00
Melvin J. Oliver	Manufacturers Hanover, 2760 B'way, NYC	100.00
James H. Jones	First National City Bank, B'way-7 86th St., NYC	100.00
Monarch Wine Co., Inc.	4500 Second Ave., Brooklyn, NY 11232	100.00
Leo L. Zeveloff	First National City Bank, 399 Park Ave., NYC	100.00

NAME	ADDRESS (or Bank)	AMOUNT
Robert Schiffman	Manufacturers Hanover, 300 W. 125th St., NYC	$100.00
The Shaller-Rubin Co., Inc.	350 Fifth Ave., NYC	100.00
David M. Rosen, Esq.	Fairfield County Trust Company, Stamford, Conn.	100.00
Gertrude Ray	Manufacturers Hanover Trust Co., 1205 Fulton St. Brooklyn, NY	100.00
Educational Heritage Inc.	733 Yonkers Ave., Yonkers, NY	120.00
Helen Procope	Chemical Bank, 143rd St. & Amsterdam Ave., NYC	120.00
Dr. Thomas W. Jones	Chemical Bank, 93-01 Northern Boulevard, Jackson Heights, NY	120.00
Robert Goodman	Manufacturers Hanover, 969 Eighth Ave., NYC	135.00
Rose Morgan	Chemical Bank, 143rd St. & Amersterdam Ave., NY	100.00
Tempo Music Inc.	52 West 58th St., NY 19, NY	100.00
Laura Ximines	956 E. 14th St., B'klyn, 30, NY	100.00
Sheldon Cymrot	Merchants Bank of N.Y., 62 West 47th St., NYC	100.00
Daniel F. Casten, M.D.	2 Fifth Ave., NYC	100.00
Milton Paulson	122 E. 42nd St., NYC	500.00
Fleet Coverage Agency, Inc.	377 Fifth Ave., NYC	500.00
Birnbaum & Co.	Chemical Bank, 20 Pine St., NYC	500.00
Albertha C. Thomas	620 E. 137th St., Bronx, NY	20.00
Congress of Racial Equality,	38 Park Row, NY 38, NY	70.00
Louise T. Logan	Chemical Bank, Lenox Ave. & 125th St., NYC	10.00
Marianne Lothar	Chase Manhattan Bank, 571-573 W. 181st St., NYC	10.00
Florence Jackson	New Brunswick Trust Co., New Brunswick,NJ.	10.00
Harry Siller	Manufacturers Hanover, 322 8th Ave., NYC	10.00
Murray L. Nagler	63 West 38th St., NYC	10.00
Judith S. Sloan	1160 Midland Ave., Bronxville, NY	10.00
Murray L. Nagler	63 W. 38th St., NYC	10.00
W.M. Webb	Chemical Bank, 265 B'way, NYC	30.00
Marvin A. Asnes	First National City Bank, 3rd Ave. & 46th St., NY	30.00
Harvey S. Wolfson	1 Vincent Rd., Bronxville, NY	25.00
Elaine Slater	Barlow Lane, Rye, N.Y.	45.00
Illegible	A/C #62383879 - First National City Bank, B'way at 40th St., NYC	10.00
Illegible	No account number. Irving Trust Co., 57th St. & Madison Ave. NY 22, NY	30.00
Official Check #412016	Chase Manhattan Bank, Branch 38, NYC	20.00
Official Check #104830	State National Bank, Stamford, Conn.	50.00
Official Check #104845	State National Bank, Stamford, Conn.	2549.00

FROM THE DESK OF— Benefit - Robinson

BERNARD D. FISCHMAN

TO: **MRS. E. G. LEVY**

Dec. 2, 1964

Enclosed is a complete list of all contributions to date to the Fund.

BDF/EG
Enclosure

Cc: Mrs. Martha Ann Singer
Mr. Nathan H. Schwerner

NAME	ADDRESS (or Bank)	AMOUNT
L. E. Wolfson	P.O. Box 4, Jacksonville, Fla.	$100.00
Ronald Turner	465 E. 140th St., NYC	5.00
Robert G. Dolan	26 Florence Dr., Huntington, Conn.	20.00
John F. Merchant	1115 Main St., Bridgeport 3, Conn.	10.00
Henry J. Messinger, M.D.	Connecticut National Bank, Fairfield	10.00
Jeanette G. Boddie	31 Judson Rd., Fairfield, Conn.	10.00
Harvey D. Karkus, M D.	Bankers Trust Co, 1002 Madison Ave., NYC	10.00
Josephine Butler	Chase Manhattan Bank, 369 E. 149th St., NY	5.00
Harold S Leopold, M.D.	Chemical Bank, 81st St. & Columbus Ave. NY	25.00
Sanford Oxenhorn, M.D.	Manufacturers Hanover Trust Co., 1511 3rd Ave., NYC	25.00
Sam Seifter	14 Hunter Ave., New Rochelle, NY	20.00
Joel Katz, M.D.	300 West End Ave., NYC 10023	20.00
Carmen Baumgartner	American Express Company	20.00
Harvey H. Corman, M.D.	Chemical Bank, 81st St. & B'way, NY	20.00
Gilbert W Kliman, M.D.	2 Maplemoor Lane, White Plains, NY	20.00
Richard L. Davis	165 Pinehurst Ave., NYC	20.00
Harry Mendelsohn, M.D.	Chase Manhattan Bank, Mad. Ave. & 57th St.	10.00
Norman M. Margolis, M.D.	First National City Bk., 91 St. at Mad. Ave	10.00
Rowland L. Mindlin, M.D.	Chemical Bank, 86th St. & Lex. Ave., NY	10.00
Irving Gold Advertising Co.	130 West 42nd Street, NYC	5.00
Dr. Melvin Roman	First National City Bank, Mad. Ave & 65 St.	30.00
The Shapiro-Viertel Found.	180 S. Broadway, White Plains, NY	25.00
Hyacinthe Hoffman	Fairfield County Trust, Stamford,Conn.	20.00
Edith Rochlin Mezan	125 Wellington Dr., Stamford, Conn.	10.00
Helen A. Hansell	174 Sanford Lane, Stamford, Conn.	20.00
Margaret Ann Weinberg	Chemical Bank, 59th St. & Mad. Ave., NYC	40.00
Aaron Bonoff	Fairfield County Trust Co., Stamford, Conn	20.00
Sandra Cassel	1005 Westover Rd., Stamford, Conn.	20.00
Herbert G Kweskin, D.D.S.	65 Prospect St., Stamford, Conn.	70.00
Ruth S. Spelke	State National Bk., Stamford, Conn.	20.00
Robert M. Sessa	101 Woodmere Rd., Stamford, Conn.	10.00
David M. Rosen, Esq.	Stamford, Conn.	30.00
Alan Fiellin	National Bank of Westchester, New Rochelle	7.50
William Canegata	2257 Hampden Pl., Bronx, NY 10468	5.00
Henrietta L. James	1259 Dean St., Brooklyn 16, NY	5.00
Cathleen J. Hamilton	636 Rockaway St., S.I. 7, NY	3.00
Laura Fields	42 Lindley St., Bridgeport, Conn.	2.00
Neal Pinco	1 Boulevard, New Rochelle, NY	5.00
Lily B. Sheflan	Bankers Trust Co., 51 Rockefeller Plaza,NY	5.00
Marjorie P. Llgenfritz	National Bank of Westchester, New Rochelle	5.00
Marion M. Neve	900 W. 190th St., NYC	5.00
Marion W. Jennings	445 Valley Rd., Bridgeport 4, Conn.	5.00
Alice Amelar	420 E. 23rd St., NY 10, NY	5.00
Classic Mold Shoe Inc.	324 7th Ave., NYC	150.00
Plotnick & Plotnick	671 Bedford St., Stamford, Conn.	20.00
Parker Travel Service	556 Main St., Stamford, Conn.	10.00
Ilsa M. Ashe	135 Van Rensselaer Ave., Stamford, Conn.	20.00
Vivian Feldman	Starin Dr., Stamford, Conn.	10.00
Elizabeth G. Cunningham	66 Diamond Creat Lane, Stamford, Conn.	10.00
Louis J. Kuriansky, C.P.A.	1435 Bedford St, Stamford, Conn.	30.00
Gertrude Neviaser	17 Pierce Pl, Stamford, Conn.	10.00
Leonard Gold, M.D	Manufacturers Hanover, 711 Lex. Ave., NY	20.00
Mildred L. Hickler,	88 Dogwood Dr., Bridgeport, Conn.	5.00
Meyer H. Robinson	First National City Bk, 3 Ave. & 35th St.	50.00
Joseph Williams	Chase Manhattan Bank, Rockefeller Plaza, NY	100.00
Meyer E. Witt	Franklin National Bank, Gt. Neck, NY	10.00

NAME	ADDRESS (or Bank)	AMOUNT
Rema Freiberger	Chemical Bank, 72nd St. & Columbus Ave.	$ 15.00
Margaret Y. Krausz	Delaware County National Bk, Chester, Penn.	15.00
Dorothy Phillips	Bendor Int'l., 520 5th Ave., NY	15.00
Eleanore F. Hirsch	First National City Bank, B'way & 181 St,NY	65.00
Sally L. Jacobson	The Chase Manhattan Bk, 35 Westchester Sq. NY	90.00
Rose Elaine Line	142-22 58th Ave., Flushing, NY	20.00
Morton Metzger	Studio Petites, 500 7th Ave., NY	20.00
Roslyn Rosengartern	Sterling Rd., Harrison, NY	20.00
Paul M. Heller	Manufacturers Hanover, B'way & 41st St., NY	20.00
Charles B. Rangel	74 West 132nd St., NY 37, NY	20.00
Sylvia S. Greenhut	Trade Bank, 7th Ave. & 38th St, NY	20.00
Ellen H. Dickerson	54 West North St., Stamford, Conn.	20.00
Mildred Bowers	State National Bank, West Stamford, Conn.	20.00
Robert L. Foreman	Chemical Bank, 46th St. & Mad. Ave., NY	20.00
Gertrude Ray	Manufacturers Hanover, 1205 Fulton St.B'klyn	20.00
Betty King	Old Logging Rd., Stamford, Conn.	20.00
Janet Weiss	Manufacturers Hanover, 681 8th Ave., NYC	20.00
Alexander A. Berger, M.D.	32 Huntington St., Shelton, Conn.	20.00
M.J. Gettler	c/o Living Furniture for Young Moders, Inc. 56 Boston Ave., Bridgeport, Conn.	20.00
Edward Schine, Esq.	Bridgeport, Conn.	20.00
Wanda M. Sheldon	21 Hillandale Ave., Stamford, Conn.	20.00
Jewel P. Hines	23 Mayflower Dr., Trumbull, Conn. 06611	20.00
Irene E. Stotts	Cutler's Farm Rd., Monroe, Conn.	20.00
Edward Loeb	Bankers Trust Co., 529 5th Ave., NY	20.00
F.G. Elliott, Jr., M.D.	Connecticut National Bk. Bridgeport, Conn.	20.00
Edith Kolton	Stamford Fidelity Bk, Stamford, Conn.	20.00
Samuel Ritvo	Chemical Bank, 72nd St., & Lex. Ave., NYC	20.00
J. Lee Shneidman	First National City Bk, B'way & 86th St., NY	20.00
Philip Gerard	Bankers Trust Co., 455 Park Ave., NYC	20.00
Irwin M. Greenberg	First National City Bank, Union Tpke-Lakeville Rd., New Hyde Park, P.O., NY	20.00
Susan P. Burstein	Chemical Bank, E. Tremont Ave. & Williamsbridge Rd., Bronx, NY	20.00
Elizabeth E. McGiffert	Chase Manhattan Bk., 35 Westchester Sq., Bx.,NY	20.00
Marvin Ira Herz, M.D.	Chemical Bank, 91st St. & B'way, NYC	20.00
Judith Cohen	13 West 13th Street, NYC	20.00
Carl K. Lubin	Irving Trust Co., Empire State Bldg., NYC	20.00
Bert Ballin, D.D.S.	Stamford Fidelity Bank, Stamford, Conn.	20.00
Arnold M. Zais	County Trust Co., White Plains, NY	20.00
SAmuel Ostrow	Chemical Bank, 633 3rd Ave., NYC	20.00
Arthur Ostrove	Chemical Bank, 633 Third Ave., NYC	20.00
Phyllis A. Harrison, M.D.	Bronx Municipal Hospital, Bx, 61, NY	20.00
Haddassah Rosenfeld, M.D.	American Trust Co., 301 E. Fordham Rd., NYC	20.00
Daniel Hansel	Merchants Bank of N.Y., 62 W. 47th St., NYC	20.00
LeRoy Rubin	c/o Midtown Properties, 424 Mad. Ave., NYC	20.00
William Littlefield	Manufacturers Hanover, 1275 Ave. of the Americas	20.00
Magdalena Miranda	First National City Bank, 91st St., & Mad. Ave.NY	20.00
Harris B. Peck, M.D.	First National City Bank, Mad. Ave. & 65th St.NY	20.00
Joseph Borello	Chemical Bank, Grove & West 4th St., NYC	20.00
Myrnn W. Harris	County Trust Co., Bronxville, NY	20.00
Phyllis Brociner	Valley National Bank, Valley Stream, NY	20.00
Louise Lashaw	Bankers Trust Co. 205 Montague St., B'klyn, NY	20.00
Alice Z. Joyce	State National Bank, Stamford, Conn.	20.00
Caroline Nason Hollyday	State National Bank, New Canaan, Conn.	20.00
R.A. Freiman	Marine Midland Bank, 250 Park Ave., NYC	20.00
Joyce Reback	516 Pepper Ridge Rd., Stamford, Conn.	20.00

NAME	ADDRESS (or Bank)	AMOUNT
William C. Schutz	Chase Manhattan Bank, 35 Westchester Sq.,NY	$ 20.00
Pearl Rosenberg	Chemical Bank, 60th St. & Lexington Ave., NY	20.00
Frank Timmons	Chase Manhattan Bank, B'way & 73rd St., NYC	20.00
Dorothy Herrmann	Connecticut National Bank, Fairfield, Conn.	20.00
A.T. Dubin	Fairfield County Trust Company, Stamford, Conn.	20.00
Bert Ballin, D.D.S.	110 Prospect St., Stamford, Conn.	50.00
Sydney C. Kweskin,	25 Bank St., Stamford, Conn.	50.00
Harris B. Peck, M.D.	First National City Bank, Mad. Ave. & 65th St.NY	50.00
Sadie Stein	Lst Westchester National Bank, New Rochelle, NY	50.00
Alice R. McCabe	142-22 58th Ave., Flushing, NY 11355	50.00
Richard P. Jones	Bankers Trust Co., 2 Lafayette St., NYC	50.00
Edith Kolton	Stamford Fidelity Bk, Stamford, Conn.	50.00
Clifford Evans	c/o Page One., Inc., NYC (Bank of New York, 530 5th Ave., NYC)	50.00
Marian Born Gutwillig	Morgan Guaranty Trust Co., 5th Ave., NYC	50.00
Eleanor S. Mayer	Chemical Bank, 676 White Plains Rd., Scarsdale, NY	50.00
Esther Newman	1949 McGraw Ave., Bronx 62, NY	50.00
Irma B. Jaffe	Chase Manhattan Bk., Mad. Ave. & 64th St., NYC	50.00
Mrs. Julia Leibel	Chase Manhattan Bk., B'way & 73rd St., NYC	50.00
Montier Eason	81 Chauncey St., B'klyn, 33, NY	50.00
Lucille S. Needle	Manufacturers Hanover, 680 Columbus Ave., NYC	50.00
Sandale Development Corp.	Franklin National Bk., New Cassel, NY	50.00
Andrea Simon	4701 Grosvenor Ave., Riverdale 71, NY	50.00
Peggy Hitchcock	Mellon National Bank, Pittsburgh, Penn.	50.00
Herta E. Danis	88 Central Park West, NY 23, NY	50.00
Jane W. Knudsen	Irving Trust Co., 57th St. & Mad. Ave., NYC	50.00
Edward V. Sullivan	Chemical Bank, 44 St. & B'way, NYC	50.00
Himoff Industries Int'l.	Irving Trust Co., Park Ave. & 54 St., NYC	50.00
Alice Brilliant	Bershire Bank & Trust Co., Pittsfield, Mass.	50.00
Jane Powell Mills	201 W. 86th St., NYC	50.00
William H. Grove	Chemical Bank, 22 West 1st St., NYC	50.00
Avant Garde Enterprises Inc.,	850 7th Avenue, NYC	50.00
W. Tee Walker	733 Yonkers Ave., Yonkers, NY	50.00
Lewin Brown	c/o Copasetic's Inc., NYC	50.00
Richard J. Thomas	Chase Manhattan Bk., 5th Ave. & 135th St., NYC	60.00
George A. Fox	Meadow Brook Bank, West Hempstead, NY	60.00
George Forster	Soig Realty Corp., NYC	60.00
Mitchell Wm. Ostrove	Scarsdale National Bk., Scarsdale, NY	60.00
Samuel Nash	Union & New Haven Trust Co., New Haven, Conn.	60.00
Carson-Bergman Inc.	799 B'way, NYC	60.00
Arthur Strugatz	140 Beaumont St., B'klyn 35, NY	60.00
The Wohl Foundation, INC.	9 East 40th St., NY 16, NY	60.00
Standard Folding Cartons,	Inc., 85th St. & 24th Ave., Jackson Heights, NY	60.00
Israel Zwerdling	Bank of Commerce, 56 E. 42nd St, NYC	70.00
Paul S. Moore	Chase Manhattan Bk., 3rd Ave. & 57th St, NYC	10.00
Daniel Cassel	Chemical Bank, 425 Park Ave. NYC	10.00
Louise E. Jefferson	475 Riverside Dr., NYC 10027, NY	10.00
Aida Whisonant	First National City Bank, B'way & 40th St.	10.00
William A. Robinson, Jr.	First National City Bk., Myrtle Ave. & Clinton Ave., B'klyn, NY	10.00
Manny's Musical Instruments	& Accessories, Inc., 120 W. 48th St., NY	10.00
Altonell Hines	400 West 154th St., NY 32, NY	10.00
Gustavia Pagan	Chemical Bank, 8th St. & B'way	10.00
Gwendolyn Nichols	Bankers Trust Co., 205 Montague St., B'klyn, NY	10.00
Dr. Julien W. Anderson	159 West 116th St., NYC	10.00
Arthur Q. Funn, Esq.	305 B'way, NY 7, NY	10.00
Leonard B. Semon	First National City Bank, Varick St & Vandam St.NY	10.00
Matilde Kaplan	Bankers Trust Co., 529 5th Ave., NYC	10.00
Mardelle Cagen	First National Bank, Farmingdale, NY	10.00
G.L.P. Rest. Inc.	313 W. 125th St., NYC 27, NY	10.00

NAME	ADDRESS (or Bank)	AMOUNT
Ghita Eisengart	Security National Bank, Wantagh, NY	$ 10.00
Joan S. Schwartz	Chemical Bank, 684 Dogwood Ave., Franklin Sq.LI	10.00
Alan S. Jaffe	59 E. 72nd St., Apt. 4-D., NY 21, NY	10.00
Paul Charles Marcus	3957 Gouverneur Ave., NY 63, NY	10.00
Seymour R. Kaplan, M.D.	Chemical Bank, 86th St. & York Ave., NYC	10.00
Lillian G. Lesser	Second National Bank of Hempstead, N.Y.	10.00
Jean M. Palley	108 Larkspur Rd., Stamford, Conn.	10.00
Sidney & Blanche Gould	116 Woodmere Blvd. S., Woodmere, NY	10.00
David A. Godnick	Chase Manhattan Bank, 104-17 Queens Boulevard, Forest Hills, NY	10.00
Samuel R. Freedman	Chase Manhattan Bank, B'way & 40th St. NYC	10.00
I. Newton Brozan	Frist National City Bk, Lex. Ave. & 42nd St.,NY	10.00
Cinema Circuit Corp.	214 West 42nd St., NY 36, NY	10.00
William Smith	County Trust Co., Port Chester, NY	10.00
Sylvia Rosenfeld	993 Park Avenue, NYC	10.00
Joan R. Cohen	First National City Bk., 91st St., & Mad. Ave.,NY	10.00
Martin Levine	229 West 42nd Street, NYC	10.00
Minette Yed	2765 Mathews Ave., NYC 10467	15.00
Dr. Robert Reiff	15 Browning Drive, Ossining, N.Y.	10.00
Helen Burke	First National City Bank, 640 Fifth Ave., NY	10.00
Hannah Powsner	Chemical Bank, 14th St. & 7th Ave. NYC	10.00
Martin & Ruth Lehrer	Chemical Bank, 91st St. & B'way	10.00
Miriam Schiller	Empire Trust Co., 7 West 51st St., NYC	10.00
Ruth Levine	State National Bank, Stamford, Conn.	10.00
Emanuel Hallowitz	70 Archer Ave., Stamford, Conn.	10.00
Dr. Wm. A. Rosenfield	Fairfield County Trust Co., Darien, Conn.	10.00
Mrs. B.F. Bustinduy	Fairfield County Trust, Stamford, Conn.	10.00
Nan Goetz	First National City Bank, 1st Ave. & 79th St., NY	10.00
Sylvia Grossman	41 The Serpentine, Roslyn, NY	10.00
Sylvia M. Halpern	The County Trust Co., Scarsdale, NY	10.00
Geraldine W. Johnson	50 Fremont St., Bridgeport, Conn.	10.00
Louise E. Hill	466 Second Ave., Stratford, Conn.	10.00
Eeta Linden	Bankers Trust Co., 51 Rockefeller Plaza, NYC	10.00
Larry S. Melville	80 Granfield Ave., Bridgeport, Conn.	10.00
Claudette E. Grinage	195 Parkway Dr., Stratford, Conn.	10.00
Frances E. Brooks	1739 Stratford Ave., Bridgeport, Conn.	10.00
Realand Turner	City Trust Company, Bridgeport, Conn.	10.00
Therese M. Dean	Fairfield County Trust Co., Old Greenwich, Conn.	10.00
Ella L. Anderson	1795 Elm Street, Stratford, Conn.	10.00
Grand Central Markets Inc.	State National Bank of Conn., North Stamford, Conn.	10.00
Norman M. Lotstein	Fairfield County Trust Company, Stamford, Conn.	10.00
Stuart Mathison	County Trust Company, White Plains, NY	10.00
Dorothy R. Brown	905 Magnolia Lane, Madison, Wis.	10.00
Gloria E. Vaughan	Convent Ave., NYC 10031	10.00
James H. Walker	Chase Manhattan Bank, B'way & 57th St., NYC	10.00
Norma Siegel	Chemical Bank, 34th St. & 5th Ave., NYC	10.00
George Conneau	Chase Manhattan, Rockefeller Plaza & 49th St., NY	10.00
Peerless Importers, Inc.	813-825 Sterling Place, Brooklyn, NY	10.00
Bessie G. Schick	First National City Bank, Vanderbilt Ave., NYC	10.00
Mrs. B. Lazar	241 West 101 Street, NYC	10.00
Leah K. Gelatt	First National City Bank, 1st Ave. & 57th St., NYC	10.00
Jeannette F. Leffler	Chase Manhattan Bank, 1025 Mad. Ave., NYC	10.00
Irving B. Altman	Rye, NY (Manufacturers Hanover, 300 W. 125th St,NY	20.00
Sigmond Morvay	207 Union Ave., Harrison, NY	20.00
George S. Kaufman	450 7th Ave., NYC	20.00

NAME	ADDRESS (or bank)	AMOUNT
Robert N. Balkind	2 Greenhouse Circle, Port Chester, NY	$20.00
Margaret Neufeld	Chemical Bank, 81st St. & B'way, NY	20.00
Martha I. Cole	22 Homeside Lane, White Plains, NY	20.00
Doris Low Hirsch	Manufacturers Hanover Trust Co., 350 Park Ave.NY	20.00
Lawrence Sports Associates, Inc.,	200 Fifth Ave., NY 10, NY	20.00
Yvette Davison	15 Brook View Terrace, Hillsdale, N.J.	20.00
Anne Barysh	The County Trust Company, Larchmont Office	20.00
Lawrence Lowenstein	Bankers Trust Co., 1002 Mad. Ave., NYC	20.00
Myron F. Fischkind	Chemical Bank, 38th St. & 7th Ave.	20.00
L.N. White	26 Sutton Place, Lawrence, L.I., NY	20.00
Lila M. Berlin	Chemical Bank, Spring St. & B'way, NY	20.00
Samuel Rotrosen	Fidelity Union Trust Co., Newark, N.J.	20.00
Lester T. Berkley	Chase Manhattan Bank, 270 East 137th St.,NY	20.00
Ruth Nesi	Chemical Bank, 11 W. 51st St., NYC	20.00
Harold & Ruth Sandak	105 Pond Rd., Stamford, Conn.	20.00
William R. Hudgins,	Chemical Bank, 143rd St. & Amsterdam Ave., NY	20.00
Fleetwood Adv. Acct.	Manufacturers Hanover, 67 W. 125 St., NYC	20.00
Fifth Ave.Roofing & Sheet Metal Works,	415 W. 150th St., NYC	20.00
Horace Linsky	Morgan Guaranty Trust Co., Fifth Ave., NYC	20.00
Eva F. Des Verney	Chemical Bank, Lenox Ave. & 125th St., NY	20.00
Frances Kraft Reckling	Chemical Bank, 167th St. & Jerome Ave., Bronx,NY	20.00
Charles C. Hunt, M.D.	Chemical Bank, Lenox Ave. & 125th St., NYC	20.00
John A. Davis	Chemical B nk, 35 Fifth Ave., Pelham, NY	20.00
Robert J. Mangum	Bank of Commerce, 100 Church St., NYC	20.00
LeRoy C. Cummings	114 Voorhees St., Teaneck, N.J.	20.00
Livingston L. Wingate	Chase Manhattan Bank, 5th Ave. & 135th St., NY	20.00
William A. Robinson, Jr.	First National City Bank, Myrtle Ave. & Clinton Ave., Brooklyn, NY	20.00
Charles F. Kellam	114 Virginia Ave., Hempstead, N.Y.	20.00
Cyril D. Tyson	Manufacturers Hanover, 5656 Riverdale,Ave., NYC	20.00
Alexander J. Allen	[redacted] Bank of New York	20.00
Eusebio Olaira	10 Hemmingway Ave., New Rochelle, NY	20.00
Doris Williams	Chase Manhattan Bank, Mad. Ave. & 57th St. NYC	20.00
Dr. Edward Dalton	325 East 50th St., NY 22, NY	20.00
Dr. J. Everett Rose, DDS	Chemical Bank, 357 E. 149th St., NYC	20.00
Virginia Wells	124 West 88th St., NY 24, NY	20.00
Gregory Simms	Manufacturers Hanover Trust Co., 37 Ave. B, NYC	20.00
Jesse L. DeVore, Jr.	400 Central Park West, New York 25, NY	20.00
Kenneth E. Marshall	First National City Bank, 91st St. & Mad. Ave. NY	20.00
Benito Masso, Jr.	The Chase Manhattan Bank, 2nd Ave. & 106th St. NY	20.00
David Mermelstein	Chemical Bank, Grove & West 4th Streets, NYC	20.00
Jeremy D. Larner	Chemical Bank, 102nd St. & B'way, NYC	20.00
Bernard S. Needle	Irving Trust Co., 39th St. & Mad. Ave., NY	20.00
Joelle Weiss	130 Douglas Pl., Mt. Vernon, NY	20.00
Alberta Theresa Banfield	3306 Fish Ave., Bronx, NY 10469	20.00
Sonia G. Barnwell	200 W. 90th St., NY 24, NY	20.00
Cutler & Cutler	60 E. 42nd St., NYC	10.00
George Gregory, Jr.	Chemical Bank, 265 B'way, NYC	30.00
Sylvester J. Carter, M.D.	2225 Fifth Avenue, NY 37, NY	30.00
Dr. Ann Birch	First National City Bank, B'way & 96th St. NY	30.00
Elizabeth P. Hoeber	Manufacturers Hanover, 34th St. & Mad. Ave., NY	30.00
Lucille I. Green	County Trust Co., Mt. Vernon, NY	30.00
Roy V. Sipes	First National City Bk. 2nd Ave. & 42nd St., NY	30.00
Ace Sound Rental Co.	135 W. 47th St., NY 36, NY	30.00
Paul Willen	First National City Bank, 72 Fifth Ave., NYC	30.00
Herbert B. Evans	Bankers Trust Co., 2 Lafayette St., NYC	30.00
Earle L. Biassey, M.D.	39 Stonybrook Rd., Stratford, Conn.	30.00
John H. Moore, M.D.	2965 Main St., Stratford, Conn.	30.00

NAME	ADDRESS (or bank)	AMOUNT
Melvin J. Oliver	Manufacturers Hanover Trust Co.,2760 B'way,NY	$ 30.00
John E. Mandable	Manufacturers Hanover Trust Co.,5th Ave. & 43St.	30.00
Jane B. Scheiner	County Trust Co., White Plains, NY	30.00
Rev. John G. Gensel	The Chase Manhattan Bank, B'way & 73rd St, NY	30.00
S. Bagley Bloom	155 Ritch Ave., Byram, Conn.	30.00
Levon Z. Boyajian, M.D.	4901 Henry Hudson Parkway, Riverdale, NY 10471	30.00
Emily Gardner	Manufacturers Hanover,891 Utica Ave., B'klyn, NY	30.00
Elizabeth S. Goldfarb	Fairfield County Trust Co., Stamford, Conn.	30.00
Benjamin Duhl	Royal National Bank of N.Y., 20 W. 48th St., NY	25.00
J.J. Bregman	Manufacturers Hanover, Rockefeller Plaza, NYC	25.00
Marion Fisher	First National Bank, Litchfield, Conn.	25.00
Sam S. Kaplan	340 W. 57th St., NY 19, NY	25.00
Barbara T. Mason	50 White Oak St., New Rochelle, NY	25.00
Arthur Markewich	60 Centre St., NYC	25.00
Charles Davis, Jr.	Chemical Bank, 265 B'way, NYC	25.00
Evelyn A.Payne	Chase Manhattan, 5th Ave. & 135th St., NYC	25.00
Mrs. Sid Grayson	3400 Argonaut-Sunset City, Rocklin, Calif.	25.00
Dr. Samuel Ritvo	Chemical Bank, 72nd St. & Lex. Ave.	25.00
William M. Bernstock	Chemical Bank, 27th St. & 7th Ave.	25.00
William Zimmerman	Manufacturers Hanover, 515 Ocean Ave., B'klyn, NY	25.00
Hilda Mirsky	Chase Manhattan Bank, 33 E. 23rd St., NYC	25.00
Schwerner Oppenheim Co.	12 East 22nd Street, NYC	24.00
Marian Ruth Crown	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	25.00
Ermah L. Armistead	1270 Fifth Avenue, NY 29, NY	25.00
Irving J Feder	292 Madison Ave., NYC	40.00
Allen Cymrot	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	40.00
Mrs. Natalie Helen Moscow	Manufacturers Hanover Trust, 530 7th Ave., NYC	40.00
WLIB	310 Lenox Ave., NY	40.00
Bernard Fischman	Chemical Bank, 38th St. & B'way, NYC	40.00
Charles C. Davis, Jr.	Chemical Bank, 265 Broadway, NYC	40.00
Rudolph J. Thomas	Bank of Commerce, 110 E. 125th St.,NY	40.00
Bernard Fischman	Chemical Bank, 38th St. & B'way, NYC	40.00
Dr. Walter Friedman	Chemical Bank, E. Tremont Ave. & Williamsbrfge Rd.	40.00
Robert A. Somerville, M.D.	203-12 Linden Boulevard, NYC	40.00
Mary Stolz	State National Bank, North Stamford, Conn.	40.00
Hildy Parks Cohen	Irving Trust Co., 51st St. & Rockefeller Plaza	40.00
Goldintip Purchasing Corp.	99 West Hawthorne Ave., Valley Stream, NY	40.00
Robert Wood Montalgo	327 East 54th St., NY 22, NY	40.00
Milton Mollen	First National City Bank, 257 B'way, NYC	40.00
Omar Ahmed	Manufacturers Hanover, 300 W. 125th St., NYC	40.00
Mary Bassow	527 Riverdale Ave., Yonkers, NY	375.00
Nelson A. Rockefeller	Chase Manhattan Bank, Rockefeller Plaza & 49th St.	500.00
Bd. of Deacons St. James Presbyterian Church	Chemical Bank, 143rd St. & Amsterdam Ave., New York	350.00
The Mittie Cotten Foundation, Inc.,	Chemical Bank, Lenox Ave. & 125th St., NY	100.00
Al Thompson Furniture	786 Rogers Ave., Brooklyn, NY	100.00
Associated Booking Corporation,	Chemical Bank, 11 W. 51st St., NYC	1000.00
Benjamin F. Lee	First National City Bank, Park Ave. & 32nd St.NY	100.00
Louise Bloch Stern	Pond Road, Stamford, Conn.	100.00
Harold Spelke	State National Bank, Stamford, Conn.	100.00
Beatrice P. Schein	73 Argyle Ave., New Rochelle, NY	100.00
Frances Lopata	2419 Morgan Ave., Bronx 66, NY	100.00
Levin & Weissman	122 East 42nd St., NY 17, NY	100.00
Sydney H. Danis	Chase Manhattan Bank, 5th Ave. & 23rd St., NY	100.00
Wesley E. Scott, Jr., M.D.	Franklin National Bank, Roosevelt, NY	100.00
Melvin J. Oliver	Manufacturers Hanover, 2760 B'way, NYC	100.00
James H. Jones	First National City Bank, B'way 7 86th St., NYC	100.00
Monarch Wine Co., Inc.	4500 Second Ave., Brooklyn, NY 11232	100.00
Leo L. Zeveloff	First National City Bank, 399 Park Ave., NYC	100.00

NAME	ADDRESS (or Bank)	AMOUNT
Robert Schiffman	Manufacturers Hanover, 300 W. 125th St., NYC	$100.00
The Shaller-Rubin Co., Inc.	350 Fifth Ave., NYC	100.00
David M. Rosen, Esq.	Fairfield County Trust Company, Stamford, Conn.	100.00
Gertrude Ray	Manufacturers Hanover Trust Co., 1205 Fulton St. Brooklyn, NY	100.00
Educational Heritage Inc.	733 Yonkers Ave., Yonkers, NY	120.00
Helen Procope	Chemical Bank, 143rd St. & Amsterdam Ave., NYC	120.00
Dr. Thomas W. Jones	Chemical Bank, 93-01 Northern Boulevard, Jackson Heights, NY	120.00
Robert Goodman	Manufacturers Hanover, 969 Eighth Ave., NYC	135.00
Rose Morgan	Chemical Bank, 143rd St. & Amersterdam Ave., NY	100.00
Tempo Music Inc.	52 West 58th St., NY 19, NY	100.00
Laura Ximines	956 E. 14th St., B'klyn, 30, NY	100.00
Sheldon Cymrot	Merchants Bank of N.Y., 62 West 47th St., NYC	100.00
Daniel F. Casten, M.D.	2 Fifth Ave., NYC	100.00
Milton Paulson	122 E. 42nd St., NYC	500.00
Fleet Coverage Agency, Inc.	377 Fifth Ave., NYC	500.00
Birnbaum & Co.	Chemical Bank, 20 Pine St., NYC	500.00
Albertha C. Thomas	620 E. 137th St., Bronx, NY	20.00
Congress of Racial Equality,	38 Park Row, NY 38, NY	70.00
Louise T. Logan	Chemical Bank, Lenox Ave. & 125th St., NYC	10.00
Marianne Lothar	Chase Manhattan Bank, 571-573 W. 181st St., NYC	10.00
Florence Jackson	New Brunswick Trust Co., New Brunswick,NJ.	10.00
Harry Siller	Manufacturers Hanover, 322 8th Ave., NYC	10.00
Murray L. Nagler	63 West 38th St., NYC	10.00
Judith S. Sloan	1160 Midland Ave., Bronxville, NY	10.00
Murray L. Nagler	63 W. 38th St., NYC	10.00
W.M. Webb	Chemical Bank, 265 B'way, NYC	30.00
Marvin A. Asnes	First National City Bank, 3rd Ave. & 46th St., NY	30.00
Harvey S. Wolfson	1 Vincent Rd., Bronxville, NY	25.00
Elaine Slater	Barlow Lane, Rye, N.Y.	45.00
Illegible	A/C #62383879 - First National City Bank, B'way at 40th St., NYC	10.00
Illegible	No account number. Irving Trust Co., 57th St. & Madison Ave. NY 22, NY	30.00
Official Check #412016	Chase Manhattan Bank, Branch 38, NYC	20.00
Official Check #104830	State National Bank, Stamford, Conn.	50.00
Official Check #104845	State National Bank, Stamford, Conn.	2549.00

AMOUNT	FORM	NAME
$50.00	check	Benjie Heller % Mrs. Marsha Rabinowitz 7 Serpentine Drive New Rochelle, N.Y.
$ 5.00	check	Mr. & Mrs. Frank T. Knapp 276 First Ave. New York, N.Y. 10009
$100.00	check	Manhattan Division American Jewish Congress 15 East 84 St. New York, N.Y.
$25.00	check	Lillian Rhein % above
$ 5.00	check	Jack Perl 485 Fifth Ave. New York, N.Y.
$ 5.00	check	Dr. Irving Nussbaum % Manhattan Division American Jewish Congress 15 East 84 St. New York, N.Y.
$ 5.00	check	Arthur & Harriet H. Marcus % Manhattan Division American Jewish Congress 15 East 84 St. New York, N.Y.
$27.00	check	Manhattan Women's Division American Jewish Congress 15 East 84 St. New York, N.Y.
$25.00	check	Mt. Calvery CNE Church 38 So. 2nd Ave. Mt. Vernon, N.Y.

THE FOLLOWING TWO ITEMS ARE IN MEMORY OF: LEWIS FISHER

$15.00	check	Mr. & Mrs. Benjamin Lawrence 105 Cedar Ave. Hewlett Bay Park, N.Y.
$50.00	check	Dorothy B. Blum 3 Willow Lane Scarsdale, N.Y.

3/2—

NAME	ADDRESS (or Bank)	AMOUNT
William Earl Jackson	Bankers Trust Co., 92-11 Union Hall St., Jamaica, N.Y.	$ 60.00
Phyllis Massar	Lincoln National Bank, Stamford, Conn.	40.00
Lillian Erlich	The Marine Midland Trust Co., 130 Chambers St., NYC	20.00
Vivian Holman	Chemical Bank NY Trust Co., 1 E. 42nd St.	30.00
Marjorie A. Margolis	Mfrs. Hanover Trust Co., 386 Park Ave. S.	20.00
Eve Landau	Sterling National Bank & Trust Co., Broadway at 39th St.	20.00
Bea Wain Baruch	Scarsdale National Bank and Trust Co. Heathcote Office, Scarsdale, NY.	120.00
The Fisher Brothers Foundation, Inc.	605 Third Ave., NYC	20.00
Kenneth B. Keating	Genesee Valley Union Trust Co. Rochester, N.Y.	25.00
Margaret B. Shipherd	First National City Bank, Bway-111th St.	10.00
Laura E. Levine	The Fairfield County Trust Co. Stamford, Conn.	10.00
Ella L. Anderson	1795 Elm St., Stratford, Conn.	10.00
Bernard M. Weinberg	258 West 22nd St., NYC 10011	10.00
Edward C. Solomon	26 Normandy Terrace, Bronxville, NY	10.00
Emmett L. Dismuke	Manufacturers Hanover Trust Co., 5th Ave. at 43rd St., NYC	20.00
Frank C. Montero	Mfrs. Hanover Trust Co., 5656 Riverdale Ave., Riverdale, NY	50.00
Marie Giannattasio	Marie's Beauty Box, Mayflower Gardens, Stamford, Conn.	10.00
Pearl Karp	The Fairfield County Trust Co., Stamford, Conn.	10.00
Monroe Silverman	162 Winesap Road, Stamford, Conn.	10.00
Albert Weinstein	Minette Hat Co., 64 North Main St., Norwalk, Conn.	50.00
Pauline S. Cowan	Chase Manhattan, Mad. Ave.-79th St.	50.00
Andrea Simon	4701 Grosvenor Ave., Riverdale 71	100.00
Frank Sinatra Charitable Foundation - City National Bank (sgd) Gloria Lovell	400 No.Roxbury Drive, Beverly Hills,Cal.	100.00
Pearl C. Shulman	Chemical Bank NY Trust, Bway-81st St.	200.00
Abner G. Rosenfeld	157 East 57th St., NY 22	50.00
Frank L. Timmons III	Chase Manhattan - Bway-73rd St.	15.00
Saul Scheidlinger	Chemical Bank NY Trust - Lexington-86th St.	30.00
Edith G. Matison	303 West 66th St., NYC 23	5.00
Benjamin F. Lee	First National Bank-Park Ave.-32nd St.	100.00

Amount	Form	Name
$100.00	Check	Frances Lopata 2419 Morgan Ave. Bronx 66, N.Y.
$ 10.00	Check	Murray L. Nagler 63 W. 38 St. New York, N.Y.
$ 50.00	Check	Mr. & Mrs. Arthur Newman 1949 McGraw Ave. Bronx 62, N.Y.
$ 10.00	Check	Leah K. Gelatt % 1st National City Bank First Ave. at 57 St. New York, N.Y. Acct. #04786784 (Please Forward)
$ 50.00	Check	Marian Born Gutwillig % Morgan Guaranty Trust Co. Fifth Ave. Branch New York, N.Y. Acct. #09114824 (Please Forward)
$ 10.00	Check	Mr. & Mrs. Morton J. Sloan 1160 Midland Ave. Bronxville, N.Y.
$ 10.00	Check	Mrs. Nan Goetz
$ 10.00	Cash	% N. H. Schwerner Box 38 Pelham, N.Y.
$ 25.00	Check	Hilda Mirsky % N.H. Schwerner Box 38 Pelham, N.Y.
$ 10.00	Check	Bessie G. Schick % N.H. Schwerner Box 38 Pelham, N.Y.
$ 15.00	Checks	Mr. & Mrs. Phillips % Bendor International 520 Fifth Ave. New York 36, N.Y.
$ 75.00	Check	Mrs. Neal Pinco 1 Boulevard New Rochelle, N.Y.
$ 24.00	Check	Employees of Schwerner Oppenheim Co. 12 E. 22 St. New York 10, N.Y.
$ 25.00	Check	Mr. & Mrs. William Zimmerman 27 Crooke Ave. Brooklyn, N.Y.

$500.00	Check	Milton Paulson 122 E. 42 St. New York, N.Y.
$ 50.00	Cash	Dr. & Mrs. L. Howard Stanwich Road Greenwich, Conn.
$ 10.00	Check	Mrs. Albert B. Leffler 26 E. 93 St. New York 28, N.Y.
$ 10.00	Check	Sylvia M. Halpern % Simon Rosenzweig, Esq. 122 E. 42 St. New York 17, N.Y.
$ 50.00	Check	Barbara T. Mason 50 White Oak St. New Rochelle, N.Y.
$ 5.00	Check	Mrs. S. Lionel Sheflan 233 E. 69 St. New York 21, N.Y.
$ 65.00	Check	Mr. & Mrs. Erich F. Hirsch % 1st National City Bank Broadway near 181 St. New York, N.Y. ACCT# 585-9868 (PLEASE FORWARD)
$ 50.00	Cash	Dr. & Mrs. S. Davison 6 East 86 St. New York, N.Y.
$100.00	Cash	Neighbors of the Schwerners % N. H. Schwerner Box 38 Pelham, N.Y.
$ 50.00	Check	Mrs. Eleanor S. Mayer C/O N.H. SCHWERNER BOX 38, PELHAM, N.Y.
$100.00	Check	Mr. & Mrs. Rudolph Schein 73 Argyle Ave. New Rochelle, N.Y.
$ 25.00	Check	Sam S. Kaplan 340 W. 57 St. New York 19, N.Y.
$ 10.00	Check	Mrs. B. Lazar 241 W. 101 St. New York, N.Y.
$ 25.00	Check	Lewis & Mary Fisher Bantam, Conn.

MRS. MILTON H. RUBIN	150 East 77th St., NYC 21	$ 25.00
MRS. BLANCE T. WEISBERG	41 East 57th St., NYC 22	100.00
MISS MARION COHEN	2 Horatio St., NYC 14	10.00
BERNICE KLEIN	70 Catherine Rd., Scarsdale, NY	20.00
SYLVIA MARILYN LEEDS	20 Easton Ave., White Plains, NY	10.00
LEE WAGNER	Chemical Bank NY Trust Co. 46th St. & Madison Ave., NYC	10.00
MRS. ROSALIND ZEVELOFF	Chase Manhattan, 1st Ave., at 23rd St., NYC	10.00
JOE ZEVELOFF	" "	10.00
MRS. ALICE H. LEIMSEIDER	45 Burr Farms Rd., Westport, Conn.	20.00
MRS. HELEN EISNER	First National City Bank Grand St. at Bowery, NYC	20.00
MURRAY GOLDFARB, Pres., SAMUEL J. GOLDFARB FOUNDATION, INC.	45 West 36th St., NYC	20.00
BRUCE L. ZENKEL	Chemical Bank NY Trust Co. 38th St. & 7th Ave., NYC	20.00
BERNARD JAFFE, JR.	Manufacturers Hanover Trust Co. 350 Park Ave., NYC	20.00
GEORGE B. LEDER	First National City Bank Hudson & Franklin Sts., NYC	20.00
MARVIN SATENSTEIN	Chase Manhattan, 345 Hudson St. NYC	10.00
MR. & MRS. ROBERT SCHIFFMAN	Manufacturers Hanover Trust 300 West 125th St., NYC	110.00
BRUCE A. SANDS, BRUCE A. SANDS PACKING CO., INC.	251 West 42nd St., NYC 46	20.00
MATTHEW R. KORNREICH	SAUL KORNREICH & SONS, INC. Pan-Am Bldg., 200 Park Ave., NY 17	20.00
JULES E[illegible].OLSHEIM	Chase Manhattan, 5th Ave. at 23rd St., NYC	20.00
HERBERT SLOAT, AARON SLOAT	SLOAT & CO., 525-7th Ave., NY 18	20.00
DR. ALVAN M. WOLFE	Mfrs. Hanover Trust, 741 Fifth Ave.	20.00

G. GOLDFARB, Pres.	SAMUEL J. GOLDFARB FOUNDATION, INC. 45 West 36th St.	20.00
MR. & MRS. E. R. DUCHARME	National Bank of Westchester Main St. Off., New Rochelle, N.Y.	220.00
MR. & MRS. LEO L. ZEVELOFF	First National City Bank, 399 Park Ave.	40.00
THE SCHILDKRAUT FOUNDATION, INC. (signed ---- Schildkraut ---- " first names illegible)	35 West 35th St., NYC	100.00
GEORGE A. FOX	Meadowbrook National Bank, West Hempstead	200.00
COPASETIC'S INC. (signed LEWIS BROWN WILLIAM W. CULLEN, JR. MILTON LAKIN)	Manufacturers Hanover Trust, 275 W. 125th ST., NYC	339.00

Form O.C. No. 1 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Robinson Be

Date February 9, 1965

To Ann Singer From Mrs. Neuman Levy

Subject: Robinson Benefit

Have you heard anything further from John Allison about the money raised by the Robinson benefit? Mr. Fischmann assured me he would work out difficulties of transmittal with him since they were old friends.

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

Community Relations CORE EGL 3/11/65 Rob. Benft

file

NOTE: Robinson Benefit money for Meridian Center

Just before new years we were told that the money was in an account at the Chemical Bank in the name of CORE Scholarship Education and Defense Fund. The signature cards were to be sent to SEDF in order that we might be able to draw from the account. Mr. Fishman arranged this during Mr. Robinson's absence from the city.

The money is still in the Chemical Bank but no further steps have been taken in regard to having the account under the control of the SEDF since Mr. Robinson feels the money might be spent for purposes other than the Center.

Some time back I talked with Mr. Fishman to see what we could do to clarify this situation and it was suggested that he be in touch with the SEDF lawyers. He suggested that he would be in touch with Mr. Allison since he knew him personally. Mr. Fishman has been away but today in talking with him he tells me that it was his impression that the money was to remain as is in the bank.

As soon as we wanted to pay for the land Mr. Robinson would sign the appropriate check. It was Mr. Fishman's impression from Mr. Allison that most of the money would ~~be~~ have by this process been drawn out and there would therefore be no further need for transfer of the account.

I believe this was probably based on the assumption that we would be paying $15,000 for the land as originally intended.

I have just talked with Mr. Bernard Fishman, Jackie Robinson's lawyer, in regard to the Meridian Community Center. The money raised at the Jackie Robinson party last summer is in the Chemical Bank, 1384 Broadway (38th. Street).

Roch. Benefit

May 5, 1965

Mr. Anthony Riley
990 Exchange Street
Rochester 8, N. Y.

Dear Tony:

Per my conversation with you of even date, there are several questions that I would like to clear up so that we can proceed with this project. At present it seems to me that things are going very slowly. Would you give me comments on the people whose names you sent. Which of these people would be the most likely for me to contact so that I can begin getting a committee together for this project. My thinking is that if we can get a committee, we would make at least $20,000 or $30,000. In a covering letter I will spell out specifically what National's responsibilities are to this project and I believe we might work best with the Chapter on this without taking the Chapter away from its own activities.

Sincerely,

J. E. McDonald
Staff Associate

JEMcD/ils

ROCHESTER LIST

CONTACT	RESULTS
Dr. Marcus Alexis 130 Maywood Drive CH 4-3632	
Balter, Mrs. Jerome 510 Cederwood Terrace HU 2-6163	
Benjamin, Dorothy 235 Ashbourne Road	
Bustens, Mrs. Shirley 30 Wilshire Road ER 1-6117	
Cunningham, Mr. & Mrs. Peter 115 Penfield Road DU 1-1655	
Elson, Mrs. Winnie 261 Grosvenor Road BR 1-0130	
Gilman, Dr. & Mrs. William 16 Arnold Park GR 3-1992	
Goodman, Mrs. Philip 1600 Monroe AVenue Apt. 10	
Grave, Bebe 81 Victoria Drive	
Handelman, Esq., Mr. Martin 47 Hemingway Drive CH 4-8846	
Heyneman, Alan L. 30 Varinna Drive	
Jackman, Judy 108 Southern Parkway BR 1-1292	

CONTACT	RESULTS
Jenkins, Mrs. Ardelle 110 Kirk Road NO 3-2427	
Koralsky, Gladys 166 Ashbourne Rs.	
Lederman, Mr. & Mrs. Milton 29 Glen Ellyn Way Rochester, 14618	
Leitz, Mr. & Mrs. Irving 140 Hollyvale Drive GI 2-9233	
Lerman, Lynn 135 Fairhill Drive	
Levine, Rabbi Allan 124 Longmeadow Drive FI 2-7211	
Levine, Mrs. Henrietta 247 Cobbs Hill Drive GR 3-3015	
Rochford, Betty 19 Castlelar Rd.	
Salzberg, Mr. & Mrs. Calvin 315 Rockingham GR 3-3686	
Schatz, Mr. & Mrs. K. M. 1600 Monroe Avenue	
Sibley, Sr., Mrs. Harper 400 East Avenue 546-6606	
Streinman, Mr. & Mrs. Harvey 51 Varinna Drive	
Teraell, Kathryn 909 Jefferson Avenue ID 6-5895	
Wilcox, Eddie 25 Arnett Blvd. FA 8-2156	

CONTACT	RESULTS
Yurman, Judith 462 Glen Ellyn Way Rochester, N. Y.	

Rock file

May 7, 1965

Mrs. James Baker
1285 Hunter Circle
Webster, New York

Dear Mrs. Baker:

It was good talking to you this afternoon. You were enormously helpful since you so clearly realize exactly what it is we are trying to do.

As I told you on the telephone, the project we are considering for Rochester would take place in the Midtown Mall. We estimate that it might raise as much as $30,000 if properly handled and we have the proper leadership. There is nothing that could be better for CORE in Rochester than to have the firm base which a successful event of this kind would give us.

Because I know you and the community will want to know something of our program I am inclosing an excerpt from a recent letter by Mr. Farmer. This letter deals as you can see with the summer program. Never the less we know that to achieve results that we will need to carry on a long term program, and as vital as funds are right now they will also be of top importance in the Fall when we hope to have the Rochester benefit take place.

Obviously there is much work to be done both organizing a committee of stature in the community and in planning the program itself. The support of Mrs. Sibley for the benefit would be an enormous help in getting under way and in creating the kind of group I am discussing. It seems to me we should have a small organizing committee which could work together to build a list of the people in the community we would want to certainly involve and who could perhaps help us in making the proper contacts with these people. Time is of the utmost since the Midtown Housing

Corporation has indicated that the Mall will be available for either Saturday, October 16th. or Saturday, October 23rd. We will want to confirm our arrangements with them and at the same time use the summer months for some of the work that will be essential for us if we plan to start the actual public promotion September 1st.

If helpful, either I or someone from the national office would come up to discuss this in person with a small group if you feel that we can accomplish our goals this way.

Sincerely,

J.E. McDonald

JEM/bp

Rochester Res

May 7, 1965

Mr. Leopold Godowsky
45 Sutton Place South
New York, New York

Dear Leo:

I am deeply sorry I did not have more time to talk with you and Frankie the opening night of the Art Show but it was so crowded it was practically impossible to talk with anyone.

I hate to keep on pestering you about things for CORE but I just realized that you would be able to give me some information that would be very valuable to us. We are planning to put on a benefit in Rochester in the Fall and we would like to build a prestige committee. It is many years since my family left Rochester and I really don't know the people to go to at this point.

Obviously we would never use your name in connection with this but could you give me a list of those people whose names attached to an event would stamp it as one of importance. I guess I should also say omit those whom you feel would be out of sympathy with the civil rights movement.

I am inclosing an excerpt from a letter that James Farmer recently wrote. It explains why we are seeking funds from many communities in addition to New York.

My best to you and Frankie.

As Ever,

NL/bp

Mrs. Newman Levy

MAY 12 1965

Rochester

MIDTOWN PLAZA

300 MIDTOWN TOWER · ROCHESTER, N.Y. 14604 · 454-2070

May 11, 1965

Mr. J. E. McDonald
Staff Associate
Congress of Racial Equality
38 Park Row
New York, New York

Dear Mr. McDonald:

On March 22, 1965, Mr. Charles Simpson of Rochester CORE inquired as to the availability of the Midtown Plaza Mall on October 23, 1965 for a fund-raising event for CORE.

At that time, both dates were available. Since then, October 23 has been taken by Rochester Kiwanis. October 23, however, is available and I have tentatively reserved it for CORE.

Also in March, I quoted to Mr. Simpson this basic rental cost for the Mall for an event of this kind. This charge includes the use of all the public area covered with yellow tile, the Terrace Level north of the Broadway bridge, adequate restroom facilities, six Midtown Security guards, a portable stage of four sections each 6' x 12' x 30" high, [illegible] a public address system with three operating microphones and a high wire fabric fence surrounding the entire area to be used for the event.

This charge does not include the use of any part of the Sibley Tower area nor any tables, chairs or coat racks. The tables, chairs and coat checking facilities are handled by the caterer, Mr. James Foley, Midtown Tower Hotel. Financial arrangements for these vary, depending upon the event.

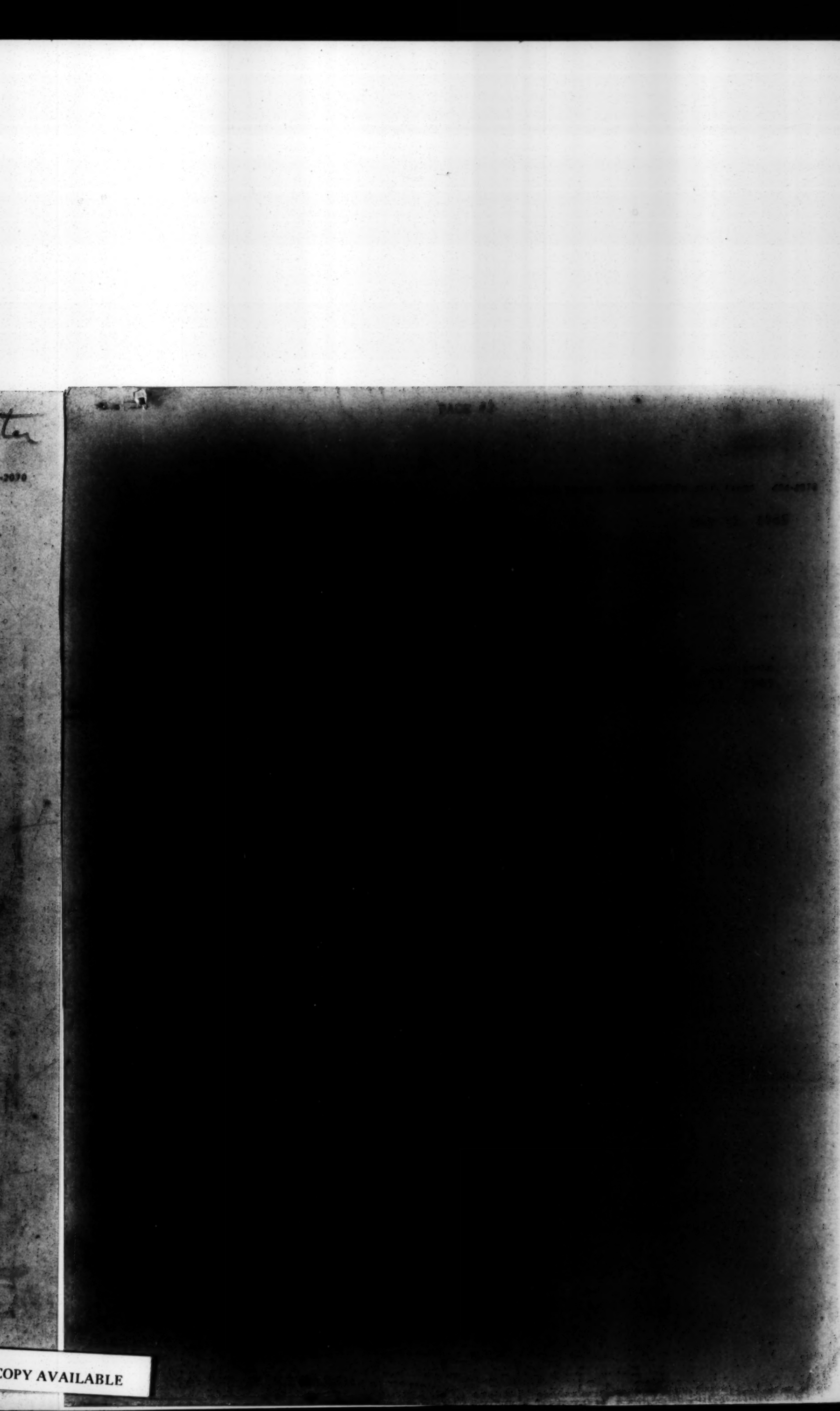
Also not included are spotlights and a piano. Spotlight rental is $25.00 for each light and operator for four hours. Piano rental is $30.00 for 24 hours.

We recommend a capacity of 1,000 persons for dinner. Up to 1400 persons can be accommodated for dancing alone.

Because the Midtown Plaza stores do not close until 6:00 p.m. on Saturdays, we cannot prepare the Mall for a major private event before 5:30 p.m. On Sundays, the Mall can be made ready at any time.

I understand that this event will be a dinner or a dance or a combination of both, with entertainment by famous personalities, and admission by pre-sold tickets. It is also understood that our recommended capacity limitations will be honored.

BEST COPY A



COPY AVAILABLE

MEMORANDUM

TO: Mrs. Newman Levy, Marian Rich, Alan Gartner

FROM: Jimmy McDonald

SUBJECT: Rochester Benefit (Midtown Mall) DATE: May 14, 1965

My meeting with Mr. Robert Webster of Midtown Holding Corp. on Thursday was quite successful: he was impressed by our work and the type of Benefit that we have in mind. Because of this, he has indicated that Midtown would assist us in any way that they could to assure the success of the benefit.

1. We can no longer have October 16th; however, October 23rd is still available and any other dates that we might want after. While seven hundred dollars was the price quoted for Maintenance, it was suggested that there be left a leverage of $200. to insure that we have enough sound equipment and lighting, etc.

2. There would be no trouble with union personnel, but insisted that all material sent out by any committee carry the union label.

3. In the quoted price, this would provide a protable stage - 24 x 15, lighting, etc.

4. As soon as we have set up a committee, a letter of confirmation should be sent.

Rochester
Bru

May 17, 1965

Rabbi Allen Levine
124 Longmeadow Drive
Rochester, New York

Dear Rabbi Levine:

How time flies! I had no idea when I saw your name on the list that you were the same Rabbi Levine whom I had met in New York, and knowing that it was you, it makes it so much easier for me to address this letter to you.

As I told you on the telephone, the project we are considering for Rochester would take place in the Midtown Mall, October 23rd. We estimate that it might raise as much as $30,000 if properly handled, and we have the proper leadership. There is nothing that could be better for CORE in Rochester than to have the firm base which a successful event of this kind would give us.

Because I know that the community will want to know something of our program, I am enclosing an excerpt from a recent letter by Mr. Farmer. This letter deals, as you can see, with the summer program. None the less, we know that to achieve results we will need to carry on a long-term program, as as vital as funds are now, they will also be of top importance in the fall when we hope to have the Rochester benefit take place.

Since there is much work to be done both organizing a committee of stature in the community and in planning the program itself, it was my hope that with the support of Mrs. Sibley for the benefit would be an enormous help in getting underway and in creating the kind of group which I am discussing. I would think that we should have a small organizing committee, which could work together to build a list of the people in the community we would want to certainly involve and which perhaps help us and make the proper contacts with these people.

Rabbi Allen Levine

May 17, 1965

I have taken the liberty of asking Hannah Storr, who lives at 137 Cady Street, to call you to discuss the possibility of setting up a meeting of a few people.

I would appreciate your giving me a ring if you feel that I can fill you in on any additional information that you might need.

Sincerely,

J.E. McDonald
Staff Associate

JEM/bp

Enc.

Rochester

May 17, 1965

Rabbi Herbert Bronstein
2131 Elmwood Avenue
Rochester, N. Y.

Dear Rabbi Bronstein:

The National Office of CORE is planning a benefit program to take place in the Midtown Hall. We estimate it might raise as much as $30,000 if properly handled and we have the proper leadership. There is nothing that could be better for CORE in Rochester then to have the firm base which a successful event of this kind would give us.

Because I know you and the community will want to know something of our program, I am enclosing an excerpt from a recent letter by Mr. Farmer. This letter deals, as you can see, with the summer program. Never the less, we know that to achieve results that we will need to carry on a long-term program, and as vital as funds are now, they will also be of top importance in the fall when we hope to have the Rochester benefit take place.

Mrs. Baker suggested that perhaps you might be helpful in getting us to contacts that we may not normally have. Since there is a great deal of work to be done both organizing a committee of stature in the community and in planning the program itself, we would appreciate any assistance you might give us.

Hannah Shorr, who is Chairman of the local CORE Chapter, will be calling on you in the next few days to fill you in on any questions that you might have pertaining to this.

Thank you for any consideration that you might give this matter.

Yours for Peace and Freedom,

JEM:jv
Enc.

J. E. McDonald
Staff Associate

Rochester Benefit

May 17, 1965

Mrs. Peter Cunningham
115 Penfield
Rochester, New York

Dear Mrs. Cunningham:

In my conversation with Hannah Storrs on the projected Midtown Mall Benefit, it was suggested that I immediately write you and tell you about the project. Hannah has probably called you by now to tell you about it, but at any rate, I will now proceed to fill you in on many of the things that Hannah might not have told you. The National office is considering a project which would take place October 23rd in the Midtown Mall. We estimate that it might raise as much as thirty thousand dollars ($30,000) if properly handled, and we have proper leadership. There is nothing that could be better for National CORE and Rochester than to have the firm base which a successful event of this type would give us.

I know that you are active in the Chapter, but certainly you would like to know in detail something of our National program. I am enclosing an excerpt from a recent letter by Mr. Farmer. This letter deals, as you can see, with the summer program. Nevertheless, we know that to achieve results we will need to carry on a long-term program, and as vital as funds are now, they will also be of importance in the fall, when we hope to have the Rochester Benefit take place.

There is much work to be done, both organizing a committee of stature in the community and in planning the program itself. Hannah feels that you might be the best person for us to have coordinate such a project. I would certainly appreciate it if you would write me and let me know your feelings.

Thank you very much for any consideration you may give this.

Sincerely,

Jimmy McDonald
Staff Associate

JM/hi

Ben

May 17, 1965

Miss Hannah Storrs
137 Cady Street
Rochester, New York

Dear Hannah:

It was good seeing you after a year and, as always, enjoyed my chat with Mrs. Storrs. As usual, time did not permit our having any conversation except that pertaining to business, therefore, I could not ask how things were going and what exciting new ventures that you have gotten involved in.

Enclosed is a letter to Mrs. Cunningham. I am also enclosing a letter to Rabbi Allen Levine, Mrs. Sibley, Sr., Rabbi Herbert Bronstein, and Esther Lot. I would like, if possible, for you to send me the addresses of the following: Dr. David John, Harold Garahan, and how you think we might best work with these people.

This letter to you is to let you know, more or less what I am doing, and some of the people I will be sending the enclosed letters to. However, I will hold them up a day so that you will have had time to read the letter and know exactly what I am saying to them, but I would like to suggest that you call each of them and tell them about the project, and that they should expect a letter from me. Ask whether or not they would be interested in working on the project.

My thinking is that if we could set up a meeting with a few of the people say, as early as June, or better, if we could get a committee going sometime in the latter part of May, we may be able to get some of the important things moving.

The more I think of the idea of having Mr. Farmer as the attraction on the program, the better I like it, and I would have questions which I raised with you over his coming there before October.

If you could, talk to Mrs. Cunningham and find out whether or not she would be interested in coordinating the project.

Sincerely,

J.E. McDonald
Staff Associate

JEM/bp

Rochester Ber

May 17, 1965

Mrs. Leon Lot
600 Whiting Road
Rochester, N. Y.

Dear Mrs. Lot:

After talking with Hannah Shorr yesterday, I am convinced that you are the one person whom could help the National office in a project that we are considering for Rochester, which would take place in the Midtown Mall. We estimate that it might raise as much as $30,000 if properly handled and we have the proper leadership. There is nothing that could be better for CORE and Rochester than to have the firm base which a successful event of this kind would give us.

Because I know that the community will want to know something of our program, I am enclosing an excerpt from a recent letter by Mr. Farmer. This letter deals, as you can see, with the summer program. None the less, we know that to achieve results we will need to carry on a long-term program, and as vital as funds are now, they will also be of top importance in the fall when we hope to have the Rochester benefit take place.

There is much work to be done both organizing a committee of stature in the community and in planning the program itself. I have spoken to Hannah Shorr, and she feels that you might be helpful in helping us get this project off the ground. I would appreciate any comments that you might have pertaining to it. I have also taken the liberty of forwarding a copy of this letter to Hannah, so that she will know that I have written you pertaining to the project.

Thank you for any consideration that you might give this.

Yours for Peace and Freedom,

JEM:jv
Enc.

J. E. McDonald
Staff Associate

Rochester
Ben

May 17, 1965

Mrs. James Baker
1285 Hunter Circle
Webster, New York

Dear Mrs. Baker:

Thank you so very much for taking time out of your busy schedule to see me.

After my visit with you, I spoke to Hannah Storrs, and it was our feeling that the suggested names were certainly the type of people that we would want to have working on the committee.

We will keep in touch with you on the progress of our project.

Sincerely,

Jimmy McDonald
Staff Associate

JM/bp

Benefit

May 5, 1965

Mr. Webster
Midtown Housing Corporation
Midtown Mall
Rochester, N. Y.

Dear Mr. Webster:

Rochester CORE tells us that a tentative date of Saturday, October 16th or Saturday, October 23rd has been set at which time Midtown Housing Corporation will make available to CORE the use of the Midtown Mall.

We at CORE would like to extend our thanks to your firm for generously donating these facilities.

The sum of five hundred dollars ($500) has been quoted as a cost to us. However, it has not been spelled out specifically just what this will cover. We would be interested to know if there are any additional expenses or does this represent all of the expenses that it will take to maintain the use of the Mall.

We would appreciate it very much if you would give us a complete breakdown of the cost for the use of the Mall.

Thank you.

Very truly yours,

J. E. McDonald
Staff Associate

JEMcD/ils

Rochester Ba

May 7, 1965

Mrs. Madeline Heilbrun
1060 Park Avenue
Rochester, New York

Dear Madeline:

I hope I am going to see you the week end of the American Jewish Committee convention. In the meantime however, you can do me an enormous favor.

A group of people in Rochester have indicated an interest in putting on a benefit in the Fall for CORE. Believe it or not I am still working for them. It is of the utmost importance however, that in addition to those whose names have been given us we try to line up both prestige names and names of people with means so that we will have a well rounded group which might effectively sponsor such an event.

I know that you know the community backwards and forwards. Would you find the time to give me a list of such names? If you should have information about which of them have ever shown an interest in civil liberties or civil rights it would be helpful if you could indicate it in some way.

I do hope this is not to much for you and that you want object to doing it for CORE and me.

My best love to you and your children.

Sincerely,

Mrs. Newmann Levy

NL:bp

CORE
38 Park Row
New York, NY

M E M O R A N D U M

May 12, 1965

TO: Mrs. Newman Levy

FROM: J.E. McDonald

SUBJECT: Rochester

Barbizon Plaza seats 500. The cost is $275 inclusive of all ushers which might be needed. There is an additional $4.75 an hour required by the theatre union for payment.

The Ethical Culture seating capacity is 1200 and there is a $100 fee for use of the auditorium, however, there is a feeling by the people there that if a letter comes from this office requesting use of the Hall there is a possibility we may be able to get it free. The person whom I spoke to is a Mrs. Rosenberg, who is assistant to Mrs. Edith Pringle, whom the letter should be addressed to at 2 West 64th. St. The phone number

Hunter College I was unable to get any information whatsoever. The person responsible for the auditorium has been out and is not expected in before Thursday or Friday of this week. However, I am led to believe it is larger than 1200.

LISTS

At present we are trying to compile the 1963 Gandhi lists with other lists that you suggested. I also found the list which you had coded "N", and they too are being included into the 1963 Gandhi list. My question on this is, are we going to check the list from the families against the list that we have and if so do you think it will be necessary to get someone who will have time to work n[redacted] on these lists, b[redacted]

[redacted]

I would like to recommend that: (1) there be some decision made on the Ethical Culture or the Barbizon, (2) that if we are going to use them that you might want to dictate a letter to Mrs. Pringle from James Farmer.

Because of the time factors might I suggest that we get something to the printer as soon as possible or at least we could have the envelopes to begin addressing.

I would also like more clarification on what you mean by [redacted] chapters, [redacted]. Are you suggesting that they receive invitations or are you saying find out from the chapters who has been in the South recently and invite them. If this is true, I have very serious questions. I would think that we would have to consider inviting the Chairmen of each of the chapters in the Metropolitan areas and other people whose names will not appear on our list of invitees.

Rochester Benefit

May 19, 1965

Mrs. Harper Sibley, Sr.
400 E Avenue
Rochester, New York

Dear Mrs. Sibley:

I know that you are terribly busy, and that your time is very important; however, I would like to discuss in part a project that the National Office of CORE is planning in Rochester on the evening of Saturday, October 23rd, at which time we hope to raise thirty thousand dollars ($30,000).

Because I know you and the community will want to know something of our program, I am enclosing an excerpt from a recent letter. This letter deals, as you can see, with our summer program. Nevertheless, we know that to achieve results, that we will need to carry on a long-term program, and as vital as funds are right now, they will also be of top importance in the fall, when we hope to have the Rochester Benefit take place.

Since there is so much work to be done, both organizing a committee in the community and in planning the program itself, your support for the Benefit would be an enormous help in getting underway and in creating the kind of group I am discussing.

Mr. McDonald tells me that he has been in contact with Hannah Storrs, and it is also her feeling that your support would be of great value in having a successful project of this kind.

Any help that you might give us at this time would be of tremendous value to us. I have asked Jimmy McDonald, who informs me that he has spoken with you briefly, to keep in touch with you.

Any consideration that you might give this project would be greatly appreciated.

Sincerely,

James Farmer
National Director

JF/hi
Enc.

f

Rochester Briefs

TEMPLE B'RITH KODESH

2131 ELMWOOD AVENUE ROCHESTER 18, NEW YORK

MAY 24 1965

THE RABBI'S STUDY

May 20, 1965

Mr. J. E. McDonald
CORE
38 Park Row
New York, New York 10038

Dear Mr. McDonald:

I have received your letter of May 17 and will be happy to hear from Miss Storrs and give any advice I can.

Sincerely yours,

Rabbi Herbert Bronstein

Rochester Benefit

June 7, 1965

Miss Hannah Storrs
137 Cady Street
New Rochelle, New York

Dear Hannah:

In looking through my mail, I found that I have had no reply from you, and inasmuch as we are anxious to get moving on this, I would appreciate your letting me know what is happening in regards to setting up the committee.

It is June already, and time is running out for us to get a functioning committee. Please let me know what's happening, so that I can do the work that is necessary on this.

Sincerely,

Jimmy McDonald

JM/hi

P.S. Received letter from Rabbi Levine - stated that he would be helpful in anyway possible and that you should get in touch with him.

June 24, 1965

Mrs. Hannah Storrs
137 Cady Street
Rochester, New York

Dear Hannah:

I am writing to find out what has happened and also to let you know that I am about to go on vacation. Since I will not be in the office for several weeks I am very concerned about what is happening to our project.

It has been May since I was last there and nothing seems to have gotten off the ground. I would appreciate your letting our office know as soon as possible how we are to proceed with this project.

Warmest regards,

J.E. McDonald
Staff Associate

JEM/bp

MRS. HARPER SIBLEY
FOUR HUNDRED EAST AVENUE
ROCHESTER 7, NEW YORK

JUN 25 19[illegible]

June 24, 1965

Dear Mr. Farmer:

Your letter of May 19th has gone unanswered all too long. I appreciate your invitation to join with you in planning for the Rochester Benefit in October. However, my present plans are to sail on September 3rd to be in Rome during the last sessions of the Vatican Council. This means that I will be away during both September and October and, therefore, unable to be of any service.

I will be in touch with Hannah Storrs before I leave, and I hope that the response in Rochester will help to meet the needs.

With every good wish,

Sincerely yours,

Georgiana Sibley

Rochester
Benefits

July 24, 1965

Dean Joseph W. Cole
331 Brookview Drive
Rochester, New York

Dear Dean Cole,

Since you indicated an interest in the upcoming project here in Rochester, I am enclosing a copy of the minutes of a meeting which took place last Wednesday.

Dr. Wiley, National Associate Director, has assured me that he would foreward a copy of Mr. Farmer's WATS report to you so that you might have more of an insight as to what is happening in CORE on the national level.

Because of the financial status of CORE at present, unless there are community people willing to do thier share, CORE's program will not be able to continue. Therefore, we decided to embark upon an ambitious fund raising drive to raise $100,000 in the Rochester area.

Won't you join us next Tuesday evening, July 27, at the home of Mrs. Norman Elson, 261 Grosvenor Road (off Highland Avenue) at 8 p.m.?

I hope to see you then. Thank you very much for your interest and consideration.

Sincerely,

Grace DuBreuil

GD/gd

Letter sent to : Mr. & Mrs. Harvey Steinman
Mrs. Harper Sibley, Sr., Mr & Mrs. Calvin Salzberg,Mrs. Maurice Levine, Mrs. Sidney Lerman
Mr & Mrs. Milton Lederman, Mrs. Lester Jenkins, Dr. & Mrs. William [redacted]Gilman,
Mrs. Seymour Grau, Mr. & Mrs. Irving Leitz,Mrs. Jerome Balter

July 24, 1965

Miss Kathryn Terrell
909 Jefferson Avenue
Rochester, New York

Dear Miss Terrell,

I'm sorry you were unable to attend our meeting last Wednesday. But since you did indicate an interest in what took place, I am enclosing a copy of the minutes of that meeting.

Dr. Wiley, National Associate Director, has assured me that he would forward a copy of Mr. Farmer's WATS report to you so that you might have more of an insight as to what is happening in CORE on the national level.

Because of the financial status of CORE at present, unless there are community people willing to do their share, CORE's program will not be able to continue. Therefore, we decided to embark upon an ambitious fund raising drive to raise $100,000 in the Rochester area.

Won't you join us next Tuesday, July 27, at the home of Mrs. Norman Elson, 261 Grosvenor Road (off Highland Avenue) at 8 p.m.?

I hope to see you then. Thank you very much for your interest and consideration.

Sincerely,

Grace DuBreuil

GD/gd

Rochester

July 26, 1965

Mrs. Melvin Dustens
30 Wiltshire Road
Rochester, New York

Dear Mrs. Dustens:

On behalf of CORE I wish to extend our thanks to you for offering to help us on a fund raising project.

If there is anything that this office can do to insure the success of this project please feel free to call on us.

Sincerely,

James Farmer
National Director

JF/hp

Identical letter sent to Mrs. Peter Cuttingham, Mrs. Norman Elson Mr. Martin Handelman, Miss Judy Jackman, Rabbi Alan Levine, Miss Hannah Storrs, Mrs. Anthony Riley, Dr. George Wiley with copies to Miss Grace DuBreuil

PEOPLE SUGGESTED FOR THE ROCHESTER PROJECT

Mrs. Seymour Grau
Mr. Raymond N. Ball
Mr. Albert K. Chapman
Mr. Edward P. Curtis
Mr. Joseph Wilson
Mrs. Clarence L. Wynd
Mrs. Harmar Brereton
Mrs. Harper Sibley, Sr.
Mr. Herman Cohn
Mr. Henry Hayes, Jr.
Mr. Henry Hayes, Sr.
Mr. Elmer Lewis 129 East Ave (Rochester Hotel)
Mr. Sal Linwitz
Mr. Harry Goldman
Mr. Manuel D. Goldman
Mr. Fred Neisner
Mr. Mel Neiser
Mr. Alan Underberg
Mrs. Morris Missal
Mrs. Shirley Tappin
Mrs. Kitchen
Mr. H. Pryor
Mrs. Robert Wadsworth
Mrs. Edward K. Brown
Mrs. Edward Macomber
Mrs. Samter Horwitz
Mr. Arthur Hughes
Mrs. Hawley Ward
Mr. R. T. French
Mrs. J. T. Gitelman
Dr. & Mrs. Arthur May
Mr. Steven May
Mrs. McCurdy, Sr.
Dr. James Spinning

Mrs. Homer Strong
Mrs. Franklin
Mrs. Robert Tischer
Mrs. Arthur Lowenthal
Mrs. John Lawless
Mrs. Peter Cunningham
Rabbi Philip Bernstein
Mrs. Lester Berlobe
Mrs. Thomas Taylor
Rev. Robert West

9 AM Mrs.

List of People invited to Rochester Meeting to be held Tuesday, July 27

Name	Comments	Yes	No
Mrs. Jerome Balter 510 Cedarwood Terrace Hu2-6163		?	X
Mrs. Melvin Buetens (Shirley) 30 Wilshire Road Br1-6117	I'll talk around and see who I can dig up	x OK	
Mr. & Mrs. Peter ~~Cuttingham~~ Cunningham 115 Penfield Road Du1-1655	tell me when you want me to contact N&H..can't get involved under dr.s' order		x
Mrs. Norman Elson (Winnie) 261 Grosvenor Rd. (off Highland) Br1-0130	meeting at hkm home	OK	
Mr. & Mrs. Irving Zeitz 140 Hollyvale Drive Gi2-9233		x OK	
Mrs. Seymour Grau (Bebe) 81 Victoria Drive Gi2-1568	interested can't make meeting		x
Mr. Martin Handelman Esq. 47 Hemingway Drive Ch4-8846			
Dr. & Mrs. William Gilman 16 Arnold Park Gr3-1992	out of town until Aug. 25		x
Miss Judy Jackman 108 Southern Parkway Br1-1292		OK	
Mrs. Lester Jenkins (Ardelle) 110 Kirk Road No3-2427	will be leaving the states the end of Aug. can't make this meet.interested		x
Mr. & Mrs. Lederman (Milton) 26 Glen Ellyn Way Gr3-3247	will be out of town for the day		x
Mrs. Sidney Lerman (Lynn) 135 Fairhill Dr. Gi2-9687	could not be reached will be out of town until 8 Sept. please contact c/o P.O., Mashpee, Mass.		
Rabbi Alan Levine 124 Longmeadow Drive Fi2-7211		x OK	
Mrs. Maurice Levine (Henrietta) 247 Cobbs Hill Dr. Gr3-3015	if no meeting on Viet Nam	x OK	

Rochester Meeting Tuesday, July 27

Name	Comments	Yes	No
Mr. & Mrs. Calvin Salzberg 315 Rockingham Gr3-3686	another meeting		x
Mrs. Harper Sibley, Sr. 400 East Avenue 546-6606			X
Mr. & Mrs. Harvey Steinman 51 Varinna Drive Gr3-3131		X OK	
Kathryn Terrell 909 Jefferson Avenue Id6-5895	cannot attend meetings will help in what ever way possible		x
Dean Joseph W. Cole 331 Brookview Drive Rochester, New York Co6-8663	plans to attend	x	

AGENDA

Rochester Meeting - July 27, 1965

1. Get list of the biggest names in the community

   A. Find Chairman (preferably a woman)

   B. Chairman for the patrons committee

2. Get lists from other organizations for our mailing list (apx. 5,000)

3. Find a co-ordinator

4. Resource people (eg. fund raisers)

5. General discussion

   organising chairman

July 21, 1965

List of People invited to Rochester Meeting

[redacted]

NAME	Comments	Yes	No
Dr. Marcus Alexis 130 Maywood Drive CH 4-3632	Out of Town till 8/5/65		X
Mrs Jerome Balter 510 Cederwood Terrace HU 2-6163		X	
Miss Dorothy Benjamin 235 Ashbourne Road BR.3-2035	Deceased		X
Mrs. Shirley, Buetens - Melvin 30 Wilshire Road BR 1-6117		X	
Mr. & Mrs. Peter Cuttingham 115 Penfield Road DU 1-1655		X	
Mrs. Winnie Elson 261 Grosvenor Road BR 1-0130			
Mr. & Mrs. Irving Leitz 140 Hollyvale Drive GI 2-9233			
Mrs. Philip Goodman — Send Material on Summer Program. 1600 Monroe Avenue Apartment 10 CH 4-0094	Not too much in accord with the Summer program		X
Bebe Gran 81 Victoria Drive			X
Mr. Martin Handelman Esq 47 Hemingway Drive CH 4-8846		X	
Dr. & Mrs. William Gilman 16 Arnold Park GR 3-1992			
Alan L. Heyneman 30 Varinna Drive			
Miss Judy Jackman 108 Southern Parkway BR 1-1292		X	
Mrs. Ardelle Jenkins 110 Kirk Road NO 3-2427		X	

 Cont: List of people invited to Rochester Meeting

Name	Comments	Present Yes	Present No
Gladys Koralsky 166 Ashbourne Rd.	Could not be reached		
Mr. & Mrs. Milton Lederman 29 Glen Ellyn Way GR 3-3247	Interested		X
Lynn Lerman 135 Fairhill Dr.	Could not be reached		
Rabbi Alan Levine 124 Longmeadow Dr. FI 2-7211	Meeting at his home..	X	
Mrs. Henrietta Levine 247 Cobbs Hill Dr. GR 3-3015			
Betty Rochford 19 Castlelar Rod			
Mr. & Mrs. Calvin Salzberg 315 Rockingham GR 3-3686			
Mr. & Mrs. KiM. Schatz 1600 Monroe Avenue	Cannot make meeting CORE-Housing		X
Mrs. Harper Sibley Sr. 400 East Avenue 546-6606	Have out of Town guest		X
Mr. & Mrs. Harvey Steinman 51 Varinna Drive			
Kathryn Terrell 909 Jefferson Avenue ID 6-5895	Interested but will not be able to attend		X
Eddie Wilcox 25 Arnett Blvd FA 8-2156			

Fil Rach'

From: J. E. McDonald July 23, 1965

Rochester Meeting - Wednesday, July 21
at the home of Rabbi Alan Levine, 124 Longmedow Drive

Present: Mrs. Melvin Buetens, Mrs. Peter Cuttingham, Mrs. Norman Elson, Mr. Martin Handelman, Miss Judy Jackman, Rabbi Alan Levine, Miss Hannah Storrs, Mrs. Anthony Riley, Miss Grace DuBreuil, Dr. George Wiley, and Jimmy McDonald.

Chairman of the meeting: Rabbi Alan Levine.

Dr. George Wiley, Associate National Director of CORE, spoke of CORE's national program and the "New Thrust." Dr. Wiley also gave a report on CORE's financial status.

Project: It was the feeling that the only person whose name would have the broadest appeal to the big givers and the community would have to be someone of national note, namely Harry Belefonte or Sammy Davis, Jr.

The thinking was that we should consider getting one or the other to do a concert in Rochester, possibly at the War Memorial.

This should be set up in such a way that we can get the maximum from his appearance.

Rabbi Levine pointed out that there has not been a real fund raising project on the level that we are speaking of in Rochester, and it is felt that this could be a success.

Suggested by: Rabbi Levine that we have "parlor meetings," coctail parties, etc. This would mean getting people to open their homes for their friends to meet the artist.

Mr. Handelman that these coctail parties be admission free, with the understanding that the guests would be asked for a substantial gift.

Mrs. Buetens that all organizations be contacted and invited to join with us on this project.

Rabbi Levine that we make certain that we reach the upper strata. One of the research people who have these kinds of contacts is Steven May. Thomas Hampson and Nixon & Hargraves should also be contacted. We hope to involve these people.

Because of the Jewish holidays which will run through the 20th of October, it was the feeling that we would not get maximum support at any time earlier in the month and also because of the many commitments that people will have following the holidays, it was suggested that the best dates would be Saturday, October 23 or 30 or Sunday, October 24 or 31.

To Be Done: Grace DuBreuil was asked to check on the social calander and see which dates are open and if there are other projects comming up on the date.

Mrs. Cuttingham will speak to Nixon & Hargraves.

Jimmy McDonald is to secure either Mr. Belefonte or Mr. Davis for a benefit in Rochester.

Action: The next meeting is to take place at the home of Mrs. Norman Elson, 261 Grosvenor Road (off Highland Ave.), at 8 p.m., next Tuesday evening, July 27.

To Be Done: Mrs. Buetens will call Mr. Thomas Hampson to attend the meeting, July 27.

Miss Hannah Storrs will contact Mr. Irv. Zeitz and invite him to the meeting.

UNIVERSITY OF *Minnesota*

SCHOOL OF BUSINESS ADMINISTRATION
MINNEAPOLIS, MINNESOTA 55455

July 27, 1965

JUL 29 1965

Mr. James Farmer
National Director Core
38 Park Row
New York 38, New York

Dear Mr. Farmer:

Thank you for your letter of July 15. Because it was sent to my Rochester, New York, address, I did not receive it until recently. By the time I did receive it, the meeting which was to be held at Rabbi Allan Levine's house had already taken place, and there was no point in my sending the enclosed postcard to Hannah Storrs.

I shall be back in Rochester, New York, about the seventh of August. If the project which you referred to in your letter is still active, I would appreciate hearing from you or Miss Storrs.

Sincerely,

Marcus Alexis

Marcus Alexis
Associate Professor

MA:RJW

cc: Miss Hannah Storrs

no Enc.

Answered - 7/29

From: G. DuBreuil July 29, 1965

Rochester Meeting - Tuesday, July 27

at the home of Mrs. Norman Elson, 261 Grosvenor Road

Present: Mrs. Melvin Buetens, Mrs. Norman Elson, Miss Judy Jackman, Rabbi Alan Levine, Mrs. Maurice Levine, Mrs. Harvey Steinman, Mrs. Irving Zeitz, Miss Hannah Storrs, Mrs. Anthony Riley, and Grace DuBreuil.

Hannah Storrs, chairman of Rochester CORE, discussed CORE's new approach of developing and strengthening indigenous groups and leadership, as well as the relationship between the local CORE chapter and National CORE.

Progress since last meeting: J. E. McDonal has telegramed Mr. Harry Belefonte in Nova Scotia and we expect a reply by next week. Mr. Sammy Davis, Jr. has been contacted by phone and as of Tuesday afternoon, July 27, Mr. McDonald was awaiting a return call.

G. DuBreuil reported the following: The War Memorial is available for Oct. 30, but is already booked for Oct. 23, 24, and 31. Both Eastman and the Auditorium Theatre will not have their schedules available until the middle of August. The Council of Churches has nothing planned for the two weekends in question. The Jewish Association has the following plans. Oct. 30: Bnai Brith dance at the Manger Hotel and Beth Joseph dinner. Oct. 31: Beth Joseph 40th dinner and Beth El sale.

Since last Wednesday's meeting, July 21, Dr. George Wiley, Associate National Director of CORE, accompanied by Miss Hannah Storrs and Anthony Riley, Field Secretary, has met with industrial leaders at French's, Gleason's, Kodak, McCurdy's, Pfaudler's, and Xerox. There was some indication that some of these men would lend their names in support of a fund raising project.

Discussion followed of industries' interest and stake in the Rochester area.

SUGGESTIONS

Rabbi Alan Levine suggested that one of these industrial leaders would be ideal as chairman because such a person could influence the whole Industrial Council and could possibly put a public relations department behind the project. The thinking was that we should not present a slate of officers, but wait and find out if one of these men will accept the position. If they reject the chairmanship, we can go ahead anf get a chairman elsewhere.

Mrs. Harvey Steinman suggested that we contact the Junior Leaguers who worked with Mrs. Connie Mitchell at Montgomery Neighborhood Center. Mrs. Betty Mae Skinner would be one of these people.

Mrs. Melvin Buetens suggested that he have an overall fund raising chairman plus a concert chairman.

Mrs. Irving Zeitz suggested that the industrial leader would be best heading the industry sector of the drive.

Mrs. Harvey Steinman suggested that we contact the Y-associations for endorsements.

Mrs. Buetens suggested that we contact Mr. Howard Samuels. Also, that we should find some way to use to people who may not have money, but who will continue to participate in CORE activities. Perhaps, a Friday Folk Night at the University to sustain local interest.

Frank Sinatra and Peter, Paul, & Mary were mentioned as additional star possibilities. A list of people who would be willing to do a benefit for CORE would be most helpful.

It was suggested that we contact the Council of Jewish Women and the Catholic Interracial Council.

Mrs. Maurice Levine suggested that we consider Mrs. J. Keel for chairman. Mrs. Keel has background in fund raising.

Mrs. Harvey Steinman suggested that we contact Mrs. Theodore Briggs, Mrs. JamesWatson, and Mrs. Chatman.

Mrs. Maurice Levine suggested Mrs. Rubin Garner as a resource person. She is involved in fund raising for the Civic Music Association. Also, Mrs. Clarence Lunt would be one of the "big names" in this community.

Mrs. Irving Zeitz suggested a journal for which we could sell adds and listings. Also, that we should contact the Broadway Theatre League.

Mrs. Melvin Buetens suggested that Mrs. Nancy Harris should be contacted for chairman. She has the commitment, organizational ability and background. Also, we should contact Mrs. Henry Cook and Mrs. Milton Lee.

The Women's Human Relations Council should be contacted for a mailing list.

Rabbi Alan Levine suggested we contact Mr. & Mrs. Robert Lloyd and the Communications Club.

Mrs. Melvin Buetens suggested we contact Mr. Robert Smith.

Mrs. Harvey Steinman suggested we contact Mr. Charles Rumrill who heads an advertizing agency on Mt. Hope.

Miss Hannah Storrs suggested that it would be helpful if everyone attending the meeting would prepare a list of names and organizations and get it to her by Monday.

It was suggested that the ACLU would be a good source for workers for this project.

To Be Done: Grace DuBreuil will check costs for the various auditoriums in the city.

Hannah Storrs will call Mrs. Harper Sibley, Sr. for a list of names.

Rabbi Levine will contact Mr. Sidney Salzman.

Action: Tenatively, the next meeting will be August 4th or 5th at the home of Mrs. Maurice Levine, 247 Cobbs Hill Drive, at 8 p.m.

Jan
Reading File

August 5, 1965

Mrs. Robert J. Heilbrunn
1060 Park Avenue
Rochester, New York

Dear Mrs. Heilbrunn,

Thank you so very much for taking time out of your busy schedule to see me. I am confident that we will be able to get help from some of the people whom you suggested.

On my return to the office, I had a phone call from Mrs. Sibina Cohen. While she will be unable to coordinate this project, she is very interested in the project and will do whatever she can. She would not have the time to do the actual coordinating.

I'm enclosing a copy of the minutes of our meeting with you and if you should have any questions, please feel free to give me a call, (Pa8-3840).

On behalf of CORE, thank you.

Sincerely,

J. E. McDonald
Staff Associate

JmcD/gd

August 5, 1965

Mrs. Robert J. Heilbrunn
1060 Park Avenue
Rochester, New York

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Thank you so very much for taking time out of your busy schedule to see me. I am confident that we will be able to get help from some of the people whom you suggested.

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On behalf of CORE, thank you.

Sincerely,

J. E. McDonald
Staff Associate

JmcD/gd

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1060 Park Avenue
Rochester, New York

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I'm enclosing a copy of the minutes of our meeting with you and if you should have any questions, please feel free to give me a call, (Pa8-3840).

On behalf of CORE, thank you.

Sincerely,

J. E. McDonald
Staff Associate

JmcD/gd

1020 Plymouth Avenue South
Rochester, New York 14608

August 5, 1965

Mrs. Neuman Levy
52 W. 58th Street
New York, New York

Dear Mrs. Levy,

I am enclosing a copy of the notes from a meeting between Mrs. Robert Heilbrunn and Mr. J. E. McDonald, at Mr. McDonald's request.

Mr. McDonald has been trying to get a report out to you since he arrived in Rochester, but has been extremely busy. He has been tied up in meetings all day today, and advised me that rather than getting a written report out from Rochester, he would contact you by phone on his return to New York City.

Sincerely,

Grace DuBreuil

GD/gd

New York office File

From: Grace DuBreuil August 5, 1965

ROCHESTER BENEFIT

Meeting with Mrs. Robert J. Heilbrunn: to discuss the tempo of the Rochester community and specifically someone who might coordinate the project.

Present: Mrs. Robert Heilbrunn, J. E. McDonald, and Grace DuBreuil.

The meeting was at the home of Mrs. Robert Heilbrunn, 1060 Park Avenue, Rochester, on Wednesday, August 4, 1965.

Suggested by Mrs. Heilbrunn: that the Rochester community does not know what CORE is doing, particularly in the North, and does not understand CORE's relationship to other civil rights organizations. Mr. McDonald explained that part of the aim of this project would be to educate the community as to what CORE is doing.

that since the CORE image is unknown here, it might be a good idea to publish a statement from each organization. This would help eliminate confusion about the purpose of the individual groups. It would be good to emphasize CORE's non-violent policy, especially CORE's involvement in quelling the riots of last summer.

that we contact the Unitarian Church and that we be sure to enclude prominent Catholics. Mrs. Peter Cunningham would be a good resource person.

Idea: Mrs. Heilbrunn suggested that bringing an art show to Rochester might be a good idea. Rochester is a very "art" conscious city.

TO BE DONE:

1. Contact the following people as possible coordinators.

*Mrs. Seymour Grau: Past President, National Council of Jewish Women

Mrs. Sabina Cohen

Mrs. Clarence Wynd

*Mrs. Morris Missal
*Mrs. Robert Wadsworth
*Mrs. Edward K. Brown
*Mrs. Hawley Ward: sister of Mrs. Gannett
Mrs. David Tappin
*Mrs. Lester Berlobe
*Rev. Mr. Robert West

2. Suggested names of people who may be of help:

Mrs. Harmar Brereton
Mrs. Raymond N. Ball: Past President, Lincoln Rochester Trust
Mr. Albert K. Chapman: Past President, Kodak
Mr. Edward P. Curtis
Mr. Joseph Wilson: President, Xerox
Mrs. Harper Sibley, Sr.
Mr. Herman Cohn
Mr. Henry Hayes, Sr.
Mr. Henry Hayes, Jr.
Mr. Elmer Lewis: head of the Jewish Community Council
Mr. Sol Linowitz: Attorney, Chairman Xerox
Mr. Harry Goldman: Judge
Mr. Manuel Goldman
Mr. Fred Neisner
Mr. Mel Neisner
*Mr. Alan Underberg
Mrs. Kitchen
Mr. H. Pryor: Head of the Memorial Art Gallery
Mrs. Edward Macomber
Mrs. Samter Horwitz
Mr. Arthur Hughes

*indicates a really good worker

Mr. R. T. French
Mrs. J. T. Gitleman
Dr. & Mrs. Arthur May
Mr. Steven May
Mrs. McCurdy, Sr.
Dr. James Spinning: Past President of the School Board
Mrs. Homer Strong
Mrs. Arthur Lowenthal: worked with NAACP
Mrs. John Lawless
Rabbi Philip Bernstein

3. Suggested resource people:
   Mrs. Robert Tischer
   Mrs. Peter Cunningham

4. Background Material: Mr. McDonald will see that Mr. Farmer's office sends additional background materials to:

   Mrs. Robert J. Heilbrunn
   1060 Park Avenue
   Rochester, New York

   Mrs. John VanHeyst
   217 Valley Road
   Rochester, New York

5. Mrs. Heilbrunn suggested that we clear with the Council of Social Agencies and the Jewish Community Council for available dates.

6. Mr. McDonald should discuss the project with Mr. Elmer Lewis, head of the Jewish Community Council. Mr. Lewis should be kept informed of what's happening; he, in turn, may see that this project is publicized in a bulletin sent to the Jewish community.

August 11, 1965

Mrs. Samuel Rockford
19 Castlebar Road
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Rockford,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

Please feel free to contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, (Fa8-3840), or Miss Hannah Storrs at 137 Cady Street, Rochester, New York, (Id6-1996).

Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Ms. Gladys Koralsky
166 Ashbourne Road
Rochester, New York

Re: Rochester Benefit

Dear Ms. Koralsky,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. Eddie Wilcox
25 Arnett Boulevard
Rochester, New York

Re: Rochester Benefit

Dear Mr. Wilcox,

Unfortunately, we have been unable to find an artist of tne stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Dr. & Mrs. William Gilman
16 Arnold Park
Rochester, New York

Re: Rochester Benefit

Dear Dr. & Mrs. Gilman,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Melvin Buetens
30 Wilshire Road
Rochester, New York

RE: Rochester Benefit

Dear Mrs. Buetens,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. & Mrs. Peter Cunningham
115 Penfield Road
Rochester, New York

Re: Rochester Benefit

Dear Mr. & Mrs. Cunningham,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Lester Jenkins
110 Kirk Road
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Jenkins,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Miss Judy Jackman
108 Southern Parkway
Rochester, New York

Re: Rochester Benefit

Dear Miss Jackman,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

Please feel free to contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, (Fa8-3840), or Miss Hannah Storrs at 137 Cady Street, Rochester, New York, (Id6-1996).

Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Seymour Grau
81 Victoria Drive
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Grau,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. & Mrs. Irving Zeitz
140 Hollyvale Drive
Rochester, New York

Re: Rochester Benefit

Dear Mr. & Mrs. Zeitz,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

11 August 1965

Mr. & Mrs. Calvin Salzberg
315 Rockingham
Rochester, New York

Re: Rochester Benefit

Dear Mr. & Mrs. Salzberg,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Martin Handelman Esq.
47 Hemingway Drive
Rochester, New York

Re: Rochester Benefit

Dear Mr. Handelman,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Kathryn Terrell
909 Jefferson Avenue
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Terrell,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Jerome Balter
510 Cedarwood Terrace
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Balter,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Norman Elson
261 Grosvenor Road
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Elson,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. & Mrs. Harvey Steinman
51 Varinna Drive
Rochester, New York

Re: Rochester Benefit

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Thank you for your support. I look foreward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Sidney Lerman,
135 Fairhill Drive
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Lerman,

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Rabbi Alan Levine
124 Longmeadow Drive
Rochester, New York

Re: Rochester Benefit

Dear Rabbi Levine,

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Maurice Levine
247 Cobbs Hill Drive
Rochester, New York

Re: Rochester Benefit

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Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mrs. Anthony Riley
990 Exchange Street
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Riley,

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Dean Joseph W. Cole
331 Brookview Drive
Rochester, New York

Re: Rochester Benefit

Dear Dean Cole,

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Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. Alan L. Heyneman
30 Varinna Drive
Rochester, New York

Re: Rochester Benefit

Dear Mr. Heyneman,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

Please feel free to contact me at 1020 Plymluth Avenue South, Rochester, New York, (Fa8-3840), or Miss Hannah Storrs at 137 Cady Street, Rochester, New York, (Id6-1996).

Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Dr. Marcus Alexis
130 Maywood Drive
Rochester, New York

Re: Rochester Benefit

Dear Dr. Alexis,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

Please feel free to contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, (Fa8-3840), or Miss Hannah Storrs at 137 Cady Street, Rochester, New York, (Id6-1996).

Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 11, 1965

Mr. & Mrs. Milton Lederman
26 Glen Ellyn Way
Rochester, New York

Re: Rochester Benefit

Dear Mr. & Mrs. Lederman,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

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Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

F
Rochester

August 11, 1965

Mrs. Harper Sibley, Sr.
400 East Avenue
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Sibley,

Unfortunately, we have been unable to find an artist of the stature indicated as having the greatest drawing power in the Rochester area.

We have, however, been thinking of inviting a well known folk artist to Rochester. We would be most interested in your comments and suggestions on such a project.

Please feel free to contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, (Fa8-3840), or Miss Hannah Storrs at 137 Cady Street, Rochester, New York, (Id6-1996).

Thank you for your support. I look forward to hearing from you.

Sincerely,

Grace DuBreuil

GD/gd

August 13, 1965

Mrs. Hymen D. Cohen
249 Edgerton
Rochester, New York

Dear Mrs. Cohen,

I've just spoken with Mr. McDonald in New York City. He reminded me that I should have a copy of the WATS report off to you. He also asked me to let you know that due to some difficulties with a project he is working on in New Jersey, he has been tied up in the New York City-New Jersey area.

He wishes to express his thanks to you for taking the time to meet with him. This meeting was most helpful.

If there is anything I can do for you or if you have any further suggestions, please contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, Fairview 8-3840.

Sincerely,

Grace DuBreuil

GD/gd

August 13, 1965

Mrs. Robert J. Heilbrunn
1060 Park Avenue
Rochester, New York

Dear Mrs. Heilbrunn,

Thank you so much for your call yesterday. I really appreciate your taking the time to help me keep my records straight. I'm afraid that I am not yet used to taking minutes and at times things get a little mixed up.

If there is anything I can do for you or if you have any further suggestions, please contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, Fairview 8-3840.

Sincerely,

Grace DuBreuil

GD/gd

August 13, 1965

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If there is anything I can do for you or if you have any further suggestions, please contact me at 1020 Plymouth Avenue South, Rochester, New York 14608, Fairview 8-3840.

Sincerely,

Grace DuBreuil

GD/gd

August 13, 1965

Mr. Elmer Lewis
Jewish Community Council
129 East Avenue
Rochester, New York

Dear Mr. Lewis,

Thank you so much for taking time out of your busy schedule to meet with me.

I have enclosed a copy of the WATS report which I thought you might find of interest.

I will keep you informed as to progress made on the Rochester project we discussed. Thank you for your support.

Sincerely,

J. E. McDonald
Staff Associate

P.S. I'm still interested in that painting.

JEMcD/gd

August 24, 1965

Miss Grace DuBreuil
Box 6491
River Campus Station
Rochester, New York

Dear Grace:

I have taken the liberty of passing on to our Community Relations Director, Alan Gartner, your proposals for "Friends of CORE" and we all feel that this is a good idea. However, we are concerned as to what the local chapters might feel about such a group.

Might I suggest that this be discussed with the chapters and let them take a position on it. As soon as this is done, forward to us a letter outlining their comments. This would avoid any kind of ill-feelings by the local chapters.

Frankly I think they would support it. My personal feelings are that this is a very good idea. Hoping to hear from you soon.

Warmest regards,

JEMcD/rwb

J.E. McDonald
Staff Associate

September 16, 1965

Dr. & Mrs. William Gilman
16 Arnold Park
Rochester, New York

Re: Rochester Benefit

Dear Dr. & Mrs. Gilman,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benenfit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

Mr. Floyd McKissick, chairman of National CORE, will be speaking at Hoyt Hall on the River Campus of the University of Rochester, Thursday, September 23rd, at 8 p.m. The speech is open to the public, if you are interested.

I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Mrs. Melvin Buetens
30 Wilshire Road
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Buetens,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

HD/gd

September 16, 1965

Mrs. Anthony Riley
990 Exchange Street
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Riley,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

Mr. Floyd McKissick, chairman of National CORE, will be speaking at Hoyt Hall on the River Campus of the University of Rochester, Thursday, September 23rd, at 8 p.m. The speech is open to the public, if you are interested.

I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

Please Read
and Return & Comment

Box 6491
River Campus Station
Rochester, New York 14627

18 August 1965

AUG 19 1965

Fund Raising
c/o Mr. J. E. McDonald
Congress of Racial Equality
38 Park Row
New York 38, New York

Dear Jimmy,

I'm not quite sure whose attention this should be brought to, but thought you might have some idea.

I spent some four hours last weekend discussing Civil Rights on campus and the idea of a "Friends of CORE" chapter in particular with the head of the Civil Rights and Civil Liberties Committee for this year. I have his complete support and have received indications from others who were involved in Friends of SNCC that such a group would get good support — at least as good, although probably better than Firends of SNCC received. It may, however, be a little sticky getting approval of College Cabinet. I would really like to see this go over, if for no other reason than that the energies of certain people on campus would be less divided.

Thanks for your help; let me know what you think of this.

Sincerely,
Grace DuBreuil
Grace DuBreuil

September 16, 1965

Dear Joseph Cole
331 Brookview Drive
Rochester, New York

Re: Rochester Benefit

Dear Dean Cole,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Mr. Eddie Wilcox
25 Arnett Boulevard
Rochester, New York

Re: Rochester Benefit

Dear Mr. Wilcox,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Ms. Gladys Koralsky
166 Ashbourne Road
Rochester, New York

Re: Rochester Benefit

Dear Ms. Koralsky,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Mrs. Samuel Rockford
19 Castlebar Road
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Rockford,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Mrs. Maurice Levine
247 Cobbs Hill Drive
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Levine,

I've just spoken to Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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Sincerely,

Grace DuBreuil

GD/gd

Setpember 16, 1965

Mr. Alan L. Heyneman
30 Varinna Drive
Rochester, New York

Re: Rochester Benefit

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

September 16, 1965

Mrs. Seymour Grau
81 Victoria Drive
Rochester, New York

Re: Rochester Benefit

Dear Mrs. Grau,

I've just spoken with Mr. McDonald in New York City and he asked me to let you know that the Rochester Benefit is still very much in the picture. At present, the New York office is in negotiations with several artists. I will be in touch with you as soon as we have a definite commitment.

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I look forward to seeing you soon. Thank you for your support.

Sincerely,

Grace DuBreuil

GD/gd

f

"Friends of CORE" - University of Rochester

Additional Comments directed to National CORE:

1. Last year the University of Rochester Friends of SNCC sent $1000 to SNCC. This year, with the proper publicity, we hope to raise between $1500 and $2000, and we would like to see this money go to CORE.

2. We ask your approval of the proposed "Friends of CORE." Please see the enclosed proposal which was drawn up to be presented to the student government and the administration of the University of Rochester. It should be noted at this point that "Friends of CORE" was originally suggested by Miss Hannah Storrs, chairman of Rochester CORE, last spring during a discussion of Friends of SNCC.

3. Would it be possible that any money raised at the University of Rochester be directed to a specific project down South? This would greatly facilitate publicity and would put us in a much better position to approach the student government and the administration of the University of Rochester.

4. One of the reasons that it is particularly important to form a group at the University of Rochester is that there are many technical complications with on and off campus groups. As an on-campus group we would have ready access to university facilities and would be permitted to conduct a fund raising campaign on campus. We would also be in a better position to approach the students and perhaps disturb them enough to unsettle some of the overriding atmosphere of opathy found at this university.

5. In reference to point three, while we realize that the sum of money being discussed is negligible, we hope that even this slight increase of funds would enable some additional monies to be channeled into this region. Yet, it is imperative at this university that we are able to make a clear statement that all money raised on campus would go South.

6. While we are not seeking any type of affiliation, we would like to request speakers and guidance from National CORE from time to time, with the understanding that, at the very minimum, expenses would be paid. There is an additional possibility of our being able to pay honoriums through the Outside Speakers Committee of College Cabinet.

7. If such a group as "Friends of CORE" is to be formed, it is of the utmost importance that we get moving as fast as possible, no later than the middle of October. For this reason, we are submitting this statement at the present time. If you feel the proposal has any merit, a more formal constitution will follow as soon as we can get hold of the old Friends of SNCC constitution.

Grace DuBreuil
Box 6491, River Campus Station
Rochester, New York 14627

Draw to Alan
~~Hearn~~

Dear

Proposal for a "Friends of CORE" group - University of Rochester

Proposal: That the University of Rochester Friends of SNCC chapter be dissolved and that a "Friends of CORE" chapter be formed in its place. Any remaining bank balances, concessions, etc., now under the University of Rochester Friends of SNCC would automatically come under the authority of "Friends of CORE."

The reasoning behind this proposal is as follows:

1. Those students from the University of Rochester who have been and are now actively involved in the Civil Rights Movement have, for the most part, been associated with the Congress of Racial Equality.

2. CORE has national staff based in Rochester; this would mean a more meaningful and immediate involvement for the students in Rochester.

3. In the past year, SNCC has not been forthcoming with guidance from the national level and it is felt that because of the closer communications between the Rochester area and National CORE, the university would be in a better position to receive help and guidance in the form of information which is one of the chief aims of a campus Civil Rights group, as indicated below.

4. The Congress of Racial Equality has long been in financial straits and it is felt that any support to this particular organization would be of more value to the Civil Rights Movement and to the students on this campus.

There would be two main functions of a group such as the proposed "Friends of CORE":

1. To raise money for the national organization. Any funds raised would be sent directly to National CORE.
2. To serve as a source of information about Civil Rights activities both North and South.

It should be clear at this point that such a group would in no way claim membership or affiliation with National CORE. This would mean that anyone participating in such a group would in no way be considered a mamber of CORE either locally or nationally and that any requirements for affiliation found in National CORE's constitution would not apply. A group such as "Friends of CORE" would therefore not be an action group, but would work closely with the local CORE chapter and could serve as a source of information for any student interested in an action group. It would be the intent of such a group to work very closely with the local chapter, but at the same time, retain autonomy. It needs to be re-emphasized that a "Friends of CORE" group would in no way be responsible for direct action. Those students interested in such activities could, of their own initiative, become involved in Rochester CORE.

Respectfully submitted,

Grace DuBreuil, co-chairman
Friends of SNCC Fast for Freedom

File Rochester

From MRS. NEWMAN LEVY

SEP 23 1965

Don't know whether
this has any value
enclosed so am
sending it on.

Love

Hate to see you go—

Mrs. Robert J. Heilbrunn

1060 Park Avenue, Rochester, New York 14610

Dear Eva -

Your nice friend James McDonald called me, and came up with a volunteer worker from the Core office here.

I gave him all the information & help I could - Glad Norman is better -

My best love -

Madeleine.

Aug. 6 - 1965

1020 Plymouth Avenue South
Rochester, New York 14608

August 5, 1965

Mrs. Neuman Levy
52 W. 58th Street
New York, New York

Dear Mrs. Levy,

I am enclosing a copy of the notes from a meeting between Mrs. Robert Heilbrunn and Mr. J. E. McDonald, at Mr. McDonald's request.

Mr. McDonald has been trying to get a report out to you since he arrived in Rochester, but has been extremely busy. He has been tied up in meetings all day today, and advised me that rather than getting a written report out from Rochester, he would contact you by phone on his return to New York City.

Sincerely,

Grace DuBreuil

Grace DuBreuil

GD/gd

Eva Levy
52 W 58 th St.

From: Grace DuBreuil August 5, 1965

ROCHESTER BENEFIT

Meeting with Mrs. Robert J. Heilbrunn: to discuss the temper of the Rochester community and specifically someone who might coordinate the project.

Present: Mrs. Robert Heilbrunn, J. E. McDonald, and Grace DuBreuil.

The meeting was at the home of Mrs. Robert Heilbrunn, 1060 Park Avenue, Rochester, on Wednesday, August 4, 1965.

Suggested by Mrs. Heilbrunn: that the Rochester community does not know what CORE is doing, particularly in the North, and does not understand CORE's relationship to other civil rights organizations. Mr. McDonald explained that part of the aim of this project would be to educate the community as to what CORE is doing.

that since the CORE image is unknown here, it might be a good idea to publish a statement from each organization. This would help eliminate confusion about the purpose of the individual groups. It would be good to emphasize CORE's non-violent policy, especially CORE's involvement in quelling the riots of last summer.

that we contact the Unitarian Church and that we be sure to exclude prominent Catholics. Mrs. Peter Cunningham would be a good resource person.

Idea: Mrs. Heilbrunn suggested that bringing an art show to Rochester might be a good idea. Rochester is a very "art" conscious city.

TO BE DONE:

1. Contact the following people as possible coordinators.

*Mrs. Seymour Graw: Past President, National Council of Jewish Women

Mrs. Sabina Cohen

Mrs. Clarence Wynd

Now for the first time hospital workers have a chance to bring up their miserable wages to those of other workers who make 20 to

*Mrs. Norris Nicoal
*Mrs. Robert Wadsworth
*Mrs. Edward K. Brown
*Mrs. Stanley Ward: sister of Mrs. Gannett
Mrs. David Tappin
*Mrs. Lester Berlobe
*Rev. Mr. Robert West

2. Suggested names of people who may be of help:

Mrs. Warner Brereton
Mrs. Raymond H. Ball: Past President, Lincoln Rochester Trust
Mr. Albert K. Chapman: Past President, Kodak
Mr. Edward P. Curtis
Mr. Joseph Wilson: President, Xerox
Mrs. Harper Sibley, Sr.
Mr. Herman Cohn
Mr. Henry Hayes, Sr.
Mr. Henry Hayes, Jr.
Mr. Elmer Lewis: head of the Jewish Community Council
Mr. Sol Linowitz: Attorney, Chairman Xerox
Mr. Harry Goldman: Judge
Mr. Manuel Goldman
Mr. Fred Heimer
Mr. Hal Heimer
*Mr. Alan Underberg
Mrs. Kitchen
Mr. E. Pryor: Head of the Memorial Art Gallery
Mrs. Edward Macomber
Mrs. Gunter Horwitz
Mr. Arthur Hughes

*indicates a really good worker

Mr. R. T. French
Mrs. J. T. Gitlemman
Dr. & Mrs. Arthur May
Mr. Steven May
Mrs. McCurdy, Sr.
Dr. James Spinning: Past President of the School Board
Mrs. Homer Strong
Mrs. Arthur Lowenthal: worked with NAACP
Mrs. John Lawless
Rabbi Philip Bernstein

3. Suggested resource people:
   Mrs. Robert Tischer
   Mrs. Peter Cunningham

4. Background Material: Mr. McDonald will see that Mr. Farmer's office sends additional background materials to:

   Mrs. Robert J. Heilbrunn
   1060 Park Avenue
   Rochester, New York

   Mrs. John VanHoyst
   217 Valley Road
   Rochester, New York

5. Mrs. Heilbrunn suggested that we clear with the Council of Social Agencies and the Jewish Community Council for available dates.

6. Mr. McDonald should discuss the project with Mr. Elmer Lewis, head of the Jewish Community Council. Mr. Lewis should be kept informed of what's happening; he, in turn, may see that this project is publicized in a bulletin sent to the Jewish community.

October 1, 1965

Miss Grace DuBreuil
1020 Plymouth Street
Rochester, N. Y.

Dear Miss DuBreuil:

Thank you for your letter.

I am impressed by the size of your budget, however, nowhere do I see in the budget or in the note, the actual size of Strong. (Is it 1200?) What is the approximate gross amount you could make at the benefit. The two hundred dollars ($200.00) which you outlined for the group is correct. You stated approximately two hundred dollars ($200.00) travel expenses. It seems to me it would be impossible for them to fly to Rochester, do a concert, and then get a flight out the same evening. It would, I believe, better if they traveled by train they then could travel back on an early Sunday train.

To determine how much your top ticket must be you should take the total capacity of the hall and multiply it by $2.00, that should give you a gross figure, then find out what 1/3 of that figure would be and then compare that figure with your budget. Your budget should not exceed 1/3/of the gross figure. Depending on your results, you might have to re-scale your house.

May I suggest you not try to run it alone but that you try to get a good working committee.

I have asked Miss Mary Berry, business manager of the Troupe, to fofward the photos to you no later than the end of this week. A question, has there been any real consideration given to the idea of getting some community support? Getting to the churches, unions, etc. and asking them to take a block of tickets. I have a feeling that unless you do a real bang up job on publicity it will impossible to fill the house (Strong). Right off the bat your proposed 75 posters won't be enough. If I'm not mistaken you should be able to find 75 spots on the campus. It might be a good idea to get every church and union in the city of Rochester to take at least one poster. Incidently it would not be a bad idea to attempt to get every union to take a block of tickets and donate the money for them to you out of their treasurpr This added attempt to publicize the benefit will increase the projected cost but it should also increase the profit. Your calendar is quite impressive and I think that if you stick to it you will have a success.

If I can be of any help let me know.

Sincerely,

Eva

Progress Report # 1
Rochester Benefit

To: Mrs. Newman Levy, Marian Rich, Allan Gartner

My visit to Rochester proved to be quite interesteing inasmuch as both the community and the CORE Chapter seem to be excited about the project.

The CORE Chapter has its Chairman, Miss Hannah Storrs, a key person to contact the people whom we are trying to get in touch with; she will be available in the next few weeks to work with such a committee.

There are some very important factors that should be taken into consideration here:

1. That Jim Farmer has not been in Rochester for at least two years, and the feeling is that if a good program is put together, he should be included.

2. Martin Luther King has been trying to come to Rochester, and because of the work of some people, he has not been there yet. However, there is talk of his coming to Rochester this summer. The feeling is that if we can start a committee, this would stall off his coming.

3. Mrs. Sibley has indicated that while she would be out of the country, she would give us whatever assistance that we might need in setting up the committee.

4. The local CORE Chapter have access to the "young people" of Mrs. Sibley's stature in the community.

5. Rabbi Allen Levine has indicated that he would call a meeting of a few people to set up a committee. It is my feeling that perhaps, while this is good, Hannah would be consulted as to who should attend, and where this meeting should take place.

REPORT ON TRIP

6. There should be a letter sent to the Chapter spelling out exactly what is expected by them. It is my feeling that the Chapter does not want to get involved with the committee, but would do anything that they were called upon to do to insure its success. Miss Storrs will have to be on the committee. She has the stature in the community and knows all of the people whom we will have to work with. Also, there is the strong possibility that the person who would coordinate the project is also a member of CORE.

My own recommendation for the Chapter is that we establish as one-third for chapter and two-thirds of net--the chapter wants the project badly but they want this on a professional level and would do anything we ask to insure its success.

August 20, 1965

Mr. Andrew B. Stroud
Stroud Productions &
Enterprises, Inc.
507 Fifth Avenue
New York, New York 10017

Dear Mr. Stroud:

Mr. McDonald has told me of your conversation with him last Monday and has showed me your letter of August 16th. On behalf of CORE we are both grateful and honored by the offer of the services of Miss Nina Simone.

We fully recognize that the offer of Miss Simone to do concerts for CORE for one thousand ($1,000.00) dollars is a significant contribution on her part. For our internal processes, we would like to call the one thousand ($1,000.00) dollar payment for weekdays or the one thousand-five hundred ($1,500.00) dollar payment for Friday and Saturday concerts a payment in lieu of expenses for Miss Simone and her troupe.

We have already written to our chapters in the Los Angeles and San Francisco area informing them of Miss Simone's planned appearance in these cities and her availability to do concerts for CORE outside of the immediate area of the city. As soon as possible we would appreciate you informing us of Miss Simone's schedule following her return from the west coast so that we may contact our chapters in other areas.

Let me assure you that we understand that the offer of servicex of an artist of Miss Simone's stature demands from us that her concerts be handled in the highest professional manner. This we assure you we will do and let me once again thank you and Miss Simone for your most generous offer.

Sincerely yours,

AG/rwb

Alan Gartner
Director,
Community Relations

Returned, Jim D.

AUG 17 1965

STROUD *Productions and Enterprises, Inc.*

507 FIFTH AVENUE, NEW YORK, N. Y. 10017 ■ MURRAY HILL 2-3280

August 16, 1965

Mr. Jim McDonald
CORE
38 Park Row
New York, N.Y.

Dear Mr. McDonald:

I would like to offer CORE the services of Nina Simone for concerts in cities throughout the country at a cost. I believe it would prove beneficial to all concerned.

Miss Simone commands a price of twenty-five hundred ($2,500.00) to three thousand ($3,000.00) dollars per concert. This is a full two hour concert.

I would like to do concerts for CORE at one thousand ($1,000.00) dollars apiece. This price is well below Miss Simone's regular price. However, they would have to be on Sundays to Thursdays. Friday and Saturday, I feel, should command an extra five hundred ($500.00) dollars.

I am doing this because it will help the civil rights cause, give Miss Simone a chance to do more for the cause and at the same time provide her with enough compensation to prevent her losing money.

Please let me hear from you at your earliest convenience.

Yours truly,

Andrew B. Stroud

ANDREW B. STROUD

ABS/pb

CONGRESS OF RACIAL EQUALITY
CORE

[illegible] PARK ROW
NEW YORK [illegible] NEW YORK
[illegible]

[illegible] Farmer
[illegible]

Jesse Smallwood
Chairman
Stockton CORE
P.O. Box 1711
Stockton,
California

25 August 1965

Dear Mr. Smallwood,

Thank you for your very prompt response to our announcement of the availability of Miss Simone and her troupe.

Before we can confirm a definite date we need to see what the other responses will be. But in the meantime could you let us know something about the hall -- size, type, cost, etc. -- in which you would expect to hold the concert, as well as information about the resources available to develop and promote this performance.

We will be back to you as soon as possible and would appreciate hearing from you on the above. Thank you.

Sincerely yours,

Alan Gartner
Director
Fund Raising Departmet

AG:rp

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, CHAIRMAN OF THE BOARD

R. W. McFALL, PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

NN059 (00)0A042

0 STA392 NL PD STOCKTN CALIF 20

AUG 2 3 1965

1965 AUG 21 AM 2 47

NATIONAL CONGRESS OF RACIAL EQUALITY

38 PARK ROW NYK

ATTN ALLEN GARDNER

DEAR SIR: WOULD LIKE NOVEMBER 7TH FOR NINA SAMONE SHOW

JESSE SMALLWOOD STOCKTON C O R E .

would like to
make certain that
address would come

Dick Haynes
Rec. #159.01

WUSF1201(R2-65)

D- 72901

ISSUE ONLY UPON WRITTEN REQUEST
BY USER WHOSE NAME
CTO TO EVD
IS REMOVED

(13)

F

Jimmy

Re. the idea of a friends of CORE: I think it a good idea, which we ought to push ahead. We need to get into the college campuses, for money, for northern support of southern events, for increased exposure to that community, etc. The only question I have is what relationship would this group have to the chapter; if that is not a problem I would suggest going ahead.

Re. the attached telegram: will you check with book-keeping on what our status with Stockton CORE is -- viz. did they have Gregory and if so did we get the money; what other money do we have from them in the past year; you might also check with Bradley as to whether he knows anything about them, also Maxine.
Lets get moving on this.

Alan

November 18, 1963

MEMO TO: James Farmer
FROM: Marvin Rich
RE: Our Faces-Our Voices

The picture book has been accepted by the W.W. Norton for publication this spring. It will be a 96-page book retailing at paperback for $2.00 and $5.00 for the hard cover. There will also be a limited signed addition of one thousand copies available at either $10.00 or $15.00 each.

out

W.W. Norton has agreed to give up its profit on the deal. It will only recapture its actual production and distribution cost. After commissions to Lillian Smith, Bob Adelman overhead cost and the retail store commission we should have somewhere between 17½ and 18 percent profit. Of course, any copies we sell ourselves we will get an additional 45 percent retail commission for.

If there is to be any extensive promotion of the book this will come out of our profits. But Norton will use its network of salesmen and will place the book in all of its retail outlets. These include some 300 colleges.

November 18, 1963

Mr. George Brockway
W.W. Norton & Company
55 Fifth Avenue
New York, New York

Dear Mr. Brockway:

I am enclosing a copy of the pwoposed blurb for the catalogue. Rewrite it in anyway you think appropriate.

Lilliam Smith said that you might have some ideas about the title. We think this is an improvement over what we had. But I am not sure that this is really just right either.

How did the figures come out about production costs?

Sincerely yours,

Marvin Rich
Community Relations Director

MR/jj
Enc.

DEC 5 1963

W · W · NORTON & COMPANY · INC · *Publishers* · NEW YORK · 3

55 FIFTH AVENUE
CABLES · SEAGULL · NEW YORK

81
8/19
10 a

December 4, 1963

Mr. Marvin Rich
Community Relations Director
Congress of Racial Equality
38 Park Row
New York 38, New York

Dear Marv:

This will set forth the agreement between us and CORE for the publication of a book to be called OUR FACES, OUR WORDS with text by Lillian Smith and illustrations by Bob Adelman.

1. We shall enter into an ordinary publishing agreement with Miss Smith covering the publication of the text and shall pay directly to her a flat royalty of 15% of the retail price. CORE will have no responsibility for this payment, nor will CORE have any right, title or interest in or to the text.

2. We shall produce, publish and market the book in our usual way, probably issuing it in three editions--a paperback edition at $1.95, a cloth bound edition at $5.00, and a limited signed edition at $10.00. The size of these editions will be decided by you, although we shall of course advise you as best we can.

3. The proceeds that we receive from the sales of the book shall be divided as follows: first, we shall pay Miss Smith's royalties; second, we shall pay the costs of manufacture; third, we shall retain for ourselves anaamount equal to 10% of our receipts to cover the direct costs of salesmen's commissions, billing and shipping; finally, we shall turn the balance over to CORE.

4. CORE will be responsible for all arrangements with Bob Adelman covering the publication of his photographs.

5. CORE will be responsible for the costs of any direct-mail campaign, including the costs of collections and fulfillment. Any consumer advertising will be done by us for CORE's account and at CORE's direction and will constitute a charge against proceeds.

6. After publication of the work we will transmit to CORE in February and August a statement of account for the six months' period ending the previous September thirtieth and March thirty-first respectively, showing the net amount payable to CORE under the provisions of this agreement, less a reasonable reserve for bookstore returns (which shall, during the first year, be 50%) and will transmit with such statement a check in settlement, provided that after the first year of publication settlements shall be made annually in August for the previous year ended March thirty-first.

I am sending you this letter in duplicate. If its terms are acceptable to you, will you please indicate your acceptance hereon, keep one copy for your files and return one to me.

Sincerely yours,

George P. Brockway
President

Accepted by:

_____

Marvin Rich
For CORE

GPB:lm

DEC 1 3 1963

December 9, 1963

Mr. Robert Adelman
905 Madison Avenue
New York, New York 10021

RE: OUR FACES, OUR VOICES

Dear Bob:

This is to confirm our arrangements with you for all photographic work you are doing and will do with regard to Our Faces, Our Voices. You, of course, understand that you will do all that is necessary to enable this book, who text is being written by Lillian Smith, to be published.

For all expenses in connection with your production work and making available all necessary photographs, you will receive up to a maximum of $3,000. You will submit vouchers of all production expenses and payment will be made against the vouchers.

In addition, you will receive 5% of the first $30,000 of the publishers gross sales, 6½% of the publishers gross sales over $30,000 but not more than $40,000 and 10% of the publishers gross sales above $40,000.

We will pay you the monies upon receipt of same from the publishers who have advised us it will send us statements of account in the months of September and March of every year after publication.

It goes without saying that at any reasonable time you can examine any statement received by us.

If this meets with your understanding, please sign the carbon copy of this letter at the bootm where it indicates "accepted by."

Cordially,

Marvin Rich

Marvin Rich
Community Relations Director

Reproduction shall be to my satisfaction, which shall be high standards of craftsmanship consistent with the best available methods of using the photo-offset technique.

ACCEPTED BY:

Robert Adelman

ROBERT ADELMAN

MR:mh
enc: 1

December 10, 1963

Mr. Alexey Bradovich
New York City

RE: OUR FACES, OUR VOICES

Dear Mr. Bradovich:

We wish to thank you for undertaking all the design work for the above mentioned book, text by Lillian Smith and photographs by Bob Adelman.

For all your services in connection with the design work, we are paying you $750. In addition, you will receive 1% of the gross publishers sales above $30,000 upon receipt by us of the statements and the money from W. W. Norton & Company, Inc., the publishers.

If this meets with your understanding, please sign the carbon copy of this letter at the bottom where it indicates "accepted by."

Sincerely yours,

Marvin Rich
Community Relations Director

ACCEPTED BY:

Alexey Bradovitch

ALEXEY BRADOVICH

MR:mh

December 17, 1963

Mr. George Brockway
W.W. Norton & Company
55 Fifth Avenue
New York, New York

Dear Mr. Brockway:

Enclosed are the suggested designs for the cover of Our Faces Our Voices. I have indicated my first, second and third choices on the back of the covers. I'd be very much interested in your comments.

Sincerely yours,

Marvin Rich
Community Relations Director

MR/jj
Enc.

W · W · NORTON & COMPANY · INC · 55 FIFTH AVENUE · NEW YORK 3 ·

GEORGE P. BROCKWAY · *President*

CABLES · SEAGULL · NEW YORK
ALGONQUIN 5-9210

JUL 2 1964

July 1, 1964

Mr, Marvin Rich
Community Relations Director
CORE
38 Park Row
New York 38, New York

Dear Marv:

The enclosed just received from Lil for your attention on your return.

Yours,

GPB:lm

MISS LILLIAN SMITH
BOX 766
CLAYTON, GEORGIA

Found the splendid photographs. Hope he can do it - he'll be Jane Stevenson's recommended

Monday Morning.

JUL 2 1964

10 a.m.

Dear George:

I have been turning things upside down since we talked, trying to find the right photographer for the book. I finally got hold of the fine guy down in Mississippi: Mathew Herron. He is from the North, he has been in Miss. a year, and he has some wonderful pictures. He is in Philadelphia, ~~Penn~~ today and is to call Marvin Rich today. I told him the trouble, all about Bob for he had to know why he was being called on at this late date, and he sounds interested and said he'd get in touch with Marvin, today. His pictures are in Atlanta and Miss, and he goes to Miss in two or three days. So we can rush things.

I think it is necessary to rush this book into print. Simon & Schuster are bringing out a book for Snick called The Movement (I think). And Snick is trying to get it out ahead of Core's book. They were furious when they heard I was doing this book for CORE and said it would ruin their book; so they pushed S&S to beat us to the draw. Snick is full of mean-spirited people, jealous, ambitious, competitive; quite different from CORE. Full of violence, too, in feeling and act --and they cannot bear to think this white southerner might outdo them with a book. I used to help them a great deal as you know; but they are a jealous crowd with some dangerous people in the movement. Some fine people, too, like Bob Moses and ~~some~~ others --but many questionable people. I hope we can have the thing on the newstands or bookstores before August is over.

(in Sept.)

Now, about a new name. I think the old one is OK. But maybe it is not an eye-catcher. Other titles I've thought of are: The Moment Comes. Suddenly It Happens. I am not crazy about either one, but they wouldn't be bad. Something on the cover should show instantly that the book is about the Movement: a photograph or something. Maybe in the inside blurb some quotes should be given from the monologues.

Sat. Review

Rochelle Girson told me she wants to help push the book; she wanted to use some pictures and excerpts from the monologues to tell the readers the book is soon to be out. Maybe this could happen the middle or latter part of August. Anyway, she is set to help. The Chicago Tribune book editor is friendly, too, and said he wanted to know all about it in time. He has already mentioned it in his book column. I did a review for him in late March or April. I've made some tapes of three of the monologues, am going to do one more; I think WBAI would play these the week the book comes out; and the big radio station in Chicago would, too, I am sure. I shall write Marvin that the Monologues make wonderful records --best that way, actually --maybe he can get a Negro man to read the men's monologues and use my readings of the women's. They might sell a lot of those records. The monologues seem to be a natural for records. Joan Titus who taped these down here is still here trying to help me where she can for another week; when she gets back she wants you and Marvin to hears the tapes.

write

My love,

Lil

one of the actors I have in mind Josie Paris

6 July 1964

Miss Lillian Smith
Old Screamer Mountain
Clayton, Georgia

Dear Lil:

Black Star has agreed to give us these photos for the book. There will be no charge--all they want is a credit line. I agree with you that we should move quickly.

Mat Herron would be good for many of the shots but perhaps we can use some of these. In any case, they are for your approval. There is a new spirit. The Bill does give us real hope.

Lovey,

Marv

P.S. Keep well.

ENC.

W · W · NORTON & COMPANY · INC · *Publishers* · NEW YORK · 3

55 FIFTH AVENUE
CABLES · SEAGULL · NEW YORK

July 10, 1964

Miss Lillian Smith
Box 766
Old Screamer Mountain
Clayton, Georgia

Dear Lil:

Galley proofs for OUR FACES, OUR WORDS will be coming through on July 27th and will be sent out by airmail on that day. Even though I shall then be on vacation, there will be someone here breathlessly awaiting their return.

In the meantime the sooner we can get the photographs decided on, the better. Everything will have to mesh perfectly now if we are to get the book out in good time.

Affectionately,

GPB:lm

CC: Marvin Rich

August 4, 1964

Mr. Ossie Davis
44 Cortlandt Avenue
New Rochelle, New York

Dear Ossie:

Enclosed are the galley proofs of Lillian Smith's new book, Our Faces Our Voices. I think it's a strong and honest book.

I do hope that you will be able to do the male voices for a proposed record. Lillian Smith has already recorded the female voices -- I think quite well.

I would rather not get involved in royalty problems if possible. Would you accept a flat fee of $250.00. This is far below your scale but, as always, we are desperately in need. If you have any other ideas about remuneration let me know.

Thanks so much.

Cordially yours,

Marvin Rich

MR/jj
Enc.

W · W · NORTON & COMPANY · INC · 55 FIFTH AVENUE · NEW YORK 3 ·

EUGENE P. HEALY · *Sales Manager*

AUG 12 1964

August 11, 1964

AUG 12 1964

Mr. Marvin Rich
Core
38 Park Row
New York 38, N.Y.

Dear Mr. Rich:

Bob Farlow has asked me to send you a note telling you what the correct price of OUR FACES, OUR WORDS will be. The clothbound edition will retail for $3.75; the paperbound for $1.50.

If you have any further questions about these books will you please give me a ring.

Sincerely yours,

Eugene P. Healy

EPH;kg

September 8, 1964

Miss Lillian Smith
Old Streamer Mt.
Clayton, Ga.

Dear Lil,

I hope that by now you have returned from Emory University, and that everything is O.K. once again.

Ossie Davis did the recordings shortly before he left for Europe. I think that they are really quite good. I have sent the tapes and the proofs to one company that is interested in them. They suggest that the monologues might well be done off-Broadway, and that the record follow. I have the feeling that I am beginning to get in over my depth. But if you think this is a good idea I will call Don Seawell about this.

I suppose that George Brockway has told you that the book will be out in the middle of October. It seems like a long time to me, but I suppose that I am very naive about the publishing world.

From here it looks as if Goldwater will be decisively defeated. The mythic mind of which you write frightens me a bit. I cannot believe that any really significant numbers of Americans will back Goldwater. But I do know that many Americans feel a sense of malaise. And there is so little feeling of challenge in Johnson. The great society seems more like a silver platter.

Love,

Marv

December 7, 1964

Mr. Al Scotti
W. W. Norton & Co., Inc.
55 Fifth Avenue
New York, New York

Dear Mr. Scotti:

Regarding our recent conversation on the telephone, I have checked our stock and find that we have 14 cartons of the paperback edition on hand, including the stock which you sent to us, and two cartons of the hardbound edition. The shipment which you sent to us contained no hardbound copies.

Is it possible that we might be able to get some hardbound returns from your distributors as you say the sales aren't going too well? We will need them.

I'm enclosing a copy of our flyer on the book re our discussion on the jacket of the book. If it is reprinted, perhaps we should discuss the possibility of making the cover a little more attractive...also another point might be to emphasize, on the cover, that the emphasis of the book is written, rather than the emphasis contained in the photographs...just a thought.

If you have any comments, please let me know. Thank you for your past cooperations

Sincerely yours,

Karin Berg
Community Relations Department
(for Marvin Rich)

k

enc.

OUR FACES . . .
OUR VOICES . . .

OUR FACES—OUR VOICES

by Lillian Smith

What is it like for a white southerner, breaking with generations of tradition, breaking with his family and friends, to join with Negroes on a sit-in?

What is it like for a southern Negro to tell his family that he is joining the Freedom Movement and that he may be facing death?

What is it like to live and work in the rat and vermin infested Northern ghetto?

This book is the first attempt to record what the workers in the Freedom Movement feel and think. Everything that is said is what they said.

The words are direct. They are the words of the laborer and the student, the sharecropper and the clergyman. They have lived through the sit-ins, stand-ins, kneel-ins that have created a new vocabulary of social protest in America.

The photographs were taken in all the places the workers were: the urban slums of the North, Birmingham, the small towns of the rural south.

Lillian Smith, who has written *Strange Fruit* and *Killers of the Dream*, understands the people in these monologues and what this struggle means to them; she has been an activist in this movement. She has lived most of her life in the South and in both her fiction and nonfiction works has re-created "the texture of Southern experience out of which hatred for the Negro grows."

The publishers, W. W. Norton, are contributing their profit from the sale of this book to CORE.

B

CORE, 38 Park Row, New York, N. Y. 10038

Enclosed is my check totaling _____ for _____ copies @ $3.75 (cloth)

Enclosed is my check totaling _____ for _____ copies @ $1.50 (paperback)

PLEASE PRINT

Name _____

Address _____

City _____ State _____ Zip _____

OUR FACES—OUR VOICES WOULD MAKE AN IDEAL GIFT

I with Marvin re this type activity -
Have Toby review typing & Bob's

T.C

SA SPOKEN ARTS, INC.

95 VALLEY ROAD
New Rochelle, New York 10802
Area Code 914 — NEw Rochelle 6-5482

ARTHUR L. KLEIN, Ph.D.
President

LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

December 21, 1964

Mr. Marvin Rich, Director
Community Relations
CORE
38 Park Avenue
New York 38, New York

DEC 23 1964

Dear Mr. Rich:

Thank you for your letter of December 16th just received. (Mails arrive more quickly from Paris!).

I must apologize for not getting back to you much sooner but I have just recently returned from abroad and barely home had to fly to the coast for some recordings and have only come back.

It so happens that during the past week I listened to the readings by Lillian Smith from her OUR FACES. The three monologues are read with great simplicity and strength. Two of them: YOU THINK ABOUT THE THREE WHO WERE KILLED and IT'S ATERRIBLE SLEEP WHEN YOU CAN'T WAKE UP are so poignant. The NON VOILENCE? DEEP IN MY HEART I WONDER should have been done by another voice I felt, altho it comes across as Miss Smith does it. But here I felt some direction would have given it greater point.

You mention in your letter that Ossie Davis had done some of the tapes. You sent me 5 boxes of tapes. The 7½ I listened to was copied from the original at 15 ips. The otherboxes all marked 15 ips were Takes 1, 2, 3, & 4 which I assume were from Lillian Smith's readings. Or did Ossie Davis read those? In any case I have not heard him.

Butmore to the point:: We are interested in doing something with these monologues. But to put them into production now, have the album designed and released through our regular channels of distribution would bring relatively small sales. Would CORE take two thousand pressings @ $2.00 per LP? The record would sell for $5.95. If you can do this, I can tell you immediately we will release the album at once. As it stands now, two of the monologues: "You think about" (10'23") and #It's a terrible sleep" (3'01") would constitute Side One (with a monologue by Mr. Davis if you have one); and Side Two would contain the "Non-Violence?" reading (20'24").

Best wishes for the Holidays and may 1965 see further abolition of the shameful discrimination that besets the country.

Sincerely yours,

S A SPOKEN ARTS, INC.

95 VALLEY ROAD
New Rochelle, New York
NEw Rochelle 6-5482

ARTHUR L. KLEIN, Ph.D.
President
LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

ARTHUR LUCE KLEIN

The new medium of spoken records stems from many sources: chiefly literature and the theatre. The President of SPOKEN ARTS, Dr. Arthur Luce Klein, was indeed destined to launch this venture, for he has had a long and varied career in these fields as actor, director, writer and teacher. After graduate work at the Sorbonne in Paris, he taught at the University of Michigan and the University of California, after which he was the first American to be appointed to the directing staff of the Royal Academy of Dramatic Art in London.

While in London he produced plays on the West End and later lectured extensively all over England as well as making appearances on the B.B.C. He then formed an American theatrical company and toured plays all over Europe, in one instance going through the Scandinavian countries as far as Helsinki. The U.S. State Department gave Dr. Klein a special grant and sent him through France, Belgium and Holland where he lectured and gave dramatic readings. His appearance before these groups developed in his mind several ideas that had been with him ever since the war: first the notion of bringing people closer together by being more directly introduced to each other's culture. Towards this end he brought American plays to Europe, and when he returned to America he adapted several French plays in conjunction with his French wife. On the other hand he realized after touring the entire continent - including the U.S. Army and Air Force groups - the impact the spoken word could have on people and the rich variety of experience it could bring them.

Hence the venture of SPOKEN ARTS...

Publ. Dem Docs.

January 14, 1965

United Auto Workers
1126 Sixteenth Street, N.W.
Washington, D. C. 20036

Attention: Mr. Lewis Carliner

We have shipped today 125 copies of OUR FACES OUR WORDS by Lillian Smith to the UAW, c/o Cornelius Printing Co., 912 Burlington Avenue, Silver Spring, Maryland.

125 @ $1.25 ..... $156.25

Thank you very much for your support.

Sincerely yours,

Karin Berg
Community Relations Department

/k

Karin - Do you want to send him a note?

K.

INTERNATIONAL UNION, UNITED AUTOMOBILE, AEROSPACE & AGRICULTURAL IMPLEMENT WORKERS OF AMERICA—UAW

WALTER P. REUTHER . . . . PRESIDENT
EMIL MAZEY . . . SECRETARY-TREASURER
LEONARD WOODCOCK . VICE-PRESIDENT
PAT GREATHOUSE . . . VICE-PRESIDENT

INTERNATIONAL AFFAIRS DEPARTMENT
VICTOR G. REUTHER, DIRECTOR
1126 SIXTEENTH STREET, N. W.
WASHINGTON, D. C 20036
TELEPHONE: 296-7484
CABLE ADDRESS: UAWSOLIDAR

January 12, 1965.

Mr. Marvin Rich,
Congress of Racial Equality
(CORE)
38 Park Row
New York City

JAN 14 1965

Dear Marvin,

Please send us 125 copies of the Lillian Smith book and bill the UAW at this address.

The books should be sent to the UAW, care of Cornelius Printing Co, 912 Burlington Avenue, Silver Spring, Md.

Best wishes,

Sincerely,

Lewis Carliner

LC:ee

$1.25 ea

LEWIS CARLINER
ASSISTANT TO THE DIRECTOR

STANLEY GREENSPAN
ASSISTANT TO THE DIRECTOR

ESTEBAN E. TORRES
INTER-AMERICAN REPRESENTATIVE

GARY BUSCH
RESEARCH ASSISTANT

February 25, 1965

V. Sheldon
9579 O'Mal Veny Ave.
Pacoima, Calif.

Dear Mr. Sheldon:

We sent you another copy of "Our Faces, Our Words" on February 16. If you do not receive this, please let us know so that we can raise hell with the post office department.

Sincerely yours,

MARVIN RICH
Community Relations Director

MR:YS

Publicity

March 1, 1965

Miss Linda Williams
Box 1232
Capital University
Columbus, Ohio 43209

Dear Miss Williams:

I am sending you a paperback copy of "Our Faces, Our Voices".

If the Chapter buys 10 or more copies, we can furnish them at $1.25 each. They are sold in book stores at $1.95 and you should be able to make some significant profit. We have hard bound copies of the book as well which retail at $3.75. We can let you have them for $3.00. Am enclosing a leaflet which we use in advertising the book which may be of interest.

We can supply tee shirts and CORE lapel pins at 90¢ each. If you buy the lapel pins in quantities of 25 or more we can send them at 75¢.

Best of luck.

Sincerely,

MARVIN RICH
Community Relations Director

MR:YB
Enc.

BEST COPY AVAILABLE

TIC

I with Marvin re this tape actively -
Have Toby review typed + fob's.

SA SPOKEN ARTS, INC.

95 VALLEY ROAD
New Rochelle, New York 10802
Area Code 914 — NEw Rochelle 6-5482

ARTHUR L. KLEIN, Ph.D.
President

LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

December 21, 1964

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Community Relations
CORE
38 Park Avenue
New York 38, New York

DEC 23 1964

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Sincerely yours,

Arthur Luce Klein

ALK/cr

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New Rochelle, New York
NEw Rochelle 6-5482

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President

LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

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Hence the venture of SPOKEN ARTS...

Eng
3/25

March 4, 1965

Dr. Arthur Luce Klein
S A Spoken Arts, Inc.
95 Valley Road
New Rochelle, New York 10802

Dear Dr. Klein:

As you may have gathered, we have been considering "Our Faces, Our Voices" monologue at great length. One of the critical questions is could the record be sold at $5.00 even. Six dollars seems like too much money for our own list. However, it would be important that you would also distribute the record in your own sources.

Further, there would have to be some agreement with Miss Smith and with CORE about the royalties from the recorded.

If this could be worked out, we would be willing to commit ourselves to purchasing 2000 pressings.

Sincerely yours,

Marvin Rich
Community Relations Director

MR:YS

1) Record would cost Core $2 –
2) OK on $5 at stores as well –
3) Will distribute to own list –
4) Normal royalty to the artist is 8% of net price which is 2.83 less 10% coverage top or $2.55 – the other words, 20 a record paid by Spoken Arts.

Dear Jane-

March 17, 1965

Miss Ann Stull, Editor
Community
4233 South Indiana Avenue
Chicago 53, Illinois

Dear Miss Stull:

I am sending you a paperback copy of Lillian Smith's "Our Faces, Our Words".

I noted some of the very excellent book reviews in this issue of Community and thought you might be interested in Lillian Smith's book. If you have already reviewed it, forgive me.

Sincerely yours,

Marvin Rich
Community Relations Director

MR:YS
Enc.

COMMUNITY

January, 1965 • Vol. 24, No. 5

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Phone: OAkland 4-7700

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4 LET FREEDOM RING, Lois Mills

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6 SURPRISE SUMMER, Mary Dolan

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8 A PLEA FOR STANDARDS, Martha Rogers

"The needs of Negro children are the same as the needs of all children, and to fulfill these needs, standards must remain high."

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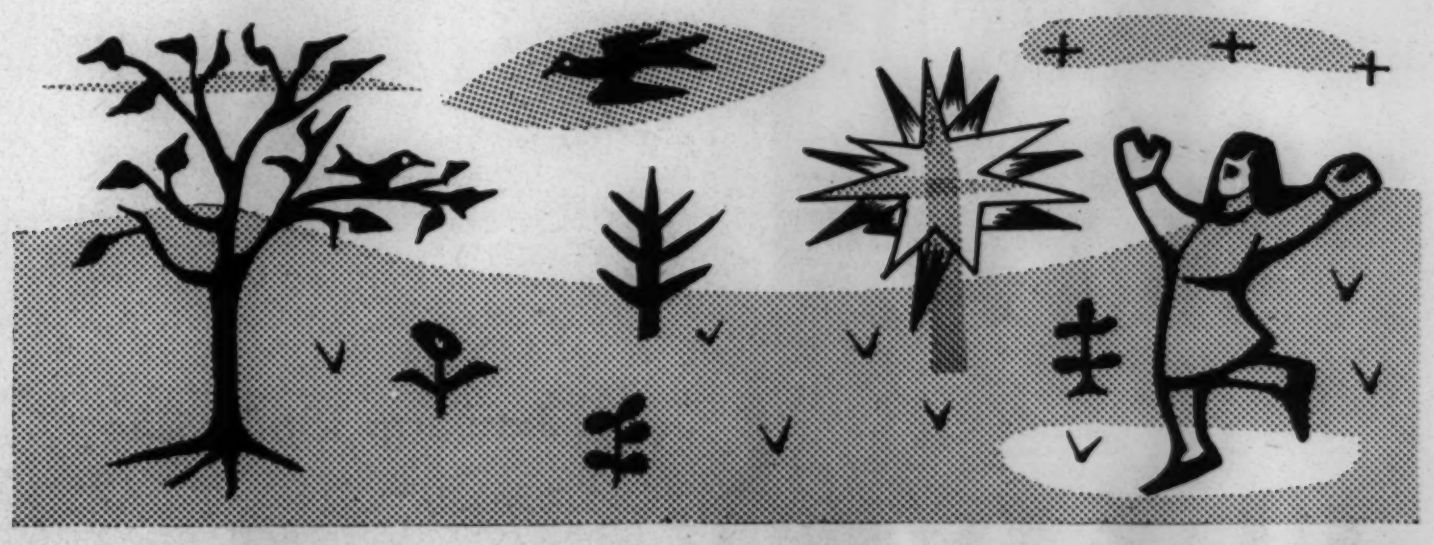


Let Freedom Ring

Surprise Summer

A Plea for Standards

C.O.R.E.
38 PARK ROW
NEW YORK 38, N. Y.

January, 1965 • 25c

Miss Ann Stull, Editor
Community
4233 South Indiana Avenue
Chicago 53, Illinois

Form O.C. No. 1 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Inter-Office Correspondence

USE THIS FORM FOR ALL OFFICE CORRESPONDENCE—WRITE ON ONE SIDE OF PAPER ONLY

Date 4/9

To Mr Rich From Ed Seay

Subject: Globen arts —

I have told Mr Klein we will go ahead on basis noted at bottom of attached letter — He will handle all production problems including album design, arrangements with Miss Smith etc — The final cover design will indicate the association with Cara & will be submitted to us for approval —

If there are further questions please so indicate at once so that I can raise them — If I do not hear we will proceed as indicated — Ed —

PUT IN WRITING WRITTEN MESSAGES SAVE TIME AND AVOID ERRORS.

April 14, 1965

[redacted]

Dear Mr. [redacted]:

[redacted]

Sincerely,

[redacted]

April 14, 1965

Mr. Arthur Alston
1521 Catherine
Philadelphia 46, Pa.

Dear Arthur:

I'm sending the books out today. After checking, I find that the prices can't be dropped any lowera..has to be $1.25 for the paperback and $3 for the haddback. We haven't started to make any money on the books yet, but I think that you'll find the sales are high and you'll sell the books very fast. I'm sending you some brochures to help your sales--the brochures were made before the title of the book was chaged from OUR FACES OUR VOICES to OUR FACES OUR WORDS.

We don't have 100 of the record albums, but we're sending you all that we do have.

Good luck.

Sincerely,

Karin

Karin Berg
Staff Associate, Community Relations

914 NE 6-5482

SPOKEN ARTS Inc.

95 VALLEY ROAD
NEW ROCHELLE, N. Y.

April 16, 1965

APR 19 1965

Mrs. Newman Levy
C.O.R.E.
38 Park Row
New York 38, New York

Dear Mrs. Levy:

Thank you for your letter of the 14th which confirms the discussion we had last week over the recording by Miss Lillian Smith of her monologues "Our Faces, Our Words", (the title is "Our Words" not Our Voices).

Rec'd w/ this with my letter

I have just received a letter from Lillian Smith, who is in complete accord with Spoken Arts releasing this tape, and her lawyers are making out an agreement which gives her a much larger royalty than you mentioned and that we have ever paid, and I believe part of this will still go to C.O.R.E.!

Our designer is already working on the album cover and I hope to be in touch with you in the very near future to show you the design for your final approval. The name of C.O.R.E. will appear on the record itself. We hope to send you the 2,000 pressings before the first of June.

Kindest personal regards.

Sincerely yours,

Arthur Luce Klein

Arthur Luce Klein
President

ALK/co

APR 30 1965

SA SPOKEN ARTS, INC.

95 VALLEY ROAD
New Rochelle, New York 10802
Area Code 914 — NEw Rochelle 6-5482

H Re 54636

ARTHUR L. KLEIN, Ph.D.
President

LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

April 28, 1965

Mrs. Newman Levy
CORE
38 Park Row
New York 38, New York

Dear MRs. Levy:

Further to my letter of the 16th in reply to your letter agreement of April 14th I wish to say that our designer has shown me a "rough" of his design which I have rejected since I knew it would not be absolutely right for us. He is now doing another version which I hope to have by the end of this week and will phone you early next week to make an appointment to go over it with you.

In the meantime I am waiting to hear from Miss Millian Smith who is doing the liner notes for us which will be most meaningful. We will be able to make delivery to your national offices before June 1st.

I thought at this time it would be good to give you the name of our supplier of mailing cartons who can ship your needs direct. They are:
Marshall Paper Products, 317 East 111th St., NYC.
SA 2-4540.

If, for any reason, they are unable to supply you we can arrange to send you the mailing cartons ourselves.

Kind personal regards.

Sincerely yours,

Arthur Luce Klein
President

ALK/me

announcements to go out June 1—
" " " Sept 7—
Chapters in between

April 29, 1965

TO: Mrs. Levy

FROM: Karin Berg Record available last week in May—

Re OUR FACES OUR WORDS monologues I think we should have some say in the jacket design for the album...proofs might be sent to us for O.K.'s before they go to press.

I gather that we do the flyers, right?

Are we going to receive all 2,000 records at one time? all four— Do you know when they expect payment, or hasn't that been discussed. I might promote them jointly with the book, or separately.

with pending pictures & autobiographical material as well as 200 word pieces on the records—

Jan Klein will send material for a flyer drawing on Lillian Smith's material — ~~Otherwise~~ If not appropriate a modification of book flyer might be used—

Could do in 4 payments 1/4 on delivery 1000 Cora would have 2 subjects to break down on this 1000 in October, 1000 in December 1000 in January 1966—

May 4, 1965

Marvin Rich

Mrs. Ronnie Levy

Spoken Arts - "The Poems for Voices"

When I talked with Mr. Klein I discussed only the arrangements with Lillian Smith since I had no information that Carlo Marie was also involved. However, I am writing him at once so that Carlo Marie gets proper billing on the cover. Mr. Levy agreed to my being to submit the cover for approval. I think it would be a great idea if Ronnie Levy were to handle the promotion of this for the department.

Ollie Fava

May 5, 1965

The Reverend Harol d D. Long
First Congregational Christian Church
1208 Finley Avenue
Talladega, Alabama

Dear Mr. Long:

With reference to your inquiry last October about the Lillian Smith recording, it will be released June 1st. The price will be $5.00. The arrangements took much longer than we had expected.

Sincerely yours,

Bobbie Knable,
Community Relations

/b

2 records
Sent with
letter + invoice

6/25
K.B.

OCT 19 1964

First Congregational Christian Chnrch

Harold D. Long

1208 Finley Avenue

October 14, 1964

Talladega
Ala.

Mr. Marvin Rich
Congress of Racial Equality
38 Park Row
New York, New York

Dear Mr. Rich

Miss Lillian Smith has informed me that CORE was goint to bring out an L. P. record of her monologues in early September. If this L. P. or tape is for sale, please send me two copies and bill me.

I heard the tape of Miss Smith reading three monologues this summer at a Race Relations Institute.

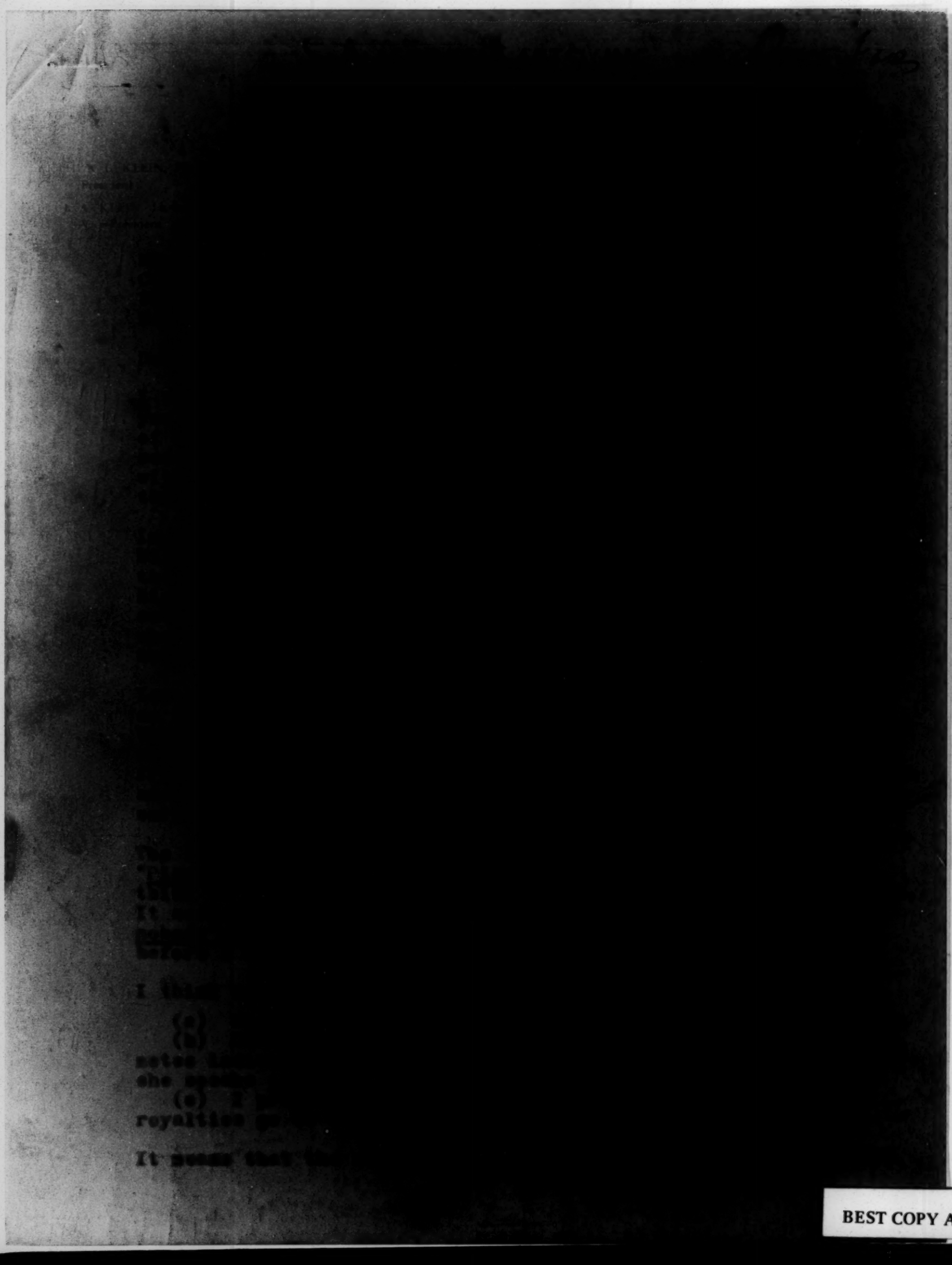
Thank you.

Sincerely,

Harold D. Long

HDL/hh

(Rev.) Harold D. Long



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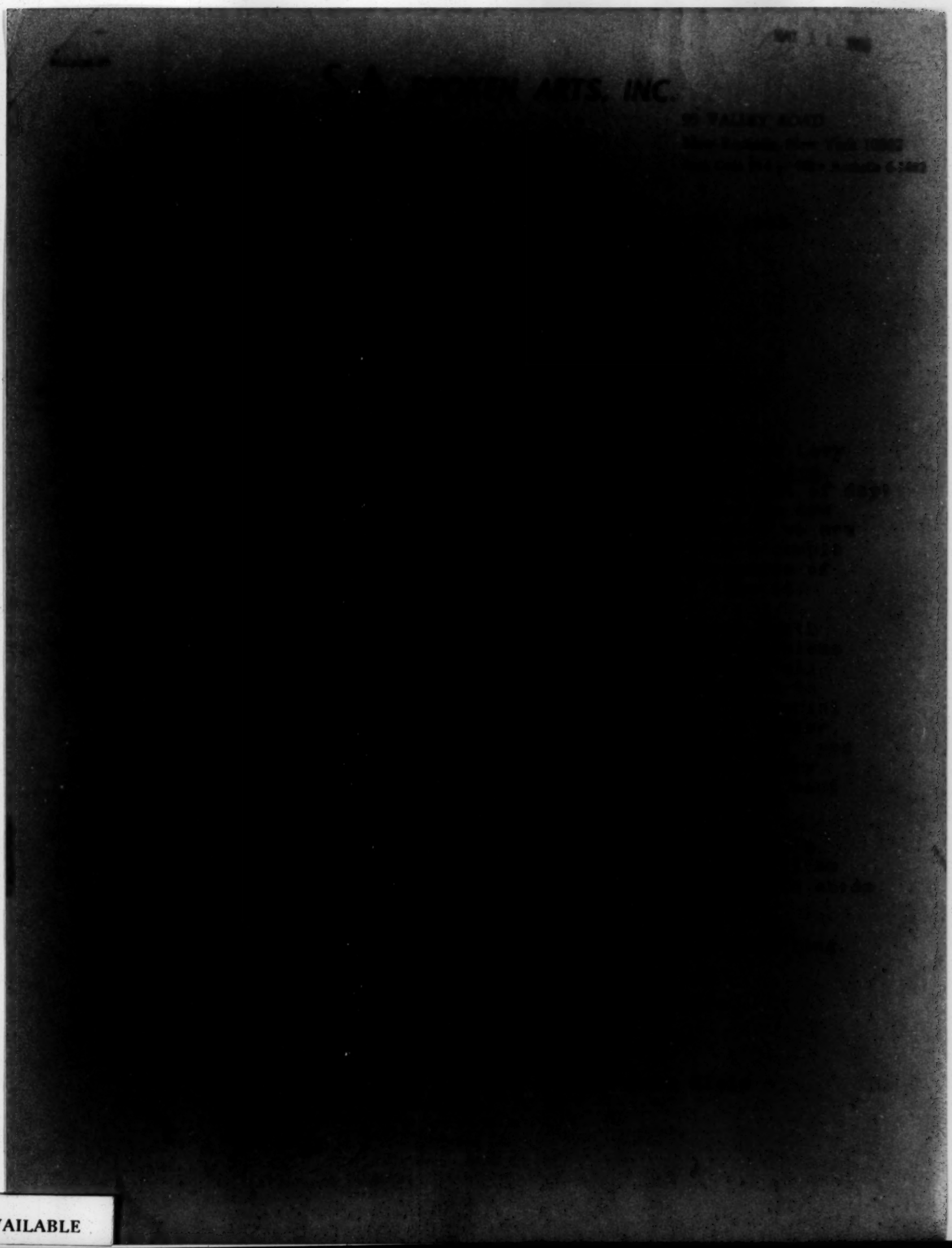
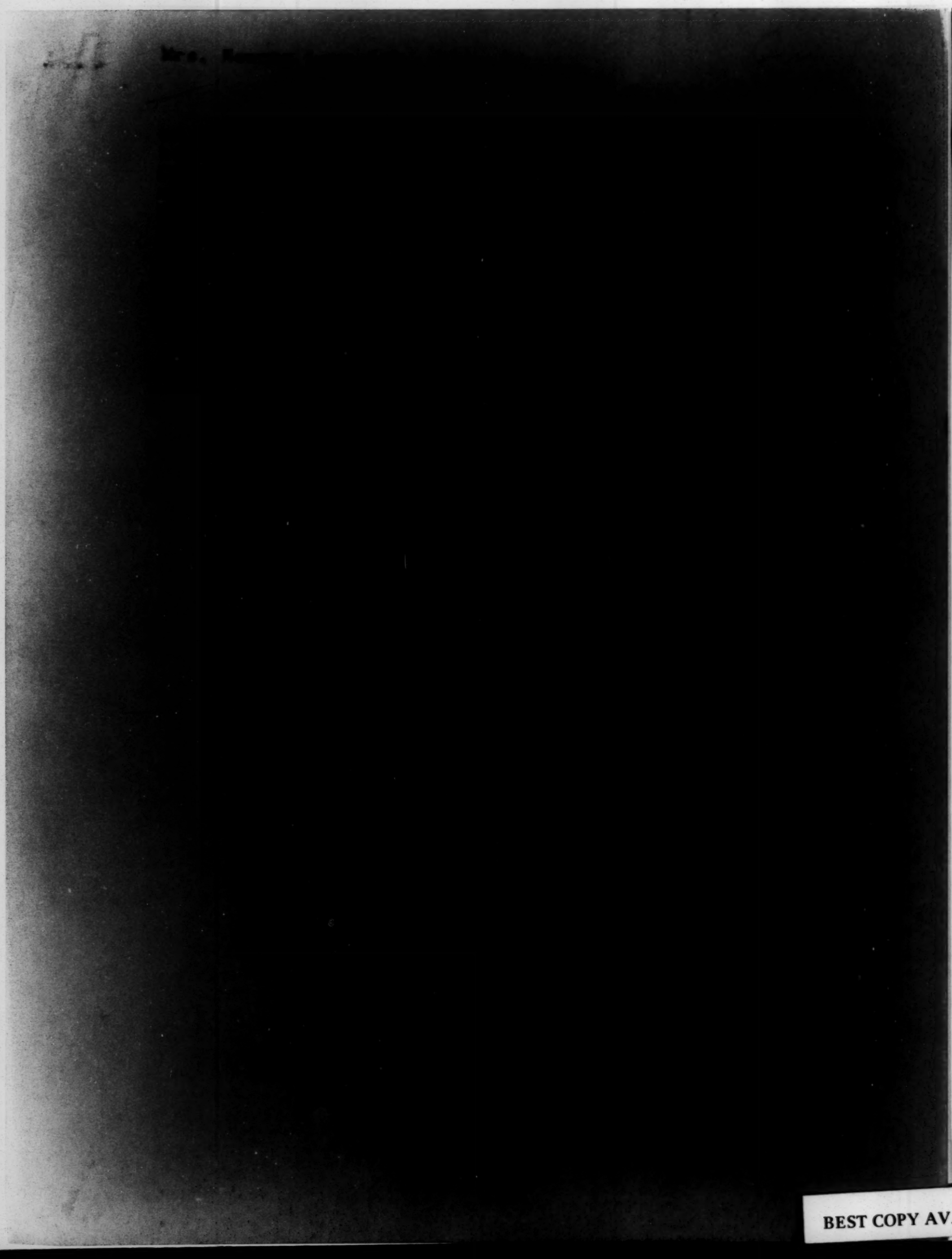


AVAILABLE



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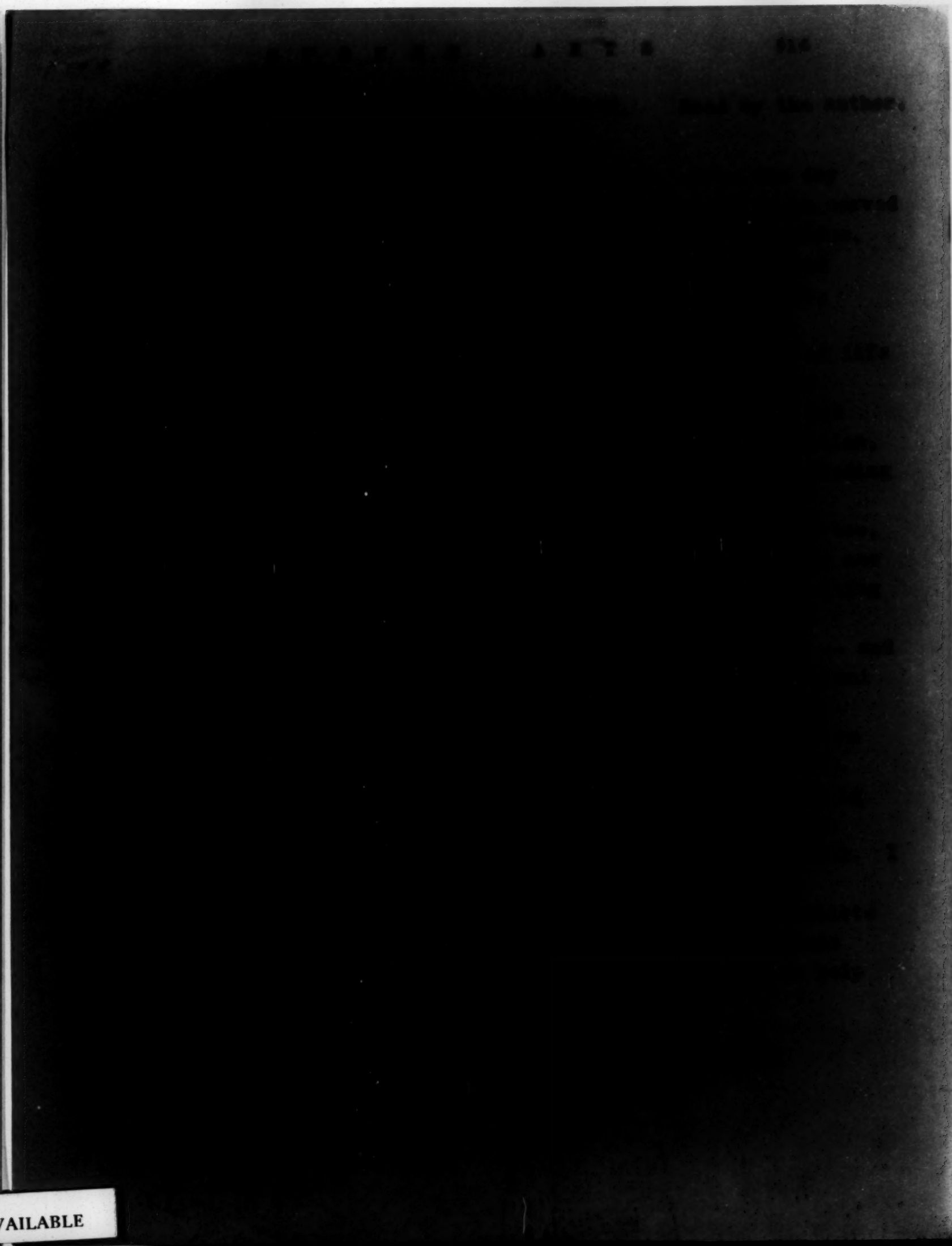


VAILABLE

S.A SPOKEN ARTS, INC

May 10, 1963

Mrs. Newman Levy
CORE
38 Park Row
New York 38, New York

Dear Mrs. Levy:

I am enclosing copy of all notes for the liner of our recording SA#916, Our Faces, Our Words. This includes Miss Smith's notes, as well as our biographical ones and the contents of the album. Thephotograph will be taken to the printer's tomorrow, and since I have only one copy of Miss Smith I could not send you that, altho I know you will like it.

Kind regards.

Sincerely yours,

ALK/cr
cc: Marvin Rich

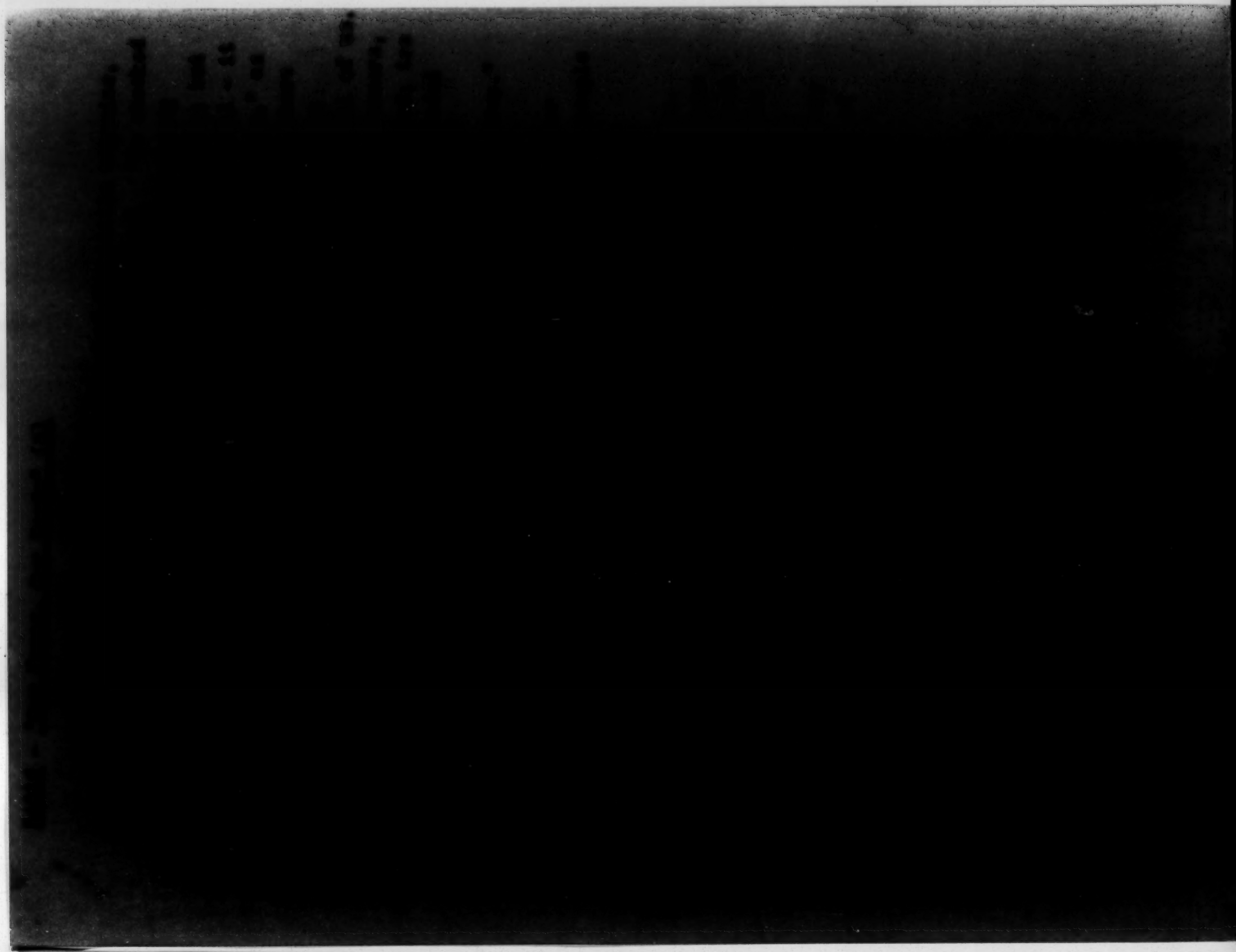
Arthur Luce Klein

I am shooting for an end-of-month deadline, and we can only make it if the album cover is approved at once. I don't see any problems about having the people whose faces appear on the photograph of Miss Meyer giving their permission, but we are going ahead rather than wait for their signatures as Miss Meyer assured me they would be granted. Naturally we will send them all albums.

BEST COPY AVA

PY AVAILABLE

USA 9161



MAY 11 19[redacted]

SA SPOKEN ARTS, INC.

File

95 VALLEY ROAD
New Rochelle, New York 10802
Area Code 914 — NEw Rochelle 6-5482

ARTHUR L. KLEIN, Ph.D.
President

LUCE A. KLEIN, Lic-ès-Lettres
Vice-President

May 10, 1965

Mrs. Newman Levy
CORE
38 Park Row
New York 38, New York

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ALK/cr
cc: Marvin Rich

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LILLIAN SMITH reads "OUR FACES, OUR WORDS"
Monologues by Lillian Smith

- - - - - - - - - - - - - - - -

The Unpredictable Thing

I wrote the monologues because I had to. From the day of the first student sit-in, from that first asking to be served a cup of coffee just as other human beings are served coffee, I knew at last a way had been found that would move hearts and sear the conscience of white people. Week after week, month after month, the young -- and old -- acted: using their bodies as eloquent instruments of protest. A way of life becomes a way partly because of words but more because of actions: we live it out. And living it out as we walk and sit and work and rest and play it becomes a custom, tradition, pattern that etches itself deep on memories and muscles binding past to future.

I knew this: but what excited me was the knowledge, too, of the unpredictable quality of change. Here we are going one way, saying the same old thing -- then suddenly, the New Things has happened, something nobody could have predicted, and <u>everything is different</u>! And out minds become different -- and our souls. For what we do changes us as well as the external world: suddenly new questions are choking our breath; new hopes, new dreads, new fears, new relationships leave us torn and trembling.

I wrote the monologues to catch this: to probe the soul of the Movement, to put down for others what one girl, one man and two and three and four and ten were struggling with. I think the monologues caught this: I think maybe I have overheard and put down for you to hear the dramatic conflicts that are happening not on the streets but inside the minds of the young who want a new world and are determined to help create it.

<u>Lillian Smith</u>

- - - - - - - - - - -

SA 916: "Our Faces, Our Words"

PHOTOGRAPH OF LILLIAN SMITH (note cropping)

Lillian Smith found herself the center of a storm of controversey when her novel, Strange Fruit, was published in 1944. It shook the magnolias off the tree, as critics said, but it also shook the white world out of its complacency. The book had sold 25,000 before publication; it continued to sell into the millions, breaking all records at that time for a serious novel not promoted by a book club. It was a world sensation even in war time, but it was also an important book and national commentators gave it much attention, some admiring the essential truth and brilliant writing of the book, others angered by her candor. Most agreed on one thing: it was the first novel in the Western world in which both white and negro characters were treated in depth as human beings and the first that cut across the classes from rich to poor, education to ignorant, from clergymen to millhand, to artists, to doctors, to cooks, to mill owners, etc., pushing away old stereotypes and myths, and opening up new realities.

Killers of the Dream (1949) strengthened her reputation as a brilliant writer. It was autobiographical and treated segregation in a new, fresh way: as sympton and symbol of dehumanization. She has written warm, tender, subtle stories not on the theme of "race" - The Journey (1954) - and a novel, One Hour (1959), on the theme of guilt. But always her writings about the barriers between the races grip, in a special way, people's imaginations.

And now she has done Our Faces, Our Words and once more critics say she has added a fresh insight to a complex, tangled problem.

Miss Smith lived in China in the 1920's for three years. She has spent much time in India, and a winter in Brasil. She had an apartment in on Brooklyn Heights, New York, for eight years. But always her home in the Georgia mountains is "really home." She was born in Jasper, Florida and lived in this Deep South town until she finished high school. (In Memory of a Large Christmas, 1961, Lillian Smith has painted an enchanting portrait of Christmas as she knew it in childhood). She has studied in various colleges and universities but her four years studying music at Peabody Conservatory, Baltimore, Maryland, were as she said, "where I feel I began to grow up."

For ten years she edited and published the little magazine, South Today (first called The North Georgia Review.) "We shocked and delighted both North and South; I am afraid we were young rebels who were out to destroy a lot of old worn-out cliches; but we were searching for something real and valid, too; and well - it was a grea t experience!" Miss Smith was "making her living," as she says, during this time by directing Laurel Falls Camp, where sculpture, music, modern dance, painting, group conversations (as well as the usual sports) made life rich and warm "for all of us." For twenty-five years, she worked with the children in the summers, and wrote in the winters; "then my life became too complicated; too many speeches, too much travel, a play on Broadway, hours needed for my study (I'm a scholar at heart) and more hours for my writing. Something had to give - I decided it must be the camp."

Miss Smith is known widely for her vivid TV and radio appearances and for her speeches - "which are quiet and rather witty at times, they tell me, and full of a certain feeling people call 'poetic' - and always different; I can't go out on a lecture tour because I can't make myself repeat a speech." Her speeches are widely preprinted in newspapers and magazines.

The Mountain, her home, "is a place young people find their way to; and I like having them." Many in the Movement have been to see her and from their long talks she found the material she wove, after letting it ripen in her own imagination, into the monologues you will now hear. Miss Smith has received honorary degrees of Doctor of Letters from Oberlin College and Doctor of Humane Letters from Howard University.

- - - - - - - - - -

CONTENTS OF THE RECORD:

SIDE ONE:

Band 1: It's a terrible sleep when you can't wake up
Band 2: You think about the three who were killed
Band 3: We were there, man, and we know we were there

SIDE TWO:

Band 1: Nonviolence? Deep in my heart I wonder

- - - - - - - - - - - - - - -

Send fwww complete catalog.
SPOKEN ARTS, INC., New Rochelle, New York

- - - - - - - - - - - - - - -

copy to MR
MR answered

LILLIAN SMITH
P. O. BOX 766
CLAYTON, GEORGIA 30525

May 12, 1965

MAY 17 1965

Mrs. Newman Levy,
CORE,
38 Park Row,
New York 39 N. Y.

Dear Mrs. Levy:

First, are you the Mrs. Levy I knew years ago in New York? If so, it is nice to be back in touch with you. I have, of course, heard Marvin speak of you as "Evie" but when I saw your full name I suddenly remembered an evening in your apartment after the Strange Fruit years, maybe in the early days of ADA --I am not sure. Of course, you may not be the one I am remembering. But anyway, it is nice to be in touch with you for I know how fond of you Marvin is.

About the record. It looks as if things are finally coming around and that it will soon be ready for promotion both by CORE and other outlets. I am sure it is difficult for you to know all the ins and outs of this somewhat vague arrangement for it started off a year and a half ago to be one thing (I was to write a short preface and give the titles to photographs on the Movement!) then the photographer left our project and anyway, by that time, I was writing a real book of nine monologues and an epilogue. In many ways, I think it is one of my best books. The arrangement between Marvin and me is that the project is mine, and is as personal for me as any other of my books, but much of the sales go to CORE. With the book, because I have been so ill and am financially so depleted, my publisher insisted that "this time" he'd do the giving so he gave the firm's profits (or will when bookkeeping is done) to CORE and I held on to my very much smaller royalties --none of which I have received yet. As for the record: this was my idea; I realized at once that the monologues were even better spoken than read; so I agreed to make the tapes (a friend from Time-Life assumed all that expense and it was considerable) and then my lawyer Don Seawell and Marvin would try to find a firm who would be interested in xxxxxxx producing the records. Finally, through Mr. Seawell (he has been a lawyer for Westminster Records andknew Mr. Klein at that time) we got it placed; but it was also due to your persistent efforts (I have been told by Marvin and Mr. Klein) that things were finally worked out. And I am most grateful to you and appreciative of all the time and work you must have expended.

Now --knowing how many people interested in the Movement are not especially interested in CORE I have felt it was much better in every way not to make an outright gift of this record to CORE but to help them make as much money off of it as possible. For this reason, I do not want any mention of CORE put on records that are going to be sold through regular outlets for the word CORE will automatically cut the chances of the record being sold

You can of course use my name & I'll do a little plug for CORE if you want me to - to go on your ad of the record. Or to use as a sticker on the albums you sell -

LILLIAN SMITH
P. O. BOX 766
CLAYTON, GEORGIA 30525

in thousands of stores where otherwise it has a reasonable chance of making a few sales at least. And if it does, this money or some of it will get back to CORE.

But the records which CORE itself sells from headquarters or through its branches may of course have the CORE sticker or logo, on album cover and if you like, on record also. The mention of CORE however will be limited to those records CORE is going to sell. In this way, CORE gets the benefit of whatever promotion the emblem gives it and still the record can be sold to the general public without its being something the organization CORE is putting out. CORE has no financial or other interest in either the book or the record save a percentage of its profits. I want to keep it simply as one of my creations with all the obligations and advantages of such. In other words, I did not write the book and say, "Here, this is yours; do with it what you want." I said instead,"I have written a good book, which is not the voice of CORE but my voice, my words, my beliefs, for I am not a propagandist but a creative writer; but because of my confidence and belief in CORE's work I am going to give you and try to persuade the publishers to give you a good hefty part of the profits."

for us only CORE sells it.

I think Marvin understands this; but you and I have never talked it over and perhaps he has never gone into the details of it with you, either. So I wanted to explain the why of my wishes not to have CORE mentioned on the album cover or record of those that go to the open market. It is far better this way; we'll get more reviews of it (CORE's name being used on Norton's cover and ads made reviewing almost impossible to get for the magazines considered it at first merely a production of CORE's.) They finally realized it wasn't and we got some excellent reviews — two months late! We should have learned from this; we want this record reviewed as would be other records; and bought by regular outlets even in the South --where it is so terribly needed. But those that are sold by CORE (and I hear Klein gave an excellent margin of profit) can of course have ~~the~~ CORE's name, or anything else you want to affix to it. This makes good sense for you --and for me as the record goes into the open market.

if no CORE is on it

The other organizations will not buy this record --or their college students won't--if they see CORE's name on it. For instance the kids in Snick would ordinarily buy it, Snick fights CORE and well, I think I don't have to dot the i's and cross the t's on this: it is obvious that it is better salesmanship not to drag in the CORE name on every record, that is, if we really want to sell it to others beyond the CORE group. And surely we do.

Will you talk this over with Marv? My letter is hastily written; I have been extremely ill lately, it pains me to write now at the typewriter, forgive my gaucheries. And give my love to Marvin.

Sincerely yours, Lillian Smith

May 10, 1985

Memo to: Mrs. Eva Levy
From: Eva Levy

Subject: Money Owed to Artists

Please issue checks for the following artists, and return to us, for enclosure with thank you letters.

Robert Goodnough $250, $100 -	Total:	$350.
Gregorio Prestopino	Total:	160.
[redacted]		
Lynn Leland		300.
Mon Levinson		250.
Leo Rabkin		300.

(Note: the totals for Goodnough, and Prestopino include the $$$ amounts on an earlier memo for prior sales; these will be issued in one combined check as above, per my conversation with Linda at SEDF)

914 NE 6-5482

SPOKEN ARTS Inc.

95 VALLEY ROAD
NEW ROCHELLE, N. Y.

JUN 21 1965

June 18, 1965

Mrs. Newman Levy
C.O.R.E.
38 Park Row
New York, 38, New York

Dear Mrs. Levy:

The 2,000 recordings of Lillian Smith's moving "Our Faces, Our Words" have now been delivered to you and I hope you find it as exciting and meaningful a package as we here believe it to be.

I am certain that your organization will be able to make very positive use of this release and if there is any way in which we can further your aims, please feel free to call on us.

Very sincerely yours,

Arthur Luce Klein
President

ALK/co

cc: Karin Berg

ARTHUR L. KLEIN, PH.D.
PRESIDENT

LUCE A. KLEIN, LIC-ES-LETTRES
VICE-PRESIDENT

SPOKEN
ARTS,
INC.

59 LOCUST AVENUE
NEW ROCHELLE
N. Y. 10801

914 NE 6-5482

SEP 9 1965

September 8, 1965

Allan Gartner
Fund Raising Director
C.O.R.E.
38 Park Row
New York 38, New York

Dear Mr. Gartner:

Thank you for your note of September 7, just received. I am delighted that your mailing concerning the Lillian Smith Spoken Arts recording of "Our Faces, Our Words" is going out shortly, for I believe you will enjoy an extraordinary response. Miss Smith's readings are so deeply moving and meaningful, that they will inevitably become a part of our living literature and I am proud that Spoken Arts has released this recording.

We have been engaged in this Spoken Arts project for ten years now, and have some 250 LP's in our catalogue. We have a very definite purpose in mind: To make the word a living thing in peoples' lives. We are not out for the fast buck, and although we make haste slowly, it is a positive one.

I look forward to meeting you in the very near future and remain

Sincerely yours,

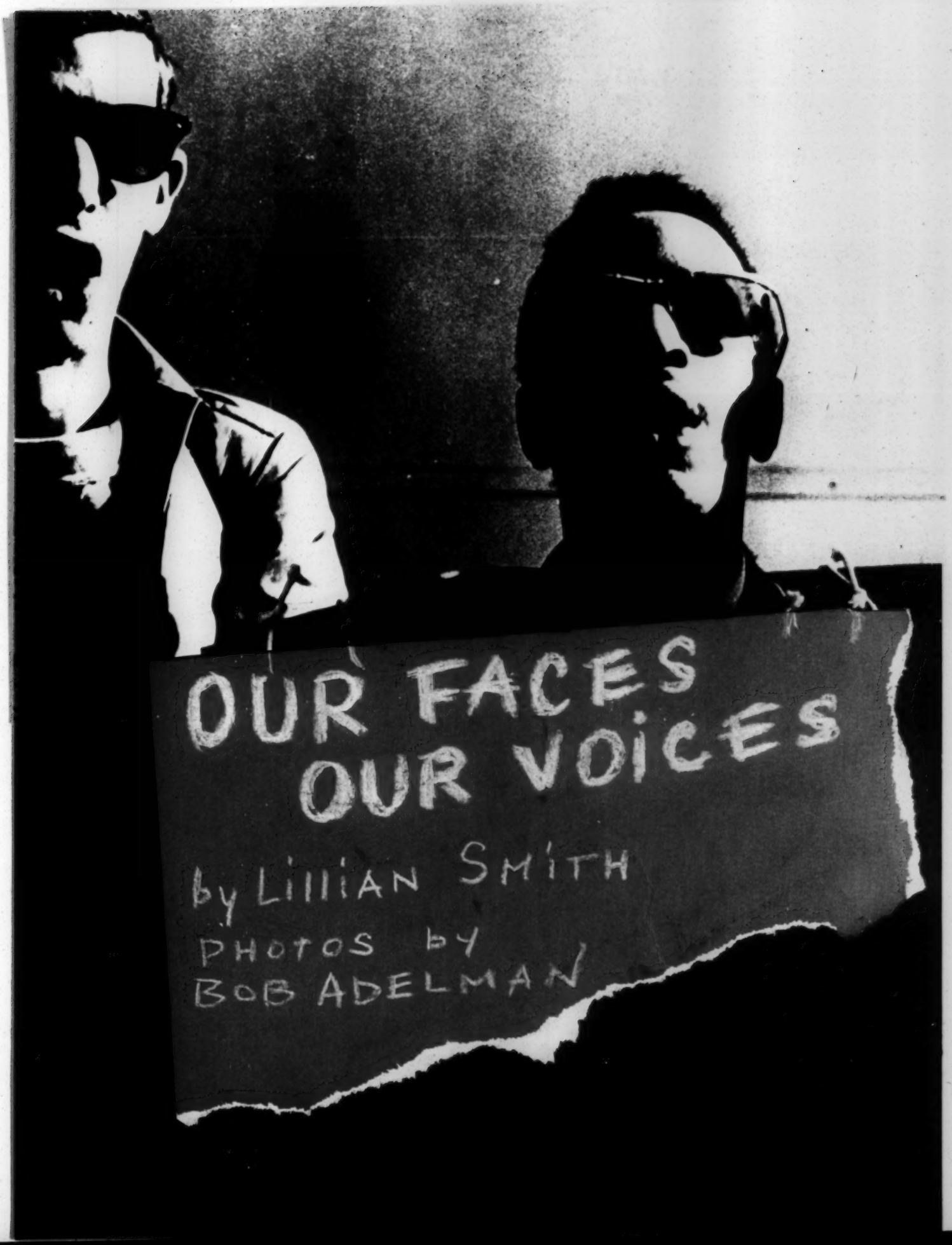
Arthur Luce Klein
President

ALK/co

BY LILLIAN SMITH
PHOTOS BY BOB ADELMAN

UR FACES
UR VOICES

SEGREGATION
IS
MORALLY
WRONG
CORE


OUR FACES
OUR VOICES
by LILLIAN SMITH
PHOTOS by
BOB ADELMAN

Lil Smith

Publication
Our Faces.

a minimum wage of $6 a week. But Philly's printers may have to take second place, reports Thomas R. Brooks in his fascinating TOIL AND TROUBLE: A History of American Labor (Delacorte Press, $6.00), to Charlestown's Negro sweeps. In 1761 they "had the insolence" to refuse to work "unless their exorbitant demands are complied with."

HAPPY BIRTHDAY, NORMAN

When we see Norman Thomas picketing with exploited New York hospital workers, campaigning with Mississippi Negroes for their right to vote, exposing John Birchers in California and Louisiana, working ceaselessly for world peace and social justice, it's hard to believe that on Nov. 20, 1964 he will mark his 80th birthday.

As Israel's Prime Minister, Levi Eshkol, puts it, "Norman Thomas is a symbol of youthful vigour. It is comforting to know that it is possible for a man to retain this quality throughout his life...He has spread a message of compassion which our world sorely needs to hear. I thank Norman Thomas for his impact on our Twentieth Century society."

Me too.

TOUCHE!

Sir Hugh Foot, the new Minister of State for Foreign Affairs in the British Labor Government, is the permanent British representative to the United Nations. A short time ago, during a session of the UN Trusteeship Council, a Soviet delegate interrupted Sir Hugh while he was relating the achievements of Britain in freeing her former colonies.

Scornfully, the Soviet delegate indicated that Sir Hugh bored him. "It is well known," he insisted, "that most of the Commonwealth's Prime Ministers were formerly British prisoners."

"It is better," retorted Sir Hugh, "to make Prime Ministers of your former prisoners than to make prisoners of your former Prime Ministers."

SCHOOL DAZE

Essays by school children often contain real gems. Here are a few reported by Local 1199 Drug News: "One of the rights people enjoy under the Constitution is the right to bare arms." "The Mediterranean and the Red Sea are connected by the Sewage Canal." "The climate is hotter next to the Creator."

LIVING SAINT

If there is a living saint, it must be Lillian Smith, the perceptive author of such remarkable books as STRANGE FRUIT and KILLERS OF THE DREAM. Now she has written OUR FACES OUR WORDS (Norton, $1.95 paper), a lovely collection of monologues revealing some of the hopes, dreams and triumphs as well as the complexities and difficulties in building a world of equality and love. Oh yes, this time her words have even touched the publisher. All his profit from the sale of the book is being contributed to the Congress of Racial Equality.

-more-

ALONG FREEDOM ROAD

* Negro and white students attending four desegregated elementary schools in Houston, Texas have higher arithmetic and mental ability scores than the city-wide average, reports School Superintendent John W. McFarland.

* Though whites and Negroes once clashed in the streets of Cambridge, Md., many whites and Negroes work side by side in the plants of the city's largest employer. The Rob Roy Co., maker of boy's shirts, employed only three Negroes, as porters, among their 500 employes in 1952. Now, with the help of the Amalgamated Clothing Workers, one third of the firm's 750-man work force is Negro, and Negroes work in various departments. Restrooms and lunchrooms have also been desegregated.

* A novel agreement, aimed at opening up white collar and higher-skilled positions to hotel workers from minority groups, has been adopted by the New York Hotel Association and the New York Hotel and Motel Trades Council. A first-of-its-kind provision in the agreement gives a permanent "watchdog" role to four civil rights groups which endorsed the program -- CORE, the NAACP, the Urban League and the National Association for Puerto Rican Civil Rights.

* A Westchester County, N.Y. Teacher Recruitment Committee has helped increase the number of Negroes holding teaching jobs in the county from 34 in 1953 to about 300 today.

LIR, LPK, LNP, CCD, MMCCD, ILG, LPKE, LBH

Newsletter of the Elementary School Section

S H A R I N G S

Printed in USA

MARKED COPY

NATIONAL SAFETY COUNCIL

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CHICAGO, ILLINOIS 60611
TELEPHONE {CODE 312
527-4800

1964-65
Volume 6
Number 3

See Page 4

YOUR EDITOR'S VIEW

As this is written, from the T.V. comes reports of the annual New Year's Day "Bowl" Games. Thus the football season is officially completed. High school, college and professional players are reflecting on events of the past schedule. Many players and teams were very successful - as far as the won and lost column - was concerned. Others may not have been so happy with the results. It is the time of the "Monday Morning Quarterback." This means an analysis of what transpired throughout the season. An inventory of the "good" and the "bad" features are recalled by the players and coaches. They will plan for a future season and hope to capitalize on mistakes.

There is an analogy to be drawn between the football season and the safety program in our schools. In both instances there must be an initial interest and proper motivation. This has to be kindled by the entire personnel involved in the program - from the "top" echelon to the lowest man on the roster.

Each team - football and safety - needs a dedicated interest in the program. Proper rules of operation must be inculcated into the minds and attitudes of all those associated with the project. Constant practice is also essential if there is to be a successful year in football AND safety.

Every elementary school must have a fine coach (safety leader) if we expect to win the battle on the gridiron of life. This person must "quarterback" his fellow teachers and pupils and "call the plays and activities" that make for a sound, well-rounded safety program throughout the school year.

The past mistakes of others must be inventoried and steps taken to correct these faults. Realization of the need for tireless repetition of details must also be incorporated in the daily lessons in safety. Only by these means can we hope to win and continue to be acclaimed as an intelligent, competent and victorious team.

All of us interested in safety, may well simulate the thinking of the football players and coaches. In order to win there must be continuing devotion to proper methods and techniques of performance. When the school year ends, we can then say, "This has been a most satisfying year."

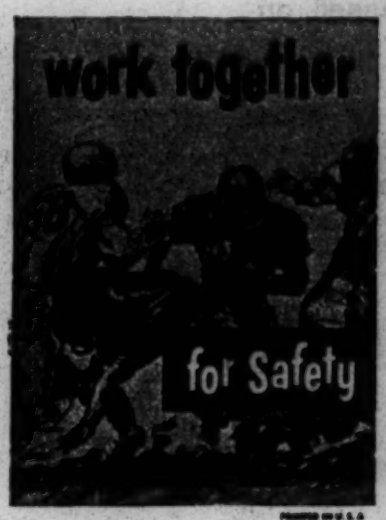
Yours in Safety,

Victor E. Leonard

Victor E. Leonard

EDITOR

Victor E. Leonard
Principal
North Mianus School
Greenwich
CONNECTICUT



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VIOLENCE....FORCE....SAFETY

I bought the book for a Christmas present to a nephew and, of course, had to get it in the mails before I finished reading it. Perhaps I'll be able to find time to read it later. But any any rate it stirred my thinking.

It's Our Faces; Our Words, (Lillian Smith, Norton, 1964) and on the surface is a report of the Civil Rights Non-Violent Movement in the United States in 1964. It is that, of course, and judging by what I read, an excellent report.

But I found it much more than that. Because non-violence is a concept all by itself and as I read I thought, "What sort of a world should we have if we could bring up just one generation without resorting to violence?" And I thought of a recent happening in our own living room...a young father, a charming man, talking with skill and grace as he dug his fingers deep into his small son's shoulder...the hidden from view violence contrasting so with the smiling surface as to give the whole a nightmarish quality. And then he, and his wife, wonder why their son "beats up" on all the neighboring children when he has the chance.

What aggressions is this man taking out on his son? Against his boss? His wife? His father-in-law? Is he but passing on the violence his father inflicted upon him? Will the violence he imposes on his son be passed on even unto the third and fourth generations?

And now I was far from the 1964 civil rights movement and back to my vocation of safety. And words, my own words, came vaguely back to me..."Violence means accidents." When had I said that? "Suppose you are swimming. You start to tire. You say..." Oh, no, it wasn't "violence," it was "force." But isn't violence a part of force?

Anyway here is what I said, in part, to the boys and girls at the Eleventh Annual Conference of the Louisiana Youth Safety Council at Bunkie in August of 1963.

"Let us take the word 'force.'

"What does that word mean to you?

> "The little old man from the comic strip 'BC' with his cudgel in one hand, pulling his wife by her long hair with the other?
>
> "A soldier with his gun?
>
> "A policeman with his night stick?
>
> "A mushroom-shaped cloud?

"To me, 'force' means 'accidents.' Here's why:

"Suppose I am walking down the street toward an intersection. At just the same time you are driving down the street toward the same intersection

in your car. 'Ha! Ha!' I say to myself, 'I'll FORCE that driver to stop for me.' You see me, but you say to yourself, 'In my car I'm bigger and stronger than that pedestrian, I'll FORCE her to stop for me.' So you continue driving and I continue walking and WHAM we have an accident.

"Now, of course, we don't actually say these things to ourselves. But we do act as though we said them. Let's take another example:

"Suppose you are swimming. You start to tire. But do you head for shore? Oh no, not you, great big strong you. 'I'll FORCE my body to go on,' you say. When you wake up, if you wake up, you'll be feeling very, very sick and will probably have someone performing mouth-to-mouth resuscitation on you.

"The age in which we have been living is one that I call 'The Age of Force.' Accidents are a symptom of this 'Age of Force.'

"Let's look at force in school safety. For 12th grade boys, more accidents happen in interscholastic football than in any other activity. O.K. We can stop all these accidents. How? By using FORCE. We just say 'No more interscholastic football.'

"Now for the purpose of learning how to prevent accidents, it doesn't really matter whether this rule comes from the school administration, from the parents, nor is arrived at in democratic fashion by you boys and girls. Force is the controlling factor and it is my firm belief that force breeds force, so in using force to prevent accidents, (if you agree with me that force is a cause of accidents) we are merely breeding more accidents.

"I'd like to propose that you boys and girls think of ways in which you could stop accidents through the use of reason. As force breeds force, so reason breeds reason and if you can learn to apply reason to accident prevention in your school, if you can help others to apply reason to their accident problems, I firmly believe that we shall soon see a very real reduction in the accident toll.

"We, who are older, have grown up in an age of force. How have we solved most of our problems? By going to war; by passing a law; by putting people in jail; by denying privileges...in other words...by using force.

"If it is true, that we are turning from an 'Age of Force' to an 'Age of Reason,' the leaders of this age must come from you and your contemporaries. How better can you learn to become the leaders of the 'Age of Reason' than by using reason to control accidents in your school.

"Last Sunday I was reading a poem written by a boy of my generation. He was killed at the age of 19 in the first World War. As I read the poem I thought how all youth are called upon to serve their country and how often that service has been, yes still is, DEATH. What your call to service will be is for you, yourselves, to discover. I most respectfully suggest that you consider LIVING.....LIVING to open the door of REASON not only for your country, not only for your world, but for the entire universe."

Rich

So much for what I said to these boys and girls. Do these words have any value to us as teachers of these leaders to be? To stir your imagination on this, I suggest that you not only read Lillian Smith's Our Faces; Our Words but that you tune in on a documentary series on the United Nations produced by Telsun and sponsored by the Xerox Corporation. There will be five or six telecasts, so far the first "Another Christmas Carol," which incidentally was excellent, has been shown.

Think these over in terms of safety, of accident prevention, and let us have ANOTHER DIALOGUE. vw

* * * * * * * * * * *

CHRISTMAS GREETINGS FROM COOPERATING ORGANIZATIONS

Christmas greetings to the SECTION were received at the headquarters office. We wish it were possible to reproduce the beautiful cards and their messages but must content ourselves with merely telling you of the greetings.

The officers and staff of THE COUNCIL FOR EXCEPTIONAL CHILDREN.

The President, Mrs. Jennelle Moorhead, of the NATIONAL CONGRESS OF PARENTS AND TEACHERS.

The ASSOCIATION FOR CHILDHOOD INTERNATIONAL.

Harry and Edna Lodge representing THE GENERAL CONFERENCE OF SEVENTH-DAY ADVENTISTS.

* * * * * * * * * * *

THE MEMBERSHIP CORNER

Christmas Greetings from ... MARIETTA McCORKLE, Box 85, Waterloo, Ala.

"I retired last spring and am substituting in our local school. I am living in the house where I was born. Best wishes for Christmas and the New Year 1965."

From MAYON ATHERTON, 7324 S. Emerson, Minneapolis, Minn. 55423

"We are fine and I'm very glad to be teaching. It is real fun. Christmas and New Year Greetings."

* * * * * * * * * * *

Section member RUTH THOMPSON received on December 21, from Governor Kerner at Springfield, Illinois, the Vehicle Safety Check state award of excellence for Elmhurst, where RUTH lives. She was Chairman of the committee. Activities included a parade and the actual check of more than 3,000 cars.

RUTH also received recognition for her safety work by radio station WMAQ who gave her their Good Neighbor Salute.

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Section member HARRY LODGE was elected Chairman of the School and College Conference for the year 1964-65. He also is on the NSC Board of Directors.

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On February 1, 1965, Miss SOPHIE A. FRANKEL, shall retire from the Safety Commission of the State of Connecticut, where she served as Special Assistant for the Commission for the past eighteen years. She was responsible for the promotion and coordination of Connecticut's participation in the National School Safety Honor Roll which is sponsored by NSC. In fact she was the first person in the nation to prepare an Honor Roll report. As for her future, she writes, "My immediate plans are to head South for a few months."

* * * * * * * * * * *

Mrs. MARGUERITE CRAIL, Principal, Greiffenstein Elementary School, Wichita, Kansas, has been appointed a member of a Project Advisory Committee by the NEA National Commission on Safety Education. This committee will undertake a special study of disaster preparedness in schools for the Office of Civil Defense, Department of the Army.

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LESSONS LEARNED FROM GIGI

I missed my subway this morning, as a matter of fact I missed two subways. I was watching entranced as Gigi demonstrated for me how much fun it was to learn. A tea cup sized Bassett pup, she had just mastered the porch stairs each as tall as she, when she was stretched out full length. Up and down, up and down, every atom of her being joying in the accomplishment.

As I spoke with her master, or perhaps better grandmaster, he told me of her three-year old master, and how he exhibited the same unbounding joy as he learned this and that and came to know that, in his small yet ever-expanding world, he was master of his fate and captain of his soul.

Continuing to the station I passed children "creeping like snail unwilling to school" and I wondered for the millionth time what it is we do that dulls their inborn zest for learning. vw

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"It is useless to tell a child not to lie or steal while we are telling petty lies ourselves, doing petty meannesses, or disobeying traffic laws." Quote taken from article entitled "Preschool Years the Important Time in Sex Education," by Franklin R. Fitch, M.D., Northwestern University, December, 1964 issue of ILLINOIS PARENT TEACHER, page 4.

* * * * * * * * * * *

ALWAYS BE A PRESENT PARENT, NEVER AN ABSENT PARENT

Annually about 2,500 children die of fires throughout the United States. A third of these fires occur when parents are away, leaving their children free to play with matches. Fires are also caused by children tucking pieces of paper into the flame on a gas stove and dropping it from fright on rugs or chairs, or turning the flame on an oil stove too high and causing it to explode. "These incidents are most unpleasant to recall but they could be prevented if parents would make and keep a firm rule that an adult should always be in the home with their very young children." MINUTE SAFETY MESSAGES, New Jersey State Safety Council, Inc., Family Safety Division.

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HONOR ROLL

The following appeared in the November, 1964, issue of THE INSTRUCTOR: "The National School Safety Honor Roll for 1964 has been announced, and among those being honored are twelve elementary schools which have participated for more than twenty years." If you are interested in developing a school safety program, write to the National School Safety Honor Roll Judges, NSC, 425 North Michigan Avenue, Chicago, Illinois 60611 for information.

* * * * * * * * * * *

SAFETY A NEW INTEREST

From a letter received by the NSC library. "While I did not see the following book in my brief inspection of your library, I am very anxious to inspect it and would welcome either the book or your suggestion about where it might be obtained. It is entitled 'Accidents of Childhood or Cautionary Stories for Heedless Children' illustrated by J. D. Watson and engraved by Dalziel, published by London, Routledge, Warne and Routledge, Farringdon Street, New York, 1861."

* * * * * * * * * * *

DATE LINE...LANSING, MICHIGAN

Accidents cause more deaths than any other factor in the age group between infancy and middle age. Realizing that educating the child at an early age is the best form of accident prevention, the Board of Education of Lansing, Michigan, in cooperation with the Safety Council of Greater Lansing have published a 21-page booklet prepared by a committee of teachers representing all grades, entitled "Safety Education - a Suggested Guide for Elementary Teachers." This report contains suggested material dealing with accident prevention concerning all phases of a child's life. Towards the back of the report there is a section listing the visual and printed material available and the agencies which provide such information.

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LAGGING ZEST?

If your enthusiasm, your devotion to accident prevention is lagging, we suggest that you read two articles appearing in CHILDREN published by the Children's Bureau of the U. S. Department of Health, Education and Welfare.

In the March-April, 1964 issue the article entitled "Toward Prevention of Child Abuse" deals with a study made on "neglected and battered children."

The report concerns two studies made at Children's Hospital of Philadelphia involving the case records of 33 severely neglected or battered children from 29 families, and also an earlier study of 23 infants and children brought to the hospital for serious "failure to thrive."

The study resulted in the following comparisons between parents who care for their children and those who abuse them:

"Parents who care for their children feel guilty even though they could not have prevented accidental injury to their child -- the younger the child, the more guilt the parents feel for not having protected him from injury. Parents who abuse or neglect their children are angry with them for being injured.

"Parents who care for their children try to make up for the injury by visiting them frequently, bringing them toys and other gifts, while abusing parents tend not to visit the child while he is hospitalized and seldom either touch or look at him.

"Parents who care for their children spontaneously report how the child got hurt while abusing parents contradict themselves on how the injury occurred or don't want to discuss it.

"Well-nurtured children cling to their parents and turn to them for assurance when they are brought into a hospital for treatment after an injury. Neglected and battered children do not look to parents for assurance, are wary of physical contact initiated by parents or anyone else, and show no real expectation of being comforted."

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Here are a few quotations from the second article, "Social Factors in Treating Burned Children" by Ruth Cowin in the November-December, 1964 issue:

> "Exclusive of medical fees, the care of a severely burned child in a hospital for the first three months can amount to $10,000 or more."
>
> "...available records showed that most children remain a minimum of 4 to 5 months. Readmissions for special kinds of reconstructive services may go on for years."
>
> "...records suggest some lack of parental supervision and poor housing. Certainly the space heater, a device often used in low-cost housing, seems to be a common cause of trouble."

> "...If the child has already learned to trust, this will be an important factor in his care...The groundwork for this quality of personality development is laid in the first two years of life."

We have no information readily available as to the number of children falling under the "severely" burned category but the U. S. National Health Survey reports that between July 1959 and June 1961, 407,000 children were injured when they "Came in contact with hot object or open flame," sufficiently serious to result in "one or more days of restricted activity," or to require "medical attention." (Health Statistics from U. S. National Health Survey: Persons Injured by detailed type and class of accident United States July 1959-June 1961. Public Health Service Publication No. 584-B37, Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C. Price 40 cents.) Copies of CHILDREN may also be purchased through the Government Printing Office for 25 cents an issue.

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"We must not so harass our children with excessive warning and concern that we handicap their emotional growth." Virginia G. Harris, M.D., at the Home Safety Sessions of the 1964 National Safety Congress.

* * * * * * * * * * *

ARE YOU TEACHING YOUR BOYS TO SEE AS THEY RUN?

"An unusually high rate for non-school jurisdiction mishaps to elementary school boys prompted a study of the individual reports covering this type of injury. As usual, falls are responsible for most of these injuries but most of the increase seems to be due to lack of alertness when running. One third-grade boy ran into a moving automobile, another third-grader ran into the family car which was parked in the driveway. A fifth-grade youngster suffered a mild concussion when he ran into a doorway frame. Four reportable injuries were caused by boys running into each other in various accidents."

From the Green Bay (Wisconsin) Public Schools: Safety Bulletin, November, 1964.

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ACEI PLAN OF ACTION FOR CHILDREN

Pages 138-139 of the November, 1964 issue of Childhood Education, (official periodical of the Association for Childhood Education, International) contains a statement of three urgent needs of present day children with suggestions as to how these needs can be met. We highly recommend a thoughtful reading of these pages by members of the Elementary School Section to see wherein the safety program fits.

SHARINGS would be interested in your analysis.

INDIVIDUAL DIFFERENCES IMPORTANT

I. "Better knowledge of child growth and development should help us understand better the 'why' of childhood accidents." Virginia G. Harris, M. D. at the Home Safety Sessions of the 1964 National Safety Congress.

II. "Education and protection...must be tailored to the individual child and with the daily life of the family." Roger J. Meyer, M.D., at the Home Safety sessions of the 1964 National Safety Congress.

* * * * * * * * * * * *

HAVE YOU SEEN

"WHEN TEEN-AGERS TAKE CARE OF CHILDREN: A GUIDE FOR BABY SITTERS," Children's Bureau and Division of Accident Prevention, U. S. Department of Health Education and Welfare. 1964. 66pp. Available from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402 Price: 25 cents.

While this booklet is directed to teen-agers, it contains much of value to the parent and could well be called to the attention of your parent group. The cooperation of the Children's Bureau and the Division of Accident Prevention is apparent in the treatment of safety.

ANXIETY AS RELATED TO THINKING AND FORGETTING by Frederick F. Lighthall. Number 30 in the What Research Says to the Teacher series, Washington, D. C. American Educational Research Association and Department of Classroom Teachers. Price: Single copy 25 cents.

* * * * * * * * * * * *

WHY CHILDREN REALLY HAVE ACCIDENTS

Cindy, age six, threw a rock in the lake and fell in. When her grandfather asked her why she said: "I forgot to let go."

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1965 NATIONAL SAFETY CONGRESS AND EXPOSITION

The 1965 National Safety Congress will be held October 25 to 28 with the School and College sessions in the Knickerbocker Hotel at Chicago. Ivan Eland of Iowa State Teachers College is Chairman of the Committee planning the over-all program. The opening general session will be devoted to recreational safety.

Your own committee under the Chairmanship of James W. Mann, former ESS Chairman and presently Associate Professor of Elementary Education at Roosevelt University, Chicago, has been meeting to plan elementary sessions to meet your needs. Further information will be furnished on request of the staff. We need you.

WANTED YOUTH IN SEARCH OF A CAUSE

We aren't talking about teen-age youth, we are talking about Y O U. Safety education, like education in general, takes a great stride and then continues along a plane for awhile, then it takes another stride. It took an enormous stride just after World War I, a stride which resulted in the establishment of the School and College Department of the National Safety Council. Look over the names of the writers on safety education in that area, names to conjure with educationally: Harold Rugg, Elwood P. Cubberley and Charles H. Judd to name a few.

It took another upsurge about a quarter of a century ago, an upsurge not so noted for names of people as for universities, institutions of higher learning, which accepted responsibility for leadership in the field.

If our radar instinct is right, it is due for another upswing soon. It needs thoughtful, well-prepared educators, who know, and are proud of knowing how boys and girls learn; how character is formed, how citizens grow safety-wise.

"This is the true joy in life, the being used for a purpose recognized by yourself as a mighty one," so wrote George Bernard Shaw in Man and Superman. Safety Education might be the purpose which could bring to you this great joy.

45016599 Printed in U.S.A. Stock No. 1001-6

"Sit-in" and "stand-in", "Kneel-in" and lie-in" are now words in the American vocabulary to describe the gestures of protest and of affirmation that are an essential part of the nonviolent civil rights movement.

In Our Faces-Our Voices, Lillian Smith uses monologues and Bob Adelman photographs to capture the spirit of those whose lives are changed by their participation in the civil rights struggle. The book is a many sided, many-leveled portrait of the movement and of the spiritual fight for the conscience of America and her people.

The photos show the struggle waged in the great urban slums of the North, Birmingham, in the bayous of Louisiana and the small towns of South Carolina

All kinds of people speak in warm and emotional terms. Sometimes the tone is sophisticated, more often there is a folk quality to the words and to the feelings of students and window-washers, faculty-members and voter registrars, young actionists and comfortable moderates.

Our Faces – Our [redacted] Voices

Lillian Smith

Photographs by Bob Adelman

APRIL
$5.00
Limited edition, signed by author and illustrator, in slip case, $10.00
YA

The spirit of those most deeply involved in our great civil rights struggle is captured in this collaboration by Lillian Smith and Bob Adelman.

Here in monologues and photographs is the living, speaking portrait of the fight for freedom – told in the words and faces of Negroes and whites. This is what it feels like to them and to those opposing them: what it makes them think of and dream about and fear and dread and hope for.

The photos show these people in the sprawling urban slums of the North, in Birmingham, in the bayous of Louisiana and the small towns of the rural South. Their words are sometimes sophisticated, sometimes the slow, thoughtful folk words of laborers and farm people. They have lived through the sit-ins, stand-ins, lie-ins, and kneel-ins that have created a new vocabulary of social protest in America, and are the gestures of affirmation and conscience which are an essential part of the non-violent civil rights movement.

Lillian Smith, who is also the author of *Strange Fruit* and *Killers of the Dream*, understands the people in these monologues and what this struggle means to them. She has lived most of her life in the South and in both her fiction and nonfiction works has recreated "the texture of Southern experience out of which hatred for the Negro grows." Bob Adelman, who formerly taught philosophy at Columbia University, is now a free-lance photographer and recently won an award from the Society of Magazine Photographers for his coverage of the fire-hose episodes in Birmingham.

The publishers' profit from the sale of this book is being contributed to CORE.

George Brockway

A History of Western Music

SHORTER EDITION

Donald J. Grout

APRIL
$7.65
500 pages
L.C. 64-11139

This distinguished and thoroughly modern history surveys the course of Western art music from antiquity through to the most recent developments of atonalism and dodecaphony. Every aspect of music history is covered: all vocal and instrumental forms, notation, performance, music printing, development of instruments, and biographical information on composers. Although the author presents music as an important facet of Western culture, his emphasis is on musical style and the changes it underwent in the course of time. Since musical style can be fully understood only through knowledge of the music itself, all examples of music analyzed and discussed are easily available in recorded or printed form.

The book is lavishly and handsomely illustrated: more than 100 examples supplement the textual analysis; numerous reproductions of holograph manuscripts, painting, sculpture, architecture, photographs, and portraits document the historical material. The appendices include a glossary of musical terms, suggestions for further reading, sources for additional musical illustrations, and a chronological table of important events in music, the visual arts, literature, and history.

The shorter edition contains all the features of the regular edition; no chapters have been omitted. In compressing the material on the earlier music, the author has retained the essentials of Greek, early Christian, and Medieval music. The chapters dealing with the Renaissance, Baroque, Classic, and Romantic periods retain in large part the material of the regular edition; and the chapter on the twentieth century is virtually uncut.

Donald J. Grout is Professor of Music at Cornell University. He has been president of the American Musicological Society, and is currently president of the International Musicological Society. He is the author of *A Short History of Opera* and has published numerous articles in music journals.

Community Relations CORE EGL 5/4/65

FUND RAISERS COMMITTEE MEETING
52 West 58th. St., NY, NY

PARTIES

MANHATTAN - ABRAHAM WECHSLER

Wednesday, June 9th., 8PM

1. Invitations to all on list (500 or 1,000) with letters to go to a few. Fund Raisers will provide copy for invitation which should be RSVP. Invitations to go to Mr. & Mrs. at home address.

2. Jerry Goldman to check on Mrs. Wechsler's business list.

3. Al Terestman will provide list of 40 or 50 of Mrs. Wechsler's closest friends.

4. Sy Facher to call Bob Wechsler and ask him to persuade Abraham Wechsler to make a fund raising speech at the party.

5. Assign someone to work with Mr. Goldman on this party.

Suggested Artists to invite:

Lena Horn
Theodore Bikel
Bennett Cerf
Steve Allen - - - Maureen Murphy to call
Shelley Winters
Judy Holliday
Nancy Ames
Godfrey Cambridge
Lauren Bacall) Mrs. Levy to call Jean Kintner & ask her to
Myrna Loy) invite Miss Bacall, and secondly Myrna Loy.
Dr. Wiley can call if Mrs. Kintner cannot.

JERSEY PARTY

June 13th. (No definite discussion)

WESTCHESTER PARTY

Sam Ungerliter returns May 17 or 18. Al Terestman will ask him to have party.

Alternate - Strawbridge, Joe Hirschhorn

NORTH SHORE

Leo Housman Home for party. Sy Facher will call Tex McCrary & ask him to speak with Mr. Housman about having party.

Alternates - George Mack, Mimi Benzell, Max Rubin (if in LI) Al Wohl.

$100 PLATE DINNER

Paul Hall of Seafarers International Union to underwrite dinner in honor of James Farmer

James Farmer to call and make appointment and take Fund Raiser with him.

Alternate: Max Greenburg of RWDLU.

Others to consider: Hoffa - Detroit
Dave Livingston
Harold Gibbons

FOUNDATION GIFTS

Mrs. Levy to write letter to Mr. Compton of Russell Sage Foundation, keeping in mind that their purpose is to promote racial harmony not dissention. Therefore the tone of the letter should be comparable to the above stated purpose.

Mrs. Levy call Al Terestman Tuesday at 737-8792 to read & discuss letter.

FOLLOW UP

Mrs. Levy to call Lisa Howard

1. Miss Howard to contact Arthur Stanton of Volkswagon and Lansdell Christy for appointments for Mr. Farmer.

2. Speak to Miss Howard about having party and then ask her to get Carol Housman to have a party also.

3. Ask Miss Howard if she can call any of the artists suggested for the Wechsler Party.

Mrs. Levy to call Roberta Felsen for lunch. She has someone in South Shore who could give a party.

Mrs. Levy to check on when Jackie Robinson & Mrs. Logan are having the next benefit.

Sy Facher will call Dave McPheeders who was with Urban League about working with us temporarily.

Miss Castle to set up appointment with fund raisers and Marvin Rich to discuss Unions.

Check full O Nuts Chairman of the Board if Herbert Samuels, President is Jerome Newman. St. Albans Ave.

Marie Stone has not purchased from the Art Show this year.

May 11, 1965

Wicks Printing & Engraving Co., Inc.
6 Beekman Street
New York, NY 10038

Gentlemen:

Please prepare proofs for 1,000 each:

Invitation
Reply
Reply Envelope

Please use the form on the attached samples, and the correct names and information which is on the attached sheet.

We understand that the proofs will be ready Thursday morning, along with 1,000 large envelopes (invitation size), and that the printed material will be ready Friday afternoon at the latest.

Please call me when the proofs and the printed material are ready, or if possible to make immediate delivery, send to Room 317, 38 Park Row.

Sincerely,

Ben Peterson

7R

June 28, 1965

Mr. Robert Wechsler
110 East 138th St.
Bronx, New York 10451

Dear Mr. Wechsler:

Enclosed are copies of reports from the Public Relations Committee. We thought you would be interested in the points made.

CORE is thankful to you for your time and effort put into getting the committee started.

Sincerely,

Alan Gartner
Director,
Community Relations

AGS RB/

Mr. and Mrs. Abraham F. Wechsler

cordially invite you

to a

Reception

in honour of

James Farmer

National Director, Congress of Racial Equality

Thursday evening, June 10, 1965

8:15 PM

Seven West Eighty First Street

R.S.V.P.

Dear Mr. and Mrs. Wechsler:

M_____

will attend the reception in honour of

James Farmer.

Mr. and Mrs. Abraham F. Wechsler

7 West 81st. Street

New York, New York

WECHSLER HOUSE PARTY
At the Home of
MR. & MRS. ABRAHAM F. WECHSLER
7 West 81st. Street
New York, New York 10024
Thursday, June 10, 1965 8:15 P.M.

GUEST LIST

Mr. & Mrs. Abba A. Bayer

Mr. & Mrs. Elmer K. Bolton, Jr.

Miss Doris Jean Castle

Mr. & Mrs. Alexander Cohen

Mr. & Mrs. Darwin C. Dornbush

Mr. & Mrs. C. Irving Dwork

Mr. James Farmer

Mr. & Mrs. Arnold L. Fein

MR LARRY FLEISCHER

Mr. Bernard Gilbert

Mr. George Gorman

Mr. & Mrs. Joseph Greenberg

JOSEPH GUTMAN

Mr. & Mrs. Louis Kaplan

Hon. Theodore R. Kupferman

Mr. Lazar Lowenstein

HARVEY LYON
(friend of Bob Wechsler)

Mr. & Mrs. Harold S. Lynton

Miss Maureen Murphy

Hon. Paul O'Dwyer

Mr. & Mrs. Maxwell Rabb

MR BEN REGAN + MRS R.

Mr. Marvin Rich

Hon. & Mrs. William F. Ryan

Mr. Alexander Seidman

Mr. + Mrs. Herman B. Schoenberg

Mr. & Mrs. James H. Slater

Mr. & Mrs. R. Peter Straus

Mr. & Mrs. Richard W. Wallach

Mr. & Mrs. Abraham F. Wechsler

Mr. Robert Wechsler

Mr. Harold M. Wit

BEN REGAN
HORNBLOWER & WEEKS

WECHSLER HOUSE PARTY
At the Home of
MR. & MRS. ABRAHAM F. WECHSLER
7 West 81st. Street
New York, New York 10024
Thursday, June 10, 1965 8:15 P.M.

AGENDA

I. Opening remarks by Mr. Abraham F. Wechsler.

A. Thank those present for attending.

B. Introduction of Miss Maureen Murphy.

II. Miss Maureen Murphy, CORE Field Worker.

III. Mr. A.F. Wechsler introduces Mr. Robert Wechsler.

IV. Mr. Robert Wechsler introduces Mr. James Farmer.

V. Mr. James Farmer, National Director, Congress of Racial Equality.

VI. Mr. Robert Wechsler will ask for support from those present.

VII. Discussion period: Questions to be answered by Mr. James Farmer

MISS MAUREEN MURPHY IS A CORE TASK FORCE WORKER WHO HAS WORKED FOR THE PAST TWO YEARS IN MISSISSIPPI AND LOUISIANA. MISS MURPHY WAS AT ONE POINT ASSIGNED TO MERIDIAN, MISS. WHERE SHE WORKED ON VOTER REGISTRATION AND COMMUNITY ORGANIZATIC WITH MICKEY SCHWERNER. MISS MURPHY IS 23 YEARS OLD AND IS CURRENTLY ASSIGNED TO SPEAKING AND FUND-RAISING ENGAGEMENTS IN THE NORTH.

1. Opening remarks by Mr. A.F. Wechsler--
I want to thank all of you for coming tonight. It is because of my personal interest in CORE and the deep interest of my son Bob in the CORE movement that I asked you to come this evening. I would like first to introduce Miss Maureen Murphy:

Mr. and Mrs. Abraham F. Wechsler

7 West 81st Street

New York, New York 10024

Dear Mr. and Mrs. Wechsler:

M _____

will attend the reception in honour of

James Farmer

Mr. and Mrs. Abraham F. Wechsler

cordially invite you

to a

Reception

in honour of

James Farmer

National Director, Congress of Racial Equality

Thursday evening, June 10, 1965
at eight-fifteen o'clock

Seven West Eighty First Street
New York City

R.S.V.P.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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NIA173 NI-NF184

PD NEW YORK NY 10 523P EDT

MR AND MRS A F WECHSLER DLR JUNE 10 8 PM

7 WEST 81 ST NYK

1965 JUN 10 PM 5 47

SORRY THAT FLORENCE AND I ARE UNABLE TO BE WITH YOU TONIGHT

PLEASE ACCEPT A $100 CONTRIBUTION TOWARD SUCH A GOOD AND EFFECTIVE

CAUSE SINCERELY

MARTIN BRODY.

PEOPLE TO BE INVITED TO THE PARTY FOR C[illegible]E JUNE 10, 1965

(Burt Sirio)

Seymour Milstein — Scarsdale	733 Third Avenue	New York, N.Y.	10017
Charles A. Berns ✓ 24 Central Park South PL 3-7771	23 West 52nd St.	" " " "	10019
Irwin S. Chanin	122 East 42nd St.	" " " "	10017
Hon. ~~Judge~~ Matthew M. Levy ✓	11 Fifth Avenue	" " " "	10003
Jerome Minskoff Westchester	521 Fifth Avenue	" " " "	10017
Henry Minskoff Westchester	" " "	" " " "	"
Arthur Sorin ✓	30 West 15th St.	" " " "	10011
David Pasmantier	224 Fifth Avenue	" " " "	10001
Seymour S. Epstein Res.	295 Madison Avenue	" " " "	10017
Samson Rosenblatt Res.	535 Fifth Avenue	" " " "	10017
Harry Fogler Res.	551 Fifth Avenue	" " " "	10017
Irving H. Stolz Mt. Vernon	99 Park Avenue	" " " "	10016
Jack D. Weiler	711 Third Avenue	" " " "	10017
Robert H. Arnow Westchester	711 Third Avenue	" " " "	10017
Alexander E. Arnstein Res.	608 Fifth Ave. ~~Rm 207~~ Rm 610	" " " "	10020
Lester R. Bachner ✓	850 Third Avenue	" " " "	10022
Mrs. S. Seymour Batt ✓	4525 Henry Hudson Pkwy.	Riverdale, N.Y.	10471
Charles J. Bensley	~~1616 Bronxdale Ave.~~ 900 Grand Concourse Rm 306	Bronx, N.Y.	~~10462~~ 10451
Jack Blumstein — Res.	230 West 125th Street	New York, N. Y.	10027
Mrs. Harry Browner ✓	23 West 73rd St.	New York, N.Y.	10023
Hyman J. Cohen ✓	27 West 23rd St.	" " " "	10010
Stephen Chan	~~520 Fifth Ave.~~ 350 Park avenue	" " " "	10017
Hon. Isidore Dollinger ✓ 1020 Grand Concourse Bldg	~~Bronx County Court Hse.~~ 349 Heathcot Rd. Scarsdale	Bronx N.Y.	10451
Samuel P. Epstein	~~630 Fifth Ave. Suite 1965~~ 233 Broadway	N.Y. N.Y.	10020
Samuel H. Golding — Res. S.W.	~~500 Fifth Ave.~~	New York, N.Y.	10018
~~Albert Goldman~~	200 East 66th St.	" " " "	10021
Judge Nathaniel T. Helman ✓	~~752 Pelham Parkway South~~ 1020 Grand Concourse	Bronx, N.Y.	~~10462~~ 10451
Mendes Hershman — Res.	51 Madison Avenue	New York, N.Y.	10010
Harold S. Lynton ✓	100 Park Avenue	" " " "	10017
Sol Perlman — Res.	1059 Washington Ave.	Bronx, N.Y.	10456
Mrs. ~~Ida~~ Rosenthal	200 Madison Avenue	New York, N.Y.	10016
Hon. ~~Judge~~ J. Howard Rossbach ✓	5040 Arlington Ave.	Bronx, N.Y.	10471
Benjamin Sack Res.	~~20 East 66th St.~~ 331 Madison Ave.	New York, N.Y.	10017
Abraham W. Scheffres — Res.	325 Fifth Avenue	" " " "	10016
Milton A. Seymour Res. — Bronx	120 Broadway Ofc.	" " " "	10005

200 E 66th Manh. ✓

Sell

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Maxwell Rabb	145 Central Park West	New York,	N.Y.		10023
Mr. John A Colaciello Coffee Dept.	Volkart Brothers 120 Wall Street	"	"	"	" 10005
Harry Garfinkel	American News Co. 131 Varick St.	"	"	"	" 10013
Sam W. Fields	Fields Bakery Co. 520 West 48th St.	"	"	"	" 10020
Mr. & Mrs. J. David Stern	944 Fifth Avenue	"	"	"	" 10021
I. Peter Lavan 1016 5th Ave. NYC.	Stroock & Stroock & Laven 61 Broadway Bus. Ad.	"	"	"	" 10006
Warren Beer Asst. Vice President	The Chase Manhattan Bank 200 Park Avenue South	"	"	"	" 10003
Henry Kaplan	55 Fifth Avenue	"	"	"	" 10003
Dr. Lionel S. Auster	2 East 88th St.	"	"	"	" 10028
Leonard Hess	1125 Park Avenue	"	"	"	" 10028
Robert Z. Greene	THE ROWE CORP. 31 East 17th St.	"	"	"	" 10003
Mrs. Arthur C. Fatt	941 Park Avenue	"	"	"	" 10028
Ben Sokoloff ?	Sartorius & Co. 39 Broadway	"	"	"	" 10006
Max Liebman	130 West 56th St.	"	"	"	" 10019
George Feldman	The Mastan Company 640 Fifth Avenue	"	"	"	" 10019
Ed. Sullivan	502 Park Avenue	"	"	"	" 10022
Harold M. Wit	32 East 64th St.	"	"	"	" 10021
Bertram J. Cohn	505 Park AVenue	"	"	"	" 10022
Richard Brandt 60 Thayer	Trans Lux Corp. Bus. Ad. 625 Madison Ave.	"	"	"	" 10022
Irwin Smith	Bankers Trust Co. 350 Fifth Avenue	"	"	"	" 10001
Hon. Sam Rosenman	575 Madison Avenue	"	"	"	" 10022
Jack Schwab	1407 Broadway	"	"	"	" 10001
Mr. & Mrs. Arthur Schleifer	91 Central Park West	"	"	"	" 10023
Leonard Lyons	1 West 81st St.	"	"	"	" 10024
Walter Sitomer, Esq.	1841 Broadway	"	"	"	" 10023
Mr. & Mrs. Tom Saxe	Oenoke Ridge Road	New Canaan, Conn.			
Mr. & Mrs. James Saxe	63 Ocean Drive	Stamford, Conn.			
Mr. & Mrs. Arnold Saxe	88 Fifth Street	Stamford, Conn.			
Murray Gurfein 530 Park Ave.	655 Madison Avenue Res. Bus. Ad.	New York, N.Y. 10021			

RES: 233 FLORAL AVE PLAINVIEW N.Y. (516) 3832-WEB (516) WE 8-4689

p. 512 - phone bk Take your choice!

All must be inter-filed

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Mrs. Martin J. Loeb	1882 Grand Concourse	Bronx, N.Y. 10457
Mr. Theodore Silbert	277 Park Avenue	New York, N.Y. 10017
Mr. James H. Slater	Barlow Lane Rye, N.Y.	
~~Isidor Teitelbaum~~	5 Riverside Drive	" " " " 10023
Dr. Arnold A. Karan, ~~M.D~~	70-20 108th St.	Forest Hills, N.Y. 11375
Dr. Edward Kirsch, ~~M.D.~~	3 Hamilton Road	Scarsdale, N.Y. 10585
Herman Ackman	875 Fifth Avenue	New York, N.Y. 10021
Edwin R. Apfel	200 East 71st St.	" " " " 10021
Charles Benenson — Res	51 East 42nd Street RES: ~~EL 5-0477~~ 1095 PARK AVE. TR 6-6471	" " " " 10017
Frederic S. Berman	46 East 91st St. 2-B	" " " " 10028
Milton Blum	33 East 70th St.	" " " " 10021
Herbert Fischbach	4 Sutton Place South	" " " " 10022
Victor S. Lesser	20 East 12th St.	" " " " 10003
Seymour J. Phillips — Wechsler	417 Fifth Avenue	" " " " 10016
Burton A. Zorn	300 Park Avenue	" " " " 10022
Lee Hazen	RES: 91 CENTRAL PARK WEST NYC EN 2-6213 25 West 43rd Street BR 9-6453	" " " " 10036
Gerard Oestreicher — Dad - Slater	RES: 115 CENTRAL PARK WEST NYC EN 2-8657 6 East 53rd St.	" " " " 10022
Lawrence Cowen	2 Sutton Place South	" " " " 10022
Irving Riese) Murray Riese)	Cobbs Corners Restaurant 25 West 34th Street	" " " " 10001
Joseph Greenberg	Amity Dairies, Inc. 430 East 108th Street	" " " " 10029
Martin Brody — W. Orange, N.J.	~~Waldorf System, Inc.~~ 2450 Morgan ave. Bronx ~~512 West 58th Street~~	" " " " 10019
Joseph Baum	Restaurant Associates, Inc. 515 West 57th St.	" " " " 10019
Darwin C. Dornbush, ~~Esq.~~	22 East 40th Street MU 5-0354	" " " " 10016
Lawrence Fleisher, ~~Esq.~~	22 East 40th Street MU 5-0354	" " " " 10016
~~Mr.~~ Howard Sloan	~~Harris & Sloan Bkge. Co.~~ 450 Park Ave. ~~75 Maiden Lane~~	" " " " ~~10038~~
Mr. and Mrs. Jack Sloan	180 East 79th Street	" " " " 10021
Dr. & Mrs. Harry Wechsler	88 Central Park West	" " " " 10023
Dr. & Mrs. Herman B. Schoenberg	1185 Park Avenue	" " " " 10028
Carl Spero	~~Spero & Whitelaw Co. Inc.~~ ~~386 Park Avenue South~~ 139 East 94th St.	" " " " ~~10016~~

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Ben Grund	Seidman & Seidman 80 Broad Street	New York,	N.Y.			10004
Mr. Jack Seidman	80 Broad Street	"	"	"	"	"
Lawrence A. ~~Wueb~~ Wien	~~60 East 42nd St.~~ Hotel Pierre	"	"	"	"	10017
Abram Chasins (Mr. & Mrs.)	200 East 78th St. RE 7-6676	"	"	"	"	10021
Percy Uris	850 Third Avenue	"	"	"	"	10022
Harold Uris	850 Third Avenue	"	"	"	"	10022
~~Robert~~ Kriendler	~~Twenty One Club~~ 390 W. End Ave. ~~21 West 52nd Street~~	"	"	"	"	10019
Peter Kriendler	~~Twenty One Club~~ 1016 5th Ave. ~~21 West 52nd St.~~	"	"	"	"	10019
Daniel Auslander	320 Park Avenue	"	"	"	"	10022
Arnold Gingrich	~~Esquire Magazine~~ 605 E. Saddle River Rd. ~~488 Madison Avenue~~ Ridgewood N.J.	"	"	"	"	10022
Abba Bayer	James Phyfe & Co. 99 Wall St. Room 600	"	"	"	"	10005
Joseph Gubman, ~~Esq.~~	~~XXXX~~ 1841 Broadway	"	"	"	"	10023
John T. Collins	~~Mid Hudson Canteen~~ 180 E. 79th St. ~~301 Park Avenue~~	"	"	"	"	10022
M. Lincoln Schuster	630 Fifth Avenue 11 E 73 St CI 5-6400 BU 8-2978	"	"	"	"	10020
Ben Sherman	ABC Vending Co. 50-01 Northern Blvd.	Long Island City, N.Y.				
Gilbert Weist	Michael's Pub, Inc. 3 East 48th Street	New York, N.Y. 10017				
Arthur Brody	Wessons N.J. ~~Rain or Shine Luncheonette~~ ~~501 Broadway~~	Newark, New Jersey				
~~Huber Boscowitz~~	45 East 61st Street	New York, N. Y. 10021				
~~Milton Bluestein~~	~~Plymouth Shops, Inc.~~ 101 Central Park West ~~1926 Broadway~~	"	"	"	"	10023
Richard W. Wallach	100 Park Avenue	"	"	"	"	10017
~~Bernard F. Gimbel~~	~~Gimbel Brothers, Inc.~~ Upper King ~~Broadway at 33rd St.~~ Greenwich, Conn.	"	"	"	"	10001
~~Benjamin Regan~~	~~Hornblower & Weeks~~ 169 East 69th St. ~~One Chase Manhattan Plaza~~	"	"	"	"	10005
~~Louis J. Brecker~~	239 West 52nd Street	"	"	"	"	10019
~~Alfred A. Knopf~~	501 Madison Avenue	"	"	"	"	10022
~~Dr. Alan~~ Rose	815 Park Avenue	"	"	"	"	10021
Thomas V. Barber	J. H. Whitney Co. 630 Fifth Avenue	"	"	"	"	10020

~~Jerry Stevens~~

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Mr. Samuel Fry, Jr.	Regency Club 15 East 67th Street	New York, N.Y. 10021
Mr. Gilbert	Arlington Sales Co. 1470 Boston Road	Bronx, N.Y. 10460
Mr. George Gorman	Gorman Package Co. 96 Warren Street	New York, N.Y. 10007
Mr. Kenneth Fischer	Greenwich Mills 383 Third Avenue	Brooklyn, N.Y. 11215
Adolph Heller	Wright Food Shops 1280 Lexington Avenue	New York, N.Y. 10028
Mr. Hy Heller	Blue Print Restaurant 118 Park Avenue	" " " " 10017
Mr. Louis Kaplan	Cecilware Commodore Products Corp. 43-05 20th Avenue	Long Island City 1 N.Y
Mr. Murray Kaplan	Cecil Commodore Prods. Corp. 43-05 20th AVe.	" " " 1, N.Y.
Henry Kaplan	55 Fifth Avenue	New York, N. Y. 10003
Irving D. Karpas	1 West 81st Street	" " " " 10024
Samuel Kaye	Grand Silver Co., Inc. 289 Morris Avenue	Bronx, N. Y. 10451
William Doerfler	B. R. Doerfler Co. 530 West 58th Street	New York, N. Y. 10019
George Krieger	J. Aron & Co. 79 Pine Street	" " " " 10005
Newton Kutner	Chas. Plohn & Co. 200 Park Avenue	" " " " 10017
Connor Lawrence	Fairfield Mfg. Co., Inc. 1513 Blondell Avenue	Bronx, N. Y. 10461
Mr. Joseph Leeds	Cellu-Craft Products Co. 1401 Fourth Avenue	New Hyde Park, N. Y.
Mr. Lyder	Hertz Truck Lease Service 660 Madison Avenue	New York, N. Y. 10021
David A. Magdol	1841 Broadway	" " " " 10023
Arthur Maisel	1251 Sixth Avenue	" " " " 10019
Robert McDonald	Continental Can Co., Inc. 50-02 55th Avenue	Maspeth, L.I., N.Y.
Russell Morse	Irwin, Harrison, Whitney, Inc. 82 Wall Street	New York, N. Y. 10005
Dr. Julius Neumann	Modern Tea Ball Service 5 East Third Street	" " " " 10003

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Mr. James O'Reilly	American Can Company P. O. Box 2404 Church Street Station	New York, N.Y. 10003
J. Samuel Perlman	956 Fifth Avenue	New York, N. Y. 10021
David Philips	Delmonico Hotel 57-59 East 59th Street	" " " " 10022
A. L. Ransohoff	A.L. Ransohoff Co., Inc. 108 Front Street	" " " " 10005
Michael Ruby	Hirsch & Co. 11 Commerce Street	Newark, New Jersey
Howard Schenkin	Cavendish Club 465 Park Avenue	New York, N. Y. 10022
Murray Stolback	Shelton Mfg. Co., Inc. 591 Ferry Street	Newark 5, New Jersey
Mr. Weinberger	Filtrator Coffee Appartus Company 151 West 25th Street	New York, N. Y. 10001
Mrs. Abraham Wouk	200 Central Park Wouth	New York, N. Y. 10019

PEOPLE TO BE INVITED TO THE PARTY FOR CORE JUNE 10, 1965

Frank Levien	Universal American Corp. 200 Park Avenue	New York, N.Y. 10017
Joseph Kugel	200 East 57th Street	" " " " 10022
Benjamin Weinberg	Shine's Restaurant 426 Seventh Avenue	" " " " 10001
Richard Sheresky	The Avenue Restaurant 509 Fifth Avenue	" " " " 10017
Kenneth Sheresky	Kenny's Steak House 565 Lexington Avenue	" " " " 10022
Mr. John Duane	Jabez Burns & Sons Eleventh Ave. at 43rd St.	" " " " 10018
Henry Henryson	35 Washington Avenue	Lawrence, L.I., N.Y.
Moe Lippman	Rudley Stores 1834 Broadway	New York, N.Y. 10023
Max Eisenstein	Brighton Cafeteria, Inc. 210 E. Fordham Road	Bronx, N.Y. 10458
Ralph Kirsh	Economy Food Store	2803 Eighth Avenue New York, N.Y. 10039
Mrs. Sadie Tisch Bland	Regency Hotel Park Ave. at 61st St.	New York, N.Y. 10021
Mr. O. Roy Chalk	375 Park Avenue	" " " " 10022
Raymond Frisch	1035 Fifth Avenue	" " " " 10028
Herbert Hershfeld	200 East 66th Street	" " " " 10021
Mrs. Paula Levin	Hampshire House 150 Central Park South	" " " " 10019
John Rau	210 East 68th Street	" " " " 10021
Mrs. Maurice Stone	817 Fifth Avenue	" " " " 10021
Mrs. Evelyn Sharp	700 Park Avenue	" " " " 10021
Mr. William Brady	Brady's Food Servives 97-45 Queens Blvd.	Forest Hills, L.I.,NY
Lawrence Koenigsberg and Ira Koenigsberg	Chandler's Restaurant 49 East 49th Street	New York, N. Y. 10017
Edgar Simon	180 East 79th Street	" " " " 10021
Mrs. Frances Spingold	12 East 77th Street	" " " " 10021
Mr. & Mrs. Samuel Stayman	1000 Park Avenue	" " " " 10028
Mrs. Ann Salinger	930 Fifth Avenue	" " " " 10021
Charles Strauss	710 Park Avenue	" " " " 10021
Max Cohen	Essex House 160 Central Park South	" " " " 10019

3x5's typed 6/20/65

PEOPLE TO BE INVITED TO THE PARTY FOR [illegible] JUNE 10, 1965

m/m ~~Arthur Krim~~	33 EAST 69 NEW YORK, N.Y.		
	United Artists Corp. 729 Seventh Avenue	New York, N.Y.	10019
Hyman Rotkin	Jerome Cafeteria 48 East 161st St.	Bronx, N. Y.	10451
M. L. Seidman	80 Broad Street	New York, N.Y.	10004
Mr. Frank Swerz	Frank's Spa 273 Fifth Avenue	" " " "	10016
Mrs. Gussie Weiss	Tip Toe Inn 2365 Broadway	" " " "	10024
Harry Zellin	Spring Diner 511 Greenwich St.	" " " "	10013
Lawrence Ellman	The Cattleman Inc. 5 East 45th St.	" " " "	10017
Al Seidman	Seidman Chinatown, Inc. 59 St. James Place	" " " "	10038
George Blain	Atlantic Coffee Bag Co. Inc. 220 Kosciusko Street	Brooklyn, N.Y.	11216
Herbert Brause	Brause Desk Co. 83 Duane Street	New York, N.Y.	10007
Lou Brenner	Van Besta Co., Inc. 611 Bergen Street	Brooklyn, N.Y.	11238
Sidney Brill 50 Broad Street		New York, N.Y.	10004
Lawrence Lowenstein	Granson's Restaurant 527 Lexington Avenue	New York, N.Y.	10017
Lazar Lowenstein	Stewart's Ferry Food Service, Inc. South Ferry Terminal	" " " "	10004
William Bruce	American Can Company 100 Park Avenue	" " " "	10017
~~[illegible]~~	~~[illegible]~~		
Harry Castan	Murray Allen Imports 30 Pine Street	New Rochelle, N. Y.	
Arthur Christianson and Carl Schoeller	Riegel Paper Co. 260 Madisons Avenue	New York, N.Y.	10016
Leon Densen	1111 Park Ave.	" " " "	10028
Emanuel Dick	Royal Urn Bag Co., Inc. 54 St. Marks Place	" " " "	10003
John Digman	National Can Company 52-08 Grand Avenue	Maspeth, L.I., N.Y.	
Robert San Felippo	United Instant Coffee Corp. 72 Mill Street	Paterson, New Jersey	

CONGRESS OF RACIAL EQUALITY
38 Park Row, New York 38, N.Y.
COrtlandt 7-6270

JAMES FARMER
National Director

The following is extracted from the February, 1964, issue of CURRENT BIOGRAPHY

The organization that has gained the most enthusiastic support by young Negroes in their struggle for civil rights, especially in the South, is the Congress of Racial Equality. Although it is not as old as some of the other organizations, CORE has captured the imagination of the younger generation. Under the leadership of its National Director, James Farmer, CORE has pioneered successfully in such tactics as Freedom Rides, sit-ins, stand-ins, and, more recently, the jail-ins.

Farmer was one of the group that founded CORE in 1942. He was its first National Chairman and became its National Director in 1961. In the spring of 1961, he led CORE's first Freedom Ride; as a result, he was held in Mississippi jails for more than a month. Farmer has also worked for the Fellowship of Reconciliation, the NAACP, and several labor unions.

James Farmer was born in Marshall, Texas on January 12, 1920, the son of a scholar and the grandson of a slave. He earned his B.S. degree in chemistry from Wiley College when he was only eighteen years old. He enrolled in the School of Religion of Howard University, Washington, D.C., to prepare for the Methodist ministry. As a student he was active in the Christian Youth Movement, serving as Vice Chairman of the National Council of Methodist Youth and the Christian Youth Council of North America. Farmer received the degree of Bachelor of Divinity in 1941, but declined ordination. Recalling that the Methodist Church in the South was then segregated, he says, "I didn't see how I could honestly preach the Gospel of Christ in a church that practiced discrimination....But I never abandoned His teaching. It is still very much part of my thinking."

Instead of entering the ministry, Farmer turned his energies toward social action. From 1941 to 1945 he served as race relations secretary of the Fellowship of Reconciliation. From 1946 to 1948 he took part in the organizing drive in the South of the Upholsterers' International Union. Later he served as international representative of the State, County and Municipal Employees Union, and in 1958 he was designated one of a five-man delegation from the International Confederation of Free Trade Unions to fifteen African countries. Farmer also served as a Program Director for the NAACP and was a commentator on radio and television programs sponsored by the United Auto Workers in Detroit.

In 1942, with a group of students at the University of Chicago, Farmer organized the first chapter of CORE. The group intended, in his words, "to substitute bodies for exhortations", and to apply to the struggle for racial equality in the United States the techniques of nonviolence and passive resistance that Gandhi used so successfully in India's struggle for independence.

As National Director of CORE, Farmer not only plans projects but also participates in carrying many of them out. He was one of the original Freedom Riders, and, like most of the group, he spent forty days in jail in 1961. He was next imprisoned in August, 1963, for leading a civil rights demonstration in Plaquemine, Louisiana. Tear gas and electric cattle prods were used against the demonstrators, and Farmer, along with 232 others, was arrested for "disturbing the peace and obstructing the sidewalk". He was released from jail on August 29. On September 1, Plaquemine's Negroes staged an even larger demonstration. Police used tear gas and high-power hoses on demonstrators who took refuge in a church parsonage. On April 22, 1964, he was arrested with over 300 other CORE members from all over the country, who had assembled in New York to protest segregation and discrimination practiced by many states exhibiting at the World's Fair.

Mr. Farmer received an honorary degree of Doctor of Humanities from Morgan State College, Baltimore, Maryland, on June 1, 1964.

Farmer is married to the former Lula Peterson and is the father of two girls.

(30)

THIS IS THE FRONT DOOR HANDLE OF THE MOUNT PISGAH BAPTIST CHURCH IN RANKIN COUNTY MISSISSIPPI. THE CHURCH WAS BURNED TO THE GROUND BY KLANSMEN AFTER IT HAD BEEN USED AS HEADQUARTERS FOR THE RANKIN COUNTY MOVEMENT WHICH WAS STIMULATED AND COORDINATED BY CORE TASK FORCE WORKERS IN THE FOURTH MISSISSIPPI CONGRESSIONAL DISTRICT. A SMALL SHACK WAS IMMEDIATELY BUILT ON THE SITE OF THE CHURCH AND CORE IS CURRENTLY RAISING FUNDS FOR REBUILDING THE CHURCH. RANKIN COUNTY WAS THE SCENE OF A DRAMATIC 22 MILE MARCH TWO WEEKS AGO IN WHICH 250 CITIZENS OF RANKIN COUNTY MARCHED THROUGH KLAN-INFESTED TERRITORY TO THE COUNTY SEAT OF BRANDON TO ATTEMPT TO REGISTER TO VOTE. THE MARCH WORKED, FOUR NEGROES WERE REGISTERED....IN MISSISSIPPI, IHAT IS A TRIUMPH.

Wechsler
Benefit

June 18, 1965

Mr. Abraham H. Wechsler
110 East 138th. Street
Bronx, New York 10451

Dear Abe:

I am writing to thank you for the party held at your home last Thursday. Although I understand that it did not reach its projected goal, we must remember that every contribution is vitally needed and that this kind of meeting serves a larger purpose of letting people know some of the true realities of the civil rights movement.

Again my warmest thanks for your cooperation, and I trust I will see you again very soon.

Kindest regards,

James Farmer
National Director

JF/bp

F.R. Kaufman

March 2, 1965

Mr. Walter Kaufmann
1123 Keith Avenue
Berkeley, California

2104 Beech St
Bakersfield, Calif

Dear Walt:

Congratulations on your marriage. Many good wishes and all that.

A copy of my letter to the Board of Rabbis is enclosed. We also received from R. Petschek a contribution of $50.00, which you forwarded to us.

I did hear from Professor Reichstein just a few days ago. I imagine we'll get going pretty soon.

Cordially,

Marvin Rich, Director
Community Relations

/b

enc.

MEMORANDUM from
Rabbi Joseph B. Glaser

Feb 24, 1965

Dear Mr Kaufman:

I wanted to correct the impression that the $235 was for CORE. It is for COFO to be divided equally between CORE and SNCC.

The other $235 went to the Committee of Concern to rebuild Negro Churches.

Cordially,

JBG.

703 Market Street
San Francisco 3, Calif.

Marvin Rich — Meeker

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct, nonviolent methods

REGIONAL OFFICE
2085 SUTTER STREET
SAN FRANCISCO 15, CALIF.
JOrdan 7-3430

James Farmer
national director

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assistant
Carl Rachlin, Esq.
general counsel
James McCain
director of organization
Marvin Rich
community relations director

2. January. 1965

Mr. Marvin Rich,
National Community Relations Director,
Congress of Racial Equality,
38 Park Row,
New York, New York 10038.

Dear Marv,

Enclosed is the personal fund raising letter - of which I sent out over 500 - that I mentioned to you over the phone. Hope you approve. Note: It really was for CORE!

Also hope that it brings in some results. It went all over the world ... and mainly to non-committed, non-informed and non-belonging individuals. This is by way of explaining length and nature of contents.

The second paragraph, last line, was an attempt to 'sluff-over' the very confusing first few months I worked for CORE and could not really identify for whom I did work.

OK?

Nothing has yet come on the Southern Project as per requested list. Would very much appreciate your checking on that again as would like to put it into action. Also now have a promise of a free full page advertisement in Ramparts Magazine ... very influential and excellent Catholic Liberal lay mag.

The photographs that you saw were a few that Walt Kaufmann had brought with him ... mostly amateur and rather poor. Walt by the way is no longer really able to do much ... has been working in his father's business and is now preparing to go South (California, that is) where he will attend UCLA. He is, however, willing to do some speaking engagements if we arrange them .. and he has one lined-up for early January.

Also sedding under seperate cover the Chaney Memorial Tape, which I understand you wanted returned, as well as one of Farmer's speech at Berkeley. I have had both copied and the latter also transcribed (see enclosed copy).

We got excellent coverage on Farmer's visit and got the right message picked up by all the press media -- for a change. By the way, I noted in your release it said about 1500 students .... there were nearly 5000 at the Farmer Rally .... eventhe local press gave us credit for over 3000!

Do hope that 1965 is a better year for us all ... and particularly for you! Take CARE! (over)

Best regards,

Shirley.

Shirley Mesher
Public Relations, Western Region

P.S. You will note - no doubt without any trouble - that I did my own typing on this letter. Oh well, we can't be expert at everything!

ENC: 2
Mesher appeal letter
Transcript of Speech at Berkeley by Mr. Farmer.

To Follow Under Seperate Cover: 2 tapes - Chaney Memorial/ Farmer Speech.

This letter is really terrible. Do apologize - would re-do it, but hour is very late and I want to get this off.

S.

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct, nonviolent methods

...a special message- for 1965

...let freedom ring

Dear Mary,

REGIONAL OFFICE
2085 SUTTER STREET
SAN FRANCISCO 15, CALIF.
JOrdan 7-3430

James Farmer
national director

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director of organization
Marvin Rich
community relations director

At the risk of being thought rude and even ill-mannered, I am departing from my usual practice of sending cards - and am using this form letter to bring you Greetings of the Season and to solicit your help! I am certain you will forgive formalities when you understand the greatness and seriousness of the cause--and when you learn of the desperate and dire need for <u>your</u> co-operation now. I hope you will take the time to read this urgent message.

As many of you may know, I have been working for CORE - Congress of Racial Equality - for six months now as the Public Relations and Fund Raising Director of the Western States Region (based out of San Francisco). The title sounds big and so is the area (11 Western continental states, plus Alaska and Hawaii)...and it means I get to stay later and lick the stamps and stuff the envelopes longer. Only three staff members serve this entire region, covering all aspects. My "department" is one - namely I. So you can easily understand when I state that I work eight hours and volunteer the other 18! Recently, I was put on the National Staff - same position--just more work and worries.

Obviously, I am not in this job because it pays well... it does not and many a week goes by without any salary. For me it is a belief and commitment. It is something I can contribute now - at a time when help is so badly needed - for a cause that is so great and right. And I am not doing this for "them", but with others and for myself. No one can really enjoy or have freedom unless all are free.

I will spell it out simply...CORE is deeply in debt and is DESPERATE FOR FUNDS. Large contributions--small contributions will all be deeply appreciated. And now! Money is hard to come by and we operate throughout the country...North and South.

The cost of the operation in the South alone is enormous, especially because of damage, destruction and 'legal' and other harassments by local officials, police and courts. But, we have expanded our 'Peace-Corps - type' operation there and must continue to expand. It is <u>literally</u> a matter of life and death...and we can not withdraw and desert the people who live there. Many Negroes have stood up for their rights and have lost their jobs - if they were lucky enough to have one - and they still

(continued)

carry on despite other daily harassments and threats. They are not afraid! They want and expect something better for their children. Because of our presence, some White Southeners are now beginning to speak out against the evils of their ' way-of-life'. We owe them, all these people, and their courage, a great deal....certainly we owe them their lives, even at the risk of our staff and volunteers.

Witness the outright release of 21 know murderers and accomplices in Mississippi. Even the FBI has recognized them as responsible for the brutal beatings and deaths of the three now famous Civil Rights workers...two of whom were CORE staff members. But, they were only three of seventeen known killings this past year in Mississippi. The others were local Negroes and simply did not seem to rate National Press coverage. Think of the unidentified bodies found as they searched for the civil rights workers!

And the problems and work are not limited to the South. We see the more subtle and insidious forms of prejudice and bigotry everywhere in the North...in employment... in education..in housing.....in law. Proof? Just look at all the mild fair housing ordinances rejected all over the country---and the recent passage of the segregationist amendment to the California State Constitution: known as Proposition 14, it prohibits the state legislature and/or any county or city from ever again even attempting to pass non-discriminatory legislation in housing.

Some of you may say " I believe in the principle..but do not agree with CORE tactics. Isn't there a better way to accomplish equality?"

Yes, perhaps there is a ' better ' way..but, I learned through sad experience that almost no one responds to that way. If they had, we would not now need groups such as CORE...we would not now need to dramatise the situation through non-violent direct action and demonstrations. It is indeed a sad commentary on our Western 'civilization' that moral, religious and other high-minded techniques do not work---that nothing seems to work until you make discrimination public, uncomfortable, and, more important, unprofitable. CORE adopts stronger pressure methods only after long investigations and negotiations--and then only if all else fails. But the philosophy and tactics always remain non-violent. We want a better world when our work is done.

When youth rises up with guns against oppression in Hungary, we cheer and call them heroes. In South Vietnam, the Middle East and South America we also send foreign aid and more. Yet when citizens in the United States march quietly for their rights or picket, or sit-in, - all non-violently and without weapons- we condemn them, curse them and send in the police and dogs and fire hoses to roughly disperse them and prevent their protest. We further ' honour ' their courage with stiff fines and jail sentences.

THE BASIS OF DEMOCRACY IS NOT LAW.....IT IS JUSTICE. And it is the latter that has yet to be applied on a meaningfull scale. We must understand that the majority - no matter how loudly they declare themselves and how numerous - does not have the right to deny the minorities their Constituational rights nor their Human rights.

And there is little time left for the moderates such as CORE. There is little time left for the non-violent forces to wake up this country and others to their responsibility and the urgency. The majority population, government and special interests must immediately and sincerely undertake the massive programming and action necessary to even begin to erase the cancerous growth of discrimination, segregation and inequality from all levels and areas of our society. To date, we have only dealt with surface issues. No one affected is going to settle for more tokenism.

And how much rejoicing do you think there is over a bill known as the Civil Rights Act of 1964? A Bill that in simple language allows a man the right to sleep when he is tired and to eat when he is hungry. And this took the Federal Government of a " great democracy "?

We need only look at the riots of the past summer. These were unorganized, hopeless people crying out in desperation. They had no leadership....and they recognize none. They were saying to you and us:

> " You have accomplished little or nothing with your talk of love and brotherhood and your non-violent tactics. We are still the same....with the same rats in our homes...with the same crumbling walls...with the same massive unemployment...with the same lack of promise...with the same brutal treatement by police and courts...with the same lack of justice for us...with the same public officials who ignore our pleas...with the same politicians who use and abuse us...with the same low-standard, decaying and crowded schools... and with the same restrictions that keep us poor and penned in and living in tenements that house 3000 people in each block. And nobody cares and nobody does anything to change our plight or the ' system '. YOU HAVE FAILED!"

And they are right! So there is little time for our message to find hearts and ears in the general public and in the power structure. There is little time before Negro and other minorities will tire of saying " Please take your foot off my head"...when the fantastic patience will disappear and they will throw it off.

Dollars and pounds and kroner do not buy freedom - nor dignity - nor equality...but they do help those actively working to bring them to reality more quickly. There is no neutral position in this fight. The one lesson we should have

learned from the Nazi era was that all who stood by - all over the world - and let it happen and continue, were more guitly than those who perpatrated the crimes:... for the silent majority knew better and yet did nothing.

Do not " give until it hurts ". Give generously because it is a small part of our obligation to humanity and to ourselves. And, if you will, I ask you to do more--- in this country and around the world. Drop us your personal contribution now...then solicit your friends and aquaintances...and / or give a fund-raising party or benefit. ...and/or conduct your own drive. It is so badly needed, and I can assure you that every penny goes a long, long way in our work and all of it is directly applied to the battle.

Yes, I know that you are called upon to give to this charity and that...to this institution and that...to this cultural and that cause....and this candidate and that campaign. I too have given much and many, many volunteer hours to all of that. BUT, nothing means much nor can be enjoyed unless every man has freedom....has equality...and, most of all, has DIGNITY.

This is not charity. It is helping you to create a better and more human world for all. It is not a question of black or red or brown or yellow against white...it is not one religion against another....nor one nationality against another...it is the battle of RIGHT AGAINST WRONG. And it is our battle...all of us together.

It is the real test of democracy for the entire world. If we really believe in it and cherish it, we must make it work...or surely it is doomed. Which side are you on?

The true holiday spirit - and the real meaning of Peace on Earth , Good Will Toward Men ...is before you now. The way is clear. Will you not contribute to a New Year--and help give hope and meaning for a better year...a year that may free us all? For tomorrow's children?

Money is the least you can do. **Together - We Shall Overcome.**

I thank you in advance for your help, assured that you will understand. My very warmest and most sincere greetings for this special season and for a better year in 1965. May peace and equality be with us all.

Best regards,

Shirley Ann Mesher

P.S. - Please send your contributions to the below address. The funds will be for national distribution. (Do let me hear from you in any case.)

Miss Shirley Ann Mesher,
Public Relations and Fund Raising Director,
Western States Region,
2085 Sutter Street-San Francisco 15, California.

January 5, 1965

Miss Shirley Mesher
CORE Western Regional Office
1821 Fillmore Street
San Francisco 15, California

Dear Shirley:

We are sending you 1800 copies of a new pamphlet on the summer project in Louisiana. If you need more, we can ship them to you. In fact, one copy is enclosed in this letter, which should get there considerably earlier than the others.

I haven't received a report on the regional conference yet, and I'm really interested in getting it. Also, the financial situation is quite serious. We have gotten no money so far as we know from your public relations efforts on the West Coast. You simply must find a way of converting publicity into income. I know this is not easy, but it must be done.

We have already spent about $50,000. in Mississippi since July 1st. Far too much of this has come from the general CORE budget which is reponsible for Louisiana, North Florida and South Carolina as well.

Sincerely yours,

Marvin Rich, Director
Community Relations

/b

December 30, 1964

Miss Shirley Mesher
1821 Fillmore St.
San Francisco 15, California

Dear Miss Mesher:

Marvin Rich has told me about you and your work at the CORE office. This letter is really to introduce myself and to say that I hope we can work together even though the distance between New York and California is great. I am working with Marvin here in the National office on Fund Raising projects of all kinds, and I am confident that there will be many ways that you will be of help to me, and hopefully I can be of help to you.

One of the present projects is raising funds for the Chaney Goodman Schwerner Memorial Center in Meridian, and I am inclosing some of the preliminary material prepared for this project. I am also inclosing a copy of a letter from Richard Haley which I thought might suggest ideas for Fund Raising for CORE itself to you.

The need is so acute for money for Task Force workers and other CORE activity that it occured to me that it might be possible for you to work out a special project there to help meet this need. Of course I am aware that every Chapter has a financial problem but at a time like this I cannot hesitate to ask consideration at least of this additional effort.

I will welcome any suggestions or comments, and may I wish you a very happy New Year.

Sincerely,

NL/bp

Mrs. Newman Levy

cc: Mr. Marvin Rich

a national organization with affiliated local groups

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

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2085 SUTTER STREET
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assistant
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general counsel
James McCain
director of organization
Marvin Rich
community relations director

January 11, 1965

Mr. Marvin Rich
National Public Relations Director
Congress of Racial Equality
38 Park Row,
New York City, N.Y.

Dear Marv:

Enclosed is a copy I had made of the John Howard Griffin tape which Julian Fredericks of Santa Clara Valley CORE (San Jose) spoke to you about earlier this week.

I think that this speech has some interesting possibilities for promotion as an LP Record, - providing, of course, that we could get all the clearances necessary. I do have contact with a record company in Los Angeles and it is conceivable that we could make an ' at cost ' arrangement with them, whereby CORE could realize the total profit. I will check on this when I am next in Los Angeles which I optimistically (but as the work load goes, not very realistically) hope to be very soon.

The tape of course will require a great deal of editing and to make this process easier, I am having it transcribed now. If San Jose is really willing - as they seem to be - to do a great deal of the necessary work on this, the project would certainly seem worth trying. Please let me know what you think about all of this-at your earliest convenience.

With warmest regards and hoping that you are finding this year a considerable improvement over last year!

Sincerely yours,

Shirley

Shirley Mesher
P.R.-Fund Raising-West.Reg.

P.S./ I am also enclosing the official minutes from the Regional Convention-will write more personal account at a later date when I find how to expand the day more than 26 hours. Sorry Marv, didn't realize you did not receive even this basic report.

Western Regional Office
CONGRESS OF RACIAL EQUALITY
2085 Sutter Street
San Francisco, California
JO7-3430

December 2, 1964

To: Members of the Western Regional Action Council:

Included are your minutes from the Western Regional Convention held in Los Angeles, November 27, 28 and 29, 1964.

Also included are copies of proposals, petitions, resolutions and suggestions submitted by the convention and by staff for your consideration at your RAC meetings.

Because the region is in a desperate bind for money, please remember to bring the copies to the RAC meeting in San Francisco, December 12. This way we will not have to reproduce any more copies. We are out of paper.

COREdially,

Lois Rogers, Regional Office

PS. Perhaps you can encourage the chapters in your area to submit their decisions on the constitution to the regional office before December 12, so you will have those decisions when you meet.

WESTERN REGIONAL CORE CONVENTION / LOS ANGELES, CALIFORNIA / NOVEMEER 27-29, 1964

MINUTES OF THE FIRST SESSION

The meeting was called to order in the first floor auditorium of the Elks Temple, 4016 South Central Avenue, at 8:45 PM on Friday, November 27th, by Hal Brown, Western Regional Vice-Chairman. After welcoming the delegates and indicating the importance of the theme of the Convention, "Greater Unity and Involvement", the Chairman introduced Wilfred Ussery, National Second Vice-Chairman, Virginia Burton and Dick Rapp (who was not present), Regional Representatives on the National Action Council, and Shirley Mesher, Bill Brown (who was not present), Le Faucette, Bennie Holmes, Walter Kauffman, Lois Rogers, and Cleveland Wallace, staff members.

Delegates still in need of housing were requested to consult with Sue Kovner, Housing Committee Chairman for the Convention.

Delegates desiring to serve on the Constitution or Nominations Committees were asked to give their names to Virginia Burton.

Members of the press were requested to leave the hall.

While the committee lists were being compiled, a telegram from Chet Duncan, Western Regional Field Secretary, was read, announcing his resignation.

Committee lists were announced as follows:

Constitution Committee: Jack Weinberg (Berkeley Campus CORE)(Chairman), Mal Burnstein (Berkeley), Beverly Axelrod (San Francisco), Doug Quiett (Marin), John Clark (Phoenix), Andy Montgomery (Santa Clara Valley), Cleveland Wallace (Los Angeles), Silvia Richards (San Fernando Valley), Gene Novak (Oakland), Lorna Richards (Seattle), Bill Fleming (Denver), Austin Coleman (Phoenix), Jesse Smallwood (Stockton), Savannah Bello (Richmond), L.C. Alexander (Tucson), Marian Chaves (Bakersfield), and Purnell Steen (Boulder).

Nominations Committee: Peggy Canady (Denver)(Chairman), Judy Heron (Marin), Norman Brown (San Francisco), Victor Levin (Berkeley Campus), Bob Bailey (San Fernando Valley), Von Abellera (Los Angeles), Frank Glover (Pomona Valley), Georgia Lacey (Oakland), Francis Curtis (Bakersfield), Ambrose Brodus (San Diego), and Larry Gurley (Berkeley).

It was announced that the Bank of America project report would be given by Bill Bradley, and the Freedom House report by Gene Novak (Oakland) and Peggy Canady (Denver).

The Chair opened the meeting to discussion of regional structure, noting the drafts of a regional constitution submitted or to be submitted by the Regional Representatives, the Berkeley chapter, the Berkeley Campus chapter, and the San Francisco chapter.

Mal Burnstein suggested that in order to avoid duplication of discussion, the meeting should be adjourned, the committees should meet, and the Convention sub sequently reconvene to hear and take action on the committee reports. The Chair indicated it would entertain a motion to this effect. The motion was put by Doug Jones (Oakland) and seconded by Austin Coleman. Gene Novak proposed an amendment, viz., that there be no further discussion until the recommendations of the Constitution Committee are available. The amendment was seconded by Barbara Brittin (Los Angeles). Both the amendment and the main motion carried, and the Chair interpreted the motion to mean that both committees should meet at once.

The Chair further ruled, in response to a suggestion from Art Silvers (Los Angeles), that the elections will take place in the Sunday morning session.

The meeting was adjourned to 11:30 PM, when it was hoped that the Constitution Committee's report would be available.

The meeting was called back to order at 11:40 PM. It was announced that the Constitution Committee's report was not yet ready, and the meeting was adjourned to 9:00 AM, Saturday November 28th.

Respectfully Submitted,

Bruce Boyd (Los Angeles)
Temporary Convention Recorder

WESTERN REGIONAL CORE CONVENTION / LOS ANGELES, CALIFORNIA / NOVEMBER 27-29, 1964

MINUTES OF THE SECOND SESSION

NOTE: Much of this session was devoted to a workshop in community involvement. No attempt has been made to work up comprehensive notes of the workshop discussions, since the entire proceedings have been recorded on tape, and the Regional Office will provide duplicate tapes to the chapters on request. Requests should be accompanied by blank tapes or the cash equivalent. Chapters will receive further details from the Regional Office. Coverage of the workshop discussions in these minutes will enable the chapters to indicate to the Regional Office which parts of the discussions they wish to have on tape, as well as provide a brief overview of the discussions as a whole. It is important that corrections to these synopses be submitted before the Convention adjourns.

The meeting was called to order in the second floor auditorium of the Elks Temple at 10:10 AM on Saturday, November 28th, by Hal Brown. The Chairman indicated that the Constitution Committee had remained in session until two o'clock this morning; that its report could not be expected before 11:30 AM; and that the Convention would accordingly proceed to the Freedom House reports.

The first report was given by Peggy Canady. Some time ago the Denver chapter became dissatisfied with the extent and depth of its involvement in and support from the Negro community. Up until this time the chapter had worked out of an upper middle class neighborhood. It decided upon a thoroughgoing change of approach, moved into the ghetto proper, and began a Freedom House project. The Denver Freedom House is entirely a Denver CORE project; the possibility of cooperating in the project with other groups which might be involved was considered, but rejected as giving rise to too many problems. The Freedom House and the chapter are one and the same, and no separation is foreseen. The work of the Freedom House is carried on by a number of committees. There is a block work committee to research the felt needs of the community; a housing committee which assists people desiring to move to other areas and also investigates such problems as absentee landlordism; an employment committee which has operated so successfully that direct action is seldom necessary, and which also provides information about job openings; and a political action committee. The Freedom House is also used for various educational projects, such as courses in Negro history. (No tutorial program is offered because other groups are already filling this need.) A referral service to various community agencies is operated, pressure being brought to bear on the agencies, when necessary, by community leaders with CORE persons remaining in the background. The Freedom House is staffed by chapter members on a volunteer basis, and is open every day for from five to six hours: on Tuesday and Thursday mornings, and Monday, Wednesday and Friday afternoons. Chapter as well as community activities take place in the Freedom House during the evenings. There is no drop-out program as such, but a program is under way to make children more accessible to the learning process by exposing them to new kinds of experience (visits to unfamiliar parts of town, etc.). Much diffidence in the community about identifying with Freedom House has been overcome by persistent work on the part of the block work committee operating in the community on the basis of continuing person-to-person encounters.

The second Freedom House report was given by Gene Novak. The Oakland Freedom House was set up to help in the No on 14 campaign as a result of decisions at the statewide conference to map the campaign. The House was set up by the Alameda County CORE chapters and staffed by three to seven full-time subsistence workers who live on the premises. The Oakland Freedom House staff is now independent of any one chapter. Some trouble has been experienced raising funds. The Freedom House now has a staff of six. A constitution being prepared will provide that

Freedom House policy be made by staff and not be subject to other review. The Oakland Freedom House staff is composed of both full- and part-time persons, and has requested that this Convention support the Freedom House movement financially and otherwise, and agree that each Freedom House have local policy autonomy and be represented at CORE conventions by delegates who would cast votes on matters affecting Freedom Houses, but not on other matters.

A discussion followed concerning the use of CORE's name by the Freedom House, in which Gene Drew (Chairman, Oakland CORE) indicated the need for a clarification of the kind and conditions of CORE support of the Freedom House and in general of the relationship between CORE and Freedom Houses throughout the region. Gene Novak indicated the difference between the settlement house approach, which is one of doing things for people, and that of the Freedom House, which is one of involving people in constructive self-activity. Bessie Gogol (Los Angeles) spoke against the use of CORE's name by groups not under CORE's organizational discipline; Gene Novak pointed out that the Freedom House staff were committed to CORE rules for action. Bruce Boyd (Los Angeles) suggested the possibility of including the Freedom House staff within the regional task force structure, thus avoiding its control by chapters. A question was raised concerning the incorporation of Freedom House; Julian Frederick read a recent NAC decision forbidding incorporation of groups using CORE's name. It was decided to refer the entire question of the Oakland Freedom House to a committee consisting of Bernie Callahan (Marin)(Chairman), Gene Drew, Peggy Canady, Gretchen Kittredge (Berkeley Campus), Don Smith (Los Angeles), R.B. Cottonreader (San Francisco). Since the discussion of the question had become somewhat heated, Julian Frederick (Santa Clara Valley) asked the committee to bear in mind that we're all on the same side.

Next item of business was the community involvement workshop. The Chair introduced Eileen Hernandez, who led the discussion. Mrs Hernandez began by indicating the problem as one of finding public involvement in our work and pointing out that there are in fact multiple publics, so that the approach should be to fix on a public most likely to respond, and then attempt to reach it in particular. Involvement implies doing things with people, not for them. It is important to know when to initiate a community project, and equally important to know when to let the project proceed under community rather than chapter initiative.

Art Silvers (Los Angeles) described Los Angeles CORE's attempts at community involvement in recent years.

Larry Gurley (Berkeley) indicated two alternative approaches to community involvement: the one in terms of seeking to enlist the community in CORE projects, the other in terms of putting the chapter behind attempts to satisfy the felt needs of the people in the community. This was to characterize much of the subsequent discussion.

Georgia Lacey (Oakland) spoke of the disparity between CORE's self-image and the image of CORE prevalent in the community, and indicated a need for greater self-awareness on the organization's part.

Julian Frederick stressed CORE's role as a direct action group acting in the community as a catalyst bringing about community self-activity and conscious self-government.

Ambrose Brodus (San Diego) said that many problems in the present transition period were likely to arise from CORE people themselves.

A member from the Oakland chapter pointed out that community people frequently contact CORE hoping for immediate solutions to particular problems, where there usually can be no immediate solution until the need for continuing community organization is met.

A member from the San Diego chapter reported a recent increase in community involvement, in which education has been the focus.

A member from Mid-Peninsula CORE reported success with formation of a "Committee for the Poor" working on the felt-needs approach.

Julian Frederick indicated that the plurality of communities with which the

chapters have to deal (both racial and economic class differentia being involved) frequently imposes a zig-zag course on community involvement and public relations work.

Larry Gurley questioned the value of community support for its own sake; the value is instrumental.

Herbert Mann (Los Angeles) spoke about the need for different approaches in the present second phase of the civil rights revolution.

Eileen Hernandez stressed the value of the felt needs approach to community involvement work.

Gene Walker (Oakland Freedom House) spoke about the need to find and involve key community people.

Bill Bradley said that the people in the ghetto have a much clearer idea of where they are and where they want to go than CORE people frequently do, and stressed the need for CORE to implement programs developed by the people on the basis of their own felt needs. CORE should mark well the causes of Malcolm's and Garvey's successes.

The meeting recessed for lunch, which was served on the third floor, and during which the discussion was continued. Principal participants in the discussion during lunch were Jack Weinberg, Robert Tyler (Sacramento), Norman Brown (San Francisco), Arthur Turner (San Francisco), Silvia Richards, Dave Friedman (Berkeley Campus), Larry Gurley, Bob Bailey (San Fernando Valley), and Austin Coleman (Phoenix). Discussion centered around the role of the church, political action, the importance of enlisting the support of women in the Negro community, the successes of nationalist groups, and the nature of the dialogue between CORE and the community.

The meeting reconvened after lunch at 4:10 PM. It was announced that the Constitution Committee's report was now available, and that the adoption of a regional constitution was the next order of business.

There was a roll call. Two questions were raised concerning voting rights. The first was whether the single delegate from Seattle CORE was entitled to cast all three votes for her chapter. The Chair ultimately ruled that this might be done.

The second question was as to the number of votes to which campus chapters are entitled. John Gardenhire (Marin) was appointed parliamentarian. The Chair ruled that campus chapters are entitled to one vote. The ruling of the Chair was appealed on motion by Mal Burnstein, seconded by Jack Weinberg. The vote was 44 to 19 in favor of the motion. Since more than two thirds voted yes, the chair was averruled. Campus chapters were accorded three votes, the same number as community chapters.

Non-voting tellers were appointed. The Constitution Committee's report, in the form of a proposed regional constitution, having been distributed, Jesse Smallwood moved the adoption of Articles I. and II. There were numerous seconds, and the motion carried.

Mal Burnstein moved the adoption of Article III. Barbara Brittin seconded the motion. There was some discussion of the right of this Convention to adopt a constitution at variance with provisions of the National Constitution. Will Ussery indicated that this could be done provisionally. Mal Burnstein remarked that it was a matter of adding to, rather than deleting from, the National Constitution. The question was called and the motion carried.

Art Silvers put and Barbara Brittin seconded a motion to adopt Article IV. After discussion of the status of Alaska and Hawaii, the maker of the motion amended it by addition of a District 5, Alaska, and District 6, Hawaii. The original second was withdrawn and the motion as amended was seconded by Don Smith. Barbara Brittin made a substitute motion to adopt the Article with amendment assigning Alaska to District 3 and Hawaii to District 1. The substitute motion was seconded by Silvia Richards and carried.

Mal Burnstein put and Silvia Richards seconded a motion to adopt Article V. The motion was carried.

Jack Weinberg moved the adoption of Article VI. There were numerous seconds and the motion carried.

Jack Weinberg put and Jesse Smallwood seconded a motion to adopt Article VII. The motion carried.

Wilbert Smallwood put and Jesse Smallwood seconded a motion to adopt Article VIII. Julian Frederick put and Jesse Smallwood seconded a motion to amend Section 2 of this Article by adding to its first sentence the words "or a 2/3 vote of the chapters within the Region". The amendment was carried. Jack Weinberg put and Cleveland Wallace seconded a motion to adopt the Article as amended. The motion carried.

Jack Weinberg put and Barbara Brittin seconded a motion to adopt Article IX. The motion carried.

Jack Weinberg moved to correct an oversight in copying by deleting the second sentences in Article V., Section 1, Paragraphs B and D of the Committee's report. The motion received numerous seconds, and carried.

Gene Novak put and Jack Weinberg seconded a motion to add to Article III., Section 2, the following language: "The RAC shall have the power to raise such moneys as are necessary to carry out its purposes." Jack Weinberg moved an amendment to add to this the following language: "No tax shall be levied on the chapters without the approval of two thirds of the chapters in the Region." There were numerous seconds. Both the amendment and the main motion carried.

Jesse Smallwood moved the adoption of the proposed constitution as amended. Don Smith seconded the motion. The motion carried.

Victor Levin (Berkeley Campus) moved that the Nominations Committee be charged with coordinating and announcing the results of the district caucuses and discharged of its other responsibilities, which are unnecessary under the Regional Constitution. The motion received numerous seconds, and carried.

Don Smith asked for instructions as to what offices were to be filled by the district caucuses. Jack Weinberg instructed the meeting that each caucus should elect one District Chairman and five District Representatives.

It was ruled by the Chair that District 3, having but one delegate present, might have a thirty day delay to report the results of its caucus.

Dave Friedman moved the adoption of a Bylaw to the effect that when a district has five or more chapters, no more than one District Representative may be elected from a single chapter. The Chair ruled to this effect.

Doug Jones (Oakland) moved that this Regional Convention petition the National Convention that the Western Regional Vice-Chairman and Representatives be elected by the Western Regional Convention. The motion was seconded by Cleveland Wallace and adopted unanimously.

Doug Jones moved that this Regional Convention petition the National Convention to delete Article XII of the National Constitution and insert in its place a provision for regional conventions which will structure their own regional action councils. The motion was seconded by numerous delegates and carried unanimously.

The Chair called for corrections and additions to the minutes of the first session, previously distributed. It was noted that the amendment attributed to Gene Novak in the eleventh paragraph is properly attributed to Gene Drew; and that the name of Julian Frederick should be added to the list of members of the Nominations Committee. The minutes were accepted as corrected.

Art Silvers moved to commend the Constitution Committee for its work. The motion received numerous seconds and was adopted unanimously.

Persons wishing to serve on the Resolutions Committee were asked to give their names to Virginia Burton.

Cleveland Wallace moved that Bruce Boyd be appointed Convention Recorder. Silvia Richards seconded the motion, which carried.

The agenda of Sunday"s session was announced: Bank of America Project Report, Freedom House Committee Report, remainder of items as indicated in original agenda.

The Chair called for volunteers to chair the meetings of the District Caucuses.

Volunteers were as follows: District 1, Don Smith; District 2, Gene Drew; District 4, Irma Fleming (Denver). District 3 will caucus and report within thirty days.

The meeting was adjourned to Sunday morning.

Respectfully Submitted,

Bruce Boyd, Convention Recorder.

WESTERN REGIONAL CONFERENCE CONVENTION / LOS ANGELES, CALIFORNIA / NOVEMBER 27-29, 1964

MINUTES OF THE THIRD SESSION

The meeting was called to order in the first floor auditorium of the Elks Temple at 11:30 AM on Sunday, November 29th, by Hal Brown.

The first item on the agenda was the Bank of America Regional Action Project Report, which was given by Bill Bradley. The Report is included as an appendix to the minutes of this session.

The report of the Nominations Committee was brought by its Chairman, Peggy Canady. Results of the District Caucuses to select District Chairmen and Representatives were announced as follows:

District 1: Bob Bailey (San Fernando Valley)(Chairman)
Cleveland Wallace (Los Angeles)
Ambrose Brodus (San Diego)
Fred Patten (California State College at Los Angeles)
Walter Kaufman (Bakersfield)
John Albert (Pomona Valley)

District 2: Doug Quiett (Marin)(Chairman)
Jack Weinberg (Berkeley Campus)
Savannah Bello (Richmond)
Jack Owens (Mid-Peninsula)
Julian Frederick (Santa Clara Valley)
Vera Dennard (Stockton)

District 4: Jim Williams (Phoenix)(Chairman)
Marilyn Hyslop (Greeley)
L.C. Alexander (Tucson)
Purnell Steen (Boulder)
Bob McNamara (Phoenix)
Cecil Wright (Denver)

(The Chairman and Representatives for District 3 will be announced within thirty days.) On motion by Peggy Canady seconded by Charlesetta Ford (Richmond), the Committee's report was approved.

Will Ussery observed that the establishment of a regional structure was a major accomplishment of this Convention; that very serious problems of the organization were brought out by example in the nit-picking ("literal intellectual masturbation with Robert's Rules of Order") occasionally engaged in during the Convention (this kind of behavior can be a serious obstacle to community involvement) and in the politicking that took place in the District Two Caucus, as a result of which one of the most active chapters of the Region (San Francisco) is without District Representation on the RAC; and that a solution must be found to these problems, which should be seriously discussed in the chapters' membership meetings. On the asset side it was observed that Hal Brown is an outstandingly able Regional Vice-Chairman, and that the Western Region, as well as having set up good machinery for the democratic solution of its problems, has a better chapter base than several of the regions in CORE.

Robert Tyler (Sacramento) brought his chapter's proposal for a California Housing Project. The proposal was ordered referred to the RAC, together with a similar proposal from the Los Angeles chapter.

The Chair requested that draft resolutions be transmitted to members of the Resolutions Committee, viz., Julian Frederick, Bob Bailey, John Clarke, Jr. (Phoenix), Bob McNamara, and Gene Drew, and indicated that if time did not permit consideration of draft resolutions on the floor of the Convention, they would be forwarded to the chapters for consideration by chapter membership meetings.

By way of leading off a general discussion of CORE's direction in the next period, Virginia Burton read the paragraphs on political action in the most recent

NAC Minutes.

Jack Weinberg inquired whether the chapters might submit position papers on the general direction of the organization for consideration by the RAC and NAC. The reply was in the affirmative.

Mal Burnstein cautioned the delegates that CORE should beware the dangers of preclusive concern with political action narrowly conceived.

Julian Frederick spoke of the advantages that might accrue to CORE in consequence of the organization's use of political endorsements as a technique. Doug Jones spoke in a similar vein.

The Chair asked that no motions be made by way of determining policy on political action owing to the small number of delegates present on the floor at this point, and recommended that the chapters seek clarification of the NAC policy in particular terms.

Rodney Fletcher (Los Angeles) inquired whether CORE's political action was to be limited to activities within the two-party system. The reply was in the negative.

Robert Tyler remarked the dangers of partisan political involvement, and mentioned the possibility of CORE running candidates of its own, particularly in local nonpartisan elections. Julian Frederick concurred in noting the dangers of partisan involvement, which can become a trap, CORE's falling into which could easily result in loss of bargaining power.

A telegram from Donnie's Grill, caterer to the Convention, expressing their pleasure in participating in the event, was read by Claude Liggins (Los Angeles), and the Convention recessed for lunch.

Upon reconvening, the Chair announced that a meeting of the RAC with chapter chairmen would be held directly after adjournment of the Convention.

The report of the Freedom House Committee was brought by the Committee Chairman, Bernie Callaghan. Committee's recommendations were as follows: 1) Any Freedom House that does not fall under the policy making procedures of the local or sponsoring CORE chapter or chapters may not have the right to identify itself with the name CORE; 2) Sponsoring CORE chapter or chapters, solely, have the power of policy making for Freedom Houses; 3) The sponsoring CORE chapter or chapters have the authority to provide for programs of finance for Freedom Houses in any manner it sees fit, in accord with accepted CORE policy; 4) This Committee believes at this time that the concept of the Freedom House is proving itself as a valuable asset in the civil rights movement. We further realize the potential value of the Freedom House movement and encourage its use as an integral part of CORE. On motion by Bernie Callaghan, seconded by Arthur Turner, the Committee's report was accepted.

There was much discussion of whether or not the staff of a Freedom House operating under CORE's name should have autonomous policy-making powers. Three viewpoints were presented: that it should have no such powers (the Committee's recommendation); that it should make policy for its own operations; that it should exercise such powers under the direction of the Regional Field Secretary and his staff. Irma Fleming (Denver) put and Cleveland Wallace seconded a motion to turn the matter of the West Oakland Freedom House to the RAC. The Chair disallowed the motion, ruling that the matter should be settled by this Convention. Irma Fleming put and Cleveland Wallace seconded a motion to adopt the Committee's report. After further discussion, the motion carried.

The Chair called for additions or corrections to the minutes of Saturday's session, copies of which had been distributed to the delegates. There being no additions or corrections, the minutes were accepted as presented.

Bill Bradley announced that the San Francisco chapter had learned through correspondence with Mrs Chaney, mother of James Chaney, that she and at least part of her family desired to remove to California. On motion by Cleveland Wallace seconded by Bob Bailey, it was decided that the chapters of the Western Region assist the Chaney family to remove from Mississippi by sending contributions earmarked for that purpose to the Regional Office within two weeks; and that this

should be done without publicity, to avoid retaliation against the family. The Bakersfield chapter undertook to provide housing for the family, which has relations there.

On motion by Ambrose Brodus seconded by Caroline Murdock, it was decided to refer the report of the Resolutions Committee to the RAC. The motion carried.

Irma Fleming asked the Chair's leave to withdraw a brief resolution from the Committee's report and present it directly to the Convention. This was allowed, and the motion was presented that the NAC not fill the vacancy created by Chet Duncan's resignation as Regional Field Secretary until it could consider the RAC's recommendations as to his successor. The motion was seconded by Wilbert Smallwood, and carried.

The Chair expressed the thanks of the Convention to Barbara Brittin and Claude Liggins, Cochairmen of the Convention Committee, and other members of the Los Angeles chapter who had helped in making the Convention a success.

It was announced that a joint meeting of chapter chairmen and the RAC would take place immediately following adjournment without removing to another place. The Convention was adjourned at 5 PM.

Respectfully Submitted,

Bruce Boyd, Convention Recorder.

WESTERN REGIONAL CONSTITUTION
November 28, 1964

ARTICLE I

The highest governing body of CORE within the Western Region is the Western Regional Convention.

ARTICLE II

There shall be a coordinating body of the Congress of Racial Equality to be known as the Western Regional Action Council.

ARTICLE III - PURPOSE

Section 1. The Western Regional Action Council shall be a subsidiary to the Western Regional Convention, the National Action Council and its Steering Committee.

Section 2. The Western Regional Action Council shall serve to coordinate activities within the region; to recommend regional projects to chapters within the region and/or the Regional Convention; to set up regional conferences; and to facilitate communication within the organization. The Western Regional Action Council shall also investigate and attempt to resolve within the region disputes within the chapters and between chapters. Further, the Western Regional Action Council shall have the power of initial review and the power to uphold or reverse expulsion of members by chapters within the region, and shall be available in an advisory capacity to the National Action Council and its Steering committee regarding chapter disaffiliations and chapter trusteeships. The Regional Action Council shall have the authority to resolve conflicts in programs or projects between chapters or between RAC and a local chapter, and its rulings regarding such matters shall be binding on the chapters involved unless and until overruled by the Regional Convention, NAC or its Steering Committee.

Section 3. The Western Regional Action Council shall have the power to raise such monies as are necessary to carry out its purposes. No tax shall be levied on the chapters without the approval of two thirds of the chapters in the Region.

ARTICLE IV - TERRITORY

Section 1. The Western Regional Action Council shall have jurisdiction over areas and districts as follows:

District 1. Southern California (Counties south of and including San Louis Obispo, Kern and Inyo) and Hawaii.

District 2. Northern California (remaining counties)

District 3. Oregon, Washington and Alaska

District 4. Idaho, Montana, Wyoming, Nevada, Utah, Colorado, Arizona and New Mexico

Section 2. The chapters in any district or a geographical zone or state of a district may, if they wish, establish a coordinating orgainzation for their district or zone or state. Any such district or zone or state organization must be approved by two-thirds of the chapters in the district or zone or state and by the Regional Action Council; and its structure and activities must be consistent with this Constitution and with the National Constitution of CORE.

ARTICLE V - MEMBERSHIP OF THE REGIONAL ACTION COUNCIL

Section 1. The Regional Action Council shall consist of:

a. The National Action Council members of the region

   1. National Officers
   2. Regional Vice-Chairman
   3. Regional Representatives

b. The District Chairmen from each of the four (4) geographic districts within the region. The District Chairman shall be chosen by the district caucus at the regional convention.

c. The Regional Director or Senior Regional Field Secretary, who shall be an ex-officio member.

d. Five (5) representatives, who shall be called district representatives, from each of the four (4) geographic districts of the region. These representatives shall be chosen by the district caucus at the regional convention.

ARTICLE VI

Section 1. The Regional Vice-Chairman shall be the chief executive officer of the Western Regional Action Council and shall preside at regional conventions. The Council shall adopt regulations governing the calling, conduct and procedures of its meetings. The Regional Vice-Chairman may call meetings of the Western Regional Action Council.

Section 2. There shall be a Regional Counsel, appointed by the Regional Action Council, who shall be responsible for advising the Regional Action Council, the Regional Office, and the regional convention on legal affairs, and who shall supervise and coordinate all CORE legal work in the Western Region.

ARTICLE VII.

Section 1. A Regional Convention shall be held annually at a time and place designated by the Western Regional Action Council.

Section 2. The time and place of the Regional Convention designated by the Regional Action Council shall be made known to the chapters at least two months in advance of the date set.

Section 3. The Regional Convention shall be composed of the members of the National Action Council from the Western Region, together with voting delegates from each chapter in the region. Each chapter shall have three (3) votes; the chapter may apportion its votes, in whole numbers, as it chooses, among its delegates. No person may vote in more than one capacity.

ARTICLE VIII - REGIONAL PROJECTS

Section 1. Projects may be developed by the Western Regional Action Council or the Regional Convention and presented to the chapters for implementation; such projects shall hereinafter be termed "Regional Projects". Any chapter may refrain from participating in a Regional Project, but when a chapter does participate it must accept the Regional organization's program of action. In no case may a chapter take action contrary to the policy of the Regional project, and in no case may a chapter publicly oppose a Regional Project.

ARTICLE VIII Cont'd.

Section 2. A locally originated project may become a regional project only by the request of the originating chapter or by a 2/3 vote of the chapters within the region. The originating chapter, if it desires, shall be allowed to take part in the coordinating of the project.

Section 3. No project shall become a regional project without the prior agreement of 2/3 of the chapters in the Western Region.

Section 4. All press releases and public statements on regional projects must be cleared with the regional office.

ARTICLE IX - AMENDMENTS

This Constitution may be amended by a two-thirds vote of a Regional Convention, provided that a copy of the proposed amendment has been circulated to the chairman and secretary of every chapter at least six weeks prior to the meeting of the Convention. The Regional Convention may, by a two-thirds vote, alter the proposed amendment as circulated, but only if such alteration is confined to matters dealt with by the proposed amendment as circulated.

Confidential

(To the RAC) To be inserted with the other suggestions for future regional projects.

If present problem of getting in to meet with the bank continues, the team recommends the following:

(a) That we threaten boycott of Bank of America in Africa. If the threat fails then we attempt to carry out a boycott. (Interesting??)

(b) Threaten to unionize the bank. If threat fails, attempt to do it.

Rationale for sanctions is that the team believes that it is important that other employers understand that the consequence of failing to deal with CORE is serious. It must be pointed out that we are not merely talking about fighting to meet for the sake of meetings. We are fighting for the privilege to subtly and continuously apply pressure to the bank and the FEPC through constantly looking over both parties' heads.

BANK OF AMERICA REPORT: SUBMITTED TO THE RAC
Bill Bradley - San Francisco CORE

To the Western Region and the state of California: I am Bill Bradley and I am presenting this report in behalf of the Statewide Negotiating Team.

This report will attempt to critically asses the accomplishments and failures of the Bank of America project. It will attempt to provide proposals for the execution of future statewide or regional projects.

At the outset may I report that the statewide chapters of the Congress of Racial Equality have achieved a great victory. At the beginning of this project the Bank of America had a total of 28,856.00 employees. Of this number less than 2% were Negro; by the bank's own admission, less than 11% were members of other minority groups. In other words the Bank had done practically nothing to promote the hiring of Negroes, and had done very little in attempting to seek out and hire members of other racial minorities.

Beyond this, at the beginning of the project the Bank of America did not have an affirmative program of equal opportunity employment. Prior to CORE's discussions with the Bank of America, it had not indicated any particular interests in involving itself in any regular relationship with the FEPC.

Also in the initial stages the Bank of America had indicated no desire to provide statistical repotts of their progress to either a governmental or non-governmental agency. Prior to CORE negotiation activity that bank had not indicated the slightest willingness to appoint a top management person as a human relations director. Prior to CORE negotiations the bank had only a vague understanding of the concept of compensatory employment. Finally, prior to CORE negotiations the bank had not made a single attempt to place Negroes in high management positions.

After a period of five months of negotiations and demonstrations, it is my pleasure to report to statewide CORE the following:

(1) Over a five month period of time the number of Negroes employed in the Bank of America rose from 1.9% to 2.9%. The number of nonwhites increased from 11% to 13.31%. In other words the bank managed to hire more Negroes (indistinguishable) period of time than it had managed to hire during any ten year period of its existence. Between the months of May and July, 37% of all of the banks new hires were Negroes; during that period of time the number of Negro employees increased from 635 to 872. Through CORE direct action pressure our unilateral goal demand (that the Bank hire between 300 and 800 Negroes and other Non-whites) was easily met. The bank's overall progress in the hiring of Neggoes and non-whites indicates that the Bank has moved from the stage of hiring practically no Negroes to the stage of compensatory hiring. The facts speak for themselves, and they indicate that the bank believes that Negroes must be given a special treatment in hiring. Let there be no mistake about it, determined marching feet accomplished this feat. Economic and psychological pressure exerted by some of the 26 chapters accounted for the new policy of equal opportunity employment in the Bank of America.

(2) As a direct result of CORE direct action pressure the FEPC's role has been strengthened in the area of employment. A bank which opposed the creation of a FEPC has seen fit to establish a cooperative relationship with the FEPC which provides for the giving of detailed statistical data pertaining to the progress of hiring of Negroes and other Minorities. This information has been made available to CORE in detailed form. In this respect we are fortunate to have an agency which has staff that can devote its full energies to evaluating the Bank's hiring policies. The effectiveness of this procedure depends upon CORE's willingness to continually show an interest in the Bank's hiring practices through evaluating the FEPC report and making such evaluations known to the public, the bank and the FEPC. FEPC's interests in the Bank of America project is directly related to CORE's interests in the bank's hiring policies.

(3) As a result of CORE negotiation and CORE direct action pressure the bank has appointed a top management person as human relations director. If you remember this concession was made on June 1. However at that time the person appointed to this position had received no training in human relations and CORE demanded that this be corrected. In Augues the bank began implementation of a human relations training program for the Human Relations Director. It is important that top management people have an understanding and respect for black people. It is certainly clear that top management people in the area of personnel needed human relations training. Do not believe for one moment that this position is a cureall; at most it is an improvement over what previously existed. As a matter of fact it is very important that the Human Relations Director is continually evaluated and in general watched.

(4) Through CORE negotiation and direct action pressure a number of Negroes were appointed to high executive positions. In May Lloyd Scott was appointed assistant trust officer; Mr. Murrow was appointed as Vice President to the Bank of America. In the middle class Negro spirit Mr. Murrow believes that the pickets had nothing to do with his being hired. I think that there are some who would disagree. Prior to CORE direct action 3 Negroes served as branch managers (850 branches) and no Negroes occupied a high executive position. Significant progress in this area will take time.

To all of the chapters who went all of the way I wish to extend the thanks of the negotiating team. Your willingness to hang tough when it got real hot proved that CORE is not engaged in a popularity contest and that it can get the job done in spite of overwhelming resistance from the public.

While we have achieved a great deal it is nevertheless true that we have not managed to accomplish one of our major objectives. We still have not managed to obtain a meeting with the bank in order to evaluate their progress and to obtain an understanding on any matters that may still remain undecided. To be perfectly frank it seems very unlikely that we will obtain such a meeting; however we do not at this stage entirely rule out the possibility. We are still awaiting a reply from the Bank to our last letter in which we requested a meeting with the bank we have a number of alternatives which are listed under recommendations.

The next stage of this report includes an evaluation of the problems of the project including the problems of initiating statewide projects; the problem of communications between the team and the chapters and between team members; the problem of balancing secrecy with democracy; the problem of developing profession public relations, and the problem of coordination and dissemination of public relations material in a statewide project; the problems inherent in middle class organizations that are extremely removed from the black community.

To begin with there are certain problems inherent in a unified statewide or regional project. Since one of a direct action nature has never been undertaken before in the North, let alone in California. CORE members tend to be surprised when they hear that a statewide project which their chapter had approved is now being implemented. They are surprised because many decisions are made at regional conventions and few are carried out. For example the chapters in California have approved the public utilities project, but who knows where the project is right now and where it is going. Therefore it can be assumed that many chapters were surprised when they hear that CORE was negotiating with the Bank of America. I think that particularly those chapters in Southern California were much more likely to feel this way than those in the Bay Area, but this was a common feeling.

One of the major problems in the project was the problem of communication. The negotiating team relied heavily upon two techniques for statewide communication to the CORE chapters. The first technique was joint executive meetings called in northern and southern California. At important stages of the project joint executive board meetings were held to clarify positions and direction. Our objective in the joint executive board meetings was to instill in chapter leadership a feeling for the project and for that particular phase of the project. By this we mean that we hoped to so completely familiarize leadership with the project that it could fully inform its chapter of the project and of whatever proposals were being advanced.

The second technique of communication was in writing. Position papers were developed on every important aspect of the project. For example on March 14 a position paper was mailed to all chapter chairmen in California informing them of our negotiation strategy. The letter was an attempt to keep the chapter fully informed of all developments that were anticipated in the project. A week after the bank-FEPC understanding a detailed paper was sent to each chapter; it fully explained the position of statewide CORE on the FEPC - B of A understanding. Along with this was contained a suggested press release and proposed responses to questions that might be raised on the new position. Finally on at least two occasions statewide progress reports on direct actions were sent to California CORE chapters.

In the area of chapter communications a number of conclusions can be reached. To begin with, internal communication between chapters and within chapters is of highest importance. With it a member can be given reason and justification (if he agrees with the decisions) for carrying on. Without it his cause becomes whatever the newspapers say it is. Furthermore good internal communications provides a basis for sound communication with the press and public. It is clear that there were a lot of uninformed and misinformed people in the B of A project. Why?

Part of the answer is that information which was received by a chapter chairman was not communicated to the general membership. I could cite at least ten instances in which for one reason or another the chapter chairman and/or committee chairman or

executive officer was not communicated to the general membership. Chet Duncan had commented on this failure on numerous occasions. In a way this is not hard to understand. We are a volunteer organization and at times our procedures tend to be sloppy; at times messages that are received into the office for a particular person never seem to reach that person. Perhaps to a degree communication within the chapter was hampered by a poor understanding of the information received in either a joint executive board meeting, or in writing.

Perhaps on occasion the information was obtained, understood and communicated but the membership simply disagreed with the position. In this case the proper procedure would have been to voice the complaint to the negotiating team or to the Regional Field Secretary. This was not done.

Perhaps the most serious error in communication occurred when B of A and FEPC reached an understanding on hiring of minorities; the negotiating team should have responded immediately. However, instead, the team took a week before it could formulate a response. During that period I as chairman of the negotiating team was in jail serving five days for contempt of court which arose out of a civil rights trial. My absence is no excuse. As chairman of the team I assume responsibility for this indecision. The delay of one week put chapters in the position of having no response to questions like "Why is CORE still in the streets? Don't you know that the bank is an equal opportunity employer since signing with the FEPC?" During the lull many CORE members became convinced that there was no longer a good reason for staying in the streets. It was during this period that direct action participation on the part of many chapters took a real dive. However it must be pointed out that while this was a serious error, it was not as serious as the consistent lack of direct action participation of the majority of CORE chapters throughout the project.

In this area of team to chapter communication one thing is very clear and that is that nothing takes the place of verbal communication. Ideally the best form of communication is that which occurs between the team members and the general membership. Also the state needed continuous reports on direct action, which they did not receive.

Another problem area was communication between team members. To begin with the only communication that occured prior to a team meeting was a phone call announcing the time and place of the meeting. Certainly phone communication could have been used more than it was. Secondly, quite often the team had to meet on very short notice; usually this couldn't be avoided, however on a number of occasions it could have been avoided if a little more planning had been done by the team in advance.

A serious problem in the B of A project was the problem of finding a balance between democracy and secrecy. Remember the Bank of America is the largest banking institution in the world; their power to do evil is great. The negotiating team operated under great pressures -- on the one hand a chapter could easily face legal liability if some of our decisions were disclosed to the public, and on the other hand we could lose the project if CORE members felt that they were being arbitrarily excluded from certain knowledge or information. This meant that policy could always be communicated to the chapter membership, but at times details could not be communicated, because on ocaasion serious legal objections could be raised. It is the feeling of the negotiating team that there is no way of avoiding this problem unless we all want to suffer being sued right out of existence. The mistake that was probably made involved over-emphasizing the need for secrecy. Even this area is plagued with difficulties.

While CORE is not engaged in a popularity contest and will never win one, it is still important that we do everything within our power to win the public relations battle (even though we won't). In this respect the project had its high and low points. During the two months of negotiations public relations for CORE was actually better than the bank's. CORE entered the first negotiation session billed as the irresponsible actions for action's sake organization; we left the meeting as an organization who had demonstrated an ability to be friendly and understanding, and therefore reasonable. Furthermore for a period of two months CORE managed to establish the fact that CORE negotiations prior to direct action -- and most important, negotiates in good faith. Two and a half months of negotiations is a pretty good indication of the good intentions of CORE.

We had other high points in P.R. We managed to get a full page letter published in a number of the newspapers, on the topic of "Why FEPC could not fully handle the B of A employment problem. We had not only established that we negotiate but that we deserved to reach an understanding, simply because the FEPC wasn't able to handle the problem of itself. To this must be added the old adage that once you hit the bricks, that's it. From then on wage a good PR war, but don't expect a sympathetic press and don't expect to beat (especially) the largest banking institution in the world; a bank which controls most of the press in California, at least on crucial issues. In spite of all of this it can still be said that we could have done better in waging an affirmative PR campaign in which we consistently based our press on

anticipation of what the other side was going to do, and not on reaction to what had already been done.

Last but not least, CORE, as a middle class organization has some inherant weaknesses. When the wires are down, we can't communicate. By this I mean that when things get real hot and every one from the governor down to the major to the garbage collector screams, "You have no reason for being in the streets," we can't respond in unison that the FEPC isn't God's gift to the Black man.

RECOMMENDATIONS:

(1) In addition to writing communications, the Regional Field Secretary should be used as a source of verbal communication between the team and the chapters.

(2) A person with skills in public relations should be on the negotiating team. This would make it much easier to keep an offensive public relations campaign going. (Typist's note: offensive as vs. defensive.)

(3) A team from Northern and Southern California should be appointed at this convention to run periodic checks in conjunction with statewide CORE chapters on the hiring policies of the bank. This would serve as a means for applying pressure to B of A and FEPC.

(4) Every effort should be made to get back into the negotiating room. Our inability to get an understanding or periodic meetings will have a damaging effect on future negotiations. This is simply because it marks a hard line which courageous employers by virtue of B of A's position may feel encouraged to take.

(5) Need for the development of new tactics which will enable us to have a more flexible response to the strategy of the opposition. In the B of A project we had two choises at all times, either to stay in the streets all of the time or to stay out of the streets all of the time. We did not and do not hve the ability to come out of the streets and go back after a period of time; in many cases we do not have the ability to move into civil disobedience.

(6) A statewide or regional project should be led by top level chapter leadership which is seasoned in negotiations, direct action and group dynamics. Also the person or persons should have enough time to devote to his chapter and to the project.

(7) In regional and statewide projects a pool of legal talent should be readily available to the participating chapters.

(8) Continue to strengthen and cooperate with FEPC. Continue to apply pressure to FEPC to make known to the agency through continued interests in the B of A project.

(9) Begin to work with and consult the black community before the chapter jumps to a conclusion about an appropriate course of action.

(10) Project treasury be organized, if possible, before the project is initiated.

(11) District conferences be held before the project is initiated to inform the general membership of all chapters of the nature and strategy of the project.

(12) Study groups be constructed for the purpose of investigating and recommending procedures of investigating and recommending procedures dealing with the problem of democracy and project security -- report some to the complete receiving body of Western CORE.

(13) Secretarial and research personnel be made available to a project team.

(14) Project public relations should consider the desireability of reaching community leaders: Civic officials, labor, religous, business, etc., regarding project aims and accomplishments.

(15) An aggressive public relations program throughout the year to inform the general public of the existing discrimination against minority groups and problems of minority groups. Without this background support, project PR person has too much educating to do within available limits of time and money.

4. Submitted by the Statewide CORE
B of A Negotiating Team

Bill Bradley Chairman

PETITIONS TO NAC

1. (Submitted by Denver CORE) Petition National Action Council not to fill the vacancy left by Chet Duncan until the RAC has the opportunity to make recommendations.

2. (Oakland CORE) Petition the National Convention to delete ARTICLE XII of the National Constitution and insert in its place a provision for regional conventions which will structure their own regional action councils.

3. (Oakland) Petition the National Convention that the Western Regional Vice-Chairman and Representatives be elected by the Western Regional Convention.

RESOLUTIONS SUBMITTED TO RAC

1. Resolved that the Western Regiona and its chapters support the challenge by the Freedom Democratic Party of the seating of the Congressmen from Mississippi, the support to be in the form of organizing and submitting petitions to Washington D.C. or some other effective action. (Seattle CORE)

2. (Phoenix CORE) Resolved that:

1) CORE emphasize employment, and concentrate on projects that produce employment (such as urban renewal, low cost public housing, etc.)

2) A political club be formed closely tied to and containing members of a major political party, but that will retain independence of action.

3) In the area of voter registration, CORE organize all predominantly democratic areas on a block basis with as many block chairmen as possible being members of CORE or closely associated with CORE.

4) That CORE keep all votes (typist's note - is it votes or voters?) registered.

5) That a political newsletter be published and distributed.

6) That CORE members run for Precinct Committeemen, Representatives, State Senators, etc.

7) That at all times, a large enough bloc of votes be retained within the political club and in the population at large in order to influence the choice of candidates and types of legislation.

8) And, above all, that CORE never compromise its principles. Support of a candidate must be withdrawn immediately if anyone shows signs of putting personal political future ahead of organizational goals. This is possible only through the intact maintenance of a voting bloc.

PROPOSALS SUBMITTED TO RAC
(by convention)

I. RECOMMENDATIONS OF THE COMMITTEE TO STUDY THE PROPOSALS OF THE WEST OAKLAND FREEDOM HOUSE

1. Any Freedom House that does not fall under the policy making procedures of the local or sponsoring CORE chapter or chapters may not have the right to identify itself with the name "CORE".

2. Sponsoring CORE chapter or chapters, solely have the power of policy-making for Freedom Houses.

3. The sponsoring CORE chapter or chapters have the authority to provide for programs of finance for Freedom Houses in any manner it sees fit. In accord with accepted CORE policy.

II. PROPOSAL FOR VOTING AT WESTERN REGIONAL CONVENTIONS (Berkeley Campus CORE)

Community chapters shall have three votes each. College campus chapters shall have three votes each except where this would make the number of campus votes in a given city greater than the number of community votes. In such instances the number of votes per campus chapter shall be decreased. Apportionment shall be made by the RAC with review by the convention. In no cases shall campus chapters receive less than one vote each.

III. A CALIFORNIA HOUSING PROJECT: A Proposal for CORE (Sacramento CORE)

Our defeat on Proposition 14 leaves us with an opportunity to snatch victory from defeat. We should only count the vote as the loss of a battle, not the war. In assessing our position, what are we left with:

1. About 1/8 of California's population voted "no" on 14. Within this vote, there should be enough goodwill and possible economic support for a California Housing Project.

2. The people who voted "No' on 14 would tend to be more articulate, better educated and hence hold access to the power structure. We should be able to depend on them for letter writing and applying pressure in the right places.

3. There are economic repercussions from 14 that have little to do with race. We should study the initiative and see what type of handicaps it imposed on the public and amplify these problems.

a. A buyer hasn't purchased a home until he records title; the ownership remains with the seller until that time. Hence, a person making a deal for a house in San Diego may have his furniture in the van, and find the recorded owner "in his absolute discretion" has reneged on the deal.

PROPOSALS SUBMITTED TO RAC Cont'd. (by convention)

III. HOUSING CAMPAIGN FOR FAIR HOUSING IN CALIFORNIA Cont'd.

b. The initiative allows home owners to be capricious in selling property, hence the broker will have to work harder. To cover his losses from extra work he will raise real estate fees.

c. Realtors are concerned about the homeowners who sell their own houses, because of loss of the fees. I understand they want legislation where a brokerage fee must be paid, no matter who sells the property. This would restrict the property owner's ability to dispose of his property. Since the realtor has oversold the homeowner on his absolute rights we can use this to the undoing of the CREA.

4. Although the initiative won, there are aspects of the Rumford Act that are still law. The lending institutions are covered. Realtors want the legislators to knock this out.

The above facts create a situation where an action project can be developed, and gain support.

THE PROJECT - CORE can organize a California Housing Project along the lines of the Mississippi Project to combat housing discrimination. The major goal of such a project would be to open the housing market with or without law, and create a situation where the less militant can make inroads on attitude changes. The project should have its own committee or a statewide committee and a staff person. Activity of a "California Housing Project" would be to (1) create highly informed and articulate CORE people on housing segregation to conduct training and education in the ghettos, on local housing ordinances pertaining to code violations for a publicized massive statewide rent strike; (2) agitate in local government for public housing; (3) organize for massive demonstrations at subdivisions and real estate board offices during the summer of 1965 to secure written non-discrimination contracts from the CREA.

ORGANIZATION - 1. The project could chave a committee with a delegate from each CORE chapter. This committee could be the Action Council. The committee members would be responsible for communication between his chapter and the project, and possibly head his chapter's "California Housing Project" committee. The committee would have 2 vice chairmen, one in northern and one in Southern California. These vice chairmen could call meetings of the committee members as needed in their areas. A bi-monthly meeting of the total committee should serve to provide coordination. Since there are variations in the problem of housing discrimination, north and south, it may also be well to have north and south negotiating teams for that phase of the program. The committee would determine the direction of the program, supplying each chapter with minutes of their meetings. The committee would be responsible for fund raising to support the project.

2. A paid project worker responsible to the "California Housing Project" committee should be hired to work full time on organizational and communication details. This person should ideally have experience with the COFO operation, as an added attraction to gain people for the project. The person should be capable of teaching non-violent direct action philosophy. The first few months of his activity would be spent in recruitment, training for non-violence and fair housing in California. There are more than 150 colleges and universities (junior colleges included) in California to recruit manpower for a summer program of the project. If strength for a chapter developed, the regional office would be contacted to develop a new chapter. His purpose would not be chapter building but gaining support for the "California Housing Project".

PROPOSALS SUBMITTED TO R[illegible] Cont'd. (by convention)

SACRAMENTO CORE HOUSING PROPOSAL Cont'd.

The second assignment would be to compile information on various aspects of each local government pertaining to real estate, local realtor boards, locate Negroes who want to move and documenting their experiences for press releases.

THE PROGRAM - 1. Publicize our organization's clean-up-the-slums program, which is to culminate in a massive rent strike to make the landlords clean them up. This type of activity could be designed to let the apartment house owners get some of the "publicity". If landlords clean up Negro ghettos their white apartment house residents will begin complaining about upkeep too. The residents involved in the rent strikes should be well informed on the ordinances and codes.

2. Study the community needs for public housing, utilizing the project worker as a resource person, and make a presentation to local government. Agitate for well-planned projects. Next to Negroes, the realtors fear public housing most. Propose a solution; i.e., board of supervisors buy government resales to provide integrated rental housing in all-white areas, or build government housing projects. Realtors generally see public housing as socialistic, so there should be a great deal of press coverage out of this.

3. The main (and unpublicized)target of the project would be the real estate boards and subdividers. Our priorities in this attack would depend on our numbers. This part of the project would be summer, 1965.

(a.) With a small number we could draw up a contract or memo which would require the real estate board to expel and fine members found discriminating. Since presumably the FEPC can't act any more, CORE would investigate and police the contract. The contract would require all members of the board to sign and expel those not signing.

(b.) Take on sub-dividers when there are prospective Negro customers, picketing with signs: i.e., "Sub-divider misuses my taxes! - FHA-VA loans cost all. Negores can't enjoy their taxes here." Goal: Get sub--dividers to drop government financing, price goes up to be segregated, in terms of down-payments.

MATERIALS - As soon as possible obtain buttons and bumper strips to advertise project and build up pressure in the business community.

IV -
HOUSING CAMPAIGN FOR FAIR HOUSING IN CALIFORNIA (Los Angeles CORE)

1. Institute a boycott of Yes on 14 realtors, demanding that they do not participate in discriminatory transactions.
2. A list of realtors agreeing to sell under the Rumford Act shall be made public and people of good-will encouraged to deal only through them or fair housing groups.
3. Fair housing groups are urged to reorganize to do the following:
    1. Provide local information center for fair housing group and No on 14 realtors.
    2. Provide checking station for activities of Yes on 14 realtors.
    3. Demonstrate against proven discriminators - boycott leaflets, pickets.
    4. Provide pressure on State and/or Eederal tax monies being used on residential construction, without non-discriminatory guarantees.
    5. Demonstrate if non-discriminatory guarantees are not given.
4. Demand that the state reevaluate the licensing procedures for realtors and that the state enact legislation prohibiting realtors from participating in any way with property offered to the public that is not available to all people of the state regardless of race, creed or national origin.

PROPOSALS SUBMITTED TO RAC
(by staff)

After the Regional Convention and the RAC have set policy for the region, it is the duty of the staff to see that this policy is carried out to the fullest extent. To facilitate the carrying-out of policy, I hereby submit the following proposals:

I. Any chapters or individuals submitting proposals to the RAC should submit one copy of such proposals to each member of the RAC at least one week in advance of any given RAC meeting. Also, 5 copies of the proposal should go to the Regional office for its files; one for the originating chapter file; one for the RAC file; one for the project file (if any) and 2 to be forwarded to the CORE National office in the Regional Office monthly report.

II. That each chapter submit to the Regional Office a list of persons, either in that chapter, or available from the community, with special skills such as negotiating; teaching negotiations sessions; Public Relations; teaching same; Community involvement, and teaching same; conducting any workshops, etc., pertinent to CORE activities. This list would be kept in the Regional Office to be used in any given district, or to select persons who could go into other parts of that district or to other districts, to help train CORE chapters and to participate in Regional Projects, etc.

Each name of the list should be followed by that person's skills, and exactly how much experience he has had relating to that field.

III. - REGIONAL CONVENTION PROPOSALS:

1. If no site for any future Regional Convention has been selected at the previous Regional Convention,

a. That site be chosen no less than <u>three</u> months in advance of the proposed Regional Convention, and

b. That all CORE chapters in the Region be notified of the site and of the approximate dates no less than <u>two</u> months in advance of the proposed Regional Convention.

2. That Regional Convention sites be held in a different district each time the convention is held, according to a planned rotation system, to be chosen by the convention, or by the RAC, subject to approval of the Convention, if necessary.

(Alternate Proposal) - That the Regional Conventions be held in a site centrally located in the region.

3. That if any chapter in a given district wishes to host the regional convention they submit their desires to the RAC at least <u>four</u> months in advance of the proposed convention.

4. If the Western Region desires to have National CORE resource people in attendanee at a given regional convention, those resource persons be invited at least <u>three</u> months in advance of the proposed convention.

5. That the host chapter for the convention select convention recorders who will submit a final draft of the convention minutes to the Regional Office for distribution to the chapters.

6. That all of the above proposals be subject to alterations to meet emergency situations.

Respectfully submitted,
Lois Rogers,
Western Regional Office

P.S.

7. That the Western Region find some way of obtaining a mimeograph machine and an addressograph for the Regional Office. A hand operated addressograph can be obtained for about $25.00.

11 (1) FR Mesher

15 January, 1965

Miss Shirley Mesher
Public Relations, Western Region
Regional Office
2085 Sutter Street
San Francisco 15, California

Dear Shirley:

I got your letter of January 2nd and he mimeographed fund-appeal. It was good but I would think too long. I would be very interested in finding out the results.

Some reprints and some photos should have arrived by now. Have you been able to use them? Also, have you received a text from Ed. Hollander? Don't worry about your typing, it does not really matter.

Your title is Community Relations Assistant. I know that it is not very imposing so, if you would like, you may simply say Community Relations underneath, but I would rather avoid using regional designations.

I got the minutes on the convention. I would like your personal evaluation as well. Also, your evaluation of what you have been doing and what you plan to do in the next few months.

Sincerely yours,

Marvin Rich, Director
Community Relations

MR/mt

February 1, 1965

Miss Shirley Mosher
CORE
2083 Sutter Street
San Francisco, California

Dear Shirley:

I have not as yet received either a report of any of the checks which must have come in from your fund raising letter early in January. The checks should be returned to this office within a day or two of receipt. Also, we should have a weekly summary of income. We cannot afford any further irregularities on the West Coast after our recent episode. I do not suggest there has been any, but it is important that records be kept and the money transmitted promptly.

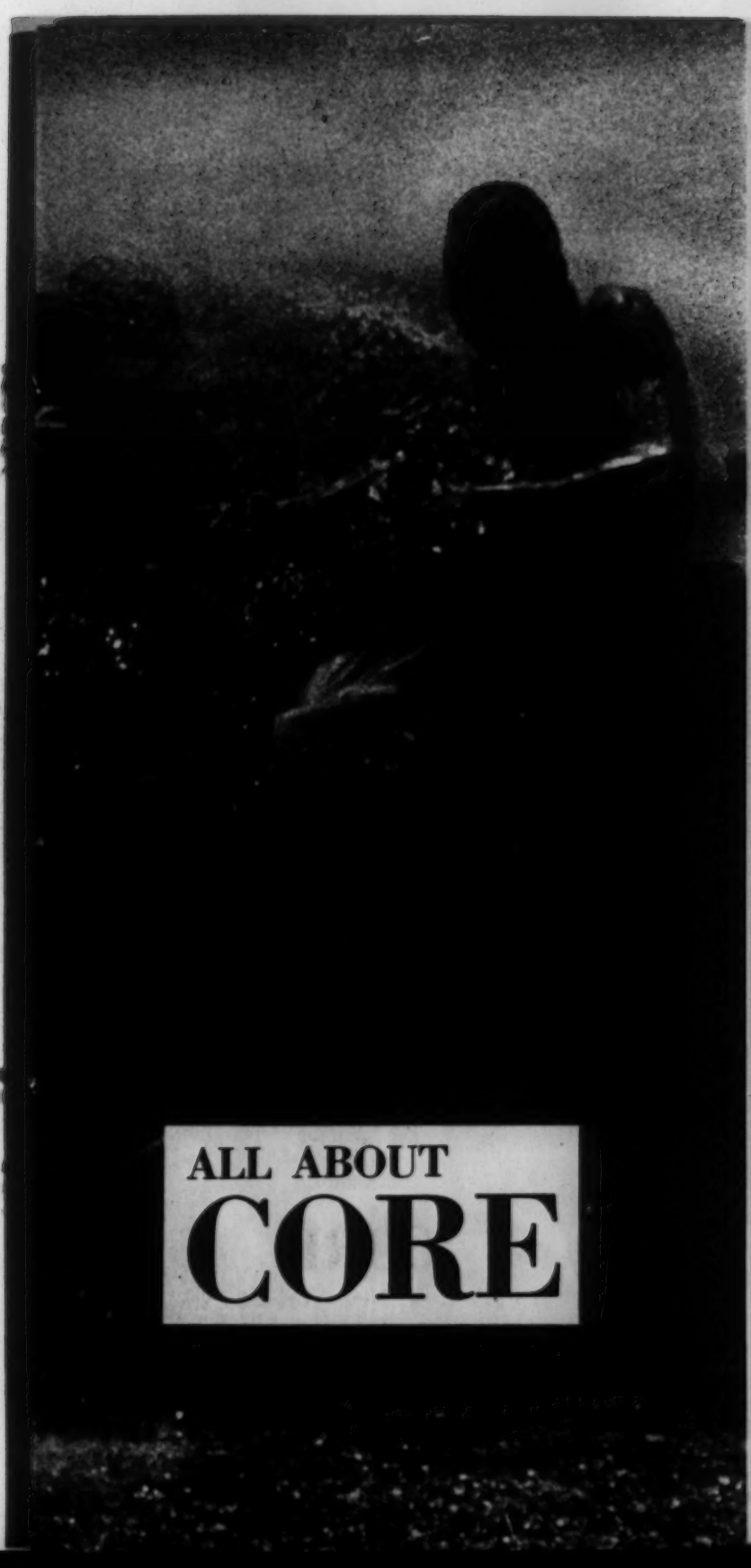
When Ike Reynolds arrives shortly -- about the fifteen of the month -- you will report to him in terms of day to day operation. This means that whether you go to Los Angeles or Bakersfield for the day should be cleared with Ike. But general direction of your activities should continue to be cleared with me. Thus, I will be interested to know the contents of any workshops you lead and the emphasis you make on fund raising.

If you have any questions on this, we should probably clear them up quickly.

Sincerely yours,

Marvin Rich, Director
Community Relations

cc: James McCain
Isaac Reynolds



ALL ABOUT CORE

"Throw them in the river. Kill 'em. Kill 'em."

A woman at the Alabama border watching Freedom Marchers.

"God is in my heart and freedom is on my lips."

A 13-year-old girl at a mass meeting in Birmingham.

*

Text by DAN CHASAN
Photographs by BOB ADELMAN

*

CORE

38 Park Row, New York 38, N.Y.

TWENTY-SEVEN CORE Freedom Riders, many of them fresh from beatings with fists, boots and iron bars, stood in their cells in the Hinds County, Mississippi, jail and sang. They sang new versions of old folk and gospel songs such as "We Shall Overcome Someday." "For the first time in history," wrote James Farmer, CORE's national director and one of the jailed Freedom Riders, "the Hinds County jail rocked with unrestrained singing of songs about freedom and brotherhood."

For the first time, too, the words of "We Shall Overcome" began to acquire reality for opponents of segregation in the Deep South. The Freedom Rides eventually desegregated 120 interstate bus terminals. But more important, they showed that non-violent action worked in the fight against racial discrimination even in the deepest part of the South. The Rides, like the sit-ins before them, demonstrated that anyone who opposed segregation —student, housewife or laborer—could drive a nail into the coffin of Jim Crow. They spurred the rapid spread of civil rights activity throughout the South and the entire country.

By the spring and summer of 1963, thousands of Americans, tired of waiting for their

James Farmer leads New York picket demonstration.

fellow-citizens to honor the Bill of Rights, had carried their protest into the streets. In the South, they braved fire hoses and police dogs, filled the jails, and kept coming. Clergymen and young children joined the marchers and the imprisoned. Jail became a mark of honor. America was learning what Thoreau meant 120 years before when Emerson asked him why he was in jail for refusing to pay a poll tax and he replied, "Why are you *not* here?"

The demonstrations made headlines across the United States. And cracks began to appear in the color barrier. Public officials in many areas, discovering that they could not stop the demonstrations, began to cooperate in desegregation. Many businesses and public facilities were affected.

In the North, demonstrators protested against de facto segregation in housing, education and employment, and filled government offices in patient but determined sit-ins to gain more than campaign promises from liberal politicians. Here, too, many went to jail. And here, too, the progress made was a hint of the progress to come. A dramatic change in American society was plainly in the making, and it was the result of a dramatic change in anti-discrimination tactics.

For too long, and for too many people, "segregation," "civil rights" and "racial equality" had been abstractions. They had inspired meetings, speeches and, sometimes, violent emotions, but very little constructive action.

The first CORE group was organized in 1942 by Farmer and a group of students at the University of Chicago who believed that it was time, in his words, "to substitute bodies for exhortations." The bodies went into service immediately in sit-ins and on picket lines. CORE spread across the country as its local chapters pioneered in non-violent techniques.

CORE stand-in at a theatre in Tallahassee, Florida.

Its early victories included desegregation of dime store lunch counters in St. Louis and Baltimore, theatres in Denver and Washington, a swimming pool at the Palisades Amusement Park in New Jersey. The list has kept growing.

There were sit-ins at Miami lunch counters, a Pilgrimage of Prayer in Richmond to protest the closing of Virginia's public schools, a campaign for voter registration in four counties of South Carolina. During the first year of that campaign, new Negro voters in one precinct elected 16 of 17 representatives to the Democratic county convention. In Columbia, the Negro vote was decisive in defeating a segregationist candidate for mayor. In recent years, CORE chapters have been operating extensively in the Deep South, concentrating on the fundamental problems of voter registration, Negro employment and integration of public accomodations.

CORE's non-violent methods have also been increasingly effective in desegregating employment, schools and housing in the North. CORE is content with neither promises nor tokenism, and its aggressiveness has sometimes provoked criticism. At one point, *The New York Times* complained editorially that CORE's tactics were inconveniencing "innocent bystanders."

CORE voter registration campaign in South Carolina.

Sit-in by CORE Freedom Riders on Route 40.

CORE replied that, on the issue of civil rights, there can be no innocent bystanders. Those who stand by while others are made targets for discrimination and bigotry must share in the guilt.

By the time sit-ins attracted national attention in 1960, direct action had been enabling CORE members to fight discrimination in their own communities for 18 years. CORE's action

projects have been carried out by local people whenever appropriate, and they have always been non-violent. Why non-violent? CORE seeks understanding, not physical victory. It seeks to win the friendship, respect and even support of those whose racial policies it opposes. People cannot be bludgeoned into a feeling of equality. Integration, if it is not to be tense and artificial, must, in CORE's view, be more than an armed truce. Real racial equality can be attained only through co-operation; not the grudging co-operation one exacts from a beaten opponent, but the voluntary interaction of two parties working toward a solution of a mutual problem.

CORE sees discrimination as a problem for all Americans. Not just Negroes suffer from it and not just Negroes will profit when it is eliminated. Furthermore, Negroes alone cannot eliminate it. Equality cannot be seized any more than it can be given. It must be a shared experience.

CORE is an inter-racial group. Membership involves no religious affiliation. It is open to anybody who opposes racial discrimination, who wants to fight it and who will adhere to CORE's rules. The only people not welcome in CORE are "those Americans whose loyalty is primarily to a foreign power and those whose tactics and beliefs are contrary to democracy and human values." CORE has only one enemy: discrimination, and only one function: to fight that enemy. It has no desire to complicate its task by acquiring a subversive taint, and it avoids partisan politics of any kind.

CORE is inter-racial at all levels. National action projects usually involve more-or-less equal numbers of Negroes and whites. Local chapters try to maintain inter-racial memberships, but segregated housing and the nature

of the community sometimes make this difficult.

Much of CORE's work is carried on by its chapters. These vary in structure according to their locations and the specific problems they face. They support themselves through membership dues and contributions from local supporters.

Every active member of CORE belongs to a chapter. He must agree to abide by CORE's national constitution as well as the rules of his local group. Often, he is asked to serve a period of trial membership.

National CORE performs a variety of functions. Over the years, it has expanded to meet the growing demands on it. Until 1956, the national office was manned entirely by volunteers. It has since acquired a paid, full-time staff, although many jobs are still done by volunteers. Many field representatives in the South perform their difficult and hazardous work for $25 a week.

The national office co-ordinates the work of its local chapters. It organizes training conferences and workshops which teach the theory and practice of non-violent action and give chapters an opportunity to exchange ideas and information. Its field staff encour-

Sit-in at Mayor Wagner's office in New York City.

ages the formation of new groups and assists existing ones.

Information is a major function of the national office. The CORElator, its bimonthly newspaper, publicizes action projects carried on by both national and local organizations. CORE also issues booklets and other material describing its fight against discrimination.

National CORE plans and carries out action projects which are designed to focus attention on problems of national significance. The Freedom Rides, in 1961, are the best-known example of this.

National policy is set by CORE's annual convention. A national action council carries out planning and decides questions of policy that arise between conventions with assistance from a national advisory committee. Policy and planning are based on CORE's constitution and its Rules For Action.

THE Rules For Action are intended as a guide for all CORE members, and especially for participants in action projects. There are thirteen rules:

- *A CORE member will investigate the facts carefully before deciding whether or not racial injustice exists in a given situation.*

Investigation is the first step in any CORE action project. The CORE member must ascertain, first of all, whether there is discrimination and, if so, the details of it. Investigation is necessary to keep CORE chapters from taking unjustified action. In one case of reported discrimination, Negroes who were refused service in a restaurant turned out to have been improperly dressed; in another case, the would-be customers were children, too young to have been served even if they had been white. Investigation proved

Scene in Birmingham, Alabama, when fire ho

that neither restaurant had any racial bias. Obviously, these are the exceptions.

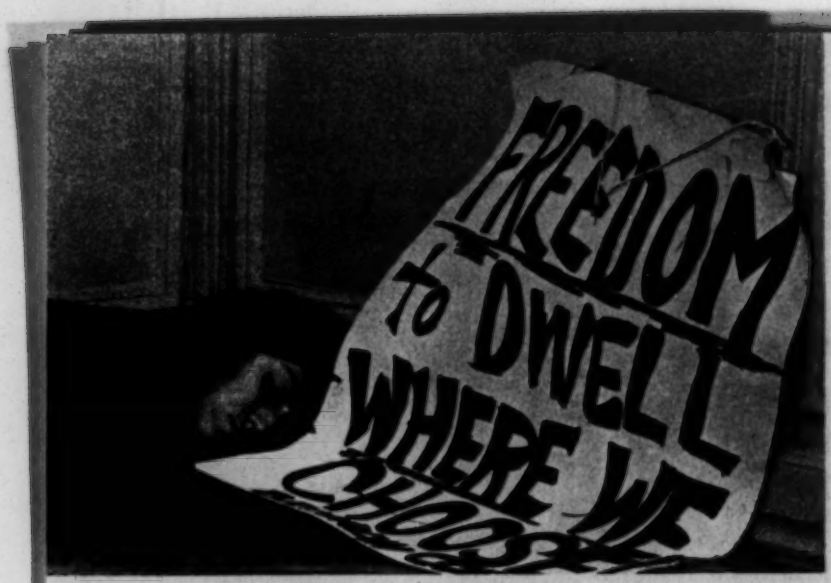
- *A CORE member will seek at all times to understand the attitude of the person responsible for a policy of racial discrimination, and the social situation which engendered the attitude. The CORE member will be flexible and creative, showing a willingness to participate in experiments which seem constructive, while being careful not to compromise CORE's principles.*

CORE believes in being practical. Once segregation has been shown to exist, CORE does not immediately stage a sit-in or a stand-in, form a picket line or pass out leaflets. It first tries to meet with someone in authority, if possible the manager or owner of the establishment, to discuss the problem with

hoses were turned on civil rights demonstrators.

him. Discussion is sometimes all that is needed. If segregation conflicts with a state or federal civil rights law, a readiness to press charges may suffice.

A manager may refuse to desegregate because he fears that white customers will object, that Negro customers will be rowdy or that their presence will touch off a disturbance; in short, that something will happen to disrupt his business. Actually, as the Southern Regional Council reported in the aftermath of the 1960 sit-ins, "No store in the South which has opened its lunch counters to Negroes has reported a loss in business. . . . White customers have observed the change calmly for the most part and without a break in their shopping routine." A reluctant manager sometimes can be persuaded that his fears are groundless by sending in small inter-racial or Negro groups as tests. The acceptance of



Asleep during dwell-in in Brooklyn apartment.

test groups can be an important first step to total desegregation, but it is not the same thing and should not be accepted as a substitute.

- *A CORE member will make a sincere effort to avoid malice and hatred toward any group or individual.*

Non-violence means more than refraining from physical aggression. It is a positive approach to the problems of racial discrimination for people who believe that racial brotherhood must be more than a slogan and that there is already more than enough hatred in race relations.

- *A CORE member will never use malicious slogans or labels to discredit any opponent.*

Vindictiveness and personal attacks have no place in CORE's program. They do not win friends, respect or support for the group or its cause and, anyway, verbal abuse reflects most unfavorably on the speaker. This does not mean that CORE members should not criticize loudly and persistently. But they should direct their criticism to the action—not the person.

Publicizing discrimination has a big place in CORE's action program. Any group engaged in an action project should first enlist community support. Sympathetic individuals, the more prominent the better, church groups, labor unions and other civil rights organizations should be approached. Newspaper support should be obtained where possible. The CORE group should also inform the general public by picketing, passing out leaflets and issuing public statements.

- *A CORE member will be willing to admit mistakes.*

CORE is dogmatic about only one thing: racial equality. A hardened attitude does not serve its purposes.

- *A member will meet the anger of any individual or group in the spirit of good will and creative reconciliation: he will submit to assault and will not retaliate in kind either by act or word.*

If negotiation over a reasonable length of time fails to desegregate an establishment, the CORE group resorts to the direct challenge. The form of the challenge depends on the type of establishment to be desegregated. Sit-ins can be employed in restaurants and lunch counters, standing lines at theatres, wade-ins at beaches. Boycotts can be extremely effective. The businessman who refuses to desegregate for fear he will lose business learns that he will lose much more business by persisting in his discriminatory policy.

In any action project, the CORE demonstrator exposes himself to the possibility of physical attack. CORE members have had to walk through crowds wielding clubs knowing full well that there would be no police protection. This requires not only courage but preparation.

Florida A & M students head for a demonstration.

Freedom Walkers meet the law at Alabama border.

Every CORE chapter gives its members training in non-violent techniques before embarking on an action project. Every demonstrator must know how to comport himself properly and be sure that he can do so under the greatest stress. Training sessions can teach him what to do and place him in hypothetical situations, but the strength to meet attack without retaliating or retreating must come from

within. Gandhi, a major source of CORE's philosophy, once wrote that "nonviolence is not a cover for cowardice; it is the supreme virtue of the brave."

• *A member will never engage in any action in the name of the group except when authorized by the group or one of its action units.*

CORE's reputation for principled and responsible action is its most important asset. It asks members not to jeopardize this reputation by irresponsible behavior.

• *When in an action project, a CORE member will obey the orders issued by the authorized leader or spokesman of the project, whether these orders please him or not. If he does not approve of such orders, he shall later refer the criticism back to the group or to the committee which was the source of the project plan.*

Under the great personal stress and close public scrutiny which attend an action project, group discipline is essential. No CORE member is asked for blind obedience, but, in an action project, the group's success must be given precedence.

• *No member, after once accepting the discipline of the group for a particular project, shall have the right to withdraw. However, should a participant feel that, under further pressure, he will no longer be able to adhere to the Rules For Action, he shall then withdraw from the project and leave the scene immediately after notifying the project leader.*

No one should volunteer for a CORE action project unless he knows what it may entail

and is willing to endure the worst. But a member who remains in a project when he senses that he can no longer uphold CORE's standards is doing a disservice to his group and to CORE groups throughout the country.

- *Only a person who is a recognized member of the group or a participant accepted by the group leader shall be permitted to take part in that group action.*

Once again, CORE should not accept the responsibility for persons not committed to its principles and rules. Participants in action projects must understand CORE's non-violent approach and be sure that they can follow it.

- *Each member has the right to dissent from any group decision and, if dissenting, need not participate in the specific action planned.*

Participation in a CORE project must be a matter of individual choice. Non-violence is very largely an act of faith. A member who does not believe in what he is doing is being unfair to himself and to the group. Also, the participant in a CORE project places himself in real physical danger. He must be prepared to accept the consequences.

CORE protests bias at Maryland restaurant.

CORE group in Columbus prepares for project.

- *Each member shall understand that all decisions on general policy shall be arrived at only through democratic group discussion.*

CORE was formed to give individuals a chance to act effectively. Initiative remains with the individual members.

- *A CORE member shall receive the uncompromising support of his CORE group as he faces any difficulties resulting from his authorized CORE activities.*

The CORE member assumes great responsibility toward the group. The group has a corresponding obligation to him. This may involve court action to free members arrested in demonstrations, helping members who have chosen to be "jailed in" and paying hospital and medical bills.

A great deal has been achieved for civil rights through the courts, and legal action has an important place in the civil rights movement. But legal action is necessarily limited to lawyers. CORE's techniques enable large numbers of ordinary people to participate in campaigns to end discrimination.

Direct action has a value that goes beyond its visible accomplishments. To those who are the target of discrimination, it provides an alternative to bitterness or resignation and, to others, an alternative to mere expressions of sentiment. In the past, Negroes often found themselves in positions of disadvantage which they had no power to escape from or even to oppose. This inability to challenge second-class citizenship, with all of its humiliations, tended to undermine self-respect. CORE's methods now provide a meaningful and socially useful outlet.

The predicament of those people who oppose discrimination without themselves being victims of it has also arisen from an inability to act constructively. A person may feel strongly about the problems of discrimination, but think that there is nothing worthwhile that he, personally, can do about them. He frequently finds himself protesting against segregation 1,000 miles away while he continues to eat in segregated restaurants, have his hair cut in segregated barbershops and go home every night to an all-white neighborhood. It is difficult for him to avoid acquiescing in and giving aid, however unwittingly, to discriminatory practices. CORE believes that no instance of racial discrimination is insignificant; that even the subtlest forms of segregation violate CORE's basic premise: that every person should be judged solely on the basis of his personality and achievements. CORE teaches that the least any one can do is refuse to cooperate in a discriminatory situation. It offers as a credo Thoreau's words: "What I have to do is to see, at any rate, that I do not lend myself to the wrong which I condemn."

CORE demonstrator at Attorney General's office in Washington.

ARTISTS CIVIL RIGHTS ASSISTANCE FUND, INC.
156 Fifth Avenue
New York, N. Y. 10010

FACT SHEET

WHAT IS ACRAF?

ACRAF is the Artists Civil Rights Assistance Fund, Inc. Chartered in New York as a non-profit corporation in October 1964, it grows out of concern for the many Americans whose constitutionally-protected Civil Rights are being denied on a daily and continuing basis.

Artists, writers, musicians, performers, and their agents and representatives seek through ACRAF to render an effective and united contribution to the Civil Rights movement.

HOW WILL IT WORK?

ACRAF's income will come from participating artists, who will contribute one day's earnings to the Fund. February 12, (Lincoln's Birthday) has been selected as a meaningful day for 1965 and for succeeding years. Those artists whose schedules and ways of work find another day suitable (or who find another way of sharing more convenient) can make alternative arrangements.

HOW WILL THE FUND DISTRIBUTE ITS INCOME?

As chartered by New York State, and as directed by ACRAF By-Laws, the responsibility for distribution of the income will rest with the Board of Directors who will receive requests from Civil Rights organizations for support of specific projects.

WHAT ARE THE INTERESTS OF ACRAF?

ACRAF is especially interested in health and education facilities for those deprived of their Civil Rights, as well as voter-registration efforts.

WHAT IS ACRAF'S RELATIONSHIP TO CIVIL RIGHTS ORGANIZATIONS?

Members of the Board and Staff maintain close and regular liaison with established Civil Rights organizations. These organizations see ACRAF as a valuable and needed adjunct to their own activities.

IS ACRAF TAX-EXEMPT?

ACRAF has applied for and anticipates receiving the usual tax-exempt recognition from the Internal Revenue Service. ACRAF's charter limits its efforts to tax-exempt activities.

HOW MAY AN ARTIST PARTICIPATE?

A letter stating the wish to participate in the 1965 program of ACRAF will be appreciated and will guide the Board in its work. Convenient forms are available to register intent.

October 1964

ARTISTS CIVIL RIGHTS ASSISTANCE FUND, INC.
156 Fifth Avenue
New York, N. Y. 10010

(Tel. 255-3224)

STATEMENT OF PURPOSE

The Artists Civil Rights Assistance Fund, established in 1964, grows out of concern for a significant part of the population of the United States whose constitutionally-protected Civil Rights are being denied on a daily and continuing basis.

This concern is felt particularly by artists, writers, musicians, and performers whose busy schedules entail a great deal of travelling, and who desire a method of sharing whereby they can make fullest and most effective use of their talent and the remuneration received for the performance of that talent.

To meet the problems of effective giving faced by artists generally, agreement has been reached that one day in each year participating artists will contribute that day's earnings to the Fund. The day selected is February 12, 1965 (Lincoln's Birthday) and February 12 in succeeding years. Those artists whose schedules and ways of work find another day suitable (or who find another way of sharing more convenient) can make alternative arrangements.

The particular areas of interest of the Fund are providing educational and health facilities for those deprived of their Civil Rights as well as the registering of voters who cannot as yet effectively exercise their franchise.

July 2, 1965

Mr. Al Duckett
Associated Negro Press
Suite 2273
Sheraton Atlantic Hotel
34th Street and Broadway
New York, New York

Dear Al:

This is to confirm our phone conversation this morning regarding the syndication of Mr. Farmer's column. I am enclosing several columns to give you a feeling for the kind of thing Jim writes.

Jim and I are most anxious to see that the column gets the widest possible readership, and naturally CORE would be the beneficiary of whatever money the column makes. At present the column appears each week in two newspapers, The Amsterdam News and the Miami Independent. I have made it clear to both of these papers that when we entered into a syndicate we would renegotiate a deal involving money.

We are also willing to increase the number of columns to suit whatever demands develop; as of now we are operating with one column per week. As to the details - financial and editorial, let's get together as soon as we can to iron them out.

Sincerely yours,

Val Coleman
Public Relations

VC:nm
Enclosures

Gartner

CORE
38 Park Row
New York, NY

M E M O R A N D U M

July 26, 1965

TO: James Farmer, George Wiley, Alan Gartner

FROM: Val Coleman

SUBJECT: THE GRAND SLAM

It is now imperative that CORE consider mounting an outsized, Shea Stadium-style benefit with the serious intention of clearing in excess of $200,000. There are a number of reasons why such a benefit can be successful and there are a number of equally important ways in which it can fail. I will attempt to detail these herein.

I. THE PROPOSAL

I propose that Shea Stadium be rented for an evening in mid or late September in which a "Save CORE" benefit will be staged. I further propose that we attempt to secure the services of Frank Sinatra, the Supremes, Dick Gregory, Soupy Sales, and possibly Sammy Davis, Jr., and the Will Mastin Trio. I further propose that the house be scaled to average $5 per seat giving us a potential income based on a 55,000 seat house in excess of $270,000. Shea Stadium has currently become quite "chic" for oldsters and "hip" for youngsters. The Beatles and Soupy Sales are booked for Shea during the summer and are already sold out. Frank Sinatra, alone, recently drew 49,000 people at Newport and (not as part of the program at the jazz festival).

I have inquired as to the cost of Shea Stadium and have learned that they will charge us a $5,000 rental or 10% of the gross. There is an additional figure close to $7,000 to cover stadium expenses, ushers, ticket handling, etc. This means (with a full house) our stadium cost can reach $35,000. To this I would add an additional $10,000 for sufficient advertising, pro-rated overhead for staff, etc. This means that a full house calculated on a gross take of $275,000 could potentially net us $230,000. Of course stadium costs decrease all the way to $5,000 as attendance figures lower.

I am reasonably confident that with the intercession of Mr. Farmer we can secure Mr. Sinatra's services on the basis that CORE is on the ropes and will go under without this effort.

I think this tack should be taken with all performers. I am quite certain that we can secure, through George Schiffer and Barry Gordy, the services of the Supremes, who incidently are now the number one American rock and roll group. Although the program can be changed to suit performers conveniences, I want to emphasize that the name of the game is Frank Sinatra and that without Frank we should hang it up and go back to $150 tea parties. Incidently there is no problem of acoustics at Shea which are as good as any outdoor arena in the country.

MEMO: THE GRAND SLAM 7/26/65

It is my position that the front costs which according to my calculations should come to around $15,000, should be subsidized by an individual or a series of individuals who would receive their money off the top. With the talent guaranteed and the stadium booked I would anticipate little difficulty in securing this kind of loan.

PROBLEMS

I. Personnel

A. Lets not get involved in the "ladies committee approach" but a direct approach, using advertising, leafletting, postering, and the existing Shea tickets outlets as the meat of the matter.

B. We should select one hard headed direct-action oriented non-public relations type to head up the operation. Volunteers with specific and detailed assignments should operate out of his office which must be run on a totalitarian basis.

C. I do not recommend placing tickets in the hands of various organizations for resale but rather direct efforts to sell blocks of seats for cash to such organizations.

II. Under no circumstances should we be conned into a subsidiary closed-television remote. This is precisely what killed Roy Wilkins' Freedom Spectacular out of Madison Square Garden. The expenses of such remotes are incredible and escalate the overhead out-of-sight.

III. This must not look like simply another charity operation but should be characterized always as a "Save CORE" operation in which the worlds greatest entertainers have donated their services to keep us going.

IV. Under any circumstances we should not <u>scale down</u> this operation in any way. Our margin of success is based upon four things. (1) the talent (presupposing Sinatra), (2) the emotionalism of CORE's appeal for survival, (3) the drawing power of Shea Stadium, and (4) the size of the house. Any effort to move this kind of program into an indoor arena such as Madison Square Garden could well be fatal.

V. Obviously we are rolling dice. The toughest roll is of course the weather and I would immediately explore the possibility of alternative or "rain check days" although this might prove impossible with the entertainers. But like my Daddy used to say "In God we trust, all others must pay cash."

Mr. Frank Sinatra

Dear Frank:

It has been quite a while since we last talked, and I have fond memories of that stop in Los Angeles.

We are in trouble. Deadly serious financial trouble. As a matter of fact (and this is ~~under~~ off the record of course), if CORE doesn't get a substantial influx of money within the next two months ~~we~~ may have had it.

What I am proposing is that we put together one king size benefit concert in which I hope we can realize well over $100,000. My tentative thinking is to headling you, Sammy Davis, Jr., Dick Gregory, and maybe ~~Dee Clarke~~ The Supremes, and throw this bash in a place like Shea Stadium. ~~I have no idea what~~

I have no idea what your schedule is but this is a real desperation plea and I think if we are just outrageous enough in our expectations we might pull it off and keep CORE afloat.

I would appreciate it very much if you would let me know what kind of availability you have ~~in late August~~ on Sept 24, 25 or 26th, ~~preferably on a Sunday, because Sundays are the only time Dick Gregory and other performers are easily available.~~ Please understand that I am making this request in a most desperate and urgent time for us. I hope to hear from you soon.

My warmest regards,

James Farmer
National Director

CORE Scholarship, Education and Defense Fund, Inc.

1 UNION SQUARE, ROOM 902
NEW YORK 3, N. Y.

BOARD OF DIRECTORS

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CONGRESS OF RACIAL EQUALITY
200 West 135th Street
New York, New York 10030
(212) 281-9650

The following list of books was compiled by the Education Department in the National Office of the Congress of Racial Equality on the basis of importance to Black people in a world dominated by western racism. It includes cultural, political, economic, social and historical materials necessary to the development of consistent revolutionary Black consciousness, and an understanding of where we are and where we must go.

The list is arbitarily selected to provide a basic framework of information. It is a part of a more inclusive list currently being drawn up, which will be made available to chapters. The selections that are starred are considered vital.

Aptheker, Herbert	American Negro Slave Revolts Soul of the Republic: The Negro Today
Baldwin, James	The Fire Next Time Nobody Knows My Name Article: "Of Princes and Power"
Barbour, Floyd B.	The Black Power Revolt (Available in March)
Breitman, George	The Last Year of Malcolm X
Broderick, Francis L.	W. E. B. DuBois Negro Leader in a Time of Crisis
Carmichael and Hamilton	Black Power Politics and the Liberation Struggle
Cronon, Edmund D.	Black Moses
Cruse, Harold	*Crisis of the Negro Intellectual
Davidson, Basil	Black Mother Lost Cities of Africa
Debray, Regis	Revolution Within a Revolution
Douglas, Frederick	Autobiography; The Life and Times of Frederick Douglas
DuBois, W.E.B.	Autobiography of W.E.B. DuBois (1967) *Souls of Black Folk Black Reconstruction in America

CORE BIBLIOGRAPHY

Ellison, Ralph	Invisible Man
Fanon, Franz	Toward the African Revolution Dying Colonialism Black Skin, White Masks *Wretched of the Earth
Franklin, John Hope	From Slavery to Freedom
Frazier, E. Franklin	Black Bourgeousie
Garvey, Marcus	*Opinions and Philosophies
Gerassi, John	Great Fear in Latin America
Gossett, Thomas F.	Race, the History of an Idea in America
Guevara, Che	Guevara Speaks On Guerilla Warfare
Jahn, Janheinz	*Muntu: The New African Culture
James, C. L. R.	Black Jacobins
Johnson, James Weldon	Autobiography of an Ex-Coloured Man
Jones, LeRoi	Black Music Blues People Home
Keil, Charles	Urban Blues
Kenyatta, Jomo	Facing Mt. Kenya
Killens, John O.	Black Man's Burden And Then We Heard the Thunder
Killian and Grieg	Racial Crisis in America
Mao Tse Tsung	Selected Writings of Mao Tse Tsung
McKay, Claude	Harlem, Negro Metropolis
Myrdal, Gunnar	The American Dilemma
Nkrumah, Kwame	Darkest Days in Ghana *Neo-Colonialism: The Last Stages of Imperialism Challenge in the Congo

CORE BIBLIOGRAPHY

Padmore, George	Pan-Africanism and Communism
Rogers, J. A.	Sex and Race Africa's Gift to America The World's Great Men of Color
Shabazz, El Hajj Malik	*Autobiography of Malcolm X
Silverman, Charles	Crisis in Black and White
Tannenbaum, Frank	Slave and Citizen
Turner, Nat	The Confessions (1831)
Udom, Essien El	Black Nationalism
Walker, David	*David Walkers Appeal (1829)
Washington, Booker T.	Up from Slavery
Weidner	History of Africa (South of the Sahara)
Williams, Eric	Capitalism and Slavery
Williams, John A.	*The Man Who Cried I Am
Williams, Robert	Negroes With Guns
Woodson, Carter G.	The Negro in Our History Negro Orators and Their Orations
Wright, Richard	Black Boy 12 Million Black Voices

Periodicals and Papers carrying relevant materials:

Negro Digest	Jeune L'Afrique
Soul Book	Tri-Continental(via France)
Liberator	Ramparts
*Muhammad Speaks	Monthly Review
The New African	National Guardian
Presence Africaine	Trans-Action

<u>CORE Materials</u>
Genocide
Black Manifesto
Constructive Militancy

1/10/68

(RCV'D) Thursday, April 22, 1965

James Farmer %Bogalusa Voters & Civic League
Bogalusa, Louisiana

HAVE JUST SENT THE FOLLOWING TELEGRAM TO MAYOR CUTRER:

It IS OUR RULE TO DISCUSS OUR CONCILIATION ACTIVITIES IN ONLY THE MOST LIMITED MANNER. HOWEVER IT IS ESSENTIAL TO REMOVE THE MISUNDERSTANDING THAT WAS REFLECTED IN YOUR REMARK AT YOUR PRESS CONFERENCE YESTERDAY. IT IS AN ERROR TO SAY THAT YOUR SURVEY TO ASCERTAIN "REAL LEADERS OF THE NEGRO COMMUNITY" HAD APPROVAL OF THIS AGENCY AND THAT IT WAS DONE ON MY RECOMMENDATION. AS YOU KNOW NEITHER I NOR ANY OTHER MEMBER OF THIS STAFF HAD SEEN YOUR SURVEY FORM PRIOR TO YOUR ANNOUNCEMENT. FOR THE RECORD WHAT I DID SUGGEST DURING OUR CONVERSATION WAS THE NEED TO DEVELOP FULLER UNDERSTANDING AMONG MEMBERS OF YOUR COMMUNITY AFFAIRS COMMITTEE OF THE INCREASING IMPACT ON BOGALUSA OF THE CIVIL RIGHTS ACT. I SAID THAT ONE WAY OF ACHIEVING THIS UNDERSTANDING MIGHT BE THROUGH A FACT-FINDING TEAM SERVING PERHAPS AS A SUB--COMMITTEE OF YOUR COMMUNITY AFFAIRS COMMITTEE, WHICH WOULD ANALYZE THE MANY PROVISIONS OF THE ACT AS THEY APPLY OR WILL SOON APPLY TO VOTING RIGHTS, EMPLOYMENT OPPORTUNITIES, SCHOOLS, HOSPITALS, PUBLIC ACCOMMODATIONS, ETC. IN BOGALUSA. IN RESPONSE TO YOUR CONCERN ABOUT DEALING WITH A TRULY REPRESENTATIVE NEGRO LEADERSHIP I SUGGESTED THAT THIS SAME FACT-FINDING TEAM MIGHT ALSO CONDUCT AN INVENTORY OF COMMUNITY RESOURCES IN THE COURSE OF WHICH THE ACTUAL LEADERSHIP, BOTH NEGRO AND WHITE, WOULD PROBABLY BE DISCLOSED. THE STUDY WOULD BE ESPECIALLY ENLIGHTENING I SAID IF IT WERE CONDUCTED IN SUCH A WAY THAT LEADERSHIP IN THE NEGRO COMMUNITY COULD DEFINED BY THE NEGROES THEMSELVES RATHER THAN AS IT IS PERCEIVED BY WHITES. I URGED THAT THE FACT--FINDING TEAM BE BI-RACIAL, THAT IT BE MADE UP OF THE MOST OBJECTIVE AND OPEN-MINDED MEN YOU COULD FIND AND THAT IT HAVE THE PROFESSIONAL ASSISTANCE OF SOMEONE TRAINED IN COMMUNITY RESEARCH PERHAPS A SOCIOLOGIST FROM LOUISIANA STATE UNIVERSITY. REGRETABLY, SINCE NONE OF THIS WAS MADE CLEAR IN YOUR REMARKS TO THE PRESS, AN ERRONEOUS IMPRESSION OF THIS AGENCY'S POSITION HAS BEEN CONVEYED. WE WANT SINCERELY TO BE OF AS MUCH HELP AS WE CAN IN BOGALUSA. IM SENDING A COPY OF THIS TELEGRAM TO JAMES FARMER.

SIGNED CALVIN KYTLE
DEPUTY DIRECTOR,
COMMUNITY RELATIONS SERVICE

ASSISTANT ATTORNEY GENERAL

Department of Justice
Washington

MAY 17 1965

Mr. Val Coleman
601 West 113 Street
New York, New York

Dear Mr. Coleman:

Your telegram to the President regarding the situation in Bogalusa has been referred to this Division for reply.

Federal officers, including attorneys from this Division, have been in Bogalusa for many weeks.

This office has recently brought suit to prohibit discrimination at six restaurants in Bogalusa. However, the safety of demonstrators and other persons is the responsibility of local officials. Although some incidents have occurred in Bogalusa, there is no evidence that local officials are unable to maintain law and order. On the contrary, there is indication that the Mayor of Bogalusa and the Governor of Louisiana realize their responsibilities in this connection and are acting accordingly.

You can be sure that all probable violations of federal law are promptly investigated. And, if it appears there has been a violation, appropriate action will be taken.

Sincerely,

John Doar

JOHN DOAR
Assistant Attorney General
Civil Rights Division

CONGRESS OF RACIAL EQUALITY
Southern Regional Office
2209 Dryades Street
New Orleans, Louisiana
Phone (504) 523-7625

July 5, 1965

Summary of Incidents: Bogalusa, Louisiana, January 28-July 1, 1965

Note: This list is not complete; additions from files in our Baton Rouge Office and from Bogalusa files are still coming in. However, the list is accurate with respect to the incidents it describes.

January 28 — Eighteen establishments were tested under the Public Accomodations section of the Civil Rights Act of 1964. Seven, including Capo's and Dairy Queen. refused service.

Jan. 28 — While CORE worker Bill Yates was waiting in a car outside the Plaza Restaurant, a group of whites gathered around the car. They made insulting remarks, drew their fingers across their throats, and called him a "Hebrew".

Jan. 28 — A large group of white men started after CORE worker Steve Miller and several other Negro residents of Bogalusa, who had just succesffuly tested ACME Drug Store. Police intervened before the whites could reach the Negroes.

Jan. 30 — Tacks were found in the driveway of the home of Robert Hicks, vice-president of the Civic and Voters League, who had been giving shelter to the CORE workers. Tacks were also found in the driveway of the Labor Union Hall, where mass meetings had been held.

February 2 — At 12:15 A.M., following a massmeeting related to the store testing, Deputy Sheriff Doyle Holiday and Chief of Police Claxton Knight came to the Hicks residence to report that a mob of 200 white people was forming downtown to lynch Yates and Miller, staying at the Hicks home. The policemen offered to escort the CORE workers out of town. After discussion with Mr. Hicks, the two decided to stay. Holiday and Knight refused to protect them , saying, "We have better things to do than protect people who aren't wanted here." Phone calls from across the country to the Mayor, and the threat that the Negro community would defend the CORE workers prevented any violence. Local telephone operators prevented some calls from the north from reaching Bogalusa.

Feb. 3 — Miller and Yates were followed from one meeting to another by two police cars (meetings were held to discuss testing of public accomodations law). When a car filled with six whites approached them, the police cars disappeared. The two CORE workers were chased at high speeds through the Negro community. At a main intersection, Yates jumped out and ran into a restaurant for help, but was caught by two whites and beaten severely, suffering a broken hand. Miller drove off around the block, as a shot was fired at him and a rock thrown at the car. Another shot was fired at Yates.

Feb. 3 (cont'd) — For the next six hours, the two were besieged in Aubrey's Bar by groups of whites passing by in cars. Reliable reports were made thatmobs of whites were forming in downtown areas. Soon after the beating, police arrived and dispersed a crowd of Negroes who had gathered. They did nothing to stop the cars driven by the white men, and they allowed a group of whites to gather on a nearby corner. At sundown the police withdrew; as the night wore on, phones along the block were cut off. At 10:30. Miller and Yates were given a police escort to Baton Rouge. Yates entered a hospital in New Orleans the next day.

Feb. 5 — A Negro man driving in Washington Parish outside Bogalusa was flagged down by a white man with car trouble. When he stopped to offer aid, several white men jumped out of a nearby ditch, beat him and threatened him.

Feb. 14 — A bomb threat was received at the Hicks home. It was not the first.

Feb. 15 — Five Negroes were eating dinner at the recently desegregated Landry's when two white persons with clubs entered and told them to get out. As they were leaving, one of the Negro men was assaulted by one of the whites.

Later, one Negro boy went to eat at Landry's; one of the white customers put a gun to his head and told him to leave.

Feb. 16 — A Bogalusa telephone operator refused to let the Hicks complete a call to the New Orleans F.B.I. She refused to put through others.

Four Negro boys stopped to get gas in the white part of town. A mob of white teen-agers jumped them and beat all four. Roosevelt Singleton, a midget, was severely kicked around the groin and had to go to a hospital. Several policemen observed the beatings and made no move to stop them.

Feb. 19 — A police car followed the car of Joshua Mundy, a militant Negro leader. After eight miles, the policeman stopped him, charged him with speeding, having an improper muffler, and concealing a weapon. The weapon was on the seat in full view. Bond was set at $500.

Feb. 21 — Yates and Miller and another CORE worker Charles Fenton and two Negroes were chased at 110 mph for 29 miles from Bogalusa to Covington.

Feb. 28 — Rowan Burris, Robert Hicks, and his wife were refused service at the restaurant of the Redwood Hotel. Three minutes after they left, a mob of 20-30 whites came to the hotle looking for them.

Testing of public accomodations continued during the week February 21-28. No establishments, not even those which complied with the public accomoda - tions section of the Civil Rights Act during January, were willing to serve Negroes. Each time a Negro entered an establishment, the manager states that he can neither serve nor protect him. He then makes a phone call and within five minutes a group of white men arrives and forces the Negro to leave.

March 4 --A Negro man was fired after applying to the Sullivan Memorial Trade School. His employer had previosly warned him that this would happen if he applied. The employer, a sub-contractor for Crown Zellerbach, explained "You brought it on yourself. I'm not going to have any picketing around my place." He was referring tp the picketing conducted by the Klan of firms complying with Federal equal opportunity regulations.

March 4 -- Rev. H. Bruce Shepherd was halted on the highway by whites. A car of Negroes coming onto the secene dispersed the whites. Reverend Shepherd is one of the six men who invited Brooks Hays to speak in Bogalusa. The Reverend has been warned to leave town or be killed.

March 13 -- A Deputy Sheriff stopped Arthur Ray Mingo on a highway, called Mingo to his car, and ordered him to put his hands inside the car. When Mingo obeyed, he was handcuffed. The Deputy and his passengers got out of the car and beat Mingo about the head. The Deputy told Mingo he'd "better not say a damn thing about it." (Mingo had previously complained to the sheriff about the conduct of the same deputy) When Mingo reported the incident to Sheriff Dorman Crowe, Crowe called in the Deputy and told him to behave better.

March 17 -- Royan Burris, a Negro businessman, was returning home from his shop at 1 a.m. when stopped by the parish K-9 Deputies and by three city policemen. They handcuffed his hands behind his back and drove him to the city police station. When Burris got out of his car there the police slapped and tripped him. Inside the station, the police circled Burris, punched him, and pushed him from one man to another. He fell to the floor and one said, "What are you doing down there, nigger?" When the beating ended, Burris asked to be allowed to make a phone call. The police let the phone ring twice, then snatched it from him, saying, "That's your phone call, nigger." His family learned he was in jail only through an anonymous tip. The Community Medical Center refused him service when they learned the cause of his wounds.

March 25 -- The transmitter building of radio station WBOX was fired into during the night. Ralph Blumberg, owner of the radio station, was one of the six men who had invited Brooks Hays to speak in Bogalusa.

March 25 -- Sidney McGee, one of the three Negro men on the Crown Zellerbach "extra board" narrowly missed death in a trap set for him in one of the plant washrooms. A load of scrap iron was rigged to fall on him when he entered. Management investigated only after a long delay after all evidence had been removed.

March 28 -- A young Negro, Jones Radcliff, was jumped and beaten by four white men after attending a Freedom Rally. He struck one of his attackers, and was subsequently given round-the-clock protection by his friends to prevent the whites from "revenging" his blow.

March 28 -- L. C. Magee's car was forced off the road and into a ditch by a car of whites. Magee's car was overturned. He was on his way home from a Freedon Rally.

March 29 — During the early morning, a teargas bomb was thrown into the Labor Union Hall of Local 189-A where the Bogalusa Civic and Voters League had just completed a meeting.

March 30 — Newsmen calling Bogalusa police to check the story of the teargas bomb were told the police knew nothing about it. The police had been seen at the hall checking the occurrence and interviewing victims just after the bombing.

April 7 -- As Bill Yates left the Hicks' home in the morning to enter his car, a green truck, with three white men inside, pulled up and blocked him. The truck had been circling the neighborhood for some time. One man got out of the truck and approached Yates with a blackjack. Yates rolled up the window and started the ignition, recognizing the man as the one who had broken his hand in an earlier incident. The man tried to break through the window, but it held, and Yates was able to put the car in reverse and escape. The truck tried to catch up with him but he managed to return to the Hicks' house, where Mrs. Hicks threatened the whites with a pistol. They left.

April 7 — Klansmen held a meeting in a hall two blocks away from the union hall, where a voters' clinic was in progress. The Klan numbered between 60 and 70 at times. State and federal agencies intervened to prevent violence that night; but they could not stop the burning of a ten-foot cross later that night, or the setting of two black coffins in front of the union hall, with spotlights on them, one of which bore the name Bill Yates.

April 8 -- Three carloads of white men drove by the Hicks home early in the morning, shooting into it. During the day, CORE canvassers, mostly volunteers from the University of Kansas, were followed by four carloads of Klansmen, until they were withdrawn and brought back to the union hall. Meanwhile, the Klan held a lengthy rally, of about 200 persons, two blocks from the hall.

CORE's National Director James Farmer addressed a crowd of about 500 people at Central High School. More than 100 city and state policemen were on hand. At one point, they turned back 32 carloads of Klansmen who attempted to approach the school. The cars of two Negro men had acid poured on them; no other incidents.

April 9 — A march to City Hall led by Mr. Farmer was halted because of inadequate police protection. One white bystander had seized Farmer by the shirt; a group of whites tried to attack the photographers, and a Negro was placed in a hospital after being hit by a 2-by-4.
A march was completed in the afternoon without incident.

April 14 — 25 white people gathered around the Negroes picketing J. C. Penny, and the two auxiliary police present left the scene.

April 15 — Charles Williams was arrested while picketing, for disturbing the peace and for vagrancy. A white counter-picket had hit Williams with a stick, but a policeman who had not seen the incident was persuaded to arrest Williams. He was taken to the city police station, where he saw six hooded men in a room behind an open door marked "Private."One of the men approached Williams in the booking room and said to him, "You black son of a bitch, pull off the damn cap." Williams noticed a law-enforcement organization insignia on the shoulder of the man's shirt; it was either a state trooper's or a sheriff's insignia. No violence took place.

April 15 - About 10:30 p.m., some sort of fire-bomb was thrown into a Negro home on the edge of town. Several Kansas University students, working with CORE during their Easter vacation, had been spending their nights there. The Fire Department was called three times, and refused to come; local people put out the fire.

April 16 - A Negro teen-ager waiting to join a picket line in front of a store was hit by a counter-picket with a sign-stick. The boy was hit again when he turned to face the person who hit him. Medical treatment was needed.

April 17 - A Negro woman was arrested while sitting in her car, 12:30 a.m. She had been helping with voter registration canvassing in the city.

April 19 - City and state police at the picketing covered their badge numbers. Pickets were withdrawn when this was noticed at 11 a.m., but returned in the afternoon.

May 10 - Picketing took place in the morning without police protection. A store owner took a sign from a picketer and destroyed it; he repeated this when another sign was made.

May 11 - CORE worker was slapped while photographing the picketing in front of a Columbia Road store. He was beaten severely the next day in the same situation. City police and state troopers made no effort to intervene until considerable damage had been done.

May 31 - Two pickets were attacked by twenty-five whites and beaten badly. They were treated at Bogalusa's Charity Hospital, financed by the city, where the doctors cursed them and called them "niggers."

New Orleans Channel 6 T.V. men were forced to leave town by white residents.

June 2 - Mrs. Olivia Robertson, arrested May 29 for disturbing the peace, was arrested again, for resisting arrest on the previous occasion.

June 2 - O' Neal Moore, one of the two Negro deputy sheriffs on the Washington Parish force, was shot and killed from a passing car while patrolling with Creed Rogers, the pther Negro Deputy. Mr. Rogers was wounded by the gunfire and remained hospitalized several weeks.

June 3 - Andrew Smith, injured Saturday when knocked down during the Columbia Road picketing, was refused treatment at Bogalusa's Charity Hospital. He was driven to New Orleans for treatment; his arm had become infected.

June 22 - CORE worker Michael Jones was arrested for interfering with an officer and for vagrancy. At the time of his arrest he was making a call from a phone-booth, one half-block from the nearest police officer, and had $27 in his possession.

June 30 - Sixty white people used sling-shots and marbles to harass forty Negro pickets at the Plaza shopping center. The police were called, but they stated that no men were available for protection of the pickets at the shopping center.

June 28 - The hearing on the suit filed against seven state and local law enforcement officers began today. Tonight, the home of Fletcher Anderson was shot into. Mr. Anderson is a plaintiff and a witness in the case.

July 1 - While Robert Hicks was in New Orleans for the hearing, a babysitter at his home received an anonymous phone call threatening the life of Mr. Hicks and the life of every other witness. Mr. Hicks is a plaintiff and a witness in the case.

NOT FOR RELEASE--

SCHEDULE OF EVENTS FOR BOGALUSA, LOUISIANA:

JULY 7, 1965 to JULY 13, 1965

Wed., July 7

March led by Roy Burris. Turn back if necessary.
Evening speaker: B.Elton Cox. (what about his indictment?)

Thurs., July 8

March led by Cox-- jail. (Sit down, if necessary)
Evening speaker: Dick Gregory

Friday, July 9

March led by Gregory-- jail. XXXX
Evening speaker: James Farmer.

Sat., July 10

March led by Farmer--jail.
Farmer's news conference implying other organizations standing by.
Evening speaker: Floyd McKissick

Sun., July 11

March led by Mc Kissick — JAIL

Evening speaker: James Bevel (?) (This might bring in King. Should be checked to highest level.)

Mon.,July 12

March led by local leader and Haley--jail
Evening speaker: Mrs. Fannie Lou Hamer

Tues., July 13

March led by Ronnie Moore. JAIL

Contact:

Cox-- office
Gregory-- Ike
Farmer-- Ike
McKissick--Office

BEVEL--I K E ---? ? ?
should he be invited? (see above)

~~Mrs. Hamer--Ike~~
Convention-- RONNIE telegram, Ike there.
Mothers for concern-- Ike try to get addresses
John Conyers--Ike

Walkie-Talkies-- 2 in Bogalusa, 4 from Texas
6 from National Office--Ike

2-way radios--Louisiana cars by July 4, 1965.

July 16, 1965

TO: Val Coleman

FROM: Alan Gartner

Details of Story to be given to Mrs. Robinson of the Southhampton, Long Island Press.

2834121

Charles Bellows
52 Louis (Lewis) Street
Southhampton, Long Island

His father lives there as retired horticulturist. Bellows is presently a student at the State University at Fredonia, New York. Graduated from the Green Briar Military School in 1963. He arrived in Louisiana June 29. Went to New Orleans. Arrived in Bogalusa July 2. Arrested July 11 for vagrancy. At time of arrest, he was walking from one house to another house a few blocks away. Phoney charge. Held for a few hours and released. Will be tried August 9. Bellows has been roughed up several times: hit in the throat, thrown in front of moving car. No injuries. He is regular CORE southern summer project volunteer. He is supported by local Southhampton churches.

Story should include a plea for money and more people. Suggested address for contributions: Bogalusa Fund, CORE, 38 Park Row, N.Y, N.Y. Story should get to Mrs. Robinson no later than 2:00pm,Monday, July 19.

19 July 1965 Bogalusa Voters League

We demand of Mayor Cutrer and of the other city officials:
1. Fair and adequate police protection for the Negro citizens of Bogalusa in their daily activities, as well as protection for demonstrators.
2. The end of unfair and illegal ordinances such as, the segregation of public facilities, the segregation of public accomodations, the restrictions upon peaceable assembly — for example the ordinance limiting pickets to two per establishment.
3. Adequate lighting, adequate sewage facilities, adequately paved streets, and other public services for the Negro citizens and taxpayers of Bogalusa. Further, the enforcement of housing standards throughout the city.
4. Equal opportunity for Negroes to gain access to employment by public authorities. Specifically, we demand the hiring of Negroes to the police force and to the fire dept.
5. That the city licensing department end discrimination against Negroes and license qualified Negroes as plumbers and electricians.
6. That there be established fair and consistent procedures for the processing and adjudication of complaints by Negroes against the police and other city officials.
7. That Title II of the Civil Rights Act of 1964 (re. public accomodations) be fully and effectively enforced throughout the city.
8. That all of the public schools of Bogalusa be desegregated, and that the teaching staff of the public schools be integrated without discrimination against Negro teachers.
9. That Negroes, who comprise over one-third of the population of this city, be included on all city and parish policy-making and advisory boards.
10. That there be established immediately a bi-racial committee, with full and complete representation of the Negro community including officials of the Bogalusa Voters League, to meet and to deal with the long-range problems of this city.
11. That Capt. Haynes Wascomb, Patrolman Barnard Williams, and ither city policemen who beat and mistreat Negroes be immediately dismissed, and that officers who so treat Negroes in the future be similarly treated.

We demand of the businessmen of Bogalysa:
1. Equal opportunity employment of Negroes at all Bogalusa stores.
2. The inclusion of Negroes in all job categories, with equal opportunity for promotion and advancement.

We demand of the officals of Washington Parish:
1. Fair and adequate police protection for the Negro citizens of Washington Parish in their daily activities, as well as the protection of demonstrators.
2. Equal employment opportunities for Negroes on the Parish Sheriff's force — specifically and initially we demand the hiring of a Negro to replace the murdered O'Neal Moore, and the guaranteeing of reinstatement with full rights and seniority to the wounded Creed Rodgers.
3. A full and complete investigation of the murder of O'Neal Moore, and the full and swift prosecution of the murderers.
4. The dismissal of Vertree Adams and Officer 'Buddy' Lyons for the beating and mistreatment of Negroes, and similar treatment for any other officer who acts in a similar manner in the future.

We demand of Governor McEdithen and of the other officials of the state:
1. Fair and adequate police protection for the Negroes citizens of Louisiana in their daily activities, as well as protection for demonstrators.
2. Equal employment opportunities for Negroes in state employment; specifically and initially the hiring of Negroes for the state police force.
3. The ends of unconstitutional laws such as the prohibition upon teachers against participation in civil rights demonstrations.
4. The removal of all racial signs from all state buildings and facilities.
5. The desegregation of all state facilities.
6. The desegregation of all public accommodations in the state.
7. A full and complete investigation of the murder of O'Neal Moore and the full and swift prosecution of his murderers.
8. The desegregation of Charity Hospital, Bogalusa. Also, an end to the refusal of Charity Hospital to adequately treat Negro patients -- for example their failure to act effectively to treat the demonstrators injured last Saturday, their failure to treat adequately the demonstrators injured at the city park, as well as their general failure to give prompt, effective and courteous treatment to Negro patients.

We demand of the officials of Crown Zellerbach, both here in Bogalusa and in San Francisco:
1. The immediate hiring of Negro women wherever white women are employed.
2. An end to the placing of Negroes in "dead-end" jobs.
3. The promotion of Negroes to supervisory positions.
4. The recruitment of Negroes for management positions.
5. An end to the dual system of advancement.
6. The inclusion of Negroes in all training programs -- both on-the-job and special courses.
7. The inclusion of Negroes in all job categories.
8. An end to the forcing of Negroes to patronize places which do not serve Negroes in accordance with the Civil Rights Act of 1964.

Bogalusa

The significance of Bogalusa, Louisiana to the entire civil rights revolution is no longer a matter for conjecture.

Encased in this small southeastern Louisiana city are the ingredients for either violence or amity, outright racial warfare or constructive settlement.

The town is polarized and the chalk line has been drawn between the opposing sides — but behind this well-publicized shield of violence lies a hidden history of squalor and homicide, politics and bad faith; a history of a city administration shattered and subsequently controlled by the Ku Klux Klan, and a militant Negro community totally mobilized and committed to victory.

Negro Bogalusa

The Negro Community in Bogalusa lives (as in most all of rural Louisiana) in a turgid ghetto, laced with decay and poverty. Sewers, underground in the white sections of town, open into ditches at the ghetto border; indoor plumbing is an exception; streets, when paved, are rarely lighted and the entire Negro sector is shot through with the terror of frenzied night riders from the Klan.

Negroes in Bogalusa are subjected to an economic "fief" system, in which men, by and large, are employed only in menial positions and women are entirely excluded from outside work—in order to keep them working as domestics and human slop jars for the white community. It is not a pretty city — it is an American tragedy.

The Negroes in Bogalusa, Louisiana are not a docile lot—and their courage [illegible] public hatred.

On the white side of the [illegible] there is a three-sided crowd: the city administration, the Crown Zellerbach Corporation and the [illegible] of the Ku Klux Klan.

The administration, headed by Mayor Jesse Cutrer vacillates and dissembles, bending to the current tide of practices, apparently spineless and demonstrably bigoted.

The Crown-Zellerbach paper mill is the [illegible] Employing huge numbers of avowed Klansmen, Crown is the company that stands primarily guilty of the practice of keeping Negro employees in menial jobs and the Negro women in the white man's pantry.

The Klan, as murderous as any branch in the nation, not only sends its terrorists against Bogalusa Negroes and CORE workers but has successfully infiltrated the city administration, reversing every negotiated settlement reached over the past six months.

There is a fourth entity — hardly worth mentioning — the white "moderate." Peering out from behind his blind, he shakes his head slowly from side to side.

Negro Community

The Negro community has, in the past six months, mobilized, despite intense pressure, behind the militant Bogalusa Civic and Voters League. The League, headed by Mr. A. Z. Young and Mr. Robert Hacks, has done what few local Negro organizations have been able to do in the South: represent the total black community and stand fast in the face of murder, assault and political maneuvering from the State Capitol. It was the BVL that invited CORE to come to Bogalusa to bring its tactical experience and to teach nonviolence.

A Short And Violent History

In capsule, the Bogalusa Voters League made clear its intention to test the enforcement of the Civil Rights Bill in the fall of 1964. The Mayor assured assistance, but the first tests met total resistance and police complicity with the bigots. In response, the BVL invited CORE into Bogalusa in January of 1965. CORE workers arrived on January 5, and the lines of conflict were sharply drawn.

By late April, CORE and the BVL recorded countless incidents of violence ranging from a fusillade of bullets into Mr. Robert Hick's home to the near-fatal beating of CORE field secretary Bill Yates. The decision had been taken to present the city with a broad set of demands, addressing itself to a wide range of grievances, much beyond the questions of voting and public accommodations. Marches began in earnest and were met with further violence, including an assault attempt on myself. Finally, the demands were placed before a three-man conciliation board formed by Governor McKeithen, agreements were reached, and BVL and CORE were soon hailing a major victory — a stride had been taken and peace returned to Bogalusa.

In a very few weeks, however, it was apparent that the Klan had gained the ascendancy in the city administration. The murder of Deputy Sheriff O'Neal Moore, a Negro lawman, signalled the Klan's intention to repudiate every agreement reached — one of which was the hiring of Negro policemen. In short order it was crystal clear — the Bogalusa administration did not intend to live up to any of its agreements — and BVL, supported by CORE, mapped a [illegible] drive.

19 July 1965
Bogalusa Voters League
Statement issued by Robert Hicks, Vice President

Governor McKeithen has several times — most recently this morning on national television — charged that the demands of the Bogalusa Voters League are foolish or meaningless. As we have stated before and we restate now, we of the Bogalusa Voters League have presented before the officials of this city and of this state serious demands which have not been met and which are not being met.

The Governor talks of a "cooling off" period but he does not talk of any committment to act to end the injustices that plague the Negroes of Bogalusa. Until there is substantial progress actually made — and not mere words — and unless there is an indication that such a "cooling off" period will be used to achieve further progess there can be no stopping of the demonstrations. Joined by our members and friends — including CORE, whom we have asked to help us — we will continue to demonstrate until our just demands have been met.

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The Governor has implied that we have not been willing to talk with him. Our president and our vice-president met with him in Baton Rouge, and the entire board met with him in Bogalusa. We haev been willing to meet. We have not been willing to end demonstrations when the governor takes no steps to end the suffering of our people.

The Governor says he has heard no complaints from the federal officials about Bogalusa. I hope that he has read today's newspapers which describe the action taken by the federal government in New Orleans court today against city and state officials.

The Governor says there has been no violence recently. On Friday, several pickets were beaten while state troopers looked on. On Saturday, fruit and eggs were thrown at marchers, injuring one girl seriously, while state troopers looked on. Today there was adequate police protection for the marchers but, we believe, only because [illegible] of the strong demands made by the federal [illegible]

this morning in New Orleans.

Governor McKeithen claims that the Bogalusa Voters League does not represent the Negroes of Bogalusa. We have never claimed to represent all of the Negroes of Bogalusa but we do voice the grievances of all of the people and we believe that we understand their grievances better than does Governor McKeithen.

Governor McKeithen says that the murder of C. Neal Moore was not a civil rights matter. What it was was the murder of a Negro which has not been solved and we demand its solving.

Governor McKeithen says that the only issue in Bogalusa is the hiring of Negro policemen. That is, as Governor McKeithen well knows, not the truth. Even so, nothing has been done about this one matter.

TELEGRAM

July 19, 1965

MR. CUNNINGHAM
ASSISTANT PRODUCER
"TODAY" SHOW
30 ROCKEFELLER PLAZA
NEW YORK CITY

REQUEST OPPORTUNITY FOR MYSELF OR MEMBER OF BOGALUSA VOTERS LEAGUE TO APPEAR "TODAY" SHOW TO ANSWER POSITION TAKEN BY GOVERNOR MCKEITHEN THIS MORNING. MY PRESS ASSOCIATE, MR. VAL COLEMEN, WILL BE IN CONTACT.

JAMES FARMER
NATIONAL DIRECTOR
CORE

assault and political manoeuvering from the State Capital. It was the DVL that invited CORE to come to Bogaluza to bring its tactical experience and the teach nonviolence.

(CONTINUED)

A. Z. YOUNG, PRESIDENT
MRS. M. JENKINS, SECRETARY

ROBERT HICKS, VICE PRESIDENT

ROBERT YOUNG, TREASURER
CHARLES SIMS, FINANCIAL SECRETARY

Bogalusa Voters League

924 EAST NINTH STREET PHONE 732-7449

BOGALUSA, LOUISIANA 70427

BOGALUSA - INSANITY OR FREEDOM

A BLACK PAPER

Introduction

The significance of Bogalusa Louisiana to the entire civil rights revolution is no longer a matter for conjecture. Enclosed in this small southeastern Louisiana city are the indgreidients for either violence or amity, outright racial warfare or constructive settlement. The town is polarized and the chalk line has been drawn between the opposing sides----but behind this well-publicized shield of violence lies a hidden history of negotiation, and bad faith, a history of a city administration shattered and subsequently controlled by the Kuk Klux Klan and a defiant Negro community totally mobilized and committed to victory at any price.

The Negro community in Bogalusa (as in most all of rural Louisiana) lives in a turgid ghetto, laced with squalor and poverty. Sewers, underground in the white sections of town, open into ditches at the ghetto border; indoor plumbing is an exception, streets, when paved, are rarely lighted and the entire Negro sector is shot through with the terror of frenzied night riders from the Klan. Negroes in Bogalusa are subjected to an economic "feif" system, in which by and large men are employed only in menial positions and women are excluded from outside work at all----in order to keep them working as domestics and human slop jars for the white community. It is not a pretty southern city----it is an A"erican tragedy, Bu t Negroes in Bogalusa are not a docile lot --- and their courage is now a matter of public record.

The Antagonists

On the white side of the ledger there is a three-edged sword; the City Administration, the Crown-Zellerbach

A SHORT HISTORY

In capsule, the Bogalusa Voters League made clear its intention to test the enforcement of the Civil Rights Bill in the fall of 1964. The first tests were met with total resistance and the BVL invited CORE into Bogalusa in January of 1965. CORE workers arrived on January 5 and the lines of the conflict began to be drawn. By late April, CORE and the BVL had countless incidents of violence on record and a decison was taken to present the city with broad set of demands, addressing itself to a wide range of greivances, much beyond the classic question of voting. Marches began and were met with sporadic violence including an attempt to assault CORE's national director, James Farmer. Finally, the demands were placed before a three-man concilation board formed by Governor McKeithen and the BVL and CORE were soon hailing a major victory-----a stride had been made and peace returned to Bogalusa. In a very few weeks, however, it was apparent that the Klan had gained the ascendency in the City Administration. The murder of Deputy Sheriff O'Neal Moore, a Negro lawman, signalled the Klan's intention to repudiate every agreement reached. In short order, it was clear----the Bogalusa administration did not intend to live up to any of its agreements----and BVL, with CORE behind it, was forced to map a new drive. The current drive, instituted on July 8th has been a bloody and difficult time----and there has been little result thus far. One negotiation with Crown Zellerbach resulted in nothing. Governor McKeithen's role has been illusary and politically cynical. Well timed visits of the Governor have effectively stopped constructive action, the recent request for a 30 day cooling off period, refused by BVL and CORE, was a public realtion parlay. The Governor offered nothing in return, saying, in effect "Stay down, black man, and stay quiet."

The demands

For the first time in the struggle for Negro rights in the Southern United States, the Bogalusa Voters League and CORE have began to ask for a full redress of Negro greivances. These demands, which have been the political football of the past several months, none of which have been granted as follows. They are a pathetic roster of the plight of the Southern Negro.

1. a demand for

Corporation and the Louisiana Knights of the Ku Klux Klan. The administration, [illegible] Led by Mayor Jesse Cubrer vacilates and dissembles, bending to whatever pressure is current. The Crown Zellerbach paper mill, a San Francisco based combine with major inventements in racist South Africa, holds absolute economic power in the community. Crown, which runs a ruthlessly segregated plant employmeng a majority of the Bogalusa citizenry, has done [illegible] nothing to [illegible] mitigate the community's racial crisis. Worse still, Crown [illegible] is the company guilty of keeping Negro men in menial tasks and Negro women in the white folks pantry. The Klan, as murderous as any branch in the nation[illegible] not only sends its terrorists [illegible] against Bogalusa Negroes and CORE workers but has successfully infiltrated and controlled the city administration, reversing [illegible] every negotiated settlement reached over the past six months.

At the head of the Negro community is the militant Bogalusa Voters and Civic League etc

→ Bogalusa, according to [illegible] "the Nation" has the highest Pro Klan per capita in the nation. Bogalusa, Louisiana, U.S.A.

40 minutes

1. "Hope that colored leadership will sit down with us"
2. No complaint from justice dept. Doar?
3. No violence recently - Friday?
4. Bozalusa - Negro's not represented by BUL - BUC. represented small minority
5. Murder of Moore had nothing to do with it
6. Moore against CORE
7. Only issue is hiring of colored policemen
8. ~~Have not got it~~ Question down
9.

Bogalusa

MR AL MORGAN, PRODUCER
THE "TODAY" SHOW
NBS
30 ROCKEFELLER PLAZA
NYC

URGENTLY REQUEST YOU RECONSIDER CORE ANSWERING ERRONEOUS FACTS AND CHARGES REPEATED BY GOVERNOR MCKEITHEN THIS MORNING. WE CONSIDER MCKEITHENS STATEMENT A SERIES OF OUTRAGEOUS UNTRUTHS AND FEEL WE DESERVE RIGHT OF REPLY AND EQUAL TIME. THIS IS NO ORDINARY INTERVIEW, GOVERNOR MCKEITHEN REPRESENTS DOES NOT REPRESENT A MIDDLE POINT OF VIEW, HE SYMBOLIZES WHITE POISTION BOGALUSA AND GAVE WHOLLY INACCURATE IMPRESSION OF SITUATION THERE. IN MENTIONING CORE BY NAME, OUR INTEGRITY IS UNDER QUESTION AND WE MUST INSIST UPON AN OPPORTUNITY TO ANSWER. JAMES FARMER, NATIONAL DIRECTOR

REPLY OF NAACP AND CORE TO STATEMENT OF GOVERNOR JOHN McKEITHEN

JULY 22, 1965

It is unfortunate, but Governor McKeithen has made a very sad error. His error is showing the people of this state and of this country exactly what is meant by the term "white liberal." That is, he is telling the people who form his constituency that he and his hand picked group of advisors will solve the problems of race relations in this state without regard to the needs, desires and demands of the only groups of people who have any abilit ty to articulate those needs, desires and demands.

The Governor is not alone in making proud statements on the condition of race relations in this state. The Morning Advocate also believes in the fundamental misconception that the great strides which have been made in race relations here and elsewhere have been made by committees selected by white people - regardless of whether they are composed of white people or of white and Negro combined. The strides that have been made in this state and in this country are the results of efforts made by people and groups termed by the Governor as "trashy." Needless to say, name calling will not "turn us 'round" any more than have bullets, threats, or bi-racial committees.

If the Governor sincerely believes that he can equate CORE and the NAACP with the Klan and the White Citizens' Council he is seriously in error. These groups support the fight of retreat, fear and tyranny over the minds and bodies of men. Militant Negro organizations will not permit either the Governor, the Klan, B. B. Taylor, or anyone else to define for them their rights and needs. Any freshman student of political science will admit that it is a phenomenon of social man that <u>no one with power gives it over to one without</u>. Thus we do not expect the Governor or the white people of this state to give up any of their power willingly. Nor will the "trashy" groups give up their power, and only a fool or a hermit would deny that we have power. Bi-racial committees serve a function, but ultimately they exist at the whim of their creator - the white governor of the state of Louisiana.

CORE and the NAACP exist whether the Governor likes it or not, and will continue to do so. The Governor can recognize us or not as he sees fit. But there is no question but that if any meaningful progress is to be made over the conference table, it will only be because we have made the demands, and made it clear to all men that they are legitimate and pressing.

Governor McKeithen and others like him in the "white power structure" have long made "outside agitators" the brunt of their tearful complaints. Obviously, if the white people of this state behaved as civilized beings, outside people would not be necessary. But it is too late for that; they are necessary, and they shall remain. There is no point in citing the fact that Selma, Alabama, is the same today as it was before Rev. King visited there. To make such a point only supports the position of CORE and the militant Negro people of Bogalusa. That is, the mistake Rev. King made was <u>not</u> <u>remaining</u> in Selma and marching every day of the year - if necessary. The same is true of St. Augustine, Florida, and numerous other places in the South. We can promise that it will not happen here. In Louisiana direct action is meaningful. Wherever it takes place the system changes - at least in part. And for that proposition we cite the pride and joy of Louisiana - Baton Rouge. Who can say that Baton Rouge is as peaceful as it is today because of the bi-racial committee rather than because of the marches led by Dion Diamond and B. Elton Cox.

Therefore, it is quite obvious that any man who accepts a position on the bi-racial committee of which the Governor speaks must necessarily accept the views of the Governor on the role and value of the NAACP and CORE. We are quite confident that no Negro with any respect at all for the efforts of his race could take such a position.

Murphy W. Bell
President, Baton Rouge
National Association for the
Advancement of Colored People

Ronnie M. Moore
Rev. Ronnie M. Moore
Field Secretary
Congress of Racial Equality

BROOKLYN FREEDOM DEMOCRATIC MOVEMENT
1088 FULTON STREET
622-9141

N E W S R E L E A S E
For Immediate Release

FRIDAY, JULY 9,1965

HEAD - START BUREAUCRATS ACCUSED OF ROBBING THE POOR

The local poor were shut out of key jobs in the New York City Head-Start Program and as a result this much heralded anti-prverty project is doomed, charged Major Owens, Brooklyn Freedom Democratic Movement Candidate for City Council. The program for pre-school ghetto children is being used as a fat pork barrel for non-ghetto people. Mr. Owens charged that the only truly grass-roots Head-Start unit, the Faith Charity Fund Program at 88 Hanson Place in Brooklyn, was closed on Friday afternoon on a health department technicality and the children used to fill empty board of education class rooms in the vicinity. The Faith Charity School had one hundred pupils.

A survey of several schools in the Bedford - Stuyvesant area revealed the following:

1. At least one school has no Negro Teachers.
2. Dispite the fact that Negro College students need jobs, most of the student-teachers are white.
3. Parent Coordinator positions, which should be local non-professionals who know the parents, have been given to outsiders.
4. Teacher Aids have been imported also.
5. Most of the professional teachers are the same whites who fail to get results during the regular school year.
6. The student enrollment at this late date is far below the quota.

Major Owens has called a special meeting on Tuesday evening, July 13 at 9 O'clock at 448 Nostrand avenue (near Jefferson). The meeting will mobilize community people for immediate action to salvage the Head-Start Program.

On Monday July 12, a delegation of parents and children from the Faith Charity Fund School which was closed will go to the Head-Start office at 280 Broadway to demand the reopening of Bedford-Stuyvesants most effective Head-Start Program.

On Wednesday, July 14, a delegation of community leaders will visit the Board of Education to protest the robbery of the poor. Mr. Owens insists that "We are not going to sit by and let greedy or petty bureaucrats wreck a program that has great promise for our community."

SPECIAL BFDM MEETING

Tuesday 9P.M. at 448 Nostrand Avenue (near Jefferson) Additional reports on HOUSING DISCRIMINATION, POLICE BRUTALITY, CANVASSING FOR SIGNATURES.

PLEASE BE PROMPT !

Introducing MAJOR R. OWENS - candidate for N.Y.C. Councilman

Presently Chairman of the Brooklyn chapter of the Congress of Racial Equality, Major R. Owens has been active in the New York City civil rights movement for several years. As Chairman of CORE, Mr. Owens has been involved in a number of important community and city-wide issues. On the schools issue he has led his chapter in its insistence on the immediate implementation of the Allen Plan. On police brutality, it was Mr. Owens who organized the demonstration which forced police licutenant Gilligan into hiding last November. On community issues Mr. Owens' chapter was responsible for getting six-day garbage collection for the Bedford-Stuyvesant area, and more recently getting eight new free bus transfer points within the community. Two years ago it was Brooklyn CORE that sparked the fight for jobs in the construction industry at the Downstate Medical Center.

Last year Mr. Owens was chairman of the CORE Rent-Strike Committee which in eight months organized tenants in four hundred houses in Bedford-Stuyvesant and the surrounding communities. Tenants from two hundred of these houses went on rent-strike and more than ninety-five per cent of these cases were won in the Landlord-Tenant Court. Realizing that the only lasting answer to the problem of slum housing was tenant self-organization, Mr. Owens was instrumental in forming the Community Tenants Union which is now the guiding force in tenant organization in Brooklyn, and he is also chairman of the Brooklyn Tenant Organization and Rent-Strike Coordinating Committee, a coordinating body for private and public housing tenant organizations in Brooklyn. To link up the tenant movement in Brooklyn with tenant organizations in the rest of the city, Mr. Owens also serves on the executive board of the Metropolitan Council on Housing.

Besides CORE, Mr. Owens is involved in many other community activities. He is a member of the Borough President's Anti-Poverty Committee, and a delegate to the Central Brooklyn Coordinating Committee. He is chairman of the Brooklyn-Wide Committee for a 1966 Negro History Festival, and a member of the Bedford YMCA Business and Professional Men's Luncheon Club. For several years Mr. Owens has been a judge of the Nancy Bloch Book Award for the best book on an Intercultural Theme awarded annually by the Downtown Community School, and is president of the recently-formed Afram Literary and Research Agency, to promote publication of quality information materials and children's books about Negroes.

Mr. Owens is married, the father of three small sons, and is employed by the Brooklyn Public Library. His education at Atlanta University and at Morehouse College, the alma mater also of Martin Luther King, was on all-expense scholarshops, his family being poor f and from the rural outskirts of Memphis, Tennessee. Major Owens' strongest memories of this childhood are of picking cotton with his father in neighboring Mississipi on school vacations and weekends, and of the long siege of hunger when the workers at the factory where his father was an unskilled laborer tried to get a union, and after months of holding out, finally lost. These were the roots of the militancy that persevered through the academic years and years of wanting to be a writer, and have flowered in Mr. Owens' participation in the civil rights struggle. Hid directness of visionx, his personal courage and common-sense, and capacity for selfless dedication to something he believes in, makes the Major Owens we know in Brooklyn CORE and the community.

Mr. Owens calls himself a "reasonable militant" an considers the following a good expression of his philosophy: "Justice is more important than peace, and until the Negro community gains justice, we must continue to create crises."

Mr. Owens' decision to run for public office is a conclusion reached on the basis of close day-to-day association with the civil rights movement. "In the north we have an obligation to carry the freedom movement to its logical conclusion. In Selma our brothers are willing to die for the right to vote; in Brooklyn we have to make the right to vote a meaningful right. We have to give Negroes something to vote for."

GREETINGS FROM THE BROOKLYN FREEDOM DEMOCRATIC MOVEMENT

OUR PURPOSE- To smash the political machine and obtain a voice as well as a vote.

OUR METHOD- Mobilization for political action and the development of a grass-roots political leadership.

OUR FIRST TARGET- The do-nothing councilman of the bosspicked political machine who has made our right to vote meaningless.

YOU ARE NEEDED- To help elect Major R. Owens to the New York City Council. We must have an elected leader who has proven himself in the fight for more and better jobs, quality integrated education, decent housing for all. Major R. Owens is presently chairman of Brooklyn CORE; Chairman of the Brooklyn Rent Strike and Tenants Coordinating Committee; Vice Chairman of the Metropolitan Council on Housing. Mr. Owens was a leader in the successful fight to get six-day garbage collection for Bedford-Stuyvesant and in the recent fight which received eight new transfer points for our community. Major Owens is employed as a Community Coordinator for the Brooklyn Public Library and is active in many civic organizations. Wherever there is a fight for civil rights and for community improvements, there you'll find Major R. Owens.

THINGS DON'T HAVE TO BE THE WAY THEY ARE IN THE HOUSING PROJECTS:

You can have adequate guard service.
You can have the same legal rights as private tenants.
You can have the right to remain in your home after your income goes up.

JOIN THE BFDM AND FIGHT TO CORRECT THESE INJUSTICES

Sign a petition to put Major R. Owens on the ballot.
VOTE FOR MAJOR R. OWENS in the SEPTEMBER 14th PRIMARY ELECTION.

Brooklyn Freedom Democratic Movement
1088 Fulton Street, Brooklyn, N.Y.
622- 9141
Oliver Leeds - President

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY
CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
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COrtlandt 7-6270

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Richard Haley
associate
Gordon Carey
assistant
Carl Rachlin, Esq.
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2nd vice chairman
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secretary
Alan Gartner
treasurer
James Peck
CORElator editor

STAFF
Norman Hill
program director
James McCain
director of organization
Marvin Rich
community relations director

January, 1964

Dear Friend:

In a serious effort to help raise funds for CORE, Otto Preminger, producer of THE CARDINAL, has made arrangements with us so that you can buy seats to his motion picture production of THE CARDINAL at the DeMille Theatre, 47th St. and 7th Avenue, with CORE benefitting from the sale of these tickets. This offer is good from January 26th through March 8th, and is applicable on Mondays, Tuesdays, Wednesdays, Thursdays and Sundays in the evening, plus Wednesday and Sunday matinee performances. Ticket prices are as follows:

EVENINGS at 8:30

	Orch. & Loge	Mezz.	Balc.
Monday through Thursday	$3.00	$2.50	$2.00
Sunday	3.50	3.00	2.50

MATINEES at 2:30

	Orch. & Loge	Mezz.	Balc.
Wednesday	$2.50	$2.00	$1.50
Sunday	2.75	2.25	1.80

These prices are the standard prices that you would pay normally at the box office. The Preminger organization is going to give CORE 20% of the net price of these tickets. Here is an opportunity to see a significant and very highly regarded film and at the same time make a major assist to CORE. I'm sure you all know how vitally needed the money is at this stage and I would be very grateful if you were able to take advantage of this offer.

Please use the enclosed RSVP which goes directly to the box office at the DeMille Theatre. It is important to note that checks for these tickets should be made out to the DeMille Theatre and NOT to CORE. The computation of CORE's share will be made at the box office and sent directly to us. I hope you all will take advantage of this offer.

Kindest regards.

Yours in Freedom,

James Farmer
National Director

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Civil Rights Activity and Reduction in Crime Among Negroes

FREDRIC SOLOMON, MD; WALTER L. WALKER, MSS, WASHINGTON, DC;
GARRETT J. O'CONNOR, MD, BALTIMORE; AND
JACOB R. FISHMAN, MD, WASHINGTON, DC

Introduction

IN THIS PRELIMINARY report, data are presented on a possible reduction in crime among Negroes in certain cities during periods of organized community action for civil rights in those cities. The existence of such a phenomenon has been remarked upon by leaders of "direct action" civil rights groups in several communities. Yet, to date there has been no documentation of this phenomenon except for newspaper accounts of the one-day "March on Washington for Jobs and Freedom" of Aug 28, 1963.

According to the *Washington Evening Star*, there were only seven "major crimes" recorded by the District of Columbia police in the 24-hour period ending at 8:00 AM on Aug 29, 1963.[1] The *Star* noted that during the same time period in the previous week, there had been 19 such crimes. Thus, reported major crime in Washington apparently dropped 63% for the day of and the night after The March.

Somewhat more surprising is an article which appeared in the *New York Times*.[2] A reporter spent most of August 28th in Harlem and then wrote a story about the serious but happy mood that seemed to pervade Harlem on that day. The story in the *Times* concluded with the following:

> Police cars patrolled Harlem's streets all day, thinking it would be a big day for robberies, with so many Negro residents away from home, for the trip to Washington.
>
> But in the evening, the desk sergeant of the 26th Precinct reported no robberies or other crime.

It has been our opinion that in the long run, the effects of the civil rights movement on the self-image and social behavior of the American Negro will be as important as the movement's direct effect on segregation patterns. Two of us have already written extensively about the student civil rights demonstrators themselves—their attitudes, behavior and motivations, and the psychological significance of antisegregation activities in their life histories to date.[3-5] The present paper represents the initial phase of an inquiry into possible community-wide "side-effects" of the civil rights movement.

Data will be presented which, in a preliminary way, tend to document the existence of an association between well-organized direct action for civil rights and a substantial reduction in crimes of violence committed by Negroes. We shall discuss the findings, their limitations, and their implications and shall offer some thoughts about further research.

Historical Note

The historic Niagara Movement in 1905 was the foundation for a national organization whose declared purpose was to wage a war against racial injustice. The National Association for the Advancement of Colored People. Since its inception, the NAACP has sought the support of both Negroes and whites in an effort to mount an effective protest against lynching, unfair characterization of the Negro in the news and entertainment media, job and housing discrimination, and segregated public accommodations.

Submitted for publication July 17, 1964.

An earlier version of this paper was read before the 41st Annual Meeting of the American Orthopsychiatric Association, March 20, 1964, Chicago.

Center for Youth and Community Studies, Howard University. NIMH Career Teaching Fellow in Psychiatry, College of Medicine (Dr. Solomon); Senior Staff Associate, Center for Youth and Community Studies (Mr. Walker); Instructor in Psychiatry, The Henry Phipps Psychiatric Clinic, Johns Hopkins Hospital (Dr. O'Connor); and Assistant Professor of Psychiatry & Neurology, and Director, Center for Youth and Community Studies, Howard University (Dr. Fishman).

Reprint requests to Howard University College of Medicine, Washington, DC 20001 (Dr. Solomon).

ther development. It is our hope that the need for such research will have been made more apparent by this presentation.

Summary

Data are presented which suggest a substantial reduction in crimes of violence by Negroes in three cities during periods of organized protests and "direct action" for civil rights in those cities. The findings are based on official crime reports, medical records, newspaper accounts, and interviews with residents of the three communities (two cities in the Deep South and one in a border state).

It is hypothesized that Negroes release long dammed-up resentment of segregation by asserting themselves (directly or vicariously) in direct action for civil rights. Such emotional expression, when it occurs in a framework of community organization may reduce the need for aggressive outbursts of a violent sort, thus reducing the incidence of such crimes.

We note that further research into the functioning of the civil rights movement may produce fruitful implications for programs to prevent crime and battle poverty.

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Printed and Published in the United States of America

CONGRESS OF RACIAL EQUALITY

MEMORANDUM

TO: Floyd B. McKissick, National Director

FROM: Callis N. Brown, Community Relations Director

DATE: January 10, 1968

RE: Community Relations Amended Report and Projections

As Community Relations Director it is my proposition that the Congress of Racial Equality is to be projected as the leading Civil Rights organization in the nation through the proper utilization of:

1. A permanent radio show.
2. Publication of a tabloid, CORE-lator.
   a-National Coverage
   b-Chapter coverage
3. Publication of Who's Who in CORE.
4. Sponsorhip of Black Power Seminars across the nation.
5. Frequent television appearances by key CORE personalities on leading information shows, i.e. Meet The Press, Face The Nation.
6. Frequent Mass Mastings sponsored by CORE Chapters across the nation.
7. Frequent Press Conferences on vital issues.
8. Frequent News Releases on vital issues.
9. Frequent and rapid responses to radio and television editorials on issues affecting the Black community.
10. Formation of Speakers Bureau for "Talk Sessions" with various school and community groups.
11. Publication of illustrative brochures and booklets.
12. Publication of policy and position papers.

It is to be noted at this point that the above projections are to be phased and calendared on a monthly basis in deference to, i.e. a weekly basis. The reason for this is that activities on a monthly calendar are less susceptible to error than those to be consummated on a weekly calendar. A monthly calendar will also permit coordination with other CORE activitess. Mass meetings, Black Power Seminars, and publication of a tabloid, CORE-lator will provide a tremendous source of revenue, provided that such activities are properly functioned.

-OVER-

TO: Floyd B. McKissick
FROM: Callis N. Brown
DATE: 1/10/68
RE: Community Relations Amended Report and Projections

Coexistant with the projections of this department, it is further recommanded that this organization explore every available avenue for resources in order to provide this and other departmental areas of the organization with a sufficient and suitable instrumentality to properly expedite designated and spontaneous functions. The organization in providing a budget for operations should also rest within the departmental director discretionary authority for its proper utilization.

With carefully designed plans and programs predicated upon pragmatic principles, this year, as a major election year, can be insurmountably important to the activities of this organization. We should therefore place great emphasis on political power and become a major and influential instrumentality in the selectivity of candidates for political office. We should couple this activity with heavily concentrated efforts in voter registration and education. We should encourage that registration be more than just a name upon a record, but that voting become the ultimate and a reality.

The projections of this department are by their very nature comprehensive and will require much time, physical energy, as well as talent. In order to insure adequate performance, I further propose, in addition to a suitable budget, at least three responsible and ingenious functionaries, i.e. Community Relations Assistant Director, Community Relations Associate Director and one Administrative Assistant.

The use of photography is a proper function of this department and I therefore submit that we add a photographic dark room with such suitable and sufficient equipment as to insure satisfactory results.

Currently, this department is operating without budget, but rather upon requisition only, utilizing funds not specifically assigned to this department.

A projected annual budget would amount to:

I	Community Relations Departnent	
	A - Salaries	
	1. Community Relations Director	$15,000.00
	2. Community Relations Assistant Director	9,500.00
	3. Community Relations Associate Director	7,500.00
	4. Administrative Assistant	6,000.00
	5. Administrative Assistant (Secretarial)	5,500.00
	B - Publications	
	1. CORE-Lator	5,000.00
	2. Illustrative Booklets, etc., includes printing by pieces	30,000.00
	a - Speeches, brochures pins, buttons etc.	

-OVER-

TO: Floyd B. McKissick
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	C - Photography	
	1. Cameras	$400.00
	2. Film	100.00
	3. Printing Paper	150.00
	4. Dark Room	600.00
	D - Mail Room and Office Repairs	
II	Direct Mail Department	
	A - Salaries	
	1. Assistant Director	$9,000.00
	2. Associate Director	8,000.00
	3. Administrative Assistant	6,000.00
	4. Clerk (Female)	5,000.00
	5. Clerk (Male)	5,500.00
	B - Stencil Cutter	900.00
	C - Postage and Mailing (Four Mailings per year @300,000 pieces per mailing @5¢ each.	60,000.00
	D - Inserting - Mailing Agent - $7.00 per thousand pieces	8,400.00
	E - Automobile Maintenance	800.00
	F - Machine Maintenance	250.00
	G - Supplies - Including Holiday Cards	15,000.00
III	Total Projected Budget*	
	A - Community Relations	80,750.00
	B - Direct Mail	418,850.00
		$499,600.00
	C - Petty Cash	400.00
		$500,000.00*

As part of the Community Relations projections for Chapters, it is projected that public relations guidelines be printed and published for all chapters, in an effort to coordinate their efforts with those of the National Office. In addition thereto, it is also anticipated that Community Relations Workshops be conducted at all future National Conventions.

Stringent coordination of local and National Community Relations functions is of utmost importance by virtue of the imminent possibility that both Political and Economic points in our Black Power program are likely to be more widely publicized this year than any other points. This is not, however, to exclude the improvement of self-image, which can be properly correlated with both politics and economics.

-OVER-

M E M O R A N D U M

TO: Floyd B. McKissick
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In concluding, negotiations are currently formulated to establish a permanent, radio show whereby the National Director will have the opportunity to air his views and the views of the organization on a weekly basis.

CONGRESS OF RACIAL EQUALITY

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	4. Clerk (Female)	5,000.00
	5. Clerk (Male)	5,500.00
	B - Stencil Cutter	900.00
	C - Postage and Mailing (Four Mailings per year @300,000 pieces per mailing @5¢ each.	60,000.00
	D - Inserting - Mailing Agent - $7.00 per thousand pieces	8,400.00
	E - Automobile Maintenance	800.00
	F - Machine Maintenance	250.00
	G - Supplies - Including Holiday Cards	15,000.00
III	Total Projected Budget*	
	A - Community Relations	80,750.00
	B - Direct Mail	418,850.00
		$499,600.00
	C - Petty Cash	400.00
		$500,000.00*

As part of the Community Relations projections for Chapters, it is projected that public relations guidelines be printed and published for all chapters, in an effort to coordinate their efforts with those of the National Office. In addition thereto, it is also anticipated that Community Relations Workshops be conducted at all future National Conventions.

Stringent coordination of local and National Community Relations functions is of utmost importance by virtue of the imminent possibility that both Political and Economic points in our Black Power program are likely to be more widely publicized this year than any other points. This is not, however, to exclude the improvement of self-image, which can be properly correlated with both politics and economics.

-OVER-

M E M O R A N D U M

TO: Floyd B. McKissick
FROM: Callis N. Brown
DATE: 1/10/68
RE: Community Relations Amended Report and Projections

In concluding, negotiations are currently formulated to establish a permanent, radio show whereby the National Director will have the opportunity to air his views and the views of the organization on a weekly basis.

Confidential

CORE
Congress of Racial Equality

Statement of Account, as of May 31, 1965

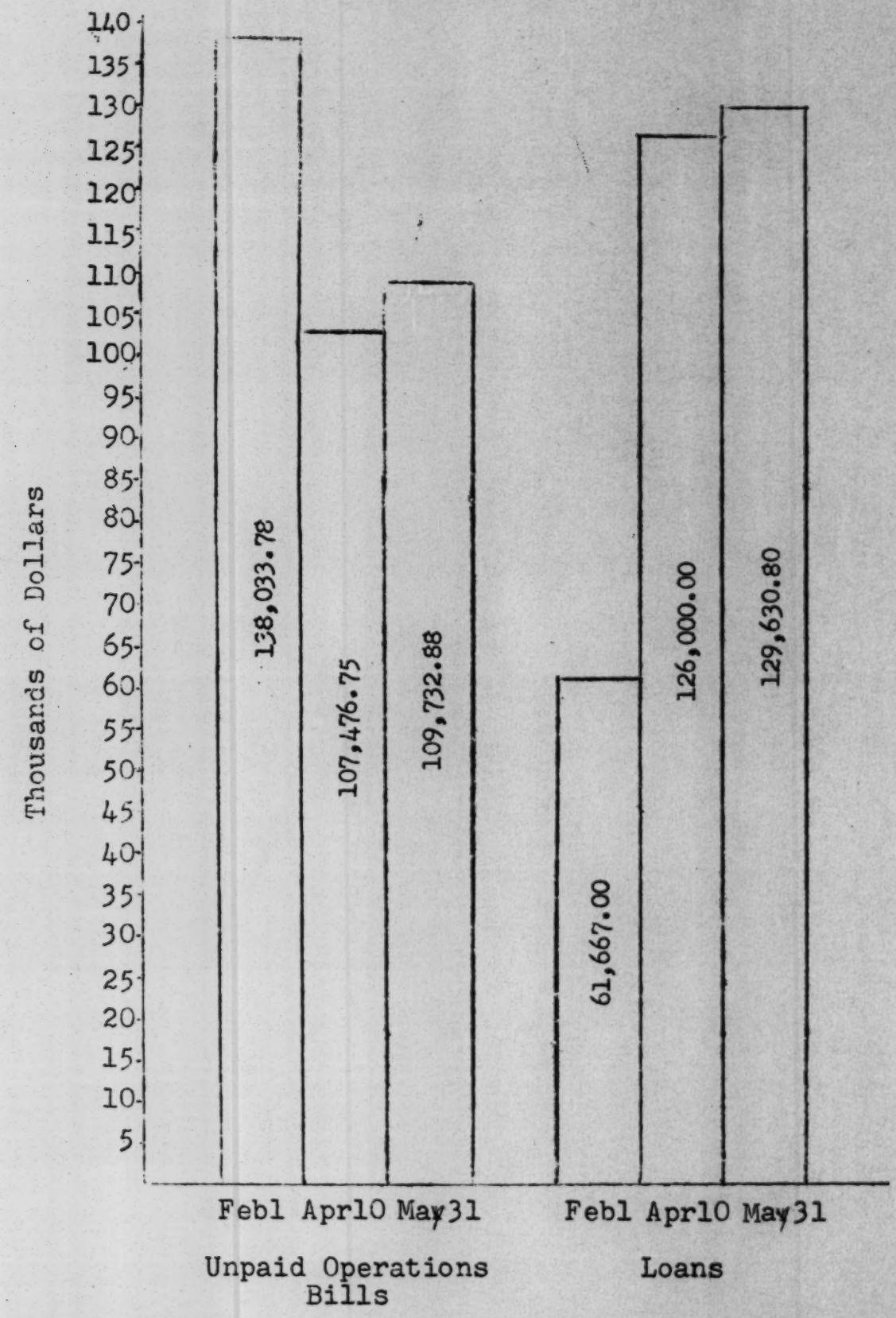
Assets		
Cash		
Chemical Bank New York Trust (Deficit)		$5,458.05
Other Bank Accounts	$ 3,853.43	
Petty Cash Funds	225.00	
Western Union -- On Deposit	1,000.00	
Receivables		
Bail Bonds	$176,605.55	
Allowance for Loss	- 36,189.75	
		$140,415.80
Expense Advances and Other Sundry Receivables		16,725.44
Security Deposits		2,971.19
Total Assets		$159,732.81
Liabilities		
Withholding Payroll Taxes and Other Salary Deductions		$ 6,047.75
Due to Employees		6,705.55
Bail Bond Loans		135,013.00
Operational Loans		129,630.80
Grants -- Unexpended		84.39
Accounts Payable		91,521.53
Total Liabilities		$369,003.52
Net Worth, May 31, 1965 (Deficit)		$209,270.71
Net Worth, as of June 1, 1964		$ 10,788.64
Excess of Expenditures		220,059.35
Net Worth, as of May 31, 1965 (Deficit)		$209,270.71

NATIONAL CORE INCOME BY MONTH FISCAL YEARS 1963-64, 64-65

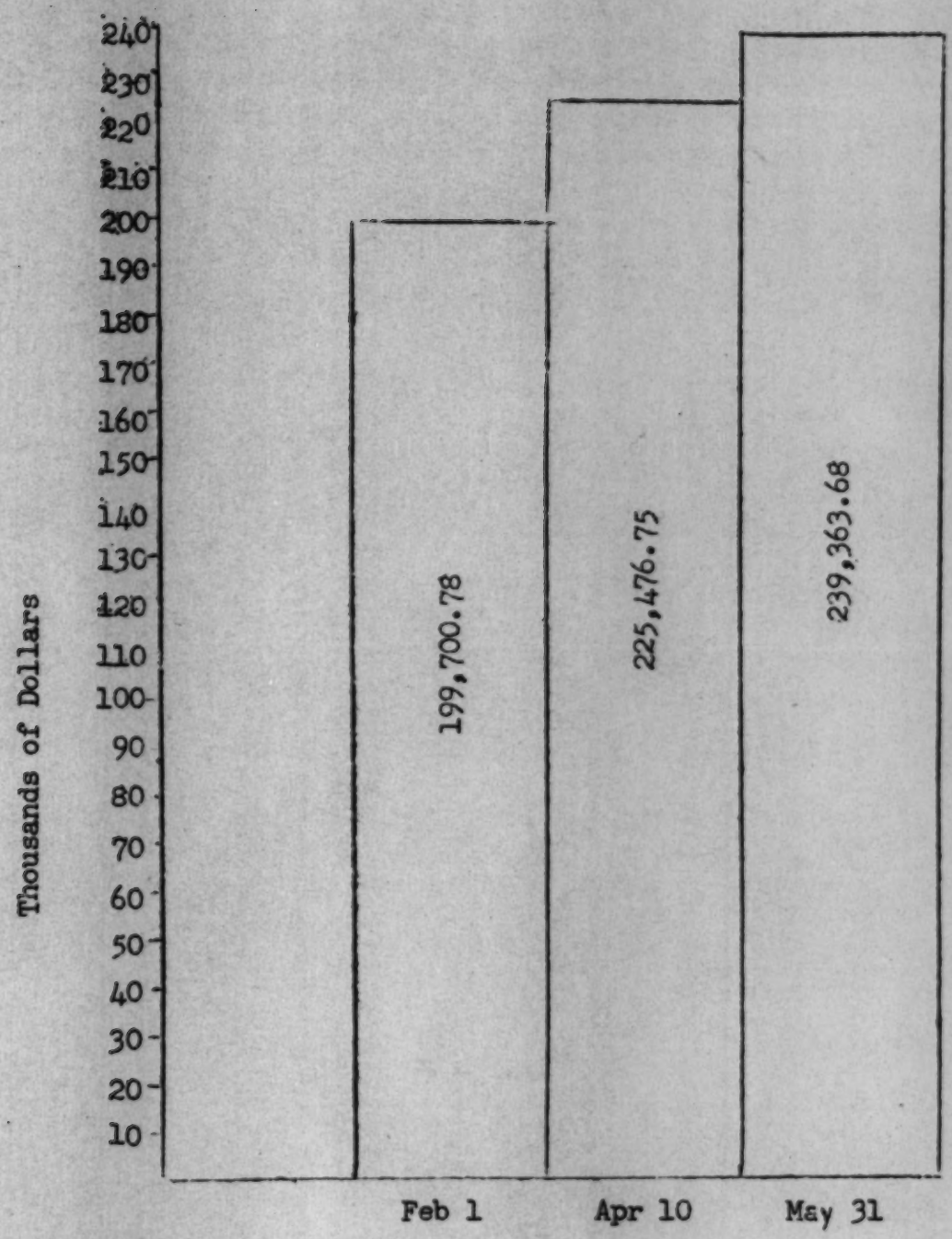
(Rounded to nearest thousands of dollars)

Month	1963-64	1964-65	Difference
June	92	43	-49
July	59	102	+43
August	36	70	+34
September	65	88	+23
October	147	112	-35
November	107	70	-37
December	94	58	-36
January	59	48	-11
February	26	55	+29
March	59	63	+ 4
April	53	40	-13
May	81	58	-23
(Undetermined)	8		
TOTAL	$886	$803	-82

Debt of National CORE
by Type of Debt
(Not Including Bail Bonds)



Total National CORE Debt
(Including cash on hand and cash deficits.
Not including bail bonds.)



MINIMAL CASH OUTLAYS *** June 21 through July 30, 1965

(prepared by Ed Day, June 16, 1965)

KEY
Must be paid
*May delay up to 3 days
**May delay 4 to 10 days

Monday June 21			
Training Conference	$	5,000	
Ed Hollander (loan)		250	
*Nat. Office Rent		1,200	
*Aquada (T shirts)		700	
Miscellaneous		400	$7,550
Tuesday June 22			
La. Proj.		850	
*S. Reg. Research		100	
**Nation (list rental)		625	
Rosco (printer)		2,500	
*S. Reg. back bills		1,600	
*S. Reg. back exp. rep. (part of debt).		1,000	
*S. Reg. present exp. rep.		200	
*Other Spring field sec. exp. rep.		400	
*LaSalle (printer)		700	
**Sowers (printer)		500	
**Reply-O (mailer)		500	
*New Republic (list rental)		600	
**Allee (stencils)		500	
*Burrells (clipping service--P.R.)		100	
Jack Meyers (bonding)		800	
*Ambassador (travel--last NAC)		1,600	
*Dependable Mailing (mailer)		200	
**Wide World (photos)		250	
Kinney Rent-a-car (more cars)		850	
**Western Union (May bill)		450	
Western Union (repayment to wiring fund)		900	
*Consolidated Typewriters (on pick-ups)		800	
*Anti-Defamation League (old lit. bill)		400	
*United Air Lines (old travel bills)		1,000	
Miscellaneous		400	$17,925
Wednesday June 23			
Trenton Fines		250	
Misc.		400	$ 650
Thursday June 24			
La. Project		1,000	
Misc.		400	$ 1,400
Friday June 25			
*The Reporter(list rental)		350	
**New Elliott Equipment		500	
CORE Convention		1,000	
Misc.		400	$ 1,250
			$28,275
Monday June 28			
La. Project		600	
**Eva Levy		5,000	
*S. Reg. exp. rep.		200	
CORE Conv.		500	
Misc.		400	$ 6,700
Tuesday June 29			
*Dependable Mailing		200	
CORE Conv.		500	
Misc.		400	$ 1.100

Wednesday, June 30			
Payroll	$ 9,000		
CORE Conv.	500		
Misc.	400	$ 9,900	
Thursday July 1			
*Telephone	3,600		
*Burrells	100		
*HIP, etc.	400		
CORE Conv.	500		
Misc.	400	$ 5,000	
Friday July 2			
**Astoria(printer)	500		
*Car Insurance (Miss., etc.)	2,000		
CORE Conv.	500		
Misc.	400	$ 3,400	
			$26,100
Monday July 5			
La. Project	600		
*Appeal Postage	1,000		
*S. Reg. Exp. Rep.	200		
CORE Conv.	500		
Misc.	400	$ 2,700	
Tuesday July 6			
*LaSalle	700		
*Core-lator (including postage & print)	1,600		
*Dependable	200		
Misc.	400	$ 2,900	
Wednesday July 7			
**Bembo	500		
*Appeal postage	1,000		
**Car insurance (excess coverage)	1,500		
*N.E. Reg. office rent	125		
Misc.	400	$ 3,500	
Thursday July 8			
**Allee	500		
**Conn. Valley (envelopes)	1,000		
*National Car	500		
Misc.	400	$ 2,400	
Friday July 9			
*Appeal Postage	1,000		
*Burrells	100		
*Humble Oil	3,000		
Misc.	400	$ 3,500	
			$15,000
Monday July 12			
La. Project	600		
*S. Reg. exp. rep.	200		
*Kinney Rent-a-car	500		
Misc.	600	$ 1,900	
Tuesday July 13			
*Appeal Postage	1,000		
*Dependable	200		
Misc.	600	$ 1,800	

Wednesday July 14			
Payroll	$10,000		
*Misc.	800	$10,800	
Thursday July 15			
Payroll Taxes	5,500		
Loans	5,000		
*Misc.	800	$11,300	
Friday July 16			
*Burrells	100		
Misc.	800	$ 900	
			$26,700
Monday July 19			
La. Project	600		
*S. Reg. exp. rep.	200		
Misc.	1,000	$ 1,800	
Tuesday July 20			
**Sowers	500		
*Dependable	200		
Misc.	1,000	$ 1,700	
Wednesday July 21			
La. Project	800		
**Reply-O	500		
*Nat. Office rent	1,200		
Misc.	1,000	$ 3,500	
Thursday July 22			
**Astoria	500		
Misc.	1,000	$ 1,500	
Friday July 23			
*Burrells	100		
Misc.	1,000	$ 1,100	
			$ 9,600
Monday July 26			
La Project	600		
*S. Reg. exp. rep.	200		
*Kinney Rent-a-car	600		
Misc.	1,200	$ 2,600	
Tuesday July 27			
*Dependable	200		
Misc.	1,200	$ 1,400	
Wednesday July 28			
Payroll	10,000		
**Western Union	500		
*Misc.	1,200	$11,700	
Thursday July 29			
*Telephone	4,000		
*Misc.	1,200	$ 5,200	
Friday July 30			
**Bembo	500		
**Allee	500		
*Burrells	100		
Misc.	1,200	$ 2,300	
			$23,200

GRAND TOTAL FOR 5 WEEK PERIOD = $ 128,935.00

(does not include emergency expenses and about $400 per week for S Reg

COLLECTIVE BARGAINING AGREEMENT

AGREEMENT, made as of November 1, 1963 by and between the NATIONAL ACTION COUNCIL acting on behalf of the CONGRESS OF RACIAL EQUALITY (hereinafter referred to as CORE) and the COMMUNITY and SOCIAL AGENCY EMPLOYEES UNION, LOCAL 1707, AMERICAN FEDERATION OF STATE, COUNTY AND MUNICIPAL EMPLOYEES, AFL-CIO (hereinafter referred to as CSAE) for itself and on behalf of all clerical and professional staff of CORE.

WITNESSETH:

The parties hereto, desiring to establish harmonious labor-management relations and to clearly define mutual obligations, do hereby agree as follows:

ARTICLE I - RECOGNITION

CORE recognizes CSAE as the sole and exclusive bargaining agent for all of the clerical and professional staff, excluding the National Director, Department Directors, Associate Director, Assistant to the National Director, and Office Manager. It is not the intention of the Union to represent individuals hired for a fund-raising or promotion project or its equivalency for the purpose of coverage under this contract.

ARTICLE II - UNION SHOP

1. The Employer shall dismiss any employee who is now, or who hereinafter may become a member of the Union, who fails to maintain said membership in good standing. The Employer shall dismiss any new employee who fails to apply for membership in the Union within thirty (30) days after his probationary period is completed. The Union shall not refuse membership to any employee who is eligible for membership under the collective bargaining agreement.

2. The Employer shall not discriminate against any employee or prospective employee on account of Union activity.

3. Upon being hired, the employee will receive a copy of the contract, and the Union and employee notified as to the position and rate of pay.

ARTICLE III - PROBATIONARY AND TEMPORARY EMPLOYEES

1. The probationary period for professional employees shall be six(6)months.

2. The probationary period for clerical employees shall be two(2) months.

3. Permanent Part-Time Employment - Part-time employees who come under this agreement shall serve the same probationary period as full time employees, and shall be eligible to receive all the benefits of the agreement pro-rated according to the number of hours worked.

4. Temporary Employees - Temporary Employees may not be hired for more than 2 months in the case of a clerical worker, and 6 months in the case of a professional. The temporary period may be extended two months longer for clericals, and 3 months longer for professionals, if mutually agreed upon by the Union and Management. If their empooyment lasts longer, the employees automatically become permanent, with benefits of the contract and anniversary date, retroactive to the date of hire. Temporary employees shall be paid a salary in accordance with the contract, and in no case lower than the minimum.

5. When an employee is temporarily assigned to a new and higher position for a period of a week or more he shall receive the pay called for by the higher position for the duration of his employment in it.

ARTICLE IV - HOLIDAYS

1. The Employer shall observe legal and religious holidays as follows:

(a) Legal -- New Year's Day, Lincoln's Birthday, Washington's Birthday, Memorial Day, Independence Day, Labor Day, Columbus Day, Thanksgiving Day, Day after Thanksgiving, Christmas Day.

(b) Other -- The Employer shall grant a minimum of two days per year for religious holidays or personal business on request. In addition, every employee shall receive a day off on his personal birthday.

(c) All clerical employees required by the Employer to work on specified holidays shall receive time and a half, either in salary or time off.

(d) If a holiday falls on a Saturday, another day off shall be granted, to be decided upon by each employee in mutual agreement with the Employer.

ARTICLE V - VACATIONS

1. Professional employees shall be entitled to vacation as follows:
During the first year of employment: 1 week for each four months of employment.
After the first year: 1 week for each 3 months of employment.

2. Clerical employees shall be entitled to one week for each six months during the first year of employment; beginning the second year, one week for every four months of employment - at a maximum of three weeks annually; and beginning the seventh year, one week for every three months of employment - at a maximum of four weeks annually. Vacation time may be accumulated.

3. Time spent on leave of absence shall be excluded from "employment" in computing vacation credits.

4. Vacation schedules are to be approved by the employer. The schedule is to be posted at the end of May on the Union Bulletin Board. Conflicts are to be decided on the basis of departmental seniority.

5. Upon resignation with due notice or dismissal the employee shall receive accrued vacation benefits.

6. If a holiday falls on a working day within the vacation period, the employee shall receive additional equivalent vacation time.

7. Accrued vacation benefits shall be paid to the beneficiary of any employee who dies during the period of his employment.

ARTICLE VI - EXPENSE MONEY

Employees shall submit itemized expense forms for all expense incurred and will be reimbursed on that basis.

ARTICLE VII - LEAVES OF ABSENCE

1. Sick Leave

(a) Permanent employees shall be entitled to 16 days paid sick leave per year for minor illness, except during the probationary period, not to exceed 2 months. Such sick leave shall be retroactive to the date of employment and shall accumulate up to a maximum of 40 days. The employer shall have the right to request a doctor's certificate.

(b) In the event of a major illness the 16 day sick leave may be extended at the discretion of the Employer. It is understood that the 16 day sick leave shall be excluded from major sick leave.
Employer's present liberal policy for field secretaries will continue.

(c) Employees with at least six months seniority shall be entitled to illness leave up to one year with accumulative seniority during such leave.
This right shall not be used unreasonably.

2. Maternity Leave

An employee after 10 months service who becomes pregnant shall be eligible to maternity leave up to one year with accumulative seniority during such leave.

3. Personal Leave - -

The Employer may grant a written leave of absence for a period up to three (3) months to any employee having less than one year's seniority where adequate reason can be shown. Any employee with more than one year's seniority shall be granted a three months leave of absence where adequate reason can be shown. Such leave may be extended by mutual agreement. An employee on such leave of absence, however, will not accumulate seniority.

ARTICLE VIII - DISMISSALS

1. Permanent employees may be dismissed for just and sufficient cause.

2. Persons fired for incompetence, after the probationary period, shall be informed in writing of specific complaint concerning their work and shall be given a reasonable opportunity to improve before being dismissed.

3. In the event of retrenchment, the Employer shall make every effort in assisting the employee to gain employment elsewhere.

ARTICLE IX - NOTICE

1. Resignation -- Permanent employees shall be required to give notice as follows

(a) Professional employees shall give notice of one month.
(b) Clerical employees shall give notice of two weeks.

2. Dismissals - Except in cases of malfeasance or misconduct, no permanent employee shall be dismissed without notice as follows:

(a) Professional employees -- one month
(b) Clerical employees -- two weeks

ARTICLE X - INSURANCE BENEFITS.

The Employer will cover employees with the following insurance unless, where coverage is voluntary, the employee requests that it not be done .

1. HIP (Health Insurance Plan), Hospitalization (Blue Cross), and Group Health Dental Insurance , individual coverage shall be paid by the Employer.

2. Disability insurance, as required by New York State law of January 1, 1961, shall be paid by the Employer.

3. Unemployment Insurance. All employees shall be covered by New York State unemployment insurance.

ARTICLE XI - CHECK OFF

1. Union Dues. The employer will deduct initiation fees and Union dues from the salaries of all members of the Union and forward them monthly. Such dues shall be remitted to the Union not later than the 15th of each month during which the dues were checked off.

2. Credit Union Savings and Loan. In accordance with the following authorization, the employer shall each payroll period deduct and remit to the CSAE Federal Credit Union for Savings and Loan payments, from the salary payments for any employee who shall individually and voluntarily sign authorization to the Congress of Racial Equality to do so. The Employer shall not be liable for any claims by an individual employee resulting from the procedures outlined in this paragraph. The following form shall be used:

"CSAE FEDERAL CREDIT UNION DEDUCTION FORM"

To: Congress of Racial Equality

I hereby authorize you to deduct $_____ from my pay each payroll period until further notice from me, andtransmit same currently to the CSAE Federal CreditUnion.

Effective Date _____

Date _____ Signature _____

ARTICLE XII - HOURS OF EMPLOYMENT

The regular work day shall begin at 9 a.m. and conclude at 5 p.m., with a lunch period which shall not exceed one hour. The normal work week shall be five days Monday through Friday.

ARTICLE XIII-OVERTIME

Authorized overtime for clerical employees shall be compensated at time and one half after 37½ hours. Compensated Sick Leave shall be considered as time worked for purposes of this provision. When overtime work is required, employees shall be given the opportunity to perform such overtime on the basis of seniority within their job classification and department.

ARTICLE XIV - SENIORITY

Section 1. Definition -- Seniority as defined and provided for within this Article shall apply only to permanent employees who have completed the probationary period. Seniority for employees governed by the Agreement shall be defined as the period of employment with CORE since the employees last date of hire.

Section 2 -- Retrenchment. In all instances where there is a reduction in the clerical force, it is agreed that seniority, subject to provisions below, shall determine the order of layoff. Any employee affected by such reduction in work force may exercise his seniority to claim another position occupied by an employee with less seniority provided (a) that the senior employee is capable of performing the duties of the position and (b) such new position is of the same or lower category than that previously held by the senior employee. He shall receive the rate of pay provided in this Agreement for such position.

A. Part Time employees shall be laid off before full time employees.

B. Full Time employees shall be called back to work in reverse order of layoff.

C. When an employee is to be recalled after layoff, CORE shall notify such employee by registered or certified mail, sent to the last address given to CORE by the employee. The employee shall notify CORE within 3 working days, after receipt at such address of such letter of his intention to return to work. If the employee does not report to work within 10 days from receipt of such letter, all seniority rights under this Agreement shall be forfeited unless CORE grants a further delay because of individual circumstances.

Section 3. Seniority Termination -- Seniority shall be broken only by :
(a) discharge
(b) Voluntary Quit
(c) failure to comply with recall provisions
(d) failure to comply with leave of absence provisions
(e) Absence without notice or cause for 3 consecutive days
(f) Layoff in excess of 24 months

Section 4. Promotion within the Bargaining Unit. In the case of promotions within the bargaining unit, where the qualifications of two or more applicants are substantially the same, seniority shall be the governing factor.

ARTICLE XV - JOB POSTING

1. Openings in the bargaining unit, with the exception of Field Secretary, shall be posted to permit regular employees to apply. The posting shall be placed on the Union Bulletin Board, as soon as the opening exists. Clerical openings shall be posted for one week. Professional openings shall be posted for two weeks. Professional employees outside the office shall receive in writing notice of the job opening and given two weeks in which to reply. The Union shall receive notice of all job openings.

ARTICLE XVI - NEW JOB CATEGORIES

When new categories or new positions are created, including positions which result from abolition of jobs and/or redistribution of duties, the union shall be notified and informed whether such new categories or positions are included in the bargaining unit. When categories or positions are within the bargaining unit, classifications, duties and salary scales shall be discussed and agreed upon by the Administration and th Union prior to filling such positions. Disputes arising from disagreements between the Union and the Administration over the exclusion of a position from the bargaining unit shall be subject to grievance machinery. The administration has the sole right to decide whether a new position is permanent or temporary.

ARTICLE XVII - GRIEVANCE PROCEDURE

It is recognized that an efficient method of settling grievances is an indispensable feature of sound personnel relationships. When a member of the bargaining unit feels that he or she has been aggrieved or that the letter or spirit of this agreement has been violated, the following procedure shall be observed:

(a) A conference shall be held between the employee, the Shop Grievance Committee, the Local representative and the Employer representatives.

(b) Union representatives will be allowed whatever time is necessary to process grievances under the grievance procedure.

(c) If no agreement is reached, then the grievance shall be promptly referred to the New York State Board of Mediation for arbitration.

(d) Management shall have the right to bring a grievance against the Union.

ARTICLE XVIII - SEVERANCE

Permanent employees who are discharged for reorganization or retrenchment shall receive severance pay in bi-weekly installments at the rate of two weeks per annum not to exceed three months salary. An individual becoming incapacitated during the line of duty shall receive severance pay. In the case of death of an employee, his estate shall receive severance pay.

ARTICLE XIX -- SALARY RATES AND JOB CLASSIFICATIONS

1. Clerical Salaries	Min	60 days	6 mos	1 yr	18 mos	2 yrs	3 yrs	4 yrs	Max. 5 yrs
Clerk	$60	$62	$65	$68	$71	$74	$78 (Max)	--	--
Clerk Typist	65	67	70	73	--	77	81	85	89
Chief Clerk	85	87	90	93	--	97	101	105	109
Secretary I	75	77	80	83	--	87	91	95	99
Secretary II	80	82	85	88	--	92	96	100	104
Secretary III	90	92	95	98	--	102	106	110	114
Asst. Bookkeeper	80	82	85	88	--	92	96	100	104
Bookkeeper	90	92	95	100	--	105	110	115	120
Elliott Mach. Oper.	80	82	85	88	--	92	96	100	104
Switchboard Oper.	67	69	72	75	--	79	83	87	91

2. Professional Salaries	Min.	6 mos.	1 yr.	2 yrs.	3 yrs.	Max. 4 yrs.
Field Secretary I	$4300	$4600	$4900	$5200	$5500	$5900
Field Secretary II	5200	5500	5800	6100	6400	6700
Dep't Assistant	5500	5800	6100	6400	6700	7000
Admin. Assistant	5200	5500	5800	6150	6500 (Max)	--
Staff Associate	4900	5200	5500	5800	6100	6400

3. Employees regularly performing the duties of Relief Switchboard Operator shall receive a salary which is $3.00 greater than the salary called for by their job classification.

4. Present Clerk Typists and Secretaries are to be reclassified into appropriate Secretary classifications and slotted into appropriate salary steps of such classifications.

5. On the effective date of the contract, all employees are to be slotted into the same step of the new scale as they occupied in the old scale, or to the next step above their current salary, whichever is higher.

6. All employees are to receive their increases as set forth in the scale for their job categories in their first year of employment, and annual increases thereafter, on the individual anniversary date of each employee's original employment until reaching the maximum for their scale.

7. Upon promotion to a higher position, the employee shall receive on the date of promotion an increase equal to the annual increment, or an increase sufficient to bring him to the minimum for the higher position, . The date of his promotion shall be his new anniversary date, for purposes of increments.

8. Merit increases may be granted to employees at the discretion of the employer, and neither said increase nor its amount shall be a cause f or grievance. Employees granted merit increases shall continue to receive the increases set forth by this contract.

9. On November 1, 1964, all employees shall receive a cost-of-living bonus based on the cost-of-living index for the preceding year as measured by the United States Department of Labor Price Index. This amount will be given in a lump sum , and is not to exceed 2% of an employee's salary.

ARTICLE XX -DURATION

1. T his agreement shall be effective November 1, 1963 and shall expire October 31,1965.

2. At any time within sixty days immediately prior to the termination of this agreement, CORE and CSAE may initiate negotiations for a new agreement to take effect at the expiration of the present agreement. The terms and conditions of this agreement shall remain in effect during such negotiations.

3. If no agreement is reached prior to the expiration date of this agreement, the subsequent agreement shall be retroactive to November 1, 1965.

CONGRESS OF RACIAL EQUALITY	COMMUNITY AND SOCIAL AGENCY EMPLOYEES UNION LOCAL 1707 AFSCME AFL-CIO
By_____	By_____
Title_____	Title_____
By_____	By_____
Title_____	Title_____
By_____	By_____
Title_____	Title_____

oeiu-153
9-2

1 504

342 P388

357 P507

344 4225

A Proposal for CORE Community Centers To Aid Organization In Urban Ghetto Areas

by Blydon Jackson and John Burke

The civil rights struggle in its present action period can accurately be described as having three historical phases: (1) the struggle for open public accomodations; (2) The struggle for voting and other basic political rights; and (3) the struggle for fundamental social and economic reforms. Obviously, each of these phases has overlapped into others. But they are nevertheless distinct.

The movement has, ~~at the present time,~~ won, clearly and irrevocably, the initial battles of the first two phases. The public accomodations fight had its climax in the summer of 1963 with the Birmingham events and the March on Washington, and victory was embodied in the Civil Rights Act of 1964. The issue of political rights reached its climax suddenly in Selma and will almost certainly be ~~been~~ settled by legislation before the 1968 national election, while the battles are still being fought on several fronts in the Deep South, their outcomes are no longer in doubt.

While there has always been discussion in the movement of the fundamental social and economic problems and the need to organize to meet them, only now has that need become an imperative. The problems of poverty and unemployment, poor housing, and inferior education are the fundamental obstacles to genuine racial equality. The dramatic confrontations of the last five years have really been a necessary prologue to establish racial equality as an obligation of law and of public policy, and to provide the tools by which the movement must have to engage these "bread and butter" issues.

Prologue? Then why is it that the accomodations and voting victories ~~have been followed~~ are being accompanied by a decline in the impact of the movement, the disintegration of local groups, and the immobilization of national organizations? There are two reasons: (1) The movement has been largely based on the emotionalism of the issues and appeals to conscience; (2) the movement has not been based on the effective and durable organization of large numbers of people.

It must be emphasized that this has been true in the South as well as in the North. The dramatic outpourings of whole Southern Negro communities cannot be taken to mean that the average Southern Negro has ~~been more than a transient in a move-~~ been wholly mobilized toward ~~a~~ a fundamental solution to problems ~~ment of middle-class aspirations and frustrations, populated by ministers and students.~~ he is facing or will face.

The Northern movement has been little more than a reaction to outrageous incidents in the South. Even when it has confronted such issues as discrimination in the construction industry and de facto segregation of schools, it has drawn its strength from the emotional impact of the Southern ~~situation~~ events on Northern Negroes and whites. And in a real sense it has been an amalgamation of rebellious individuals, lacking any cohesive ~~community or class~~ social base, and representing Negroes only by proxy.

With the victories in public accomodation and voting, these movements-- North and South-- ~~have lost~~ are losing their driving force; in fact, their very reason for existence. The organizations

zations that fostered these movements and thrived on them are bound to falter unless they take steps to radically redirect their activities to meet the demands of the new phase -- the third phase -- of the struggle.

In this new phase the movement will be demanding basic social and economic reforms which will require, among other things, a huge reallocation of the nation's resources. No longer will it be a matter of political pressure from an irate North focusing Federal power on a dying South. Victories will be possible only after tedious, well-planned, well-coordinated organizational work brings a powerful new political force out of the ghettoes.

The administration has already anticipated and tried to pre-empt any such effort through the War on Poverty programs, which are designed not so much as a sop for the poor as they are as a sop for the potential or actual leaders of the poor.

II. POLITICALLY-DIRECTED ORGANIZATION

CORE must organize every Negro community for independent political action. A great deal of confusion surrounds the phrase "independent political action," but it simply means this: <u>any action not subordinated to conventional partisanships that affects the decisions made in the political process</u>. This might be a mass demonstration at City Hall or a campaign to get a bill passed, or it could be direct opposition to candidates at election time.

The crucial element is that Negro communities be [redacted]y organized under CORE influence. Once that is achieved, astute leaders in CORE will be able to use that influence to bring tremendous p[redacted]al pressure to bear on issues of fundamental importance. The Freedom Democratic Movement might well become ~~as the instrument of that pressure~~ the political instrument for that pressure.

Certainly, the task proposed is no easy one. But the difficulties are rooted in CORE. There is no absence of grievances in the ghettoes. Moreover, the civil rights movement and nationalist activities have greatly intensified consciousness of the nature of these grievances and eagerness to act on them

A type of organizational structure which has cohesiveness and permanence is required. A volunteer-membership structure alone is ~~not to be relied on.~~ inadequate. Programs must be directed by staff who are paid, however minimally, and who are in turn ~~directed centrally~~ centrally coordinated. Furthermore, programs must be designed ~~for~~ To include more community-oriented projects other than protest activities. Tenant councils have not proved to be ~~long-lasting~~ enduring because their only reason for existence has been redress of greivances. Consequently, when the immediate grievance is removed or compensated for, the councils collapse. Programs must begin with and be based on social and recreational activities. Forming a neighborhood club of teenagers to hold dances and play basketball is much more likely to create a permanent influence in the community than organization of a tenant council. Likewise block associations and women's clubs.

Since the problem of being a Negro in a ghetto is never far away, even on the basketball court, the activities of such groups can easily - virtually from their inception - be turned in the direction of protest and collective action to demand remedies for the community ills. But whatever the outcome of such actions, the groups will endure and grow.

Providing a number of conventional social services in an unconventional setting can also contribute to success. For example, there is absolutely no reason why CORE should not go into the job placement business. As a matter of fact, by combining such a service with a campaign to get employers to hire more Negroes, it could compete very well indeed with the War on Poverty. In any case, as a technique in organizing the community, this and other services would be invaluable. It would attract thousands of unemployed people and provide an opportunity to win their confidence and persuade them to become involved in other activities. ~~(Incidentally, Although such services would be undertaken for "ulterior" reasons, it is quite possible that they might be funded from tax-exempt sources.)~~

Naturally, the success of such a scheme of organization depends very much on who is running it. The staff of each community project must be carefully selected, thoroughly trained and closely supervised. The source of such personnel

should present no problems. A staff of two, at least one, and preferably both, drawn from the local CORE chapter, should easily be able to initiate a project, and as it develops, new recruits can be found among the people who become involved in the project.

~~There should be no black-white problem in the selection of staff. That problem has existed only as an ignorant or desperate ploy of one or another faction inside CORE groups. Strict qualification and training and hard work will eliminate the distractions and disrupters of either race.~~

In the selection of ~~action projects~~ organizational programs the local project staffs will have to be given considerable ~~independence of choice~~ flexibility, at least in the beginning, so that they can select ~~the things that interest their own people.~~ those which are most relevant in their own communities. ~~However, later, action plans can be made by the central organization consistent with its objectives~~ Initial guidelines and continuing advice and supervision from the central organization should guarantee success in the overall political situation. if the project site is carefully chosen and the local CORE chapter lends its enthusiastic support to the project.

In summary, consider what a local project would consist of: A large loft with a telephone and two or three people on minimal salaries; a half dozen youth clubs, each with athletic teams of its own; a block association for the project block and as many surrounding blocks as possible; a social and mutual-service club for women on welfare; a job-placement service; a club for unemployed men. Each group would have its own leaders, and if the organizers do a good job of training these leaders, the groups would not only be largely autonomous but would

undertake local fundraising efforts to support the small costs of their own activities.

Such a project can easily have as many as a thousand people directly involved. And the fact is that these thousand will follow their leaders and project staff into a picket line, school boycott, or election campaign. With half that many people such a project would be a powerful force in the community. A dozen projects in the hearts of a dozen communities across the country would be a force of tremendouse national significance. ~~But even so, there will be meaningful victories only when there is such a project in every [illegible] throughout the nation.~~

III Chapter-Center Relationships

~~ADDITIONAL NOTES~~

~~In addition to the concrete approach to the community as outlined above, it obviously becomes important to work out a~~ The relationship between the local chapter and the center is obviously of crucial importance -

First, and most important, in the initial 30 days, or so, both should have the maximum degree of autonomy. (i.e., Chapters should proceed with ~~all given~~ their projects ~~and objectives~~ while the center should ~~undertake community organization and only community organization~~. begin the process of organizing community programs.

At no time should the center ~~personally call for~~ initiate ~~any~~ or

action, projects, Rather, ~~their~~ its role should be the establishment of a base of support for CORE projects or FDM activities through the community ~~resources (i.e., [illegible] games, [illegible]~~ The operation of a variety of community services and the organization of all kinds of community groups in connection with these services. ~~schools, teen-age participation in the center, job placement desks~~ And, in fact, chapters have the absolute right to refuse centers in their area.

Chapter personnel can be introduced to the community by ~~be~~ supplementing center activities its paid personnel as coaches, teachers, etc. ~~coaching coaches, typing instructors, etc.~~ The ~~main objective~~ role of chapter personnel should not be to recruit members in the center for CORE, but rather to work toward the centers goal of forming ~~encourage the formation of~~ autonomous community groups ~~which~~ around specific problems. (i.e., Welfare ~~mothers~~ clients councils, youth ~~activities~~ clubs, etc.). ~~within the structure of the center. All these activities will, of course, be housed in the center with the center's chapter personnel counseling and advising.~~

The center will serve the chapter as a medium of community organization and will give the chapter ~~personnel~~ an ~~ongoing~~ organic relationship with the community ~~they are supposed to~~ it represents. Furthermore, the center, by facilitating ~~daily~~ contact between the chapter and the community ~~and the center's social service activities~~ will inevitably ~~begin to~~ have a meaningful influence on the chapter's choice of action ~~types of~~ projects, ~~the chapters will undertake.~~ getting them more to the issues which evoke the greatest response. ~~It would be~~ Hopefully, ~~hoped that~~ within ~~a 30 to 90~~ short day period, ~~staff people could be moved to a new city~~ complete control of and responsibility for the project could be relinquished to the chapter with the assurance that ~~the chapter can take over the total operation,~~ it could operate, and even finance, the center, having firmly established its ~~their~~ identity in the community. ~~(One~~ It should be emphasized that ~~underlying~~ purpose of the ~~total~~ chapter-center cooperation should be concentration on the building of Freedom Democratic Movements.) ~~(i.e., Mississippi and Brooklyn.)~~

IV Financing

~~Operation of~~

The costs of operating each center, including minimal salaries, ~~for~~ rent, utilities and incidentals, will probably amount to between $400 and $600 per month. The national organization should meet these expenses for an initial period, hopefully no more than 3 months. Subsequently, the local chapter should assume this burden, freeing the "seed money" for use in starting another center.

Obviously, the exact number of centers ~~ope~~ which are established and the exact timing and proportions of national vs. local financing depends ~~substantially~~ on the development of resources at both levels.

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

ADVISORY COMMITTEE
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James Baldwin
Roger N. Baldwin
Katrina M. Barnes
Algernon D. Black
James B. Carey
Allan Knight Chalmers
Grenville Clark
John Cogley
Earl B. Dickerson
Eugene E. Frazier
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Sidney Hollander
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Martin Luther King
Douglas Levin
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A. J. Muste
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A. Philip Randolph
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assistant
Carl Rachlin, Esq.
general counsel
James McCain
director of organization
Marvin Rich
community relations director

JUN 2 1965

213 1/2 West Main Street
Durham, North Carolina
May 31, 1965

Mr. Val Coleman
Congress of Racial Equality
38 Park Row
New York 38, New York

Re: CORE CONVENTION
July 1-5, 1965

Dear Val:

I received your note requesting that I get some answers to you immediately and this I will attempt to do.

1. Attached is a description of the Durham Civic Center where the activities of the Convention will be carried on. A Press Room can be set up for your convenience. I would suggest one near the rear of the stage; there is sufficient room. If this place is not suitable, then the lobby can be used and the check room. If neither of these locations is sufficient, we have already made arrangements at the Jack Tar Hotel for an extra room which we can convert for your convenience as a Press Room.

2. Attached is a letter that I have just written Marv Rich regarding the entertainers. Any other entertainers that you might contact will be agreeable with us.

3. The speakers who have agreed to appear at the convention thus far are John Conyers, Jr., a member of the United States Congress, House of Representatives from the First District of Michigan, and Baynard Rustin. We have also invited Fannie Lou Hamer of the Mississippi Freedom Democratic Party. Check Nancy's desk for further details as we are now waiting on responses so that we will know exactly who will be present at the Convention.

4. All of the public facilities in Durham are integrated. There are one or two places which are very small.

The Convention theme, "The Black Ghetto: An Awaking Giant", is predicated upon the assumption that the Negro is now awakening and once he has fully awaken, to use the ballot, that he organizes his people, develops unity, he can become a giant in the political life of

FROM: VAL COLEMAN
CONGRESS OF RACIAL EQUALITY
38 PARK ROW
NEW YORK, NEW YORK
JUNE 28, 1965

TO: ALAN GARTNER
JACK TAR HOTEL
DURHAM, NORTH CAROLINA

NETWORK ABC-TV WILL COVER ENTIRE CONVENTION. NO REPORTER YET. WILL ADVISE. I RECOMMEND TWO FORMAL FARMER PRESS CONFERENCES - ONE TO BE HELD WEDNESDAY AROUND NOON RE: CORE POSITION IN MOVEMENT AND PROSPECTS OF CONVENTION. SECOND SHOULD BE HELD SUNDAY EARLY AS POSSIBLE. RE: CONVENTION RESULTS, PROGRAMMING PROSPECTS FOR IMMEDIATE FUTURE.

VAL

To: All News Media

From: National CORE Press Staff

Re.: Detailed Agenda of Open Meetings, 1 July 1965

First Plenary Session, Civic Auditorium, Durham, North Carolina

9:30am Call to Order, Floyd B. McKissick, Esq., National Chairman

Introduction of National Action Council, and staff.

Theme of Convention, "The Black Ghetto: An Awakening Giant"

National Director's Report, James Farmer

National Chairman's Speech, Floyd B. McKissick, Esq/

Closed Session

Public Meeting, St. Mark AME Zion Church, 531 Roxboro Street, Durham

8pm Presiding, Floyd B. McKissick, National Chairman CORE

Address, Mrs. Fannie Lou Hamer, Ruleville, Mississippi, Mississippi Freedom Democratic Party,

Address, Erwin Khabele, student leader, Union of South Africa

Address, Harold Brown, West Coast Regional Vice-Chairman, Core; Chairman, San Diego, CORE

Response, James Farmer, National Director, CORE

Annual Report to the National CORE Convention

James Farmer, National Director
Durham, N. C., July 1, 1965

As CORE meets at its 23rd Annual Convention, we have behind us many successes achieved and victories won. But this report will not be a recounting of past successes; to rest on one's laurels is to petrify and die. Past victories--in public accommodations, in voting rights, in the support of law and public policy--have been in battles preceeding the major encounter.

The major war now confronting us is aimed at harnessing the awesome political potential of the black community in order to effect basic social and economic changes for all Americans, to alter meaningfully the lives of the Black Americans (our plight has not been and will not be changed by past victories), and to bring about a real equality of free men.

<u>This job cannot be done for us by the Government</u>. In the first place, the establishments--Federal, State, and Local--have too much built-in resistence to fundamental change. Any establishment by definition seeks its own perpetuation and rejects that which threatens it. For example, politicians take over and seek to make the anti-poverty programs an adjunct of their political aspirations. They attack community action programs of the anti-poverty war as being anti-city hall. School Boards, which have already lost the drop-outs and other under-privileged youth, reach out greedily to control community education programs and see that they do not shake up the school systems.

Powerful lobbies, such as the financial and the real estate interests, exert tremendous pressure to see that programs to relieve poverty do not threaten their interests.

Further, it is impossible for the Government to mount a decisive war against poverty and bigotry in the United States while it is pouring billions down the drain in a war against people in Viet Nam. The billion dollars available to fight poverty is puny compared with the need and insignificant compared with the resources expended in wars.

Thus, we must be constructive critics of the anti-poverty program, using its resources for our fight where we can, insisting that local anti-poverty boards be truly representatives of the deprived communities and the minorities which they are supposed to help, and attacking waste and pork-barreling wherever it occurs.

Yet it would be fatal to think that the anti-poverty program alone can make the necessary changes in the social and economic life of Black Americans. It can be no more a solution to our problems than were the Civil Rights Acts of 1957, 1960, 1964 were, or the Voter Rights Act of 1965 will be. Like those laws, the anti-poverty program has to be seen as no more than a tool, useful at times but inadequate at best to do the job.

We can rely upon none but ourselves as a catalyst in the development of the potential power of the black community in its own behalf and in behalf of the nation. CORE alone has the nationwide network of militant chapters required, unshackled

by compromising entanglements, political commitments and alliances. CORE alone has the flexibility to move in the new directions demanded by this phase of the war, while it fulfills its commitments to the unfinished tasks of the last phase.

In this new phase of our war to change the life of the Negro in a changed America, there are two aspects: Community organization and Political organization. It must be clearly seen that neither aspect is an end in itself. Community organization, including social services, for its own sake is mere social uplift and has no basic importance in changing the life role of the Negro. Political organization for its own sake is sheer opportunism. While both aspects must be undertaken simultaneously, the first, community organization, may be seen as a step to increase the effectiveness of the second, political organization. Or another way of viewing it, is to see community organization as a tool--a tool to build a vehicle. Political organization, then, is the vehicle to take us to the desired objective. That objective is an open society free of race discrimination and forced segregation, shorn of poverty and unemployment, with decent housing and high quality education for all. The objective, in a word, is a new society, a free and open society.

Community Organization

The term, community organization, has become almost a cliche. The need now is to put content into that cliche. For two years, community organization has been widely discussed within CORE.

For many, the discussion of it has been a substitute for taking concrete steps to achieve it. Many CORE Chapters, however, have moved their offices into the heart of the black ghetto and have made a serious attempt at ghetto involvement and community organization. If we are honest we will admit that most have failed, though a few have had small successes at organizing their community. Thus the impact of some of our chapters has dwindled.

So now, here we stand, faltering for a necessary transition. If the need for community organization has been great in the past, it is now, I believe, desperate. It is now or never. CORE's survival as a valuable and relevant organization depends upon it.

Memoranda and papers have been written and disseminated and discussed. The National Director prepared a paper suggesting certain guidelines for the purpose of internal discussion on these matters. It is now time to act! Many chapters are calling upon their National Organization to provide direction in this new phase of struggle. This we intend to do.

Before a community can be organized in a way that is meaningful to the community, we must engage in a dialogue with that community. The indigenous people of a community know their hurts, their needs and their problems far better than we. We must encourage the community to speak, for it has much to say. And we must be prepared to listen. Yet we must not be afraid to talk to the community, for we, too, have something of importance to say growing out of our experience in the movement.

The decisions, however, must rest with the people of a community or a neighborhood, for it is their lives to be fulfilled, their dreams to be realized.

When, through the direction of CORE and a neighborhood, it becomes clear what the neighborhood desires, what services it wishes, CORE must be prepared to help the community to get them and to organize around them. If the need is for social and recreational activities, for conventional social services, or for block associations or women's clubs or youth clubs, we must see that the neighborhood gets them. Usually such services are best provided in a central place, so if a center is desired it should be set up--not in the CORE office for it must belong to the community, not to CORE. It should be set up in a loft or store front within the neighborhood itself.

Some chapters will find that their shortage of personnel and the requirements of their day to day operation prevent their effective action along these lines. In such cases the National organization must be prepared to provide subsistence for task force workers within that community to do the job. Such a plan can work only if there is close cooperation and collaboration between the chapter and the center, with the center maintaining its autonomy and making its own decisions.

Obviously any decision in this regard will be meaningless unless there is the money to carry it through. We have now received funds to reopen one center which has had three months experience in operation. I would estimate that each center will

cost a minimum of ten thousand dollars a year to operate, keeping expenses to a bare minimum, and achieving an acceptable measure of effectiveness. This plan can only be executed, then, if there is a crash fund raising campaign jointly conducted by the national office and all of the local chapters. This is unprecedented for CORE, but it is now a necessity. In the past we have sought to avoid making CORE chapters fund raising agencies, but in this new era, if we lack funds, we lack muscle.

If the plan is approved by this convention, we will have one center opening up immediately. I would suggest that we plan to open three centers, one in each of the northern regions, by the end of the summer. This means, I repeat, raising money. At a time when funds are desperately needed, for a new thrust to keep the civil rights resolution from faltering, we find ourselves strapped with a quarter of a million dollar debt and insufficient funds in sight to cover current operating expenses. I have every confidence that CORE members and CORE chapters will not want us to curtail activities further but will want us to advance into the new phase of our war. To do this we must raise much, much more money than we have in the past.

I would estimate that it would take 9 to 12 months of national direction of each center before it will be well enough organized for the chapter to pay for its operations without adversely affecting its other program.

Unlike other civil rights organizations which have centers, and unlike most other community organizing efforts, ours must be

seen as a means to an end and not as an end in itself. The central objective of the chapter--center cooperation and the community base which the center must provide for the chapter activities is political organization and action in the ghetto community.

Political Organization and Action

It is clear that the objectives we seek in the wiping out of poverty and unemployment, elimination of bad housing, city planning for integration in housing and schools, quality education--are political objectives depending upon responses we can exact from political machinery. We can no longer rely on pressuring and cajoling political units toward desired actions. We must be in a position of power, a position to change those political units when they are not responsive.

The only way to achieve political objectives is through power, political power. Only diminishing returns can be achieved through the pressure of demonstrations not backed up by political muscle.

We have won amazing successes without political muscle. The New York City CORE chapters came out against Wagner, and the National Director backed them up, and we toppled a Police Commissioner and a Mayor. Now, everyone is a candidate for Mayor and bidding for CORE support. This does not indicate strength. It merely shows what CORE can accomplish in spite of weakness, and thus how much more could be done if we had the political power which can derive from community organization and

political organization.

What a shrewd politician asks when he views our demonstrations is not, "How many people are there?", but "Are they voters?", and "Are they organized voters."

As as we organize the community through directed centers, so we must seek to organize the community politically--or, more accurately, to reorganize it politically. For the bosses and the machines have already organized it after a fashion with their ward heelers and their petty precinct captains. The greatest tragedy of all would be for the existing black vote to remain in, and the new black vote to be dumped into the general political soup now brewed by the machine bosses--black or white.

What is needed, I believe, is independent political action through indigenous political organizations. This is the Freedom Democratic Party in Mississippi and CORE is supporting it fully, including its challenge. After the Summer CORE Project in Louisiana, if activated communities articulate the desire we will help them organize a Louisiana Freedom Democratic Party.

In the North, independent political voices are needed too. When the black ghetto communities with which CORE chapters have dialogued articulate the desire, we must take the lead in helping them develop Freedom Democratic Movements to serve as a political voice for their awakening self-expression.

Only through such independent action can the growing black vote achieve maximum effectiveness in moving toward the goals we seek. Freedom Democratic Movements must not be racist and

should not exclude whites. But their base must be in the black ghetto, else they will be merely another exercise in liberal futility!

We must be prepared to put up candidates for nomination, when necessary, through such political vehicles, and to endorse or oppose candidates for election. A few of our chapters, Brooklyn, for example, are already doing this. Brooklyn CORE took the initiative in helping people in the Bedford-Stuyvesant ghetto in setting up the Brooklyn Freedom Democratic Movement. The CORE Chairman, Major Owens, is a candidate for nomination to the City Council under the BFDM banner (with the backing of the national organization)--challenging an incumbent machine politician. And Owens has a fighting chance to win the nomination.

This is, of course, a new departure in CORE policy. But the old policy is no longer applicable to the needs of the movement. We may as well admit that old policy is dead, and move boldly on with the new.

Such ghetto-oriented political movements must avoid, at a all costs, becoming an adjunct to, or a tool of any political party, bloc, or machine. They must be controlled by the interests of the black ghetto alone. They must be in a position to make alliances when called for, and break them when necessary. There should be no binding Grand Alliances where the black ghetto becomes a tail to some other kite, or a dancer to some other political fiddler's tune!

Now, it will be a disservice to the ghetto community if we seek to be its manipulators, to substitute CORE as the boss of a political machine which will, in the very nature of the case, become corrupt and oppressive, as boss-ridden machines always are. CORE bossism may be <u>benevolent</u> despotism, but it would be despotism nonetheless, and essentially no different from any other.

What is called for, instead, is <u>dialogue</u> and <u>interaction</u> between CORE and the community to determine goals. We must listen to them, and have the machinery for doing so, and hope that they will listen to us. But the community must be the boss, not we!

* *

This obviously is not a detailed program. It is not intended to be so. It is simply my view of what should be our essential direction.

Detailed program can come only from this convention's dialogue with itself, after which we must stop talking to ourselves and speak to, and be spoken to by, the black ghetto. And through the ghetto's emerging voice we must speak to the nation--and to the world.

Such new directions are developing in the South and being groped for in the North. In North and South, now, we must get moving with no further delay if the civil rights revolution is to succeed in this enormously difficult and highly complex new phase into which our past successes have thrust us.

In the North our chapters must make quick transitions from the old phase to the new if we are to remain relevant to the needs of the struggle. In the South, except for Klanism and massive police violence, our problems are not vastly different from the North. The South is becoming, and will become, increasingly like the North with de facto segregation substituted for de jure with the black man confined to a status of built in low-man on the economic, social and political totem pole--able to eat a hamburger, but not to have a rewarding life.

Our direction in the South, therefore, is essentially the same as it should be in the North. And in the South, CORE is doing community organization on a significant scale. In Bogalusa, for example, we do not attempt to be the leaders of the black community. CORE staff members interact with the Bogalusa Voters League, build up its leaders and have their expression through the indigenous voice of the community. It is A. Z. Young and Robert Hicks who speak for Bogalusa, and we are their consultants and advisors.

Yet, the Bogalusa Voters League, an indigenous, CORE-oriented local movement, has no voice in our present organizational structure. It is as important to the movement and to CORE as any chapter. It is unjust and wrong for its members, so vital in our new thrust, to be disenfranchised in our decision-making councils like the National Action Council and the National Convention. I think that we should proceed with dispatch at this convention to alter our structure so as to give CORE-oriented

and CORE-supported local movements related to our new direction a voice in our organizational decision-making. We must, in other words, broaden our structure to give relevant non-chapters a voice along with chapters in our organization. We must let the community speak not only to the nation, but also to us.

* *

This convention, then, has one over-riding purpose: to re-tool our organization to meet the changed requirements of the new phase of the war. Any organization which cannot do it does not deserve to survive. We can do it. CORE, the cutting edge of the old battles, will now become the sword's point of the new thrust!

For Imm- Release.

Durham, North Carolina will be the host city for the 22nd annual convention of the Congress of Racial Equality. (CORE) ~~The theme of the~~ The convention, which will be held from ~~June 17 to 20~~ July 1st through the 5th, ~~place~~ will give great emphasis to CORE's theme: "THE BLACK GHETTO: AN AWAKENING GIANT"

Much discussion is expected on the problems of the black ghetto and of means of making significant breakthroughs in the ghetto community. Community organizing, the formation of local Freedom Democratic movements, voter registration, and other forms of direct political action will be urged as ~~CORE~~ the program for 1965-1966. ~~[redacted]~~ In addition to CORE's organizing work in the south, a mandate for a mass push into the Northern Black Ghettoes can be expected. Such action would make CORE the first National Civil Rights organization to commit itself to the north-

Bryden

Call Home

- Betty

Operator will
not un-
derstand
me - Mom is
asleep

Jack Tox - Returned
call - call back

524 9232

WCKI
TR-4 1830

George Schuffer

JE6-3394

Valentin

AU6-1100
x 58

865-3300

Gladys Harrington

Paul O'Dwyer

Margie Cox

524 9232

WCKT
TR-4 1830

George Schuffer

JE6-3394

Valentin

AU6-1100
x 58

865-3300

Gladys Harrington

Paul O'Dwyer
Mayor's Ct

Jack Fox - Returned
call - call back

Alan Gartner
not in -
operater will
call - when he
returns

Bye
Call home

RESOLUTIONS OF THE 1965 NATIONAL CORE CONVENTION, DURHAM, N.C.
JULY 1-5, 1965

(partial transcript--schools)

I. Whereas segregation in northern public schools has tremendously escalated in the 11 ~~x~~ years since the U.S. Supreme Court outlawed it, and achievement levels have disastorously dropped, be it resolved that the National CORE Convention continue to ~~k~~support the fight against segregated schools, to bring suits against northern school bonds which maintain segregation, and to continue to educate and work with the parents on the evils of the segregated school. Be it further resolved that the National CORE office be directed to dissemenate information to all chapters on developments or plans in individual school areas such as the Educational Park, which might be helpful to other chapters.

II. Whereas CORE has long stood against segregation, both de facto and de jure, whereas the school system of Chicago, led for the past 12 years by Benjamin Willis,is a perfect example of a Northern school system which combines both de facto and de jure segregation, and the re-appointment of Mr. Willis by the Chicago school board is an endorsement of the segregated system, and whereas CORE members, including National Director James Farmer, have jparticipated in the demonstrations and have been arrested for protesting Mr. Willis' re-appointment, this convention hereby resolves and declares its support for these demonstrations, for the outster of Benjamin Willis and for the installment in Chicago -- and throughout the country -- of quality integrated schools.

##########

15

THE CONGRESS OF RACIAL EQUALITY

1965 Convention Schedule
Durham, North Carolina
July 1 - July 5

"THE NEGRO GHETTO - AN AWAKENING GIANT"

JULY 1 - Thursday

9:30 a.m. - 12:00 noon - Call to Order - Civic Center Auditorium
F. B. McKissick, Chairman
James Farmer, Address
Appointment of Committees

2:00 p.m. - 4:30 p.m. - Convention Plenary Session - Civic Center
Affiliations
Regional Caucuses
Regional Reports

5:00 p.m. - 6:00 p.m. - Workshop Personnel Conference - Civic Center

8:00 p.m. - 10:30 p.m. - Public Meeting - St. Mark AMEZ Church
531 Roxboro St.
F. B. McKissick, Presiding
Mrs. Fannie Lou Hamer, Address
James Farmer, Response
Erwin Khabele, Address
Hal Brown, Address

11:00 p.m. - Reception sponsored by Durham Business & Professional Chain
Mechanics & Farmers Bank
Mutual Savings and Loan

JULY 2 - Friday

8:30 a.m. - 9:30 a.m. - Regional Caucuses
Southeast - Hill Room
South Central - University Ballroom #1
North Central - University Ballroom #2
West - Washington Duke Ballroom
Northeast - Civic Center Auditorium

9:30 a.m. - 12:30 p.m. - Convention Plenary Session - Civic Center
The Structure and Nature of Core (Workshop #1)

2:00 p.m. - 3:30 p.m. - Workshops
#2 Community Organization (beginners) - Hill Rm.
#3 CORE & Community Organization -
University Ballroom #1
#4 How to organize for Political Action
University Ballroom #2
#5 How to Function in Coalition
Washington Duke Ballroom

4:00 p.m. - 6:00 p.m. - #6 How to Organize in the Area of Slum Housing
Hill Room
#7 Unique Problems of Small Town Chapters
Oak Room
#8 The Power Structure
Washington Duke Ballroom

7:30 p.m. - 10:30 p.m. - Convention Plenary Session - Civic Center
Bayard Rustin
Kenneth X - Panel Discussion
Other guests

JULY 3 - Saturday

8:30 a.m. - 10:00 a.m. - Regional Caucuses or Committee Meetings
See lobby blackboard for room assignments

10:00 a.m. - 12:00 noon - Workshops
#9 Problems of the Northern Ghetto
Civic Center Auditorium
#10 How to Organize in the Area of Education
Oak Room
#11 Service Programming & Community Organizatio
Hill Room
#12 Community Organization (advanced)
University Ballroom #1
#13 How to Organize in the Area of Employment
University Ballroom

2:00 p.m. - 6:00 p.m. - Convention Plenary Session-Civic Center
Elections

7:30 p.m. - 8:30 p.m. - Committee Meetings
See lobby blackboard for room assignments

9:00 p.m. North Carolina Mutual Social - University Ballroom

JULY 4 - Sunday

1:30 p.m. - 3:30 p.m. - Convention Plenary Session - Civic Center
CORE and the Federal Government (Workshop #14)

3:30 p.m. - 5:30 p.m. - Workshops
#15 Unique Problems of Rural & Southern
CORE Chapters - University Ballroom #1
#16 Community Relations & Fund-raising
Hill Room

7:30 p.m. Moss Kendrix Reception - University Ballroom

9:30 p.m. & 12:00 p.m. - An Evening with Dick Gregory
The Stallion Club

JULY 5 - Monday

9:30 a.m. - 12:00 noon - Convention Plenary Session - Civic Center

12:00 noon - National Action Council Meeting - Wedgewood Room

TO: National CORE and CORE SEDF August 8, 1965

FROM: James T. McCain

RE: Registration Report for August, 1965

Within the next several weeks, most of CORE's Summer Volunteers to South Carolina will be returning to school or their respective homes. How effective they have been working along with other CORE workers in many different communities in S.C. will be reflected in how well the communities will continue to operate when these workers have left. In each community where our volunteers have been working, a concerted effort has been made to get the community to organize itself to attack the many problems that each community faces. The main thrust has been voter registration but we have always been cognizant of other problems in the community that needed to be dealt with.

There has not always been 100% cooperation by the volunteers or by many persons in the communities. This is to be expected, but I must say here that this has not hindered us from carrying out a successful program in each of the communities where CORE volunteers and workers are located now. In the short space of time that CORE has been operating in these communities, it is safe to say that we have gotten more mileage out of the community than all the other organizations combined that are working in S.C. To really do an effective job in community organization, it takes more than a few months. As soon as the volunteers get to know the people in a community and the people get to know them, the workers have to be pulled out, thereby leaving a vacuum in the community. This vacuum can only be filled if enough persons have been trained and given sufficient techniques to carry on the activities that have been started by the workers and leaders. We will attempt to be in constant contact with those communities where we have had activity this summer, plus other communities that we were not able to cover because of manpower shortage.

Our next main thrust must be in the direction of organizing the communities where we have been doing voter registration to do political education. This will include educating Negroes how to take part in precinct political organization in each community. If the Negro is to have any political strength in his community, he must start at the precinct level. In many of the communities where we are now working in voter registration, Negroes can and must take over the precinct organization where they have the votes to do so. This can be the dawning of a new political day in South Carolina. The machinery to get this job done is being set up in each community now. The precinct organization of the Democratic Party in S.C. will be held the fourth Saturday in February, 1966 at 3:00 p.m. We have been encouraging the community leaders to get the names and addresses every time the registration books are open, of each person registered, so guess work will not be used in finding out who is or who is not registered.

One need not think now that the new Voting Rights Bill has come out of Congress that millions of Negroes in the South will be registered because the literacy tests and other discriminatory devices will have been removed by law. Our main problem as it is now, is the one of getting the Negroes down to the registration office. This can be done, but I for one, know that a great deal of work MUST be put into it. CORE has started something in voter registration and political education in South Carolina which I don't think it can afford to give up and let some other Civil Rights Group or groups take the credit for. Somehow CORE must retain the initiative it has in this area in South Carolina.

As we have increased our effort to get more Negroes registered so have the KKK activities increased. There is at least one meeting of the Klan in the areas around Williamsburg County and in counties near by each week. In Berkeley County in the town of St. Stephens, S.C., leaflets were distributed in the Negro community stating that Negroes must not be caught in town after dark. This incident was reported to the FBI and local authorities and the latest reports I have from that area is that the white youths who distributed the leaflets have been arrested and there is further investigation of this incident. The more the KKK tries to frighten Negroes, the harder we try to convince the Negro of the importance of the vote and nothing must keep him from trying to register. Despite KKK increased activity and some threatening telephone calls in several of the areas where we are working, the month of August, so far as increase of interest by Negroes in voter registration is concerned, is one of the best, if not the best, months we have had yet in registering Negroes. Below are some of the highlights of what happened in those areas of concentration.

JASPER COUNTY. For the first time in Jasper history, 115 Negroes came to the courthouse in Ridgeland, S.C. to register. The registrars were deliberately slowing down the processing of the applicants. A complaint was filed with the Senators from Jasper County of what was going on. Where the registrars were taking two persons at a time the conference with the Senator forced the registrars to process three persons instead of two. We were able to get the registrars to dismiss the reading tests after showing the Civil Rights Act of 1964 on voting to the Senator and the county attorney. Forty five persons were registered, 7 turned down and 63 were still sitting in the court room when the registration books were closed at 5:00 p.m. Because of this a telegram was sent to the Governor of S.C. protesting the slowness of the registrars and the closing of the books when persons were waiting to register. Many of these persons had been in the courthouse all day. Despite this, we will be shooting to get from 300 to 500 persons to the courthouse again when the books open in September. Don Fienfeld and I were in the county.

DORCHESTER COUNTY. Another First! Two hundred and thirty seven persons showed up at the registration office in St. George, S.C. Fifty eight were registered, 44 turned down and 135 refused to take the reading test and walked away in mass from the registration office. This was one of the areas where threatening calls had been received and Frank Robinson has already talked with the chief of police of St. George and the FBI. Nothing happened on registration day. For September a larger number than 237 is being asked to take part in registration when the books open again.

CLARENDON COUNTY. Another first! One hundred and twenty four Negroes were registered out of 140 who came to the registration office. Nine were turned down, and 7 were turned away because of the closing of the books at 5:00 p.m. This is a county where in the past nothing was being done, but since we have had two volunteers in the county along with one NAACP volunteer (paid worker), things have begun to move. For September a larger number of persons will be expected to come to the registration office. This is one of those counties where there are almost three Negroes to every white. The possibility is tremendous in the county, politically speaking if we can marshall the Negroes to get them to work together.

WILLIAMSBURG COUNTY. Stuart Wechsler and 5 volunteers have been doing a wonderful job along with the Williamsburg County League on voter registratinn. Three hundred and twelve persons showed up for registration in Kingstree, on Monday, August 2, 1965 Out of that number 186 were registered, 136 were turned down. or did not get to register. This is the largest number of Negroes registered in any single day in the history of Williamsburg County. If the drive continues to push registration, and I believe it will, 1965 can be a banner year for this community in seeking to run a Negro for political office in this county. Interest is growing each month in getting more and more Negroes registered to vote. There has been other types of activity by the youths in Williamsburg County as the teating of places of public accomodations. The youths are making progress in this area.

FAIRFIELD COUNTY. Another first! One hundred and forty persons were registered out of 141 who came down to the registration office. William E. Brown worked with the SCOPE workers in this area for one week and on registration day. Brown was asked by the leaders to come back in the community to help them since he had worked in that community before. This he did and the results speak for themselves. These figures may not seem significant to others, but when you take a look at what has happened in this community before in voter registration, one can readily note the increase activity and interest of those who are eligible to register. One of our fondest hopes is to see that this interest on the part of Negroes in the area, does not decrease.

HAMPTON COUNTY. Out of 67 persons who came down to the registration office, 21 were registered and the rest were turned down or left. The registrars in the county continue to make the applicants read certain parts of the State Constitution. Hampton County is the latest community that has asked us for help which we have attempted to give some guidance to. The leaders live in the rural areas and it is difficult to meet with them. There is still quite a bit of fear in these people. As activity increases in counties surrounding Hampton, this apprehension will soon be discarded, we hope. We have not been able to give Hampton County full time service, because our time has been divided between Dorchester County and Hampton County. We will try and give more attention to Hampton this month of August than we did in July. If we can do that, then we will be in a better position to evaluate what we think can be done in this area.

SUMTER COUNTY. This county still is not living up to its potential. There still too many persons who want to be leaders and not followers in this community. Every organization and every leader in this community wants to take credit when something is accomplished, but none wants to get out and do the work that has to be done to move the community. Only 58 persons came down to register and out of that number 47 received registration certificates. For the month of August, we will attempt to try something different. To supplement door to door activity, we will concentrate on going where the people congregate on Fridays and Saturdays. This will be on the street corners and lots where Negroes assemble when they get off from work and when they come into town from the rural areas. No stone will remain unturned in order to get this area moving.

YORK COUNTY. The two days the registration books were opened in this county, there were 324 Negroes registered. The American Friends Service Committee has a team of workers in this county doing tutorial work with Negro children who may go to integrated schools for the first time. During their time away from the schools, these workers under the direction of William E. Brown, who spent 15 days working with them, canvassed the community for registration. Brown was in Rock Hill, S.C., when the registration books were open and helped to transport persons to the registration office. Although the books were opened for two days already in August, the leaders are trying to get the books opened again this month before the workers leave. York County has been one of the few counties in S.C. where it has been fairly easy to register. It seems as if this community will move forward as long as there is some organization to push them. The leadership is not as dynamic as it was in the past. Rock Hill took the lead during the students sit-in movement in S.C. but when the Rev. Ivory and Dr. Duckett were lost to this community by death, interest to a great extent was lost. During the last few months it seems as if the community might get moving again. We certainly will do everything we can to help them.

RICHLAND COUNTY. The registration books were opened longer in this county than in any other in the state. Two weeks were given for registration in July and one week in August. William E. Brown, along with CORE's task force workers and SCOPE, Richland County has had the chance to increase its voter registration potential among Negroes. Although Richland County has done fair in registration, many of us are disappointed that many more Negroes did not avail themselves of this opportunity. Although the Columbia area was the target for the last few months, we know now that the small towns in the county must be canvassed and the people brought to the registration office. For the month of August 290 persons were registered in Richland County.

By far, this was the best month we have had in the state as a whole and many of the counties have done better than they have ever done. This is an indication that the workers in S.C., from all the Civil Rights Organizations, are just learning to know the people whom they have been trying to help and the people are just beginning to respond. It is a pity that as soon as a movement of this kind begins to jell the majority of the summer workers will be leaving. I repeat--I hope that in the areas where CORE has worked, where the foundation has been laid by us, that the people of the communities will continue to carry on by themselves.

Enclosed with this report are the registration figures for the month of August, 1965. These figures on registration represent counties where we have been concentrating this summer and counties where we have worked before. Many of the counties where we were working, we have cooperated and worked along with NAACP, SCOPE, SCLC and leaders in the communities. Where we have cooperated with other groups, there have been no problems among us that stood in the way of trying to get maximum results in voter registration. May I say again and again, CORE cannot and must not weaken itself in South Carolina. WE SHALL OVERCOME!

the drink. Missouri is not a dry state, and St. Louis is not a dry city.

[illegible]'s stern refusal of the Legislature to pass this bill has made this city look like a bunch

This measure has previously passed the Senate. We hope that it will be acted upon favorably by the entire House and go to the Governor for signature.

Gary Player's Magnificent Gifts

Gary Player, the great young golfer from South Africa, made one of the finest gestures in the history of sports when he donated the entire $25,000 of his winnings—$5000 to the Cancer Society, in tribute to his mother who died of that disease, and $20,000 to the United States Golf Association program for junior golfers.

This would be a magnificent gift for anyone, and most especially for a foreigner who is far from wealthy. Gary did it to show gratitude for his warm reception in America—although on some occasions thoughtless people heckled him because they did not approve of the racial policies of his homeland.

Player's generosity, coupled with his remarkable skill, his sportsmanship after being forced into a play-off when victory seemed almost within his grasp, and his tremendous ability have marked him not only as a great professional, but a great human being.

St. Louis is proud to have had Gary Player in our city, and salutes his skill and his great heart.

Ultimatum of Percy Green

As catch-alls for misfits, adult delinquents, child-wrecks, unemployables and fanatics, CORE and ACTION might be said to rank right behind the City Workhouse. (The Red-tinted DuBois Club is in another league entirely.)

Yet, CORE which has been thoroughly discredited by every responsible element of the community has demanded a civilian review board to investigate "police brutality." And ACTION has said that if police do not investigate a shooting and suspend the officer involved, it will take "direct action."

Their demands follow an incident on June 12. A 17-year-old handcuffed burglary suspect kicked one police officer and knocked another off balance in an escape attempt. He ignored several warning shots. Then the police officer fired at him—and regrettably killed him. Any such incident deserves police investigation.

But it is inconceivable that these groups, which man-for-man probably boast the worst police records of any organizations in town, should be telling the Police Department how to conduct its affairs.

It is also ironic that these charges of police brutality have increased in the same month when mobs of citizens have been making a weekly habit of hospitalizing St. Louis police officers with impunity.

When one considers who runs ACTION, its demands become ridiculous. The head demonstrator is Percy Green.. In 1963 he had to be carried out on a stretcher after a lie-in and hunger strike of brief duration in City Hall. He has stalled cars at key traffic points deliberately. He has sprayed insecticide on private buildings. He has even climbed the Arch and pulled a Simeon Stylites, sitting perched up there like a stray cat for four hours.

This is the character who presumes to judge whether police have handled an escaping felon properly and threatens to "take direct action . . . without warning," if police do not concur in his judgment.

Green is currently appealing a 45-day Workhouse sentence. Police officers ought to put a knot on his head if he tries some monkeyshines and interferes with police work.

Pass Along Excise Cuts

President Johnson is on solid ground when he urges retailers and manufacturers to pass along the full benefit of the excise tax reduction to the consumer.

The wisdom of making major tax reductions that will add to our national deficit can be gravely questioned. But now that the cuts have been voted, we join with the President in reminding retailers and manufacturers they have a moral obligation to give purchasers the full measure of the cuts in all cases where reasonably possible.

These cuts were made to help business and the taxpayer who has been paying these inordinately high excise tax far too many years. They were not made to increase profits or to give business an extra cushion to operate on. Lower prices of themselves should help businessmen in sales, as well as put more purchasing power into the hands of consumers.

We will be watching closely to observe if the excise cuts are passed along and shall reserve comment until it becomes apparent whether business is passing along these reductions. This is one time the issue is clear—give the buyer the break he has coming!

In Fairness to Major Eitzman

It has been more than 15 months now since Majors Ola P. McAllister and Walter Eitzman were suspended from their police duties on charges of general inefficiency. Maj. McAllister was convicted of the charge last November by the outgoing Police Board and dismissed from the force. He has appealed his case to the Circuit Court.

But Maj. Eitzman is still receiving the pay of a police major. Indeed, in April his salary was boosted $1200 to $12,000 per annum.

Each day he sets a new record for the longest and highest paid vacation in St. Louis Police Department annals.

In fairness to the people of this city who are paying for that vacation, and in fairness to Maj. Eitzman who stands accused of some as yet unsubstantiated charges, let us have a disposition of this case.

June 19, 1965

FROM: Lucian Richards, Chairman, St. Louis Committee of Racial Equality

TO: All Press Media

SUBJECT: Current police procedures and recent events in the Negro community

St. Louis CORE is disturbed by the growing number of violent incidents between the citizens and members of the police department.

The St. Louis Committee of Racial Equality wishes to state its position regarding current police procedures and recent events in the Negro community.

1. Within the past several weeks numerous charges of police abuse, harassment and brutality have been reported to CORE. These cases are currently being investigated by our Committee on Police Affairs. Most recently the murder of a Negro boy, who was shot from behind while handcuffed, by a policeman further demonstrates the need for corrective action.

2. Whether or not all charges of police misconduct can be adequately verified, the fact remains that the incidence of "police brutality" in the Negro areas is far too high. The result has been a general lowering of the average citizen's respect for the police and in some cases the authority he represents.

3. Policemen are now being recruited from southeast Missouri, Arkansas, Alabama and Tennessee. Many of these persons have become accustomed to the notion that a Negro's life, liberty and property is less precious than a Caucasian's.

4. Negroes constitute about 5% of the Metropolitan Police Department, far below their percentage of the St. Louis population. Many Negroes are barred from employment with the department because of childhood arrests and similar minor difficulties. Furthermore, the Board of Police Commissioners has failed to promote Negro officers to levels commensurate with their abilities. Several of these individuals are college trained officers who still hold the rank of patrolman, after ten years service.

The following recommendations and procedures for the resolution of police-community problems are hereby submitted by St. Louis CORE:

1. The Board of Police Commissioners should hire more Negroes <u>immediately.</u> Spurious barriers to the attainment of this objective, such as the current "qualified Negro" standard, should be discarded. Negro officers should be upgraded to positions commensurate with their education, performance, and experience. Negroes must be hired in professional positions--such as planning and research, and formulating policy, public relations.

2. The creation of an <u>independent civilian complaint review board</u> to investigate, hear and make recommendations concerning allegations of police brutality against private citizens.

3. That the Mayor take a stand on the creation of such a Board, and the Board of Alderman hold public hearings on this measure as soon as possible.

4. That the appointment of the members of this Review Board

be made in conjunction with Civil Rights, Church and Civic groups, and that this Board should include no members of the Police Department.

5. That the independent civilian complaint review board have the following functions and powers:

a. that this Board have an independent investigative staff of its own with explicit subpoena power;
b. that the members of the Board and the investigative staff have access to all police installations, including precinct basements, prison wards, and hospitals, 24 hours a day;
c. that public hearings be held as quickly as possible on complaints;
d. that policemen under investigation by the Board be suspended, with pay, until such time as the Board reaches a decision in the case;
e. that the Board have power to discipline officers found guilty, and to recommend the institution of a criminal prosecution if the facts so warrant;
f. that the Board be empowered to request the Police Department to protect complainants, witnesses, and their families from harassment and intimidation and further be empowered to take necessary steps to see that these ends are secured.

6. In addition to the Board's power to act in brutality cases, it shall recommend or suggest to the Mayor and to the Board of Police Commissioners modifications for improvement of police activity, toward the end that an acceptable code of ethics be established.

VAC

CORE - Southern Education Project
38 Park Row, New York, NY 10038
COrtlandt 7-6270, Ex 4

Dear Friend:

CORE Southern Educational Community Centers are in constant need of books on Negro and African life and history, general books on history, literature and poetry, mimeograph machines, typewriters, movie projectors, films and screens, phonographs and records, cameras and films, as well as canned food and clothing. At the present time we have ten functioning centers in the deep south. They are listed below. We ask that you help us equip these vital oases of education and action by shipping your contributions direct to one of these centers. Due to the vacillating flow of supplies shipped direct to the south, we are checking off those in the greatest need at this time.

( ) Ronnie Moore, Director
CORE Community Center
1501½ East Boulevard
Baton Rouge, Louisiana

( ) George Raymond, Director
CORE Community Center
838 Lutz Street
Canton, Mississippi

( ) Randy Glenn, Director
CORE Harmony Community Center
% Williams Store, Route 2
Carthage, Mississippi

( ) Oretha Castle, Director
CORE Community Center
103 North 10th Street
Monroe, Louisiana

( ) Eric Weinberger, Director
CORE Community Center
2505½ 5th Street
Meridian, Mississippi

( ) Claudia Edwards, Director
CORE Center,
413 Pierre Avenue
Shreveport, Louisiana

( ) Richard Tinsley, Director
Philadelphia CORE Center
2505½ 5th Street
Meridian, Mississippi

( ) Charles Fenton, Director
CORE Center
General Delivery
Jonesboro, Louisiana

( ) North Florida Citizens' Education Project: Att: Spiver Gordon
Box 328 F, Route 3
Quincy, Florida

( ) James Collier, Director
Clarke County CORE Center
2505½ 5th Street
Meridian, Mississippi

Specialized books about Negro and African history, literature and culture should be sent to the CORE National Office for equal distribution among Southern Education Centers. We are sorry that our limited storage space precludes the possibility of having any but the above books sent to this office.

Sincerely yours,

Benjamin A. Brown, Staff Associate
CORE Southern Education Project

Mary Buckley, Secretary

BAB: jpw

CORE SOUTHERN OFFICE / 2209 DRYADES STREET / NEW ORLEANS, LOUISIANA 70113

INFORMATION SHEET FOR TAPE NO. 54

Speed: 7½ ips Time: 22 minutes Reel: 5 inch, one side only

This tape is a recording of the memorial service for murdered civil rights workers James Chaney, Michael Schwerner and Andrew Goodman held on August 16, 1964, at the site of the burned down Mt. Zion Methodist Church outside Philadelphia in Neshoba County, Mississippi. The church was burned on June 15 and on June 19 the three workers went to investigate the burning. Chaney and Schwerner had been making trips to that area for some months and had held meetings in the church. It has perhaps not been made clear by the mass news media that only Goodman was a summer volunteer. Schwerner and Chaney, both CORE staff members, had been working in the eastern part of the 4th congressional district since January. The memorial was attended by several hundred people, most of them residents of Neshoba County. The Mt. Zion Church. The memorial was held 12 days after the bodies were found and Mt. Zion is only five miles from that spot. After the invocation, the first speaker is Ben Chaney, James' 12 year old brother. You will notice that at one point in his talk he says "I want them (Sheriff Rainey and his deputies) to hear this good." He says this because the Sheriff is standing on the sidelines listening.

In early August, shortly after the bodies were discovered, COFO (Council of Federated Organizations) sent a number of workers into Philadelphia to establish the Neshoba Project under the leadership of CORE national vice chairman Rudy Lombard. The project is now staffed by four CORE task force workers and a volunteer. The programs include voter registration (several successful freedom days have been held at the Neshoba County Courthouse in Philadelphia), freedom registration and participation in all aspects of the Freedom Democratic Party (Philadelphis had a 90% vote in the freedom ballot in November). A community center, library and welfare program (distribution of food, clothing, vitamins medical supplies, etc.) have been set up and are being run by local citizens. A freedom school is operating with classes for both children and adults. It currently offers math, French, and Negro history. An agricultural program is under way to increase the amount of federal aid to farmers in the county and possible to form cooperative among farmers.

The minister who gives the introduction at the beginning of the memorial service is Rev. Melvin L. Kirkland. On October 16, 1964, Rev. Kirkland became the first Negro registered in the registration drive. Previously there had been only four Negroes registered in the entire county. As the project continues the CORE workers hope to add many new voters to the books. Rev. Kirkland had taken the registration test five times since 1952 but the white officials failed him on all those attempts. He is chairman of the Neshoba County Movement's Executive Committee and his house in the rural Longdale Community is but half a mile from the site of Mt. Zion Church.

The ability of CORE to carry on and expand such projects in Mississippi and across the South depends to a great extent on the support we receive from outside the South. We ask that you and the persons who hear this recording help in some way.

CORE SOUTHERN OFFICE / 2209 DRYADES STREET / NEW ORLEANS, LA. 70113

INFORMATION SHEET FOR TAPE NO. 52

This tape is a recording of an interview with Rev. Joseph Carter in Laurel Hill, Louisiana. On October 17, 1963 Rev. Carter became the fist Negro registered to vote in West Feliciana Parish in the 20th Century. Nathaniel Smith (whom Rev. Carter refers to in the interview) lives in the house next to the Masonic Hall. While this interview was being made Smith's cows and pigs wandered around Rev. Carter and Ed Hollander. It is also Smith's rooster that you may hear in the background at several points. The October registration drive Rev. Carter refers to was in October, 1963 This interview was made in May, 1964.

There is one happy footnote to this tape. The Princeville Canning Company relented in the fall -- after CORE had called a national boycott against its products -- and agreed to buy the sweet potatoes of all the Negro farmers in the Parish. (See September-October 1964 COREIator).

Please give us your comments and suggestions on the "performance record" sheet.

CORE SOUTHERN OFFICE / 2209 DRYADES STREET / NEW ORLEANS, LOUISIANA 70113

INFORMATION SHEET FOR TAPE NO. 55

Speed: 7½ ips Time: 32 minutes Reel: 5 inch, one side only

This tape is a recording of an interview with Steve McVoy, a CORE task force worker on the northern Florida project of CORE. The interview covers the registration drive (conducted from July to November, 1964) and its effect on Gadsden County. The drive in that county is one of the most successful in the entire south, particularly in the deep south, despite sever obstacles such as beatings and cross burnings. The interview was conducted on the open back porch of the freedom house in Quincy and in the background you may hear birds, a yelping dog, a train and other outdoor sounds.

The address Steve gives near the end of the recording is: Route 3, Box 428-F, Quincy, Florida.

11.30 AM Rozer Knapp -32-
1- graduate student
Arrested in Grace Church
charge obstructing an officer —
Refused bail & fasting &
False charges - telling Ed. Day Arrest
arrests

prevent

Rally tomorrow night.

Faith
315 476-7189
315 GT6-1821

TELENEWS - AVAILABLE KINESCOPES

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1. Negroes rejoice as Bus Segregation ends - Daily vol. 9-86-NY 2, 4/30/56

2. Orderly School Integration begins - Arlington ,VA. - Daily vol. 12-27, WA-1 2/3/59

3. First Negro Airline Stewardess Hired - NYC (Mohawk) serving Averell Harriman. Daily vol. 10-256, NYS -12/24/57

4. Civil Rights Pilgrimage - Daily vol. 10-99, WA-4, 5/17/57

- Racial Integration underway as school starts - Washington, D. C. (allegiance to flag) Daily vol. 7-180, WA-2, Sept. 9, 1954

- Youth March - (Wilkins speaking), Daily vol. 12-81, WA-4, April 20

- Latest Film Report on Racial Integration Fight (Autherine Lucy & Thurgood Marshall - Also rally forming first WCC in Tuscaloosa, Ala.)

- NAACP in Dallas get ready for rally on Gus Courts - NAACP RALLY 5/11/56

- NAACP asks Democratic approach in implementing integrated democracy - D. C. (Eugene Davidson - Pres. of D.C. NAACP - Earl Warren) Daily vol. 8-108, WA-3, 6/1/55.

- NAAWP - Mob roughing up camera crew; Harrington Delaware - vol. 7-207, Spec. # 2, 10/18/54

- Detroit Riots - 8/15/43, 5 11 65.

- Emmett Till Case & Trial (Crime Story), Vol. 8-176-NY 7; 9/5/55.

FOX MOVIETONEWS

(Mr. Prusch)

1. Supreme Court, Thurgood Marshall, etc., 94 - 916, 12/7/53

2. Supreme Court (Library Segregation), Marshall, Davis, Byrnes, Walter White? 97 - 683, 4/5/54

3. Walter White on Segregation 91 -83 & 95 - 395

4. Dixie Governors Meet To Discuss Segregation 99-467, 6/10/54

5. Milford, Delaware - School Segregation 101 - 999, 9/27/54

6. Baltimore, Md. Segregation 102-218, October 1954

7. World Round-Up # 70-B 104 - 94, 12/20/54
(Negro children in playground, Supreme Court, KKK, etc.

8. World Round-Up #86-B, School Segregation 107 - 216
(Negro School, Negro Children in class, in playground, Roy Wilkins at desk)

9. Hoxie, Arkansas - Integration Strike 110- 532, 8/4/55
(children in class, Negro kids with white kids & teachers, white girl gives doll to Negro, playing baseball)

10. Marshall & King Speeches, N.Y.C. 119 - 804, 5/17/56

11. Little Rock - Minnie Jean expelled 136 - 745, 2/18/58
(Minnie & Mrs. Brown)

12. Washington, D. C. Integrated School 144 - 596, 12/10/58

13. Wilmington, Del., Segregation abolished 123 - 18, Feb. '56
(shots of kids coming to school)

14. Oliver Ming House Segregation Case, 128 - 379
Los Angeles, California (Loren Miller, etc.)

15. Alabama - Segregation Story 122 - 125, 8/5/56
(Square with hanging dummies, signs, NAACP & "I Talked Integration"

16. Atlanta, Ga. Segregation Talk 86 - 552, 11/11/52
(train station, segregated waiting rooms, bus depots, signs over doors, etc)

17. Judge Waring Answers Questions 97 - 747, 4/7/54

18. Judge Waring Talks on Segragation 97-772, 4/7/54

19. Mississippi - Segregated Voting (people getting ballots, casting ballots, Negro signing to vote, etc.) 104 - 129, 12/54

20. World Round-Up # 68-A - Talladega College with mixed student body 103 - 763, 12/6/54

CBS - AVAILABLE KINESCOPES

(Mrs. Dillard)

1. Nashville Schools Integrate - 124,672 - Can # N-8120 - 9-10-57

2. Students Barred From Schools- (Little Rock) Can N-4581, 9/10/57

3. Negro and White Students Play Together (paratrooper guards) - Can N-8337, S:1, 10/8/57

4. Daisy Bates, Mrs. Jackson, Gov. Faubus - Can N-4701, S:7, 9/13,58

5. Paratroopers Pull Out of Little Rock - Can N-8371, S:2, 10/17/57

6. Rev. Crenshaw (Pres. of Little Rock NAACP) - Can N-8538, S:1, 11/2/57

7. Allison interviews Mrs. Bates (rumor that Negro kids being imported from North)-Can N-8193, S:1, 9/28/57

8. Federal Troops Arrive Little Rock & Central High - before & after ----------Can N-8171, S:3, 9/25/57 (paratroopers of 101st airborne)

9. KKK Rally (Danville, Va.) Can N-8737, S:2, 12/8/57

10. Kasper (&KKK) Rally in Nashville Can N-7909, S:2, 8/6/57

11. White Citizens Hear Integrationists (White Citizens Councils, Tuscaloosa, Okla.) Can N-6554, S:1, 1/5/57

12. White Citizens Council Meeting (Tallahassee) Can N-6544, S:1, 1/1/57

13. White Citizens Council Meeting (Sturgis, Ky.) Can N-5930 &5931, S:1,2 - 9/7/56

14. Clinton Mass Riot & Mass Meeting (Clinton, Tennessee) Can N-5907, 5908, S:1 & 4, 9/1-2/56

15. Negro Homes Bombed (Chicago) Can N-3928, S:7, 10/15/58

16. Emmett Till Rally- Harlem (Randolph, Wilkins, Earl Brown, Kilgore, Licorish, etc.) Can N-3137, S:1, 9/25/55

17. Boston Day of Prayer for Civil Rights (sympathy with Montgomery) (Rev. Allan K. Chalmers) Can N-4781, S:4, 3/28/56

18. Channing Tobias addresses NAACP Meeting (Detroit Convention)	Can N-7590, S:1, 6/27/57
19. Jackie Robinson has news conference (NAACP trip)	Can N-6583, S:4, 1/17/57
20. Roy Wilkins interview by Kuralt (comments on housing, employment in North)	Can 9575, S:7, 7/17/59
21. Levittown Negroes assaulted, Levittown, Pa. (much on Levittown)	Can N-8169, S: ,9/24/57
22. Autherine Lucy Rally (NAACP Rally in Baptist Church)	Can N-5166, S:2, 5/12/56
23. NAACP's Roy Wilkins on Senate Civil Rights Vote	Can N-7769, S:4, 7/24/57
24. Lincoln Memorial Prayer Meeting (prayer pilgrimage - Randolph, Powell, King)	Can N-7374, S:1, 5/17/57
25. Civil Rights Hearing Continues (Wilkins)	Can N-6777, S:6, 2/19/57
26. Rep. Winstead & NAACP on Segregated National Guard (Clarence Mitchell)	Can 2534, S:4, 6/27/55
27. Civil Rights Commission Hearing (Jackie Robinson, Cardinal Spellman, Roy Wilkins)	Can N-908, S:17, 2/3/59
28. Lynch Victim's Body Found (Mack Charles Parker)	Can 9372, S:2, 5/5/59
29. Funeral of Lynch Victim Mack Parker	Can 9373, S:1, 5/6/59

F I L M S

Available documentaries from news services, etc. as of 9/10/59:

Contacts:

Movietonews, Inc.
460 W. 54th Street (card catalogue
CO 5-7200 available)
Mr. Mike Prusch

NBC - Film library closed
Hank Morse - CI 7-8300
Ext. 3931

Metro (Movies such as Bright Road, Intruder In The Dust, etc.
1540 Broadway Some documentaries. No card system)
JU 2-2000
Mr. Falconer

CBS
70 East 45th Street (card catalogue
PL 1-2345 Room 5617 available)
Mrs. Dillard

ABC (Referred to Telenews from whom all of their film is secured.)

Paramount - Film library closed. Their films may be secured from Movietonews, CBS, etc.

News Film USA
250 W. 57th Street (General discussion of documentary film production.
PL 7-4970 Recommended Pathe News and NBC's March of Time)
Mr. Milbauer

Telenews
450 W. 56th Street (card catalogue available)
PL 7-4120
Mr. Lamb

Pathe News
245 W. 55th Street (card catalogue available; actual film in Hollywood
JU 6-8920 and prints would have to be sent to New York)
Mr. Chertok Coverage prior to 1956 only.

American Newsreel
PL 1-2720
Miss Durso - Mr. Gluckmans

March of Time Newsreels
Mr. Andrews J. Murtha
Time, Inc.
JU 6-1212

*Mr. Chertok - Pathe News
Gave complete estimate on his personal production of NAACP film - $5472 for master print-2 copies extra.

Freedom Film Library
Anti-Defamation League
20 West 40th Street
PL 1-1800
Mr. Heller

The American Jewish Committee
Institute of Human Relations
165 East 56th Street
PL 1-4000
Mr. Isaiah Terman

Contemporary Films, Inc.
267 West 25th Street
New York 1, N. Y.
ORegon 5-7220

Chicago Office
614 Davis Street
Evanston, Illinnis
DAvis 8-2411

City of Philadelphia
Commission on Human Relations
16 South Broad Street
Philadelphia 2, Pennsylvania
MUnicipal 6-9700
LOcust 3-6412

Miss May E. Fawcett
Archivist in Charge
Motion Picture Branch
National Archives and Records Service
Washington 25, D. C.

CULTURAL ACTIVITIES

Plays and Scripts

~~XXXXXXXXXX~~

Mr. Heller
Anti-Defamation League
20 West 40th
PL 1-1801

Recordings

Folkways Recording Company
Record and Book Sales
121 West 47th Street (Langston Hughes' History of Negro and others)
New York City
CI 5-8438

Theater

Luther James
Luther James Studio
412 West 48th Street
New York 36, N. Y.
CI 5-6988
Home: 725 Roosevelt Drive
ORegon 3-4409

Interpretative Readings, Lecture-Recitals, Folk Songs, Folk Dances, etc.

Mr. Walter Mason
Literature That Lives
49-21 208th Street
Bayside, Long Island, N. Y.
BA 5-5607

African Folk Music

Professor Willard Rhodes
c/o Columbia University
116th Street & Broadway
New York City

American Folk Songs

American Folklore Society
(contact Professor Rhodes above)

Mr. Alan Lomax
c/o Duell, Sloan and Pearce, Inc.
124 E. 30th Street
New York City

Folk Songs cont.

Mr. Joe Glazer, Educational Dir.
United Rubber, Cork, Linoleum and Plastic Workers of America
AFL - CIO
87 South High Street
Akron 8, Ohio

Paintings (portraits, etc.)

Jim de Loache
Del Adams Studio
105 West 24th Street
New York 11, N. Y.
ORegon 5-1825

The following films are available to NAACP Branches in the state of New York from the STATE COMMISSION AGAINST DISCRIMINATION, 270 Broadway, New York 7, N. Y. Phone BArclay 7-1616

16mm Sound Films with accompanying discussion guides

No Rental Fee

AN EQUAL CHANCE - This is the story of a Negro worker securing employment through the operation of the State Law Against Discrimination.

OPPORTUNITY UNLIMITED - is about a Jewish youth who encounters a vocational guidance problem.

THE HOUSE OF DECISION Sound/Filmstrip 25 minutes 180 frames

Rental Free

A filmstrip production showing the difficulties faced by a middle class Negro family trying to buy a home in an all-white neighborhood --- the run-around from realtors, the insults from prospective sellers, and finally securing a house in a "fringe" area.

The following films are available to branches from The President's Committee On Government Contracts; Washington 25, D. C.

COMMENCEMENT, 20 minutes B&W. Produced by the President's Committee on Government Contracts as an introduction to some of the problems faced by a business executive who becomes aware of the community-wide influence of his policies. The film tells the story of a firm's personnel policy and shows the first step toward a new policy which will put meaning into his agreement not to discriminate against any employee or prospective employee because of race, creed, color or national origin.

THE NEW GIRL 30 minutes B&W. It depicts the introduction of a Negro worker into a previously all-white business office.

DO'S AND DONT'S FOR FILM USERS

Get a person who is qualified to run the projector. Fit the film on the sprocket before the program starts. Remain by the projector at all times.

If something goes wrong during the showing - STOP THE MACHINE AND INVESTIGATE.

Rewind the film after the showing

Return film immediately parcel post, insured or railway express.

When requesting film, list an alternative date and selection.

The following films are available to NAACP Branches in the state of Pennsylvania from the DEPARTMENT OF LABOR & INDUSTRY, FAIR EMPLOYMENT PRACTICE COMMISSION: Harrisburgh, Pennsylvania.

16MM No Rental Fee

THE FEPC LAW AND YOU: An unusual graphic technique is used in this color film to tell what Pennsylvania's FEPC Law is, how it works, and who it affects. It spells out duties and responsibilities of employers, employment agencies, labor unions and individual citizens. In addition, the movie makes it clear that young people must complete high school and take additional training in college, technical schools or apprenticeship courses in order to prepare themselves for the scientific and technical jobs of tomorrow. Produced by Pennsylvania Fair Employment Practice Commission. 17 min.

FOR FAIR PLAY 27 minutes. Film pictures the plight of a Negro who is out of work, and tells how his white neighbor becomes aware of the problem and does something about it. Elliott Smith, a white machinist, learns that Raymond Parker, a Negro who also is a machinist, cannot get a job. Smith visualizes himself in the position of the Negro, desperately looking for work. In a dramatic sequence we see him refused job after job, even though skilled machinists are needed. Smith then demonstrates what one person can do to help bring about fair employment practices, even in the absence of an FEPC law. Produced by Pennsylvania State Commission on Industrial Race Relations.

COMMENCEMENT 20 minutes. This is the story of how an employer's failure to make clear his policy of employment on merit resulted in his subordinates and employment referral sources assuming that minority workers were not wanted at his factory -- thus depriving his company of some of the most qualified workers in the area. Produced by President's Committee on Government Contracts.

The following 16mm films are available to all Branches at the indicated rental fee, from CONTEMPORARY FILMS, INC., 267 West 25th Street, New York 1, N. Y., or from their midwest office at 614 Davis Street, Evanston, Illinois. (Order from the office closer to your city.)

BROTHERHOOD OF MAN (color) 10 minutes Rental $5.00, Sale $100.00
Produced by U.P.A. Sponsored by the UAW-CIO. Based on the Public Affairs Committee pamphlet, "Races of Mankind," by Drs. Ruth Benedict and Gene Weltfish. Through animated color cartoons and music, the film treats the problems involved in developing one world. It stresses the equality of all peoples and their need for brotherhood if the future of civilization is to be made secure.

THE LADY FROM PHILADELPHIA 60 minutes Rental $25.00, Lease $250.00
Marian Anderson's SEE IT NOW film tour of Southeast Asia for the State Department reveals not only her rare gift as one of the world's greatest singers, but also her equally inspiring ability to communicate through the spoken word. The film takes the audience on the sell-out tour which covered 40,000 miles through the Phillippines, Vietmam, Burma, Thailand, Malaya and India. We see the celebrated artist speaking to children, singing with an amateur orchestra, discussing religion in a radio interview, visiting the famous shrine honoring Ghandi. Wherever she went, auditoriums were filled to capacity with standing-room-only audiences.

THE HOUSE ON CEDAR HILL 17 minutes Rental $6.00, Sale $100.00
Narrated by Jacqueline Wood, Frank Silvera and Jeff Corey. Choral music by Hall Johnson. Written, produced and directed by Carlton Moss. This film is a stirring biography of one of America's epic fighters for human freedom -- Frederick Douglass (1817-1895.) It portrays in scenes of inspiring drama his great contributions as writer, orator, statesman and leader of the Negro people. Through the use of photographs and drawings, this sensitive and intelligently produced film vividly penetrates the little known areas of our history.

BLACK AND WHITE IN SOUTH AFRICA 30 minutes Rental $7.00
A film on the race problem in South Africa.

ROAD TO INDEPENDENCE 30 minutes Rental $7.00
Political evolution of colonial areas in the British Empire.

The following films are available to Branches from the NAACP National Office, 20 West 40th Street, New York 18, N. Y. Orders should be sent in as far in advance of the date needed as possible, and the film must be returned promptly after use, so it will be available for other Branches wanting it.

CRISIS IN LEVITTOWN 31 minutes 16mm, B&W Rental Fee $5.00
A live person-to-person film on the problems faced by the residents of Levittown, Pennsylvania when a Negro family moved into their previously all-white community. Designed to evoke discussion on problems of equality in housing. (This film is made available to Branches by the NAACP Housing Department.)

ALL THE WAY HOME 28.5 minutes 16mm, B&W Rental Fee $5.00
A house in an all-white neighborhood is up for sale. When a Negro family stops to inquire about it, neighborhood fear and anxiety mount until responsible community leadership asserts itself. Film shows that integrated communities can work. (Made available by NAACP Housing Department.)

THE CONSTITUTION AND THE RIGHT TO VOTE 30 minutes 16mm Rental $5.00
A film on the fight to secure the voting rights of Negroes as guaranteed by the Fifteenth Amendment. (Made available to Branches by the NAACP Public Relations Department.)

THE GOOD NEIGHBOR[redacted] Sound/Filmstrip 26.40 minutes 128 frames
Rental Free
A white community, under forward looking leadership, faces the prospect of having Negro neighbors and after much soul-searching, lined up on the side of Democracy.

THE HOUSE OF DECISION Sound/Filmstrip 25 minutes 180 frames

Rental Free

A filmstrip production showing the difficulties faced by a middle class Negro family trying to buy a home in an all-white neighborhood --- the run-around from realtors, the insults from prospective sellers, and finally securing a house in a "fringe" area.

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COMMENCEMENT, 20 minutes B&W. Produced by the President's Committee on Government Contracts as an introduction to some of the problems faced by a business executive who becomes aware of the community-wide influence of his policies. The film tells the story of a firm's personnel policy and shows the first step toward a new policy which will put meaning into his agreement not to discriminate against any employee or prospective employee because of race, creed, color or national origin.

THE NEW GIRL 30 minutes B&W. It depicts the introduction of a Negro worker into a previously all-white business office.

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Rewind the film after the showing

Return film immediately parcel post, insured or railway express.

When requesting film, list an alternative date and selection.

CONTACTS ----------ARTISTS AND THEIR AGENTS OR MANAGERS

AGVA
CI 6- 7130

ACTORS EQUITY
PL 7-7660

BELAFONTE ENTERPRISES
55 West 55th Street
PL 7-9660
Phil Stein, Manager

JOEY BISHOP
Mgr. - G. Levy
CI 6-8431

CAB CALLOWAY
1040 Knollwood Road
White Plains, New York
LY 2-9139

DICK CAMPBELL
American National Theater
and Academy
PL 7-4133

OSSIE DAVIS
Mount Vernon 8-1911

ARTHUR GODFREY
CBS - 485 Madison
PL 1-2345

ERROLL GARNER
Mgr. - Martha Glazer
520 Fifth Avenue
TR 3-4932

JOE GLAZER
Associated Booking
745 Fifth Avenue
PL 9-4600

MAHALIA JACKSON
John Quinn - Wm. Morris
JU 6-5100

ART EDGOFF
Village Gate
GR 5-5120

CLAUDIA McNEIL
244 E. 78th Street
New York City

MCA ARTISTS, LTD.
598 Madison Avenue
PL 9-7500
Abbey Albert (Miss Rosenshein,Secy.)
Mr. Brodsky - Concert Dept.
Tony Martin
Odetta
Miriam Makeba
(See MCA list for other stars)

MIRIAM MAKEBA
Mgr. Susan Goldberg
MU 4-5620

WILLIAM MORRIS AGENCY
1740 Broadway - Stuart Wells
JU 6-5100
Morey Amsterdam
Eileen Barton
Joey Bishop
Ray Bolger
Johnny Desmond
Sam Levinson
Mahalia Jackson

FREDERICK O'NEIL
MO 2-3683

JOHNNY NASH
Mgr. - Peter Dean
CO 5-0790

ODETTA
Mgr. - Al Grossman
50 Central Pk. West
TR 3-0733

LIONEL ROGOSIN
(Come Back Africa)
OR 4-7047 - office
OR 4-6962 - home

SHAW ARTISTS
565 Fifth Avenue
OX 7-7744
Walter Thomas
Ray Charles
Dakota Staton

CONTACTS ----------ARTISTS AND THEIR AGENTS OR MANAGERS

PHIL STEIN
Belafonte Enterprises
55 West 55th Street
PL 7-9660

HAZEL SCOTT
412 E. 64th Street
New York City

FRANK SCHIFFMAN
(Apollo Theater)
125th Street
UN 4-4490

THEATER AUTHORITY
545 Fifth Avenue
New York 17, N. Y.
Beverly Roberts
MU 2-4215

HANK TAUSEND
MCA
(Langston Hughes project)
PL 9-7500

JOSH WHITE
Mgr. - Len Rosenfeld
JU 6-8332

JACKIE WILSON
Mgr. - Joseph Marsolais
CI 6-1990

RANDY WESTON JAZZ GROUP
GR 5-2141

STATE CIVIL RIGHTS AGENCIES

COLORADO
The State of Colorado
Anti-Discrimination Commission (Films, literature)
655 Broadway Building
Suite 910
Denver 3, Colorado

CONNECTICUT
State of Connecticut
Commission on Civil Rights (Literature)
State Office Building
Hartford 15, Connecticut

INDIANA
Department of Labor
State of Indiana (Literature)
Division of Labor
Room 225 State Capitol
Indianapolis 4, Indiana

KANSAS
State of Kansas
Anti-Discrimination Commission (Films, literature)
State Office Building
Topeka, Kansas

MASSACHUSETTS
The Commonwealth of Massachusetts
Commission Against Discrimination (Literature)
41 Tremont Street
Boston 8, Massachusetts

MICHIGAN
State of Michigan
Fair Employment Practices Commission (Literature)
900 Cadillac Square Building
Detroit 26, Michigan

NEW JERSEY
State of New Jersey
Division Against Discrimination (Literature, Speakers available)
162 West State Street
Trenton, New Jersey

NEW YORK
State of New York
Executive Department
State Commission Against Discrimination (Films, literature)
270 Broadway
New York 7, N. Y.

STATE CIVIL RIGHTS AGENCIES

MINNESOTA
State of Minnesota
Fair Employment Practices Commission (Literature)
Saint Paul 1, Minnesota

OREGON
State of Oregon
Bureau of Labor
Civil Rights Division
1216 S. W. Hall Street
Portland 1, Oregon

PENNSYLVANIA
Commonwealth of Pennsylvania
Department of Labor and Industry (Films, literature)
Fair Employment Practice Commission
Harrisburg, Pennsylvania

WASHINGTON
Washington State Board Against
Discrimination
Seattle District Office (Literature)
3012 Arcade Building
Seattle, Washington

WISCONSIN
The State of Wisconsin
Industrial Commission
794 North Jefferson Street
Milwaukee 2, Wisconsin

September 30, 1963

Mr. Morris Levy
Roulette Records
Broadway and 50th Street
New York, New York

Dear Morris:

I attach herewith a letter from Ember Records, Ltd. of London, who inform me that there is no current arrangement to market "A Jazz Salute to Freedom" in England.

Tell me what to do next.

Kindest regards,

Val Coleman
National CORE

VC:kr
att.

ember records

12 GREAT NEWPORT STREET LONDON WC2

Telephone: COVent Garden 2745
Cables: KRUGENT, LESQUARE, LONDON

SEP 23 1963

JSK/SJP/INT/C

September 20th, 1963.

Mr. Marvin Rich,
Community Relations Director,
CORR,
38 Park Row, New York,
U.S.A.

Dear Mr. Rich,

We saw your advertisement this week in the trade papers and should like to know if we can enter into an arrangement with you to represent your efforts in the United Kingdom by releasing the LP "A JAZZ SALUTE TO FREEDOM".

We would appreciate hearing from you by return of post and we can assure you that we will give this whole project our fullest concentration.

Yours sincerely,
EMBER RECORDS

SANDRA J. PAGE,
International Department.

THE Hotel Muehlebach
KANSAS CITY, MISSOURI 64105
AREA CODE: 816 471-1400 • TELETYPE: 816-556-3304

290 east south street
worthington , Ohio

JUL 16 1964

Dear Val:

I had to take time to get a show together for the Red Fox Music Camp in Marlboro Mass..... That is why I am a "little " late in getting these photographs to you..... Next week I plan to spend time developing a ludicrous xmas card.... a modern "spirit of Xmas".. ...

Please return these photographs to me. Thanks

sincerely

Edith Smilack

P.S. Local Core used these two enclosed cards last year for short note or xmas cards... the photos are not as good as this batch.... can still get more value contrast.

CONVENIENT TUNNEL CONNECTS HOTEL MUEHLEBACH AND TOWERS WITH 1250 CAR AUDITORIUM PLAZA GARAGE AND MUNICIPAL AUDITORIUM

YEAR News Front

year inc. | 21 west 45th street | new york, n. y. 10036 | ci 5-0360 | pictorial publications

August 12, 1964

Mr. James Farmer
38 Park Row
New York, N.Y.

Dear Mr. Farmer:

YEAR, INC. is preparing, for Fall publication, a pictorial history of the Negro in America, with strong emphasis on the civil rights movement of the past ten years and on the role of the Negro in American society today.

The book will be 128 magazine-sized pages, and very heavily illustrated. It will be published in both paper-cover and hard-cover editions.

We at YEAR and NEWS FRONT are partic ularly happy about this project because we ourselves feel very deeply about civil rights. Naturally, we will be telling the story in a factual and objective way, but we believe that the facts will speak for themselves.

We would be very grateful if you would be willing to give us a short foreword statement of 200-400 words or so. (We are making this request of a number of prominent Negroes, and civil rights leaders, both Negro and white.)

If you would like more information, we will, of course, be happy to supply it. Again - we will be grateful for your best wishes.

Very truly yours,

Baldwin H. Ward

Baldwin H. Ward
Editor

BHW/mc

11/20/64

Val:

Please handle. Nominate

Michael Schwerner (?)

Marv

New York Civil Liberties Union

Affiliated with the American Civil Liberties Union

156 FIFTH AVENUE • NEW YORK, N. Y. 10010 • ORegon 5-5990

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Amelie S. Rothschild
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International Work Adviser

September 9, 1964

Mary
RONNIE MOORE,
CR

To: ACLU National Committee Members
ACLU State Correspondents
ACLU Board of Directors
NYCLU Board of Directors

From: George E. Rundquist

Re: Nominations for recipient of
1965 Florina Lasker Civil Liberties Award

We solicit your nomination for the 1965 Florina Lasker Civil Liberties Award which was established eight years ago by the Trustees of the Estate of the late Florina Lasker. The New York Civil Liberties Union was entrusted with the sum of $25,000 for the establishment of the Florina Lasker Civil Liberties Award. (Miss Lasker was the first Chairman of the New York Civil Liberties Committee - predecessor of the NYCLU - from 1933 until her death in 1949.) The awards of $1,000 are to be administered by the NYCLU and presented at its annual luncheon or dinner.

The terms of the award provide that the recipient, chosen by a national selection committee, shall be an "individual, organization or group having displayed consistent and outstanding courage and integrity in the defense of civil liberties, whether in the performance of duty or above and beyond the requirements of duty, and by so doing has made a constructive and significant contribution to civil liberties." Recipients of the award, since its inception in 1957, have been: Roger Baldwin; Irving Dilliard, editorial writer of the ST. LOUIS POST-DISPATCH; the five remaining Negro students in Little Rock who were awaiting the re-opening of Central High School; Herbert Block (Herblock), editorial cartoonist and author; Margaret Long, columnist for THE ATLANTA JOURNAL; P. D. East, publisher of THE PETAL PAPER, Hattiesburg, Mississippi; William L. Higgs, attorney of Jackson, Mississippi; and Ralph McGill, publisher of THE ATLANTA CONSTITUTION.

MAY WE HAVE THE NAME OF YOUR CANDIDATE NO LATER THAN OCTOBER 31, 1964. Your nominee may be from your area, but need not be limited to it. A form for this purpose is enclosed.

We look forward to hearing from you.

Chairman

Enc.

Val - Nominate - Schwerner

NEW YORK CIVIL LIBERTIES UNION
156 Fifth Avenue
New York, New York 10010
ORegon 5-5990

OFFICIAL FORM

NOMINATION FOR RECIPIENT OF 1965 FLORINA LASKER CIVIL LIBERTIES AWARD

(1) NAME OF NOMINEE: _____

(2) ADDRESS: _____ CITY _____ ZIP CODE ____ STATE _____

(3) OCCUPATION: _____

(4) REASONS FOR SUGGESTING NOMINEE: _____

(use second page if necessary)

(5) PERSONAL FACTS (IF POSSIBLE) ABOUT NOMINEE: _____

(use second page if necessary)

_____
(name of person submitting nomination)

_____
(organization)

_____ _____
(date) (address)

NOTE: THIS FORM MUST BE RECEIVED NO LATER THAN OCTOBER 31, 1964

_____
(telephone)

September 10, 1964

SEP 14 1964

Dear Val,

Attached please find copy of the letter sent out by LA CORE concerning the Testimonial Dinner we are spoumsoring for Dick Gregory.

At your earliest convience, please inform me as to the possiblity of getting a "Life Time Membership" for Dick Gregory, from National CORE.

COREdially yours,

R.W.Hubbard
Financial Co-ordinator
Los Angeles CORE

Phillis Wheatley Association
4450 Cedar Avenue
Cleveland, Ohio 44103
October 10, 1964

Mr. Marvin Rich
Community Relations Director
Congress of Racial Equality
38 Park Row
New York 38, New York

OCT 13 1964

Dear Mr. Rich:

Thank you for your letter of October 7, in which you express interest in my application for employment in the National office of CORE.

My abilities lie in the area of secretarial work. This was not specified in my letter because I thought Mr. MacDonald may have discussed the matter with you. Enclosed are a resume of employment history, schools attended, skills and copies of letters of recommendation from former supervisors.

Currently, I am employed as legal secretary by the Cleveland Metropolitan Housing Authority which requires my being a notary public in the State of Ohio. A copy of the job description is also enclosed.

Should my qualifications fit your requirements and the salary is adequate I could arrange to make the change on or about December 27. December 3 will mark two years of employment in my present position which means I would receive vacation pay on termination, provided it is effective after that date. This money would be used for expenses incurred. Therefore, I would submit my resignation December 4 to become effective December 18, giving two weeks' notice.

Your consideration of my application is greatly appreciated.

Very truly yours,

Gladys C. Vinegar

Gladys C. Vinegar

GCV/

Enclosures

cc: Miss Ruth Turner
Mr. Jimmy MacDonald

P.S. The Phillis Wheatley Association in Cleveland uses the spelling of Phyllis with an "i" rather than a "y". I do not wish you to believe I made that kind of mistake.

Hi Jimmy - thank you very much for your suggestion. Hope all is going well with you.
Gladys

BARKAS & SHALIT, INC.

PUBLIC RELATIONS 355 LEXINGTON AVENUE, NEW YORK 17, N.Y. MURRAY HILL 7-1590

Howard Greene
Vice President

OCT 20 1964

October 19, 1964

Mr. James Farmer
Executive Director
CORE
38 Park Row
New York, New York

Dear Mr. Farmer:

You will be interested, I am sure, in the enclosed copy of McCall's which contains three articles of particular import.

Clare Boothe Luce's column is devoted to the "Political Power of the Negro in America" (page 26). Roy Wilkins has written an article entitled "The Two Political Parties and the Negro Vote" (page 30). And on page 124 is an excerpt from a book by Lillian Smith -- a plea for bringing reason and love into the race problem. It's entitled "The Day It Happens To Each of Us."

This issue of McCall's will be on newsstands nationally on Tuesday, October 20th.

The thought occurred to me that you might like to comment on one or more of the articles for publication.

Sincerely yours,

Howard Greene,
for McCall's magazine

HG/sm
Encl.

Val

Mar

YU-8-0915

165 East 72nd Street
New York 21, New York
October 21, 1964

James Farmer, National Director
Congress of Racial Equality
38 Park Row
New York 38, New York

OCT 23 1964

Dear Mr. Farmer:

Thank you for the summary of my financial contributions to CORE for the fiscal year ending May 31, 1964 which accompanied this letter.

According to my records there remains an unpaid balance of eight hundred dollars due me, and sixty dollars due Mr. Thomas Johnson; both for services rendered your organization in connection with the sale of "A JAZZ SALUTE TO FREEDOM".

When I was last in your office, you instructed your bookkeeping department to remit to Mr. Johnson. They have not done so. At that time I agreed to waite until your financial position improved. Perhaps you will see fit to consider this such a time.

If Mr. Johnson's address is not currently handy, you may send his check to me, and I shall be most happy to forward it to him. Please note my new address. As I stated previously, I would be most appreciative if you could pay his bill, since, it was at my request that he took the pictures, prepared the press releases, etc.

Thank you.

Best Wishes,

Marion Lord

Marion Lord

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

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community relations director

September, 1964

Dear Friend:

The Civil Rights Act has been passed. CORE testers report that there has been substantial compliance with the Public Accommodations section of the bill in most significant cities. There have been problems, of course. For example, CORE members have paid $20 for a hamburger in New Road, Louisiana, been turned away from motels in Clarksdale, Mississippi and been denied admission to theaters in Quincy, Florida.

There have been penalties as well. CORE staff members Michael Schwerner and James Chaney and student volunteer Andrew Goodman were abducted and cruelly murdered in Mississippi early in June. Late in August, Stuart Wechsler was abducted in northern Florida. Calendar of Coercion tells some of the terrorism that devoted CORE workers have faced during the past year.

Our Task Force of dedicated subsistence workers often sleep on floors as they share the life of the Negro in the rural South. They till the tobacco fields of northern Florida alongside those they are attempting to register to vote.

As the summer volunteers return to their homes we must replace them with others equally willing to sacrifice. We must provide them with two-way radios for their cars so that they will not meet the awful fate of Chaney, Goodman and Schwerner, we must see that they have the best legal support that we can provide, we must mobilize federal government support and protection.

Examine the enclosed Budget Card carefully. It calls for an increase of $326,000 in our budget to meet these needs. These plans can only become a reality with your support. If our members who gave $5 last year give $7 this year and those who gave $10 give $14 then we can realize our hopes. Please respond now!

Sincerely,

James Farmer
National Director

JF:mh
enc/

167

11/20/64

Val:

Please handle.

Marv

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct nonviolent methods

Val

OCT 2 6 1964

October 23, 1964

VALLEJO CORE
P. O. Box 127
Vallejo, California

A. J. Davis, Chairman
[redacted]

James Farmer
National Director
CORE
38 Park Row
New York 38, New York

Dear Mr. Farmer:

The Vallejo Chapter has just begun publication of a CORE-alator. It is hoped that by having a medium of communication our CORE chapter will be able to generate increased interest in civil rights among the Negro community. Thus far in Vallejo there has been considerable apathy and a marked tendency to preserve the status quo.

We are writing you in hopes that you might be able to contribute an article for our CORE-alator. One pertaining to the above situation would be of particular value. However, anything you would have to say would be received with much appreciation. Thank you.

Sincerely;

Gail P. Sass
Corresponding Secretary

FREEDOM NOW

Edward Teeters
Chairman

OCT 2 8 1964

Vol

CONGRESS OF EQUALITY
912 N MCOY
INDEPENDENCE, MO.
October 24, 1964

NATIONAL DIRECTOR CORE
MR. JAMES FARMER
38 PARK ROW
NEW YORK 38, N. Y.

Dear Mr. Farmer:

The Independence, Mo. chapter of CONGRESS OF RACIAL EQUALITY are appealing to you for your help in obtaining the following guest, Rev. Martin Luther King and Dick Gregory as guets on our freedom rally program planned and dated tentatively for January 17, 1965.

These enclosed letters to the guest our chapter would appreciate if they would receive them . Please help us in our fight for our homes all of our Negro churches and jobs here in this ALL AMERICAN CITY. Plans are shaping to eventually make this a lily white town. Without homes, jobs, and churches where does the Negro stand ina city? Please help us in fight for freedom here.

Sincerely yours,
INDEPENDENCE, MO. CHAPTER C.O.R.E.
CHAIRMAN: MRS. VIRGINIA JACOBS
CORRES. SECT. HELEN TILLMAN

OCT 30 1964

149 Gay Ave Apt C.
E. St. Louis Ill.
Oct. 27, 1964

National Congress of Racial Equality
Mr. James Farmer
Dear Chairman

We, of E. St. Louis C.O.R.E. is attempting to plan a — Freedom Day Program. This program will be as such to aid National Core, as well as our Chapter. We are asking National C.O.R.E. to engage Dick Gregory for us, We, will also try and get other personalities for this program. We are just in the process of tryging to arrange this program and will look forward

to hearing from National
Conv. for time + date, if
it can be arranged for
Dick Gregory to come.

Yours for Freedom
Lillie Smith
Finance Chairman
E. St. Louis C.O.R.E.
Homer G. Randolph
Chapter Chairman

Val

824 Livingston Avenue
Syracuse, New York 13210
November 19, 1964

Dear Mr. Farmer,

The Syracuse University Committee on Equality was founded in May of 1963 in order to deal with problems of academic freedom, racial and religious discrimination, educational and cultural inequalities, and civil liberties on the Syracuse Campus.

Last year, among our other projects, we attempted a Fast for Freedom of the type that we understand you are sponsoring on November 19. However, because of an extreme amount of reluctancy on the part of the university administration to become involved, the Fast never occurred.

This year we will again attempt to hold a Fast--hopefully, with more success. Because we wish to be prepared for any questions the Administration may have, we would like all the information you can give us about the Fast as you see it, including specifically the following two points : 1. Exactly how the money collected will be used. 2 . Your ideas on how the Fast could best be organized and executed on a campus the size of ours (about 9,000 students).

Thank you very much for your help. Postage is enclosed in order to facilitate your reply.

Yours in the struggle,

Robert Cohen

Robert Cohen
Chairman, SUCE

Susan Urban

Susan Urban
Fast for Freedom Committee

Vol

Chapel Hill CORE
111½ Merritt Mill
Chapel Hill, North Carolina
November 20, 1964

Mr. James Farmer
National CORE Office
38 Park Row
New York 38, New York

Dear Mr. Farmer,

I spoke to you at the Southern Regional Conference of CORE in Durham, N.C. two weeks ago about the possibilities of holding a benefit for Chapel Hill CORE in New York. As you know we are $2,500 in debt and have $9,000 worth of court costs on appeal which stand very little chance of succeeding. Chapel Hill CORE must have money from out-of-state, not only to survive, but also to prevent the activation of prison terms for those people whose fines we cannot pay.

I suggested contacting Sammy Davis to do a benefit for us. You said you would try to help us organize the benefit and requested we write to inform you when someone from Chapel Hill CORE will be in New York.

The three co-chairmen of Chapel Hill CORE, Charles Miller, Simeon White and myself, will be coming to New York on Thursday, November 26, and leaving November 31. We will contact you when we arrive for further details. If you want to contact someone before that time from Chapel Hill CORE, you may contact my sister who is acting as our agent: Miss Elaine Bilick, 139 E. 33rd St., Apt. 3E, New York City, New York. Her phone is MU. 6-2919.

I am told that Jackie Robinson had a lawn party for one of the civil rights organizations and netted $25,000. I hope we can at least duplicate the results.

Thank you very much for your cooperation.

Sincerely,

Herb Bilick

Miss Elaine Bilick

Val

DEC 10 1964

3000 Bronx Park East
Bronx, 67, New York
December 9, 1964

Dear Sirs:

This past Sunday, Dec. 6, 1964, I wrote a letter to the National Broadcasting Co. protesting their viewing of the Mississippi, Mississippi State football game on Sat. Dec. 5th. I objected to these institutions of segregation being enriched by this viewing, and objected to the many shots of students waving the flag of treason, the confederate flag they so dearly love.

In my letter, I said that a boycott of all Mississippi products should be instituted by all interested in human dignity, and that the sponsors of this program hear from all Civil Rights groups, etc. Two sponsors were Chrysler and Gillette, but there must have been others.

I write to you to protest as strongly as possible the use of nation-wide television as a means of enriching the State of Mississippi.

Respectfully submitted

Arnold Pomerantz

Arnold Pomerantz

To: CORE
NAACP
Negro American Labor Council
National Urban League
National Council of Negro Women
SCLC

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct nonviolent methods

SAN DIEGO CHAPTER
~~XXXXXXXXXXXXXXXX~~
~~XXXXXXXXXXXXXXXX~~
2965 Imperial Avenue
San Diego, California 92102

December 8, 1964

JAMES FARMER
NATIONAL DIRECTOR
RICHARD HALEY
ASSISTANT TO THE DIRECTOR
CARL RACHLIN, ESQ.
GENERAL COUNSEL

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GOODWIN WATSON
JOSEPH WILLEN
JERRY WURF
CHARLES S. ZIMMERMAN

DEC 14 [illegible]

Mr. James Farmer
National Director
CONGRESS OF RACIAL EQUALITY
38 Park Row
New York 38, New York

Dear Mr. Farmer:

The San Diego chapter of the CONGRESS OF RACIAL EQUALITY is planning a fund raising event in connection with a chapter Anniversary Program for mid-January, probably on the weekend of January 16-17 or 23-24. Our chapter would like very much to have you come out to San Diego and take part in this fund raising event. Of course, all of your expenses will be paid by our chapter.

The main event will consist of a banquet on Saturday or Sunday evening, with you as guest speaker. We will hold open house during the weekend and the community will be encouraged to browse through our office.

We are also scheduling a session with students on campus of one of the colleges here.

We feel that to have you here for these events will be very meaningful for chapter relations with the community.

We certainly hope and trust that you will be able to come to San Diego in mid-January. The exact dates will be decided within the next six days, and we will inform you immediately.

Yours for Freedom

Harold Brown

Harold Brown
, Chairman

GEORGE S. SCHUYLER
15 WEST 125TH STREET
NEW YORK 27, N. Y.
440

TELEPHONE: ATWATER 9- 3202
3203
3204

CABLE ADDRESS: PITCOURIER

DEC 15 1964

December 13, 1964

Mr. James Farmer,
Congress of Racial Equality,
38 Park Row,
New York, N.Y.

Dear Mr. Farmer:

If you would care to venture a prediction on the future of the American Negro, you are invited to do so in a projected symposium which I am editing for The Devin-Adair Company, publishers of this city.

Each essay is limited to 3,500 words, and while the deadline is January 15, 1965, a few days of grace will be given contributors who cannot meet it.

All shades of opinion are being solicited and contributors are given the greatest latitude. For this reason I am very anxious to have your viewpoint in what I believe will be a very important book.

Among the contributors are Erskine Caldwell, Judge Loren Miller, Ira DeA. Reid, Arnold M. Rose, Thomas R. Waring, Nathan Glazer, Dwight J. Ingle, Nathaniel Weyl and others.

In this connection will you please let me hear from you at your earliest convenience?

Sincerely yours,

GEORGE S. SCHUYLER

JAN 19 1965

January 18, 1965

Mr. Marlon Brando
12900 Mulholland Drive
Beverly Hills
California

Dear Mr. Brando:

I am writing you at the suggestion of Val Coleman who, I hope, will already have discussed with you by telephone the reason for this letter before you receive it.

A National Conference on "South African Crisis and American Action" will be held in Washington, D.C. from March 21-23. Some 30 organizations are joining in the sponsorship of it, including major civil rights groups, some important trade unions, church and student groups.

A very important part of this Conference is planned for Monday evening, March 22. At that time we want to make public a Declaration signed by many American artists, writers, composers and performing artists, to the effect that they do not wish to perform or have their works performed in South Africa as long as apartheid prevails. We have discussed this with Miriam Makeba, who is, of course, very sympathetic to it.

As I told Val Coleman, we hope that your well-known concern in the problem of apartheid in South Africa will impel you to help us in marshalling artists to sign this Declaration, as well as to come to the Conference in person. We would therefore ask you to do the following things for this Conference:

1. Sign the enclosed Public Declaration

2. Sign the enclosed letter (in which we hope that Miriam Makeba and Harry Belafonte will join you) inviting others to add their names and support to the Public Declaration.

3. Attend the Monday, March 22 dinner (6:30 p.m.) at Washington's Willard Hotel and present this Declaration to the Conference and to the Press, reading the list of signatories to that date.

4. Take part (if at all possible) as a panelist in the Monday afternoon, March 22, seminar on "American Private Involvement" in South Africa, chaired by Dr. Joseph Kennedy, Program Director of the American Society of African Culture. This seminar will discuss American involvement with South Africa in the fields of films, music, theatre, education, sports, etc. and will convene at the Willard Hotel at 2:30 p.m. A personal expression of your concern for the South African situation would be most valuable on this panel, we feel, if you can spare the time.

We sincerely hope that you will not consider us "greedy" for asking so much of you, but you could in these ways be of incalculable assistance in helping us to get this Conference "off the ground," and in making it the significant pressure instrument we want it to be for informed American action in regard to South Africa.

The enclosed letter and Declaration are simply drafts, and any suggestions you may have for re-wording them would be welcomed. We hope to hear from you soon on this.

Sincerely yours,

George M. Houser

GMH/jkb

enc.

#1 Third St.
Lexington, Mass. 02173
March 22, 1965

Mr. James Farmer
38 Park Row
New York, New York

MAR 25 1965

Dear Mr. Farmer:

Until very recently, Lexington has seen very little of any racial problems. A few weeks ago, a cross was burned in front of the church I attend. It reminded us that the problem of equal rights is a nation-wide one, and not restricted to the South. By this shameful incident, Lexington has been included in the list of cities where a racial problem exists. I therefore want the position of the Negro made clear to me. On this premise, I am making this request for an interview. I would think it proper to firstly acquaint you with some of my basic opinions on the question of equal rights.

It is my belief that the question of equal rights is an obvious one, i.e., all men are created with equal rights. Since not all people share this belief, I think it is the duty of the Administration to impress this fact on any who doubt it.

However, the Negro has a responsibility here, too. He must not be so forceful. Sheer destruction, as shown in racial riots, is not the solution.

As there are whites who hurt the Negro, there are Negroes as well. The various hate groups seem to do much to hinder the image of the Negro point of view.

The ideas presented so far are just opinions. They are meant to be nothing more. I would like the facts as you see them and your opinions on my statements and my questions. This material can be used for the basis of our interview. I may be reached at the address mentionedon the letter.

Yours very truly,

Richard E. Bruno
Richard E. Bruno

QUESTIONS

1. What, if anything, is wrong with the Administrations handling of the problem of equal rights?

2. What effect have the marches had in Selma and Montgomery had?

3. What is the purpose of these marches and what do they hope to prove?

4. What can the private citizen do to help in the fight for equal rights?

5. Do you think that the day will come when the stubborn whites will accept the equality of the Negro? How far away is this goal?

6. In a group such as the Black Muslims, do you think there is a wrong impression given about the Negro fight for equality?

Val

MAY 10 1965

169-08 - 111th Avenue
Jamaica, New York 11433
May 8, 1965

Mr. James Farmer
National Director
Congress of Racial Equality
38 Park Row
New York, New York

Dear Sir:

Your weekly columns in the Amsterdam News--especially the ones concerning discrimination in the North--are excellent.

Enclosed is an article entitled, "Prong II of the College Discovery Program," by Dr. Harry Rivlin, Dean of Teacher Education of the City University of New York, which illustrates vividly the prejudicial attitudes of those who administer the New York City schools.

Sincerely yours,

(Miss) O. R. Gittens

Enc.

Sunday, August 1st

Dear Val:

AUG 9 1965

Here is a copy of the Arrow Bill and also a copy of mine which CORE hasn't Paid as yet. I'd like to have you check on this for me as I know CORE is broke but I am too.

And I didn't anything about your pictures?:

Ruby

Dear Sir:

New York, New York
36 Park Row
Congress of Racial Equality
National Director
Mr. James Farmer

Val Hatley

March 26, 1965

Dear Sir:

We can't go to Alabama, and we shrink from joining organizations and causes - but since President Johnson's speech, our consciences have not let us sleep well. We think that there are millions more like us --nominal Christians and Jews, who are basically good people, who want to help but somehow don't.

One of us has an aunt who was beaten by the Alabama State Police this month. This, and the death of Reverend Reeb, started him wondering. The result is a modest action we are taking, which expresses our moral commitment. We are asking you to pass on news of this action so that thousands of people you can influence can have the opportunity to do the same.

In short, on April 11th, we shall put on black arm bands, which we will wear until the President signs a law protecting the voting rights of all qualified citizens in this country.

We are friends, neighbors, acquaintances (and strangers reached by word of mouth) of the originator of this idea. We are not, and will not form an organization. We seek no funds and will accept none. We are trusting to good people everywhere to do as we are doing -- to use whatever resources are at hand in spreading the word. This explains why this is a duplicated form letter. We hope you will excuse our inability to give personal attention to you.

Besides the use of a duplicator, we have the services of several people whose hobbies include folksinging. They have composed some music to help get the idea across. We enclose a record or tape of two of the songs which we hope you will play, and like. We also enclose the words of our "recruiting songs" and a parable.

In view of the short time remaining, we feel that massive publicity about our idea (not us) would be very important. Radio, television, newspaper and magazine coverage will be very effective. Proclamations by Governors, Mayors and other public officials would be of immense value. The reading of our parable, and or I John 4:20 from pulpits and appropriate sermons will certainly touch many consciences.

Perhaps it will seem to you that effort is superfluous in view of the almost certain success of such a Voting Rights Bill. We feel that our effort should not come into being solely to support legislative action, but for our own moral good, constitutional responsibility and to show the world that we fully support those principles to which we pay daily lip service. Having examined this concept ourselves, we now fully appreciate the opportunity of self-examination and commitment.

(CONTINUED)

Further, we are certain that if a large body of good people take such a step from love alone, they will be immeasurably valuable in healing the wounds when the struggle is over.

You know best what help you could give, and how to give it. Unfortunately, our resources only allow the printing of 200 records and letters. Feel free to use both the record and parable in any way you consider beneficial. We rely upon your conscience.

Someday let our history read that at a critical time, millions of us quietly stood up and were counted.

Thank you.

For any further information please contact:

Mr. and Mrs. W. Smeiman
33372 Bremerton Street
Dana Point, California
714/496-2235

Mr. and Mrs. M. Threadgill
33372 Palo Alto Street
Dana Point, California
714/496-1755

Dr. and Mrs. Arnold Reisman
25211 Yacht Drive
Dana Point, California
714/496-1781

Mr. and Mrs. R. S. Jamieson
27444 Ortega Highway
San Juan Capistrano, California
714/493-1221

THE PARABLE OF DANISH JEWRY.

IT came to pass that the nazis fell upon the peaceful kingdom of Denmark; and devoured it in one day. And they published a proclamation, saying that on a certain day all the Jews in Denmark, and all those descended from Jews; must wear an ARMBAND of yellow, bearing upon it the Star of David. And there was at that time a good and wise King over the Danes, who was much beloved by his people and on the morning of that certain day, this King showed himself to the Danes and nazis in the most public place in the chief city called Copenhagen, wearing the Jews yellow armband, and by the first watch of that night, all the Danes had put on that same armband. This caused the nazis to be angry, afraid and to fall into confusion - so that all the Jews in Denmark were hidden or escaped to another land, and only a few were slain.

THERE are in this land, and at this time, people who have been oppressed by certain petty rulers. These rulers defy the law of the land and will not allow these people to use their lawful right to vote; saying: "Pay thy taxes, serve thy country, and concern thyselves not with thy Government - it has always been so and must remain so." And "Had not strangers aroused thee, we would have let thee vote at some time." And these oppressed called out to the conscience of good men in the land. And many answered and went forth to help. But not all good men could leave their homes and go to that place to protest to the rulers. And of these a number said; "Come let us all wear armbands as did the Danes for the Jews, until that for which many died has been born. Let all good men do this thing, and wear these armbands until the rulers of the land make a law to correct this evil."

F O R T H E D I G N I T Y O F M A N

(REACH OUT YOUR HAND)

In Selma town a preacher died. The world cried shame. Our nation cried.
A love-starved mind struck from behind. Hate struck him down, in Selma town.

Chorus: Reach out your hand. Stand up with me. If some can't vote, none can be free!

Our president, he gave a talk: "I speak tonight, for the dignity of man." In these marching folk our conscience walks. I mean to act, and he gave his plan.

Repeat Chorus.

We can't all march through Alabam, but we'll join in millions throughout our land. We'll mourn these dead, we'll honor these brave. We'll wear their colors, the BLACK ARMBAND.

Chorus: Reach out your hand. Reach out your hand. Let your conscience show, wear the BLACK ARMBAND.

W H E R E F R E E D O M E N D S

Mother, I've got to leave you. I've got to go with my friends. We're going to ride on that freedom train and get off where freedom ends.

I can't be here the summer long and know what they're doing down there, to people who are of a different colour and who walk hands open, souls bared.

For the murdered boys and those little girls, who died in that fiery church. For my own peace of mind and human kind and my babes that have had no birth.

You've preached to me, my mother, that we must fight for each other. You told me that I must always be strong; must lift up my voice when I know something's wrong. I'm going where I belong.

Val

422 East 85th Street
New York 28, New York

May 10, 1965

MAY 11 1965

Mr. James Farmer
Congress of Racial Equality
38 Park Row
New York, New York

Dear Mr. Farmer:

During the three years I lived in Schenectady, I wrote for the morning daily, the Gazette, and am still in touch with the city editor once in a while.

He sent me the enclosed clipping. He remarked to me that he was extremely concerned about the timing of your visit. "Gad, it's a lousy time for a press conference, with neither local papers publishing on Sunday. If there's a coup or a new junta, we'll never get him on the front page and he'll wind up buried somewhere in the second section."

I've been working with Downtown CORE since '63, but have not had the opportunity yet to meet you personally. Until I do, if I can be of any help to you regarding the work in the Capitol District, please let me know. I know a lot of the "citizens" and most all the media people in the area, having worked for the NBC-TV outlet, WRGB, as well as doing public relations for several of the advertising agencies.

Yours in freedom,

Lisa Henri

(Miss) Lisa Henri

Encl:

MAY 17 1965

CORE Southern Regional Office
2209 Dryades St.
New Orleans, Louisiana
May 14, 1965

Mr. Val Coleman
CORE Community Relations
38 Park Row
New York, New York 10038

Dear Val,

Ed has asked me to write to you to ask for copies of any correspondence between any stations that carried the Perez broadcast and the National Office, in regard to equal time.

He also wants to have all the information and/or memos on the FCC's " fairness doctrine " and on any other aspects of equal time rules.

He asked if it would be possible that, in the future, the National Office would automatically send copies of all such correspondence and replies, if any, for our area.

Best to everyone,

Chas

Charles Currier
Community Relations Dep't.

/cc

65 4321

KXLW

BIG SIGNAL RADIO BROADCASTING CO., INC.
2735 BOMPART
ST. LOUIS, MISSOURI 63144
WO 1-1320 (314)

RICHARD J. MILLER
PRESIDENT

May 19, 1965

MAY 21 1965

Mr. Val Coleman
Community Relations
CORE
38 Park Row
New York, New York 10038

Dear Mr. Coleman:

Enclosed please find a copy of the Public Service Announcement we are now airing over KXLW. You will notice that we have used the copy that you sent us to publicize the CORE - Freedom Hats. This piece of copy became effective May 7, 1965, and has been used eleven times since then. You might be interested to know that we plan to use the announcement at least three times a week for the next several weeks.

If you have any further announcements, or if we can be of service to you in the future, please do not hesitate to contact me.

Sincerely,

RADIO STATION KXLW

Suzanne S. Turner
Operations Director

SST/ss

Enclosure:as stated.

"Our Fundamental Principles are woven into our structure and do not change. Our conception of a radio station is that of a great public servant — an institution run in the interest of the people it serves." . . . R. J. Miller

"Our Station must always be alert to serve our customers wherever service is needed. The world is gradually realizing that service is the thing that pays in the long run." . . . R. J. Miller

Karen — For your Inf.

LT 1-2690-1-2

ADAM RECORD DISTRIBUTING CORP.

1631 BROADWAY • NEW YORK, N. Y. 10019

May 20th. 1965

MAY 24 1965

Re. Jazz Records

Gentlemen:

Effective May 22nd. 1965, the Cosnat Distributing Corporation of 315 West 47th. Street, purchased Adams Distributing Corporation of 1631 Broadway.

All returns and exchanges after the above date will effectively be handled by the Cosnat Distributing Corporation. There is no doubt that you are familiar with their type of cooperation and service for the past twenty years.

All receivables which are due and owing Adams Record Distributing Corporation to date are to be paid to the Cosnat Distributing Corporation of 315 West 47th. Street, New York City, N.Y., upon the receipt of their statements.

Your cooperation to the above will be greatly appreciated.

Very truly yours

Howard Fisher

Howard Fisher,
Comptroller

HF:ow

MAY 2 7 1965

BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

THE MORSE COMMUNICATION RESEARCH CENTER
LOUIS G. COWAN, DIRECTOR

May 25, 1965

Mr. Val Coleman
CORE
38 Park Row
New York City

Dear Val:

The other day when I was talking with Bill Goldsmith, he made a suggestion that I should have thought of myself, about getting in touch with you.

This has to do with Archive material for Brandeis. At your convenience sometime perhaps we could meet in New York. At the minimum, I would like to get your counsel on this.

With best wishes, I am

Cordially,

Lou

Louis G. Cowan

LC/cw

May 26, 1965

Mister Lester Sugarman
Holy Blossom Temple
1950 Bathurst Street
Toronto, Ont., Canada

Dear Les:

In the cold light of day, I must say you were a prime mover in pulling off what we now refer to as "the Victoria Day miracle". I am very much aware of the problems that you outlined to me before leaving, and I want you to feel confident that something is being done about them.

I can't tell you how grateful I am personally for the spirited assistance and help you gave me on the benefit. I hope we get lucky in getting some money out of the people who did not show up at the reception--but the important thing is that CORE will literally be able to meet its payroll this week because of the nearly $6000 I brought to New York.

My very best to your wife, and, again, my warmest thanks for your assistance.

Yours in freedom,

Val Coleman, Public Relations

VC:rwd

May 3, 1965

The Editor
AMERICAN CHILD MAGAZINE

Dear Editor:

I was pleased to read the Miller-Rein analysis of the War on Poverty in the March '65 issue of "American Child". I found it an excellent and mature study of the poverty program up to date. There has been far too much outright celebration and across-the-board condemnation of the Poverty Program - this short analysis strikes a factual and constructive middle ground.

I am pleased by Miller and Rein's general distaste for the "academic" orientation of the Poverty Program and agree with their specific raps at "job motivating" programs rather than skill and job-seeking approaches. And I am especially glad to see their emphasis on the need for actual grievance machinery to attend to the immediate problems facing the poor community.

At CORE we feel it important to also emphasize that the poverty problem is not the fault of the poor - rather it dramatizes the need for basic social and structural change needed in our society in order to prevent this kind of human crisis. Extremely important, from the point of view of an organization such as CORE, is the insistence by Miller and Rein that the poverty program be kept strictly out of existing bureaucratic state and city government structures. In New York this has been dramatically demonstrated by the Mayor's efforts to fold poverty programs into city commissions and agencies. And yet, the most effective New York program (Mobilization for Youth) has been condemned and red-batted for the precise reason that it has functioned as a separate and private agency outside the existing bureaucracy.

I also applaud the description of the role of civil rights groups as contained in this article - that of pressure and

policing agencies, keeping the poverty programs "honest" with criticism and constructive involvement. Altogether this is an effective and illuminating document on the realities in the poverty program and deserves wide circulation.

Sincerely yours,

George Wiley
Associate National Director

GW:nm

May 26, 1965

Mr. James Leiberman
Holy Blossom Temple
1950 Bathurst Street
Toronto, Ont., Canada

Dear Jimmy:

I am sorry you had to bear my petulance the other morning, but I am writing to let you know how extremely grateful I am, indeed all of us are, for your help in the past week. I think that everything that you touched was an important factor in the success of the benefit, particularly your door-to-door operation and the assistance we got from the SNCC people.

I haven't forgotten your offer of future help, and you can be sure you will be hearing from me. Thanks again, Jimmy--it's a pleasure doing business with you.

Warmest regards,

Val Coleman
Public Relations

VC:rwd

June 23, 1965

Mr. Hendrik J. Berns
President,
The Independent
6032 N.W..7th Avenue
Miami, Florida 33127

Dear Mr. Berns:

I enclose this weeks James Farmer column as agreed and I will continue to send these columns weekly directly from this office.

I must mention however, that I am seeking syndication for the column and may have to re-negiatiate with you if I succeed.

I see you have some friends of mine on your advisory board and let me wish you the best of luck with The Independent.

Kindest regards,

Val Coleman
Public Relations

P.S. If it isn't too much trouble, I'd appreciate it if you'd drop a tear-sheet in the mail each week.

encl.

June 22, 1965

TO: Alan Gartner
FROM: Val Coleman

Would you please see that the appropriate people reciept be attached with a special letter going to people giving $25.00 or more.

May 26, 1965

Mr. and Mrs. Martin Meslin
101 Camborne Avenue
Downsview
Toronto, Ont., Canada

Dear Folks:

Where do I begin? Despite all the hangups and problems, you guys waved a wand and came up with a minor miracle. I think you would be interested to know that the almost $6,000 I brought home yesterday is going to make it possible for CORE to meet its payroll next week.

The Los Angeles thing turned out to be a false alarm, but I am going next Saturday to a staff conference in Waveland, Mississippi. They tell that this town is a kind of Mississippi version of Switzerland where there is an agreement that if we don't bug them they won't bug us. It's about 58 miles from New Orleans so I expect I'll be doing some fancy drinking before I'm through. You want to know something?--I'm scared to death.

I only wish I knew a way in which I could adequately thank you for all you've done.--If you don't mind I'll be writing you periodically to let you know, as we say in Harlem---"Where it's at". I expect I'll be in New York until Saturday. My warmest thanks once again.

Yours in freedom,

Val Coleman
Public Relations

VC:rwd

Copy for George
original back to Val

Council Of Federated Organizations

June 2, 1965

Dear Val,

The world is a wastebasket, humans but little bits of ripped paper. After that bit of cheer for the day, how are you? Was kind of surprised, but not really I guess, to hear that you are back in the National office. I certainly don't envy the mountain of work you have on your back now. Take heart, I read in the paper the other day where Martin L. King said "We shall overcome". They say he does'nt lie. As you may be able to tell I'm in one hell of a mood. Was in New York the 22nd. of May through the 26th. called the office but they said you were in Canada or somewhere and they did'nt know if you'd be in. That's bureauocracy for you.

By now you may have heard that I have split with CORE, it's a long very hard story to go through so I won't try to do it in a letter, the next time I'm in New York I'll relate it to you over a bottle of something stronger than lemon-juice. Be warned, I'm gunning for the middle-man Mr. Jewett, that man has all the radical backbone of a invalid jellyfish.

Right now I'm in Holly Springs, I should be finishing up all the financial junk before I head back to Atlanta but I thought I'd write you instead. Did you get my qard from Puerto Rico. I was at wits ends so two other nervous battle scarred soldiers and myself took off for the Island. A lot of good it did, all we did is drink, swim and sleep. Mostly drink and everytime we did that the talk naturally went to Mississippi. It kind of gets under your skin. I suppose if I had an accurate measure of happiness I'd say I was unhappy. No use to dwell on that much work ahead. The scuttlebutt has it that this is going to be one hell of a summer and I'm somewhat inclined to agree. I'm working in Atlanta now for SNCC (I never quit CORE officially by letter, I just said something to the effect that Dick Jewett could take himself, his paychecks, and his organization and cram them up) Iknow that before the summers half-way through I'll probably be back in this madhouse called sippi, can't stay away ~~from~~ from it. Must take to more unpleasent matters like work now. Will write again. When you have time, drop me a word or two----mark the envelope personal and send it to -#

360 Nelson St. S.W.
Atlanta, Georgia

Much love and kisses, and one smile,

Mary Ann

Dr. Jose Gutierrez, Psychiatrist
Leader of Liberal Revolutionary Party
Political and Social Action
Department of Union of Colombia Workers

Interested in our program of non-violence.

Wed. 11:00 a.m.

c/o Mr. Harry Macy
U.S. State Department
JU 6-2000 Ext. 55

JUN 3 1965

UNITED *Feature* SYNDICATE
220 East Forty-Second Street New York 17, N.Y.

June 2, 1965

Mr. Val Coleman
Public Relations
National CORE
38 Park Row
New York 38, New York

Dear Mr. Coleman:

Thank you very much for letting us see these James Farmer columns. We read them with some interest but, unfortunately, we do not feel we could realize enough income from the potential market -- even including the rather large Negro press -- to make it worth the time and effort we'd have to devote to such a column.

We appreciate your contacting us, though, and hope you can find an outlet elsewhere.

Sincerely,

James L. Freeman

James L. Freeman
Managing Editor

JLF:mrg

JUN 7 1965

THE MESLINS

101 CAMBORNE AVENUE • DOWNSVIEW, ONTARIO, CANADA • TELEPHONE CHERRY 4-3217

June 2/65

Dear Val-

The financial clearing-up you'll get from Gertie, but I just wanted to drop you a note to let you know we haven't forgotten you. Our only disappointment while you were here was that things were so frantic that we couldn't just sit down & with some booze and get to know each other the way we'd like to. One of these days you'll have to come up for a weekend and we can have a real session (no tempts, please!)

Not that all the cheating is over, you should know that without you the thing would never have come off. Of course, the outcome justified the work - Toronto is still talking about the concert, this city has never flipped over anything like it before. The phone doesn't stop ringing - kids - onward & upward!

How did things go in 'Ole Miss.' We've

THE MESLINS

101 CAMBORNE AVENUE • DOWNSVIEW, ONTARIO, CANADA • TELEPHONE CHERRY 4-3217

II

been following the news releases on Bogalousa, but dammit you know how little of what really goes on filters through to us. You'd have to keep us posted.

I hope your office has evaluated all the personality problems and is finding some way to handle them for the future.

Marty still intends to speak to Sugarman about that printing bill - after seeing the invoice he says the prices were atrocious! A Mrs. Herman called the other day and asked for all our CORE letterheads & envelopes. It seems Lester intends to send out some more letters for money (Guess he realizes what a bust his reception was financially) I really don't trust him and so I asked Mrs. Herman to send me a copy of any letter that Lester sent on CORE stationery. I told her that CORE had to have a copy of everything sent out over their letterhead (it's a lie, but I don't trust the bastard!) So far, I haven't received

THE MESLINS
101 CAMBORNE AVENUE • DOWNSVIEW, ONTARIO, CANADA • TELEPHONE CHERRY 4-3217

anything from them, but I'll call on the next day or so and see what he says. If you get the chance, tell Mr. Farmer that he created a most favourable impression about Cole and everyone has commented about how happy they were that he spoke.

I'd better stop or I'll use up all my paper - I tend to ramble after a while. If you see Bob Gow please give him our best regards and tell him we're still waiting for him to come up as he promised!

Hope to hear from you real soon!

Love

Eleanor & Marty

JUN 4 1965

WINS RADIO 1010

7 CENTRAL PARK WEST NEW YORK 23 NEW YORK JUdson 2-7000

GROUP W

WBZ · WBZ-TV BOSTON
WINS NEW YORK
WJZ-TV BALTIMORE
KDKA · KDKA-TV PITTSBURGH
KYW · KYW-TV CLEVELAND
WOWO FORT WAYNE
WIND CHICAGO
KPIX SAN FRANCISCO

WESTINGHOUSE BROADCASTING COMPANY INC DEL

JOEL CHASEMAN
General Manager

June 3, 1965

Mr. Val Coleman
Community Relations
CORE
38 Park Row
New York 38, New York

Dear Mr. Coleman:

Thank you for your letter.

WINS will certainly support the commemorative program mentioned in that note.

I hope you will be in touch with Bert Cowlan and Clyde Reid so that they can help to inform our audience of this most worthwhile undertaking.

Very truly yours,

Joel Chaseman

JC:mp

cc: Bert Cowlan - WINS
Clyde Reid - WINS

JUN 1 4 1965

THE AMERICAN JEWISH COMMITTEE

Institute of Human Relations • 165 East 56 Street, New York 22, N. Y. • PLaza 1-4000 • Cable Wishcom, New York

June 11, 1965

Dear Val:

Charles Wittenstein, the Southeastern Area Director of the American Jewish Committee, informs me that the National Association of Jewish Community Center Workers voted to urge its members to spend two weeks of their vacations working on CORE projects in the South. He talked with the southern area man for the Jewish Welfare Board, Nathan Loshak, in Atlanta, who was concerned about the problem of orienting such recruits.

Do you know whether or not any orientation sessions are being held for such volunteers, and could you send me copies of any orientation material you furnish to volunteer professionals? I assume you inform all of them to work with the Lawyers Constitutional Defense Committee for legal defense when needed.

All the best.

Cordially yours,

Harry Fleischman

Mr. Val Coleman
Community Relations Director
CORE
38 Park Row
New York, N.Y. 10038

HF:js

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HENDRIK J. BERNS
Editor and Publisher

The INDEPENDENT
Florida's First Fully Integrated Newspaper

6032 N. W. 7th Avenue • Miami, Florida 33127 • Telephone 754-1964

JUN 16 1965

6/16/65

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EGON WOLF

Dear Mr. Coleman -

I understand from Peter Christiansen, the local chairman of CORE, that we have received authorization to publish the James Farmer column, exclusively in this area.

Of course, we are happy to do so and we are looking forward to the first copy.

Kindly see to it that it gets to us by return mail and thereafter.

With sincere thanks for your cooperation and best regards,

Cordially yours,

Hendrik J. Berns

HENDRIK J. BERNS, Pres.

June 23, 1965

Glen Douglass
Associated Negro Press
Suite 2273
Sheridan-Atlantic Hotel
34th Street and Broadway
New York, N.Y.

Dear Mr. Douglass:

James Farmer, our National Director is now writing a weekly column which appears in severel newspapers on an independent basis. The column, I think, is a tough and penitrating view of the Civil Rights Movement and I would be very interested if you would consider it fo r syndication.

If you will advise me, I will forward copies of the past columns to you for considerations immediatly.

Kindest regards,

Val Coleman,
Public Relations

June 22, 1965

Austin Scott
Associated Press
50 Rockefeller Plaza
New York, New York

Dear Austin:

I am enclosing one of those "hidden" stories that get buried by the Southern white press.

Thought you might be interested.

Val Coleman

LAWYERS CONSTITUTIONAL DEFENSE COMMITTEE
OF
THE AMERICAN CIVIL LIBERTIES UNION
156 FIFTH AVENUE, NEW YORK, N.Y. 10010
(212) YUKON 9-7580

JUL 2 1965

PRESIDENT
LEO PFEFFER
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Religion and Race
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Churches of Christ in the U.S.A.

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HOWARD MOORE, JR.
Counsel
Student Non-violent
Coordinating Committee

EXECUTIVE SECRETARY
HENRY SCHWARZSCHILD

MISSISSIPPI FIELD OFFICE
603 North Farish Street
Jackson, Mississippi 39202
(601) 948-4191

ALVIN J. BRONSTEIN
Chief Staff Counsel

July 1, 1965

Mr. Val Coleman:
CORE
38 Park Row
New York, N.Y. 10038

Dear Val:

Thank you for your compliments on the Volunteer Lawyer's Manual. I can think of about six pages of material that should have been included but weren't, mostly because I'm too tired to think.

As for Ronnie Moore's action: The law student, to my knowledge, was arrested not for disturbing the peace but for not having his driver's license on his person as he was driving a car. You must be kidding about the preventive effect of this sort of "crack-down"! Do you really think you're going to keep the white volunteer kids from drinking beer with local Negro girls? And are you sure you should? "Freedom is drinking beer with anybody you want to."

N'est-ce pas? Spelled correctly.

Cordially,

Henry Schwarzschild
Executive Secretary

HS:c

CONTRIBUTIONS TO LCDC-ACLU ARE TAX-DEDUCTIBLE

JUL 6 1965

92 Bank Street NYC
July 3,1965

Dear Val:

Very glad to hear that you'll probably goahead with my Negro Heritage series. But if you do, I want to rewrite the piece onthe Shakespearean actor. I think hisname is Ira Talbridge. At any rate, I hada letter from his biographer after my piece appeared, and apparently it's a full of holes as a cobweb... I'm sure I can get George Kentera to have one of the pressmen set the new piece in tyme and then give you the printed, revised version.

Have a good holiday.

Sincerely,

Elizabeth

THE SOUTHERN COURIER

PETER CUMMINGS, PRESIDENT
MICHAEL S. LOTTMAN, EDITOR
ELLEN LAKE, EXECUTIVE EDITOR

68 ELECTRIC AVE., N. W.
ATLANTA, GA. 30314
(404) 524-3957

July 5, 1965

Val Coleman
Public Relations Department
Congress of Racial Equality, 38 Park Row
New York, New York

Dear Miss (Mr.?) Coleman:

I'm addressing this letter to you, since I have just finished reading your very nice letter to Peter Cummings, here at the Courier.

It's clear that Bogalusa is about to explode pretty soon, and undoubtedly the Courier will be covering the holocaust. Could you give us any background information you have, particularly any history of activity there in the past months? We'd be most grateful if you'd wing it to us air mail.

I imagine you must be very busy, what with the convention and all, so accept our profusive thanks for the task.

We begin publication July 15, and are veryexcited. Contrary to our earlier plans, we've cut back to publishing only one edition, rather than one for each of five southern states. Ours will be for Alabama, since we found we had neither the money nor manpower to do all five. Maybe we'll expand later. However, we will have one car of reporters covering hotspots outside Alabama, and this is where Bogalusa will fit in.

We've put CORE on our subscription list, so you'll be able to see our final product. Please let us know any criticisms you have. Would you also put us on your mailing list for any stuff you send out.

Sincerely,

Ellen Lake

Ellen Lake

PS Also, could you send us the address and phone number of CORE projects in Louisiana, especially Bogalusa. We have the addresses of other projects in the South.

CIVIL LIBERTIES DOCKET
1715 Francisco Street
Berkeley 3, California

Date:

~~Civil~~ Mr. Jim Peck or Val Coleman

JUL 6 1965

Re: The complaint filed by the Suburban Washington CORE with the U.S. office of Education concerning federal aid to Prince George schools.

Dear Sir: Any information, not necessarily that indicated below would be appreciated. Name of complaints involved if any other than Core.

Concerning the case listed above, would you please fill in as many of the blanks in the form at the bottom of this page as possible and return it to me at your earliest convenience.

Thank you for your cooperation.

Very truly yours,

Ann Fagan Ginger, Editor

Correct title: _____

~~Docket no. in your court: _____~~

~~Citations~~ to previous opinions (if any available): _____

~~Dates of any decisions by your court within the past 3 months:~~ _____

Nature of decisions: (circle) Pl's. / Def's. pretrial motions granted; decision for Pl. / Def.

decision for Appellant / Appellee; other _____

Present status of case: _____

Names and addresses of attorneys: for Pl.: _____

_____

for Def.: _____

_____

for Amicus: _____

_____

Any additional information concerning the case: _____

_____

ROBERT F. WAGNER
MAYOR

SEYMOUR N. SIEGEL
DIRECTOR

THE CITY OF NEW YORK
MUNICIPAL BROADCASTING SYSTEM
MUNICIPAL BUILDING
NEW YORK, N. Y. 10007
566-2115-2116

WNYC
WNYC-FM
WNYC-TV

JUL 9 1965

July 8, 1965

Mr. Val Coleman
Public Relations
C O R E
38 Park Row
New York 38, N.Y.

Dear Mr. Coleman:

I have your note of July 2nd and in accordance with your telephone conversation with Mr. Bernie Buck, I am confirming the appearance of Mrs. Joyce Ware, Northeast Regional Director of CORE, to videotape an interview on "City Closeup" on Wednesday, July 14th at 9:30 A.M.

I look forward to seeing Mrs. Ware at Room 2500 in the Municipal Building.

The program is scheduled for broadcast on Thursday, July 15th at 10:00 P.M.

Very truly yours,

Seymour N. Siegel
Director

SNS:ds

TO: Ed Day

FROM: Alan Gartner

Please order these.

FLAGHOUSE, INC. 112 FOURTH AVENUE • NEW YORK 3, N. Y. • ORegon 4-7070

JUL 12 1965

July 9, 1965

Mr. Ed Day
Congress of Racial Equality
38 Park Row
New York, New York

Dear Mr. Day:

As requested by Val Coleman, we are pleased to quote your T-Shirt requirements.

Good quality, imported shirt. Printed both front and back in one color. Price forty (40) dozen minimum, $9.50 per dozen, eighty (80) dozen or more $9.00 per dozen, terms as agreed before; one-half (½) payment on delivery, balance in 30 days.

We trust you will find our prices attractive and we are honored with your business.

In ordering indicate quantity break down of sizes (small, medium, large). Also please send one of your old shirts so we can reproduce the design.

Sincerely yours,
FLAGHOUSE, INC.

Thomas G. Borowik

TGB:fa

P.S. Enclosed is sample of shirt we propose to supply.

July 14, 1965

Mr. Val Coleman
CORE National Office
38 Park Row
New York 38, New York

Dear Val,

In the past few weeks we have received two request for freedom hats. There have been other request at earlier dates; I simply don't remember them now. However, the frequency of these requests leads me to beleive that they could be rather easily desposed of. I wonder if you have any idea of how to get them, or where?

Your David Harrington arrived safe and sound. I'll turn him over to Ronnie Moore for permanent assignment as soon as the Bogalusa crises is over.

Sincerely,

Richard/dd

Richard Haley
CORE Southern Director

RH/vjj

THE SOUTHERN COURIER

PETER CUMMINGS, PRESIDENT
MICHAEL S. LOTTMAN, EDITOR
ELLEN LAKE, EXECUTIVE EDITOR

68 ELECTRIC AVE., N. W.
ATLANTA, GA. 30314
(404) 524-3957

The Southern Courier is an independent newspaper in the South devoted to printing an objective account of civil rights and other news in that area. For the present, the Courier will publish a weekly edition for the state of Alabama, but in the future will expand to other southern states.

Content The Courier will have six to eight pages. The first page will carry civil rights news from Alabama, other important Alabama stories, and special out-of-state civil rights stories. Page two will contain editorials and letters to the editor, as well as a brief round-up of civil rights news across the South. The inner pages will be devoted to in-depth feature articles and photographic features. The final pages will carry more news stories, a summary of news from a dozen Alabama communities, a round-up of national and international news, and columns on sports, baby care, religion, and farming.

Editorial policy Editorials will be voted on and written by members of the Courier staff. They will favor civil rights, and will generally be explanatory and constructive.

Staff The Courier has a summer staff of eighteen persons, all with journalistic experience, either as reporters, editors, or photographers. Michael Lottman, previously a reporter for the Chicago Daily News, will be the editor. A number of new staff members will join the Southern Courier in the fall, supplementing those who stay on after the summer. Special emphasis will be placed on recruiting native Alabamans, both Negro and white, for the staff.

Printing The Courier has purchased its own typesetting equipment and has its own darkroom and composing room. The Atlanta office will prepare camera-ready copy, which will then be printed photo-offset by a professional printing firm in Atlanta.

Coverage The Courier has assigned four cars to cover Alabama news. A fifth will serve as a "crisis car," covering special situations in other southern states. The Courier owns three cars outright, including one for the Atlanta headquarters. Reporters will be stationed in all the major cities of Alabama, and from these bases will cover many of the outlying counties. In each area, local stringers will help the full-time reporters, while being trained to join the staff. Part-time reporters will also be based in New York, Chicago, Boston, Philadelphia, San Francisco, and Washington for coverage of important news events.

Distribution The Southern Courier will be circulated as widely as possible to rich, poor, white and black communities. The staff ex-

pects large audiences on college campuses and in local human rights and civic groups, but its main readers will be poor Negroes. The Courier will begin with a circulation of fifteen thousand. An Atlanta trucking firm will carry the paper to five cities in Alabama. Local Alabamans have volunteered to distribute the Courier within these cities and in the surrounding countryside.

Budget The budget of the Courier is as follows:

Initial costs:	
Typesetting equipment	$8200
Automobiles	3500
Automobile insurance	500
Office furnishings	1000
Waxer	300
Dark room furnishings	200
Composing equipment	200
Transportation to Atlanta	290
TOTAL	$14190
Monthly operating expenses:	
Printing	$1290
Staff pay ($20 per week for 15 people)	1290
Telephone	1000
Paper	900
Office supplies	450
Rent	360
Gas, oil for cars	350
Photographic supplies	150
Distribution	200
Legal and accounting fees	100
Insurance for fire, theft	100
Car repairs	100
Miscellaneous	200
TOTAL	$6490

This means that total operating costs for the period from June 15 to September 15 will be $33,660.

Income The Courier expects income from sales of the paper and from advertising, both local and national. Copies of the paper will be sold at ten cents each. A professional advertising man, with experience in the Negro market, will aid the Courier's own advertising manager.

Incorporation The Courier is being incorporated as a non-profit organization, applying for tax exemption.

a national organization with affiliated local groups working

CONGRESS OF RACIAL EQUALITY

CORE

to abolish racial discrimination by direct, nonviolent methods

38 PARK ROW
NEW YORK 38, NEW YORK
COrtlandt 7-6270

James Farmer
national director

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general counsel
James McCain
director of organization
Marvin Rich
community relations director

Miss Leavitt----

The photos were taken by CORE staff photographer Charles Currier last Wednesday in Morton Miss. The youngsters led by George Raymond (in the dark shirt) a CORE field secretary, were marching downtown to protest segregated facilities...the sheriff and an unidenfied white citizen attacked the group---Currier got the photos and them was the subject of a 17 mile chase scene through the fields to Ludlow, Mississippi. He cached the film in Morton and Raymond (with great courage) went back to Morton to recover the film.

Any further details you can get from Charlie directly in New Orleans 523 7625-------

Val Coleman, National CORE, CO76270

Incidentally, the sheriff also whacked our photographer in the process.

DEMONSTRATIONS OR POLICE BRUTALITY?

A STATEMENT BY THE COUNCIL OF ORGANIZATIONS FOR CIVIL RIGHTS
22 HANCOCK STREET, Springfield. 734-0545 (phone)

THE PEOPLE OF SPRINGFIELD ARE NOT BEING GIVEN THE TRUTH CONCERNING POLICE BRUTALITY IN OUR COMMUNITY. THIS IS WHAT REALLY HAPPENED SINCE JULY 17th.

JULY 17th. At the Octagon Lounge 18 persons were brutally beaten, abused, mistreated, and arrested . 17 of the 18 persons who were arrested were Negroes; the other was a white girl who was called a "nigger-lover" by the arresting officers.

JULY 19th. The Council of Organizations for Civil Rights (COCR) met with Mayor Ryan with the following demands of an outraged and aroused black community.

(1) Suspend or reassign the identified officers who were responsible for the brutalities committed at Octagon Lounge.

(2) Six months training in Human Relations for all members of the Springfield Police Department.

(3) Reassignment of Negro officers to emphasize that they were being used in all branches of the Department.

(4) Name plates to be worn by all members of the Department at all times with their badges---so that officers may easily be identified.

(5) A Civilian Review Board---to be appointed by the Springfield Human Relations Commission---to hear and review all complaints concerning police brutality.

Simultaneously with the presentation of these demands to Mayor Ryan, demonstrations under the leadership of COCR began.

JULY 2[illegible] In response to the demonstrations on the steps of City Hall, which began the night before, Mayor Ryan promised to reassign officers (demand #1) and also to recommend to the Police Commission action on all other demands. On the basis of Mayor Ryan's promise, demonstrations were halted.

JULY 26th Mayor Ryan broke his promise, and thus, INSULTED THE LEADERSHIP OF THE BLACK COMMUNITY!!

AUG. 9th COCR requested a meeting with Mayor Ryan and the Police Commission. The meeting was refused.

AUG. 10th COCR began a continuous vigil at City Hall until the Mayor meets the demands.

AUG. 13th After a continuous peaceful demonstration-vigil for four days (with the approval of the Police Dept.) 24 peoplewere arrested, beaten, and hurt. AGAIN, The same police brutality as was witnessed at the Octagon was repeated.

AUG. 14th 600 aroused citizens met at a mass meeting at Winchester Square to protest the horrible brutalities of the previous day. 200 people peacefully marched down to Court Square to demonstrate their witness to this continuous inhuman treatment. At the Square the people who were assembled were intimadated and harassed by policemen——many of whom were not wearing badges.

At 2:00 AM, Sunday morning—— after many demonstrators had gone home and after all reporters had withdrawn——the 44 remaining people were set upon like dogs. They had bee n given no notification by the Police that they were violating any law. They were clubbed, kicked, hit with fists, and packed like animals into two Police vans.

THE MOST INHUMAN AND BARBARIC ACT OF THE POLICE CONCERNS BETTY BELTON. Miss Belton is a physically handicapped woman. Police officers grabbed her and threw her cane away. She was then pulled, twisted, and dragged; and then thrown into a police van. The Van door was then slammed on her foot. She shrieked so hard that the whole Court Square area echoed with her voice. Miss Belton is now suffering shock in a hospital.

At the police statio n officers pushed each other for a chance to club and beat the prisoners as they were brutally taken from the vans. All along the way, before they were physically thrown behind gates, the 44 men and women were again exposed to clubbing and beating.

NOW YOU KNOW THE FACTS AND THE WORLD WILL KNOW THEM TOO!

YOU NOW KNOW THE REASONS WHY WE MUST CONTINUE TO DEMONSTRATE UNTIL OUR DEMANDS ARE MET.

DON'T LISTEN TO MR. CHARLIE, BUT EVEN MORE IMPORTANT, DON'T LISTEN TO THE UNCLE TOMS AMONG US——AND BABY THERE HERE.

JOIN YOUR BLACK BROTHERS AND SISTERS, WHO ARE GETTING BEATEN AND KICKED AROUND FOR YOU.

Support the Council of Organizations for Civil Rights and their legitimate demands. Support our demonstrations and meetings.

- - - - - - - - - - - - - - - -

WHERE ARE OUR CONSTITUTIONAL RIGHTS IN SPRINGFIELD?

According to what is taught in all public schools in the U.S., we have a Constitution guaranteeing all people the rights of peaceable assembly, free speech, and petition for the redress of grievances. There are several sections in the Constitution dealing specifically with these rights. This same Constitution, we are told, is supposed to be the supreme law of the land. Recent events in the city of Springfield have cast serious doubt in many peoples' minds on whether Springfield is included under the U.S. Constitution.

Peaceful demonstrations were allowed to take place as long as they did not embarrass the city to any great extent. When the officials found that the people demonstrating were very serious about getting equal protection of the law and had enough support to embarrass the city in the eyes of the country and the world, they started getting so upset that they decided to turn Springfield into a police state, complete with storm troopers who bullied, intimidated and brutalized peaceful demonstrations on what is supposed to be public property.

WHERE ARE CONSTITUTIONAL RIGHTS ALLOWED IF NOT ON PUBLIC LAND AWAY FROM RESIDENTIAL AREAS?

WHEN WILL SPRINGFIELD REJOIN PLACES IN THE U.S. WHO FOLLOW THE CONSTITUTION?

WHY ARE PROMISES OF EQUAL PROTECTION DISREGARDED IN SPRINGFIELD?

WHEN WILL GESTAPO TACTICS ON THE PART OF THE POLICE BE REPLACED BY A REGARD FOR ALL AS HUMAN BEINGS AND CITIZENS?

WHY IS THE FEDERAL GOVERNMENT NOT CONCERNED ABOUT CONSTITUTIONAL RIGHTS IN SPRINGFIELD?

WHERE IS THAT SPEEDY FBI REPORT THAT WAS PROMISED?

And a whole lot more questions remain to be answered.

Let's all do as much as possible and in support of concerned organizations as individuals to get

FREEDOM -- NOW

Are we (the actively concerned) destined to be undesirable outcasts, or will you (the inactive) make us at least a respectable minority?

IT's up to you.

Esquire

ALICE GLASER

9 August 1965

Dear Val:

Hopeless trying to get you on the phone, and I've given up.

No, there really isn't a use for this. So many diaries just like it (except to the people involved, of course) have been published that it doesn't say anything new.

Best,

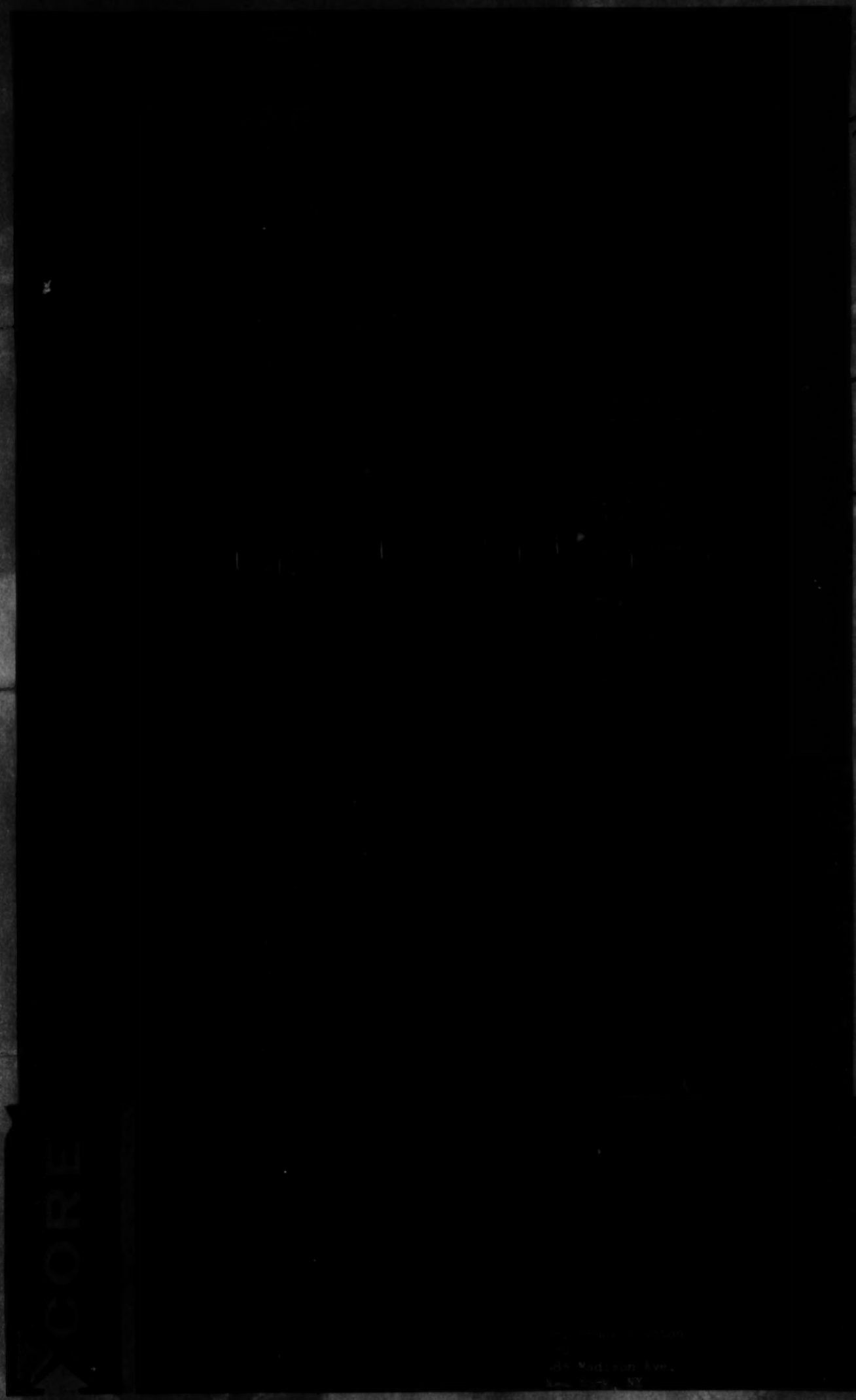
Alice

Val:

Jimmy McDonald would like to have these people invited to the press conference on Tuesday. He would also like to have a copy of the press release.

Minnie

12/14/64



August 13, 1965

Miss Eartha Kitt
Hotel Richmond
Copenhagen, Denmark

Dear Miss Kitt:

I am delighted that you have found it possible to rearrange your plans to be with us for the benefit on August 21st. The enclosed memorandum of August 11th on our financial situation should indicate to you part of the reason for the sense of urgency which I expressed in my phone conversation with you yesterday. Your be benefit performance onthe 21st will probably mean the difference between whether or not the staff is paid on August 25th. It may even be a major key to whether or not CORE survives as an organization!

I also appreciate the fact that your making this performance is done with some considerable hardship and inconvenience to yourself. Participation in the movement, however, freqeently can be very rewarding and I sincerely hope you will find the rewards of this contribution commensurate with your sacrifice.

Your reservations at the Plaza are in order for August 20th, exactly as you had made them for August 22nd.

The plane reservations for you and your drummer to return to London are in order. They are for BOAC flight 506, leaving New York's Kennedy International Airport August 21st at 10:00 P.M., to arrive in London at 9:35 A.M. on August 22. We have made arrangements for you to be chauffeured directly from the site of the benefit in Paramus, New Jersey to the airport in time to make this flight.

I have contacted Mr. Rose, Rehearsals have been postponed until Tuesday. Someone will wire you to that effect.

If there is anything else I can do at this end to make your stay more pleasant, please do not hesitate to contact me.

I am looking forward to meeting you on the 21st.

Sincerely yours,

George A. Wiley
Associate National Director

GAW;BLC

Enclosures

P.S. Though your reservation are secure, the tickets have not yet bg

AUG 2 4 1965

Cincinnati Chapter
Congress of Racial Equality
3551 Reading Road
Cincinnati 29, Ohio

August 20, 1965

Public Relations Department
Congress of Racial Equality
38 Park Row
New York 38, New York

ATTN: Dr. George Wiley

RE: Request for information regarding backgrounds of the following: Fannie Lou Hamer, Rev. B. Elton Cox, Lincoln Lynch.

Cincinnati CORE is conducting a mass march and rally on Thursday, August 26, at 7:00 PM. As you know, James Farmer is expected along with above-named persons.

Any information will be helpful for purposes of publicizing this march.

A formal reception is planned for that evening for Mr. Farmer, following the march.

We need this information immediately.

Yours in Freedom,

Clyde Giles

Clyde Giles
Public Relations Director

Leonard Ball

Leonard C. Ball
Chairman
Cincinnati Chapter

CG:LCB:bp

Fort Dix, N.J.
21/Aug/65

Dear Val,

How goes the movement?

I have not seen a paper or heard a radio since my entrance into the USA. Training is much as you said it would be, and you were right - I do enjoy it — or rather don't mind it, and take a kind of pleasure in doing what I can. We have a Company that has been the Honor Company

about four times out of five, and which has never been bdowsed, and thus we are made to work for our privileges. Thus it is that we have not yet been allowed any but the most limited access to the PX.

We should be out of training sometime around mid-October.

By the way, I got the highest score that I know of in the company — or at least so the personel man said —

in the OCS admittance test. Now three things stand in my way:

1. Political —
Being a CORE-nik is like holding a card in the you-know-what.

2. Physically I am roughly the shape of a bag of potatoes. This will change.

3. my eyes are 20/300 without glasses; 20/20 with-

My address is:

Pvt. Charles Currier RA 12737814
Company "H"
2ND Training Regiment
Fort Dix, N.J.

P.S. - Later.
Just got in from K.P. -
our Platoon had it
today - now I am
really G.I. from my
socks almost to my
soul, and they'll
try to' own that.

...

Please, if you can, write, and please have me put on the lists to get the important background stuff - like the WATS line digest, NAC minutes, etc.

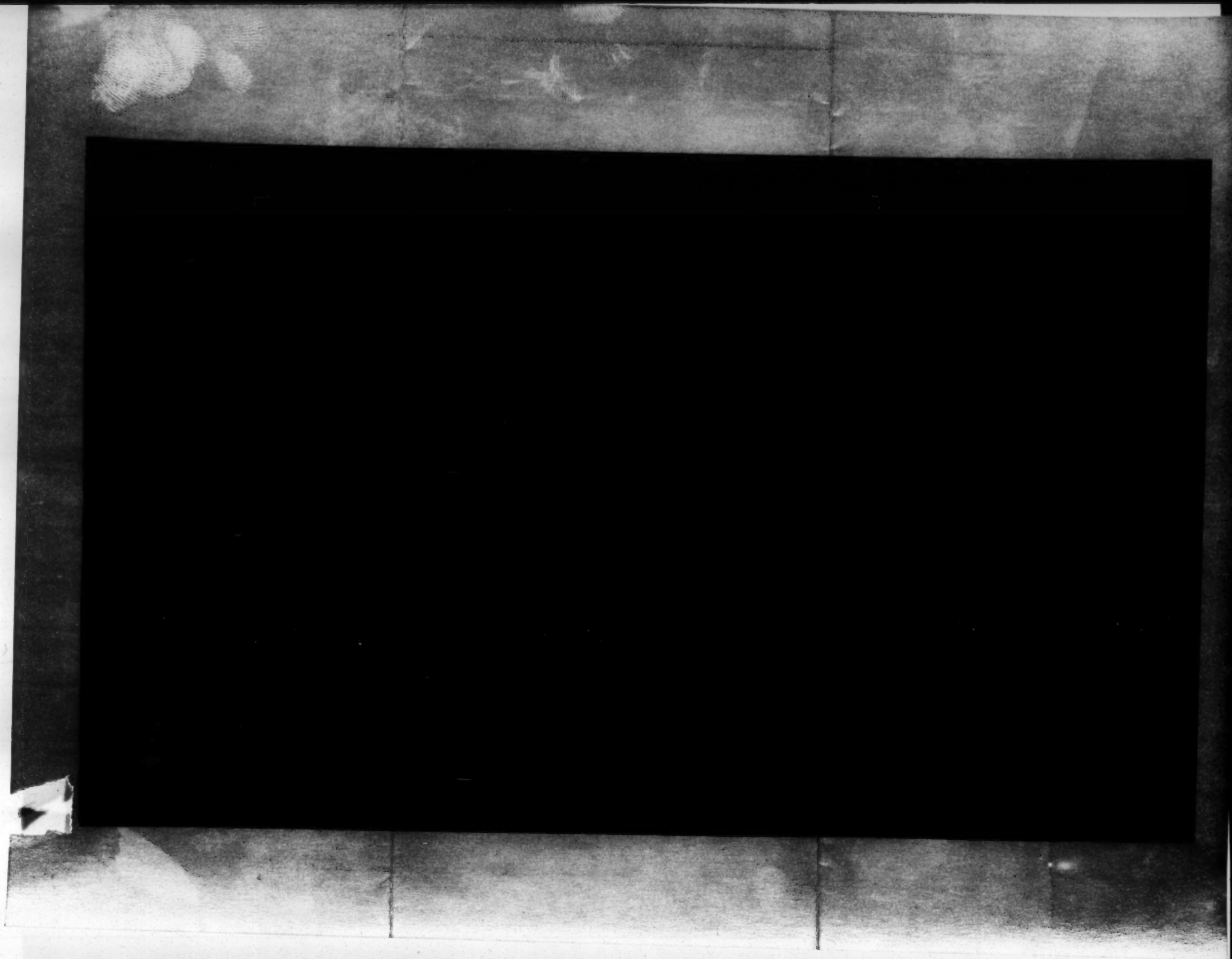
By the [redacted], how goes the Shea stadium affair? I can't get a pass until Oct. 1, so I doubt I'll be able to be of [redacted] much [redacted] use to you.

My best to everyone,

Freedom,

Chas.

P.S. Confidentially, how does one spell René's last name? Poussaint



Val,

I don't know what to do and I'm sickened by the terrible disgrace of acknowledgment of Human Life and Value.

You are White, I am Black, but you are of interest to Humanity and the Well-Being of equality of justice.

I am bitter towards the reactions of recognizition of Human values and prosperity of Human welfare. I want to express my opinions but where they will help the Nation and the world towards Unity and Human Decency.

— May I Be of Help?

AK 1809 Respectfully,

Ronald Benson
130 W. 125th St.
New York, New York
#46

P.S. I want to be heard!!!

Dear Val:

write
The guy to ~~wkks~~ to is:

Dean Irving De Koff
Hamilton Hall
Columbia College
Columbia University
Amsterdam Avenue and 116th Street
New York, New York

He is addressed as:

Dear Dr. De Koff.

Thanks muchly.

chas.

PS: What have I been doing for the past year and one-half?

---

*.....
***** &*
::"?

Calvin Kytle
Community Relations Service
Department of Commerce
Washinton, D.C.

Dear Cal,

First of all, congratuxlations! I hope the President sees fit very soon to remove the "acting" from your title, a judgement that would bode well for all of us.

I read with considerable interest your analysis of the direction of the civil rights revolution as reported in the Times on Saturday and find myself in substantial agreement. If, indeed, we are to come at the questions of the North; ~~xx~~ hard,

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AALSLSLSLSKDKDKFJFJGH ? ? . . ,CMMMVN BB

2.

Enclosure / re letter.

I.C.R.S.

Certain Knife
Community Relations Service
Department of Commerce
Washington, D.C.

Dear Carl,

First of all, congratulations; I hope the President sees fit to very soon to remove the "acting" from your title, a judgement that would bode well for all of us.

I read with considerable interest your analysis of the direction of the civil rights movement as reported in the Times on Saturday and the way that you seem to summarize legislative agreement. It, indeed, was of a brief, concise nature.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

GPA092 DH NL NEW YORK NY 6

VAL COLEMAN NATIONAL CORE

ATT KARIN BERG 38 PARK ROWN NYK

Re-sent to 1829

YOUR TELEGRAM MAY 6 TO JOHN MOORE 1827 7TH AVE APT 6 NYCITY IS UNDELIVERED THE ADDRESSEE IS NOT KNOWN AT THE ABOVE ADDRESS OCCUPANTS IN APT 6 NEVER HEARD OF ADDRESSEE

WESTERN UNION SERVICE BUREAU

577-4981

C 132A

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

P. R. RECEIVED

JAN 18 1968

Per

THE OUTSTANDING AMERICANS FOUNDATION

154 EAST ERIE STREET □ CHICAGO, ILLINOIS 60611 □ AREA CODE 312-664-4286

A NONPROFIT FOUNDATION

Dear President:

John Putman is no ordinary speaker. Although totally blind since age 19, he delivers an unforgettable message that motivates, inspires, encourages and challenges his audience.

During his 28 years, John Putman has attained outstanding success that few men achieve in a lifetime. As a businessman, professor, athlete and speaker, John Putman has devoted himself to building love of country, availability for opportunity, inspiring faith in God and achieving passion for greatness and dignity of man.

John Putman has earned degrees in history and political science . . . a master's of psychology . . . recognition as an extraordinary athlete . . . served an outstanding college as Public Relations Director and Professor of Psychology . . . became the youngest "Director of College Development" in the country . . . served a national space company as Director of Employee Relations and Public Affairs . . . and is now President of the Outstanding Americans Foundation. In 1967, the United States Junior Chamber of Commerce selected John Putman as one of the Ten Outstanding Young Men of America.

With warmth and humor, John shares the personal experiences that allowed him to overcome what could have been a handicap. He approaches his audiences directly and motivates them to take action that will improve their own lives.

Would you like your next speaker to bring these results? The enclosed brochure tells John's own story. Let him be a part of your next program by contacting me at your earliest convenience for availability and speaking dates.

Sincerely,

Cheryl Boone

(Miss) Cheryl Boone
Program Coordinator

SOUTHERN REGIONAL OFFICE □ 3734 ATLANTA HIGHWAY □ MONTGOMERY, ALABAMA 36109 □ AREA CODE 205-272-5470

A PROPOSAL FOR ACTION IN HARLEM

Through Independent Community Organization

CONTENTS

I. The Council for Jobs and Freedom,
February 1, 1965 to May 21, 1965

II. The Proposal
A. Community Action Programs
B. Special Services

III. The Reasons for the Council

IV. The Structure and Budget

I. THE COUNCIL FOR JOBS AND FREEDOM - February 1 to May 21, 1965

In the fall of 1964 it became increasingly clear to many of us that the civil rights revolution was in mortal trouble--legislation, poverty programs, all vastly inadequate and often insensitive to need, were slowly but surely draining the militancy and solidarity from the movement.

The name of the game, it became clear, was the "urban ghetto", dramatized by demonstrations and riots but left utterly unchanged at the roots. In fact, evidence of discontent and retaliation in the streets was accelerating. Everything that was being "done" had a bad odor of paternalism and first-aid procedures. The ghetto cried for organization--organization outside the federalism and politics of OEO and the monopolies of Democratic pork-barrelling.

So we moved--out of the seminar, out of the reams of low-circulation newsprint about the grass roots, and into the streets. Despite all the heady discussions we weren't really sure of what we were doing, but we were sure that we would be taught--by our own people.

We had approximately $2,000 in the bank, so we rented a loft at 72 West 125th Street, spending the Christmas season plastering and painting--the doors were to open at the end of January.

They opened and we ducked...

Within a week the place was an asylum, a thimble-sized riot with hundreds of youngsters placing their outrage at our threshhold. Miraculously, and almost immediately, a shape and direction began to emerge from the chaos. The men, women and children that came to us were not familiar faces--few, if any, had gone to jail for civil rights activity, but virtually all had been jailed on possession, felonious assaults, alchoholism or for lifting two-pants suits from Blumstein's windows during the summer riots. We were suddenly and startlingly at the nitty-gritty, and it can be a terrifying place to be when much of your membership has a life-expectancy of around 34.

Our early, somewhat primitive programs were entirely centered around the needs of the people who had come into our orbit. Youth councils and clubs, centered around youngsters bursting with resentment and footloose after Malcom X's death, became a channel for heated dialogue and self-governing groups. Many of these youngsters began, over a period of time, to conceive of a means of "whipping the white man at his own game"--through words and aggressive competition on the job market, rather than with gasoline-filled Ruppert bottles. This was a small-time miracle, dubbed, by the youth clubs themselves, as "intellectual nationalism".

Two basketball teams sprouted and somehow we found the dollars for jerseys. Welfare mothers, infuriated by their treatment in the city's welfare department, founded a Welfare Mothers' League which met twice a week; for the first time, through this unity, they became aware of their rights and available redress. Hungry for skills, the younger girls demanded a typing school that was begun in another building with two shifts of students and a spate of volunteer teachers... the typewriter rental almost put us in receivership. We

also began to experiment with remedial reading programs, using the Myron Woolman method from the Institute of Educational Research--it worked--the problem was that no one, not even the War on Poverty, had tried it.

All of this and more--with background music supplied by a 45 rpm rock-n-roll record player--was going on around the clock. Most significant of all was the immediate success of the job-placement idea. Here, in three months of operation, several hundreds of people were put to work--not at $12,000 a year, but put to work.

Why not $12,000? Why not at least a "skill-oriented program out of a sociology text"? The answer was transparently clear. Somehow, no one has really understood the dimensions of poverty in Harlem, except Harlem's victims. It was clear to us that the front line of the war on poverty belonged at the malestrom of ugliness, the bottom, cluttered with human refuse and empty muscatel bottles. And that was the precise setting for the Council for Jobs and Freedom.

$12,000? Later, baby, when I whip Dannemora, heroin and the drunk tank at the Toombs...

We grew and we grew--the loft grew a library and broken windows. A strong organizational loyalty spread throughout, particularly with the "charter" members who were finally leaving their pot outside and their arrest records in the files.

We had, in the meantime, made an important decision--a good decision despite the fact that it proved fatal to the program. The decision was no publicity, no effort to "make an image" and certainly no overt effort to compete with or upstage existing social-economic programs. On the one hand it meant real and practical independence, the respect of the Harlem community--but it also meant no money. Although we needed no more than $600 a month to keep going at the level we had sustained (there were no salaries), even that became an impossible figure. Givers wanted public evidence of our existence, but we could give evidence only in the form of radically altered lives, employed and functioning former hoodlums, forty women who could type and a basketball team with eleven wins and two losses.

On Friday, May 21, we faced the financial reality that we were broke, and closed the Council doors. It may come as a surprise, but youngsters in Harlem still know how to cry.

II. THE PROPOSAL

We propose the reopening of the Council for Jobs and Freedom as an imperative of the civil rights movement and our country's future.

The activities of the new Council will be divided into two sections, to be administered separately--A: Community Action Programs and B: Special Services.

A. Community Action Programs

Organization of the Unemployed. Perhaps the most frustrating element of ghetto unemployment is the degree of isolation on both the individual and community levels. The effects of being unemployed and unable to find a common bond with others in the same difficulty only adds to the deepening level of total community frustration and unrest.

The Council intends to approach this overwhelming problem in the following way: providing, through the centers, a common meeting ground for the unskilled and habitually unemployed for (1) access to the centers' job placement service, (2) information on existing governmental training programs and opportunities, and (3) building unity among those faced with this problem, working together in self-help programs, social and recreational activities as well as beginning to approach the causes and possible solutions to the conditions they face.

Welfare Mothers. Further compounding the total lack of organization in the ghetto is the appalling lack of a family structure within the community. The absence of the male in most ghetto homes and the resulting dependence of the family on welfare aid has created a situation in which the female is put into a position of authority and responsibility for which she is generally unprepared.

The coming together of these mothers through the centers will open the door for meaningful community organization around this particular problem, thus involving another large segment of the ghetto-dwellers. Starting with social and recreational activities, broadening to the levels of action that can help eradicate many ills of the welfare system, those women involved will achieve a certain amount of independence as well as be participating in an active effort to solve the problems that they face.

In both this and the unemployment programs, the Council will provide, with volunteer help, meaningful social and psychological services to supplement the self-help programs initiated by the community.

Youth Organization. If there is any beauty at all within the ghetto, it is the beauty of the potential of the youth. The excitement generated by youth struggling to find their identity cries out for meaningful organization and constructive direction.

Through the organization of athletic teams and weekend social events, the Council will then involve youth in remedial reading programs, job placement services, thus paving the way to formal education as well as informal discussion on all levels.

To utilize the potential leadership for the good of the whole community by providing youth to help in the work of welfare mothers, the unemployed, and vocational training programs.

The lack of a more detailed program for community organization comes about because of a strong belief on the part of those who will make up the Council staff that (1) the leadership, especially in terms of community programs, must come from the ghetto itself; (2) the development of indiginous community organization under the broader guidance of the Council must be flexible enough to include all problems that the people are prepared to move on.

Finally, based on the past experience of the initial Council, the structure of the organization should consist of (1) a staff who can act as advisors to and constructive agitators in the community, providing a loose, constructive direction and operating as a clearing house for the center's programs, legal and financial aid, etc.; and (2) several indiginous organizations composed of local people, each group having an elected leadership of three to five people, the combined leadership of all the groups making up the board of directors. Under this structure, with the guidance and leadership of the staff, the community itself will provide the basic program and direction for the Council.

In addition of the Community Action (organization) program the Council will offer a number of special services. Our experience has shown the advantage of these services. They are, on the one hand, a vehicle for involving people in the community action programs. On the other hand, the community action program serves to develop interest in taking advantage of such services as job placement or remedial reading. (See the above section on community action for a more detailed explanation of the inter-relationships of community action to special service programs.)

B. Special Services

Remedial Reading. Two of the increasing problems we are trying to attack through the centers are the tremendous school drop-out rate and the unemployable youth this creates. A major source of these problems is the lack of reading skills, a consequence of the socio-economic situation in the community. For these reasons, extensive remedial reading programs will be an important part of our program.

Past experiences in the Council have proved the techniques of informal discussion groups, volunteer teacher staff, bright student assistants and librarians to be condusive to progress in this area. Similar methods will be employed and hopefully, expanded in the new center program.

The classes will involve a wide range of participation--including students, drop-outs, and interested adults. The strengthening of reading skills may well prevent drop outs or encourage drop outs to return to school or at least be better prepared to deal with job applications and become more employable. Those adults involved may well approach reading at home in a way more helpful to their children's reading level development. Then, too, those involved on the "teaching" level (often class participants themselves) will gain valuable leadership experience in the process.

The systematic use of the Woolman Method will be our basic tool. This "reading in high gear" program, now subsidized and certified by the government, was pioneered in the original council with excellent results. Arrangements

are already completed and materials are at hand to work closely with Dr. Woolman's Washington office, which plans to monitor our first classes.

Job Placement. Anyone entering the job placement bureau of the Council will be given an informal interview, which willl be evaluated without regard to the applicant's dress, grooming, or past work record--in short, only his desire to work will be considered. The Council will do everything to find him employment. The Council's job placement bureau will concern itself with employing as many people as possible, through the union hiring halls, government and non-government agencies, and contacts will individual businesses, such as trucking companies and gas stations.

At his interview the job applicant will be told what jobs are available to him at that time. If possible, he will be sent to apply for an available position. Otherwise his application will be placed in an active file, and he will be asked to keep in touch with the Council.

Counseling and Placement. Most of the counseling and placement facilities will be geared toward those young people who are confronted with a choice between continuing school or finding a job, and who are having difficulties pursuing either course.

Legal Redress. The ghetto community has long looked with despair and indignation at its helplessness in the courts. Minor incidents, treated as felonies because of poor representation at court by hurried, disinterested city-appointed lawyers (often not even that) are only a part of the need for competant legal council.

The legal redress program, staffed by some 80 volunteer lawyers--all familiar and concerned with this injustice and with past experience in civil rights cases--will put lawyers at the disposal of those who would normally be without redress on all levels--discrimination in housing and employment, police brutality, straight criminal activity, and many other areas of concern.

Vocational Instruction. Another phase of the educational program of the centers is vocational training, using the still-existing facilities of the old Council, particularly secretarial training, and developing similar programs in other fields.

The program includes the establishment of an information center that would provide material and counseling on such agencies as JOIN for those whose needs would be better fulfilled elsewhere. As the center program develops, this part of it will expand to include as many areas of job training as possible, building close liaison with others working in these areas.

Aside from the regular class work involved, a series of workships will be encouraged in which knowledgeable people in many fields will be on hand to discuss those fields as well as employment and training opportunities in them.

Ethnic Heritage. With the rising African nations the civil rights movement and Malcolm X, the black man has found a cultural history and has begun to identify with and participate in his social revolution. With Afro-American hair styles the vogue in the black ghettoes, the desire has also arisen for a dialogue, the need to articulate that " I AM".

One of the most interesting experiences we had in the previous Council was to observe the manner in which descriptions of incidents during the riots have evolved into discussions of who Fredrick Douglass was and what the 1954 Supreme Court decision really means. At this level we found time and time again the leadership capabilities and awareness of human beings who had been generally written off as uneducated, unqualified, and functionless in our society.

Within this informal atmosphere of group interaction outside the bureaucratic impersonal institutions and values of "American culture" that he cannot possibly identify with, the ghetto-dweller can begin to explore ideas, communicate his feelings. One of the major responsibilities we have is to provide a forum for this exchange.

Discussions of current events and classes on African and American Negro history will be established to not only supply material of educational value but also to loosely structure and most of all stimulate this questioning and dialogue. Emphasis will be on the Civil War, Reconstruction, the beginings of the social protest movement and other periods we have found to be of special interest particularly to the ghetto youth. Here too we will use volunteer as well as professional teachers, the center library and student leadership.

<u>Aid to Small Businesses</u>. One of the most important sub-goals toward which the Negro population is striving is a certain amount of economic independence from the white powers that be. Without this, the black mannis powerless to develop even a political voice in what happens to him, for the fear (and actuality) of suffering severe reprisals for his actions.

In the urban ghetto, the hope for economic independence (and survival!) is embodied in those few involved in small businesses of their own, their employees and consumers. However, the obstacles to owning and maintaining such interprises are overwhelming, beginning with the poverty of the community which makes it almost impossible to accumulate the capital necessary for such a venture, and then the pressures from the larger, established (white) firms is great. This added to discrimination in loan companies and outrageious interest, etc., presents a picture of a struggle, indeed.

However, the Small Business Administration of the federal government offers many services that, if used, can prove invaluable to a full scale effort to secure existing Negro-owned and managed businesses and help in the establishment of many more. For this reason, one of the center services will be to make information on these SBA programs and services available to those who would benefit by them, and provide counseling to those applying for aid.

SBA programs of particular interest to the Harlem community are these:

1. Financial specialists available to advise the small businessman who is in financial difficulty.
2. Funds available for loan at low int4rest, directly from the government as well as in connection with local banks.
3. Management training programs to increase jobs and business activity; workshops and conferences on particular business fields, and workshops and conferences on management and production problems.
4. Cooperation with ARA programs.
5. Operates a number of small business investment companies to supply small firms with long-term financing as well as management assistance.

6. Relocation loans to small businesses that are forced to move or suffer economically from federally aided urban renewal, highway, and other construction programs.
7. Management publications, research and reference libraries available at SBA fiels offices.

By taking full advantage of these, as well as ARA and other such agencies, and beginning dialogues on consumer cooperatives, etc., many healthy and necessary changes in the economic structure of the community can be made.

III. THE REASONS FOR THE COUNCIL

The civil rights struggle in its present action period can accurately be described as having three historical phases: (1) the struggle for open public accomodations; (2) the struggle for voting and other basic political rights; and (3) the struggle for fundamental social and economic reforms. Obviously each of these phases has overlapped onto others. But they are nevertheless distinct.

The movement has won, clearly and irrevocably, the initial battles in the first two phases. The public accomodations fight had its climax in the summer of 1963 with the Birmingham events and the March on Washington, and a victory as embodied in the Civil Rights Act of 1964. The issue of political rights reached its climax suddenly in Selma and will almost certainly be settled by legislation before the 1968 national elections; while the battles are still being fought on several fronts in the Deep South, their outcomes are no longer in doubt.

While there has always been discussion in the movement on the fundamental social and economic problems and the need to organize the people to meet them, only now has that need become an imperative. The problems of poverty and unemployment, poor housing, and inferior education are the fundamental obstacles to genuine racial equality, the dramatic confrontations of the last five years have really been a necessary prologue to establish racial equality as an obligation of law and of public policy, and to provide the tools that the movement must have to engage these "bread and butter" issues.

Prologue? Then why is it that the accomodations and voting victories are being accompanied by a decline in the impact of the movement, the disintegration of local groups, and the immobilization of national organizations? There are two reasons: (1) The movement has been largely based on the emotionalism of the issues and appeals to conscience; (2) the movement has <u>not</u> been based on the effective and durable organization of large numbers of people.

It must be emphasized that this has been true in the South as well as in the North. The dramatic outpourings of whole Southern Negro com munities cannot be taken to mean that the average Southern Negro has been wholly mobilized toward a really sound solution to problems he is facing or will face.

The Northern movement has been little more than a reaction to outrageious incidents in the South. Even when it has confronted such issues as discrimination in the construction industry and de facto segregation of schools, it has drawn its strength from the emotional impact of the Southern events on Northern Negroes and whites. And in a real sense it has been an amalgamation of rebellious individuals, lacking any cohesive social base, and representing Negroes only by proxy.

With the victories in public accomodation and voting, these movements--North and South--are losing their driving force; in fact, their very reason for existence. The organizations that fostered these movements and thrived on them are bound to falter unless they take steps to radically redirect their activities to meet the demands of the new phase--the third phase--.

In this new phase, important social and economic reforms will be necessary, requiring, among other things, a major commitment of the nation's resources. No longer will it be a matter of pressure from an irate North focusing Federal power on a dying South. Meaningful change will be possible only by building strong and viable community organizations independently representing the will of the people to redress their greivances.

There is little cause for arguing whether or not a solution to the problems of the Negro poor rests with government action. It does, and that is simply that. Only government commands the resources necessary to provide better jobs, better housing. The poverty program is a welcome attempt by the government to do it, however inadequately and insensitively, and the civil rights movement can be justifiably proud that it managed to raise enough hell to shock the nation out of its ignorance and inertia.

But the poverty program--its form, its objectives, its finances--is ridiculously inadequate. That being clear, it should be said that it is no cause for sour grapes. Which brings us to the reason why the Council For Jobs and Freedom was conceived.

Now that the government "commitment in principle" has been made, it is the job of everyone who wants that commitment expanded and strengthened to maintain and escalate the pressure which secured the original commitment. There is a growing-- and fallacious --assumption that this pressure can arise from within the poverty program itself, specifically from the community organization undertaken by the various local Community Action Programs. It should be clear from what has been seen of these programs so far, that this is a little too much to expect. The government will not finance pressure on itself. This is no radical's "indictment of the system". It is a simple matter offact. Any other opinion is ludicrous.

The poverty program must be viewed in a balanced perspective with neither frivolous criticism nor uncritical resignation. But what is most important is that INDEPENDENT community organization, far from being abandoned at this point, must be intensified.

The activities of the Council For Jobs and Freedom should not, therefore, be interpreted as duplicating or competing with the poverty program. It is rather an attempt by the civil rights movement in the North to create institutions -- clubs, block associations, grievance councils -- which not merely represent, but are composed of, by and for the Negro poor in the country's largest and most depressed ghetto. One of the most serious obstacles which Negroes face in their struggle for equality, in contrast, for example to the immigrant poor of the past, is the absence of such "grass roots" institutions. Not that there has never been any. But they have been simply too few, too weak and too transient.

These institutions will not arise spontaneously, or, if they do, they will not survive. It is up to the civil rights movement to stimulate them, to give them guidance, and to provide such factors as physical facilities which will give them permanence.

The initial phase of the Council For Jobs and Freedom (described in the first section of this document--proved that this kind of thing can be done. It is now necessary to undertake it even more seriously, still keeping in mind that it is an experiment. New experience may call for modification in the approach, in fact, almost certainly will. But this is one of our purposes. Hopefully, the outcome of the experiment will provide a guide for the civil rights forces throughout the nation, a method for approaching the exasperating problems of the ghetto.

IV. THE STRUCTURE AND THE BUDGET

Structure, Staff and Plant. The Council for Jobs and Freedom will be a private, non-profit membership corporation. It will be governed by a Board of Directors. The Chairman of the Board will be the titular head of the organization.
The Board of Directors will appoint Directors of the three Departments of Community Action, Programs and Administration. A description of the responsibilities of these directors and the remaining staff follows:

1. Director of Community Action -- Charged with the implementatinn and supervision of the Community Action Program.
   a. Two Community Center Directors -- REsponsible for coordination of the Community Action Program in each of the two Community Centers under the supervision of the Director of Community Action.
   b. Four Community Action Aides -- People hired from among the people directly involved in the program to assist each Center Director.

2. Director of Programs -- Charged with the implementation of the Special Service Programs and their supervision.
   a. Associate Director of Programs -- Assists Director of Programs in implementing Special Service programs. Also, responsible for research and evaluation of programs and preparation of published materials incorporating conclusions for the benefit of Council officers and the general public.
   b. Job Placement Coordinator -- The demands of this particular Special Service requires an individual to work full-time on this program alone.

3. Administrative Director -- Charged with supervision of the administrative and financial affairs of the organization.
   a. Secretary-typist.

The Council will rent three physical facilities. Two will be Community Centers. Located in the third will be Administrative Offices and the Job Placement Desk. The other Special Services will be coordinated from this office.

In addition to the above, the Council will recruit as many volunteers as it can put to work usefully and call for the contribution of additional space for programs such as the Secretarial School (the origianl Council made substantial use of such donated facilities.(

Proposed Six Month Budget.

STAFF COSTS		
Salaries	$23,400	
Social Security	700	
Sub-Total		$24,100
INITIAL COSTS		
Initial Repairs on Bldgs.	1,000	
Office Furnishing and Equip.	500	
Sports Equipment	200	
Deposits (rent and utilities.	500	
Sub-Total		2,200
OPERATING COSTS		
Rentals (three facilities @approx. $100 per month each	1,800	
Phone and Utilities	1,000	
Typewriter Rentals @$50 (for Secretarial School	1,000	
Legal Contigency (for Legal redress program..	2,000	
Insurance	300	
Office (supplies, printing etc.	250	
Public Relations Fees	300	
Sub-Total		6,650
TOTAL LESS CONTIGENCY		32,350
RESERVE CONTIGENCY FUND		2,650
TOTAL		$35,000

Initial Brochure - Printed.

I. Purposes

II. Bios Pus.

III. Principles

IV. ~~Services~~ Services-fees.

V.

Initial Contacts for clients →

1. Motown
2. ~~Film~~ Companies · See Hutner, see Hyams, see Tompsteen, etc.
3. ~~3.~~
3. Other Record Companies →
4. Agencies specializing in P.R.
5. Publishing Houses
6.

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A PROPOSAL FOR ACTION IN HARLEM:

Through Independent Community Organization

CONTENTS

I. The Council For Jobs and Freedom, Feb. 1, 1965 to May 21, 1965.

II. The Proposal
  A. Community Action Programs
  B. Special Services

III. The Reasons For The Council

IV. The Structure and Budget

~~1~~ 3

I. [redacted] The Coucil For Jobs and Freedom --- [redacted] Feb 1, 1965 - May 21, 1965

In the fall of 1964 it became increasingly clear to many of us that the civil rights revolution was in mortal trouble -- legislation, poverty programs, all vastly inadequate and often insensitive to need, were slowly but certainly draining the militancy and solidarity from the movement.

The name of the game, it was now clear, was the urban ghetto; dramatized by demonstrations and riots but utterly unchanged at the root level. In fact, evidence of discontent and retaliation from the street was accelerating. Everything that was being "done" had the bad odor of paternalism and first-aid procedures. The ghetto cried for organization, organization outside the federalism and politics of OEO and outside the monopolies of Democratic pork-barrelling.

So we moved--out of the seminar, out of the reams of low-circulation newsprint about the grass roots, and into the streets. Despite all the heady discussions we weren't really sure of what we were doing, but we were sure that we would be taught, taught by our own people.

We had something around $2000 in the bank and we rented a loft at 72 West 125th Street [redacted] Spending the Christmas season plastering and painting---the plan was to open the doors at the end of January.

They opened and we ducked.

Within a week the place was an asylum, a thimble-sized riot with hundreds of youngsters placing their outrage at our threshhold. Miraculously, and almost immediately, a shape and a direction began to emerge from the chaos. The men, women and children that came to us were not familiar faces. Few, if any, had gone to jail for

civil rights and virtually all had been jailed on possession, felony assaults, alchoholism or maybe because they were caught lifting two-pants suits from Blumstein's windows during the summer riots. We were suddenly and startlingly at the nitty-gritty. And it can be a terrifying place to be when much of your membership has a life expectancy around 34.

Our early, somewhat primitive programs, were entirely centered around the needs of the people who had come into our orbit. Youth coucils and clubs, centered around youngsters bursting with resentment and footloose after Malcom X's death, became a channel for heated dialogue and self-governing groups. Many of these youngsters began, over a period of time, to conceive of a means of "whipping the white man at his own game" -- through words and aggressive competition on the job market, rather than with gasoline-filled Ruppert bottles. And this was a small-time miracle, dubbed, by the youth clubs themselves, as "intellectual nationalism."

Two basketball teams sprouted and we found the dollars required for jerseys. Welfare mothers, infuriated by their treatement in the city's welfare department came in, and a Welfare Mother's League was founded, meeting two times a week, for the first time, through unity, they became aware of their rights and and their right of redress. Hungry for skills, the younger girls demanded a typing school and it was started in another building with two shifts of students and a spate of volunteer teachers....the typewriter rental almost put us in receivership. And very important, we began to experiment with remedial reading programs, using the Myron Woolman method from the Institute of Educational Research----it worked---the problem was that noone, not even the War on Poverty, had tried it.

All of this and more --- with the background music supplied by a 45 rpm rock-and-roll record player going around the clock.

But most significant of all was the immediate success of the job-placement idea. Here, in 3 monnths of operation, several hundreds

(3)

of people were put to work--not at 12,000 dollars year---but put to work.

Why not $12,000? Why not at least a skill-oriented program out of a sociology text? The answer was transparently clear.

Somehow, noone has really understood the dimensions of poverty in Harlem, except Harlem's victims. It was clear to us that the front line of the war on poverty belonged at the malestrom of ugliness, the bottom, cluttered with human refuse and empty muscatel bottles.

That was the precise setting for the Council For Jobs and Freedom.

12,000 dollars? Later, baby, when I whip Dannemora, heroin, and the drunk tank in the Toombs.

We grew and we grew---- the loft grew a library and broken windows. A strong organizational loyalty spread throughout, particularly with the "charter" members who were finally leaving their pot outside and their arrest records in the files.

We had, in the meantime, made an important decision--- a good decision despite the fact that it proved fatal to the program. The decision was no publicity---no effort to "make an image," and certainly no overt effort to compete with or upstage existing social-economic programs. On the one hand it meant real and practical inedepndence, it mean the respect of the Harlem community, but it also mean no money.

Although we needed no more than 600 a month to keep going at the level we had sustained (there were no salaries) even that became an impossible figure. Givers wanted public evidence of our existence, but we could give evidence only in the form of radically altered lives, employed and functioning former hoodlums, forty women who could type and a basketball team with 11 wins and 2 losses.

On Friday, May 21st, we faced financial reality---we were broke---and we closed. It may come as a surprise, but youngsters in Harlem still know how to cry.

~~Community Action~~

Organization of the Unemployed;

Perhaps the most frustrating element of ghetto unemployment is the degree of isolation, both on the individual, as well as the community level.

The effects of being unemployed and unable to find a common bond between others with the same problem adds to the deeping level of total community frustration and unrest.

The Council intends to approach this most important problem in the following way; by providing through the "centers" a common meeting place for the unskilled and habitually unemployed who will (1) have access to the "centers" job placement service (2) be made aware of existing governmental training programs and opportunities and (3) find a common unity with others faced with the same problems, begin to undertake such self help activities as, social and recreational

programs, as well as striving to find a common approach to the total problem of unemployment.

Welfare Mothers:

Further compounding the total lack of an organized community in the ghetto is the appalling lack of a family structure within the ghettoe. The absent in most ghetto homes of the male, and the resultant dependence of the remaining members of the family on welfare aid, has created a situation which has placed the female of the family in a position of authority with a complete lack of perpendicular.

The bringing together of said mothers, again through the use of the "centers", will begin to open the door to meaningful community organization around the given problem. Starting out with social and recreational activities and building to the level of united action, directed toward the many ills that are part and parcel of the welfare system.

II. THE PROPOSAL

We propose the re-opening of the Cauncil For Jobs and Freedom as an imperative of the Civil Rights Movement and our country's future.

The activities of the new Council will be devided into two sections (to be administrated separately). A. Community Action Programs and B. Special Services.

A. Community Action Programs

The council intends to provide, through volenteer help, meaningful social and pchy. services to supplement the self help activites of the matters, in an effort to surmount the massive problem faced by families on welfare.

Youth Organizitions

If there is any beauty at all within the Ghaetto it is certainly the beauty that flows from the potential of the youth. The existent generated by youth struggling to find their identity cries out for meaningful organation and constuctive direction.

Through the organizaton of athletic teams and weekend socials it is the councils intention to involve the youth in Remidial Reading programs, job placement programs, point the way to formal education as well as informal discussion on all levels. To utilize the potencial leadership for the good of the whole community by providing youth to help in the work of welfare

stopped here

mothers, the unemployed and vocational training programs.

The lack of a more detailed program for community organization comes about because of a strong belief on the part of those who will make up the council staff that (1) the leadership, espically in terms of community programs, must come from the ghetto itself (2) the development of indigenous community organizations under the boarder guidance of the council, must be flexible enough to incudle all problems that the people are prepared to move on.

Finally, based on the past experience of the initial council, the structure of the organization should consist of (a) a staff who acted as advisers and constructive agitators to the community, providing a loose constructive direction and operating as a clearing house for

the centers regarding programs, legal and financial aid, etc. (b) The leadership of all ~~Service~~ ~~units~~ organizations under the council supervision will be ~~by~~ local people. ~~Each~~ With each group having ~~a group of~~ 3 to 5 elected as its leadership and the leadership of all groups combined making up the Board of Directors, who with the guidance and advise of the staff, the community itself will provide the basic program and direction for the organization

B under II

~~XXXXXXXX~~

In addition to the Community Action (Organization) program the Council will offer a number of special services. Our experience has shown the advantage of these services. They are, on the one hand, a vehicle for involving people in the community action programs. On the other hand, the ~~xxxxxx~~ the community action program serves to develop interest in taking advantage of such services as job placement or remedial reading.(See the above section on community action for a more detailed explanation of the inter-relationships of community action to special service programs).

Several neighborhood organizations composed of local people, each group having an elected leadership of 3 to 5 people, the combined leadership of all the groups making up the board of directors. Under this structure with the guidance + leadership of the staff, the community itself

insert

A

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E-III-20

Job placement

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Most of the Counseling and placement will be for youth, for those young people who are confronted with problems and decisions about continuining School or finding a job Because of very personal problems.

2nd draft / needs re-typing... (11)

B. Insert (B)

SPECIAL SERVICES

1. Remedial reading. Two of the primary problems we are trying to attack through the centers are the tremendous school drop-out rate and the unemployable youth this creates. A major handicap causing these problems is a lack of reading skills, promoted by the social-economic situation the community faces (embodied in a preliminary reading vacuum at home and compounded by inadequate schools). For these reasons, extensive remedial reading programs will be an integral part of our program.

Past experience in the Council have proven the mediums of informal discussion groups, volunteer teacher staff, bright student assistants and center libraries to be condusive to progress in this area. Similar methods, then, will be employed and hopefully expanded in the new center program.

The classes will involve a wide range of participation--including students, drop-outs and interested adults. The strengthening of reading skills may well determine that many students will not ultimately "drop out" as they would without this training; that many drop-outs may even return to school, or at least be better prepared to deal with job applications and become "more employable"; that those adults involved will approach the reading lesson at home in a way more helpful to their children's reading development. Then, too, those involved on the "teaching" level (often class participants, themselves) will gain valuable leadership experience in the process.

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The legal redress program, staffed by some 80 volunteer lawyers--all familiar and concerned with this injustice and with past experience in civil rights cases--will put lawyers at the disposal of those who would normally be without redress on all levels--discrimination in housing and employment, police brutality and many other areas of concern.

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(12)

SPECIAL SERVICES/ 2

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Discussions of current events and classes on African and American Negro History will be established to not only supply material of educational value but also to loosly structure and most of all stimulate this questioning and dialogue. Emphsis will be on the Civil War, Reconstruction, the beginnings of the social protest movement and other periods we have found to be of special interest particularly to the ghetto youth. Here too we will use volunteer as well as professional teachers, the center library and student leadership.

Aid to small businesses. One of the most important "sub-goals" towards which the Negro population is striving is a certain amount of economic independence from the white powers that be. Without this, the black man is powerless to develop even a political voice in what happens to him, for the fear (and actuality) of suffering severe reprisals for his actions.

In the urban ghetto, the hope for economic independence (and survival!) is embodied in those few involved in small businesses of their own, their employees and consumers. However, the obstacles to owning and maintaining such enterprises are overwhelming, beginning with the poverty of the community which makes it almost impossible to accumulate the capital necessary for such a venture, and then the pressures from the larger, established (white) firms is great. This, added to discrimination in lending companies and outrageous interest, etc., it is a struggle, indeed.

However, the Amall Business Administration of the federal government offers many services that, if used, can prove invaluable to a full scale effort to secure existing Negro-owned and managed businesses and help in the establishment of many more. For this reason, one of the center services will be to make information on these SBA programs and services available to those who would benefit by them, and provide counseling to those applying for aid.

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SPECIAL SERVICES/ 3

SBA programs of particular interest to the Harlem community are these:

1. financial specialists available to advise the small businessman who is in financial difficulty...
2. funds available for loan at low interest, directly from the gov't as well as in connection with local banks...
3. management training programs to increse jobs and business activity; workshops and conferences on particular business fields, and on management and production problems...
4. cooperation with ARA programs...
5. operates a number of small business investment companies to supply small firms with long-term financing as well as management assistance...
6. relocation loans to small businesses that are forced to move or suffer economically from federally aided urban renewal, highway and other construction programs...
7. management publications, research and reference reference libraries available at SBA field offices...

By taking full advantage of these, as well as ARA and other such agencies, and beginning dialogues on consumer cooperatives, etc., many healthy changes in the economic structure of the community can be made. and necessary

(14)

III. THE ~~RATIONALE~~ REASONS FOR THE Council

The civil rights struggle in its present action period can accurately be described as having three historical phases: (1) the struggle for open public accomodations; (2) The struggle for voting and other basic political rights; and (3) the struggle for fundamental social and economic reforms. Obviously, each of these phases has overlapped into others. But they are nevertheless distinct.

The movement has won, clearly and irrevocably, the initial battles in the first two phases. The public accomodations fight had its climax in the summer of 1963 with the Birmingham events and the March on Washington, and a victory was embodied in the Civil Rights Act of 1964. The issue of political rights reached its climax suddenly in Selma and will almost certainly be settled by legislation before the 1968 national elections, while the battles are still being fought on several fronts in the Deep South, their outcomes are no longer in doubt.

While there has always been discussion in the movement on the fundamental social and economic problems and the need to organize to meet them, only now has that need become an imperative. The problems of poverty and unemployment, poor housing, and inferior education are the fundamental obstacles to genuine racial equality, the dramatic confrontations of the last five years have reallybeen a necessary prologue to establish racial equality as an obligation of law and of public policy, and to provide the tools whch the movement must have to engage these "bread and butter" issues.

Prologue? Then why is it that the accomodations and voting victories are being accompanied by a decline in the impact of the movement, the disintegration of local groups, and the immobilization of national organizations? There are two reasons: (1) The movement has been largely based on the emotionalism of the issues and appeals to conscience; (2) the movement has<u>not</u> been based on the effective and durable organization of large numbers of people.

It must be emphasized that this has been true in the South as well as in the North. The dramatic outpourings of whole Southern Negro communities cannot be taken to mean that the average Southern Negro has been wholly mobilized toward a really sound solution to problems he is facing or will face.

The Northern movement has been little more than a reaction to outrageous incidents in the South. Even when it has confronted such issues as discrimination in the construction industry and de facto segregation of schools, it has drawn its strength from the emotional impact of the Southern events on Northern Negroes and whites. And in a real sense it has been an amalgamation of rebellious individuals, lacking any cohesive social base, and representing Negroes only by proxy.

With the victories in public accomodation and voting, these movements--North and South-- are losing their driving force; in fact, their very reason for existence. The organizations that fostered these movements and thrived on them are bound to falter unless they take steps to radically redirect their activities to meet the domands of the new phase-- the third phase--

In this new phase, ~~the [illegible] demanding he~~ will be necessary, requiring, important social and economic reforms, ~~which will require~~, among other things, a ~~huge [illegible]~~ major commitment of the nation's resources. No longer will it be a matter of ~~[illegible]~~ pressure from an irate North focusing Fedralpower on a dying South. ~~[illegible]~~ Meaningful change will be possible only a~~[illegible]~~ by building strong and viable community organizations, ~~representing the~~ independently representing the ~~[illegible]~~ will of the people with respect to redress of their grievances.

~~The administration has already anticipated and tried to pre-empt any such effort through the War on Poverty programs, which are designed not so much as a sop for the poor as they are as a sop for the potential or actual leaders of the poor.~~

II. POLITICALLY DIRECTED ORGANIZATION

CORE must organize every Negro community for independent political action. A great deal of confusion surrounds the phrase "independendent political action", but it simply means this: any action not subordinated to conventional partisanships that affects the decisions made in the political process. This might be a mass demonstration at City Hall or a campaign to get a bill passed, or it could be direct oppositon to candidates at election time.

The crucial element is that Negro communities be organized under CORE influence. Once that is achieved, astuta leader in CORE will be able to use that influence to bring tremendous pressure to bear on issues of fundamendal importance. The Freedom Democratic Movement may well become the political instrument for that pressure.

There is little cause for ~~xggxxxx~~ arguing whether or not a solution to the problems of the Negro poor rests with government action. It does, and that is simply that. Only government commands the resources necessary to provide better jobs, housing and jobs.The poverty program is a welcome attempt by the ~~gxxxxfx gxxxxbxxxx~~ government to do it, and the civil rights movement can be justifiably proud that it managed to raise enough hell to ~~gxxxbxx~~ shock the nation out of its ignorance and inertia.

But the poverty program -- its form, its objectives, its finances -- is ridiculously~~x~~ inadequate, That being clear, it should be said that it is no cause for sour grapes. Which brings us to the reason why the Council for Jobs and Freedom was conceived.

Now that the government "commitment in principle" has been made, it is the job of everyone ~~xxxxxxxxxxxxxxxx~~ who wants the commitment expanded ~~xxxxxxxx~~ ~~xxxxxxxx~~ and stengthened to maintain and escalate the pressure which secured the original commitment. ~~Xhxx~~ There is a growing -- and fallacious -- assumption that this pressure can arise from within the poverty program itself, specifically from the community organization undertaken by the various local Community Action Programs. It should be clear from what has been seen of these programs so far, that this is a little too much to expect. The government will not finance pressure on itself. This is no radical's indictment of "the system". It is a simple matter of fact. Any other opinion is ludicrous.

~~Thxxxxxxxxx~~

The poverty program must be viewed in a balanced perspective with neither frivolous criticism nor uncritical resignation. But what is most important is that INDEPENDENT community organization, far from being abandoned ~~at~~ this point, must be intensified.

~~Xx~~ The activities of the Council for Jobs and Freedom should not, therefore, be interpreted either as duplicating or competing with the poverty program. It is rather, ~~a effort~~ an attempt by the civil rights movement in the North to create

institutions -- clubs, block associations, grievance councils -- which not merely represent, but are composed of, by, and for the Negro poor in one of the country's largest and most depressed guettoes. One of the most serious obstacles which Negroes face in their struggle for equality, in contrast, for example to the immigrant poor of the past is the absence of such "grass-roots" institutions. Not that there has never been any. But they have simply been too few, too weak, and too transient.

These institutions will not arise spontaneously, or, if they do, they will not survive. It is up to the civil rights movement to to stimulate them, to give them guidance, and to provide such factors as physical facilities which will give them permanence.

The initial phase of the Council for Jobs and Freedom (described in the first section of this document) proved that this kind of thing can be done, It is now necessary to undertake it seriously, still keeping in mind that it is an experiment. New experience may call for modifications in the approach, in fact it almost certainly will. But this is one of our purposes. Hopefully, the outcome of the experiment will provide a guide for the civil rights forces throughout the nation, a method for approaching the exasperating problems of the ghetto.

B. Proposed 6-month Budget

STAFF COSTS		
Salaaries	$23400	
Social Security	700	
Sub-Total	~~$24100~~	$24100
~~Initial Costs~~		
INITIAL COSTS		
Initial Repairs on Buildings	$ 1000	
Office Furnishings and Equipment	500	
Sports Equipment	200	
Deposits(on rent and utilities)	500	
Sub-Total		$ 2200
OPERATING COSTS		
Rentals(three facilities @ approx. $100/per month each)	$ 1800	
Phone and Utilities	1000	
Typewriter Rentals @ $50(for Secretarial School)	1000	
Legal Costs(for legal aid program)	2000	
Insurance	300	
Office(supplies, printing, etc.)	250	
Public Relations Fees	300	
Sub-Total		$ 6650
TOTAL LESS CONTINGENCY		$32350
RESERVE CONTINGENCY FUND	$ 2650	$ 2650
TOTAL		$35000

Report from Irad Valentine, 1.35 PM, May 14

by phone to Wiley and Coleman from Philadelphia COFO office.

Situation very vague, many rumors. Best info seems to show that at a dance in the Negro community last night, trouble was started by a group of 7 Negro guys outside the front door. Tinsley succeeded in calming the trouble once and it broke out again. Shots were fired and Ira Lee Harris was wounded. Hospital facilities in Philadelphia were inadequate so Harris was moved to Meridian to either St. Josephs or Matty Hersee Hospitals. Boys father reports he has one bullet in the abdomen and bled excessively when being taken to the hospital.

This morning, Sheriff Rainey came to the Cofo office and said to Valentine that Tinseley killed Harris. Valentine asked if Harris was dead and Rainey said "no, but he may be by now".

Valentine says there are conflicting reports as to whether Tinsley actually had a gun. Tinsley is in Philadelphia jail at this moment, he was picked up this morning in Meridian, apparently at the office in Meridian. Valentine reports that Rainey has been "handling things with kid gloves" and seems to be operating by the book. He feels Tinsley is in no danger in the Philadelphia jail at this time.

Bronstein, the lawyer and Dick Jewett are on thier way into Philadelphia from Jackson, and are expected to arrive around 2.30 PM (Eastern Daylight Time) today.

Workers in Philadelphia now:

Dick Tinsley
Alan Schiffman
Barbara Chaney Moss
Eva May Young
Johnny Lee Smith
Irad Valentine
Sandy Watts
Joanne Oimann

Dr. Robert Smith
942-5512